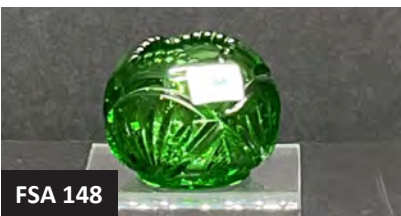


Heisey News



Fall Auctions Highlights Issue



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McGill



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the 2025 Fall
Auctions
by Walter
Ludwig

Heisey Collectors Of America, Inc.

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Heisey Glass Museum

Heisey Collectors of America, Inc.,
a non-profit corporation (tax-exempt
status), owns and operates the
Heisey Glass Museum.

Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday, Monday and Holidays
ADMISSION IS FREE



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IMPORTANT DATES

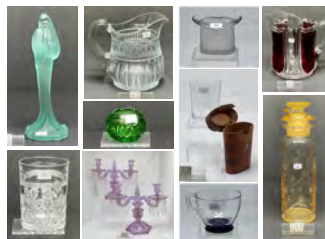
Fall Heisey Heritage Auction
October 11, 2025
Online Only

Percy and Vivian Moore Weekend:
Night at the Museum
October 16-18, 2025

Dave Spahr Fall Select Auction
October 18, 2025

Membership Meeting
October 18, 2025

Halloween in the Park
October 25, 2025



ON OUR COVER:

2025 Fall Select Auction Glass

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Message from the President

by Caleb-Michael Files

Hello!

It's hard to believe we're heading into fall already, but what a strong summer we've had.

Our **2025 Fall Auctions** are shaping up to be some of the most exciting in recent memory. Between the *Heisey Heritage Auction* and the *Dave Spahr Fall Select Auction*, collectors will find a wide range of glass—from everyday favorites to true rarities in Cobalt, Limelight, Dawn, Tangerine, Alexandrite, and more. I encourage everyone to browse the catalogs, bid online, or join us in person on October 18.



The Dick Marsh Memorial Car Show, held in late August after being rescheduled due to weather, was a wonderful success. **Thank you to the Buckeye Heisey Study Club, Michael Maher, and Linda Greenwood for their support and leadership in making the event happen.** It was a meaningful tribute and a great way to raise awareness and funds for the museum.

I'm also proud to share that **our endowment has surpassed the \$7 million milestone.** This is a huge accomplishment that reflects the dedication and generosity of our members. Thank you to everyone who has contributed toward our long-term sustainability.

That said, we're still facing some immediate needs. A recent issue in the Archives room highlighted the urgent need to repair part of the **HVAC system.** The board has agreed to move forward with replacement, but we'll need your support to fully fund it. If you're able to give, please consider a donation specifically designated for HVAC repairs.

A few other reminders:

- There are **four of the 16 reproduction cabinets left to be sponsored.** These make a meaningful tribute or club gift—please consider encouraging your study club to sponsor one before they're gone. We accept online contributions or checks at the museum! (See page 4 for more information.)
- Our **special project pieces**—including the Witch Balls, Fall Trio sets, Pumpkins, and Acorns—are moving quickly. Inventory is limited, so if you'd like to add any to your collection, contact our museum staff today.

Thank you, as always, for your support and commitment to preserving and celebrating Heisey glass. Let's keep the momentum going into fall. ♦

A handwritten signature in dark ink, appearing to read 'Caleb-Michael Files'.

Caleb-Michael Files

President, Heisey Collectors of America

MEMBERSHIP MEETING!

***Please join us for our
fall membership meeting
(before the auctions).***

**October 18, 2025, 11:30 a.m.
GMP Local #224 Union Hall,
Newark, Ohio**

HCA and Museum Updates by Jennifer Miller

Heisey Glass Museum to Reopen Reproductions and Fakes Gallery with New Cabinet Installation

The Heisey Glass Museum is taking a bold and exciting step forward with the board-approved installation of new display cabinets in the multi-purpose room. These cabinets will house the museum's collection of reproductions and fakes—an important and educational part of the Heisey story that has been unavailable to the public for over a year.

As many of you may recall, the original reproductions and fakes gallery was closed last year due to safety concerns. The gallery was located in a space accessible only by a narrow staircase, which proved difficult for many visitors to navigate. The issue came to a head during a tour when several elderly guests struggled with the stairs, and some were unable to access the gallery at all. It was a difficult but necessary decision to close the space to ensure the safety and comfort of all visitors.

However, the closure left a noticeable gap in the museum experience. Visitors frequently asked where they could find the reproductions and look-alikes. Heisey collectors valued the opportunity to study Imperial pieces and other similar glassware to sharpen their identification skills. Reproduction collectors, too, relied on the gallery to help them distinguish authentic pieces from imitations as they built their collections. Children were especially drawn to the colorful animal figurines in the gallery, often spending more time in that one small room than in the rest of the museum combined. It quickly became clear that a new plan was needed to bring these beloved pieces back into public view.

Fortunately, the museum's co-directors had already been considering a new location for the gallery. Their vision centered on the multi-purpose room, a space that is often underutilized. Upon entering the room, visitors are greeted by a large, blank white wall with a small cabinet—essentially a blank canvas. The directors imagined transforming this stark wall into a vibrant display of color and history, bringing new life to what has traditionally been a rather bleak basement space.

The new installation will include 16 custom cabinets designed to showcase the reproductions and fakes in a more accessible and engaging way. In addition to these new displays, the factory exhibit will be reorganized, and the punch cup cabinet will be relocated to a more prominent position. The result will be a fully immersive gallery experience that not only educates but also delights visitors of all ages.

This exciting project has been made possible through the generous support of museum members. During the annual convention, a fundraising campaign was launched to sponsor the 16 cabinets, each costing \$2,500. By the end of the convention, eight cabinets had already been funded, including one sponsored by the board through private donations from its members. As word of the project spread, additional commitments began to pour in. As of now, 12 of the 16 cabinets have been fully funded—leaving just four more to go!

If you are interested in sponsoring one of the remaining cabinets, please contact Cheryl Varrasso at cvarrasso@heiseymuseum.org or call 740-345-2932. Your support will help bring this important collection back to the public and ensure that future generations can continue to learn from and enjoy these fascinating pieces.

As we look forward to the installation of the new cabinets, it's important to reflect on how far the museum has come. The Heisey Glass Museum has been built and sustained through the dedication of its members and the sale of reproductions over many decades. Without this support, the museum simply would not be what it is today. Every contribution—large or small—has played a role in preserving and sharing the legacy of Heisey glass.

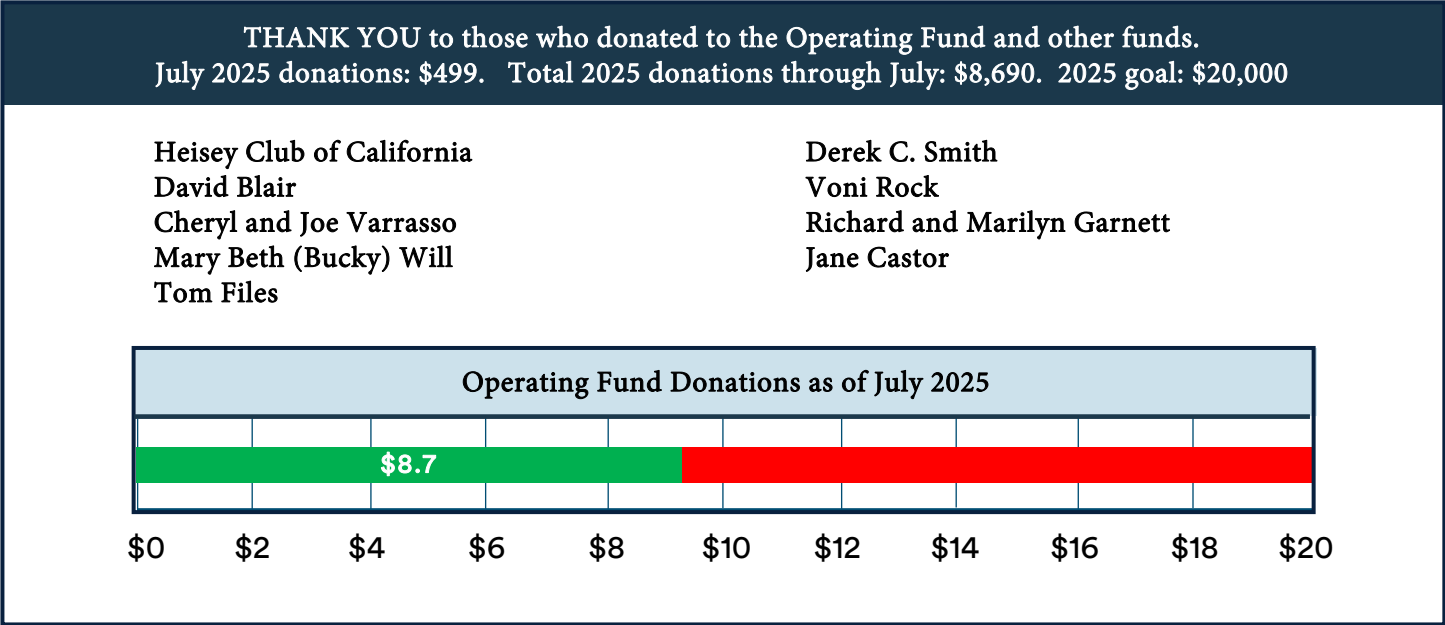
The HCA remains committed to honoring that legacy while continuing to grow and evolve. With the reopening of the reproductions and fakes gallery, we are not only restoring a beloved part of the museum but also reaffirming our mission to educate, inspire, and celebrate the artistry of Heisey glass.

Thank you to everyone who supported this project. We can't wait to welcome you back to experience the new gallery. ♦

Treasurer's Report by Andy Baldus

Thanks to all who have made cash donations to the various HCA funds. I would like to remind those who are eligible about another way to help the HCA and reduce your tax burden at the same time.

If you are required to take a Required Minimum Distribution (RMD) from your tax-deferred retirement account, a Qualified Charitable Distribution (QCD) may benefit you and HCA. RMDs create taxable income in the year of withdrawal. However, if you direct all or a portion of the RMD (up to \$108,000 max per person) to HCA -- a qualified non-profit entity -- the QCD amount reduces your taxable income. You do not have to worry about meeting the standard deduction or itemizing deductions. To qualify in 2025, the funds withdrawal must occur by December 31, and be payable directly to the Heisey Collectors of America, Inc. IRS rules are very explicit. You should consult your IRA account trustee or your tax professional for specific applicability to your situation. ♦



HCA Heisey Auction Updates

by Donna Nyght

Dear Heisey lovers!

The Heisey Auction Committee and additional volunteers spent July 31 through Aug. 2 cataloging for the Heisey Heritage Auction and Dave Spahr Fall Select Auction. The HHA will take place online on Oct. 11, and the FSA will be both online and in-person on Oct. 18. I am so grateful to all the wonderful Heisey enthusiasts who traveled near and far for cataloging.

I hope many of you will join us Oct. 16 through 18 for the Percy and Vivian Moore weekend. Part of the festivities include the Dave Spahr Select Auction, which you can enjoy in-person on October 18. I cannot think of a better way to spend a fall weekend than enjoying our beautiful museum, visiting with Heisey lovers, and the opportunity to buy Heisey glass in support of HCA!

We are accepting consignments for the 2026 Spring Benefit Auction; these items need to be delivered to the museum by Dec. 19. There is a 40-lot limit for each HCA member. We are also accepting larger consignments that can start selling in the spring but need to be delivered to the museum by November. If you are interested in consigning Heisey glass for the auctions, please contact us at: auction@heiseymuseum.org or call the museum at 740-345-2932. Our Auction Firm Manager, Jennifer Miller, will answer questions and share details regarding contracts and the process of glass selection for the Spring Benefit Auction.

Please contact me with any questions, ideas, or comments about the auctions. My email is dnyght@heiseymuseum.org.

Enjoy the upcoming fall auctions, and bid high and bid often to support the museum! ♦

Donna Nyght
Auction Committee Chair



Heisey Historical Ad , House Beautiful October, 1952

Williamsburg

for
"every
meal"
use!



WILLIAMSBURG is designed for long-lasting "every-meal" use, and its functional lines blend perfectly with modern or provincial settings.

Each piece of this sparkling, hand-cast Heisey crystal is practical for many uses.

You'll want several sets, for yourself and for gifts. Visit your Heisey dealer now and save at these special prices! Be

sure to see the complete line of stemware and table accessories too!

A. H. Heisey & Co., Newark, Ohio.

**BUY NOW AND SAVE \$2.33
ON YOUR 16-PIECE STARTER SET!**
Regular \$8.83 value — only \$6.50

SALE CLOSES OCT. 18

Four 8 oz. Tumblers.
Four 12 oz. Iced Tea glasses that double as beverage glasses.
Four 5 oz. Juices "at home" in either breakfast or supper settings.
Four 4 1/2" N

2025 HEISEY FALL AUCTIONS



October 11

HEISEY HERITAGE
ONLINE AUCTION

362 Lots

Online Only at
HeiseyMuseum.HiBid.com

Online Preview:
September 26

Online Pre-Bidding:
October 4 at 8 a.m. ET

Online Live Bidding:
October 11 at noon ET

Glass Pickup Begins:
After 10 a.m. ET Thursday, October 16
at the Heisey Glass Museum

Auctioneer:
HiBid Online Auction
Jennifer Miller, Auction Firm Manager

Catalog will be available at the
Heisey Glass Museum in September
or at www.HeiseyMuseum.org

Questions? Contact:
Auction@HeiseyMuseum.org

Proceeds benefit the
Heisey Glass Museum

October 18

DAVE SPAHR FALL SELECT
ONLINE and IN-PERSON AUCTION

316 Selected Lots

Online at
HeiseyMuseum.HiBid.com

Online Preview:
October 3

Online Pre-Bidding:
October 11 at 8 a.m. ET

Online Live Bidding:
October 18 at noon ET

In-Person Preview:
October 17 at 4-6 p.m. ET
October 18 at 11 a.m. ET

In-Person Live Bidding:
October 18 at noon ET

In-Person Auction at:
GMP Local #244 Union Hall
350 Hudson Ave., Newark, Ohio

Glass Pickup Begins:
After 10 a.m. ET, Tuesday, October 21
at the Heisey Glass Museum

Auctioneer: Craig Connelly



Cordially Invites You to the
***Percy and
Vivian Moore***
WEEKEND

October 16 thru 18, 2025

Thursday, October 16

Welcome Refreshments: Noon
Silent Auction begins: Noon

Friday, October 17

Hospitality Room: 10 a.m.
Auction Preview at Union Hall: 4-6 p.m.
Night at the Museum: 6:30 p.m.
Silent Auction ends: 7:30 p.m.

Saturday, October 18

Hospitality Room: 10 a.m.
Member Meeting at Union Hall: 11:30 a.m.
Auction: Noon



Register Now!

Percy and Vivian Moore **WEEKEND**

October 16 thru 18, 2025

featuring

A Night at the Museum

Honoring Percy and Vivian Moore

*and the **2025 Fall Auctions***

EVENT REGISTRATION FORM

Registration is open until October 8th

MEMBERS: \$25.00, YOUTH (17 and under): \$10.00

NON-MEMBERS: \$30.00

We encourage you to process your registration and payment online at www.heiseymuseum.org/natm.

If you are unable to register online, please complete a separate copy of this form for each attending individual and mail it to our offices at: 169 W. Church Street, Newark, Ohio 43055.

Please call the museum at 740-345-2932 or email us at business@heiseymuseum.org if you have any questions or concerns.

Name: _____

Contact Information:

Phone: (____) ____ - _____

Email: _____

Address: _____

A LOOK BACK at HEISEY HISTORY

NEW
ARTICLE!

Heisey Console Sets by Martha McGill

An all-new article about the colorful and popular console sets by A.H. Heisey & Company



No. 134 Trident console set, Alexandrite



No. 1428 Warwick console set, Cobalt

Beginning in the 1920s, console sets, consisting of a floral bowl and a pair of candlesticks, were a common sight in American homes. Most often found in the dining room, they might sit on the dining table or on a buffet or sideboard. In the living room, they might be seen on an aptly named console table or sofa table placed along a wall or behind the back of a sofa. Their popularity continued into the 1950s and 1960s, with most glass houses of the period offering a variety of sets to their customers. Console sets were also assembled by decorating companies, who paired bowls and candlesticks, sometimes made by different companies, and added their own decorations. With many sets being made in the 1920s and 1930s, when colored glassware was at the peak of its popularity, console sets are a colorful addition to a collection of Heisey or other glassware.

A. H. Heisey & Company first introduced console sets in 1929. They were standalone sets, not part of larger patterns. The first to be introduced were pattern numbers 132 through 135 and 138. Console sets were also part of Heisey's patterns of the period, appearing in all of the patterns numbered in the 1200s and 1400s that contained candlesticks. After colored glassware went out of fashion, Heisey continued to offer console sets in Crystal in major patterns of the 1940s and 1950s such as Nos. 1469 Ridgeleigh and 1503 Crystolite.

A sampling of Heisey's console sets is featured in this issue. They are the following:
No. 134 Trident, 1930-1938, Crystal, Moongleam, Flamingo, Sahara, and Alexandrite.

No. 1428 Warwick, 1933-1941, small pattern including a floral bowl and one-and two-light candlesticks, Crystal, Sahara, and Cobalt.



No. 133 Swan-Handled console set, Flamingo



No. 1550 Dolphin console set, Crystal

No. 133 Swan-Handled, 1929-1937, Crystal, Moongleam, Flamingo, and Sahara; the No. 17 floral block was made to fit the bowl.

No. 1550 Dolphin, 1942-1946, Crystal only; designed by Royal Hickman.



*No. 1445 Grape Cluster console set, Crystal
(Photo by Lynn and Richard Borino)*



*No. 1252 Twist console set, Flamingo
(Photo by Lynn and Richard Borino)*

No. 1445 Grape Cluster, 1935-1944, bowl made in Crystal, Moongleam, Sahara, Cobalt, and Zircon (rare), one-light candlestick made in Crystal, and Cobalt, two-light candlestick made in Crystal, Alexandrite, Sahara, and Cobalt.

No. 1252 Twist, 1928-1937, a large pattern with four floral bowls and a nasturtium bowl and one style of candlestick; all made in Crystal, Moongleam, Flamingo, and Marigold; nasturtium bowl was sold as a console set with the No. 129 Tricorn candlestick.



*No. 1401 Empress console set with 9" floral bowl and
No. 135 Empress candlesticks, Sahara*



*No. 135 Empress console set, Sahara
(Photo by Lynn and Richard Borino)*

No. 1401 Empress, 1930-1938, a major pattern with five floral bowls and a nasturtium bowl and two styles of candlesticks, a 6" dolphin foot candlestick and the No. 135 Empress candlestick; all made in Crystal, Moongleam, Flamingo, and Sahara; the No. 135 candlesticks and the dolphin foot floral bowl were also made in Cobalt and Alexandrite; the dolphin foot candlesticks were made in Alexandrite.



*No. 135/1401 Empress console set:
No. 135 candlesticks and
No. 1401 11" floral bowl, Cobalt*



No. 1184 Yeoman floral bowl, No. 112 Mercury candlesticks, Hawthorne



*No. 1433 Thumbprint and Panel console set, Cobalt
(Photo by Lynn and Richard Borino)*



No. 1404 Old Sandwich console set, Flamingo



*No. 4044 New Era console set
(Photo by Lynn and Richard Borino)*

No. 1184 Yeoman, 1913-1957, included a floral bowl in three sizes, found as a console set with the No. 112 Mercury candlesticks, it was made in Crystal, Moongleam, Flamingo, and Hawthorne.

No. 1433 Thumbprint and Panel, 1934-1937, a small pattern consisting of the console set, a vase, and a cheese and cracker; console set made in Crystal, Moongleam, Flamingo, and Cobalt.

No. 1404 Old Sandwich, 1931-1956, a large pressed pattern with two floral bowls and one candlestick; all made in Crystal, Moongleam, Flamingo, and Sahara; the candlestick was also made in Cobalt.

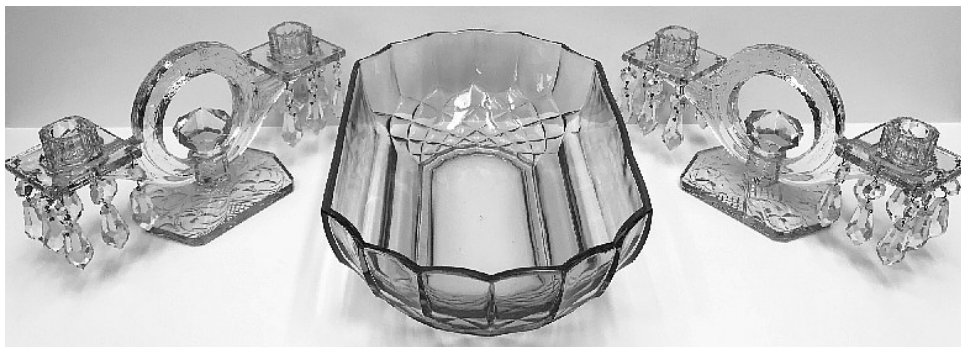
No. 4044 New Era, 1934-1941, console set made in Crystal only; used for several Heisey cuttings; also found with a satin finish as on the floral bowl.

No. 1488 Kohinoor, 1937-1939, 1941-1946, made in Crystal and Zircon (1937-1939 only); designed by Walter Von Nessen; candelabra used for multiple Heisey cuttings including 890 Churchill.

No. 1469 Ridgeleigh, 1935-1944, a major pattern including six styles of floral bowls, a floral box, and seven candlesticks and candelabra; all made in Crystal; the oval floral bowl and candle vase also made in Sahara and Zircon; the swan-handled floral bowl was adapted from the No. 133 Swan-Handled bowl.

No. 1205 Raindrop, 1924-1933, a console set only, made in Crystal, Moongleam, and Flamingo; a version of the floral bowl was made with a swirl, 1206 Swirl and Raindrop; no candlesticks were made with the swirl.

*No. 1488 Kohinoor console set,
No. 890 Churchill cutting candelabra
(photo by Lynn and Richard Borino)*



No. 1405 Ipswich, 1931-1946, reissued in Crystal, 1951-1953, a pressed tableware line including a floral bowl and a one-light candlestick; the centerpiece vase is also used with the floral bowl to make a console set; all made in Crystal, Moongleam, Flamingo, and Sahara; the floral bowl and centerpiece vase also made in Cobalt.

Many console sets in addition to those shown here were made by Heisey, either as standalone sets or as part of a pattern. They include: Nos. 116 Oak Leaf, 132 Sunburst, 1425 Victorian, 1447 Rococo, 3397 Gascony, 1471 Empire, 1472 Parallel Quarter, 1483 Stanhope, 1485 Saturn, 1489 Puritan (late), 1495 Fern, 1503 Crystolite (10 floral bowls, eight candlesticks and candelabra), 1506 Provincial, 1509 Queen Ann, 1519 Waverly, 1533 Wampum, 1540 Lariat, 1541 Athena, 1559 Columbia, 1567 Plantation, 1951 Cabochon, 1632 Lodestar, 1626 Satellite, 6009A Roundelay, and 7000 Sunflower. Heisey also made several standalone floral bowls or plateaus that could be paired with candlesticks made by Heisey or other companies in console sets, including Nos. 9-11 Gibson Girl, 12-14 Flat Rim, 1202 Paneled Octagon, 1203 Flat Paneled Octagon, and 1429 Pristine, among others. ♦

*Article based in part on research by the
Northwest Heisey Collectors Club and
the Great Plains Heisey Club.*



No. 1469 Ridgeleigh console set with candle vases, Sahara



No. 1205 Raindrop console set, Moongleam



No. 1405 Ipswich floral bowl and center piece vases, Cobalt



*No. 1401 Empress console set: 6" dolphin foot candlesticks,
11" dolphin foot floral bowl, Flamingo*

HIGHLIGHTS of the 2025 FALL AUCTIONS

A special sneak peek at some of the outstanding Heisey glass selected for this year's HCA fall auctions.

by Walter Ludwig

We have finished cataloging the items for the 2025 Fall HCA Auctions. You should receive your catalog soon if you have not already (it will be sent to all HCA members). Once again, we have two auctions. On Saturday, Oct. 11, we will have our seventh Heisey Heritage Auction, which will be an online only auction using the HiBid platform which has proven to be a very successful venue for our auctions. On Oct. 18 we will have the Dave Spahr Fall Select Auction, which will be both in person and on-line (HiBid). These auctions represent the full range of production of the Heisey Glass Company from their beginnings until the doors closed in 1957. There is something for everyone in these auctions from the standard production to true rarities that you seldom are given a chance to buy.



HEISEY HERITAGE AUCTION

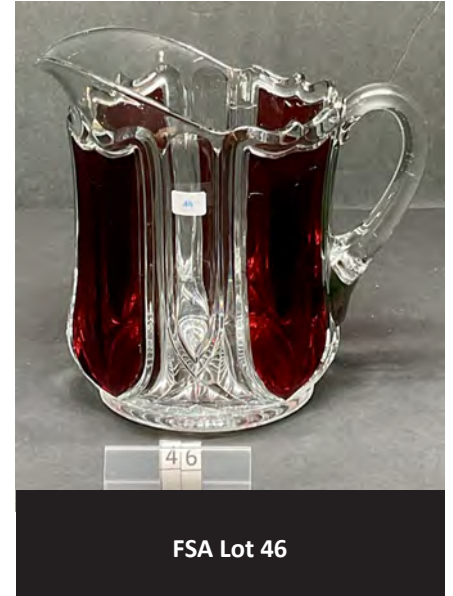
This auction offers 362 lots with a wide selection of Heisey glass. There is a full range of Heisey patterns, colors, and items to satisfy any collector. Check your catalog for all of the items offered. It is surprisingly easy to register and bid on the HiBid platform so check it out and give it a try.

DAVE SPAHR FALL SELECT AUCTION

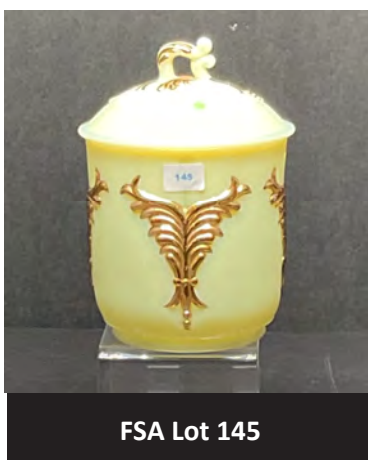
With 316 lots this auction does offer a wide variety of different Heisey items, but it is the auction that you are more likely to find rarities that seldom come available. This year is no different in that we have many lots of special Heisey items ready for bidding.



This year we have a great assortment of the rarer colors that Heisey produced during their years of operation. Lots 7 through 27 contain fine examples of Heisey's Cobalt color including a No. 1421 Hi-Lo vase (Lot 13), a No. 1420 Tulip vase (21), and a No. 2323 Navy cup (22). Lots 261 through 270 feature Zircon/Limelight items, including a No. 1 frosted Madonna in Limelight (261). For Dawn items we go to lots 271 through 277, which include a No. 6009 Roundelay bud vase (273) and No. 6060 Town and Country double old fashion with screen optic (277). An unusually large number of Tangerine items are found in lots 278 through 287. The No. 1000 Maezene marmalade in Alexandrite is found at lot 151. Other examples of these colors and other colors can be found throughout the auction.



Early and colonial patterns are well represented in this auction. Lots 28 through 33 present a grouping of No. 1776 Kalonyal items including both of the jugs in the pattern (28, 33). We have No. 437 Ribbon Candy jugs in both 1-pt.



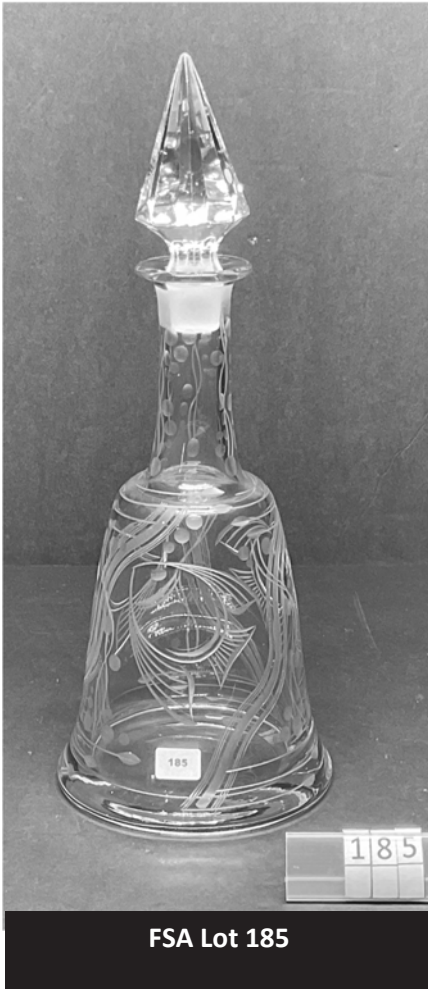
and 1-qt. sizes (42, 43) and a ½-gal. jug in No. 365 Queen Anne with ruby stained panels (46). Lots 154 through 161 represent No. 433 Greek Key items including a straw jar with the proper lid (157). Lots 144 through 147 include a variety of No. 1280 Winged Scroll items for either the dresser sets or tobacco sets in both Custard and Emerald.

The specialty collector has much to find in this auction. We have colored favor vases (lots 58 through 61) and a zoo full of animals (lots 71 through 80, 101 through 112). The cologne collector will find a great selection in lots 133 through 141, including a crystal No. 4034 Seven Circle (137) and a No. 517 Circle Pair in Flamingo (140). There are a number of unusual tumblers to be found in lots 165 through 173. Besides the forementioned Greek Key pattern, we have an abundance of soda fountain items including crushed fruits, straw jars, and candy jars (lots 47 through 49, 174 through 182) as well as a 3-lb. No. 341 Puritan candy jar (114) and an 8-lb. No. 465 Recessed Panel candy jar (115).



If barware is your thing, we have several lots to tempt you including a No. 4035 Bethel decanter with No. 878 Sea Glade cut (185), an elaborately cut (on all three pieces) No. 4225 Cobel 2-qt Sahara cocktail shaker (188), and several lots of No. 4004 Impromptu (lots 184, 199 through 201). Of special interest is the No. 3002 traveler's glass with Heisey label and original leather case (70). Lots 218 through 235 include an array of candlesticks including a single No. 72 Box Swirl (226), a pair of No. 1540 Lariat 3-light candleblocks (234), and a

HIGHLIGHTS of the 2025 FALL AUCTIONS- continued



pair of No. 301 Old Williamsburg 2-light candelabra in Alexandrite including the bobeches (235). The Orchid collector will appreciate the No. 4164 Gallagher jug (260) and the set of four No. 2401 Oakwood 12-oz sodas (259).

Among the single lots of interest are the seldom seen No. 1454 Diamond Point match holder (62), a No. 1255 Pinwheel and Fan 2" rose bowl in Emerald (148), a No. 411 Tudor punch bowl with base and 24 cups (255), and a beautiful set of No. 4090 Coventry stemware (10 goblets, 5 iced teas, and 5 cocktails) with No. 903 Zeus cutting (297).

Space limitations prevent me from going on, but as you can see there is plenty for offer in these auctions. I hope you will be able to join me and all of your Heisey friends for these great events. I look forward to seeing you either online on Oct. 11 or in person or online Oct. 18. ♦



Rare colors to inspire the hostess of today

When you see this new Alexandrite glassware by Heisey, you are struck with the wonder of its soft, elusive radiance. Tinted like some rare orchid petal or the fleeting glow of the sapphire, it is an American triumph for exclusive American tables. The lovely items shown in Alexandrite in the adjoining photograph are selections from the complete table services obtainable now in this fascinating color.



The new Sahara golden yellow illustrated above by means of color photography, also comes in complete services. The designs, too, are original and smart.

For other glassware suggestions, write for copy of illustrated booklet.

LOOK FOR THE

ON EVERY PIECE
embossed on the glass
or on adhesive label



And the exquisite Sahara color, with its sprightly gleam of gold, opens another door to delightful hospitality. For its vivid shading belongs to itself alone, bringing a charm that you prize more and more.

For the discriminating hostess the name Heisey has long meant superb glassware. Voguish designs in brilliant crystal or popular colors like Flamingo and Moon Gleam, have made Heisey ware the correct ware for smart entertaining. And now to them are added these new distinctive colors. Ask to see them at your department store, gift shop or glassware store.

A. H. HEISEY & CO., NEWARK, OHIO

Heisey's

GLASSWARE  for your table

Glass Perfected through the Secrets of 4000 Years

The Arabians a thousand years ago were so skillful in giving color, beauty and ornamentation to glass that Damascus, then a center of their flourishing empire, became as famous for its glass as it was renowned for its swords. The secrets of the Arabian Masters and the secrets of other craftsmen live on in fine glassware by Heisey, brought down through the ages for you.

Heisey in the Gift Shop



PLEASE NOTE: NEW DATES AND DAYS FOR THE NEWSLETTER GIFT SHOP SALES PAGE

The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, September, 17, through close of business on Wednesday, September, 24.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, September, 25, they become available for sale to the public.

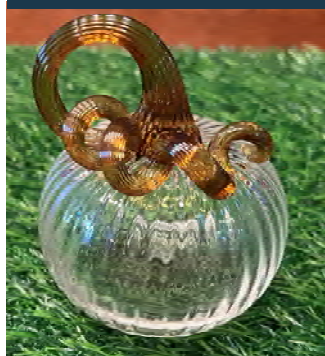
Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	6	Mike Owens bust Frosted	\$30
2	299	Scotty Toddy w/drinking related décor H	\$20
3	305	Punty and Diamond Point jelly, ftd	\$18
4	305	Punty and Diamond Point vase 6"	\$20
5	305	Punty and Diamond Point vase 8"	\$24
6	315	Paneled Cane bonbon H	\$22
7	350	Pinwheel + Fan nappy 8" (1) H + nappy 4 1/2" (6) H	\$45 set
8	379	Urn nappy 7" H	\$28
9	1404	Ipswich tumbler H (9)	\$20
10	1509	Queen Ann floral bowl, 4 ftd, 2 hldd w/ 507 Orchid etch H	\$24
11	1509	Queen Ann plate, 10 1/2" w/507 Orchid etch	\$25
12	1519	Waverly butter/lid w/507 Orchid etch	\$22
13	1567	Plantation relish 3-part 11" H	\$20
14	1567	Plantation relish 4-part rd 8" H	\$24
15	3380	Old Dominion finger bowl Sahara	\$16
16	3484	Donna pitcher w/507 Orchid etch (2)	\$125 ea
17	4002	Aqua Caliente w/463 Equestrian etch (3)	\$36 ea
18	5025	Tyrolean cocktail w/507 Orchid etch (11)	\$14 ea
19	5025	Tyrolean goblet w/507 Orchid etch (9)	\$20 ea
20	5025	Tyrolean iced tea, ftd w/507 Orchid etch (14)	\$24 ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Glass Limited Edition, Special Projects



LIMITED EDITION 2025 PUMPKINS

These stunning pumpkins were created using the Ridgeleigh mould and feature an Amber stem.

Size: approx. 3.75"H x 3.5"W.

Estimated shipping and handling per item: \$15

\$49
each



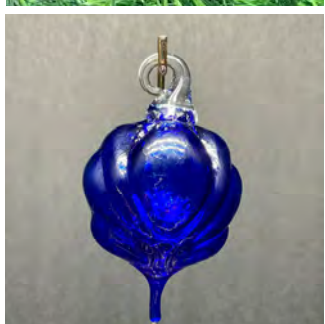
LIMITED EDITION 2025 ACORN

These one-of-a-kind acorns were crafted using the original Heisey Waverly Salt and Pepper mould featuring an Amber acorn and stunning metallic-look top.

Size: approx. 2.25"H x 3.25"W

Estimated shipping and handling per item: \$15

\$49
each



LIMITED EDITION ORNAMENT

Crafted utilizing the Heisey Waverly salt and pepper mould, these petite ornaments are made in an exquisite cobalt glass.

Size: approx. 3.5" high by 2" wide

Estimated shipping and handling per item: \$15

\$25
each



LIMITED EDITION ICICLES

These stunning ornaments were hand-crafted using 100% Heisey Crystal.

Size: large- approx. 7.25", small - approx. 5"

Estimated shipping and handling per item: \$15

Small:
\$15 ea.

Large:
\$19 ea.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Quantity: 2025 Heisey Pumpkin: _____, 2025 Heisey Acorn: _____ 2025 Ornament: _____, 2025 Icicles: _____

Add Shipping: Add \$15 shipping cost shown above for each item or check **I prefer to pick it up at museum:** _____.

TOTAL: \$ _____

Heisey's brilliant
CRYSTOLITE
is always in good taste



● The simple lines of Heisey's celebrated CRYSTOLITE Pattern cause your eye to linger fondly on it and your touch thrills to its fine texture. The uniformity of luster and sheen in this serviceable, beautifully styled pattern make it an outstanding favorite, everywhere. It is deftly moulded and finished by expert hands to reflect lights in sparkling, shimmering beauty.

CRYSTOLITE is made in more than 200 different pieces for your selection . . . to set a shining table, to brighten your buffet or an occasional table.

See CRYSTOLITE in leading stores. It's open stock. Write for free, complete, illustrated folder.

A. H. HEISEY & CO., NEWARK, OHIO



HEISEY'S

HAND • WROUGHT  GLASSWARE

Museum Volunteers
July

David Blair

Howard Long

Lilli Cunningham

Walter Ludwig

Lucca Cunningham

Richard Nicholson

Bob and Pat Day

Karen O'Hare

Sally Howarth

Joe Varrasso

Thank You!

New and Returning Members
July

Joyce Logue

Florida

Krysten Knott

Nebraska

Bob Stoll

Ohio

Jamie and Carol
Frush

Ohio

HCA Membership Numbers

This Month: 829

Members who have not renewed to date
are not included in this number.

Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 or Email at Doho_100@yahoo.com www.daytonheiseyclub.org

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron_mg@mchsi.com

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmlolson555@gmail.com

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 or Email at rickvanmeer@comcast.net

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll or Email jaxcat8@yahoo.com

#16: HEISEY COLLECTORS OF TEXAS

Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by Email at esshirley@msn.com.

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or Email: evdrdoug92@gmail.com for more information!

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name : _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-Mail: _____

Additional Member _____

Membership Levels:

Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) **\$40**
 ___ Additional Household Member **\$10 each**
(list names at bottom of form)

___ Voting Member **\$25 each**
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person): **\$60**
 ___ Joint Contributing (two people): **\$70**
 ___ Family Contributing: **\$85**
(parents and children under 18)
 ___ Patron: **\$150**
 ___ Sponsor: **\$300**
 ___ Benefactor: **\$500**

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: _____

Payment: [] Check [] MasterCard [] Visa [] Discover
 (Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g., Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club

Heisey Dealer Directory

REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

Michael Maher
Servicing the Licking County area
Buy, Collect, Sell
Paying Cash for Heisey Glass
740-644-1796 - Newark, Ohio 43055
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION

Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

HEISEY HUNTERS

William McKelvey
BUY and SELL
SHOWS and SHIP
Phone: 419-564-5256

The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey
Online at
auctionohio.com/affiliates
If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett
Heisey Exclusively! 904-280-0450
PO Box 1931, Ponte Vedra Beach, FL 32082
Cell: 740-835-6939
CLASYGLAS2 @AOL.COM

DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals
Shows - Mail Orders - Booth T63
Anthony Drive Antique Mall
NEWARK, OH 43055
740-258-3512 / **HCA MEMBER**
prestonmom225@yahoo.com

ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: jmiller@heiseymuseum.org

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
glass collections" for more details

ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: jmiller@heiseymuseum.org



Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Heisey Special Project Glass Now on Sale!

Brilliant, special project Heisey museum ornaments and more are stunning in this creatively arranged display in the museum gift shop.

Come and see for yourself or order using the order form located inside on page 19.

Hurry! These one-of-a-kind, locally crafted glass art pieces will not last long.