

# Heisey News



## Spring Auction Results and More



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**New Article!**  
From The Archives:  
An Introduction to  
Heisey's Advertising  
to the Public, Part IV  
by David Malick



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Heisey  
2025  
Spring  
Auction  
Wrap-Up

## Heisey Collectors Of America, Inc.

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### Heisey Glass Museum

Heisey Collectors of America, Inc.,  
a non-profit corporation (tax-exempt  
status), owns and operates the  
Heisey Glass Museum.

### Museum Hours:

Tuesday through Saturday  
10 a.m. to 4 p.m.  
Closed Sunday, Monday and Holidays  
**ADMISSION IS FREE**



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## IMPORTANT DATES

**2025 Heisey National  
Convention and Glass Show  
June 12-14, Newark, Ohio**

**HCA Membership Meeting  
June 13  
Heisey Museum Multi-Purpose Room**

**Dick Marsh Memorial Car Show  
To Benefit the Heisey Museum  
Sunday, July, 27, Newark, Ohio**



*ON OUR COVER:  
A panoramic view of the chronologically  
displayed Heisey glass featured in museum  
Gallery One.*

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# Message from the President by David Blair

Hello Heisey collectors,

Serving as president of the Heisey Collectors of America has been one of the most rewarding experiences of my life, and I am filled with gratitude as I reflect on all that we have accomplished together over the past year. From successful events and educational programs to the continued preservation and celebration of Heisey glass, our collective efforts have strengthened the foundation of this incredible organization. None of this would be possible without the passion and dedication of our members, volunteers, and supporters who share a deep love for Heisey glass and its rich history.



One of the greatest joys of my presidency has been the opportunity to meet fellow Heisey enthusiasts from across the country. A particularly touching moment was meeting Rhea Graham from Safford, Arizona, and Bessie Ludahl from Milwaukie, Oregon, who fulfilled their lifelong dream of visiting glass country (see below). Their enthusiasm and heartfelt story, which I am honored to include in our publication, is a beautiful reminder of the lasting memories Heisey creates. I hope you enjoy their article as much as I did—it's stories like theirs that make our community so special. Heisey truly builds lasting memories!

A handwritten signature in cursive script that reads "David Blair".

David Blair, President

## In a Glass Tour of a Lifetime

My 90-year-young mother and I just took a 5,000 mile trip of a lifetime. Mom has collected flower frogs for more than 50 years and we decided we'd like to see them in the glass museums, along with the other elegant glass made in the United States "back in the day." Our first destination was the magnificent Heisey Glass Museum. The entire facility is simply beautiful, the docents are so kind and knowledgeable! We are grateful to the Heisey Collectors of America, past and present, for the incredible job they have done preserving these marvelous pieces. We were delighted to see so many wonderful Heisey flower frogs on display amongst the other pieces, as well as grouped.



*Rhea Graham and Bessie Ludahl*

In less than one week, we managed to visit not only the Heisey Glass Museum, but also the Ohio Glass Museum in Lancaster, Ohio, the Zanesville museum in Zanesville, the National Museum of Cambridge Glass in Cambridge, the Imperial Glass Museum in Bellaire, then on to Moundsville, West Virginia, to see the Fostoria Glass Museum. From Moundsville we went on to Lancaster, Pennsylvania, and the Duncan Miller Museum ending our glass museum tour in Weston, West Virginia, at the Museum of American Glass. There we saw several beautiful flower frogs amongst the other elegant glass items. If you could go to only one of the museums, and you had already been to the Heisey Glass Museum, this is the one we would recommend.

*- Rhea Graham, Safford, Arizona, and Bessie Ludahl, Milwaukie, Oregon*

# Dick Marsh Memorial Car Show

Best Show in Town

Newark Ohio

Sunday  
July 27  
2025



 **Heisey  
Glass  
Museum**

169 West Church St.  
Newark Ohio



Come See The  
Columbus Ghostbusters  
& Their Ectomobiles.



**\$10.**  
Registration



TOP 40 AWARDS DASH PLAQUES DOOR PRIZES

50/50 FOOD TRUCK ICE CREAM MUSIC FUN

Hosted by the Buckeye Heisey Collectors Club

Proceeds benefit the Heisey Glass Museum

**Registration 10AM - 1PM**

HOSTED IN MEMORY OF DICK MARSH AND JIM MATHENY!

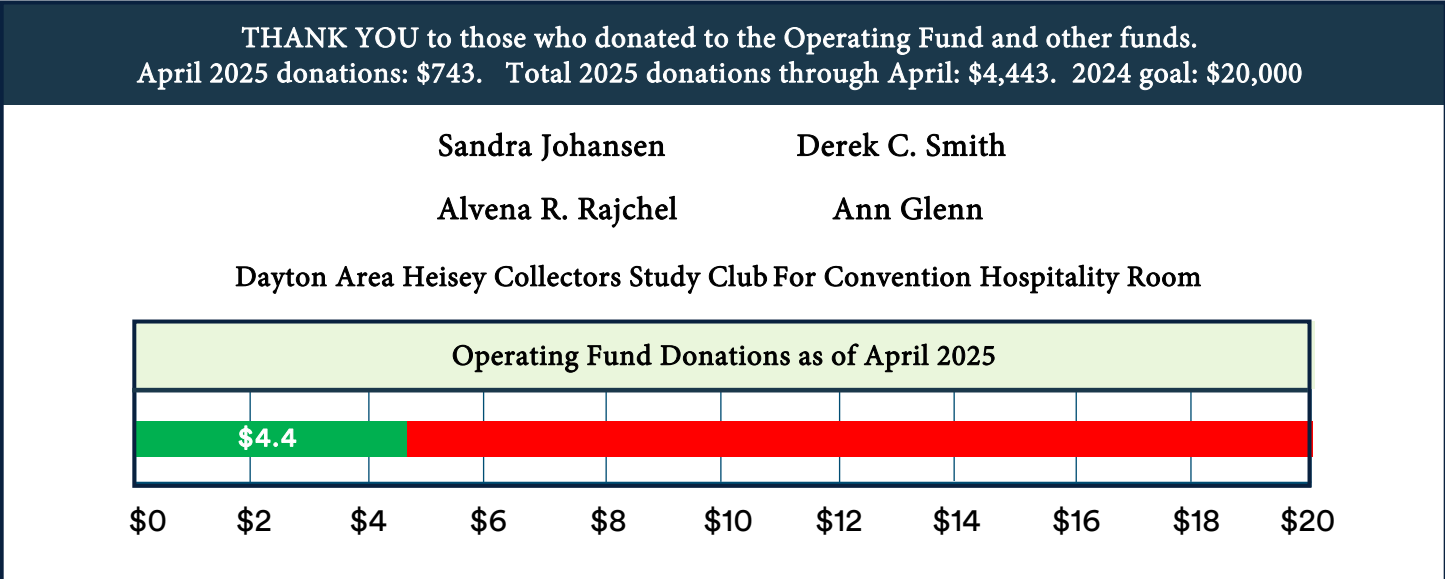
# Treasurer's Report by Caleb-Michael Files

We extend our heartfelt gratitude to all our donors for their generosity in giving to the Heisey Collectors of America Endowment and Operating funds.

Thanks to your support, we can continue to maintain our collections, host engaging events, and provide valuable resources to our community. Your commitment and kindness make a significant difference, and we are deeply appreciative of your unwavering support.

For more information on other donations, how to donate, and how donations are used, visit our website at: [www.heiseymuseum.org](http://www.heiseymuseum.org) or, for those who receive the electronic version of the newsletter, click this link: <https://heiseymuseum.org/treasurersreport>.

Thank you, again, for your continued support in making this possible! ♦



**THANK YOU to those who donated to the Endowment Fund in April 2025.**  
 April 2025 donations: \$1,830. Total 2025 donations through April: \$10,685

Janis Henderson Darlene and Gordon Cochran Marsha Taylor Karen OHare Ann Glenn	Phyllis N. Bryan Carolyn D Loar Janis Henderson Bev and Bob Heise Sharon and Frank Orienter	Anita and Jimmy Coffey David Malick and Daniel Peterson Linda Lowe Kelly and Elizabeth Shirley Steven Wharton
Heisey Club of California Mary Beth (Bucky) Will Great Plains Study Club Heisey Club of California	In memory of Sandra Dyer In memory of Maxine Bartlett In memory of Bill Hagerty In memory of Robert Birney	

# From the Archives...

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David G. Malick

## An Introduction to Heisey's Advertising to the Public, Part IV

### Advertising to the Public: 1937-1954 (1960)

During the final period of public advertising, 184 different ads appeared in 247 placements in 24 publications. Following the exuberance of the color era ad campaigns of 1925-1932 and the hiatus caused by the Great Depression, Heisey advertising focused on the following themes:

- **Crystal:** Although small amounts of color glassware were made during this period (Cobalt, Zircon/Limelight, Sultana and Dawn), Crystal production predominates.
- **Stemware:** Forty-one different stemware lines were introduced, including No. 4085 Kohinoor, No. 5010 Symphonic, No. 5024 Oxford, No. 5025 Tyrolean, No. 5072 Rose, and No. 5078 Park Avenue.
- **Patterns:** Major pattern lines include No. 1469 Ridgeleigh\*, No. 1485 Saturn, No. 1503 Crystolite\*, No. 1506 Whirlpool, No. 1509 Queen Ann\*, No. 341 Old Williamsburg, No. 1511 Toujours, No. 1519 Waverly\*, No. 1540 Lariat\*, No. 1567 Plantation\*, No. 1590 Zodiac, and No. 1951 Cabochon\*. Those patterns marked with an asterisk had matching stemware lines.
- **Cuttings:** Over 200 cuttings decorated the glassware of this period, including No. 890 Churchill, No. 921 Danish Princess, No. 941 Barcelona, No. 944 Courtship, No. 964 Maryland, No. 965 Narcissus, and No. 980 Moonglo. In 1949, some cuttings, such as No. 1015 Dolly Madison Rose, were created to match china patterns manufactured by other companies.
- **Etchings:** More than 70 etchings were produced during this period, including No. 502 Crinoline, No. 503 Minuet, No. 507 Orchid, No. 515 Heisey Rose and No. 516 Plantation Ivy.
- **Figurines:** Between 1937 and 1951, 58 items, mostly animals, were produced as table decorations and giftware. Several Heisey animal figurines were featured in the stage (1945) and film (1950) versions of *The Glass Menagerie* by Tennessee Williams.

Heisey resumed its public advertising in 1937 with a modest series of four ads featuring the recent pattern lines of Ridgeleigh, Kohinoor, Stanhope and Saturn. These appeared in *Life* and *The New Yorker*, which had a combined circulation of over 1 million. Although most colors disappeared in the depression, Zircon, which was introduced in 1936, is featured in the Saturn ad.

Between September and December 1939, a series of six ads presented Whirlpool, Crystolite, and Toujours along with candelabra and Minuet etching to 10 million readers of popular magazines such as *House and Garden* and *Ladies' Home Journal*. Heisey distributed a special advertising brochure to dealers to encourage them to coordinate their displays and sales efforts with this national advertising campaign. Heisey offered display cards incorporating the ads and advertising artwork that could be customized by the dealers to place their own ads in local newspapers. This strategy to mobilize Heisey glass dealers to coordinate with and take advantage of Heisey national advertising would be repeated until Heisey ceased advertising in 1954.

"SUCCESSFUL NEW PATTERNS with PROVED appeal to discriminating shoppers . . . and NATIONAL ADVERTISING . . . are combining to raise HEISEY glassware to new heights in public favor. There'll be *keener* interest in Heisey's this fall. Do you want to *enliven* your display and sale of fine glassware? Do so by *merchandising* "CRYSTOLITE" and "WHIRLPOOL" and the "MINUET" etching and Heisey's CANDELABRA. Get in touch with your Heisey Representative for complete information about these lines."




# "SATURN"

*a Symphony of Light*  
... by HEISEY



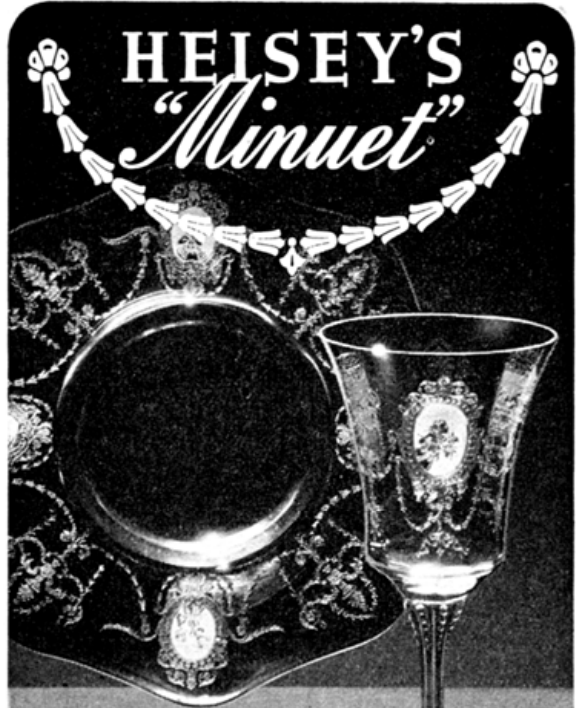
A glorious new design in modern tempo, wrought in Heisey's quality glassware, Saturn is beautifully decorative and eminently serviceable! It's finest American hand-made glass, with Old World glamour.

As Saturn's "invisible" rings reflect and refract light in varied, fascinating patterns, your table presents a veritable "symphony" of fluid light and shadow. In Saturn, too, you may choose between crystal and Heisey's triumph in tinted glass: the subtle new Zircon color! Heisey's patterns currently shown by leading retailers represent the best in contemporary glassware design—economical in price! Always look for the imprinted trade mark  or the Heisey label.



A. H. HEISEY & COMPANY, NEWARK, OHIO

*The New Yorker*—June 1937



*Graceful duo-tone etched glassware*



All the rhythmic dignity and gaiety of the Colonial Minuet is achieved in this glassware of "heirloom quality."

Unique duo-tone etchings (each different) adorn hand-blown stemware, as well as plates, bowls and other serviceable pieces. Very reasonably priced... Now in leading stores.

A. H. HEISEY & COMPANY, NEWARK, OHIO

# HEISEY'S

HAND - WROUGHT  GLASSWARE

*House Beautiful*—November 1939

*Ladies' Home Journal*—December 1939

Heisey continued to promote items introduced in 1939 while launching additional lines that would fuel the company's future growth. The Orchid etching was introduced in 1940 and became Heisey's most popular etching choice for brides. The bulk of advertising during the 1937-1954 period focused on the bridal trade. Heisey's popular figurines begin to appear in advertising in 1940. The No. 1 Horse Head book end and No. 2 Chanticleer (or Fighting Rooster) were quickly joined by other figurines as illustrated in an ad from 1941.

*The Year's Smartest Etching*  
**"ORCHID"** *by Heisey*



● The ethereal beauty of the orchid itself is captured in this decoration on Heisey's fine glassware . . . a matchless etching of gossamer delicacy.

As illustrated above, it graces a flower bowl, torte plate and candelabra, hand-wrought in Heisey's swirling *Oceanic* pattern. On sparkling, lead-blown goblets and glasses of bell-like purity . . . or on bowls, plates and many other Heisey pieces . . . for simple or elaborate occasions . . . this ORCHID etching is a masterpiece of sheer delight.


There is nothing smarter in glassware than Heisey's—nothing more rarely beautiful than this ORCHID etching. See it now in leading department stores and gift shops, along with other Heisey triumphs in plain, etched and hand-cut glass.

A. H. HEISEY & CO., NEWARK, OHIO



**HEISEY'S**  
 HAND-WROUGHT GLASSWARE


House and Garden—December 1940



The captivating charm of selections in Heisey Crystal never fades. And there's always satisfaction in enduring style—in your own home, or that of some friend you've made happy with a gift. Heisey Crystal offers exquisite etched or cut stemware; plates, bowls, candelabra, and other hand-wrought pieces for table use or decoration.

And, since Heisey Crystal is open stock, you can "choose as you use." You can buy "starter pieces"—and add to them as you wish until you have a complete set. Heisey Crystal is found in the leading stores, A. H. HEISEY & CO., Newark, Ohio.

**FOR YOUR VERY OWN  
 ...OR AS GIFTS**



1519 Torte Plate  
Orchid Etching

142 3-Light  
Candelstick  
Orchid Etching

5025 Goblet  
Orchid Etching

1489 Rye Bottle

1489 Cornelia Bowl

1489 Ash Tray

No. 2  
Chanticleer

5010 Goblet  
Mosaic Etching

No. 154  
"Oscar"

1541 Dog

1522 Colt

No. 1, Horse Head  
Book End

**HEISEY'S**  
 HAND-WROUGHT CRYSTAL

House Beautiful—October 1941

In August 1941, Heisey introduced a new “Choose as You Use” advertising campaign with a series of six ads in large circulation magazines such as *House Beautiful* and *Bride’s Magazine*. The theme built on the previously promoted selling message that many Heisey patterns were available as open stock so customers could easily build a complete service by purchasing a few pieces and adding to them over time. An ad in *Crockery and Glass Journal* explained the concept to dealers: “Yes, it’s the ‘open stock’ idea which *always* sells goods, but played up as it has never been before. We are telling this story to millions of readers. You can cash in on this by having a goodly supply of Heisey Crystal on display from which customers may make their choice.”

**HOW YOU CAN OWN  
A COMPLETE SET OF**

# Crystolite

Heisey’s “choose as you use” idea for complete, inexpensive Crystal service enables you gradually to acquire matching pieces of the famous Crystolite Pattern and use them as you choose them.

- (1) Decide what pieces of Crystolite you will eventually need for a complete table and decorative service.
- (2) Purchase as many as you need for a start.
- (3) Add to them from time to time according to your predetermined plan of purchasing from the splendid array of Crystolite in dealers’ open stock.

A. H. HEISEY & CO., Newark, Ohio.

Send for  
Crystolite folder.

*Ladies’ Home Journal*—October 1941

Introduced in 1942 as a competitor to Imperial’s successful Candlewick pattern, Lariat is another major pattern line that enjoyed a high degree of popularity with the buying public and was available in a large variety of items.

During the war years of 1941-1945, there was a shortage of material and manpower. Heisey needed to concentrate production on a limited number of mostly pressed ware products. These included Lariat, Crystolite, Orchid etch, and Crystal giftware items such as figurines, candelabra, vases, and cocktail shakers. Special “Wartime Salesman” brochures were created to serve as combination catalogs, inventory checklists, order forms, and envelopes to enable dealers to order the items that were available. Heisey continued advertising during the war years, issuing about forty public ads, but with only a few exceptions that illustrated cuttings, most concentrated on these four lines that ensured Heisey’s survival.

*House Beautiful*—March 1944

“Ma’m, yo’ll sho’ly fall in  
love with fascinatin’”

# Lariat

How gaily it gleams on your table . . . a bright idea in graceful individuality! You can create endless variety in your table arrangements with this distinctive pattern in Heisey Crystal. It’s open stock, brightened by a gay array of pieces from which to make your choice.

Start *your* Lariat collection now with goblets, salad plates . . . and other pieces whenever you wish. Write for Lariat folder. A. H. Heisey & Co., Newark, Ohio.

“Remember to see *Lariat*  
(AND BUY LOTS MORE WAR BONDS)”

**HEISEY’S**  
HAND-WROUGHT CRYSTAL

The April 1945 issue of *Crockery and Glass Journal* featured several wartime ads that stated, “Why Heisey’s is a Household Word.” The ads went on to explain, “Back over the years generations of American women have read about Heisey’s in their favorite magazines. Heisey advertising inspired a desire for possession which resulted in an ever-increasing demand. Today in homes everywhere Heisey is *the* prized crystal—and today as in the past Heisey advertising is creating new enthusiasts and new sales.” The ad promised that once paper restrictions were lifted and more ad space became available, Heisey would mount even greater advertising campaigns to support its dealers. They would not have long to wait. In late 1945, Heisey issued two full-color ads in full and half-page versions that illustrated the standard items that had been in production during the war years, but included copy that harkened back to the company’s beginnings in 1895, marking their 50th anniversary. Full-color ads would predominate during the final years of Heisey advertising.

# “We got Heisey, too!

*... and we’ve treasured every piece of it for almost 50 years”*



BUY  
VICTORY  
BONDS!

HEISEY CRYSTAL has graced bridal-gift tables since 1895. And many a delighted bride has continued to add to her Heisey collection, thus building a treasure of gleaming crystal whose loveliness never fades. To give HEISEY CRYSTAL is now a tradition. To buy it for your own home is an unending source of pride and pleasure. Today, as through these fifty years, there is nothing finer than crystal created by HEISEY. To be seen at better stores. A. H. HEISEY & CO., NEWARK, OHIO

*Heisey's*  
HAND-WROUGHT  CRYSTAL

*House and Garden, House Beautiful—December 1945; Bride's Magazine—Winter 1945, Summer 1946*

As the war years receded, Heisey was able to resume production of more labor intensive items such as blown ware and cuttings, and etchings. Continuing its support for the bridal market, this ad features a useful pamphlet that was freely available on request or from local Heisey dealers. *How to Choose Your Crystal Pattern* was full of information and guidance for new brides on the requirements for elegant dining. It included a pocket at the back to hold individual brochures for the different Heisey patterns, cuttings, and etchings under consideration.

  
**Danish Princess**

Designed for Royalty  
 ... and You!

In days gone by, craftsmen vied with each other for the coveted and rare occasion when their handiwork was accepted by royalty. Today that royal accolade rests on Danish Princess—an exquisite pattern in star-bright, hand-blown rock crystal created by Heisey to compliment a Danish Princess.

Honored by royalty, but made in America by hand, Danish Princess is yours to own or to give, with the knowledge that it will be treasured through the years. A. H. Heisey & Co., Newark, Ohio.



"HOW TO CHOOSE YOUR CRYSTAL PATTERN" is a new authentic streamlined guide to the proper crystal, china and silver to compliment the decor of your home. Send 10c to Dept. HB, A. H. Heisey & Co., Newark, Ohio.



*House and Garden*—May 1948; *House Beautiful*—June 1948; *Bride's Magazine*—Autumn 1948

Heisey's 1949 fall advertising campaign consisted of four color ads promoting the Heisey Rose and Orchid etchings and the Plantation pattern. These appeared in six placements in four different magazines reaching more than four million readers. Free individual brochures and local newspaper advertising artwork were provided to dealers to help them coordinate their promotional activities with the national campaign. The Heisey Rose etching, which was introduced in 1949, appears on Rose stemware. Rose motifs were very popular in china and silverware and the desire to have complementary glassware accounts for the popularity of this etching which was second only to the Orchid etching.



## Heisey Rose

*...romance etched in crystal*

*Sparkling conversation...flickering candlelight...the romantic beauty of Heisey Rose Etching blend into a setting to mark you as the perfect hostess. Choose exquisite Heisey Rose hand-blown stemware with matching table accessories for yourself...or for lovely gifts to be long remembered. To help you select, send for new Heisey Rose folder. A. H. Heisey & Co., Dept. A9, Newark, Ohio.*



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

*House Beautiful—December 1949*

## Plantation

*...hospitality in crystal*



*Heisey has brilliantly adapted the pineapple, traditional symbol of warm hospitality, to PLANTATION hand-wrought crystal. Whether in the modern or traditional manner, your very special entertaining will take on new zest with sparkling PLANTATION stemware and table accessories.*

*Wonderful for gift-giving too, because it's so practical, so inexpensive. Write for the new illustrated folder.*

*A. H. Heisey & Co.,  
Dept. A9, Newark, Ohio.*



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

*Better Homes and Gardens—October 1949*

In spring 1950 another large ad campaign was launched. It included six ads, four of which were in color. These appeared in five different magazines reaching more than 11 million readers. In addition to the patterns and decorations of the 1949 campaign, the Waverly pattern and the Dolly Madison Rose cutting are featured. This cutting was introduced in 1949 and was created to match Castleton's Dolly Madison Rose china which is illustrated in the ad.



Castleton's Dolly Madison Rose from B. Altman

**HEISEY** *Dolly Madison Rose...*

*If you delight in romantic floral designs, the classic lines of Heisey's Dolly Madison Rose will completely captivate you. Each full-blown rose is a work of art . . . engraved by a master craftsman. Here's the perfect crystal to match china and silver abloom with roses. The choice of this exquisite Heisey pattern for yourself or as a gift is a gesture of impeccable taste. Send for the new Dolly Madison Rose folder.*

*A. H. Heisey & Co., Dept. H6, Newark, Ohio.*



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

*House Beautiful—June 1950*

Introduced in 1951, Cabochon was the last major pattern made by Heisey. It nicely illustrates the movement from elegant to modern design that was characteristic of Heisey's attempts to keep up with changing customer tastes in later years. Heisey continued to advertise until 1954, although several ads were cancelled at the end of 1953. The three final ads of 1954 no longer illustrate glassware. Heisey closed in December 1957 for the Christmas break and never re-opened. In April 1958, Imperial bought all of the assets of the company with the intention of continuing production in a limited way under the name "Heisey by Imperial."

The Circle and the Square are the two perfect shapes that are basic in all design

*Cabochon*  
is the ideal combination of these two perfect shapes

# Cabochon

From the basic simplicity of the circle and the square, Heisey has created dramatic, fresh-as-tomorrow *Cabochon!*

Each piece designed for manifold duty at buffets, luncheons, and other informal occasions . . . each piece so modern, so practical, so moderately priced! *Cabochon* comes in a complete line of table accessories and hand blown stemware. Write for folder.

A. H. HEISEY & CO., NEWARK 11, OHIO

The finest in glassware

**Heisey**  
HAND-WROUGHT CRYSTAL

made in America by hand

*Living for Young Homemakers*—November 1951; *House Beautiful*—December 1951

Imperial revived Heisey advertising with a series of three ads promoting Old Williamsburg that appeared in 1959-1960. Revere and Cabochon were some of the patterns continued by Imperial in addition to the Heisey Rose and Orchid etchings and the animal figurines. The use of the Heisey trademark was removed from most moulds after 10 years.

Heisey advertising is a fascinating and enjoyable feature of collecting Heisey glassware. The advertisements are collectible in their own right, but their true value is found in the fact that they illustrate to later generations how the glass was used or was intended to be used and the features that its creators and sellers thought would be most appealing to the public. They provide the historical context of what the glass meant to both the buyers and the sellers in a time and place that is now quickly passing from living memory.



## Old Williamsburg Crystal

Recapturing the traditional graciousness of olden colonial times, lovely Old Williamsburg Crystal brings timeless beauty, sparkling clarity and enchanting simplicity of design to *your* table settings. Fashion-smart — yet so practical for every occasion usage. You'll find a wide, open stock, selection in hand-crafted Old Williamsburg Crystal at all leading stores.



*Imperial Glass Corporation, Bellaire, Ohio, U.S.A.*

*House Beautiful*—November 1959

# Heisey Collectors of America 2025 Annual Convention



We are excited to be returning to downtown Newark, Ohio, for our convention activities this year. When planning the events this year the success of consolidating activities was taken into account. All activities are scheduled either at the Heisey Glass Museum, The Skylight, or the convention hotel Doubletree by Hilton, which is offering a special rate of \$110 per night. **Book early as several local hotels are already filling up.**

## **THURSDAY, JUNE 12, 4-7 p.m. OPENING NIGHT PREMIERE**

(4 p.m. - 5 p.m. Convention Registrants only)

The opening convention evening will begin with the premiere glass show at The Skylight followed by **Night at the Museum** at the Heisey Glass Museum. The Skylight was originally the Newark Post Office built in 1916, which later became the Newark City School Administration Offices. It is now a wonderful example of the adaptive reuse of a historic downtown building. The name of the facility originates from the front entrance area of the building, the breathtaking skylight, giving a unique historical elegance to the space.

After visiting the fabulous **Glass Show and Sale**, spend the rest of your evening visiting with friends, perusing the gift shop, and **Meeting the Candidates for the Board of Directors**, while enjoying wonderful hors d'oeuvres and desserts as you stroll through the museum. During the evening be sure to participate in the **Heisey First Year of Color Scavenger Hunt** through the museum galleries, locating examples of Heisey items relating to the convention theme. All completed entries will be eligible for a fabulous Heisey gift.

## **FRIDAY, JUNE 13, 9 a.m.-4 p.m.**

On Friday morning, the **Membership Meeting** will be held at 9 a.m. in the museum multipurpose room. Breakfast snacks, juice, and coffee will be available thanks to donations from several study clubs. The election will take place at this time. **Silent Auction** items displayed in Gallery 1 will be available for you to up your bid on that special item. **Seminars** will be conducted at the museum on Friday afternoon and during the day Saturday. Friday afternoon from noon to 4 p.m. the **Glass Show and Sale** awaits you. Taking inspiration from the beautiful **Table Displays** as you enter the show, the participating glass dealers will be happy to assist you in choosing that perfect piece of Heisey for your table display at home.

## **Banquet at Doubletree by Hilton: 5:30 p.m.**

Friday night's banquet provides time for members to be together sharing their long friendships and many Heisey memories. Do wear your favorite Moongleam or Flamingo party outfit. The highlight of the evening is the live auction, always fun and fast-paced.

## **SATURDAY, JUNE 14, 8 a.m.-3 p.m.**

On Saturday, a convention favorite activity returns! Starting at 8 a.m., **The Canal Walk Flea Market**, with the ever-popular **Dime Toss** (9 a.m.), will offer another chance to find some great Heisey pieces before you return to the glass show and sale from 11 a.m. to 3 p.m. before the 2025 show's closing.

*Being together with Heisey friends is the perfect way to begin your summer!*

# Heisey Spring Auction Wrap-Up

## 2025 ALL HEISEY SPRING BENEFIT AUCTION WRAP-UP

The 51th Annual All-Heisey Spring Benefit Auction was a wonderful event for HCA! We held the auction online and in person. The in-person portion of our two-day auction returned to the GMP Local #244 Union Hall on Friday and Saturday, April 11 and 12. Our auction was well attended with 48 in-person registrants and 107 online registrants. We auctioned 900 lots of glass from 28 consignors.

How did we do financially? We grossed \$37,004 (glass sales and buyer's premium) and after consignors and expenses are paid, we will net approximately \$8,000. Our average price per lot this year was \$39.93, compared to 2024's average of \$54.92.

On behalf of the HCA Board of Directors and staff, I would like to thank all the volunteers who worked, starting in January 2025, unpacking, identifying, photographing, cataloging, and repacking the glass and then worked four straight days until the auction was concluded. You make this event a success and one of HCA's largest fundraisers.

Special thanks to Walter Ludwig who graciously lent his time and Heisey expertise whenever asked; to the museum staff, who helped coordinate events in Newark; to Jesse Harmon, who set-up and tested the AV equipment; and to the remaining Auction Committee members, Mary Ann Spahr, Lisa Baldus, Donna Nyght, Bucky Will, Bari Fauss, Caleb-Michael Files, Eric Tankesley-Clarke, Jay Goletz and Karen Taylo, for all their efforts in making the auction a success.

A big thank you goes to Auctioneer Craig Connelly and his cohorts, Kevin Burchett, Jeff Baird, and Tim Hughes. They not only sell the glass, they keep us entertained while doing so! And to GMP Local #244's own Jimmy Gill who worked to assure the hall was in tip-top shape for the auction.

Thank you to all the consignors who consigned glass to HCA and to all the auction attendees and online bidders who purchased that wonderful Heisey glass.

Hope to see all of you at the Dave Spahr Fall Select Auction in October.

## 2025 HEISEY HERITAGE AUCTION WRAP-UP

The Spring edition of our Heisey Heritage Auction (HHA) was a success! We held the online only auction on Saturday, April 5. The auction was "well attended" with 106 online registrants. We had 439 lots of glass from three consignors.

We grossed \$10,065.60 (glass sales and buyer's premium) and after consignors and expenses are paid, we hope to net approximately \$3,000. Our average price per lot for this auction was \$21.23.

The cataloging of the HHA glass coincided with that of the Spring Benefit Auction. Many thanks to all the volunteers from the January sessions, and to the April volunteers who arrived in Newark early to help pack the winning bidders' glass. You are key to the success of our auctions!

Thanks also to the consignors who consigned to the HHA and to all online bidders who helped make this event a successful fundraiser for HCA.

*Thank You!* 2025 Heisey Heritage Auction



Andy and Lisa Baldus  
Chris and Brenda Coffey  
Craig Connelly  
Roy Eggert  
Bari Fauss  
Irene Fritz  
Chris Gallagher  
Jay and Julie Goletz

Jesse Harmon  
Ed and Marianne Henderson  
Walter Ludwig  
Trina McGinnis  
Donna Nyght  
Jim Reck  
Derek Smith  
Dick Smith

Mary Ann Spahr  
Eric Tankesley-Clarke  
Karen Taylo  
Norm Thran  
Joe Varrasso  
Bucky Will

## 2025 Spring Benefit Auction Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
1	20	48	60	95	15	142	60	189	50	236	45	283	5	330	15
2	10	49	35	96	30	143	5	190	10	237	10	284	25	331	30
3	20	50	25	97	10	144	50	191	10	238	10	285	20	332	5
4	10	51	15	98	30	145	15	192	5	239	10	286	60	333	15
5	5	52	15	99	35	146	10	193	15	240	10	287	50	334	5
6	40	53	10	100	15	147	15	194	30	241	35	288	70	335	5
7	20	54	550	101	35	148	230	195	25	242	65	289	60	336	10
8	15	55	25	102	5	149	5	196	40	243	30	290	30	337	5
9	25	56	10	103	220	150	15	197	10	244	5	291	40	338	15
10	15	57	5	104	70	151	30	198	20	245	10	292	10	339	5
11	25	58	25	105	70	152	5	199	50	246	5	293	60	340	20
12	15	59	10	106	80	153	10	200	20	247	10	294	50	341	5
13	60	60	10	107	90	154	35	201	20	248	30	295	15	342	15
14	10	61	10	108	40	155	5	202	30	249	5	296	110	343	25
15	10	62	5	109	5	156	50	203	5	250	15	297	45	344	70
16	15	63	5	110	10	157	15	204	50	251	30	298	50	345	15
17	15	64	30	111	50	158	10	205	75	252	5	299	55	346	10
18	5	65	10	112	5	159	5	206	5	253	5	300	30	347	5
19	10	66	80	113	10	160	5	207	15	254	50	301	140	348	70
20	5	67	70	114	55	161	10	208	5	255	20	302	15	349	10
21	40	68	75	115	35	162	90	209	15	256	15	303	60	350	30
22	10	69	30	116	80	163	15	210	35	257	50	304D	35	351	60
23	10	70	60	117	75	164	25	211	10	258	25	305	20	352	25
24	10	71	55	118	60	165	10	212	10	259	40	306	20	353	5
25	15	72	60	119	55	166	15	213	5	260	40	307D	100	354	5
26	5	73	10	120	60	167	35	214	30	261	35	308	10	355	5
27	5	74	10	121	95	168	5	215	10	262	70	309	45	356	30
28	25	75	5	122	35	169	15	216	5	263	70	310	5	357	35
29	70	76	20	123	65	170	25	217	25	264	40	311	10	358	70
30	10	77	20	124	50	171	5	218	5	265	5	312	15	359	20
31	20	78	10	125	30	172	15	219	35	266	25	313	30	360	25
32	10	79	5	126	50	173	5	220	10	267	5	314	60	361	30
33	5	80	5	127	20	174	10	221	70	268	220	315	5	362	60
34	5	81	5	128	80	175	20	222	5	269	15	316	5	363	5
35	10	82	25	129	100	176	5	223	110	270	45	317	10	364	10
36	5	83	5	130	45	177	50	224	20	271	60	318	80	365	5
37	15	84	10	131	55	178	50	225	45	272	80	319	80	366	5
38	5	85	25	132	70	179	50	226	10	273	110	320	250	367	10
39	85	86	5	133	110	180	60	227	15	274	180	321	325	368	40
40	60	87	5	134	40	181	70	228	5	275	15	322	80	369	15
41	90	88	5	135	150	182	60	229	15	276	75	323	30	370	25
42	45	89	5	136	50	183	110	230	5	277	230	324	20	371	30
43	65	90	5	137	35	184	10	231	5	278	10	325	20	372	5
44	15	91	50	138	400	185	30	232	5	279	10	326	90	373	5
45	35	92	180	139	350	186	10	233	5	280	65	327	10	374	5
46	55	93	150	140	210	187	30	234	10	281	15	328	10	375	15
47	25	94	65	141	160	188	35	235	10	282	15	329	35	376	5

## 2025 Spring Benefit Auction Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
377	5	424	10	471	15	518	20	565	45	612	5	659D	100	706	40
378	20	425	40	472	10	519	5	566	10	613	35	660D	20	707	120
379	5	426	5	473	90	520	5	567	25	614	35	661D	30	708	20
380	10	427	5	474	45	521	30	568	45	615	20	662D	50	709	40
381	10	428	30	475	30	522	35	569	25	616	10	663D	100	710	30
382	10	429	200	476	10	523	80	570	35	617	50	664D	15	711	40
383	5	430	5	477	40	524	60	571	70	618	5	665	5	712	90
384	10	431	15	478	90	525	40	572	160	619	5	666	90	713	410
385	15	432	10	479	25	526	35	573	5	620	20	667	45	714	60
386	5	433	30	480	20	527	55	574	50	621	35	668	65	715	190
387	5	434	5	481	35	528	55	575	30	622	5	669	130	716	55
388	15	435	20	482	5	529	25	576	80	623	15	670	30	717	10
389	5	436	50	483	5	530	50	577	25	624	5	671	55	718	45
390	15	437	30	484	10	531	5	578	45	625	10	672	25	719	150
391	5	438	80	485	35	532	5	579	40	626	5	673	90	720	35
392	5	439	5	486	5	533	15	580	35	627	5	674	15	721	140
393	5	440	5	487	5	534	15	581	35	628	20	675	20	722	40
394	50	441	5	488	10	535	10	582	5	629	10	676	140	723	70
395	50	442	5	489	40	536	5	583	10	630	25	677	90	724	60
396	80	443	80	490	5	537	55	584	15	631	5	678	15	725	25
397	140	444	5	491	45	538	5	585	30	632	5	679	20	726	50
398	90	445	5	492	25	539	50	586	5	633	30	680	50	727	140
399	30	446	10	493	15	540	40	587	10	634	50	681	120	728	60
400	10	447	20	494	20	541	50	588	15	635	15	682	60	729	15
401	35	448	40	495	15	542	30	589	10	636	90	683	20	730	20
402	30	449	15	496	70	543	30	590	5	637	35	684	100	731	30
403	25	450	5	497	50	544	70	591	30	638	45	685	20	732	170
404	30	451	80	498	40	545	5	592	10	639	10	686	15	733	45
405	10	452	35	499	210	546	10	593	5	640	90	687	15	734	80
406	15	453	5	500	35	547	80	594	5	641	25	688	50	735	55
407	45	454	20	501	25	548	50	595	5	642	20	689	25	736	160
408	10	455	5	502	10	549	40	596	5	643	10	690	140	737	150
409	35	456	10	503	25	550	40	597	15	644	10	691	40	738	170
410	60	457	5	503	10	551	40	598	5	645	20	692	70	739	50
411	40	458	55	505	20	552	45	599	10	646	20	693	160	740	50
412	5	459	10	506	5	553	55	600	15	647	30	694	20	741	60
413	55	460	20	507	10	554	20	601	25	648	5	695	75	742	10
414	5	461	90	508	10	555	45	602	15	649	15	696	70	743	70
415	5	462	40	509	5	556	45	603	15	650	45	697	30	744	10
416	5	463	30	510	15	557	30	604	5	651	10	698	40	745	70
417	15	464	35	511	10	558	5	605	5	652	75	699	50	746	90
418	20	465	20	512	5	559	10	606	5	653	5	700	35	747	110
419	40	466	5	513	10	560	15	607	5	654	5	701	40	748	110
420	35	467	5	514	20	561	20	608	15	655D	70	702	55	749	25
421	30	468	10	515	25	562	20	609	10	656D	20	703	180	750	25
422	10	469	70	516	20	563	10	610	5	657D	15	704	40	751	15
423	10	470	45	517	10	564	15	611	5	658D	30	705	25	752	140

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Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
753	15	<b>772</b>	<b>60</b>	791	65	<b>810</b>	<b>45</b>	829	10	<b>848</b>	<b>45</b>	867	35	<b>886</b>	<b>65</b>
754	70	<b>773</b>	<b>30</b>	792	65	<b>811</b>	<b>10</b>	830	15	<b>849</b>	<b>60</b>	868	20	<b>887</b>	<b>120</b>
755	55	<b>774</b>	<b>60</b>	793	5	<b>812</b>	<b>35</b>	831	15	<b>850</b>	<b>45</b>	869	70	<b>888</b>	<b>55</b>
756	10	<b>775</b>	<b>70</b>	794	20	<b>813</b>	<b>30</b>	832	20	<b>851</b>	<b>10</b>	870	25	<b>889</b>	<b>65</b>
757	40	<b>776</b>	<b>35</b>	795	20	<b>814</b>	<b>50</b>	833	20	<b>852</b>	<b>40</b>	871	15	<b>890</b>	<b>190</b>
758	15	<b>777</b>	<b>15</b>	796	20	<b>815</b>	<b>35</b>	834	160	<b>853</b>	<b>10</b>	872	65	<b>891</b>	<b>80</b>
759	60	<b>778</b>	<b>100</b>	797	10	<b>816</b>	<b>45</b>	835	45	<b>854</b>	<b>25</b>	873	5	<b>892</b>	<b>45</b>
760	20	<b>779</b>	<b>5</b>	798	30	<b>817</b>	<b>50</b>	836	80	<b>855</b>	<b>40</b>	874	35	<b>893</b>	<b>85</b>
761	15	<b>780</b>	<b>20</b>	799	60	<b>818</b>	<b>10</b>	837	90	<b>856</b>	<b>10</b>	875	35	<b>894</b>	<b>110</b>
762	50	<b>781</b>	<b>25</b>	800	80	<b>819</b>	<b>30</b>	838	35	<b>857</b>	<b>15</b>	876	25	<b>895</b>	<b>65</b>
763	110	<b>782</b>	<b>40</b>	801	20	<b>820</b>	<b>25</b>	839	30	<b>858</b>	<b>60</b>	877	40	<b>896</b>	<b>65</b>
764	5	<b>783</b>	<b>275</b>	802	30	<b>821</b>	<b>25</b>	840	5	<b>859</b>	<b>15</b>	878	50	<b>897</b>	<b>100</b>
765	40	<b>784</b>	<b>25</b>	803	20	<b>822</b>	<b>80</b>	841	110	<b>860</b>	<b>40</b>	879	55	<b>898</b>	<b>90</b>
766	110	<b>785</b>	<b>45</b>	804	10	<b>823</b>	<b>55</b>	842	40	<b>861</b>	<b>110</b>	880	30	<b>899</b>	<b>30</b>
767	20	<b>786</b>	<b>35</b>	805	65	<b>824</b>	<b>60</b>	843	55	<b>862</b>	<b>60</b>	881	75	<b>900</b>	<b>90</b>
768	35	<b>787</b>	<b>25</b>	806	35	<b>825</b>	<b>110</b>	844	40	<b>863</b>	<b>80</b>	882	140		
769	70	<b>788</b>	<b>5</b>	807	65	<b>826</b>	<b>140</b>	845	40	<b>864</b>	<b>90</b>	883	80		
770	30	<b>789</b>	<b>60</b>	808	35	<b>827</b>	<b>50</b>	846	50	<b>865</b>	<b>220</b>	884	75		
771	35	<b>790</b>	<b>5</b>	809	75	<b>828</b>	<b>260</b>	847	60	<b>866</b>	<b>175</b>	885	80		

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Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
1	7.50	<b>26</b>	<b>7.50</b>	51	15	<b>76</b>	<b>200</b>	101	27.50	<b>126</b>	<b>5</b>
2	25	<b>27</b>	<b>15</b>	52	20	<b>77</b>	<b>7.50</b>	102	17.50	<b>127</b>	<b>90</b>
3	5	<b>28</b>	<b>42.50</b>	53	35	<b>78</b>	<b>20</b>	103	20	<b>128</b>	<b>10</b>
4	10	<b>29</b>	<b>7.50</b>	54	5	<b>79</b>	<b>5</b>	104	15	<b>129</b>	<b>22.50</b>
5	7.50	<b>30</b>	<b>22.50</b>	55	7.50	<b>80</b>	<b>5</b>	105	25	<b>130</b>	<b>5</b>
6	37.50	<b>31</b>	<b>17.50</b>	56	12.50	<b>81</b>	<b>5</b>	106	65	<b>131</b>	<b>20</b>
7	5	<b>32</b>	<b>25</b>	57	17.50	<b>82</b>	<b>20</b>	107	7.50	<b>132</b>	<b>10</b>
8	5	<b>33</b>	<b>20</b>	58	5	<b>83</b>	<b>5</b>	108	12.50	<b>133</b>	<b>75</b>
9	15	<b>34</b>	<b>5</b>	59	5	<b>84</b>	<b>5</b>	109	17.50	<b>134</b>	<b>35</b>
10	5	<b>35</b>	<b>15</b>	60	5	<b>85</b>	<b>7.50</b>	110	160	<b>135</b>	<b>12.50</b>
11	17.50	<b>36</b>	<b>7.50</b>	61	22.50	<b>86</b>	<b>15</b>	111	85	<b>136</b>	<b>12.50</b>
12	7.50	<b>37</b>	<b>27.50</b>	62	7.50	<b>87</b>	<b>15</b>	112	10	<b>137</b>	<b>7.50</b>
13	32.50	<b>38</b>	<b>30</b>	63	15	<b>88</b>	<b>32.50</b>	113	32.50	<b>138</b>	<b>22.50</b>
14	35	<b>39</b>	<b>15</b>	64	17.50	<b>89</b>	<b>65</b>	114	7.50	<b>139</b>	<b>30</b>
15	10	<b>40</b>	<b>7.50</b>	65	5	<b>90</b>	<b>5</b>	115	12.50	<b>140</b>	<b>35</b>
16	15	<b>41</b>	<b>200</b>	66	5	<b>91</b>	<b>7.50</b>	116	17.50	<b>141</b>	<b>17.50</b>
17	7.50	<b>42</b>	<b>5</b>	67	10	<b>92</b>	<b>25</b>	117	5	<b>142</b>	<b>10</b>
18	7.50	<b>43</b>	<b>5</b>	68	20	<b>93</b>	<b>15</b>	118	12.50	<b>143</b>	<b>12.50</b>
19	17.50	<b>44</b>	<b>25</b>	69	5	<b>94</b>	<b>20</b>	119	10	<b>144</b>	<b>10</b>
20	17.50	<b>45</b>	<b>5</b>	70	7.50	<b>95</b>	<b>37.50</b>	120	22.50	<b>145</b>	<b>27.50</b>
21	7.50	<b>46</b>	<b>70</b>	71	7.50	<b>96</b>	<b>7.50</b>	121	7.50	<b>146</b>	<b>10</b>
22	5	<b>47</b>	<b>5</b>	72	12.50	<b>97</b>	<b>55</b>	122	7.50	<b>147</b>	<b>12.50</b>
23	20	<b>48</b>	<b>5</b>	73	7.50	<b>98</b>	<b>7.50</b>	123	17.50	<b>148</b>	<b>10</b>
24	7.50	<b>49</b>	<b>5</b>	74	17.50	<b>99</b>	<b>7.50</b>	124	5	<b>149</b>	<b>15</b>
25	27.50	<b>50</b>	<b>7.50</b>	75	12.50	<b>100</b>	<b>15</b>	125	22.50	<b>150</b>	<b>5</b>

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Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
151	17.50	200D	10	248	37.50	296	12.50	344	5	392	30
152	7.50	201D	10	249	20	297	27.50	345	7.50	393	5
153	22.50	202D	20	250	7.50	298	5	346	5	394	5
154	7.50	203D	45	251	7.50	299	25	347	7.50	395	7.50
155	5	204	30	252	7.50	300	20	348	5	396	5
156	17.50	205	22.50	253	5	301	30	349	10	397	35
157	7.50	206	5	254	5	302	5	350	17.50	398	15
158	22.50	207	12.50	255	5	303	35	351	5	399	5
159	5	208	17.50	256	5	304	37.50	352	17.50	400	7.50
160	10	209	15	257	7.50	305	5	353	5	401	10
161	25	210	80	258	35	306	5	354	5	402	5
162	15	211	70	259	12.50	307	47.50	355	7.50	403	5
163	10	212	120	260	27.50	308	7.50	356	32.50	404	50
164	12.50	213	17.50	261	5	309	37.50	357	75	405	15
165	25	214	40	262	7.50	310	20	358	20	406	5
166	7.5	215	35	263	42.50	311	5	359	32.50	407	17.50
167	130	216	5	264	5	312	7.50	360	5	408	7.50
168	22.50	217	7.50	265	20	313	5	361	5	409	30
169	5	218	120	266	5	314	47.50	362	7.50	410	5
170	12.50	219	65	267	25	315	60	363	10	411	5
171	5	220	5	268	7.50	316	20	364	22.50	412	5
172	75	221	32.50	269	5	317	30	365	27.50	413	5
173	7.50	222	5	270	32.50	318	12.50	366	5	414	7.50
174	5	223	17.50	271	5	319	7.50	367	5	415	17.50
175	5	224	7.50	272	17.50	320	5	368	5	416	5
176	5	225	7.50	273	10	321	32.50	369	65	417	30
177	5	226	15	274	5	322	20	370	22.50	418	15
178	5	227	7.50	275	5	323	5	371	5	419	5
179	40	228	35	276	5	324	7.50	372	5	420	27.50
180	7.50	229	7.50	277	190	325	150	373	5	421	90
181	65	230	5	278	22.50	326	12.50	374	5	422	310
182	5	231	7.50	279	5	327	5	375	27.50	423	270
183	27.50	232	5	280	7.50	328	7.5	376	5	424	12.50
184	7.50	233	17.50	281	5	329	50	377	7.50	425	5
185	160	234	5	282	10	330	17.50	378	7.50	426	27.50
186	20	235	7.50	283	5	331	15	379	5	427	45
187	5	236	27.50	284	5	332	7.50	380	5	428	5
188	40	237	50	285	7.50	333	5	381	5	429	10
189	37.50	238	37.50	286	17.50	334	5	382	7.50	430	22.50
190	7.50	239	7.50	287	5	335	5	383	7.50	431	5
191	5	240	7.50	288	5	336	45	384	5	432	5
192	12.50	241	7.50	289	47.50	337	5	385	25	433	30
193	5	242	22.50	290	5	338	12.50	386	5	434	15
194D	10	243	5	291	105	339	12.50	387	20	435	30
195D	27.50	244	70	292	15	340	25	388	5	436	5
196D	17.50	245	10	293	27.50	341	7.50	389	10	437	5
197D	50	246	17.50	294	5	342	5	390	5	438	5
198D	90	247	7.50	295	125	343	22.50	391	5	439	5
199D	40										

# Heisey in the Gift Shop



**PLEASE NOTE: NEW DATES AND DAYS FOR THE NEWSLETTER GIFT SHOP SALES PAGE**

The listed items on this page are available in the museum shop and would make wonderful gifts.

**HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, June 25, through close of business on Wednesday, July 2.**

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

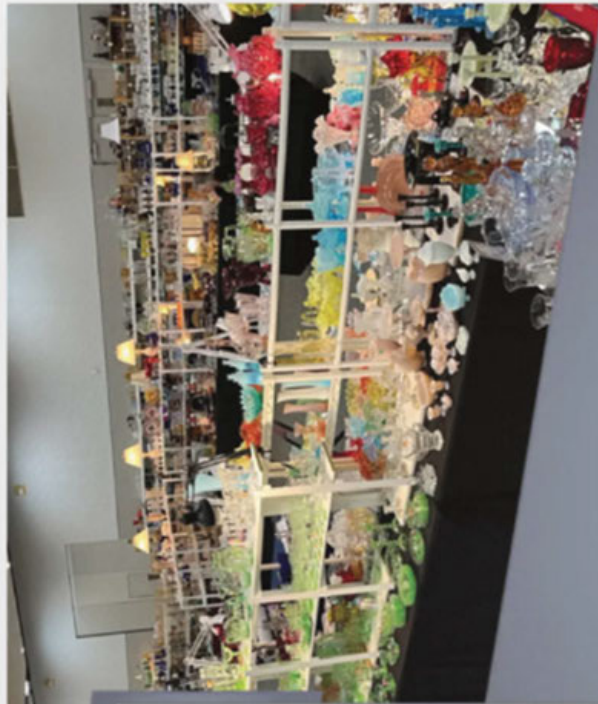
**On Thursday, July 3, they become available for sale to the public.**

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	1	mustard spoon H	\$22
2	118	Miss Muffet candlestick no optic H (pr)	\$24
3	315	Paneled Cane butter/lid gold H	\$32
4	315	Paneled Cane jelly ftd H	\$20
5	343	Sunburst cream hotel H	\$28
6	485	Hex Stem 2 oz cologne H	\$45
7	473	Narrow Flute w/Rim jelly ftd H	\$18
8	1184	Yeoman cr/sugar/lid Flamingo H (2 sets)	\$39 ea
9	1295	Bead Swag nappy shallow 9" Emerald	\$70
10	1401	Empress ashtray H	\$16
11	1401	Empress candy box lid only Moongleam	\$35
12	1404	Old Sandwich sherbet Sahara H (4)	\$12 ea
13	1503½	Crystolite cup/saucer H + paper label (6 sets)	\$10 ea
14	1503	Crystolite salad bowl 9½" H	\$30
15	1506	Provincial candlestick 3-light (original design) pr	\$36
16	1519	Waverly oval compote w/507 Orchid etch H	\$24
17	1519	Waverly candlestick 2-light (pr)	\$28
18	1535	Oval and Diamond Point ashtray H (2)	\$12 ea
19	1540	Lariat cheese with cover H	\$22
20	1567	Plantation 15" 5-part relish w/516 Plantation Ivy etch	\$36

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.



The National Cambridge Collectors Presents  
**2025 Glass Shows**

**NCC Glass Show & Sale**

June 27-28, 2025

Fri 1-5pm / Sat 10:30-4pm \$5

Pritchard-Laughlin Civic Center

7033 Glenn Highway; Cambridge OH

**Glass Dash**

June 28, 2025

7-8:30am early bird \$10 / 8:30-11am \$5

St. Benedict's Gymnasium

701 Steubenville Ave; Cambridge OH

**Two glass shows in one weekend!**

[CambridgeGlass.org](http://CambridgeGlass.org)

PAID ADVERTISEMENT

**24<sup>th</sup> ANNUAL TENNESSEE  
 ELEGANT AND DEPRESSION  
 GLASS SHOW AND SALE  
 JULY 19 - 20, 2025**

**GALLATIN CIVIC CENTER  
 210 E. ALBERT GALLATIN AVENUE  
 GALLATIN, TN 37066**

**SAT / JULY 19 HOURS - 10 AM TO 5 PM  
 SUN / JULY 20 HOURS - 11 AM TO 3 PM**

**\$8.00 ADMISSION – GOOD FOR BOTH DAYS  
 Plenty of CONVENIENT FREE PARKING!!**

*FEATURING VINTAGE GLASSWARE  
 ELEGANT, MID-CENTURY & DEPRESSION ERA  
 DEALERS FROM ACROSS THE COUNTRY*

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE  
 FOR SHOW INFORMATION AND UPDATES:

Email: [fostoriatnglass@gmail.com](mailto:fostoriatnglass@gmail.com)

Website: [www.fostoria-tennessee.com](http://www.fostoria-tennessee.com)

Social media: [www.facebook.com/fostoriaglass.tn](http://www.facebook.com/fostoriaglass.tn)

Paid Advertisement

Sarah Carlisle - 317-605-7068

Joey Cogdill - 864-979-8963

**HEISEY Glass  
 Show & Sale**

**FREE ADMISSION!**

Friday, June 13, 12:00 PM - 7:00 PM  
 Saturday, June 14, 10:00 AM - 2:00 PM

**GMP Union Hall  
 350 Hudson Avenue  
 Newark, Ohio 43055**

**SHOW DEALERS BUY HEISEY GLASSWARE!**

PAID ADVERTISEMENT Find & follow us on Facebook!

**Contact us for questions or details**

Bill McKelvey - 419-564-5256  
Pontil & Still LLC 740-877-0064

## In Fond Memory

*Maxine Bartlett of Eden, New York, passed away on March 19, 2025. Beloved wife of Ken Bartlett; cherished sister of Mark (Roz) Ludwig and Walter Ludwig; dearest sister-in-law of Peter (Pam) Bartlett and Dana Bartlett; also survived by numerous nieces and nephews. Maxine often assisted Walter when he was a dealer.*



*Memorial contributions in Maxine's honor may be made to the Cozy Quilt Ministry at the Hamburg, New York, United Methodist Church 116 Union St. Hamburg, NY 14075. Tel: 716-649-8080 Email: office@hamburgumc.org*

*A charming vase for June roses*

	East of Missouri River Delivered	West of Missouri River, Canada and Maine Delivered
8 in. vase	\$ .85	\$1.00
10 in. "	1.25	1.50
12 in. "	1.65	2.00
15 in. "	2.50	3.00
18 in. "	3.75	4.50

A. H. HEISEY & CO.  
DEPT. 25 NEWARK, O.

**HEISEY'S**  
TRADE MARK  
**GLASSWARE**

ON EVERY PIECE

No. 353 Write for Booklet

## New and Returning Members *March*

Carlos Fejerang	Washington
Duaina Fejerang	Washington
Steven Wharton	New York
Kathryn Sullivan	Massachusetts
Karen Monroe	North Carolina
Paula McCaw	Ohio
Scott Farthing	California

### HCA Membership Numbers

**This Month: 843**

**Last Month: 855**

Members who have not renewed to date are not included in this number.  
The total changes monthly.

## Museum Volunteers *March*

David Blair  
Sally Howarth  
Howard Long  
Walter Ludwig  
Richard Nicholson  
Karen O'Hare  
Dick and Marilyn Smith  
Joe Varrasso

*Thank You!*



55<sup>TH</sup> ANNUAL  
**All Heisey  
Auction**




Thursday, June 12<sup>th</sup> 9:00 AM

Preview Wednesday,  
June 11<sup>th</sup> 1:00 PM-5:00 PM

This outstanding auction features items from the collections of the late Charles (Sonny) Larson, the late Rusty and Kay Kohler, as well as other estates and collections. This sale will include beautiful pieces in all colors, many scarce items, and a wide selection of animals. Start your convention week with our auction.

Online only Heisey and other Ohio Valley glass auction, Wednesday, June 11<sup>th</sup>. Lots start closing at 6:00 PM. This auction may be viewed online or inspected in person on Wednesday, June 11<sup>th</sup> 1:00 PM-5:00 PM.

Both auctions will be available online in early June.

 (740) 344-4282  [info@appletreeauction.com](mailto:info@appletreeauction.com)  [www.AppleTreeAuction.com](http://www.AppleTreeAuction.com)



Terms: Cash, Check, Visa, MC, and Discover. 20% buyer's premium discounted to 15% for using cash or check for in-house bidding or through AppleTreeAuction.com. All Invaluable, & Bid Spirit purchases subject to 20% buyer's premium. Auctioneers: Sam Schnaidt, Debbie Goddard, Spencer Johnson, Meredith Johnson, Abby Johnson, and Nick Cochran

PAID ADVERTISEMENT

**Membership Renewal:** Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

## MEMBERSHIP APPLICATION

Name : \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-Mail: \_\_\_\_\_

Additional Member \_\_\_\_\_

### Membership Levels:

*Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.*

\_\_\_ Associate Member (one person)      \$40  
\_\_\_ Additional Household Member      \$10 each

*(list names at bottom of form)*

\_\_\_ Voting Member      \$25 each

*Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.*

### Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

\_\_\_ Individual Contributing (one person): \$60

\_\_\_ Joint Contributing (two people): \$70

\_\_\_ Family Contributing: \$85

*(parents and children under 18)*

\_\_\_ Patron: \$150

\_\_\_ Sponsor: \$300

\_\_\_ Benefactor: \$500

### SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: \_\_\_\_\_

Payment:  Check  MasterCard  Visa  Discover  
(Make check payable to: Heisey Collectors of America, Inc.)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Additional Household Member (s) \_\_\_\_\_

HCA may share my contact information with Heisey study clubs: \_\_\_ Yes \_\_\_ No

## ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g., Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

### CLASSIFIED

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Abbreviations and initials count as words.**

### FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$65, Non-member \$85

1/2 page:(4.95"h x 7.5"w): Member \$125, Non-member \$145

Full page:(10"h x 7.5"w): Member \$225 , Non-member \$275

### DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$60 per year / \$5 per month

## SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

**New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)**

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Heisey Dealer Directory

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## REALMS IN GLASS

Roy Eggert  
Heisey • Custom Stained Glass  
9423 Saddlebrook Court  
Frederick, MD 21701  
240-361-8146 • royegg54@comcast.net

## THE FLYING MAHER

Michael Maher  
Servicing the Licking County area  
**Buy, Collect, Sell**  
Paying Cash for Heisey Glass  
**740-644-1796** - Newark, Ohio 43055  
TheFlyingMaher@yahoo.com

## MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery  
John Woytowicz  
70 Pleasant St., Gardiner, ME 04345  
207-592-0692  
hawthorn57@gmail.com

## ALL HEISEY AUCTION

Consignments Welcome  
Apple Tree Auction Center  
1625 W. Church Street  
Newark, OH 43055 • 740-344-4282

## HEISEY HUNTERS

William McKelvey  
BUY and SELL  
SHOWS and SHIP  
Phone: 419-564-5256

## The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive  
San Antonio, TX 78227

## MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey  
Online at  
auctionohio.com/affiliates  
If possible, please email pictures of items for  
sale to: mcantiquesetc@yahoo.com

## MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett  
Heisey Exclusively! 904-280-0450  
PO Box 1931, Ponte Vedra Beach, FL 32082  
Cell: 740-835-6939  
CLASYGLAS2 @AOL.COM

## DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals  
Shows - Mail Orders - Booth T63  
**Anthony Drive Antique Mall**  
NEWARK, OH 43055  
740-258-3512 / **HCA MEMBER**  
prestonmom225@yahoo.com

## ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: [jmiller@heiseymuseum.org](mailto:jmiller@heiseymuseum.org)

## HCA AUCTIONS

We accept large consignments from  
members downsizing their collections.  
Go to: [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)  
Under "auctions" for "accepting member  
glass collections" for more details

## ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: [jmiller@heiseymuseum.org](mailto:jmiller@heiseymuseum.org)



## CALL FOR HCA VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:  
**(740) 345-2932** or email us at:  
**Membership@Heiseymuseum.org**

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

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From the parlor in the King House wing of the museum, we present a view of select Heisey colored glass pieces in a variety of patterns and purposes, dazzling in their custom designed display cases.

Going forward, we plan to include many more views from in and around our museum!