

Heisey News



2024-2025 Acquisition Issue



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2024-2025
Museum
Acquisitions
By Walter
Ludwig



PAGE 17
Unknown by Name:
The Life and Works
of Gustaf Tenggren
by Caitlin
Clay

Heisey Collectors Of America, Inc.

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Heisey Glass Museum

Heisey Collectors of America, Inc.,
a non-profit corporation (tax-exempt
status), owns and operates the
Heisey Glass Museum.

Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday, Monday and Holidays
ADMISSION IS FREE



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IMPORTANT DATES

Fall Heisey Heritage Auction
October 11, 2025
Online Only

Percy and Vivian Moore Weekend:
Night at the Museum
October 16-18, 2025

Dave Spahr Fall Select Auction
October 18, 2025

Heisey Glass Museum
Holiday Open House
November 29, 2025



ON OUR COVER:

Select 2024-2025 HCA Acquisition glass

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Message from the President

by Caleb-Michael Files

Hello!

I appreciate the trust the Board has placed in me by electing me as President, and I'm committed to keep moving us forward. I'm honored to follow in the footsteps of David Blair, whose leadership over the past year helped strengthen our organization and bring fresh energy to our work. I'm grateful for his steady hand and continued service on the board.



Many of you know me from my role as Treasurer, where I focused on financial transparency, growing our endowment, and modernizing how we operate. I've also led the effort to update our brand and make it easier for new members to connect with our mission. In short, I care deeply about this organization—and I want to see it thrive.

As President, my priorities are clear:

- Keep the museum free and accessible to everyone.
- Support the staff and volunteers who keep things running day-to-day.
- Ensure our board makes smart, future-focused decisions that serve our members and protect the collection.
- Improve how we communicate and engage with members across the country.

This may feel like large sweeping changes—but it's about building on what works, fixing what doesn't, and making sure we're ready for the next generation of collectors, donors, and volunteers.

We have a lot to be proud of. Our 2025 Convention brought in strong attendance, the spring auction was a success, and we continue to see growth in interest and engagement. But we also have work to do. We need to invest in our infrastructure, support our study clubs, and modernize our systems without losing sight of what makes us special.

I'm looking forward to the year ahead. If you have questions, concerns, or ideas, I want to hear them. This is your organization. Let's keep moving forward, together.♦

A stylized, handwritten signature in dark ink that reads "Caleb-Michael Files".

Caleb-Michael Files
President, Heisey Collectors of America

P.S.

Be sure to check page 23 for the newest fall special projects!

***Heisey Cabinet Sale Update: So far, we have successfully pledged 11 of the 16 cabinets.
Get yours soon before they sell out!***

HCA and Museum Updates by Jennifer Miller

Heisey Glass Museum Plans and Participates in Ohio & Erie Canal Bicentennial Celebration

The Heisey Glass Museum was proud to help plan and take part in the Ohio & Erie Canal Bicentennial Celebration that took place in Newark, Ohio, on June 28. This event was a large, family-friendly gathering in the Canal Market District, commemorating 200 years since the start of Ohio's canal era. It featured historical exhibits, live music, costumed reenactors, storytelling, vendors, and even a canal boat contest. Though getting an accurate count was difficult, it's estimated that this event drew over 1,000 in attendance.

A particular point of pride is the amazing logo designed by our own art director Kirk Homrighouse. It is an eye catching design which Kirk tweaked multiple times to capture the vision of the committee. Shirts, hats, and bags were available for purchase the day of the event and were so popular they sold out before the day was over.

Both co-executive directors Jennifer Miller and Cheryl Varrasso played an important role in making the event a success. Jennifer participated in the committee which spent several months planning the event and was there on the day of to be sure the event went smoothly. Cheryl manned a Heisey table alongside her

husband Joe where they spoke with history buffs and sent visitors to the museum.

A huge thank you to everyone who contributed to our Canal Celebration! Your involvement—from planning and decorating to performing and participating—made it a vibrant community success. It was exciting to see the community come together in celebration and



Co-Directors Jennifer Miller and Cheryl Varrasso

we are looking forward to meaningful community interaction in the future.



Governor DeWine in vintage attire



2.

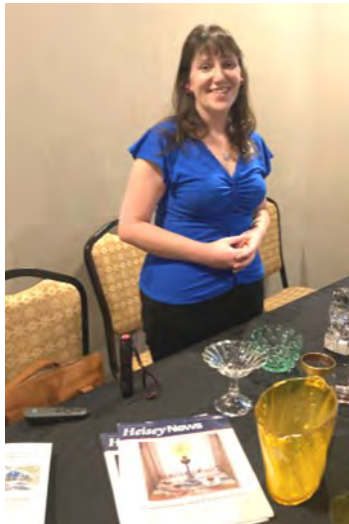


3.



1. The color guard opens the festivities. 2. Official logo of the Ohio-Erie Bicentennial Celebration. 3. Art Director Kirk Homrighouse with the Governor and First Lady of Ohio, Mike and Fran DeWine

Co-Executive Director Jennifer Miller has presentation at the National Model Railroad Association convention



Co-Director Jennifer Miller

Co-executive Director Jennifer Miller had the pleasure of presenting at the Buckeye Express Convention for the Mid Central Region of the National Model Railroad Association on May 15, in Dublin, Ohio. Jennifer presented a clinic on Heisey glass and the importance of the railroad. While there was some concern about how interested train enthusiasts

would be, Jennifer's clinic attracted the day's largest attendance.

Many attendees were looking forward to learning how the railroad played an important part in building industry and then became interested in the science and marketing of the A. H. Heisey & Company.



Jennifer chatting with a convention attendee.

Presenting at the convention was a great opportunity to promote the museum, Heisey glass and history. A big shout out to the organizer's wife who had the amazing idea to add Heisey to the schedule! We hope to be invited back in the future! ♦



A slide from Jennifer's well-received presentation.

Heisey... for gracious living

Moonglo... a modern hand-blown cutting with rhythmic loop styling and versatile charm. You'll love the flair of brilliance it adds to your table, be it formal or informal. 3-piece place setting about \$7.00*.

PLANTATION. Its hand-cast pineapple motif blends beautifully with both Modern and Period. 3-piece place setting about \$2.60*.

WAVERLY. A sculptured hand-blown crystal pattern with a brilliant swirl optic design. 3-piece place setting about \$3.60*.

ORCHID. Hand-blown crystal with a delightfully feminine etching created to highlight the most fastidious table setting. 3-piece place setting about \$5.50*.

Heisey
HAND-WROUGHT CRYSTAL

*Your choice of any two stemware pieces (goblet, sherbet, ice tea, cocktail, etc.) plus 8-inch salad plate. Prices slightly higher Denver west. For pattern folders, write A. H. Heisey & Co., Dept. G-10, Newark, Ohio.

THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

Treasurer's Report

by Andy Baldus

The Board elected me to the position of Treasurer in June, and I am eager to reengage in that role. I look forward to providing you with budget and finance information during the year through the newsletter and at meetings of the membership.

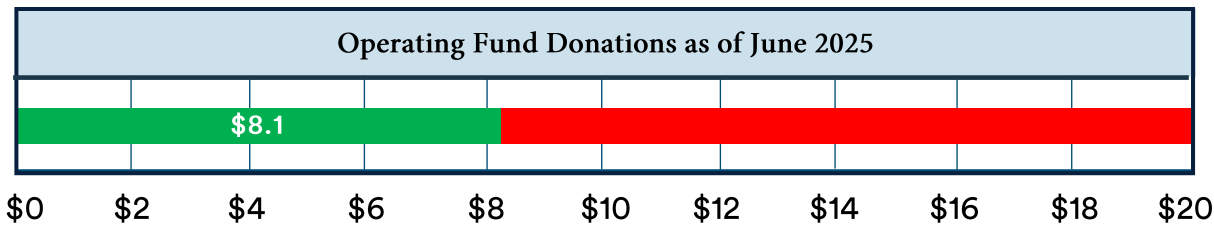
On the following page is a recap of the 2024 budget comparing actual to budgeted amounts and the 2025 budget approved for the year. Revenues in 2024 fell short of the budget by almost \$57,000 and expenditures were under budget by more than \$26,000. The difference of actual-to-budget for each line item can be seen in the table.

The fundraising for new cabinets to display reproductions and fakes is going well. Out of the \$40,000 needed for the 16-cabinet project, \$27,500 has been pledged for 11 cabinets. We are hoping to have the total funds needed for this project by October so the construction can begin. Thanks to all who have already pledged support. If you would like to sponsor one of the remaining cabinets, please call the museum and let us know.

Our Endowment Fund continues to grow in value through contributions and returns on investments. Its value at the end of June was more than \$7 million. ♦

THANK YOU to those who donated to the Operating Fund and other funds.
June 2025 donations: \$3,394. Total 2025 donations through June: \$8,183. 2025 goal: \$20,000

Sarah T. Tuttle	Douglas and Diana Meister
Luis Vega	Northwest Heisey Collectors Club
George (Dee) and Donna Curtin	The Crystal Clear Virtual Heisey Study Club
Ruth Walker and Jack Pollitt	Buckeye Heisey Collectors Club
T. Wayne Maples	North Carolina Heisey Study Group
Thomas and Lisbeth Adams, in honor of our beloved Aunt Ginny Yeakley	
Doug Olson, in memory of Sandra Dyer	



THANK YOU to those who donated to the Endowment Fund in June 2025.
June 2025 donations: \$5,566. Total 2025 donations through June: \$16,511

Sarah T. Tuttle	Lorraine and Craig Kratochvil	Dixie Fuller
Jonathan W. Been	Gus Heisey IV	Kris Frankenberry
Pat Boyd	Donna S. Nyght	Northwest Heisey Collectors Club
George (Dee) and Donna Curtin	Douglas and Diana Meister	Buckeye Heisey Collectors Club
Russell and Renee Reopell	Ruth and Michael Wartell	North Carolina Heisey Study Club
Darlene & Gordon Cochran, in memory of Isa Nelson		
Heisey Club of California, in memory of Isa Nelson		
Jean Will, in memory of Maxine Bartlett		

Heisey Collectors of America 2024 Actual Versus Budget

	2024 Budget	2024 Actual	2024 Actual vs Budget	2025 Budget
Revenue				
Membership	\$30,000	\$27,611	-\$2,389	\$29,000
Newsletter Ads	1,200	1,573	373	1,200
Cash Donations	20,000	19,136	-864	19,000
Sales	80,000	61,657	-18,343	70,000
Shipping/Handling Charges	4,000	3,666	-334	4,000
Admissions	3,500	4,070	570	4,000
Benefit Auction Net	15,000	24,075	9,075	12,000
Dave Spahr Select Auction Net	10,000	13,127	3,127	8,000
Convention Net	7,500	8,131	631	8,000
P & V Moore Event Net	-	941	941	-
Miscellaneous	500	351	-149	-
Total Income	171,700	164,338	-7,362	155,200
Endowment Transfer	197,455	148,090	-49,365	259,043
Total Available Funds	369,155	312,428	-56,727	414,243
Expenditures				
Personnel Costs	\$208,751	\$171,120	-\$37,631	\$199,408
Cost of Sales	7,000	15,250	8,250	7,000
Shipping and Handling	500	133	-367	500
Accounting Expense	10,000	10,485	485	18,000
Legal Fees/Employee Relations	4,000	4,682	682	7,500
Office Supplies and Postage	12,500	5,180	-7,320	7,500
Repairs and Maintenance	18,000	23,044	5,044	20,000
Lawn/Grounds Care	6,000	3,623	-2,377	4,000
Museum Expense	6,500	10,730	4,230	10,000
Utilities	20,000	24,754	4,754	26,000
Newsletter Printing & Postage	8,000	17,281	9,281	24,000
Dues & Membership Expense	1,000	725	-275	1,000
Advertising	6,000	1,956	-4,044	8,000
Outreach	500	331	-169	500
Insurance	12,000	12,029	29	15,700
Travel Expense	150	1,128	978	1,500
Computer & Website	12,804	26,170	13,366	25,000
Bank Service Charges	4,200	7,146	2,946	7,500
Special Projects Expense	20,000	10,168	-9,832	20,000
Leased Equipment	9,000	9,935	935	7,000
Major Non-Recurring Items	5,000	-	-5,000	5,000
Miscellaneous	3,600	1,191	-2,409	2,500
Total Expenditures	375,505	357,061	-18,444	417,608
Less Cost of Sales	7,000	15,250	8,250	7,000
Plus Inventory Purchases	650	1,747	1,097	3,635
Funds Required	369,155	343,558	-25,597	414,243

HCA Heisey Auction Updates by Donna Nyght

As we gather in Newark to catalog the 2025 Dave Spahr Fall Select Auction we are reminded of the importance of volunteers to make the HCA auctions a success. The HCA Auction Team works diligently to implement exciting auctions in support of HCA and our members. We are so grateful to every person who takes the time to assist, no matter how large or small of a contribution they are able to make.

With that in mind I would like to mention though much of the work must happen at the museum, there are still many opportunities to assist from a distance. Let us know what skills you have to contribute. You never know how you can help until you ask!

One of the key functions we need is someone to perform the work related to our online systems (HiBid and AuctionFlex) which allow people across the nation to bid on our Heisey treasures. Do you have the skills to be our HiBid coordinator and fulfill this important function? We are looking for a detail-oriented individual with skills to manage and operate an online system. You do not need to be a Heisey expert! You just need to be comfortable in a computer environment.

Specific duties include:

- Format and upload photos and lot descriptions.
- Review catalog lot listings and ensure uploaded accurately.
- Publish auctions.
- Monitor site.
- Answer questions from registrants as received.
- Generate reports.
- Format auction results for distribution.

Please contact an auction committee member or email auction@heiseymuseum.org if you are interested in helping in any way.

Thank you for your support!

Best regards,
Donna Nyght
Auction Committee Chair
Heisey Collectors of America, Inc



2025 HEISEY FALL AUCTIONS



October 11

HEISEY HERITAGE
ONLINE AUCTION

Over 400 Lots

Online Only on
HeiseyMuseum.HiBid.com

Online Preview:
September 26

Online Pre-Bidding:
October 4 at 8 a.m. ET

Online Live Bidding:
October 11 at noon ET

Glass Pickup Begins:
After 10 a.m. ET Thursday, October 16
at Heisey Glass Museum

Auctioneer:
HiBid Online Auction
Jennifer Miller, Auction Firm Manager

Catalog will be available at the
Heisey Glass Museum in September
or on www.HeiseyMuseum.org

Questions? Contact:
Auction@HeiseyMuseum.org

Proceeds benefit the
Heisey Glass Museum

October 18

DAVE SPAHR FALL SELECT
ONLINE and IN-PERSON AUCTION

Approximately 300 Selected Lots

Online on
HeiseyMuseum.HiBid.com

Online Preview:
October 3

Online Pre-Bidding:
October 11 at 8 a.m. ET

Online Live Bidding:
October 18 at noon ET

In-Person Preview:
October 18 at 11 a.m. ET

In-Person Live Bidding:
October 18 at noon ET

In-Person Auction at:
GMP Local #244 Union Hall
350 Hudson Ave Newark, Ohio

Glass Pickup Begins:
After 10 a.m. ET Tuesday, October 21
at Heisey Glass Museum

Auctioneer: Craig Connolly



Museum Acquisitions (Non-monetary) by Walter Ludwig

The museum has been extremely fortunate to be the recipient of some wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the museum would like to add to our collection. For a long while the museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all items that A.H. Heisey & Company produced. Any piece that the museum does not own would be accepted. If you have a piece that you think the museum does not own, call the museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the museum would like.

This is a compilation of donations that have been accessed into the collection since I last reported in July 2024.

Anonymous – No.1186 Yeoman water bottle cap

Ballenger, Brian – No. 50 Cabochon advertising sign in memory of Mike Dantz

Blair, David – No. 1637A Town and Country tumbler, 12 oz, Dawn in memory of Daniel A. Darwish

Buchanan-Johnson, Diane – Nos. 120 Overlapping Swirl candlestick, pr, Hawthorne; 135 Empress



No. 1425 Victorian butter ¼ lb, Moongleam top, crystal bottom in memory of Robert and Ann Johnson



No. 2 Kathy salad fork and spoon, beaded, a new museum purchase



No. 473 Narrow Flute with Rim dice sugar with cream, Moongleam in memory of Robert and Ann Johnson

candlestick, Moongleam; 356 lavender jar, 3 oz; 413 Tudor cigarette jar/lid, Hawthorne; 473 Narrow Flute with Rim dice sugar with cream, Moongleam; 1184 Yeoman cologne, 2 oz with 679 Windsor cutting; 1184 Yeoman puff box/lid; 1405 Ipswich whimsey bowl made from 8" plate, candlestick, 4" nappy; 1425 Victorian butter ¼ lb., Moongleam top, crystal bottom; 1428 Warwick candlestick, 1 light, Moongleam; Imperial 1503 Crystolite candle block, Ruby; 3350 Wabash parfait with unattributed cutting, Hawthorne; 3370 African cocktail, Moongleam stem and foot; 3386 Diamond Rose goblet with Moongleam bowl; 4206 Optic Tooth soda, 12 oz, Moongleam base; all in memory of Robert and Ann Johnson

Eakes and Gildersleeve – No. 1503 Crystolite candlestick, 2 light, pr.

Eggert, Roy – Nos. 341 Puritan jug, ftd; 429 Plain Panel Recess punch bowl/base

Files, Tom – No. 1519 Waverly candlestick, 2 light with Cobalt base, pr, in memory of Kathy Files

Ludwig, Walter – Nos. 354 Medium Flat Panel individual ashtray; 358 Lavender jar, 16 oz; 1184 Yeoman sandwich, center handled, Moongleam; 1503 Crystolite hurricane, rd. base with 6" 4060 shade

Continued on Page 12



No. 1405 Ipswich whimsey bowl made from 8" plate in memory of Robert and Ann Johnson



No. 1469 Ridgeleigh bonbon, Zircon, in memory of James Taylo

Museum Acquisitions Donors and Items-continued

Marcangelo, Gregory – No. 1540 Lariat urn/lid

Perbasco, Shiela – No. 4164 Gallagher pitcher with No. 366 Peacock etch

Smith, Derek – No. 1469 Ridgeleigh floral bowl with swan handles

Smith, Dick and Marilyn – Nos. 1183 Revere plate 8" with No. 9012 Victory etch (etching only on rim);
1469 Ridgeleigh individual vase No. 1, variation

Spahr, Mary Ann – No. 1401 Empress mint, DF, 8" with No. 454 Antarctic etch

Taylo, Bobbie – No. 1469 Ridgeleigh bonbon, Zircon, in memory of James Taylo

Taylo, Bobbie and Karen – No. 7005 Double Ring goblet, Flamingo

Taylo, Karen – No. 1637A Town and Country whimsey vase made from tumbler, Dawn,
in honor of Bobbie Taylo



No. 4206 Optic Tooth soda, 12 oz, Moongleam base in memory of Robert and Ann Johnson



No. 1519 Waverly candlestick, 2 light with Cobalt base, pr. in memory of Kathy Files

Wenel, Jeffery – No. 1540 Lariat bowl, 8", unusual shape

Will, Bucky – No. 1503 Crystolite hurricane lamp, 12" 300 shade with No. 917 Sarasota cutting

Museum Purchase

No. 2 Kathy salad fork and spoon, beaded

Items put on Loan to the Museum

No. 128 Liberty candlestick, 6", Flamingo

No. 5079 Pan American goblet with 518 Pan American Lei etch



No. 7005 Double Ring goblet, Flamingo



*No. 1637A Town and Country tumbler, 12 oz,
Dawn in memory of Daniel A. Darwish*



*No. 413 Tudor cigarette jar/lid, Hawthorne
in memory of Robert and Ann Johnson*

A LOOK BACK at HEISEY HISTORY

NEW
ARTICLE!

Heisey's "Acorn" Candlesticks by Lynn Richards-Borino

An all-new article focusing on the Heisey's unique Acorn pattern candlesticks

Chosen by the people as the United States' national tree in 2004, the oak has long been a symbol of strength. For A. H. Heisey & Co., the oak's acorns and leaves provided inspiration for candlesticks, coasters, plates, floral bowls, and even an entire pattern – No. 3362 Charter Oak. This article will look at two candlesticks and a lamp whose designs were inspired by the acorn: the Nos. 129 Tricorn and 130 Acorn candlesticks, and the No. 4262 Charter Oak water lamp.

No. 129 Tricorn

Heisey's No. 129 Tricorn 5" Triplex (1929-1936), named by researchers, has the unusual form of three ridged, equidistant arms set upon an acorn column. The molded acorn column is the reverse of what one might find in nature, as the scalloped cap/cupula is smooth, while the seed has a beautifully diamond-moulded outer layer instead of being smooth as in nature. The three candle cups have six panels and a marquise diamond-shape (oval with pointed ends). The base, which was moulded separately, has a 1½ inch small platform top, and flares to about 5½ inches. It is usually hallmarked above the acorn between two of the arms. Advertised as a complement to Heisey's No. 1252 Twist pattern, it is stunning with the Nasturtium bowl as a console set! Felt and the Stoers value it at \$60-75 in Crystal, \$110-130 in Flamingo, \$150-175 in Moongleam, \$90-110 in Crystal with Moongleam base, and unable to price in Marigold. (Facts and values drawn from the research of Tom Felt, Bob O'Grady, and Elaine and Rich Stoer.)



No. 129 Tricorn candlestick in Moongleam

No. 130 Acorn

Heisey's four-inch 130 Acorn candle (1929) was named by researchers. Having such a short production period, it only appears in catalog 109. Its round, acorn candle cup is similar to the 129 Tricorn (1929-1936), with a moulded acorn, that is also the reverse of what one might find in nature, as the scalloped cap/cupula is smooth, while the seed has a beautifully diamond-moulded outer layer instead of being smooth as in nature. A branch with moulded oak leaves forms the column, base, and handle of this candle. The ground, atypical base is punted. Researchers have not seen a hallmark on this candle. Felt and the Stoers value it at \$175-225 in Crystal, and \$350-market in Flamingo and Moongleam. (Facts and values drawn from the research of Tom Felt, Bob O'Grady, and Elaine and Rich Stoer.)

No. 4262 Charter Oak Water Lamp

Heisey's 4262 Charter Oak 10" water lamp (1928-1931), was made from the comport mould of its No. 3362 Charter Oak (1926-1935) pattern line. The moulded stem has the typical Heisey "acorn" of that pattern, which is also the reverse of what one might find in nature, as the cap/cupula is smooth, while the seed has a beautifully diamond-moulded outer layer instead of being smooth as in nature. The base was also moulded, while the diamond optic bowl was blown. It is most likely hallmarked at the top of the stem. It is found in Crystal, Flamingo, and Moongleam. A 1929 company catalog listed Moongleam 4262 water lamps at \$26 per dozen! "Back in the day" it was valued at more than \$300 each, including one Flamingo example auctioned off at \$675 in 1991. Rarity must be enhanced by the fact that few may have survived because it was most likely top heavy with all the electrical adaptations on top. (Facts and values drawn from the research of Tom Felt and Bob O'Grady.)



No. 116 Charter Oak candlestick, Crystal and Moongleam



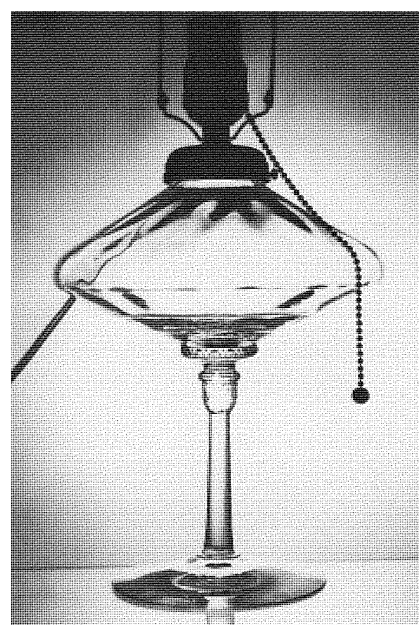
No. 130 Acorn candlestick, Moongleam



No. 129 Tricorn candlestick, Crystal and Moongleam



*No. 129 Tricorn candlesticks, Flamingo
Right: No. 4262 Charter Oak water lamp
(photo from "Heisey Candlesticks, Candelabras and Lamps," revised 2024)*



Advertised as a complement to Heisey's No. 1252 Twist pattern, the Tricorn candlesticks are stunning with the Nasturtium bowl



Cordially Invites You to the

***Percy and
Vivian Moore***
WEEKEND

October 16 thru 18, 2025

featuring

A NIGHT AT THE MUSEUM

Honoring Percy and Vivian Moore

and our **2025 Fall Auction**

**Registration details will
be available online in
September.**

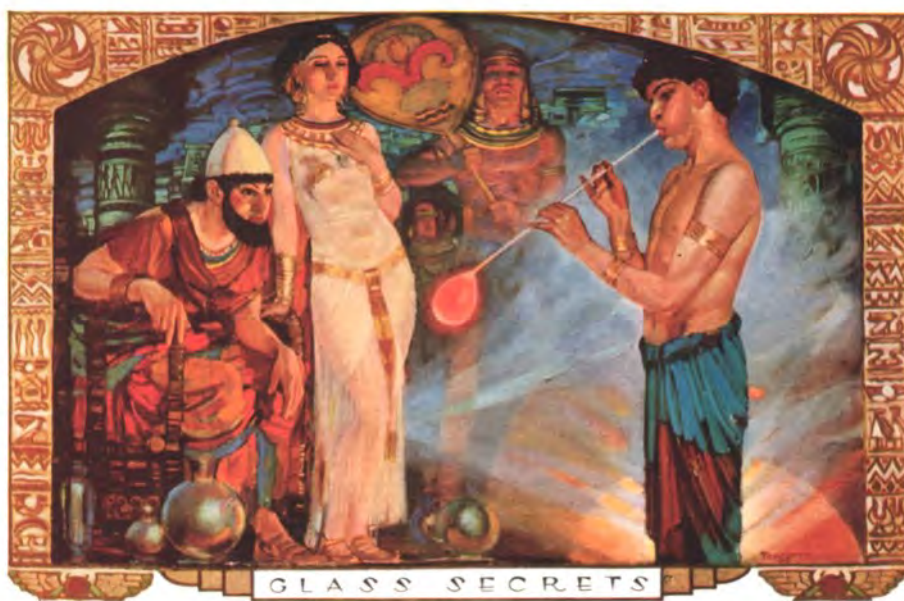


A LOOK BACK at HEISEY HISTORY

Unknown by Name: The Life and Works of Gustaf Tenggren

By Caitlin Clay, summer 2015 intern (an encore article from Heisey News, August 2015)

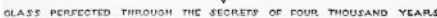
Back in May, we featured on our cover a photograph of the beautiful, original artwork by Gustaf Tenggren created for the third installment of the "Glass Secrets" Heisey advertising campaign. We had received so many positive and interested enquiries, we thought it would be nice to reprint the article about the artist who illustrated the ads, Gustaf Tenggren. This article is the excellent work of Caitlin Clay, our summer intern in 2015. We hope you enjoy it as much as the staff enjoyed discovering it again for the first time.



In the March 1928, No. 22 edition of *Table Talk*, the Heisey Company announced its new advertisement campaign entitled “Glass Secrets.” The ad campaign ran from 1928 until 1929, and was featured in many common household magazines, such as *Vogue*, *House and Garden*, *Good Housekeeping*, and *Woman’s Home Companion*. These magazines were purchased by over four million people, and Heisey was one of the first large companies to utilize full page, colored advertisements in magazines to reach these buyers. Heisey sought to enchant buyers with the idea that glass was “full of adventure, romance, glory and success” and the advertisements utilized the paintings of commercial artist and illustrator Gustaf Tenggren in order to achieve this goal (*Table Talk*). Tenggren’s paintings were joined with elegant descriptions of Heisey’s glass, as well as a picture of a Heisey dinner setting, stemware, or other glassware. Heisey’s depiction of the romantic mythology of glass’s evolution through history can still be viewed in the reproductions of the advertisements hanging on the Heisey Glass Museum’s walls, however, Gustaf Tenggren, the artist who played such a major role in the illustrations, often goes unrecognized for his work.

Gustaf Tenggren was born on November 3, 1896, in Vastergotland, Sweden. His parents, Aron and Augusta, had seven children, and Tenggren was the second youngest. Tenggren's father Aron was a painter and decorator, a trade passed down to him by his father, and an occupation to be held by Tenggren as well. After the family moved to the Swedish countryside, Aron left for the U.S. to find work, and Tenggren and his siblings subsequently grew up without the presence of their father. This led Tenggren to have a very close relationship with his paternal grandfather, who encouraged his grandson to practice and hone his artistic talents. At the age of eleven, Tenggren began to work as a runner boy and apprentice at a lithographer's shop. By the age of thirteen, Tenggren was attending art school on a scholarship, as well as working his everyday jobs. He took commissions while attending school, and he also painted decorations for public buildings. His first major commission was to illustrate *Bland Tomtar och Troll*, which translates to *Among Gnomes and Goblins*, an annual Swedish fairytale and folklore publication, for which Tenggren drew pictures of the various characters and scenes.

Continued on page 18



flared bowl, and a 3380 Old Dominion with a cupped bowl. The May/June ad illustrated the myth of Peteronius, a Roman nobleman sentenced to death by Emperor Nero. Tenggren depicts Peteronius as a ruddy, handsome youth surrounded by beautiful noblewomen while celebrating his last night alive. He holds a glass pitcher up to be admired by himself and his fellow merry-makers. This final advertisement depicted Heisey's No. 1252 Twist pressed-ware, including the 6 oz. soda, 12 oz. iced tea, 9 oz. soda, and 3 oz. oyster cocktail, all footed and presented in Marigold, as well as an ice tub in Marigold.

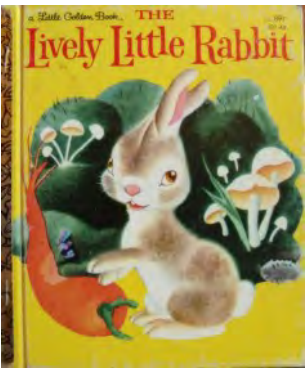
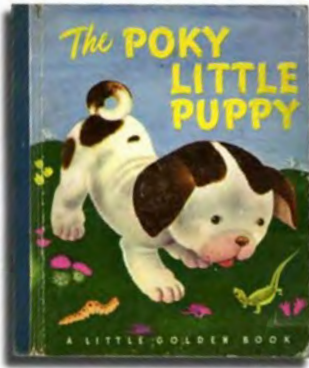
The end of the "Glass Secrets" campaign marked the brief, but memorable, relationship between Heisey and Tenggren. However, it was only the beginning of Tenggren's success as an artist. In 1935, Tenggren accepted a job position as Head

Art Director at Walt Disney Studios in Los Angeles, California. He painted landscapes, cityscapes, and other artwork for the background of "Snow White and the Seven Dwarfs," and many of his paintings were extremely influential in designing the interiors of the dwarfs' cottage, the Queen's laboratory, and the forest. Tenggren also worked on "Bambi," "The Ugly Duckling," "Hiawatha," and "Fantasia." One of his biggest contributions was to the scene development of the movie "Pinocchio."

Tenggren left Walt Disney Studios in 1939 and began illustrating his own books, as well as working with The Golden Press, the creators of "Little Golden Books". One of the most famous books which resulted from this working relationship was *The Poky Little Puppy*, which has reached millions of readers. Tenggren and his second wife, Mollie, spent their last years together at their residence in Southport, Maine. Tenggren never returned to Sweden after his initial move to the U.S., and he passed away from lung cancer on April 6, 1970. Mollie lived for 14 more years, and she donated many of Tenggren's artworks to the Kerlan Collection, which is one of the world's greatest children's literature research centers.

The sixth and final ad in the series.

Though Tenggren's name is often unheard of by the many readers and viewers of his work, his artwork has been appreciated for decades. His name is gaining new recognition, however, with the publication of a Swedish book dedicated to presenting his life and artwork. This book is tentatively scheduled for publication in English, but may take quite some time before it reaches the United States. Nevertheless, Tenggren's artwork can also be enjoyed in person, and should you happen to be visiting the Heisey Glass Museum, you have only to make your way to the library to experience one of Tenggren's magnificent paintings. ♦



Tenggren worked on multiple projects for Walt Disney Studios (left) and eventually worked for the creators of the famous "Little Golden Books" (right), with "The Poky Little Puppy" still being sold today.



The fifth ad in the "Glass Secrets" ad campaign series.

HEISEY STUDY CLUB NEWS

Great Plains *Submitted by Mary Cameron*

It was a beautiful day in Omaha, Nebraska, when the Great Plains Heisey Club met at the home of John and Trudy Mock. Nineteen members and two guests enjoyed a delicious lunch provided by the Mocks. After lunch, everyone went to the lower level of the house in a food coma and were treated to a table full of unusual Heisey smoking items. We always have good food!

First, we had our business meeting. Members who attended the HCA Convention shared information and stories about the get-together in Newark. Attendance at the convention was larger this year. Eric shared the HCA Annual Report with our members. Donna shared the items being produced by HCA this year for the gift shop.

We have three members on the HCA Auction Committee, so we had an auction update. Auction cataloging for the fall auction is rapidly approaching. Also, the committee is looking for a volunteer to help with the HiBid website.

Eric led the program on the smoking items and Kelly assisted him. It had been 12 years since the club had studied smoking items. We looked at the unusual, the showpieces, and the ones with great stories. The highlight was a Puritan large ashtray in Zircon. The eight-foot table was full of smoking items. (I should have counted them.)

We had a lively 50/50 auction with many members donating items.

Show and Tell included: No. 440 Daisy and Leaves vase, No. 1540 Lariat nappy with the loops turned to the inside, No. 3329 Bell Bottom goblet, 355 Quator Domino sugar, No. 1504 Old Sandwich oyster cocktails in Cobalt, No. 325 Pillows fingerbowl, No. 1536 Military ashtray with an elaborate cutting, and many more items.

Of course, our meeting ended on a high note with dessert! Banana splits in Heisey banana split dishes!



It was a beautiful summer day from the Mock's deck.



Trudy always sets a beautiful table.



This beautiful buffet welcomed us as we entered the house.



The program included numerous smoking items.



Eric and Kelly leading the program.



The members love visiting with Jean Will.

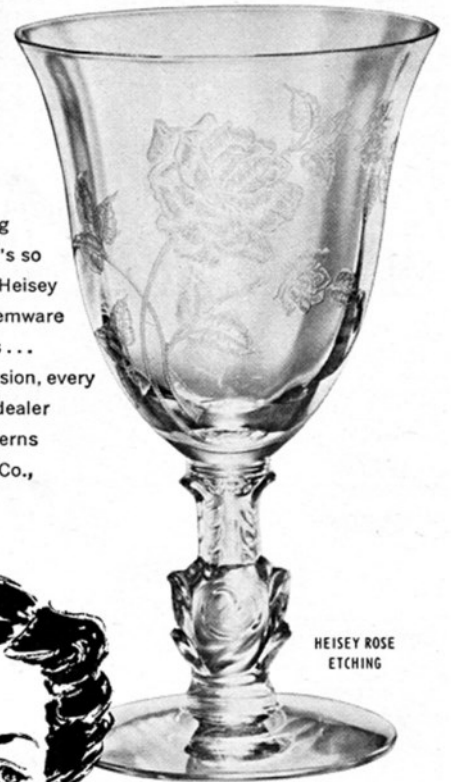


Great food is a must for a Great Plains meeting.

*Dreams do come true
with
Heisey
Crystal*



Don't just dream of owning America's finest crystal! It's so easy to find just the right Heisey pattern . . . in sparkling stemware and matching table pieces . . . for every taste, every occasion, every budget. Visit your Heisey dealer or write for folders of patterns illustrated. A. H. Heisey & Co., Dept. L3, Newark, Ohio.



This label assures you of the finest in glassware made in America by hand



Heisey Crystal

Heisey in the Gift Shop



PLEASE NOTE: NEW DATES AND DAYS FOR THE NEWSLETTER GIFT SHOP SALES PAGE

The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, August, 20, through close of business on Wednesday, August, 27.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, August 28, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	1	Giraffe head back	\$70
2	1	Donkey	\$50
3	2	Goose, wings half paper label	\$35
4	16	Susanneh puff box and hair receiver bowl glass lids H	\$70
5	100	Asiatic pheasant H	\$55
6	116	Penguin stopper only	\$40
7	353	Medium Flat Panel cologne	\$45
8	393	Narrow Flute cube sugar, ind H	\$35
9	458	Picket basket, 8" H	\$40
10	485	Hexagon Stem cologne 1 1/2 oz iridized H	\$45
11	1184	Yeoman cologne, 2 oz with gold band	\$32
12	1184	Yeoman oyster cocktail plate, 9" w/ 439 Pied Piper etch	\$25
13	1201	Fandango nappy, tricorn, 7"	\$36
14	1503	Crystolite basket H	\$75
15	1519	Waverly butter/lid w/ 515 Heisey Rose etch	\$32
16	1529	Colt balking	\$40
17	1541	Scotty	\$30
18	1565	Leaf jelly Dawn	\$32
19	1567	Plantation cheese/lid w/ 516 Plantation Ivy etch	\$40
20	3380	Old Dominion soda, 8 oz w/ 447 Empress etch Marigold bowl	\$35

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Glass Limited Edition, Special Projects



LIMITED EDITION 2025 PUMPKINS

These stunning pumpkins were created using the Ridgeleigh mould and feature an Amber stem.

Size: approx. 3.75"H x 3.5"W.

Estimated shipping and handling per item: \$15

\$49
each



LIMITED EDITION 2025 ACORN

These one-of-a-kind acorns were crafted using the original Heisey Waverly Salt and Pepper mould featuring an Amber acorn and stunning metallic-look top.

Size: approx. 2.25"H x 3.25"W

Estimated shipping and handling per item: \$15

\$49
each



LIMITED EDITION 2025 TRIO SET

The trio set features an Amber leaf only available for purchase with the full set. This set includes the 2025 Pumpkin, 2025 Acorn and 2025 leaf. Only 30 sets made.

Size: approx. 4.5"H x 2"W

Estimated shipping and handling per item: \$15

\$125
per set



LIMITED EDITION WITCH BALL

These stunning ornaments were designed featuring striking Heisey Emerald glass.

Size: approx. 4"H x 4"W

Estimated shipping and handling per item: \$15

\$49
each

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Quantity: 2025 Heisey Pumpkin: _____, 2025 Heisey Acorn: _____ 2025 Trio Set: _____, 2025 Witch Ball: _____

Add Shipping: Add \$15 shipping cost shown above for each item or check I prefer to pick it up at museum: _____.

TOTAL: \$ _____ (Ohio residents, add 7.25% sales tax)

Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932

Check# _____ Credit Card (check one): Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

New and Returning Members

June

Kathy Conn Turner	West Virginia
Thom and Mary Tarquinio	Massachusetts
Janet Lodge	Massachusetts
Robert Hegedus	Ohio
Thomas J. Decker	Ohio
Shawn Thrasher	California
Patricia Gordinier	Georgia
James & Tina Kaim	New York
Jeff, Amelia and	
Julia Morrow	Illinois

HCA Membership Numbers

This Month: 818

Members who have not renewed to date
are not included in this number.
The total changes monthly.

Museum Volunteers

June

David Blair
Lilli Cunningham
Lucca Cunningham
Bob and Pat Day
Jay and Julie Goletz
Sally Howarth
Howard Long
Walter Ludwig
Richard Nicholson
Karen O'Hare
Joe Varrasso

Thank You!



Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 or Email at Doho_100@yahoo.com www.daytonheiseyclub.org

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron_mg@mchsi.com

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmonson555@gmail.com

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 or Email at rickvanmeer@comcast.net

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll or Email jaxcat8@yahoo.com

#16: HEISEY COLLECTORS OF TEXAS

Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by Email at esshirley@msn.com.

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or Email: evdrdoug92@gmail.com for more information!

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 or Email at bahama50@hotmail.com

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact by Email at: geoff.c.heisey@gmail.com or call 317-250-5295

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by Email at heisey65@yahoo.com.

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or Email: CCVHSC@yahoo.com.

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name : _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-Mail: _____

Additional Member _____

Membership Levels:

Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) \$40
 ___ Additional Household Member \$10 each
 (list names at bottom of form)

___ Voting Member \$25 each
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person): \$60
 ___ Joint Contributing (two people): \$70
 ___ Family Contributing: \$85
 (parents and children under 18)
 ___ Patron: \$150
 ___ Sponsor: \$300
 ___ Benefactor: \$500

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: _____

Payment: [] Check [] MasterCard [] Visa [] Discover
 (Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g., Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color each calendar year.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Abbreviations and initials count as words.

FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$65, Non-member \$85
 1/2 page: (4.95"h x 7.5"w): Member \$125, Non-member \$145
 Full page: (10"h x 7.5"w): Member \$225, Non-member \$275

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$60 per year / \$5 per month

SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory

REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

Michael Maher
Servicing the Licking County area
Buy, Collect, Sell
Paying Cash for Heisey Glass
740-644-1796 - Newark, Ohio 43055
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION

Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

HEISEY HUNTERS

William McKelvey
BUY and SELL
SHOWS and SHIP
Phone: 419-564-5256

The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey
Online at
auctionohio.com/affiliates
If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett
Heisey Exclusively! 904-280-0450
PO Box 1931, Ponte Vedra Beach, FL 32082
Cell: 740-835-6939
CLASYGLAS2 @AOL.COM

DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals
Shows - Mail Orders - Booth T63
Anthony Drive Antique Mall
NEWARK, OH 43055
740-258-3512 / **HCA MEMBER**
prestonmom225@yahoo.com

ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: jmiller@heiseymuseum.org

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
glass collections" for more details

ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: jmiller@heiseymuseum.org



CALL FOR HCA VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Goddard School field trip comes to the museum



Above: The kids from the Goddard School in Powell, Ohio enjoying crafts in the lower level of the museum during their visit. Left: Students leaving the museum after a great Heisey glass experience.