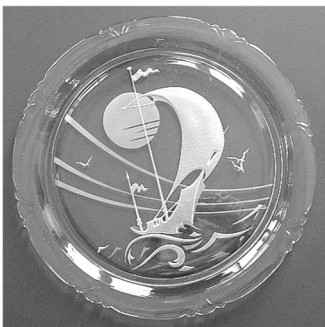


# Heisey News



## Get Ready for the Holidays!



**PAGE 8**  
**New Article!**  
Carvings on  
Heisey  
by  
Martha  
McGill



**PAGE 11**  
**New Article!**  
From The  
Archives  
by  
David Malick

## Heisey Collectors Of America, Inc.

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### Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the Heisey Glass Museum.

### Museum Hours:

Tuesday through Saturday  
10 a.m. to 4 p.m.  
Closed Sunday through Monday and  
Holidays

### **Members admitted free.**

**Regular admission \$5.**  
**(children 18 and under free)**

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. 169 W. Church St., Newark, OH 43055. Periodical postage paid at Newark, OH and at an additional entry office. Postmaster: send address changes to HCA, 169 W. Church St., Newark, OH 43055

## IMPORTANT DATES

**2025 Heisey Heritage Auction**  
**April 5, 2025**  
**Newark, Ohio**

**2025 Spring Benefit Auction**  
**April 11 - 12, 2025**  
**Newark, Ohio**

**2025 Heisey National Convention**  
**June 12 - 14, 2025**  
**Newark, Ohio**



*On the cover:  
The beautifully decorated King House staircase is enhanced by the elegant Heisey candelabra.*

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# Message from the President by David Blair

---

Hello Heisey Family,

Can you believe this is our last newsletter of 2024, where did the year go?

As we all begin to finalize our end of year donations, I'd like to let you know a few more options when you donate to HCA. The endowment fund generates a permanent stream of income for all expenses, the drawdown is only taken from the profits and not the principal. This fund is very important to HCA and our future. In 2025 the co-directors are creating a new donor wall between the main building and the King house to acknowledge donations of all levels for various categories of giving.



Many members give for various projects throughout the year that help us offset from using endowment funds. Donations of any amount can be made and specifically designated for a special fund. To give a fast example, we have a member who donates yearly for many things to help offset the use of the endowment. She sends her donation with a letter and specifies amounts for different things like upgrading Christmas and holiday décor, the air conditioning fund, landscaping and grounds, and community outreach. Having funds for these items lets us keep our endowment working for us for the long term. Remember, no matter the designation, your donation is always tax deductible. If you have questions on donations or the different needs of the museum, please reach out to any board member or museum associate.

Going into 2025 our Presidents' Council and Strategic Planning Committee will start meeting. We are looking for volunteers to help us put a plan in place for the future of HCA. We know our many members have amazing talents that will help guide us and we look forward to working with all members who would like to help in this important planning process to continue our legacy for many generations to come.

I want to thank all of our members for a wonderful 2024. Our convention, auctions, special projects, and Percy and Vivian Moore event all had outstanding results because of YOU, our members.

Wishing you all a safe and healthy holiday season.

A handwritten signature in black ink that reads "David Eric Blair". The signature is written in a cursive, flowing style.

David Eric Blair

## **Do you have \$5 to donate to our museum?** by Sue Kilgore

That was my thought way back in 2007 or 2008, so I took a yellow summer dress to wear at the convention and put safety pins all over it. I even made a diamond H shape on the upper back with the pins. Then if someone who saw me had strange look on their face, I would say "DO YOU HAVE \$5 TO DONATE TO OUR MUSEUM?" Wearing that dress during the convention raised \$555 when people pinned \$5 bills on the dress!

Most of us have \$5 at the end of the week or month and my question now, after 16 or 17 years, is still the same. If ALL the membership gave the museum \$5 per month that would cover most of the daily, monthly, yearly expenses that the museum needs to pay for utilities, insurance, maintenance, etc. It would also mean that this money would help to PRESERVE the ENDOWMENT FUND value. The endowment earnings would have to be drawn down, it is in the bylaws, but that money could be reinvested or used for a major project in the future.

So, Dan and I send \$60 twice a year as our Operating Funds donation. I know that not very many people took my simple request to heart all these years ago, but my favorite phrase is "IT NEVER HURTS TO ASK." So, I am asking again "DO YOU HAVE \$5 TO DONATE TO OUR MUSEUM?"

Every little bit helps - \$5 a month x 951 members = \$4,755 every month and \$57,060 annually! Wouldn't that be GREAT!

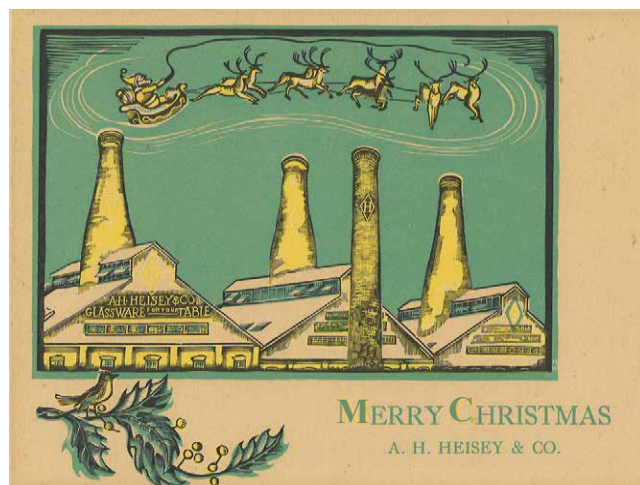
# HCA and Museum Updates

by Jennifer Miller, co-director

Season's greetings from the staff of the Heisey Glass Museum. As this year comes to an end, we are very proud of the hard work that has gone into building on the museum's vision and mission. Some of our proudest accomplishments this year are:

**Community outreach** – Staff and volunteers have put in the extra work to engage our local community. Heisey has been represented at several Final Friday events for the Downtown Newark Association, including the Chocolate Walk, where the 149 who braved the much-needed rain were delighted to receive a piece of real Heisey with their chocolate. We so enjoyed the Easter egg hunt, car show, and open house that this year Halloween in the Park was added in partnership with The Licking County Historical Society and City of Newark.

**Partnership** – This past year has shown we are stronger together. Networking has given us strong partners for success. The Licking County Historical Society has proven to be an invaluable partner both for events as well as everyday undertakings. The museum has hosted several Licking County Historical Alliance meetings which brings museums large and small into the same room to work together. Our most exciting current project is the Licking County Passbook to celebrate America250. All Licking County's fourth grade students will receive a book listing local historical places including the Heisey Glass Museum.



*Vintage Heisey company Christmas card, 1930s*

**Promotion** – The Heisey name is slowly but steadily becoming more well known. What started as print ads and word-of-mouth has gradually grown. This new exposure has brought several tours through the doors. We are now on a few regular rotations and are booking into 2025! A close to our heart publicity source is donating to worthy causes. Not only does it promote Heisey, but we are able to give back to the community. In October well over \$1,000 was raised for Screening and Survivor Support for Breast Cancer in Licking County by donating our 2024 Pumpkin with the Flamingo stem to Rumble for the Cure.

**Cosmetics** – As all old buildings do, our museum is continuously in need of repairs and maintenance. Fortunately, we have been given some generous donations directed toward operations. We started small by painting the reception area. Bolstered by that, some board members donated to paint the gift shop and Gallery One. Four of the bathroom floors had terrible staining, which our cleaning company did an amazing job refurbishing. The landscaping has begun an overhaul to help refresh tired plantings and clear damaging plants from buildings. The museum signs were replaced in June to freshen the entrance. This brought about the replacement of Veterans Park signs, which were old and worn, generously funded by the City of Newark.



*New signage beckons visitors*

As we celebrate the end of this year and head into next year, the museum staff is filled with excitement and inspiration. Look for ways to contribute to the progress in future newsletters as we lovingly care for our beautiful museum.

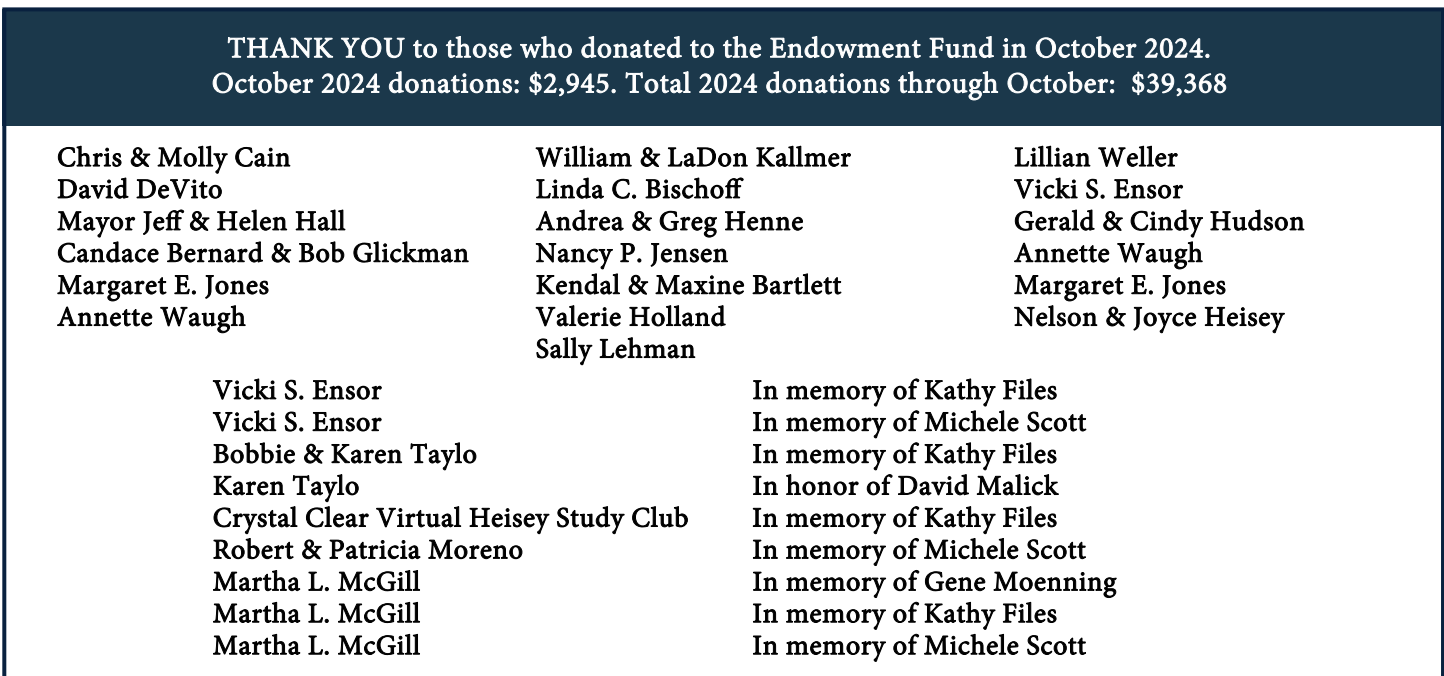
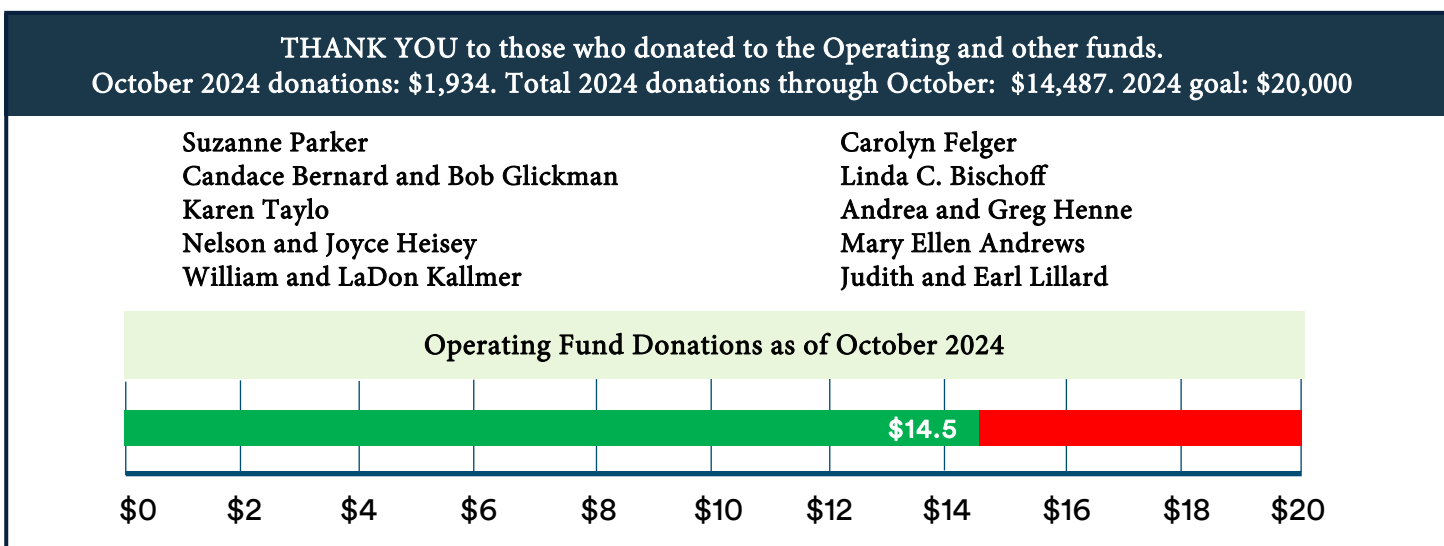
Wishing you and yours the happiest of holidays!

# Treasurer's Report by Caleb-Michael Files

The October 2024 financial update for Heisey Collectors of America (HCA) shows positive momentum in several areas, with total income exceeding the year-to-date budget by \$14,034, thanks largely to the outstanding success of our auctions. These events continue to be a vital source of funding, and we are grateful for the generosity of our members and supporters. While some areas, such as membership fees and sales, fell short of expectations, they highlight opportunities to strengthen engagement and enhance retail efforts.

On the expense side, overall spending remains under budget, though higher costs in maintenance and technology reflect investments in preserving and improving our operations. Our endowment fund has grown to an impressive \$6.71 million, demonstrating solid financial stewardship and long-term sustainability. While cash reserves saw a modest decline this year, we remain focused on maintaining a strong financial position to support HCA's mission and the preservation of Heisey glass for generations to come.

For more information, visit our website at: <https://heiseymuseum.org/treasurersreport> or by clicking the link for those who receive the electronic version of the newsletter. Thank you for your continued support in making this possible!



**ACQUISITION CONTRIBUTORS:**    James Kelly & Elizabeth Shirley    In Memory of Michele Scott

## *Percy and Vivian Moore* **WEEKEND**

October 18, 2024



*A wonderful night among Heisey friends filled the museum with laughter as they enjoyed delicious food, drinks, and some special glass. Many thanks to all who attended. We cannot express how much we appreciate your support. A special thank you to Amy Whitmore for her effort that helped make this event a success!*

## *Halloween* **in VETERANS PARK**

October 19, 2024



*The first Halloween In Veterans Park in partnership with the Licking County Historical Society was a huge success with 141 community attendees enjoying games, crafts, treats, and touch a truck. A big thank you to our Tina Wells for arranging the trucks and the City of Newark for sending SWAT, Fire and EMS! A special thank you to Julie Goletz for her hard work that helped make this possible.*

*Heisey... for gracious living*



**PLANTATION.** Its hand-cast pineapple motif blends beautifully with both Modern and Period. 3-piece place setting about \$2.60\*.



**WAVERLY.** A sculptured hand-blown crystal pattern with a brilliant swirl optic design. 3-piece place setting about \$3.60\*.



**ORCHID.** Hand-blown crystal with a delightfully feminine etching created to highlight the most fastidious table setting. 3-piece place setting about \$5.50\*.

**Moonglo . . . a modern hand-blown cutting with rhythmic loop styling and versatile charm. You'll love the flair of brilliance it adds to your table, be it formal or informal. 3-piece place setting about \$7.00\*.**

**Heisey**  
HAND-WROUGHT CRYSTAL

\*Your choice of any two stemware pieces (goblet, sherbet, ice tea, cocktail, etc.) plus 8-inch salad plate. Prices slightly higher Denver west. For pattern folders, write A. H. Heisey & Co., Dept. G-10, Newark, Ohio.



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

# HCA Heisey Auction Updates

by Roy Eggert

## Spring Auction Cataloging

Calling all Heisey Auction Volunteers!

The auction team is looking for volunteers to help catalog for the 2025 Heisey Spring Benefit Auction and the 2025 Heisey Heritage Auction in April 2025.

We will be cataloging the first two weekends in January: January 2-5 and January 9-12.

We will start about 1 p.m., January 2.

We will need a full crew to get this done in a timely manner. Any time you can give to help would be greatly appreciated.

We will decide on what to do for lunch in the coming weeks. Possibly send out for pizza or have volunteers bring food, paper stuff, drinks and desserts.

If you would like to have a good time working with your fellow Heisey collectors, learn about the glass, and get a firsthand look at the glass in the auction, this is the place to be!

If you are interested, please let me know.

You can email me at [reggert@Heiseymuseum.org](mailto:reggert@Heiseymuseum.org) or call me at 240-361-8146

Looking forward to seeing you there!

Roy Eggert  
Auction Committee Chair  
Auction Firm Manager



# A LOOK BACK at HEISEY HISTORY

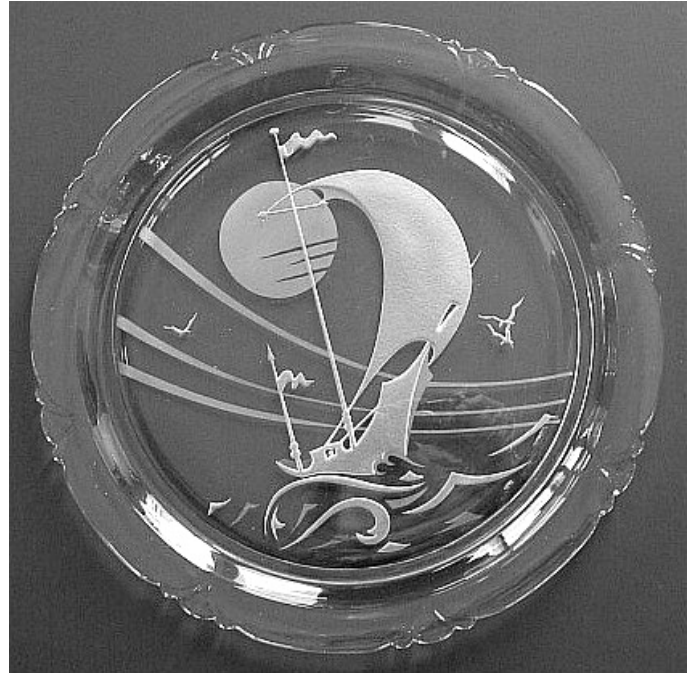
NEW  
ARTICLE!

## *Carvings on Heisey* by Martha McGill

*Following up on last month's article on Heisey plate etchings, this article focuses on carvings on Heisey*

Heisey first produced glassware decorated with carvings in 1934, with some production continuing until 1944. Many of the Heisey carvings had Art Deco style designs and were very popular. Based on its availability today and long production period (1934-1944), the No. 5003 Nimrod carving was Heisey's most popular decoration of this type.

Carvings have an appearance similar to that of etchings but were produced in an entirely different way: by sandblasting instead of acid etching. The process began with coating the glass with a rubbery material, called a "maskant." The maskant is resistant to the sandblast and protects the glass from abrasion. With the use of a stencil, the area to be carved was cut into the maskant and peeled away, exposing the glass surface to be carved. The carving operation was done in a sandblast chamber, using high air pressure. The impact of the sand carves the exposed surface, giving the glass the appearance of having been etched. When the carving operation was complete, the remaining maskant was removed, revealing the clear, unaffected area. A wide variety of complex patterns can be produced by controlling the depth of the carving.



*No. 5008 Castle Harbor carving on No. 1401 Empress 14" plate*

Heisey produced a total of nineteen known carvings, which are listed below. They are often found on barware such as soda or highball glasses, shot glasses, bitters bottles, cocktail shakers, bar bottles, and decanters. They are also found on serving pieces such as the No. 500 Octagon variety tray and the No. 1466 Star relish, and several vases. Multiple items in the No. 4044 New Era line were offered with the No. 5010 Vanity Fair carving.

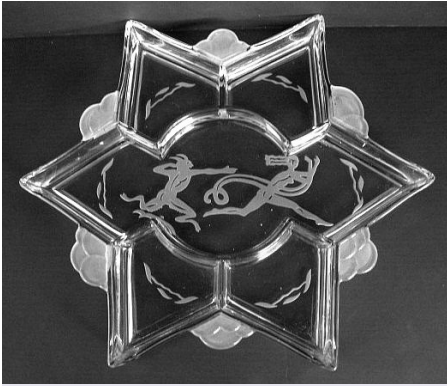
Carvings were not exclusive to Heisey. Other companies, including Fostoria, Duncan Miller, and Tiffin, produced carvings. Some decorating artists also worked with sand carvings. Two notable glass artists who used Heisey blanks for carvings were Dorothy Thorpe and Frank Oda. The technique of sand carving glass is still used by glass artists today.

### **Heisey Carvings:**

- |                               |   |
|-------------------------------|---|
| 5000 Bacchus, 1934-1939       | 5011 Chevy Chase, 1935-1938               |
| 5002 Sweet Adeline, 1934-1937 | 5012 Amfulula Tree, 1935-1937             |
| 5003 Nimrod, 1934-1944        | 5013 Nymph & Satyr, 1935-1938             |
| 5004 Scotch, 1934-1937        | 5014 Swan Dive, 1935-1938                 |
| 5005 Bourbon, 1934-1937       | 5015 Stripes, 1935-1938                   |
| 5006 Gin, 1934-1937           | 5016 Stars & Stripes, 1935-1938           |
| 5007 Rye, 1934-1937           | 5017 Sailboat, 1937-1942                  |
| 5008 Castle Harbor, 1934-1937 | 5020 Lily, 1939-1941                      |
| 5009 Diana, 1934-1937         | 9045 Angel Fish, production dates unknown |
| 5010 Vanity Fair, 1935-1938   |   |

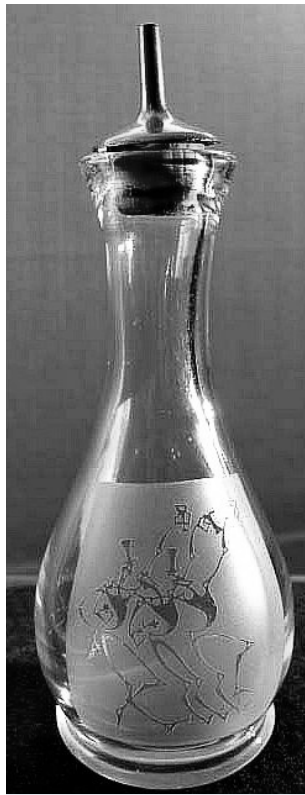
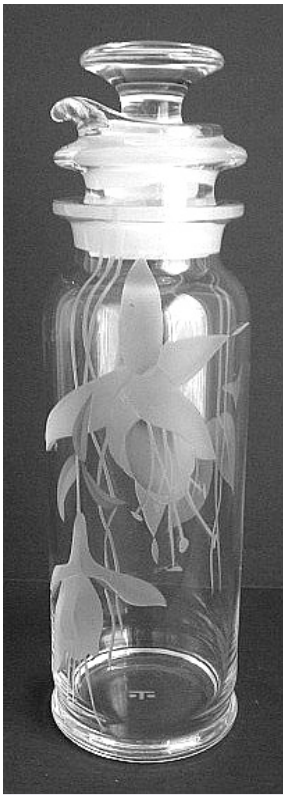
**Based on a program by Gene Moenning presented to Heisey Club of California**

Picture Gallery of Heisey Carvings



*No. 5013 Nymph and Satyr carving (left) and No. 5011 Chevy Chase carving on no. 1466 star relish*

*No. 5003 Nimrod carving on No. 1184 Yeoman 14" plate*



*Carving by Dorothy Thorpe on No. 4225 Cobel cocktail shaker*

*No. 5002 Sweet Adeline carving on No. 3417 Adkins bitters bottle*

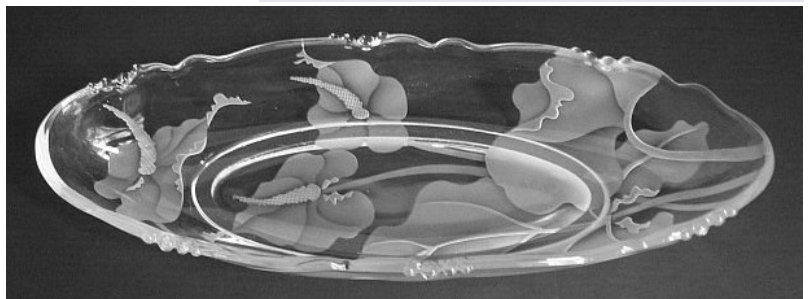
*No. 5004 Scotch carving on No. 4033 bar bottle*

*No. 5010 Vanity Fair carving on No. 4044 New Era after dinner cup*

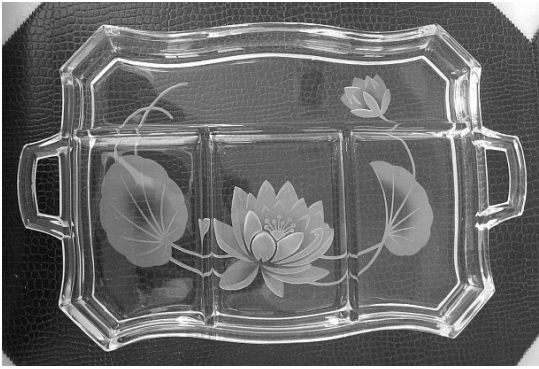
*Below: No. 1519 Waverly celery with carving of anthuriums by Frank Oda*



*Carving by Dorothy Thorpe on cover of No. 1489 Puritan cigarette box*



Picture Gallery of Heisey Carvings - continued from page 9



*No. 5020 Lily carving on No. 500 Octagon variety tray*



*No. 2052 bar glass with No. 5003 Nimrod carving*



*No. 4222 Horseshoe vase with No. 5009 Diana carving*



*No. 5000 Bacchus carving on No. 500 Octagon variety tray*



*No. 2401 Oakwood soda with No. 5017 Sailboat carving*



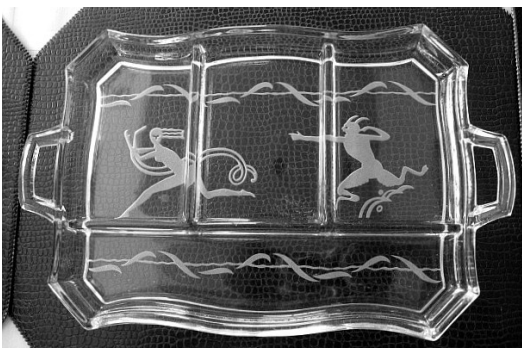
*No. 1489 Puritan gardenia bowl with No. 5020 Lily carving*



*No. 500 Octagon variety tray with carving by Frank Oda*



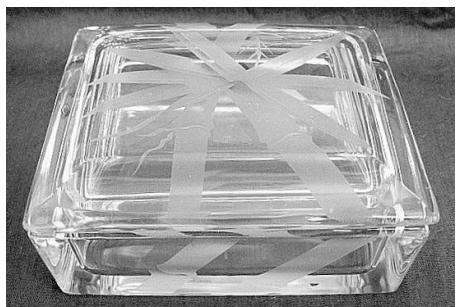
*No. 1565 Leaf jelly, Dawn, with unidentified carving*



*No. 5013 Nymph and Satyr carving on No. 500 variety tray*



*No. 2401 Alibi cocktail with No. 5011 Chevy Chase carving*



*No. 1489 cigarette box with carving of bamboo by Frank Oda*

# From the Archives...

David G. Malick

## A Rose by Any Other Name...

Heisey glass collectors are fortunate in that most Heisey patterns have names as well as numbers to enable identification. Many are company-given names and others are names given by collectors. Some, like the No. 391 Roses vases and the No. 4192 Hanna vases are named by collectors in honor of other collectors via the “Name that Heisey” program administered by Heisey Collectors of America, Inc.

The process of settling on a name could take time. The Heisey company often started with a name and decided to change it soon after the pattern was introduced or even later. The first items of No. 1503 Crystolite were originally brought out under the names of Rajah or Mahabar with another pattern number. The name became Cryst-O-Lite before it morphed again into the name we know today. No. 1506 Whirlpool has a similarly complicated development. The name Cameo was tried and dropped soon after in favor of Whirlpool. That lasted a good 12 years until they introduced the new name of Provincial.

There are a few instances where we have evidence that alternative names were used to refer to Heisey patterns when marketed to the public by retailers who sold Heisey glassware. There is no good explanation for this phenomenon. Perhaps it is just that the retailers wanted to give the items more appealing names or they wanted to tie the items into something that was of popular interest at the time.

The first example of this comes from a photograph in the archives of a store window display. It features a No. 1405 Ipswich console set consisting of the 11" footed floral bowl and a pair of vases with candle inserts. Ipswich was introduced in 1932 under the name Early American Scroll. The name was quickly changed to Ipswich. It was inspired by the early American Sandwich glass pattern called Comet.

With the help of enlargement, one can uncover many details in the photographs held in the archives. The store window appears to belong to the Warren Chambers Pharmacy of Boston, Massachusetts. The display features a poster of the Normandie cruise ship which was launched in 1935. In front of the console set is a card that calls it the Normandie Console Set. The card says that the glass was provided by A. Stowell & Co. which was a jewelry store in Boston. The photograph is undated, but perhaps the prominence of the Normandie, which was the largest and fastest passenger ship of the day, explains the new name for the Ipswich console set and allows us to date it circa 1935.



**PRESSED CRYSTAL JUGS**



**Three Practical Sizes  
Heisey's Clear Glass**

One of the most attractive patterns that we carry. Fancy pressed glass of the highest quality. Ribbed effect with pressed band around the body of the jug. Finely finished. A strong handle and a ground bottom. Made in the following standard sizes and capacities.

No. ....	1B4106	
Pint .....	1	
Packed doz. to bbl.....	5 3/4	
Nos. ....	1B4107	1B4108
Quarts .....	1	3
Packed doz. to bbl.....	3 1/2	1 1/2

**SQUAT SHAPE PRESSED JUGS**



Squat type of Colonial jug. Heisey quality high grade clear pressed glass, finely finished. Has a polished ground bottom and heavy, strong handle.

No. ....	1B3721
Pints .....	3
Packed doz. to bbl.....	2

**COLORED PUNCH BOWLS  
Cheri Pink**



Very handsome Punch Bowl of Heisey's pressed glass. Handsome Greek key border design. Both bowl and stand are of beautiful cheri pink color.  
No. 1B1117.....Bowl and Foot  
Size, diam., inches..... 15  
No. 1B1117 1/2.....Bowl only

The second example comes from the Dohrmann Hotel Supply Co. Catalog No. 31 published in 1931. The relevant images illustrated here appear courtesy of The Glass Paper Fanatics. Dohrmann was a large company headquartered on the Pacific coast. They had eleven stores and sample rooms as well as four manufacturing plants. The catalog illustrates a wide variety of glassware, much of it color. Some Heisey items are unattributed, but several boast that they are made by Heisey. A No. 411 Tudor tumbler is listed on page 25 without attribution, but a No. 412 Tudor goblet appears on page 27 described as "Heisey's quality clear pressed crystal glass." Several narrow flute items illustrated on pages 34-35 appear to be of Heisey manufacture, but are not identified as such.

More substantial offerings that are identified as Heisey include the No. 150 Banded Flute jug in three sizes, the three-pint No. 411 Tudor jug and the No. 433 Greek Key punch bowl and base in Flamingo. The color is identified as "Cheri Pink" which is a name used elsewhere in the catalog for pink colored glass. Heisey produced Flamingo between 1925 and 1935. The punch set in Flamingo is listed in the 1929 Price List No. 209. This is probably the only illustration of the punch bowl in Flamingo in any catalog or advertisement.

The most significant Heisey pattern lines offered in the Dohrmann catalog are illustrated on page 13. They are both proudly identified as Heisey products and are fulsomely described as "Rare Beauty in Fine Quality Glassware."

The first pattern is No. 1401 Empress (early Heisey ads sometimes called this Fleur-de-Lis or Lilies of France), here called the "Riviera" pattern. The copy states that the pattern "combines rare beauty in shape and delicate ornamentation with strength and durability in quality glass." Nine items are illustrated in colors described as "Crystal, Moongleam Green, Flamingo Pink and Sahara Canary." Sixteen items are listed as available along with their measurements and the number of dozens per barrel. The glass was packed in and orders filled from the Heisey factory. A note mentions that other items in the line are also available. Of special note is the 12 oz. tumbler in a Gorham Silver holder.

The second pattern is No. 1404 Old Sandwich (originally briefly called Early American Thumbprint). Here it is called the "Rugged Pioneer" pattern, apparently in reference to its early American colonial inspiration. It is described as "A dignified pattern for those desiring a service unusual—a pattern ultra in newness and smart to the extreme." Ten stems are illustrated in crystal and colors. Twelve items are listed as available along with their measurements and the number of dozens per barrel. Oddly enough, a 7" plate is listed as round instead of square.

The Dohrmann Hotel Supply Co. was clearly familiar with Heisey products and was proud to identify many of the items in their catalog as Heisey, extolling the quality of Heisey glassware. Yet it remains a mystery as to why they choose to use their own names to describe these two patterns instead of their Heisey names.

# HEISEY GLASSWARE

IN TWO STRIKING PATTERNS

Beautiful Colors • New and Distinctive Shapes • Rare Beauty in Fine Quality Glass



## PLEASINGLY DIFFERENT and STYLISH

### THE "RIVIERA" PATTERN

A new delightful and handsome pattern for hotels, clubs, tea rooms, etc. A pattern different from the heretofore trend of public service glassware.

The "Riviera" combines rare beauty in shape and delicate ornamentation with strength and durability in quality glass. A new line for those seeking a distinctive and different service in either crystal or color. This is glassware for the place desiring to remove its service "from the usual to the unusual," at a non-prohibitive price.

Obtainable in Crystal, Moongleam Green, Flamingo Pink and Sahara Canary. Stocked at the factory and sold by factory order only. Prompt deliveries.

Many items in this pattern are standard size for fountain use. The 12 oz. Tumbler when placed in the Gorham Silver Holder (as pictured) makes a very distinctive soda.

ITEMS	SIZE	Packed Doz. to Bbl.
Tumbler	8 oz.	17
Sherbet	4 oz.	16
Oyster Cocktail	2½ oz.	35
Cup, Footed	5 oz.	16
*Saucer	5½ in.	28
Goblet	9 oz.	9
Tumbler	8 oz.	17
Tumbler or Soda	6 oz.	22
Tumbler or Soda	12 oz.	12
Punch Bowl	15 inches	¼
*Plates, Round	6 inches	28
*Plates, Square	6 inches	28
*Oil Bottle	4 oz.	16
*Pitcher	3 pints	2½
*Creamer, Footed	Cafe	5
*Sugar, Footed	Cafe	5

\*Not illustrated. Other items in this Pattern available.

## ULTRA SMART! NEW and DISTINCTIVE

### THE "RUGGED PIONEER" PATTERN

A dignified pattern for those desiring a service unusual—a pattern ultra in newness and smart to the extreme. Here is quality glassware in a design that is radically different yet in perfect keeping with refined taste.

The beautiful panels and concave dots reflect a shimmering brilliance of light that is strikingly beautiful. Heavy and massive looking—has the appearance of cut glass.

If you are seeking something extremely durable, new, different, uncommon, beautiful—this is the pattern.

Obtainable in Crystal, Moongleam Green, Flamingo Pink, and Sahara Canary. Sold by factory order only. Prompt deliveries.

ITEMS	SIZE	Packed Dozen to Bbl.
Straight Soda	8 oz.	17
Straight Soda	5 oz.	25
Footed Soda	12 oz.	8
Water Tumbler	9 oz.	17
Straight Soda	12 oz.	17
Sherbet	4 oz.	16
Footed Tumbler	10 oz.	17
Cocktail	3 oz.	22
Saucer Champagne	5 oz.	10
Goblet	10 oz.	9
*Pitcher, Water	½ gal.	1¾
*Plates, Round	7 inches	18

\*Not illustrated.





# 2024 HEISEY HERITAGE AUCTION WRAP-UP



By Roy Eggert, Auction Firm Manager

The fall edition of our Heisey Heritage Auction (HHA) was a great success! We held the online only auction on Saturday, October 12. The auction was “well attended” with 78 on-line registrants. We had 511 lots of glass from three consignors. Online pre-bidding for the auction started on Saturday, October 5, with live bidding starting at noon ET on October 12.

Interested in some online stats? Of the 78 registrants, 66 placed bids. There were a total of 2,473 bids during the auction. The most viewed item was lot #53, the seven assorted tumblers, with 76 views. The most watched items were lot #192, the Clydesdale, lot #257, the Kohinoor ashtray in Zircon, and lot #504D, the Empress plates in Tangerine, each with 18 watchers. The item with the most bids was lot #140, the three assorted ashtrays, with 32 bids.

By the end of bidding, we had over 17,750 views of the lots in the auction.

We grossed \$12,234 from glass sales and buyer’s premium charges. There were 10 donated lots realizing \$615. Our average price per lot for the remaining items in the auction was \$21.38.

The cataloging of the HHA glass coincided with that of the Dave Spahr Fall Select Auction. Many thanks to all the volunteers from the August sessions, and to the October volunteers who arrived in Newark early to help pack the winning bidders’ glass. You are key to the success of our auctions!

Thanks also to the consignors who consigned to the HHA and to all online bidders who helped make this event a successful fundraiser for HCA.

***Putting an auction together is a huge undertaking and would not be possible without extraordinary teamwork. We offer our thanks to our hard working, dedicated volunteers:***

**Andy Baldus  
Lisa Baldus  
Donna Bruch  
Roy Eggert  
Bari Fauss  
Tom Files**

**Irene Fritz  
Chris Gallagher  
Jay Goletz  
Julie Goletz  
Jesse Harmon  
Walter Ludwig  
Doug Olson**

**Mary Olson  
Derek Smith  
Mary Ann Spahr  
Eric Tankesley-Clarke  
Karen Taylo  
Bucky Will**

## 2024 Heisey Heritage Auction - Fall Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
1	7.50	65	15.00	129	17.50	193	55.00	257	75.00	321	15.00	385	120.00	449	12.50
2	5.00	66	5.00	130	15.00	194	7.50	258	10.00	322	12.50	386	7.50	450	5.00
3	5.00	67	7.50	131	20.00	195	20.00	259	27.50	323	7.50	387	22.50	451	25.00
4	5.00	68	17.50	132	25.00	196	5.00	260	20.00	324	10.00	388	7.50	452	10.00
5	5.00	69	5.00	133	25.00	197	12.50	261	5.00	325	5.00	389	5.00	453	5.00
6	5.00	70	12.50	134	12.50	198	25.00	262	5.00	326	10.00	390	17.50	454	5.00
7	7.50	71	7.50	135	5.00	199	12.50	263	45.00	327	20.00	391	7.50	455	22.50
8	5.00	72	5.00	136	17.50	200	12.50	264	27.50	328	5.00	392	17.50	456	45.00
9	5.00	73	5.00	137	15.00	201	5.00	265	50.00	329	17.50	393	32.50	457	20.00
10	22.50	74	10.00	138	12.50	202	27.50	266	10.00	330	17.50	394	75.00	458	7.50
11	7.50	75	17.50	139	22.50	203	15.00	267	10.00	331	190.00	395	35.00	459	10.00
12	5.00	76	5.00	140	170.00	204	60.00	268	55.00	332	7.50	396	5.00	460	27.50
13	7.50	77	5.00	141	22.50	205	27.50	269	5.00	333	17.50	397	5.00	461	45.00

## 2024 Heisey Heritage Auction - Fall Results, continued

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
14	15.00	78	5.00	142	100.00	206	22.50	270	40.00	334	15.00	398	22.50	462	22.50
15	5.00	79	5.00	143	55.00	207	27.50	271	12.50	335	15.00	399	40.00	463	5.00
16	27.50	80	5.00	144	10.00	208	17.50	272	12.50	336	5.00	400	22.50	464	7.50
17	5.00	81	5.00	145	15.00	209	45.00	273	65.00	337	5.00	401	20.00	465	5.00
18	5.00	82	5.00	146	25.00	210	35.00	274	25.00	338	12.50	402	55.00	466	100.00
19	5.00	83	17.50	147	40.00	211	5.00	275	12.50	339	5.00	403	17.50	467	60.00
20	15.00	84	5.00	148	32.50	212	15.00	276	10.00	340	10.00	404	22.50	468	47.50
21	5.00	85	5.00	149	7.50	213	12.50	277	5.00	341	22.50	405	12.50	469	5.00
22	5.00	86	5.00	150	10.00	214	25.00	278	10.00	342	12.50	406	20.00	470	5.00
23	5.00	87	5.00	151	7.50	215	15.00	279	50.00	343	7.50	407	5.00	471	10.00
24	5.00	88	7.50	152	5.00	216	10.00	280	7.50	344	7.50	408	22.50	472	10.00
25	20.00	89	5.00	153	5.00	217	7.50	281	27.50	345	7.50	409	37.50	473	45.00
26	5.00	90	5.00	154	17.50	218	17.50	282	10.00	346	50.00	410	10.00	474	7.50
27	5.00	91	50.00	155	5.00	219	5.00	283	27.50	347	47.50	411	20.00	475	5.00
28	35.00	92	17.50	156	32.50	220	5.00	284	10.00	348	5.00	412	10.00	476	5.00
29	5.00	93	5.00	157	27.50	221	15.00	285	12.50	349	7.50	413	20.00	477	12.50
30	5.00	94	5.00	158	17.50	222	5.00	286	30.00	350	7.50	414	35.00	478	32.50
31	5.00	95	5.00	159	5.00	223	7.50	287	40.00	351	5.00	415	12.50	479	25.00
32	10.00	96	17.50	160	7.50	224	22.50	288	100.00	352	12.50	416	10.00	480	5.00
33	5.00	97	5.00	161	5.00	225	5.00	289	10.00	353	5.00	417	12.50	481	5.00
34	5.00	98	7.50	162	17.50	226	5.00	290	5.00	354	7.50	418	5.00	482	32.50
35	5.00	99	5.00	163	5.00	227	35.00	291	7.50	355	25.00	419	5.00	483	5.00
36	5.00	100	15.00	164	5.00	228	17.50	292	37.50	356	50.00	420	40.00	484	55.00
37	27.50	101	17.50	165	5.00	229	37.50	293	15.00	357	17.50	421	30.00	485	5.00
38	7.50	102	5.00	166	85.00	230	40.00	294	10.00	358	15.00	422	10.00	486	40.00
39	7.50	103	7.50	167	180.00	231	7.50	295	5.00	359	37.50	423	5.00	487	25.00
40	22.50	104	20.00	168	20.00	232	42.50	296	7.50	360	7.50	424	10.00	488	60.00
41	47.50	105	5.00	169	7.50	233	25.00	297	10.00	361	17.50	425	5.00	489	95.00
42	65.00	106	5.00	170	7.50	234	20.00	298	7.50	362	60.00	426	10.00	490	30.00
43	5.00	107	60.00	171	7.50	235	35.00	299	27.50	363	80.00	427	5.00	491	17.50
44	10.00	108	5.00	172	15.00	236	25.00	300	12.50	364	30.00	428	5.00	492	15.00
45	15.00	109	37.50	173	5.00	237	27.50	301	17.50	365	47.50	429	50.00	493	10.00
46	47.50	110	7.50	174	10.00	238	7.50	302	5.00	366	7.50	430	42.50	494	5.00
47	20.00	111	5.00	175	22.50	239	37.50	303	7.50	367	10.00	431	10.00	495	5.00
48	5.00	112	5.00	176	32.50	240	7.50	304	5.00	368	5.00	432	37.50	496	5.00
49	7.50	113	5.00	177	5.00	241	20.00	305	37.50	369	15.00	433	40.00	497	5.00
50	22.50	114	5.00	178	5.00	242	5.00	306	32.50	370	5.00	434	17.50	498	32.50
51	12.50	115	7.50	179	5.00	243	12.50	307	12.50	371	7.50	435	10.00	499	7.50
52	20.00	116	42.50	180	25.00	244	22.50	308	55.00	372	7.50	436	7.50	500	42.50
53	35.00	117	80.00	181	12.50	245	27.50	309	5.00	373	20.00	437	10.00	501	260.00
54	30.00	118	47.50	182	15.00	246	47.50	310	7.50	374	5.00	438	7.50	502D	110.00
55	20.00	119	60.00	183	70.00	247	22.50	311	135.00	375	7.50	439	55.00	503D	55.00
56	27.50	120	10.00	184	22.50	248	12.50	312	12.50	376	17.50	440	10.00	504D	100.00
57	15.00	121	5.00	185	5.00	249	27.50	313	12.50	377	22.50	441	140.00	505D	55.00
58	10.00	122	60.00	186	22.50	250	12.50	314	7.50	378	22.50	442	75.00	506D	50.00
59	5.00	123	10.00	187	20.00	251	5.00	315	27.50	379	12.50	443	10.00	507D	12.50
60	37.50	124	70.00	188	40.00	252	70.00	316	5.00	380	55.00	444	22.50	508D	70.00
61	5.00	125	15.00	189	20.00	253	12.50	317	45.00	381	22.50	445	22.50	509D	55.00
62	20.00	126	5.00	190	7.50	254	17.50	318	40.00	382	60.00	446	55.00	510D	75.00
63	5.00	127	5.00	191	27.50	255	42.50	319	15.00	383	42.50	447	5.00	511D	32.50
64	15.00	128	42.50	192	130.00	256	5.00	320	12.50	384	55.00	448	5.00		



## 2024 DAVE SPAHR FALL SELECT AUCTION WRAP-UP



**By Roy Eggert, Auction Firm Manager**

We held our annual Dave Spahr Fall Select Auction on October 19 at the GMP Local 244 Union Hall on Hudson Avenue. We again conducted a hybrid auction where we not only had in-person bidding but online bidding as well.

Our volunteers boxed up the auction glass on Wednesday. We met at the Union Hall on Thursday and Friday to unfurl the 339 lots of glass from our 18 consignors/donors and to set up equipment for our auction broadcast. We had another wonderful selection of glass this year!

The always entertaining Craig Connelly and cohort, Jeff Baird, were our auctioneers.

Our auction began promptly at noon. The turnout for the auction was good. We had a crowd of approximately 50 with 38 individuals picking up bid cards and 88 online bidders. Bidding was robust with heavy competition for many of the special pieces in the auction. Some interesting online stats: the lots were viewed almost 10,400 times and there were 1,770 bids!

We had total revenues of \$52,871.80 with glass sales of \$51,805.00 for the 339 lots. Our payments to consignors and other expenses are still being calculated so we don't have a net figure yet, but we fully expect to exceed our 2024 budgeted amount for the fall auctions.

Donated glass always has a positive impact as 100% of the proceeds go to support the museum. This auction featured 16 donated lots, which brought \$1,510.00. We hope you will consider donating glass in the future.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the volunteers who helped to make this a successful venture. They are listed in this newsletter—sorry if I missed anyone. I also want to recognize several individuals. Special thanks to Walter Ludwig and Eric Tankesley-Clarke who graciously lent their time and Heisey expertise whenever asked; to the museum staff, who helped coordinate events in Newark; to Mary Ann Spahr, Lisa Baldus, Bucky Will, Donna Nyght, Doug Olson and Karen Taylo, whose work made the event possible.

This was truly a team effort and could not have been done otherwise. When this team comes together, things happen. It is my profound pleasure to work with everyone on the Auction Committee.

Thanks again to all of you who consigned and donated glass for the auction and to those of you who purchased this wonderful Heisey glass. Hope to see you all at the 2025 Spring Benefit Auction in April. Please continue to support our museum!



## 2024 Dave Spahr Fall Select Auction Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
1	35	48	120	95	270	142	45	189	70	236	65	283D	60	331	50
2	40	49	40	96	100	143	160	190	225	237	35	284	230	332	70
3	120	50	60	97	130	144	50	191	80	238	375	285	30	333	320
4	15	51	1225	98	170	145	70	192	160	239	40	286D	180	334	130
5	50	52D	25	99	80	146	290	193	225	240	50	287	155	335	325
6	90	53	35	100	90	147	160	194	230	241	80	289	20	336	275
7	50	54	45	101	25	148	60	195	600	242	50	290	15	337	240
8	120	55	50	102	90	149	60	196	50	243	70	291	40	338	70
9	110	56	190	103	60	150D	70	197	425	244	20	292	110	339	160
10	330	57	30	104	200	151	80	198	600	245	40	293	65	340D	100
11	60	58	150	105	25	152	80	199	120	246	30	294D	160		
12	45	59	90	106	25	153	60	200	125	247	160	295	75		
13	130	60	105	107	25	154	100	201	120	248	70	296	70		
14	140	61	40	108	35	155	160	202	50	249	260	297	80		
15	1000	62	120	109	200	156	60	203	150	250	375	298	130		
16	70	63	20	110	130	157	140	204D	100	251	130	299	45		
17	50	64	15	111	50	158	60	205	25	252	40	300	45		
18	40	65	35	112	210	159	50	206	70	253	45	301	90		
19	60	66	130	113	500	160	210	207	95	254	20	302	65		
20	425	67	60	114	110	161	150	208	40	255	80	303	70		
21	175	68	110	115	375	162	450	209	65	256	75	304	90		
22	60	69	100	116	45	163	35	210	50	257	30	305	80		
23	65	70	30	117	60	164	110	211	95	258	175	306	40		
24	725	71	25	118	90	165	20	212	80	259	110	307	55		
25D	35	72	60	119	130	166	50	213	160	260	70	308	100		
26	65	73D	100	120	270	167	70	214D	45	261	125	309	40		
27	100	74	45	121	55	168	45	215	35	262	200	310	60		
28	95	75	180	122	45	169	1100	216	20	263	50	311	35		
29	55	76	90	123	60	170	70	217	40	264	60	312	25		
30	55	77	40	124	45	171	45	218	45	265	20	313	90		
31	65	78	30	125	200	172	400	219	90	266	90	314	50		
32	50	79	55	126	100	173	55	220	230	267	55	315	15		
33	70	80	190	127	110	174	50	221	60	268	80	316	95		
34	3100	81	45	128	50	175	55	222	75	269	350	317	90		
35	190	82	35	129	70	176	60	223	90	270	110	318	90		
36	65	83	40	130	65	177	30	224	80	271	150	319	90		
37	120	84	75	131	30	178	80	225	80	272	1500	320	190		
38	130	85	290	132	20	179	45	226	150	273	50	321	150		
39	35	86	30	133	75	180	60	227	140	274	60	322	310		
40	45	87	60	134	35	181D	85	228	90	275	70	323	60		
41	120	88	55	135	50	182D	100	229	110	276C	80	324	90		
42D	65	89	60	136	50	183D	75	230	60	277	220	325	130		
43	100	90	125	137	35	184	110	231	70	278	110	326	80		
44	25	91	55	138	55	185	65	232	225	279	120	327	200		
45	15	92	110	139	85	186	40	233	80	280	30	328	280		
46	110	93	25	140	120	187	100	234	100	281	20	329	160		
47D	230	94	25	141	45	188	750	235	8750	282	20	330	115		

# HEISEY STUDY CLUB NEWS

## *Northwoods Heisey Study Club*

by Mary Olson, Northwoods secretary

If you find a piece of Heisey glass decorated with pink roses and blue bows, chances are it was hand painted by an artist from Abels, Wasserberg & Company (AWCO), a New York City business founded in 1921.

A.H. Heisey & Company supplied glass to companies that applied a variety of types of decoration and then marketed the items through department and gift stores nationwide, sometimes under their own name. The Northwoods Heisey Study Club learned about the work of one of these companies when club member Chuck Bingham presented a program for their October meeting on Abel, Wasserberg's popular line of Charleton decoration. Charleton graces many pieces of Heisey glassware, including a number of pieces in Gallery 2 at the Heisey Glass Museum.

Initially, AWCO was an importer of lamps and shades, many decorated in their countries of origin. Their business model changed when World War II created supply challenges that forced the company to seek domestic sources for blanks to decorate and market. It opened its own decorating department in 1942. At one time AWCO had up to 55 painters decorating glass by Heisey, Fenton, Cambridge, Consolidated, Westmoreland, and many others. Its wares were sold at over 4,000 distributors nationwide.

Heisey sold blanks to AWCO from the 1940s until 1957 when the Heisey factory closed. The Heisey patterns most commonly decorated by AWCO were Lariat, Yeoman, Revere, Plantation, and some animals. Most decorating was on Crystal, though AWCO also decorated some Amber, Dawn, and Limelight.

The most common theme of Charleton decoration included pink roses and blue bows: the most common Charleton decorations found on Heisey pieces are Charleton Roses, Floral and Lattice, and Leaf and Bands. All decorating was done by hand using enamel and china paints, and real gold rather than gold paint; no transfers, decals or stencils were used. In addition to hand painting, the AWCO artists used a variety of techniques including masking and spraying, syringe art, and acid etching. After the decoration was applied, the pieces were fired to improve longevity of the decoration.



*A collection of Heisey pieces with Charleton decoration by Abels, Wasserberg & Company.*



*New member Kevin Denton shares some of his recent Heisey acquisitions.*

The company was sold in 1966 due to the death of one partner and ill health of the other, but soon filed for bankruptcy. The Charleton name was acquired by the Beth Weissman Company (BWCO), which had a similar decorating business, but within a year sales of Charleton-decorated items declined and the line was discontinued, though BWCO remained in business for another quarter century.

Chuck showed a wide variety of examples of Charleton decoration in his collection on glass by Cambridge, Fenton, Westmoreland, and Fostoria as well as Heisey.

In addition to Chuck's informative program, the club welcomed Kevin Denton as a new member, planned its holiday gathering, conducted routine business including setting meeting dates for next year, and discussed HCA auctions.

Members shared a variety of items for show and tell:

- Kevin shared a No. 1229 Octagon muffin plate in Moongleam, a No. 1184 Yeoman demitasse cup in Hawthorne with diamond optic, a No. 1252 Twist comport in Flamingo, a Plaid vase, and a marked compote that no one could identify.
- Bev Heise shared several No. 3397 Gascony pieces in Tangerine: a low-footed champagne, an iced tea, and a footed tumbler with optic.
- Club President Doug Olson shared a variety of stems including a No. 3416 Babara Fritchie goblet with No. 795 Will O' the Wisp cutting; a 4044 New Era pilsner with 980 Moonglo cutting; a 5057 Suez goblet in Crystal with 1018 Belvedere cutting; and a 4002 Aqua Caliente cocktail with 809 Calcutta cutting.



*Bev Heise shares a Gascony low-footed champagne in Tangerine*



*Bob Heise examines an Aqua Caliente cocktail with Calcutta cutting during show and tell.*



*A Heisey pheasant with Charleton decoration.*



*Above left: A piece of Revere with gold decoration by Abels, Wasserberg & Company.*

*Above right: Chuck Bingham shows a Lariat platter featuring the popular Charleton decoration of pink roses with a blue bow.*

# HEISEY STUDY CLUB NEWS

## *Great Plains* by Mary Cameron

Travel and football made an impact on the crowd at the Great Plains Heisey Club meeting on November 9, 2024. Fifteen members enjoyed a delicious lunch provided by Jean and Bucky Will and Janet Jones in Leavenworth, Kansas.

President John Mock called the meeting to order, and we passed the hat for lunch. The hosts graciously donated the proceeds to the club treasury. John gave a medical update on several of our members.

The minutes from the September 14 meeting were approved and Tom gave the treasurer's report. Tom reminded everyone that he is collecting club dues for 2025.

HCA President David Eric Blair contacted the club about donating funds to support the holiday open house at the Museum. The club voted to donate \$100 to HCA to help cover the costs of the holiday open house.

The nominating committee recommended the following officers for 2025: Donna Nyght, President, Mary Cameron, Secretary and Tom Files, Treasurer. There were no nominations from the floor, so we will vote on this slate of officers at the March 15, 2025, meeting. John appointed Eric as program director for 2025 and Eric graciously accepted the role.

Eric and Caleb gave a board update. There will be constitution and bylaws updates that will be voted on at the June membership meeting. Martha McGill will be holding Zoom sessions to present the updates and ask for input from the general membership. President David Eric Blair is planning on hosting the first Presidents' Council meeting in January. This council is open to the presidents of all the study clubs. A new HCA website is slated for completion in 2025. There are lots of new jewelry items in the gift shop. Eric is working with staff on developing docent cards to assist with tours at the museum. David Malick continues to add more items from the archives to the Sharepoint drive and he is doing a monthly article for the *Heisey News* on information he has found in the archives.

2025 meeting dates and locations were determined. They are March 15 – Donna Nyght, May 10 – Lehi and Chris German, July 12 – John and Trudy Mock, September 13 – open and November 8 – Pat and Rex Lucke.

The Great Plains website was down for a week but is back online.

John conducted the 50/50 auction and raffle box auction. Kelly Bragg won the raffle box.

Eric presented a fantastic program on salt bottles (aka shakers). There were a multitude of samples on the program table.

There was no shortage of Show and Tell items. Items included were No. 453 Pussy Willow vase, No. 4217 Frances vase in Moongleam, No. 473 Narrow Flute with Rim Pancake server set, No. 325 Pillows squat sugar, No. 1485 Saturn cruet in Dawn, No. 6091 Cabochon ice tea with 1072 Southwind Cutting, No. 2 Kathy Salad fork and spoon and No. 333 Waldorf Astoria 1-pint water bottle.

The Great Plains Club will meet again on March 15 with Donna Nyght hosting.



*Members enjoying a delicious lunch.*



*The program was about salt bottles (shakers).*



*The serving table included many Heisey items.*



*All eyes were on the program table.*

## In Fond Memory

**Annis Lynn Neighbors** passed away on Saturday, June 29, 2024, after a valiant battle with cancer. Her family was by her side. Anne was born on November 1, 1950, to Robert and Helen Neighbors in Fort Worth, Texas.



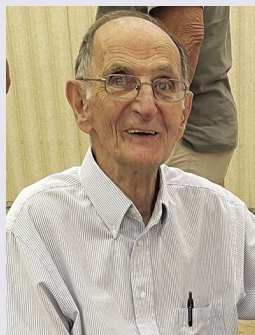
The family, including Anne's younger sister Shirley and older brother Alan, moved to New Mexico in 1954, eventually settling in Alamogordo in 1955.

Anne and her companion for more than 20 years, Charlie Baird, made Weatherford,

Texas, their home for many years where both enjoyed antiques and Heisey. Anne was adventuresome and loved to travel.

She is survived by her brother Alan (wife, Joyce); her companion Charlie; two children, Sarah Moore and Tim French (wife, Lena); seven grandchildren, one great-grandchild; and one niece.

**James E. Cheadle**, 95, of Montpelier, Ohio passed away on Sept. 24, 2024, at Parkview Hospital in Bryan, Ohio. He was born on Sept. 12, 1929, in West Unity, Ohio, to Frank W. and Lillian (Schulte) Cheadle. Jim graduated from Montpelier High School in 1947. On Oct. 27, 1947, he married Betty O. at the First Presbyterian Church, in Montpelier, Ohio, and she preceded him in death on Dec. 10, 2020.



Jim retired after 40 years from Norfolk and Western as a yard foreman. Jim and Betty loved collecting antiques and they ran several antique shops over the years.

He was a member of the First Presbyterian Church, Vintage Home Association in Montpelier, Heisey Collectors of America and the Montpelier Moose.

He is survived by three children, Connie Cheadle Hammersmith of Defiance, Bruce (Claire) Cheadle of Fort Lauderdale, Florida, and Kim Cheadle (Richard Brodersen) of Corte Madera, California; and a multitude of grandchildren and great-grandchildren.

LIMITED EDITION!

## Heisey Glass Earrings

*Presenting our newest jewelry creations, handcrafted using broken Heisey glass.*

*Stunning assorted colors are now available.*



FLOWERS \$59



PEARLS \$49



**Heisey  
Glass  
Museum**  
& Gift Shop

169 W. Church St,  
Newark, Ohio 43055  
To Order, Call: 740-345-2932

Available through 12/28/2024

## Holiday Craft Kits



*What could be more fun than a delightful holiday craft made with Heisey glass?*

*These sweet, seasonal kits are now available at your Heisey Museum Gift Shop. You better hurry because they won't last long.*

**Only \$5 each**



**Heisey  
Glass  
Museum**  
& Gift Shop

169 W. Church St,  
Newark, Ohio 43055  
Ph: 740-345-2932

# Heisey in the Gift Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

**HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, December 18, through close of business on Thursday, January 2, 2025.**

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

**On Friday, January 3, they become available for sale to the public.**

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	10	Mallard wings down H	\$55
2	12	Mallard wings up	\$45
3	17	Puff box w/glass lid H	\$32
4	305	Punty and Diamond Point oval 11 1/2"	\$36
5	352	Flat Panel cr/sugar/lid, hotel H	\$26
6	1022	Harding sugar/lid H	\$22
7	1205	Fancy Loop punch bowl/base (museum pickup only)	\$75
8	1205	Fancy Loop punch cup (5)	\$10 ea
9	1205	Fancy Loop punch cup, footed, straight (8)	\$15 ea
10	1225	Plain Band banana stand	\$60
11	1295	Beaded Swag cr/sugar/lid, table	\$36
12	1401	Empress plate 6", Tangerine H	\$50
13	1401	Empress plate 7", Alexandrite H	\$50
14	1401	Empress plate 7", Tangerine (3) H	\$60 ea
15	1503	Crystolite cr/sugar, round H	\$25
16	1529	Colt balking H	\$50
17	1538	Rabbit Paperweight	\$45
18	1567	Plantation butter, 1/4 lb H	\$40
19	3366	Trojan goblet w/445 Trojan etch H	\$32
20	4090	Coventry wine w/500 Belvedere etch (4)	\$16 ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

# Holiday Heisey Gifts and Collectables



### LIMITED EDITION 2024 ORNAMENTS

These stunning ornaments were created using the Ridgeleigh soda base mould and feature an elegant Zircon frit stem. Size: approx. 3"H x 3"W.

*Estimated shipping and handling per item: \$12*

**\$29**  
each



### LIMITED EDITION 2024 WITCHES BALLS

These stunning ornaments were designed featuring striking Heisey Cobalt glass. Size: approx. 4"H x 4"W.

*Estimated shipping and handling per item: \$12*

**\$45**  
each

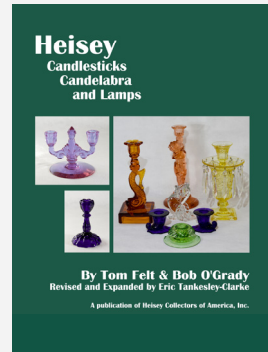


### LIMITED EDITION 2024 PUMPKINS

These stunning pumpkins were created using the Narrow Flute mould and feature a full Flamingo stem. Size: approx. 3.75"H x 3.5"W.

*Estimated shipping and handling per item: \$17*

**\$49**  
each



### HEISEY CANDLESTICKS, CANDELABRA AND LAMPS *Revised and Expanded Edition*

The new third edition adds around 30 items, most of them never before published anywhere. This includes the titular candlesticks, candelabra and lamps, but also bobeches, prisms, epergnettes and other parts. Items that were mentioned previously only in passing are now included with their own full-scale entries. Nearly 50 new images are included in the new book, including drawings from the archives never published until now.

*Estimated shipping and handling per item: \$8*

**\$35**  
each

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

Quantity: 2024 Holiday Ornament: \_\_\_\_\_, 2024 Witches Ball: \_\_\_\_\_

2024 Heisey Pumpkin: \_\_\_\_\_, Heisey Candlesticks, Candelabra & Lamps \_\_\_\_\_

I prefer to pick it up at museum: \_\_\_\_\_

Add Shipping: 2024 Christmas Ornament: (\$12 ea.), 2024 Witches Ball: (\$12 ea.),  
2024 Heisey Pumpkin: (\$17 ea.), Heisey Candlesticks, Candelabra & Lamps (\$8 ea.)

TOTAL: \$ \_\_\_\_\_ (Ohio residents tax 7.25%)

*Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932*

Check# \_\_\_\_\_ Credit Card (check one) : Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_

Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

New and Returning Members  
**October**

Judy Harshman	Maryland
Scott Simmons	Florida
T. Wayne Maples	Illinois
Laura Cummings	New York
Tony Nichols	Ohio
Tommy Kirk	Ohio
Lori Otten	Ohio
Jim Kingsolver	Indiana
Karen & Dick Birtcher	Ohio

**HCA Membership Numbers**

**This Month: 918**

**Last Month: 951**

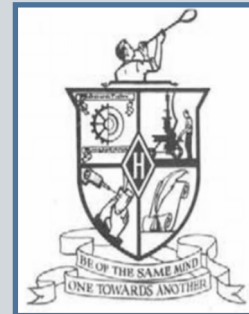
Members who have not renewed to date  
are not included in this number.  
The total changes monthly.



Museum Volunteers  
**October**

David Blair  
Julie Goletz  
Howard Long  
Walter Ludwig  
Richard Nicholson  
Karen O'Hare  
Dick and Marilyn Smith  
Joe Varrasso  
Amy Whitmore

***Thank You!***



**New Heisey History Articles Needed!**

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. HCA's members are the true experts on Heisey glass and have a long history of sharing their expertise with other members through articles they write for *Heisey News*. The deadline for submission of articles is the 7th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions to [newsletter@heiseymuseum.org](mailto:newsletter@heiseymuseum.org).

*Note: HCA reserves the right to edit the articles for style and grammar. All articles that are submitted become the property of Heisey Collectors of America.*

# Heisey Study Club Directory

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## **#7: DAYTON AREA HEISEY COLLECTORS CLUB**

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho\_100@yahoo.com www.daytonheiseyclub.org

## **#13: HEISEY CLUB OF CALIFORNIA** (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

## **#15: HEISEY COLLECTORS CLUB OF MICHIGAN**

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

## **#16: HEISEY COLLECTORS OF TEXAS**

Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

## **#20: BUCKEYE HEISEY COLLECTORS CLUB**

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

## **#22: NORTHWEST HEISEY COLLECTORS CLUB**

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

## **#38: NORTH CAROLINA HEISEY STUDY GROUP**

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

## **#49: GREAT PLAINS HEISEY CLUB**

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron\_mg@mchsi.com

## **#50: NORTHWOODS HEISEY STUDY CLUB**

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

## **#51: NORTHEAST FLORIDA HEISEY STUDY CLUB**

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

## **#52: NORTHERN VIRGINIA HEISEY STUDY CLUB**

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

## **#53: KENTUCKY HEISEY COLLECTORS GROUP**

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!

## **#54: HOOSIER HEISEY STUDY CLUB**

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

## **#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB**

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.

**Membership Renewal:** Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

## MEMBERSHIP APPLICATION

Name : \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-Mail: \_\_\_\_\_

Additional Member \_\_\_\_\_

### Membership Levels:

*Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.*

\_\_\_ Associate Member (one person)      \$40  
\_\_\_ Additional Household Member      \$10 each

(list names at bottom of form)

\_\_\_ Voting Member      \$25 each  
*Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.*

### Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

\_\_\_ Individual Contributing (one person): \$60

\_\_\_ Joint Contributing (two people): \$70

\_\_\_ Family Contributing: \$85  
(parents and children under 18)

\_\_\_ Patron: \$150

\_\_\_ Sponsor: \$300

\_\_\_ Benefactor: \$500

### SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: \_\_\_\_\_

Payment: [ ] Check [ ] MasterCard [ ] Visa [ ] Discover  
(Make check payable to: Heisey Collectors of America, Inc.)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Additional Household Member (s) \_\_\_\_\_

HCA may share my contact information with Heisey study clubs: \_\_\_ Yes \_\_\_ No

## ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g, Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

### CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$40, Non-member \$60

1/2 page:(4.95"h x 7.5"w): Member \$80, Non-member \$120

Full page:(10"h x 7.5"w): Member \$160 , Non-member \$240

### DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year

## SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

**New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)**

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Heisey Dealer Directory

## REALMS IN GLASS

Roy Eggert  
Heisey • Custom Stained Glass  
9423 Saddlebrook Court  
Frederick, MD 21701  
240-361-8146 • royegg54@comcast.net

## THE FLYING MAHER

Michael Maher  
Servicing the Licking County area  
**Buy, Collect, Sell**  
Paying Cash for Heisey Glass  
**740-644-1796** - Newark, Ohio 43055  
TheFlyingMaher@yahoo.com

## MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery  
John Woytowicz  
70 Pleasant St., Gardiner, ME 04345  
207-592-0692  
hawthorn57@gmail.com

## ALL HEISEY AUCTION

Consignments Welcome  
Apple Tree Auction Center  
1625 W. Church Street  
Newark, OH 43055 • 740-344-4282

## HEISEY HUNTERS

William McKelvey  
BUY and SELL  
SHOWS and SHIP  
Phone: 419-564-5256

## CRYSTAL LADY

1817 Vinton Street, Omaha, NE 68108  
Bill & Joann Hagerty &  
Marcie Hagerty Bergquist  
402-699-0422  
Specializing in Elegant Glass & Collectibles  
www.crystalladyantiques.com

## MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey  
Online at  
auctionohio.com/affiliates  
If possible, please email pictures of items for  
sale to: mcantiquesetc@yahoo.com

## MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett  
Heisey Exclusively! 904-280-0450  
PO Box 1931, Ponte Vedra Beach, FL 32082  
Cell: 740-835-6939  
CLASYGLAS2 @AOL.COM

## DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals  
Shows - Mail Orders - Booth T63  
**Anthony Drive Antique Mall**  
NEWARK, OH 43055  
740-258-3512 / **HCA MEMBER**  
prestonmom225@yahoo.com

## HCA AUCTIONS

We accept large consignments from  
members downsizing their collections.  
Go to: [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)  
Under "auctions" for "accepting member  
glass collections" for more details

## The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive  
San Antonio, TX 78227

## HCA AUCTIONS

We accept large consignments from  
members downsizing their collections.  
Go to: [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)  
Under "auctions" for "accepting member  
glass collections" for more details

## ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: [jmiller@heiseymuseum.org](mailto:jmiller@heiseymuseum.org)

## OLD COLONY PUBLICATIONS

Specializing in new and reprinted books  
about American glass, including Heisey,  
Fostoria and Cambridge.

[www.lulu.com/spotlight/oldcolonypub](http://www.lulu.com/spotlight/oldcolonypub)

## ADVERTISE YOUR BUSINESS IN THIS SPACE

Contact: [jmiller@heiseymuseum.org](mailto:jmiller@heiseymuseum.org)



## CALL FOR HCA VOLUNTEERS!

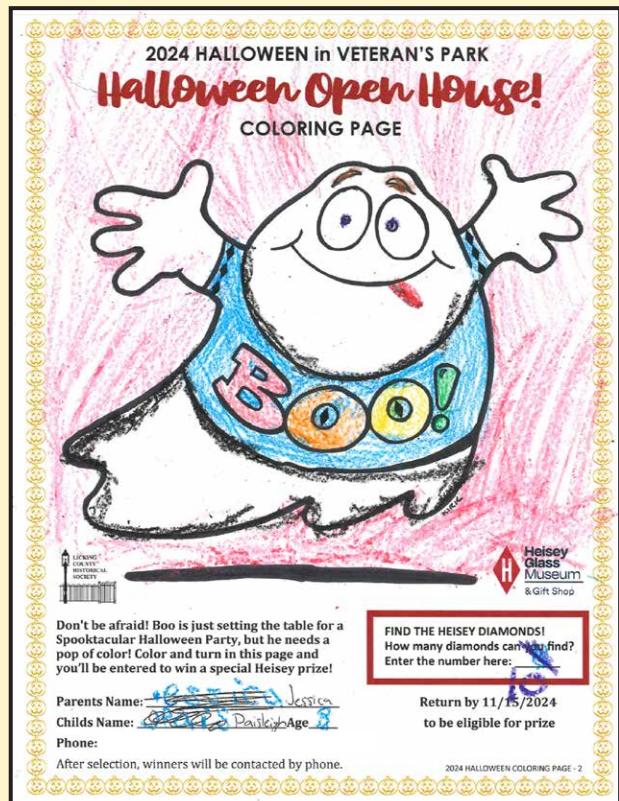
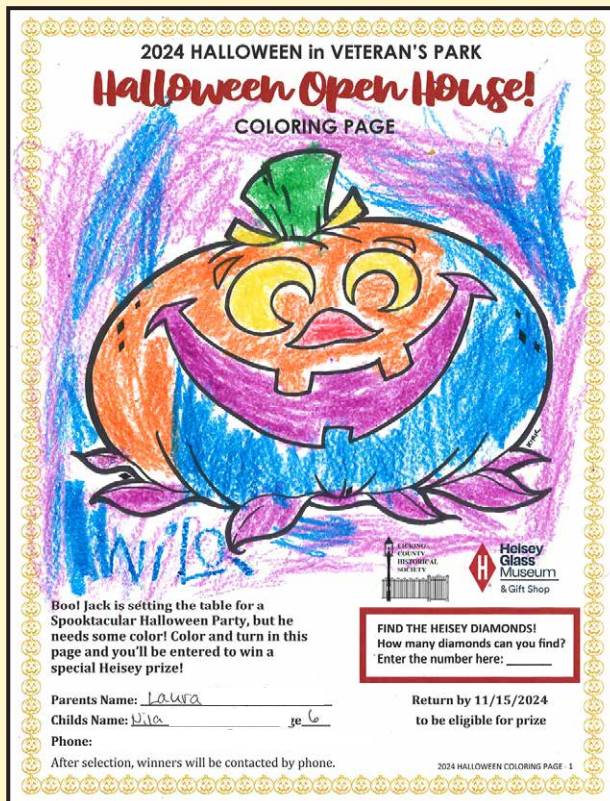
Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:  
**(740) 345-2932** or email us at:  
**Membership@Heiseymuseum.org**

TO:

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Congratulations to **NILA** and **PAISLEIGH**, the crafty winning colorists of these not-too-spooky Halloween coloring pages from our Fall Open House! We look forward to seeing you again next year!