

Heisey News



Celebrating Our 2025 Convention



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Walter Ludwig's
Contributions
Recognized with
the Renaming of
Gallery Three



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2025 Convention
Brings Glass Lovers
Back to Newark

Heisey Collectors Of America, Inc.

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Heisey Glass Museum

Heisey Collectors of America, Inc.,
a non-profit corporation (tax-exempt
status), owns and operates the
Heisey Glass Museum.

Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday, Monday and Holidays
ADMISSION IS FREE



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IMPORTANT DATES

2025 Annual Dick Marsh
Memorial Car Show
To Benefit the
National Heisey Glass Museum
July 27, 2025 - 11am-3pm

Heisey Heritage Online Auction
October 11, 2025
Online ONLY

Percy and Vivian Moore Weekend
October 16-18 2025
Newark, Ohio

Dave Spahr Fall Select Auction
October 18, 2025
Newark, Ohio



ON OUR COVER:
*Celebrants for the official renaming of Gallery
Three to the Walter R. Ludwig Gallery*

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Message from the President

by David Blair

WOW!! What a year it has been.

I want to thank you all for your support during my term as president of HCA. I was lucky to get to meet in person and talk to so many of you. I love that so many of our members have such passion for our organization. I am so honored to be part of such an amazing board of directors. They accomplished so much in the last year and I am happily looking forward to seeing what comes next for HCA.

Convention 2025 was a huge success, our best attendance since Covid. "Night at the Museum" had 80 plus members and their guests in attendance. The amazing food organized by Co-director Cheryl Varrasso is still getting compliments. The highlight of the evening, which was a project of mine, was the naming of Gallery 3 to the Walter R. Ludwig Gallery. This just might be the fastest action the board has ever taken.

During convention funding for new cabinets to house reproductions and fakes was launched. We are pleased to announce that over half of the cabinets were sold before the end of convention. Only a few remain so if you are interested contact the museum as soon as possible for more information.

In the next few months, you'll see more maintenance at our beautiful museum, inside and outside. Projects like this can't happen without YOU, of course, along with our amazing co-directors. They are the ones who get the quotes, organize the schedules for work, and pay the bills.

I could probably just keep going on and on but you'll find all you need to know in our first ever annual board report. This will let you know the most significant things that the board, staff, and committees accomplished last year. Please take the time to read it and if you have questions, please reach out to any board member.

Again, I want to thank you all for your support and I'd like to pass the gavel now to Caleb-Michael Files and wish him all the best as your new president of HCA.

Happy collecting!

With much gratitude,
David Blair
Immediate Past President
Heisey Collectors of America



The HCA 2025 Annual Report is now available!

Click on this link or go to:

<https://heiseymuseum.org/wp-content/uploads/2025/06/hca-annual-report-2.pdf>

A link to the 2025 Annual Report is also available on the homepage of the museum website: www.heiseymuseum.org

HCA Annual Meeting Highlights

By HCA Secretary, David Malick

HCA 2025 Board Members Sworn In

Bucky Will of Kansas is the only new member of the HCA Board of Directors this year as Andy Baldus and Caleb-Michael Files are both returning to serve another four-year term on the 12-member board. One hundred five ballots were cast out of a pool of 338 eligible voting members and study clubs in the annual election. Bucky Will received 95 votes, Andy Baldus received 91 votes, and Caleb-Michael Files received 84 votes. They were sworn into office by President David Blair.

President Blair thanked outgoing board member Frachele Scott who completed her first term on the board this year. As she was unable to attend the annual meeting, a certificate of appreciation will be sent to her. Although she will no longer be on the board, Frachele has graciously volunteered to work on special projects going forward.

HCA Constitution and Bylaws

The proposal to approve the revised HCA Constitution and Bylaws failed to win the necessary two-thirds majority to gain approval. It received 61.9 percent of the vote. 65 votes were in favor and 40 were against.

Special thanks are due to the members who volunteered to count the ballots this year: Doug Meister (overseer), Michael Kaprelian, Lori Kratochvil, and Amy Whitmore.

New Officers Selected

The Board of Directors met immediately after the conclusion of the annual meeting to select officers for the year. Caleb-Michael Files was elected to serve as president; Eric Tankesley-Clarke was reelected to serve as vice-president; Andy Baldus was elected to serve as treasurer, and David Malick was reelected to serve as secretary for 2025-2026. President Files appointed Martha McGill to serve another term as sergeant-at-arms.

Generous Contributions from Heisey Study Clubs

President Blair invited study clubs to report on their activities. Club representatives described their activities and fundraisers and presented contributions:

- **#7 Dayton Area Heisey Collectors Club:** donated \$50 to the Operating Fund.
- **#13 Heisey Club of California:** donated \$2,500 for a cabinet for the new Fakes and Reproductions Gallery and \$500 to the Endowment Fund.
- **#15 Heisey Collectors Club of Michigan:** donated \$527 towards the purchase of a Canon Laser Printer and two Hyken Ergonomic Office Chairs for use in the HCA Archives.
- **#16 Heisey Collectors of Texas:** honored one of their founding members and first secretary, Erma Hulslander by naming the No. 15 covered jug the Erma jug in her memory.
- **#20 Buckeye Heisey Collectors Club:** donated \$500 to the Operating Fund and \$3,000 to the Endowment Fund.
- **#22 Northwest Heisey Collectors Club:** donated \$500 to the Operating Fund and \$1,000 to the Endowment Fund.
- **#38 North Carolina Heisey Study Group:** donated \$500 to the Operating Fund and \$500 to the Endowment Fund.
- **#49 Great Plains Heisey Club:** donated \$4,000 to the HVAC Fund.
- **#52 Northern Virginia Heisey Study Club:** donated \$725 to the Acquisitions Fund.
- **#53 Kentucky Heisey Collectors Group:** donated \$2,500 for a cabinet for the new Fakes and Reproductions Gallery.
- **#55 The Crystal Clear Virtual Heisey Study Club:** donated \$600 to the HVAC Fund and \$600 to the Website Fund.

In addition, Jim Cooke donated \$1,000 for any purpose the Board of Directors deemed suitable. At the subsequent reorganization meeting, the board decided to raise an additional \$1,500 from contributions from each board member to purchase a cabinet for the new Fakes and Reproductions Gallery. ♦

Treasurer's Report

by Caleb-Michael Files

We extend our heartfelt gratitude to all our donors for their generosity in giving to the Heisey Collectors of America Endowment and Operating funds.

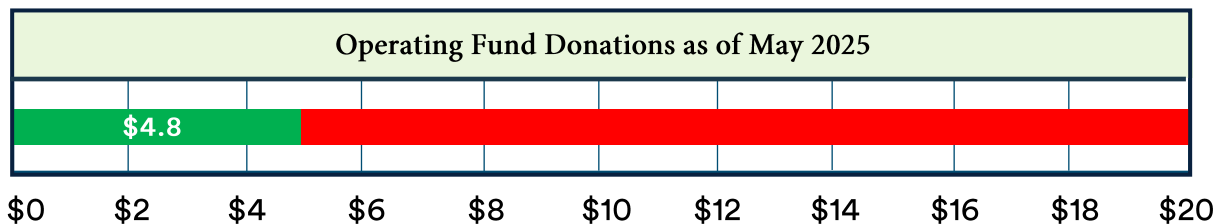
Thanks to your support, we can continue to maintain our collections, host engaging events, and provide valuable resources to our community. Your commitment and kindness make a significant difference, and we are deeply appreciative of your unwavering support.

For more information on other donations, how to donate, and how donations are used, visit our website at: www.heiseymuseum.org or, for those who receive the electronic version of the newsletter, click this link: <https://heiseymuseum.org/treasurersreport>.

Thank you, again, for your continued support in making this possible! ♦

THANK YOU to those who donated to the Operating Fund and other funds.
May 2025 donations: \$345. Total 2025 donations through May: \$4,788. 2024 goal: \$20,000

Doug & Mary Olson in memory of Sandra Dyer
Brenda & Joseph Prettyman
Janet Cronin-Moran & Hank Moran



THANK YOU to those who donated to the Endowment Fund in May 2025.
May 2025 donations: \$260. Total 2025 donations through May: \$10,945

Michael and Sandra Yeakley in honor of Virginia Yeakley
Anonymous in honor of Virginia Yeakley
Norene Walzer
Larry & Diana Hefti
Donna J. Meservy
Northwest Heisey Collectors Club in memory of Sandra Dyer

ACQUISITIONS CONTRIBUTOR:

Bari Fauss

HCA Heisey Auction Updates

by Donna Nyght

Dear Heisey lovers!

First, I would like to congratulate co-executive director Jennifer Miller for passing the State of Ohio auction firm manager test and being appointed as auction firm manager by the board. We are both new to our positions and look forward to working with all auction volunteers.

The 2025 Heisey Spring Benefit and Heisey Heritage Auctions were a complete success! I want to thank everyone who consigned glass, bid on the glass, helped at cataloging and at the auctions! A special thank you to the outgoing auction team members who were an important part of both the past and future success of the auctions.

Speaking of cataloging, we will be cataloging for the 2025 Fall Heisey Heritage auction and the 2025 Dave Spahr Fall Select Auction July 31, August 1, 2 and 3! We have some wonderful glass selected for the select auction and you could be the first to see it and make your list of what you want to bid on. We will need about 12 volunteers for the Heritage auction cataloging and then about eight for the select auction cataloging. This is a great time to learn about all the Heisey patterns, what goes into making glass and have a great time hanging out with your Heisey glass friends. If interested, please contact the committee at: auction@heiseymuseum.org or call the museum at 740-345-2932. I can assure you, you will have a good time!



***New HCA Auction Firm Manager,
Jennifer Miller***

We are now accepting glass consignments for the 2026 Spring Benefit Auction. There is a 40-lot limit for each HCA member. A list of the glass must accompany your contract when the glass is delivered to the museum. All glass must be at the museum by December 19.

If anyone has any ideas, concerns, or comments about the auctions, please let me know, as I would like to discuss them with you. I can be reached at dnyght@heiseymuseum.org.

Remember, bid often, and bid high to support your museum!

Donna Nyght
Auction Committee Chair



Dick Marsh Memorial Car Show

Newark Ohio

Sunday
July 27
2025

Best Show in Town



**Heisey
Glass
Museum**

169 West Church St.
Newark Ohio



Come See The
Columbus Ghostbusters
& Their Ectomobiles.



\$10.
Registration



TOP 40 AWARDS DASH PLAQUES DOOR PRIZES

50/50 FOOD TRUCK ICE CREAM MUSIC FUN

Hosted by the Buckeye Heisey Collectors Club

Proceeds benefit the Heisey Glass Museum

Registration 10AM - 1PM

HOSTED IN MEMORY OF DICK MARSH AND JIM MATHENY!

Walter Ludwig's Contributions Recognized with the Renaming of Gallery Three



Co-Director Jennifer Miller unveils the signage denoting the gallery renaming.

By Mary Olson

The Heisey Glass Museum and members of Heisey Collectors of America have benefited immensely from the diligent work of Walter R. Ludwig, a man who freely shares his passion for Heisey glass with anyone who is lucky enough to listen.

His contributions of time, talent, and glass to HCA and the museum are legendary. Everyone who has visited the museum, attended a convention or bought glass at an HCA auction in the last couple of decades has been touched by Walter's work. "During some difficult times recently, it was really Walter's support that helped to hold the museum together," said Co-Executive Director Jennifer Miller. "It is hard to put into words just how much he means to the museum."



Walter R. Ludwig.

Walter's outstanding contributions to the study and promotion of Heisey glassware were recognized during the convention this year when Gallery Three, located in the King House portion of the museum, was renamed in his honor. The honor is especially fitting since Walter has been responsible for most of the changing exhibits that have sparked from the shelves of that gallery.

Walter began collecting Heisey glass in the early 1970's and joined HCA in 1982. He served on the HCA board from 1994 through 2003, and was board secretary for a year. Over the years he has chaired the

Acquisition, Education, and Technology Committees, and today he remains chair of the Acquisition Committee.

His service on the board ended when he was hired as curator of the Heisey Glass Museum in 2004. He moved from his home in Pennsylvania to take on the job. Though he resigned from the paid position in 2012 due to illness, he continues

*"Once he has seen a piece, he will always remember it..."
"He is always on the lookout for pieces needed in the collection and he has a passion for knowledge and for finding unusual things."
Eric Tankesley-Clarke*

to work as curator on a voluntary basis. Nearly every Tuesday and Thursday he can be found in “Walter’s room” – a work area in the basement of the King House – where he sorts through box after box of donated glass, determining which items should be placed in the gift shop, which would likely earn more for HCA in an auction, and which should be added to the museum collection.

“Walter has put in 20 years of constant volunteer service to HCA,” said his good friend and HCA Vice-President Eric Tankesley-Clarke. “After he left his paid position as curator, he never really stopped being curator.”

Walter is uniquely suited for his work, according to Eric, because “he has brought a studiousness to it that had been missing in the past. And, he cares deeply for the museum and its contents.” Many items in the museum today are on loan from his personal collection.

Another of his strengths is his excellent memory for Heisey glass. “Once he has



Enthusiastic applause at the unveiling of the Walter R. Ludwig Gallery.



Attendees listen intently as Walter gives details on the etched pieces currently on display in the Walter R. Ludwig Gallery.

Walter Ludwig Gallery - continued

seen a piece, he will always remember it,” said Eric. “He is always on the lookout for pieces needed in the collection and he has a passion for knowledge and for finding unusual things.”

Walter always enthusiastically shares his knowledge of Heisey glass and A.H. Heisey & Company with anyone who asks. “He is generous in his knowledge, but not in a condescending way,” said Eric. Or as Doug Olson, a relative newcomer to Heisey glass put it, “I can ask him any question about Heisey glass, even the simplest question, and he will answer it in a way that doesn’t make me feel stupid for asking it.”



Brother Mark Ludwig (left) and brother-in-law Ken Bartlett flew in for the special occasion.

One particularly memorable example of Walter sharing his knowledge wholeheartedly came during the 2023 convention when Trudy Mock, chairperson of the table displays, led a seminar tour of the displays. As Walter joined the group at a table displaying all of Heisey’s production colors, Trudy asked him a question or two. Gradually Walter began answering more and more questions about the glass as the group strolled among the tables. When the group arrived at the display Walter had created, he was truly in his element sharing one of his favorite patterns, Narrow Flute with Rim. His audience hung on every word as he gave an overview of this extensive pattern, pointing out pieces designed for somewhat unusual purposes – such as the sardine container. “He knows so much, I could just listen to him all day long,” one audience member was overheard to say.



Eric Tankesley Clarke and Walter Ludwig share a moment.

In addition to Narrow Flute with Rim, Walter collects glass with Minuet etch, Ridgeleigh, and Sunburst. His favorite color is Moongleam, and recently he has developed a particular fondness for celery vases.

Frequently he and Eric are interested in the same pieces during an auction and often can come to an agreement ahead of time over who should get which piece. Once an Emerald celery vase engraved with M. Erickson came up for auction. Both wanted it in the worst way. “I pointed out that I really have to have this because my name is engraved on it,” said Eric, whose full name is Micheal Erickson Tankesley-Clarke – yes, the spelling of Micheal is unusual. Walter thought about it a minute and then said reluctantly, “You are right. You should have it.” A perfect gentleman. And kind. That’s Walter. ♦



HEISEY'S

The sparkle and gleam flashing from goblet, glass and plate weave an irresistible charm about the table appointed with Heisey's fine glassware. There is reflected a warmth of hospitality that enlivens every occasion.

To possess this glassware indicates both refinement of taste and wisdom in buying. For it is as serviceable as it is beautiful.

It has graced the tables of America for three decades. Now, as in the beginning, it is the choice of those who recognize the finest in all things.

There are fascinating colors—Hawthorne, Flamingo and Moon Gleam—besides brilliant crystal. Sold only by leading stores. Look for the ♦ trade mark.

A. H. HEISEY & COMPANY
Newark, Ohio

GLASSWARE

For your Table



2025 Convention Brings Glass Lovers Back to Newark

By Mary Olson

Back in 1925 A.H. Heisey & Company introduced two colors that became exceptionally popular – Flamingo and Moongleam. A century later, they became the inspiration for this year's HCA Convention – A Century of Color, June 12 through 14.

Moongleam and Flamingo sparkled in abundance at the glass show, which was held for the second year at The Skylight, the city's former post office in downtown Newark which has been repurposed as an event space. The show brought in 10 glass dealers from throughout the eastern half of the country, who opened to an eager crowd of buyers late Thursday afternoon.

While Heisey glass is always the star at any HCA convention, this year's event had another star. Walter Ludwig, volunteer curator for the Heisey Glass Museum and one of the world's foremost experts on Heisey glass, gave a fascinating overview of Heisey carvings on display in Gallery Three. (See page 8.)

Just as he was finishing his presentation, a drape covering the words Walter R. Ludwig Gallery was removed from the wall above the archway into that gallery.

Walter was surprised and visibly touched by the honor. The renaming of Gallery Three for Walter is the first time the board used the new Service



First place winning table by the Buckeye Heisey Collectors Club.

Recognition Policy it adopted to formally acknowledge exceptional volunteer contributions.

The seminar and gallery renaming were the highlights of the Night at the Museum Thursday evening. This sold-out event gave HCA members and guests an opportunity to socialize and enjoy hors d'oeuvres and desserts, bid on an enticing collection of silent auction items, meet board candidates, and stroll through the galleries.

The business of HCA was conducted during Friday morning's Annual Meeting. Voting members cast ballots for seats on the board of directors and voted on a proposal to replace the current HCA Constitution and Bylaws with a new version drafted by the Bylaws Committee to be clearer, to reflect actual practices of the organization, and to deal with 21st century issues. A summary article can be found on page 4.

While votes were being counted, representatives of each study club presented an overview of their activities during the year and presented contributions raised by the club for HCA. In addition, copies of HCA's Annual Report were distributed. It included a financial statement and highlighted improvements in the museum, community connections forged by Co-Executive Directors Jennifer Miller and Cheryl Varrasso, and the work of a number of committees.

Votes were counted quickly and results announced. As there were three candidates for three open board positions, it came as no surprise that Bucky Will was elected to take the seat held by Frachele Scott, who had just completed her four-year term of office, and incumbents Andy Baldus and Caleb-Michael Files were reelected. The proposal to replace the Constitution and Bylaws with new versions did not get the two-thirds majority necessary for approval.

Following the meeting, many members headed back to the glass show for more shopping and to vote on their favorite table display by dropping dollar bills into the boxes located at each table.

Several table displays captured the theme of the convention with lots of Moongleam and Flamingo glass. For example, a display put together by the Buckeye Study Club featured place settings of six different glass patterns,



The naming of the gallery was met with great enthusiasm.



Dealer John Martinez

Continued from page 13

three in Moongleam and three in Flamingo, on a round table divided into wedge shaped pieces by pink and green ribbons flowing from two Warwick vases, one in each color. It won first place in the table competition.

The second place winner was a very creative table display by the Dusenberry family featuring a centerpiece depicting characters from the world of Oz in the 2024 movie *Wicked*. The lovely Glinda was captured inside a Ball vase with optic set atop a cake salver, while Elphaba hovered above in black.



Second Place: the Dusenberry Family table.

The highlight of the convention banquet at the Doubletree by Hilton was lively bidding for some choice Heisey glass. With the help of auctioneer Craig Connelly, entertaining as ever, the auction earned \$3,725 to support the Heisey Glass Museum and the silent auction earned \$1,825.

Saturday morning's glass flea market at the Canal Market District brought a host of local glass lovers to buy and sell glass, as well as the ever-popular Dime Toss game, in which kids and adults alike attempted to win Heisey glass by tossing dimes into a variety of cups, bowls, stems, and more balanced atop a table.

Convention goers made final visits to the glass show and the museum, and said goodbye to new and old friends Saturday afternoon before heading home to find places in their collections for new acquisitions. ♦



A beautiful table by Darlene and Gordon Cochran.



Many Thanks to Our Amazing Sponsors, Donors and Volunteers!

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Pugh's Designer Jewelers

SPECIAL THANKS

Doubletree by Hilton
The Canal Market
The Skylight
Staff of the
Heisey Glass Museum

VOLUNTEERS

David Blair
Darlene and Gordon Cochran
Pat and Bob Day
The Dusenberry Family
Caleb-Michael Files
Bari Fauss
Jay and Julie Goletz
Carol Lightfoot
T. Wayne Maples
Mary Olson
Suzanne Parker
Mike Stickle
Joe Varrasso
Amy Whitmore



Jay and Julie Goletz's stunning table.



1



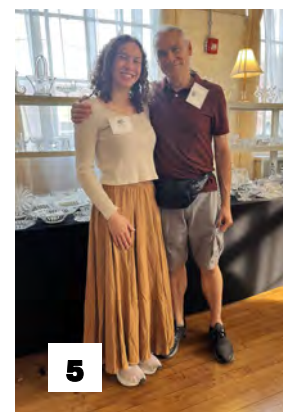
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6



7

1.) A fine array of glass displayed at Dick and Marilyn Smith's dealer booth 2.) All smiles after Caleb Michael Files, Andy Baldus and Bucky Will were sworn into the HCA Board. 3.) Ted Sheets wrapping glass for a happy customer. 4.) A stunning display by Norm and Kelly Thran. 5.) Dealer Jeff Morrow with his daughter/helper Amelia. 6.) Dave, Traci, and Addyson Dusenberry were all smiles. 7.) Dealer Frachele Scott and helper Tanya at their beautiful booth. **More photos on pages 16 and 17.**



1.) Mary Olson and Emie Heisey, two old friends catching up at the convention. **2.)** Tom Files and friends in line for the Night at the Museum buffet **3.)** Board member Andy Baldus having a chat. **4.)** Jay Goetz enjoying tending bar. **5.)** Elizabeth Shirley and Marianne Henderson enjoying some quiet time in the courtyard. **6.)** Greg Henne enjoying a lively conversation with Rex and Pat Lucke. **7.)** Dealers John Martinez and Kelly Thran enjoying the food and some conversation.



1



2



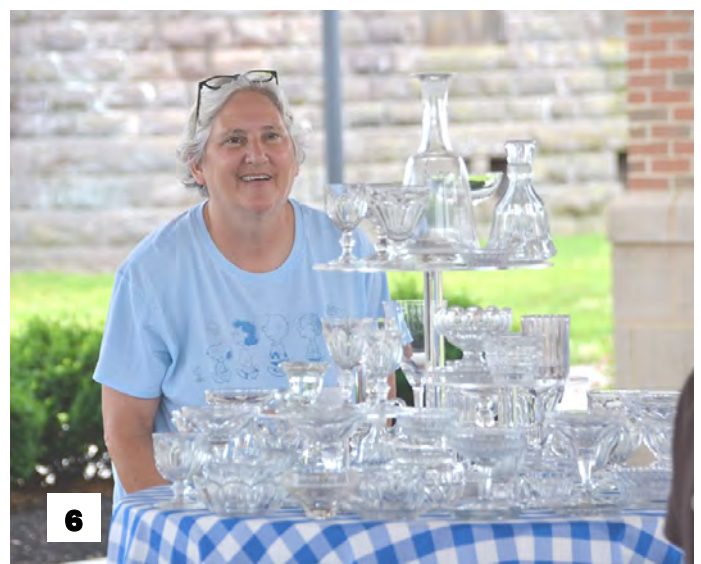
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5



6

1.) The beautiful offerings for the Silent Auction covered the display case in Gallery one. 2.) An excited crowd enjoying the banquet live auction. 3.) The Kentucky Study Club sat front and center for a great view of the auction. 4.) President David Blair showing off the Kentucky Study Club basket. 5.) Mary Olson showing the detail of the acorn glass as auctioneer Craig Connelly takes bids. 6.) Volunteer Pat Day enjoying lending a hand at the annual Dime Toss.

HEISEY STUDY CLUB NEWS

Great Plains *Submitted by Mary Cameron*

Everyone knows that Kansas City is famous for barbeque. However, the Great Plains Club experienced award winning barbeque at the home of Lehi and Chris German on May 10. You will notice there are no pictures of the food accompanying our story as we all were eating and forgot to take pictures!



Tom Files shares information about the colors Imperial produced from Heisey moulds.



John and Trudy Mock presided over the Show and Tell table.

Imperial Old Williamsburg pitcher in Amber; Imperial Whirlpool cream and sugar in red, and a No. 1010 Decagon handled jelly.

Dessert was provided by Donna. Again, we have no pictures! Look on our website for the recipe for her strawberry pie. ♦



Lehi shared all the animals he has been collecting made from Heisey moulds

Thirteen members met after lunch and President Donna Nyght conducted a business meeting. We discussed our annual donation to HCA and it was approved to give \$4,000 to the HVAC fund. Eric Tankesley-Clarke sent a board report and members were excited that the museum is no longer charging admission.

Members discussed the auctions that were held in April and the upcoming auctions.

We have eight members attending the HCA convention in June. A discussion was held about the upcoming vote on the HCA Constitution and Bylaws changes.

The program was led by Tom Files. Ever wonder if all your Heisey is REALLY Heisey? How can you tell? Does that Old Williamsburg jug look a little off? Is that amber Flying Mare from Newark—or from Bellaire? Maybe you are one of those collectors who have boosted the market lately on reproductions made by other companies.

This program was our chance to show off some of those colorful reproductions, no matter who made them, as long as they were made from Heisey moulds. It was also time to bring along things that aren't what they seem. Tom had his black light there and talked about how to use it, along with other techniques to distinguish the Heisey from the Imperial.

As an avid animal collector, Lehi had all his animals collected on the pool table for the club members to view.

Show and Tell included a little bit of everything. Some of the items shared were: No. 3404 Spanish comport; No. 7166 Moongleam liner; No. 1205 Fancy Loop celery; several No. 1483 Stanhope items with a variety of etchings; Viking Ipswich candlesticks in red and green;



All the Imperial colors were on display for members to see.

In Fond Memory

Sandra Whitehead Dyer

Sandra Whitehead Dyer departed this life peacefully on April 18, 2025, surrounded by her loving family in her home. Born on January 27, 1937, she was a beloved mother, grandmother, aunt, great-aunt, great-great-aunt, colleague, and friend, known for her warmth, humor, leadership, and unwavering devotion to her family and community.

Sandra was one of five siblings. She attended the University of Washington and was a member of Kappa Delta sorority. She married, the love of her life, Peter Sinclair Dyer on November 17th, 1962. Together they had two children, fun adventures, and created a wonderful life.

Sandra dedicated much of her life to nursing; she worked in the OR and ER at Swedish Hospital; then the Health Department of Bellevue, Washington; and as a school nurse in the Bellevue School District, including Bellevue High where both of her children attended.

A devoted University of Washington Huskies fan, she and Peter were major donors to the UW Athletics Program as well as the UW School of nursing. She was very dedicated as a Kappa Delta Alum, was a National President, and earned many awards and recognitions.

In retirement, Sandra enjoyed golfing, gardening, mahjong, traveling, and spending time with her five grandchildren, whom she adored. Sandra also discovered her admiration for depression glass and became quite involved with both the Heisey Clubs of California and The Northwest, as well as being a Board member of the Heisey Museum in Newark, Ohio. ♦



Sherry Plumb

Sherry spent most of her childhood in and graduated high school from Paisley, Oregon. She went to work for the Paisley school where she really enjoyed being around all the kids.

After moving to Klamath Falls, she was proud to work for Jeld-Wen where she started as a secretary for the door plant. She worked her way up and retired from management in 2006.

After retirement, she became an active member of the Klamath Rails to Trails group where she served as Secretary/Treasurer until her death. She was passionate about the trail and its maintenance/improvements as she had walked on it daily with her beloved Schnauzers. Anyone who knew my mom knew her passion for Miniature Schnauzers. They were a constant source of companionship, joy and entertainment. Sherry was an avid collector of Heisey glass. Consequently, one of our best trips was to travel to Ohio to the Heisey Glass Museum.

She will be greatly missed by her daughter and many others here on Earth, but heaven definitely gained an experienced angel. ♦

A LOOK BACK at HEISEY HISTORY

6009A Roundelay

By Walter Ludwig (an encore article from the Heisey News, August 2010)

In January 1954, A.H. Heisey and Company was full of optimism. Eva Zeisel, world renown industrial designer, had signed on with the company as the new art director for the company. The first of her designs would be introduced to the trade at the January show in Pittsburgh. Under her direction a new color, Dawn, was being introduced which would showcase the new patterns. The new designs and color were all about the latest trends that were taking place in American home design. The influence of Swedish modern movement can certainly be seen in these patterns.

The two largest patterns being introduced were No. 1637A Town and Country and No. 6009A Roundelay. (It is believed that the A addition to the pattern numbers were added to denote those designs that were done by Eva Zeisel.) Town and Country is a pressed dinnerware set that included plates and tumblers, while Roundelay was a blown accessory pattern that did not have a single focus, but includes several practical pieces for use around the home.

This article will concentrate on the 6009A Roundelay pattern. We know it was introduced in January 1954, but we do not find it in the next Heisey catalog that was produced June 1, 1956. That means that the pattern did not have a long production period and sales must have been a disappointment to the company. The short tenure of Eva Zeisel as art director for the company probably also reflects the lack of success for this pattern.

In Neila and Tom Bredehoff's book, *Heisey Glass: 1896-1957*, they quote Eva on the design of the glass:

"I have been asked why the bowls in the 'Roundelay' line are not flat at the bottom. I feel there is a certain pleasure in holding or looking at a full, complete shape, like one that nature produces, a form from which nothing has been cut away – a sea shell or a piece of fruit, for instance..."

"I don't feel that it is necessary that a bowl have a strictly defined base that disturbs its completeness. Without such a base it becomes livelier, more amusing, a bowl that seems to 'dance.'"

"Of course, if because of the difference in the thickness of the glass on the different sides of the bowl it does not stand straight, we must flatten the bottom a little. But a perfectly round-bottomed salad or fruit bowl expresses the feeling of blown glass better and has the appeal of a complete shape..."

The pattern was designed with the idea that it could be made cheaply and still convey elegance. The pieces were made from different molds that Heisey already had on hand. They were only slightly modified to make the pieces in the pattern. Several of the pieces were made from various sizes of No. 4045 Ball vases including the pitchers, cocktail shaker, oil bottles, salt and peppers, cream and sugar, and several of the bowls. An ashtray was made from the blown lid of the No. 4031 puff box. A salad bowl was made from the mold for a shade for an electro-portable lamp.

I found the two design drawings in our archives. The first drawing is labeled that it is the 4" Ball vase that made the 16 oz. pitcher and it was the No. 1122 Weaver marmalade that was used to make the marmalade in Roundelay (to see how the



Several items in No. 6009A Roundelay pattern

original 1122 Weaver marmalade looked see Heisey News, February 2007, p. 10). There are two different renderings for the lid of the marmalade and one can not tell which was the final version. The second picture shows how a No. 4045 Ball vase [Ed. note: now called Heron] was altered to make the cocktail shaker (addition of the stopper and strainer) or the 54 oz. pitcher (addition of handle).

The pattern was made for the most part in Dawn, but a few pieces are known in crystal. The museum has a cocktail shaker and an 8" shallow bowl. Both pieces are in crystal decorated with cuttings which we are confident were also Eva Zeisel designs. The stoppers in the oil bottles were made of rubber while the salt and peppers used chrome plated lids.

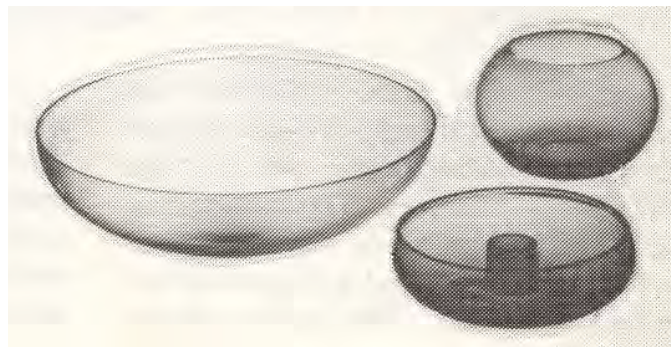
Items in the pattern went out to salesmen in January 1954 and included:

1. salad bowl, 8"
2. salad bowl, individual, 4 ½"
3. oil bottle and rubber stopper
4. bud vase (the same oil bottle only without the stopper)
5. salt and pepper, chrome plated tops
6. cream pitcher, no handle
7. sugar bowl (3" ball)
8. marmalade with glass cover
9. mayonnaise (4" ball) available with crystal ladle
10. pitcher, 16 oz.
11. pitcher, ice lip, 54 oz.
12. cocktail shaker, 54 oz.
13. cocktail, 5 oz (ground bottom)
14. cigarette holder
15. ashtray, 3"
16. gardenia bowl, 10"
17. candle centerpiece, 6"

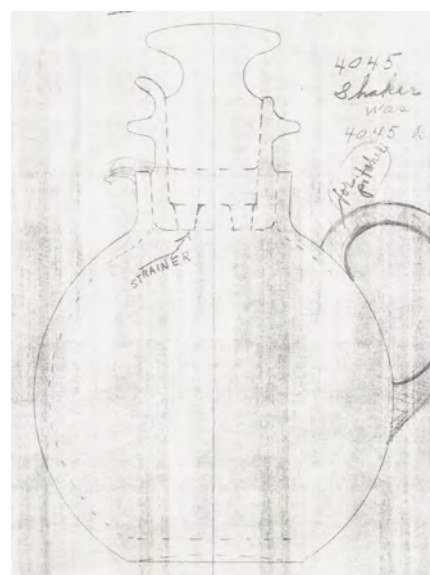
In addition to these items Neila and Tom Bredehoft in their book add:

1. decanter and stopper
2. finger bowl (pattern 3306)
3. goblet, 10 oz (5092 Empress Lily bowl)
4. champagne
5. soda, footed, 5 oz.
6. soda, footed, 12 oz.
7. water bottle (#2 and #3)

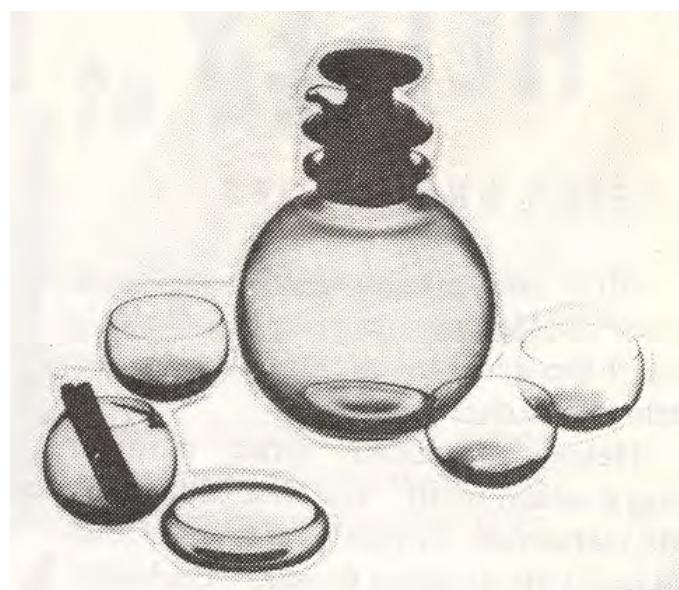
Items in this pattern are extremely scarce. Not only was it produced for a very short time, but the items are not easy to recognize as Heisey and, of course, being blown they are not marked. Hopefully with this article showing some additional pictures of the pattern and the information on the moulds that the pieces were based on, more pieces will get recognized. Any piece of the pattern would be highly prized today as a prime example of mid-twentieth century American design. ♦



Gardenia bowl, mayonnaise, and candle centerpiece



Composite drawing for No. 6009A Roundelay 54 oz pitcher and cocktail shaker



Cocktail shaker, cocktails, cigarette holder, and ashtray

Heisey in the Gift Shop



PLEASE NOTE: NEW DATES AND DAYS FOR THE NEWSLETTER GIFT SHOP SALES PAGE

The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, July 23, through close of business on Wednesday, July 30.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, July 31, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	120	Overlapping Swirl candlestick H Moongleam (pr)	\$40 pr
2	128	Liberty candlestick Moongleam (pr)	\$36 pr
3	353	Medium Flat Panel mug H	\$24
4	372	McGrady syrup, 12 oz	\$28
5	372	McGrady syrup, 7 oz H Moongleam	\$36
6	411	Tudor preserve/lid H Hawthorne	\$45
7	437	Ribbon Candy nappy 4 1/2" H	\$32
8	462	Nail nappy, sq, 4" H	\$60
9	493	Deanna cologne	\$26
10	600	Square Handled candlestick H	\$24
11	1228	Warwick candlestick H Sahara (pr)	\$40 pr
12	1252	Twist almond, ftd paper label Moongleam	\$40
13	1405	Ipswich cr/sugar H (2 sets)	\$26 ea
14	1405	Ipswich finger bowl H (4)	\$16 ea
15	1405	Ipswich nappy, 4" H (4)	\$16 ea
16	1405	Ipswich plate, 7" H (11)	\$12 ea
17	1405	Ipswich plate, 8" H (12)	\$14 ea
18	1405	Ipswich plate, rd, 6" H (12)	\$9 ea
19	1405	Ipswich soda, ftd, 8 oz H (6)	\$16 ea
20	3312	Gayoso parfait Flamingo (8)	\$12ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Glass Collectibles Jewelry



Limited Edition Heisey Glass Pearl Earrings

The pearls offer a dainty pop of color that are perfect for everyday wear. Made from broken Heisey glass, these earrings are currently available in Alexandrite, Dawn, Zircon, Tangerine, Amber, Cobalt, Emerald, and Sahara.

Estimated shipping and handling per item: \$12

\$49
per set

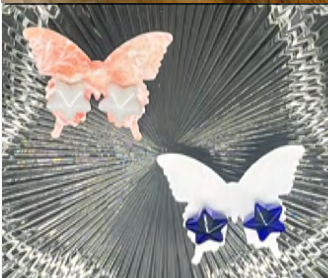


Limited Edition Heisey Glass Flower Earrings

These beautiful distinct flowers made from broken Heisey glass, bring a bit of spring to the everyday. These exquisite pieces are currently available in Zircon, Flamingo, Moongleam and Sahara.

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per set



Limited Edition Heisey Glass Star Earrings

Presenting our newest jewelry creations, hand crafted using broken Heisey glass. These unique limited-edition earrings are currently only available in Cobalt and Opal.

Estimated shipping and handling per item: \$12

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per set



**AMBER LEAF PENDANT SOLD OUT.
ALL OTHER COLORS AVAILABLE**

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These lightweight pieces feature a detailed leaf design. Buy separately or make it a set with matching drop earrings and pendant, perfect for a special occasion. These limited-edition pieces are currently available in Hawthorne, Sahara, Amber, and Custard. *Estimated shipping and handling per item: \$12*

Earrings:
\$59 set
Pendants:
\$49 ea.

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

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HEISEY FLOWER EARRINGS : (Dawn):____. (Zircon):____, (Flamingo):____, (Moongleam):____, (Sahara):____

HEISEY STAR EARRINGS : (Cobalt):____, (Opal):____

HEISEY LEAF EARRINGS : (Hawthorne):____, (Sahara):____. (Amber):____, (Custard):____

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Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932

Add Shipping: \$12 for each item (or I prefer to pick it up at museum: _____) TOTAL: \$ _____

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Check# _____ Credit Card (check one) : Visa _____ MasterCard _____ Discover _____

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Museum Volunteers *May*

David Blair	Sally Howarth
Lilli Cunningham	Howard Long
Lucca Cunningham	Walter Ludwig
Bob and Pat Day	Richard Nicholson
J.D. DeVore	Karen O'Hare
Jeremiah DeVore	Dick and Marilyn Smith
Jay and Julie Goletz	Joe Varrasso

Thank You!

New and Returning Members *May*

Deborah Cruz	Kentucky
Israel Cruz	Kentucky
Kris Hill	Ohio

HCA Membership Numbers

This Month: 818

Members who have not renewed to date
are not included in this number.
The total changes monthly.

Heisey Historical Ads, Ladies Home Journal, April 1915 and American Cookery, February 1916

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Something entirely new for your table

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GLASSWARE

ON EVERY PIECE

No. 473
Combination
Loaf Sugar
and Cream
Set

Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 or Email at Doho_100@yahoo.com www.daytonheiseyclub.org

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron_mg@mchsi.com

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmlolson555@gmail.com

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 or Email at rickvanmeer@comcast.net

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll or Email jaxcat8@yahoo.com

#16: HEISEY COLLECTORS OF TEXAS

Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by Email at esshirley@msn.com.

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or Email: evdrdoug92@gmail.com for more information!

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 or Email at bahama50@hotmail.com

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact by Email at: geoff.c.heisey@gmail.com or call 317-250-5295

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by Email at heisey65@yahoo.com.

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or Email: CCVHSC@yahoo.com.

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name : _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-Mail: _____

Additional Member _____

Membership Levels:

Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) \$40
 ___ Additional Household Member \$10 each
 (list names at bottom of form)

___ Voting Member \$25 each
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

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Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person): \$60
 ___ Joint Contributing (two people): \$70
 ___ Family Contributing: \$85
 (parents and children under 18)
 ___ Patron: \$150
 ___ Sponsor: \$300
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SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

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Payment: [] Check [] MasterCard [] Visa [] Discover
 (Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g., Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color each calendar year.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Abbreviations and initials count as words.

FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$65, Non-member \$85
 1/2 page (4.95"h x 7.5"w): Member \$125, Non-member \$145
 Full page (10"h x 7.5"w): Member \$225, Non-member \$275

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$60 per year / \$5 per month

SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory

REALMS IN GLASS
Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER
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TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES
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207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION
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William McKelvey
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The
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San Antonio, TX 78227

MATILDA CHARLOTTE ANTIQUES, ETC.
Buy and Selling Heisey
Online at
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If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

MOUNDBUILDERS SECOND GENERATION
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Heisey Exclusively! 904-280-0450
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CALL FOR HCA VOLUNTEERS!

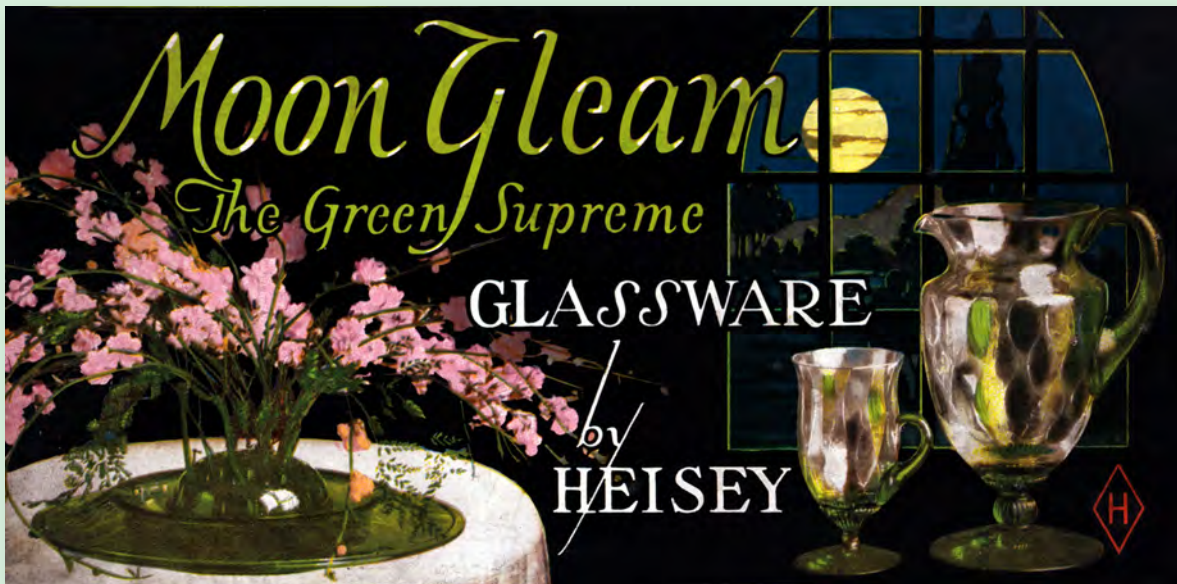
Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Heisey Moongleam Counter Card Advertising

Official Heisey counter card color advertising, introduced in 1927, was a popular choice of dealers around the country as a way to drive sales for a variety of Heisey products. In this case, the 9 3/5" signs (with easel backs) promote the beautiful Heisey Moongleam products.