

Heisey News



Happy Valentines Day!



PAGE 8
New Article!
From The
Archives
by
David Malick



PAGE 12
New Article!
No. 1280
Winged Scroll
by
Martha McGill

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Heisey Glass Museum

Heisey Collectors of America, Inc.,
a non-profit corporation (tax-exempt
status), owns and operates the
Heisey Glass Museum.

Museum Hours (Winter):

Wednesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday through Tuesday and
Holidays

Members admitted free.

Regular admission \$5.
(children 18 and under free)

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IMPORTANT DATES

2025 Heisey Heritage Auction
April 5, 2025
Online Only

2025 Spring Benefit Auction
April 11-12, 2025
Newark, Ohio

HCA Membership Meeting
April 12, 2025
Newark, Ohio

Heisey Easter Egg Hunt
April 19, 2025
Heisey Museum, Newark, Ohio

2025 Heisey National
Convention
June 12-14, 2025, Newark, Ohio



*On the cover:
The gift shop
glass sparkles
beautifully.
Sunglasses are
recommended.*

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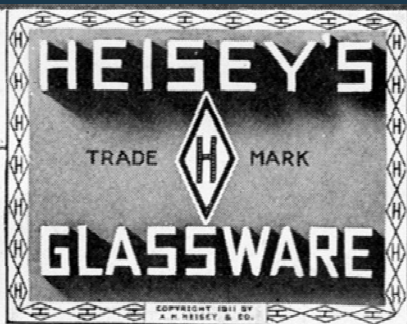
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Clear and sparkling as crystal-pure water—

is the lovely water set shown below. It isn't an ornament that you'll use for a time and then discard—it's a practical "waterjug and tumbler" set. Moreover, it has that simple, crystal-like freshness and purity of design and delightful brilliance that stamp

Heisey's Glassware

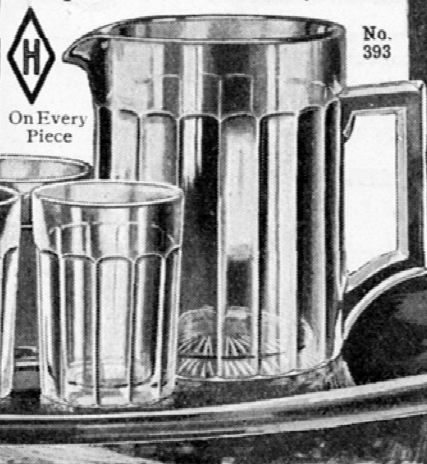
as "right for every occasion."

Your dealer has Heisey's Diamond H water sets in this design and in many others just as attractive.

If you especially like the design shown here and your dealer should not have it, we will deliver it direct to you by Parcel Post, prepaid, at the following prices: 1 jug and ½ dozen tumblers, \$2.00; 1 jug and 1 dozen tumblers, \$2.75. West of the Mississippi River add \$1.50 to cover delivery.

Write today for "Table Glass and How to Use it." See how many other beautiful things for the table and home you can buy in Heisey's Diamond H Glassware.

A. H. HEISEY & CO.
Dept. 31 Newark, Ohio



Message from the President

by David Blair

Hello, Heisey collectors can you believe it's already February?



The month of January at the museum was very busy. We had an auction team and 17 volunteers in for two weekends cataloging beautiful Heisey items for the spring auction. Thank you to all of the dedicated volunteers for their continued support. The auctions would not be possible without you!

Our museum staff has also been very busy doing the winter cleaning that takes place on Tuesdays. During this time, they are able to perform an in-depth cleaning and organization of the back areas that keep the museum running. This extra day that we are closed helps get the museum ready for spring and summer events.

There are a few new museum beautification projects happening over the next few months, and I can't wait to show you those in the next few issues of *The Heisey News*. In collections news, I'm very happy to report that our associate Elizabeth Bowman is working weekly with Walter Ludwig, our volunteer Heisey expert, checking each item in the museum against the inventory and correcting tags that are wrong. During that process cases and glass is also cleaned and freshly arranged. Gallery two is already sparkling.

Coming in March we're hoping to start the re-release of the Heisey Wish List started originally by Michael Maher. It's a wonderful idea and a tool that benefits the museum in many ways. Watch for more details on ways you can help.

I hope to see you all in April for the spring benefit auction. It's so nice to see all of our members together in our beautiful museum.

Have a wonderful rest of the winter. Stay safe and warm, and we'll see you soon in Newark Ohio! ♦

David Eric Blair, President

HCA and Museum Updates by Jennifer Miller, Co-Director

Winter is here in full force at the Heisey Glass Museum in Newark, Ohio. The heavy snow and cold temperatures are beautiful if you are looking at them out the window. As you walk past the various fireplaces the warmth can almost be felt from the imagined fires burning. During this time when our daily visitors are understandably reduced, the staff has gained the time for some much needed revitalization. Here is a look at what we have been working on as well as some things we hope to accomplish in 2025.

Museum Refreshing Continues

The painting refresh at the museum is continuing. Hallways are often forgotten spaces though they seem to take the highest amount of abuse. The painting of the connecting hallways and stairwells will continue throughout the year. Many walls have been damaged with the recent upgrades requiring holes for the security system installation. These will now be repaired and a fresh coat of paint applied to look as good as new.

Reproduction and Fakes Gallery

Unfortunately, the Reproduction and Fakes Gallery was closed in 2024 due to safety concerns. While it is a matter of much debate, there are many who truly enjoy the reproductions, especially the younger visitors. A plan is being developed to rework displays in the multipurpose room so reproductions may shine brightly again. This will require the addition of cabinets. If you have ideas to help fund this project, please contact the museum. We would love to work together with you. Remember it takes a village!

Heisey Glass with Deep Plate Etchings and Carvings in Gallery Three

An exquisite display of Heisey glass with deep plate etchings and carvings currently fills the Gallery Three cabinets. These pieces were carefully chosen from the museum collection and, fortunately, some generous members once again helped to fill in the holes. A big thank you to our members who continually help to create the finest of displays. These pieces will remain on display through June. We hope you are able to make it to the museum to see this display before it is gone!



*No. 462 Fox Chase
1933-1944*



*No. 5011 Chevy Chase
1935-1938*



*No. 9044 Big Bad Wolf
1937-1941*

Maybe you are lucky enough to live in an always sunny place. In Ohio there is always one stretch of cold and dreary days to make you want to stay inside. Here at the museum, planning future revamps to upgrade the visitor experience help to brighten our day. Always remember, with each new day comes new opportunities. As the winter days drag on, find a little sunshine to help you through. Or at least a beautiful piece of Heisey!

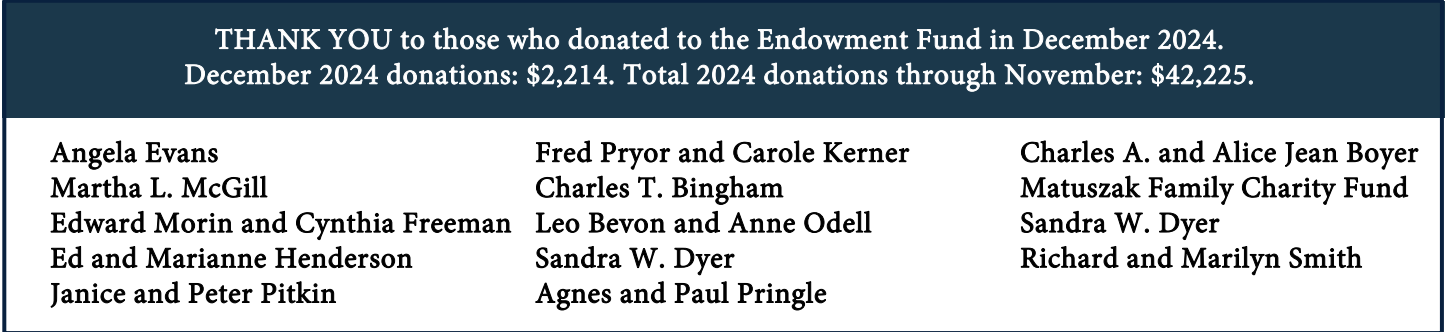
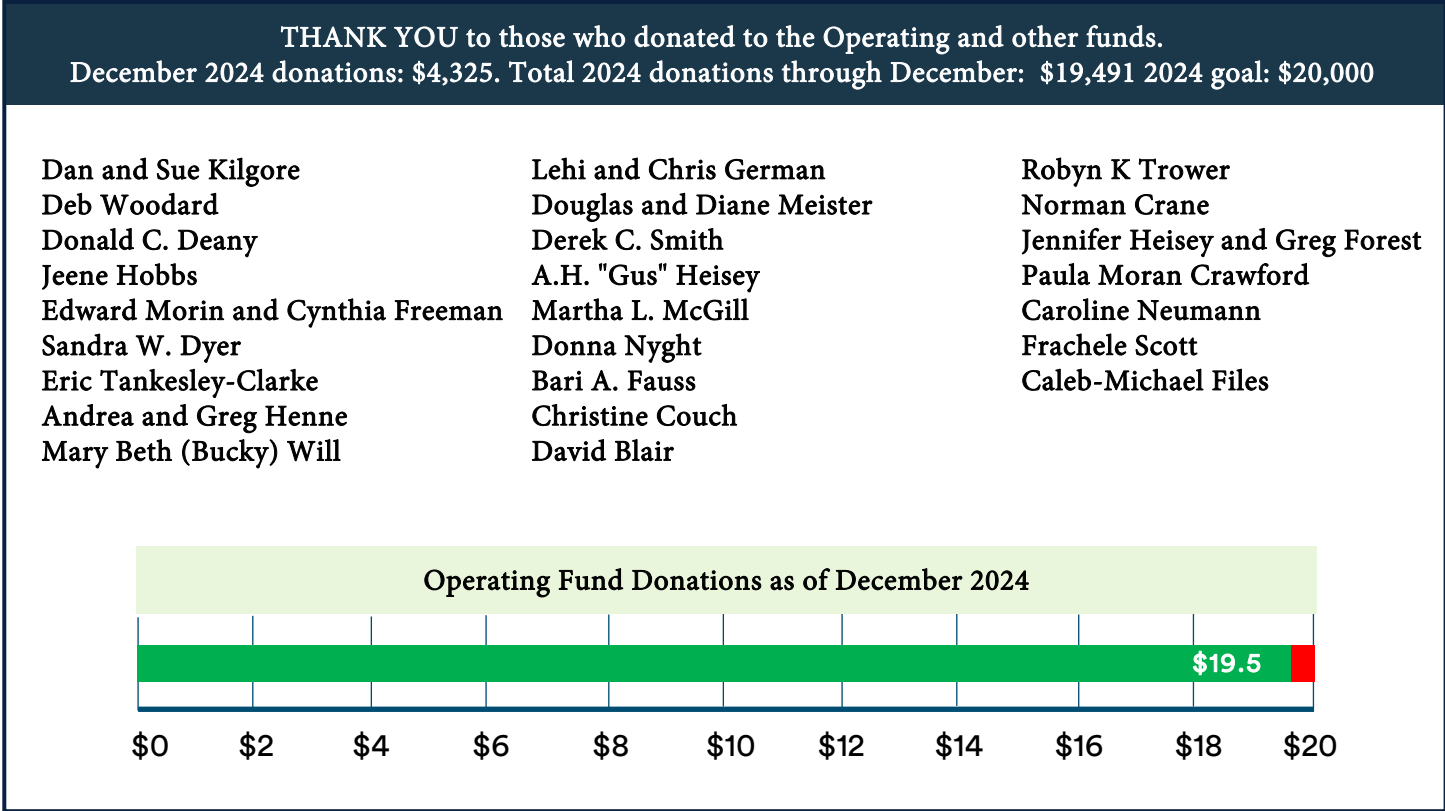
Treasurer's Report by Caleb-Michael Files

We extend our heartfelt gratitude to all our donors for their generosity in giving to the Heisey Collectors of America Endowment and Operating Funds in 2024. Your contributions have been instrumental in preserving the rich heritage of Heisey glass and supporting our ongoing efforts to educate and inspire collectors and enthusiasts.

Thanks to your support, we can continue to maintain our collections, host engaging events, and provide valuable resources to our community. Your commitment and kindness make a significant difference, and we are deeply appreciative of your unwavering support.

For more information on other donations, how to donate, and how donations are used, visit our website at: www.heiseymuseum.org or, for those who receive the electronic version of the newsletter, click this link: <https://heiseymuseum.org/treasurersreport>.

Thank you, again, for your continued support in making this possible!



Heisey Collectors of America 2024 Budget

	2023 Actual	2024 Jan-Sep Actuals	2024 Budget	2025 Budget
Revenues				
Membership	\$ 29,533	\$ 22,095	\$ 30,000	\$ 29,000
Newsletter Ads	1,184	1,173	1,200	1,200
Cash Donations	28,769	12,557	20,000	19,000
Sales	77,590	44,711	80,000	70,000
Shipping/Handling Charges	3,983	2,803	4,000	4,000
Admissions	3,347	3,251	3,500	4,000
Interest Income	355	240	-	-
Benefit Auction Net	12,979	15,569	15,000	12,000
Dave Spahr Auction Net	22,467	10,000	10,000	8,000
Convention Net	7,044	8,781	7,500	8,000
P & V Moore Event Net	-	250	-	-
Miscellaneous	1,398	18	500	-
Total Income	\$ 188,649	\$ 121,448	\$ 171,700	\$ 155,200
Endowment Drawdown	100,000	98,727	197,455	259,043
Total Available Funds	\$ 288,649	\$ 220,175	\$ 369,155	\$ 414,243
Expenditures				
Salaries	\$ 152,379	\$ 114,543	\$ 192,756	\$ 183,843
Payroll Taxes	11,611	8,769	14,745	14,064
Workers Comp	980	1,178	1,250	1,500
Employee Relations	-	-	1,000	1,000
Cost of Sales	8,683	9,221	7,000	7,000
Shipping and Handling	213	133	500	500
Accounting Expense	10,144	8,300	10,000	18,000
Legal Fees/Retainers	2,670	4,682	4,000	7,500
Office Supplies and Postage	9,214	4,746	12,500	7,500
Repairs and Maintenance	21,051	19,466	18,000	20,000
Lawn/Grounds Care	4,067	2,337	6,000	4,000
Museum Expense	6,407	7,746	6,500	10,000
Utilities	20,058	18,177	20,000	26,000
Newsletter Printing & Postage	7,689	9,476	8,000	24,000
Dues & Membership Expense	1,029	665	1,000	1,000
Advertising	3,585	1,000	6,000	8,000
Outreach	381	66	500	500
Insurance	12,487	10,262	12,000	15,700
Travel Expense	218	528	150	1,500
Computer & Website	2,855	20,404	12,804	25,000
Acquisitions	-	-	-	-
Bank Service Charges	5,037	4,854	4,200	7,500
Auction Firm License/Bond	550	250	350	500
Loan Interest Expense	26	212	-	-
Major Non-recurring Items	6,680	-	5,000	5,000
Special Projects Expense	-	8,958	20,000	20,000
Leased Equipment	10,847	5,865	9,000	7,000
Miscellaneous	1,241	522	1,000	1,000
Total Expenditures	\$ 300,102	\$ 262,360	\$ 374,255	\$ 417,608
Less Cost of Sales	8,683	9,221	7,000	7,000
Plus Inventory Purchases	15,859	1,250	650	3,635
Funds Required	\$ 307,278	\$ 254,389	\$ 367,905	\$ 414,243

MARK YOUR CALENDAR!

2025 Heisey Spring Auctions

2025 SPRING HEISEY HERITAGE AUCTION

The Spring HHA has 439 lots.

On-line preview: March 21

On-line pre-bidding: March 29, 8 AM ET

Live bidding: April 5, 12 Noon ET

Glass Pick-up: April 10, 10 AM ET

2025 SPRING BENEFIT AUCTION

The SBA has 900 lots.

On-line preview: March 28

On-line pre-bidding: April 5, 8 AM ET

In-person preview: April 11 and 12, 8:30 AM ET

Live bidding: April 11 and 12, 9:30 AM ET

Glass Pick-up: April 15, 10 AM ET



From the Archives...

David G. Malick

An Introduction to Heisey's Advertising to the Public—Part II

Advertising to the Public: 1917-1924

During this second period of public advertising, 54 different ads appeared in 138 placements in 19 publications. The American participation in World War I caused a temporary dip in advertising between 1918 and 1919. The themes of the ads focus on blown ware, which had been introduced in 1914, stemware, cuttings, etchings and simpler patterns, in addition to the already popular colonial patterns.

Examples of simpler pattern lines include No. 1184 Yeoman and Nos. 411, 412 and 413 Tudor. Both had an extensive array of items and were popular as they remained in production for several years. Tudor was the subject of several advertisements. Note the tie-in with the new Biltmore Hotel. The No. 10 Gibson Girl floral plateau with the flower frog provides an example of Heisey's continuing commitment to innovation in creating useful decorative objects. It was made in three sizes and was a popular item for both Heisey decorations and those of other companies.

ON EVERY PIECE
No. 1184

For sandwiches or cake

This voguish but practical Sandwich or Cake Plate of Heisey Glassware adds just the right touch to your afternoon tea or informal luncheon. If your dealer cannot supply you, we will send it direct. East of Missouri River, \$1.25 delivered; West of Missouri River, Maine, Florida and Canada, \$1.75 delivered.

A. H. HEISEY & CO.
Dept. 29, Newark, O.
Write for illustrated book

HEISEY'S
TRADE MARK
GLASSWARE
FOR THE TABLE

No. 1184 Yeoman
April 1917

HEISEY'S
TRADE MARK
GLASSWARE
FOR THE TABLE

Heisey's Glassware is as famous for originality of shapes and richness of design as for crystal clearness, utility and durability. This flower holder (A76) has many new features not found in similar pieces. Heisey's Glassware comes in almost every form you could desire.

HEISEY'S
TRADE MARK
GLASSWARE
FOR THE TABLE

On Every Piece

At the better stores, or write
A. H. HEISEY & CO.
Dept. W-27 Newark, Ohio

No. 10 Gibson Girl
September 1922

The demand for Heisey table glassware is becoming so universal, because of its beauty and quality, that it adorns the tables of such hotels as the magnificent new Biltmore at Los Angeles as well as most American homes where glassware is appreciated.

At the better stores or write
A. H. HEISEY & CO.
Dept. D-2 Newark, Ohio

HEISEY'S
TRADE MARK
GLASSWARE
FOR THE TABLE

Nos. 411, 412 and 413 Tudor
September 1924

Blown ware makes a major impact during this period in the form of stemware, often decorated with etchings and cuttings. It is estimated that over 30 blown stemware lines were introduced by 1917. Blown stemware consists of a blown bowl attached to either a plain pulled stem or an often fancy pressed stem with a cast-on foot. The skill and effort required to make such stemware are hard to appreciate today as examples seldom betray their construction to an untrained eye. Blown stemware is characterized by thin delicate bowls. Heisey advertisements of the period recognize the daintiness of such glassware but encourage its daily use since broken pieces can be quickly and easily replaced. In 1917 and 1918 two large full-page ads introduced blown stemware to the public.

The first of these ads appeared in May 1917. It shows the No. 3312 Gayoso stemware line, which was made with a pulled stem. Ten items are offered either with the No. 387 Augusta plate etching or without. At this date, Heisey was still offering mail order opportunities as they pursued market penetration with dealers, often leveraging the buying public to pressure their local dealers to carry Heisey glassware. Gayoso was offered with three different optics in the bowl, but here only the plain version was offered.

Between 1916 and 1924, about 80 etchings were in production. These included needle, pantograph and plate etchings. These names refer to the different processes used to apply designs to the plain glassware so that they could be etched into the glass by means of acid. Some of the more well known etchings of this period include No. 431 Victory, No. 439 Pied Piper and No. 440 Frontenac. Several plate etchings were designed to be applied to baskets between 1916 and 1917 as illustrated in the promotional brochure noted in the ad on page 10, *Table Glass and How to Use It — a Handbook for the Hostess*.

You can have either the "Augusta" decoration, or plain, as illustrated in lower right-hand corner of panel.

HEISEY'S GLASSWARE

THESE illustrations give but a faint conception of the real beauty and charm of Heisey's light, thin-blown glassware. You must see it to appreciate how exquisite it is. Ask your dealer to show you this selection. Look for the trade-mark. If he cannot supply you, write to us. We will furnish you at the prices given below.

This is an opportunity to start a beautiful cabinet assortment, consisting of a set of one dozen or one-half dozen each of each item illustrated. You can have them with the "Augusta" decoration, or plain. You may eliminate any of the items in either of these assortments, and we will furnish you the balance.

AUGUSTA PATTERN		Per Doz.	PLAIN		Per Doz.
Goblet	No. 3312	\$4.40	Goblet		\$2.25
Claret	"	4.00	Claret	"	2.00
Wine	"	3.90	Wine	"	1.80
Cordial	"	3.80	Cordial	"	1.75
Cocktail	"	4.00	Cocktail	"	2.00
Saucer Champagne	"	4.25	Saucer Champagne	"	2.50
Table Tumbler	"	2.75	Table Tumbler	"	.75
Ice-Tea Tumbler	"	3.25	Ice-Tea Tumbler	"	1.00
Footed Sherbet	"	4.00	Footed Sherbet	"	2.00
Finger Bowl	"	5.00	Finger Bowl	"	2.25
Package	"	.60	Package	"	.60
		\$39.95			\$18.90

One-half dozen each, half of dozen price

We will send, express charges prepaid, these assortments at the prices named to addresses in all states except those states listed

Note to Dealers: We can supply immediately any of the pieces shown above. Write for information.

below. In these states we make an express delivery charge as follows:

	Per assortment of one dozen each of every item illustrated	Per assortment of one-half dozen each of every item illustrated
Oregon, Washington, California	\$5.00	\$3.00
Montana, Idaho, Utah, Colorado, Wyoming, Arizona, New Mexico, Nevada	3.00	2.00
North Dakota, South Dakota, Minnesota, Louisiana, Nebraska, Kansas, Oklahoma, Arkansas, Texas, Mississippi, Alabama, Georgia, Florida	\$1.00	

For separate dozens or half dozens, write us for express charges

Send for free Illustrated Booklet —telling all about Heisey's Glassware and containing useful information on glassware. Address:

A. H. HEISEY & CO.
DEPT. 35, NEWARK, OHIO

HEISEY'S GLASSWARE

FOR THE TABLE

Between 1916 and 1924, Heisey introduced over 80 cuttings to decorate their glassware. These also first appeared on baskets. Heisey blanks were always popular with decorating companies, especially those that specialized in cuttings. Heisey's commitment to cutting as a decoration lapsed after this period until it was revived in 1931 with the hiring of the master cutter Emil Krall who worked at Heisey for 10 years as the head designer in charge of the cutting shop.

The second large and impressive ad appeared in May 1918 and was one of only two Heisey ads in print during that year. It provides the first illustration of a Heisey cutting in the form of No. 657 Liberty on No. 3333 Old Glory with a blown bowl and pressed stem. Other items illustrated include No. 3314 Grandeur with No. 410 Sabrina etching, No. 3330 Hanover with No. 412 Hermitage etching, and No. 3320 Ritz with No. 411 Lansdowne etching.

Newest Designs in Etched Glass

THE new designs that Heisey is showing this Spring are so graceful in shape, have such delicate designs etched on the thin glass that you sigh to think how expensive it must be!

But it is so *inexpensive* you can make your table beautiful with many different pieces. And it is such a comfort to own and use! For if an accident breaks one lovely piece—its lovely duplicate is waiting at your dealer's at such a low cost you would not dream of worrying over it.

At your dealer's or sent direct
See at your dealer's dozens of beautiful and useful things for your table. If

A set of goblets like this gives a charm and richness to your table that only the sparkle of fine glass can



your dealer cannot show you Heisey's Glassware, accept no substitute, but write and we will see that you are supplied with genuine Heisey's Glassware. For sale only at the better stores.

Free illustrated book

Write for our booklet, "Table Glass—and How to Use It." It shows Heisey's Glassware so clearly that you feel quite safe in ordering by mail. It tells you how to make your table more beautiful at surprisingly low cost. A. H. Heisey & Company, Dept. 57, Newark, Ohio.

In the center below is shown a high footed mint of exquisite design. In Heisey's Glassware you are sure of correctness of style



TRADE MARK



You can use this lovely tableware at every meal; it is so inexpensive to replace



Cruets, salad bowls, goblets—and many other things—delight us in this shining glass



Remember, there is no better glassware made and, considering attractiveness, durability, etc., it is the most inexpensive you can buy

HEISEY'S  GLASSWARE

TRADE MARK

FOR THE TABLE



No. 410 Sabrina Etch



No. 411 Lansdowne Etch



No. 412 Hermitage Etch

Further examples of Heisey advertisements featuring cuttings extol the delicacy of design and the appropriateness for formal dining as well as everyday use, since the products are claimed to be inexpensive enough to be easily replaced. Popular cuttings from this period include No. 636 Claremont, No. 679 Windsor, and No. 693 Cloister.




A cooling drink seems even more sparkling and refreshing when served in this graceful pitcher and glass

Glass of exquisite cut design and so inexpensive!

Tracings as fine as the most delicate of Valenciennes lace, and patterns as painstakingly made, make the new pieces of Heisey glass *very* desirable!

And they're so inexpensive to replace that you don't mind if they are fragile. You just use them every day and enjoy their beauty without worrying about how often they're used! If your dealer cannot supply you, order direct from A. H. HEISEY & CO., Dept. 40, Newark, Ohio

HEISEY'S
TRADE  MARK
GLASSWARE

FOR THE TABLE

This ad appeared in September 1919. It illustrates No. 693 Cloister cutting on a No. 4163 Whaley jug and a No. 3476 Temple handled soda.

The ad on the right appeared in October 1923. It illustrates how well the new elegant glassware pairs with colonial styles. A No. 16 Classic candelabra illuminates No. 3350 Wabash stems with No. 440 Frontenac etching.



On Every Piece

Flickering blue-white rays, flashed from goblet and glass, weave an irresistible charm about the table appointed with Heisey Glassware

At the better stores or write
A.H. HEISEY & CO.
Dept. A57 Newark, Ohio

HEISEY'S
TRADE  MARK
GLASSWARE

FOR YOUR TABLE

Heisey production cuttings and etchings on delicate blown ware herald the age of elegant American glassware. As in so many other areas of innovation and excellence in the field of table glassware, Heisey stands out as a leader. Their commitment to this art form remained strong for the remainder of the time they were in business. ♦

To be continued in the next issue...

A LOOK BACK at HEISEY HISTORY

NEW
ARTICLE!

No.1280 Winged Scroll by Martha McGill

An all-new article about one of Heisey's oldest patterns

Introduced in late 1898, Heisey's No. 1280 Winged Scroll pattern remained in production only until around 1902. A price list from 1905 does not offer any items in the pattern. It was first advertised as "fine crystal and opal," suggesting Heisey intended to produce it primarily in these colors. Today, however, it is most often found in Ivorina Verde and Emerald, with Ivorina Verde being the easiest to find. Most items in the pattern were made in Ivorina Verde, with Emerald a close second. Many items in the pattern were made in Crystal as well, but items in Crystal are difficult to find today. Only selected pieces, including the table set and smoking and boudoir sets, were made in Opal. A very few items were made in Canary; any item in this color is very scarce and will likely command a high price today.

The "Winged Scroll" motif for which the pattern is named appears on all items in the line, except the trays and covers, which only have scrolls around their edges. The motif appears four or more times around the body of each piece, often centered on a mold line. In these pieces, there is an indentation or "dimple" along the mold line above the scroll. The number of graduated scrolls in a given item varies, depending on the height of the item. The top scroll curves upward and splits into two sections, giving a "feathered" effect. Near the bottom of the scrolls, three horizontal beads give the appearance of a band holding the scrolls together. Two or more vertical beads extend down from the bottom of the design.

Heisey offered several decorations on items in the Winged Scroll line. Most often seen is gold decoration on the scrolls (decoration no. 35), sometimes with a gold band on the rim (decoration no. 38). Items in the pattern are also known with green, lavender, or brown decorations on the scrolls. Heisey also offered hand painted roses between the scrolls on Ivorina Verde items (decoration no. 54).

Winged Scroll was a relatively large line, including more than 60 known items. The pattern did not include any stemware. Unusual pieces include the ring tree, cologne, 10" condiment tray, swung vase, custard cup, covered tobacco jar, and any piece in Canary. Also unusual, and unique to the Winged Scroll pattern, are the seven sets with trays advertised by Heisey in the line, one of which is shown on page 13. All of the sets were sold in Crystal, Emerald, Opal, and Ivorina Verde. Today, a collector would be fortunate to be able to assemble even one of these sets. The sets are listed below.



*Cologne with No. 54
decoration*

- **No. 1 Condiment Set: 8" tray, 6 oz. oil, no. 1 salt and pepper**
- **No. 2 Condiment Set: 10" condiment tray, two 6 oz. oils, no. 1 salt and pepper**
- **No. 3 Condiment Set: 8" tray, 6 oz. oil, no. 1 salt, and toothpick**
- **No. 1 Smoker Set: 8" tray, cigar holder, match holder**
- **No. 2 Smoker Set: 13" tray, tobacco jar and cover, cigar holder, cigarette holder, match holder, ash tray (4" pin tray)**
- **Trinket Set: 8" tray, trinket box and cover, ring holder**
- **Toilet Set: 13" tray, cologne bottle, puff box and cover, trinket box and cover, ring holder, 4" pin tray.**

One rather controversial item in the pattern is the trinket box. Heisey is known to have made it in Crystal, Ivorina Verde, Emerald, and Opal. Similar trinket boxes have been seen in “clambroth” (a milky version of Opal), black, light blue milk glass, and crystal with ruby or green stain. These boxes are almost identical to Heisey’s, but their quality is not comparable to Heisey’s products. Non-Heisey trinket boxes do not have the “dimple” along the mold line that is found in some Heisey pieces. Instead, the non-Heisey boxes have a straight mold line. (See photos of trinket boxes, to the right.)

After Heisey discontinued their Winged Scroll line, the Jefferson Glass Company made a puff box and hair receiver in a similar pattern, in custard glass and crystal with ruby stain. The Jefferson pattern has a loop around the “stem” of scrolls, where the Heisey the pattern has three beads, and the Jefferson items have three added “feathers” in the “V” at the top of the scroll. Jefferson also made a trinket box, which may have had the same scroll design as the puff and hair receiver, or a design more like that of Heisey’s Winged Scroll. One author has attributed the trinket boxes discussed above to Jefferson.

Another confusing item is a miniature version of the covered butter dish, in a pink opaque glass (similar to Cambridge’s Crown Tuscan) and Emerald. It was made by the Guernsey Glass Company of Cambridge, Ohio, in the 1970s. ♦

References: *Heisey News*, October 2007, September 1996, June 1988, May 1982, September 1972, and *Heisey Herald*, September 2003.

Please continue to photo gallery on page 14



*Opal trinket box
(made by Heisey)*



*Emerald trinket box
(probably not made by Heisey)*



Swung vase, Ivorina Verde



No. 2 Condiment Set: 10" condiment tray, two 6 oz. oils, no. 1 salt and pepper

Photo Gallery: No. 1280 Winged Scroll



Nappy, Canary with opalescent rim



Mollasses cans: Crystal, Ivorina Verde, Emerald



Tumblers: Ivorina Verde (left), Emerald (right)



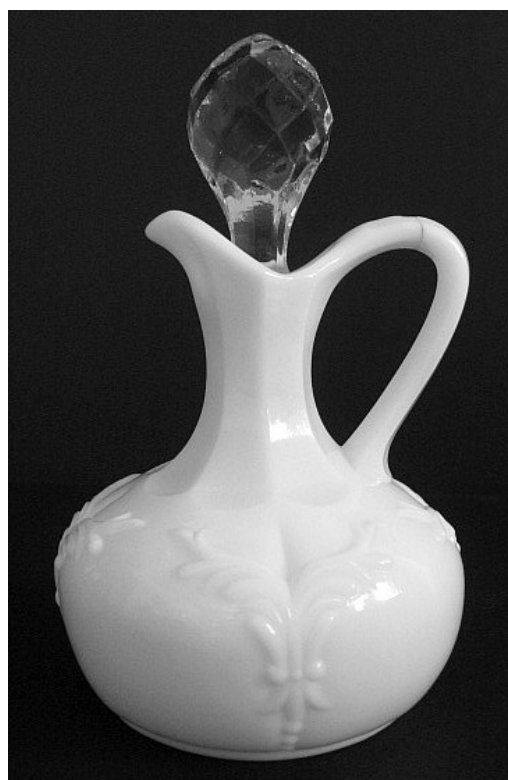
Ring holder, Emerald



Toothpick holders, left to right: Crystal, Ivorina Verde, Emerald



Three-cornered nappy, Ivorina Verde



6 oz. oil, Opal

HCA Heisey Auction Updates by Roy Eggert

Hello, auction fans!

The cataloging for the 2025 Spring Heisey Heritage Auction and the 2025 Spring Benefit Auction are complete!

There will be 439 lots in the HHA and 900 lots in the SBA. Details about the dates and times are provided in the auction ad on **page 7**.

There is a wide variety of glass, which means there is something for every budget or collection.

I want to thank all the dedicated volunteers who spent two weekends in Newark working long hours to get this done. A job well done!

The catalog is currently in process and will be put online and mailed to all the members as soon as it is finished, hopefully in a few weeks.

The photographs of the glass online in some instances show a representation of what is in each lot. Please use the description (or the catalog), to get a full understanding of all items in each lot.

Information and a glass list for the 2025 Dave Spahr Fall Select Auction will be in the March issue of the *Heisey News*, so start getting your possible consignments ready!

Bid high and bid often to support your museum!

Roy Eggert
Auction Committee Chair
Auction Firm Manager



Heisey Historical Ad: Ladies Home Journal, The Delineator and Women's Home Companion, 1911

A vintage advertisement for Heisey's Glassware. The ad is framed by a decorative border of small 'H' logos. At the top, it reads 'HEISEY'S TRADE MARK GLASSWARE' with a large 'H' logo in a diamond. The main text describes the 'H' logo as equivalent to the sterling mark on silver, signifying quality and workmanship. It promotes Colonial designs and offers a booklet for more information. The bottom of the ad features the name 'A. H. HEISEY & CO., Newark, Ohio, U. S. A.' and an illustration of a woman in a white dress holding a glass pitcher, with a collection of glassware below her. The text 'Look for the TRADE MARK' is visible near the glassware.

HEISEY'S TRADE **H** MARK **GLASSWARE**

The **H** on the bottom of a piece of table glassware is the equivalent of the sterling mark on silver. It stands for unexcelled material, correct design and finished workmanship. Attractive enough for the banquet table—serviceable enough for every day.

The beautiful Colonial designs in **HEISEY'S** **H** **GLASSWARE** are especially attractive. Send for the Art Booklet, "Table Glass and How to Use It."

A. H. HEISEY & CO., Newark, Ohio, U. S. A.

Look for the TRADE MARK

go Romantic

WITH EARLY AMERICAN GLASS

• TRADITIONS of long ago are brought to modern tables by this delightful old-new Heisey glass. It is glass that sings of the mellow days of clipper ships and ginger jars. It is glass with which to go Romantic.



• Fashion swings back to Early American glass because it goes so alluringly with interiors of the period. And here is just the Heisey pattern to make a perfect picture with gateleg tables, Windsor chairs and cherry-wood cupboards.

Sturdy, simple, graceful—your eye lingers fondly over this glass—the Thumb Print design—your touch thrills to its fine texture. It brings to modern living the flavor of olden days.

There is fascination, too, in other Heisey creations—the Early American Scroll design—chintz-etched ware in light blown bell-ringing crystal—or a wealth of later-styled designs.

In pastel tints or clear crystal, you will find Heisey glass at leading department stores and gift shops. Asking for it by name insures getting Heisey quality.

• Goblets, glasses, plates and other pieces to set your table completely may be had in Heisey's Thumb Print glass or other lovely patterns.

A. H. HEISEY & COMPANY
NEWARK OHIO

Look for
the  on every
piece
embossed on the glass
or on adhesive label



My First Heisey

by Jesse Harmon

It was not unusual to have a weekend off at the Cherry Valley Hotel in 2021, where I worked for a company that was the audio-visual contractor. As director of audio-visual there, it was my job to provide audio-visual equipment and services to meetings, weddings, social gatherings, or other events that came through the hotel. COVID had decimated the industry, with many events still not coming back up to speed as fast as anticipated. It was like watching sand fall through your fingers — events were booking and then canceling shortly thereafter. I had only been employed with the company, and located at the hotel for six months before all our events were forced to cancel. A year and a half later, we were still reeling with the effects of the COVID-19 pandemic. Whether it was worth the shutdown or not, it had a serious and dire effect on our industry.

On November 27, 2021, after a particularly demoralizing and disheartening week with the progress we were making in reopening the hotel, I decided to attend the open house at the Licking County Historical Society. I went through the old Buckingham House, and one of the people working there told me to go visit the Heisey Glass Museum next door. A glass museum? Like window panes? My best friend had a habit of giving me coffee mugs from his travels. I bet my coffee mug collection can surely rival this place's. My 2009 Chrysler Town and Country has glass windows. What's so unique about a glass museum?

I pressed the doorbell, was greeted, and given a short introduction to the museum. I quickly looked at the cabinets to the left of me, and figured, "Glass cups. Whatever." To appease the people working, I leisurely strolled through the museum. As I perused the cabinets, I quickly discovered that it's not "just glass cups." It was an archeological excavation of a single company's output. I looked at the pieces that came first — Nos. 1201 Fandango, 1205 Fancy Loop, 1255 Pineapple and Fan. Then to the period where Heisey was "keeping up with the Joneses": Nos. 341 Puritan, 343 Sunburst, 353 Medium Flat Panel. Then to the period where Heisey set itself apart and became its own brand with art-deco and art-nouveau: Nos. 1183 Revere, 4044 New Era, 1485 Saturn. Then, to the final experimental era: Nos. 5086 Plantation, 1626 Satellite, 6009 Roundelay, on and on and on and on....

This was the entire history of the collective effort of probably thousands of executives, designers, and workers, all with one goal in mind: to provide high



Closeup of the finial, the first part the user touches.

Continued on page 18



The well-loved handles are proof that the previous owner used and loved this piece.

quality, durable glassware. Never have I walked into a museum uninterested and left completely hooked. To think that pieces of glassware made 100 years ago are still around (and sometimes still being used, like my 1405 Ipswich 12 oz. sodas, my favorite pattern because of its paisley or other worldly-like appearance) is astonishing to me.

Fully impressed with the museum, I went into the gift shop. All this glassware was for sale?! I was fully ready to purchase something. But what should I get? I had no idea what to look for, what to expect, and how much this was going to cost. All this went through my head as I was clearly overwhelmed with the experience. I perused the back wall like I did throughout the museum. I searched just like Indiana Jones in the *Last Crusade* when he was in the temple after overcoming the boobytraps, trying to find the Holy Grail, which he needed to heal Henry Jones Sr. after he was shot by the bad guys. I had to find my Holy Grail piece of Heisey.

And then it called out to me: a No. 1183 Revere lemon dish. Not just any lemon dish, a lemon dish decorated in gold paint by the Lotus decorating company. A lemon dish that had belonged to Phyllis Deal of New Jersey, a long-time Heisey collector and friend to many Heisey-heads, who had passed almost a year before on November 7, 2020. She was well-traveled, multi-lingual, a lover of animals, an activist, a faithful servant of her God, deeply spiritual, and was generous with her time and money. My favorite kind of person.

The Revere line was named by the Heisey company around 1940, after about 25 years of being produced. It was introduced during the colonial period as a very simplistic and plain-Jane design, which made it perfect for other companies to purchase the blanks to decorate. For the Heisey company itself, it was perfect to cut or etch. I consider Revere and Yeoman to be sibling patterns. Yeoman came a little later with general convention stating patterns 1184-1189 being branded Yeoman, and patterns 1180-1183 being branded Revere. There are too many exceptions to list here, but many can be seen on the October 2022 meeting of the Crystal Clear Virtual Heisey Study Club meeting, which can be found on the CCVHSC Facebook page. If you watch this video, you can see how convoluted and tortuous this pattern became.

Two patents were assigned to Revere. No. 52572 was assigned to an oval cream on October 15, 1918, with T.C. Heisey as the designer, and No. 57275 was assigned on March 8, 1921, with A.J. Sanford as the designer. (Bredehoft and Bredehoft, page 130). This pattern became more popular in the later part of the company's history due to changing tastes. People wanted more modern and sleek designs, like the curvy, humanoid, sinuous lines of art nouveau, and the sharp, mechanical, industrial angles of art deco. It was easier to create moulds for Revere as the mould fabricators didn't have to create intricate and detailed divots and grooves in the moulds.

The Lotus Glass Company never manufactured any glass. It was cheaper to buy plain glass and decorate or etch it. Mine was painted in gold and etched with a floral/paisley-like design (see a pattern here?) around the top lid. The finial on the lid and the rim of the dish were painted gold. A blue line runs inside the gold trim. The Lotus company had a "Revere" etch, but this lemon dish's decoration is unrelated.



The Lotus Glass company never made glassware. Instead, Lotus decorated pre-made color and clear glassware, like the author's example. A gold rim was painted and a design was pressed, which includes a flower and Egyptian or Persian style motifs.



The decoration encompasses the rim of the lid.



Close up of the flower



The Diamond H proudly marks this as a genuine Heisey piece.

This one piece of Heisey led me down a rabbit-hole of Heisey. I developed an interest in usual or “relic” pieces. “Relic” being a term we guitar pickers use for instruments that are “well-loved” and used on a regular basis, much like Jeff Beck’s 1954 Fender Esquire, with the top that was contoured and was never repainted.. Many have dents, cracks, chips, and dings (one of these days, I hope to own a well-worn mid-1950s Fender Telecaster or early 1960s Fender Jazzmaster, but I don’t have \$40,000 to spend). A lot of the Heisey glass in my collection has chips, cracks, missing pieces, and scratches. I have a No. 142 Cascade candlestick holder that’s missing its entire upper candle cup. It has gold trim around the remaining cups and base, and I hope to find its mate someday. “Reliced” glass tells me that this piece wasn’t just left in a cabinet, but was actually used by someone on a regular basis. The Ipswich goblet in Moongleam I own feels like an old, well-worn Fender guitar in my hands.

To have the gift shop worker specifically tell me that this came from Phyllis Deal’s estate tells me that she must have been important to the HCA organization. Reading the Facebook post announcing her passing, my guess is she was quite a unique character who was full of spunk, snap, sass, sweetness, and sharpness. She would use zingers and double entendres to convey what was on her mind. “Turn [me] on,” she said to one commenter, as her way of asking for help turning on a lamp at one of her displays. The sixty-two comments expressing grief showed that she was dearly loved by many.

I never met Phyllis. I would have loved to have met her, and it’s an honor to be the caretaker of a piece of Heisey that she cherished. ♦



The 1952 Fender Telecaster referenced in the author's article.
<https://guitarlogs.com/gear/detail/a66b68ef-8160-4b06-8d7b-f0088e3b2691>

North Carolina Study Club History *Submitted by Robert Moreno*

The North Carolina Heisey Study Club was chartered in 1986. The club has 29 members. The purpose of the study club is to promote awareness of Heisey collectible glass, to present programs that will interest individuals to start collecting Heisey glass, to have the members take an active role in presenting programs on different patterns of Heisey glass, and present various pieces of Heisey glass for discussion. The North Carolina Heisey Study Club meets every other month at Replacements, LTD in Greensboro, North Carolina. Replacements, Ltd. allows the North Carolina Study Club to use one of their meeting rooms, which has a kitchen set up in addition to a spacious meeting space where we hold the meeting. Several large tables are available to have our programs, hold the Heisey glass for the program, the show and tell part of the meeting, have our lunch, and tables to hold Heisey glass for any auctions we might have. Replacements, Ltd. is a great place to hold our meetings. Replacements, Ltd is the world's largest retailer of old and new china, crystal, silver, and collectibles. There are beautiful and rare pieces of Heisey glassware in their glass showcases.

We have various programs about Heisey glass. Special guests will be invited at times. We submit articles with pictures of our meetings to HCA. Every year in November we have our Christmas lunch meeting with a silent auction. As we enter February 2025 and Groundhog Day, we leave you with the following poem created by Club President Chris Gallagher.

*"Heisey made many animals there is no doubt,
But one was ignored and thus left out,
Big and small, frosted, and clear,
They are all collected and held quite dear,
One was nearly selected as an American symbol,
Which now would make us all shudder and tremble,
Why was the poor Groundhog treated this way
But he holds no grudge and wishes you a happy day.*

Chris Gallagher, Becky Gallagher, Darrin Adams, Kelly Adams, Bonnie Carter, Rosie Carter, Carolyn Crozier, Paula Duke, Earle Hart, Elaine Hart, Cleo Lancaster, Sibyl Lavengood, Dubba Lucas, James Lucas, Carolyn Loar, Patricia Moreno, Robert Moreno, Bill Riddle, Sylvia Riddle, William Riddle, Jamie Robinson, Frachele Scott, Phyllis Setzer, Derek Smith, Frances Sutton, Jim Sutton, Bobbie Taylo, Karen Taylo, Janie Timberlake ♦

Heisey Historical Ad: House Beautiful, April 1952

Plantation

CORDIALITY IN CRYSTAL

Heisey has adapted the traditional symbol of hospitality . . . the pineapple . . . to a complete line of lovely hand-blown stemware with matching table accessories. Whether you choose PLANTATION for others or for yourself, it's a gift to be long remembered. See it at your Heisey dealer or write for free folder. A. H. Heisey & Co., Dept. HB-4, Newark, Ohio.



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND



In Fond Memory

Virginia "Kay" Nave Kohler, 75, of Elgin, Texas, was born Sept. 13, 1949, in Austin Texas, and passed away on Friday, Dec. 27, 2024, in Round Rock, Texas. Kay grew up in Fort Worth, Texas, until her family moved to Sunset Valley, Texas.

After graduating from William B. Travis High School in Austin, she went to work for Austin National Bank until her health led her to early retirement. Kay had a passion for collecting antique glass and went on many vacation trips to Ohio for Heisey glass conventions and auctions with Rusty. She also enjoyed knitting and crocheting head covers and socks for newborn babies that she would have delivered to local hospitals and local charity organizations.

Kay was preceded in death by her husband, Edward Otto Kohler Jr (Rusty), her parents, Max and Alma Nave, and her brother, David "Rolf" Mull.

Kay is survived by her son, David Kohler and wife Carol of Paige, Tam Bredemeyer of Waxahachie, and step-daughter, Michelle Anderson of Austin; grandchildren, Garrett Kohler and wife Brooke of McDade; and Emmalee Kohler of Jarrell; great-grandchildren, Landon Kohler, Jase Kohler, Hadlee Kohler and Will Kohler of McDade, mother Lucille Mull; sister Linda Stanko of Manor, and sister Diane and husband Lonnie Collins of Mulberry, Arkansas, sister-in-law Marlene and husband Stewart Morrill of Elgin, as well as several nieces and nephews. Services were officiated by Tommy McIntosh - Travis County Sheriff's Office chaplain (retired).

Kay and Rusty were both members and supporters of The Wounded Warrior Project and the 100 Club of Central Texas. Your consideration of a donation in Kay's name is greatly appreciated. ♦



Heisey Historical Ad: Hampton Magazine, 1911

Fine Glass

for the Table

Colonial Glassware sparkling with the memories of Grandmother's days
Better designs have never been created than the quaintly beautiful pieces of glassware your Grandmother was so proud of in the long ago Colonial days. The true beauty of this old time glassware with its odd shape and dignity of form, is now completely reproduced in

Heisey's Diamond "H" Glassware
Costs but little more than the ordinary kind

Dainty enough to lend a touch of refinement to the most resplendent board, yet sturdy enough for every day. Diamond H Glassware is clear and sparkling: the best that can be made: yet, quality and endurance considered, it is the cheapest you can buy.

Ask your dealer for the kind with the Diamond H trade mark on the underside of every piece.

Manufactured exclusively by A. H. HEISEY & CO., Newark, Ohio, U. S. A.

Heisey in the Gift Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, February 12, through close of business on Wednesday, February 26, 2025.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, February 27, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	6	Mayonnaise spoon Flamingo H (2)	\$22 ea
2	6	Mayonnaise spoon Moongleam H	\$24
3	10	Muddler	\$18
4	134	Trident candlesticks w/515 Heisey Rose etch pr	\$45
5	337	Touraine compote/lid 7" H	\$45
6	341	Puritan bon bonniere straight	\$36
7	393	Narrow Flute ind salt H	\$12
8	417	Double Rib and Panel mustard H	\$24
9	439	Raised Loop punch cup	\$14
10	473	Narrow Flute with Rim butter pat H	\$24
11	1184	Yeoman cruet 4 oz Flamingo	\$26
12	1252	Twist nut Flamingo H (4)	\$10 ea
13	1401	Empress cruet stopper only Sahara	\$14
14	1401	Empress punch cup H (3)	\$8 ea
15	1485	Saturn salt/pepper metal tops H	\$16
16	1503	Crystolite mustard w/#10 paddle H	\$22
17	4002	Aqua Caliente cocktail (2)	\$12 ea
18	4002	Aqua Caliente cocktail w/#1 Short Sailboat etch	\$70
19	4002	Aqua Caliente cocktail w/460 Club Drinking etch (2)	\$25 ea
20	4044	New Era claret H (6)	\$14 ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Glass Collectibles Jewelry



Limited Edition Heisey Glass Pearl Earrings

The pearls offer a dainty pop of color that are perfect for everyday wear. Made from broken Heisey glass these earrings are currently available in Alexandrite, Dawn, Zircon, Tangerine, Amber, Cobalt and Sahara.

Estimated shipping and handling per item: \$12

\$49
per set



Limited Edition Heisey Glass Flower Earrings

These beautiful distinct flowers made from broken Heisey glass bring a bit of spring to the everyday. These exquisite pieces are currently available in Alexandrite, Dawn, Zircon, Flamingo, Moongleam and Sahara.

Estimated shipping and handling per item: \$12

\$59
per set



Limited Edition Heisey Glass Star Earrings

Presenting our newest jewelry creations, hand crafted using broken Heisey glass. These unique limited-edition earrings are currently only available in Cobalt and Opal.

Estimated shipping and handling per item: \$12

\$49
per set



Limited Edition Heisey Glass Leaf Earrings & Pendants

These lightweight pieces feature a detailed leaf design. Buy separately or make it a set with matching drop earrings and pendant, perfect for a special occasion. These limited-edition pieces are currently available in Hawthorne, Sahara, Amber and Custard. *Estimated shipping and handling per item: \$12*

Earrings:
\$59 set
Pendants:
\$49 ea.

**AMBER LEAF SOLD OUT.
ALL OTHERS AVAILABLE**

Name: _____ Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ email: _____

QUANTITIES:

HEISEY PEARL EARRINGS : (Alexandrite):____, (Dawn):____. (Zircon):____, (Tangerine):____, (Amber):____,
 (Cobalt):____, (Sahara):____,

HEISEY FLOWER EARRINGS : (Alexandrite):____, (Dawn):____. (Zircon):____, (Flamingo):____, (Moongleam):____, (Sahara):____,

HEISEY STAR EARRINGS : (Cobalt):____, (Opal):____

HEISEY LEAF EARRINGS : (Alexandrite):____, (Dawn):____. (Zircon):____, (Flamingo):____, (Moongleam):____, (Sahara):____

HEISEY LEAF PENDANTS : (Hawthorne):____, (Sahara):____. (Amber):____, (Custard):____

Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932

Add Shipping: \$12 for each item (or I prefer to pick it up at museum: _____) TOTAL: \$ _____
 (Ohio residents, add 7.25% sales tax)

Check# _____ Credit Card (check one) : Visa _____ MasterCard _____ Discover _____
 Card# _____ Exp. Date _____ Security Code _____

New and Returning Members
December

Rhea Graham Arizona
Bessie Ludahl Arizona

HCA Membership Numbers

This Month: 884

Last Month: 906

Members who have not renewed to date
are not included in this number.
The total changes monthly.

New Heisey History Articles Needed!

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. The deadline for submission of articles is the 10th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions
to newsletter@heiseymuseum.org.

Note: HCA reserves the right to edit the articles for style and grammar. All articles that are submitted become the property of Heisey Collectors of America.

Museum Volunteers
December

David Blair

Howard Long

Walter Ludwig

Richard Nicholson

Karen O'Hare

Dick and Marilyn Smith

Joe Varrasso

Thank You!



Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS

Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron_mg@mchsi.com

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdroug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name : _____
Address: _____
City/State/Zip: _____
Phone: _____
E-Mail: _____

Additional Member _____

Membership Levels:

Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) **\$40**
___ Additional Household Member **\$10 each**
(list names at bottom of form)

___ Voting Member **\$25 each**
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (**\$40 plus \$10 for each additional household member**). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person): **\$60**
___ Joint Contributing (two people): **\$70**
___ Family Contributing: **\$85**
(parents and children under 18)
___ Patron: **\$150**
___ Sponsor: **\$300**
___ Benefactor: **\$500**

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: _____

Payment: Check MasterCard Visa Discover
(Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g, Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Abbreviations and initials count as words.

FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$65, Non-member \$85
1/2 page:(4.95"h x 7.5"w): Member \$125, Non-member \$145
Full page:(10"h x 7.5"w): Member \$225 , Non-member \$275

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$60 per year / \$5 per month

SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory

REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

Michael Maher
Servicing the Licking County area
Buy, Collect, Sell
Paying Cash for Heisey Glass
740-644-1796 - Newark, Ohio 43055
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION

Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

HEISEY HUNTERS

William McKelvey
BUY and SELL
SHOWS and SHIP
Phone: 419-564-5256

The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey
Online at
auctionohio.com/affiliates
If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett
Heisey Exclusively! 904-280-0450
PO Box 1931, Ponte Vedra Beach, FL 32082
Cell: 740-835-6939
CLASYGLAS2 @AOL.COM

DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals
Shows - Mail Orders - Booth T63
Anthony Drive Antique Mall
NEWARK, OH 43055
740-258-3512 / **HCA MEMBER**
prestonmom225@yahoo.com

ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: jmiller@heiseymuseum.org

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
glass collections" for more details

ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: jmiller@heiseymuseum.org



CALL FOR HCA VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



From the unique viewpoint of Gallery 2, the Heisey Museum courtyard shows off its elegant white blanket in the biting cold of winter.
