

Heisey News



Thankful For Our Members!



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New Article!
New Life
For
Old Glass
by
Aaron Keirns



PAGE 14
From The
Archives
by
David Malick

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Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the Heisey Glass Museum.

Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday through Monday and Holidays

Members admitted free.

Regular admission \$5.

(children 18 and under free)

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IMPORTANT DATES

**Heisey Glass Museum
Holiday Open House
November 30, 2024
5 p.m. to 8 p.m.
Newark, Ohio**



*On the cover:
Our fountain filled with beautiful fall
decorations displaying a lovely seasonal glow
in front of the museum.*

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Message from the President by David Blair

Hello Heisey family! Can you believe in just a few short weeks we will be celebrating Thanksgiving? Have you planned what Heisey pattern you will be using this year on your table? Personally, I'm still trying to figure out where the summer season went. My grandmother Virginia always said "time goes faster as you get older, so enjoy it now." She was so right.

From now until the end of the year, our beautiful museum will be hosting several tours and community events. In October, we co-sponsored with the Licking County Historical Society Halloween in the park. Everyone had a fun afternoon with crafts, candy, and treats. The Licking County fire, EMS and police brought trucks and cars to teach younger residents about safety.

The Saturday after Thanksgiving we will host our annual holiday open house. The museum will be decked with beautiful holiday décor. Most of which has been upgraded over the past few years thanks to a private donor. Our annual holiday open house welcomes in about 300 local residents, many of whom have never been to our museum before. The evening is filled with lots of shoppers, live music, light refreshments and a beautifully decorated museum, thanks to our local Buckeye Study Club.

What are some of your holiday traditions? Many of us have that one dish to make every dinner complete or maybe it's using grandma's tablecloth and remembering the loved ones we have lost. This time of year always makes me more sentimental in remembering those who have passed. It has been a tough year for our Heisey family with the passing of many of our collecting friends. One thing I love about HCA is that we have so many ways to remember a loved one. One way is to name a piece of Heisey. The #2 salad fork and spoon set are now named Kathy in honor of Kathy Files, a beautiful tribute to a wonderful lady.

Well, I guess that's all I have for this letter (sorry if I seem to ramble or jump all over).

Happy Thanksgiving and thank you for being a part of HCA.

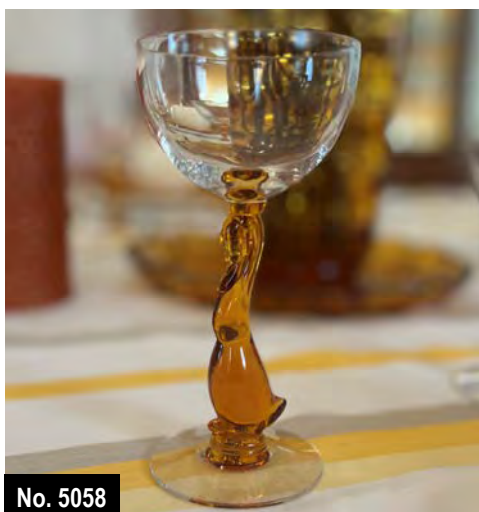
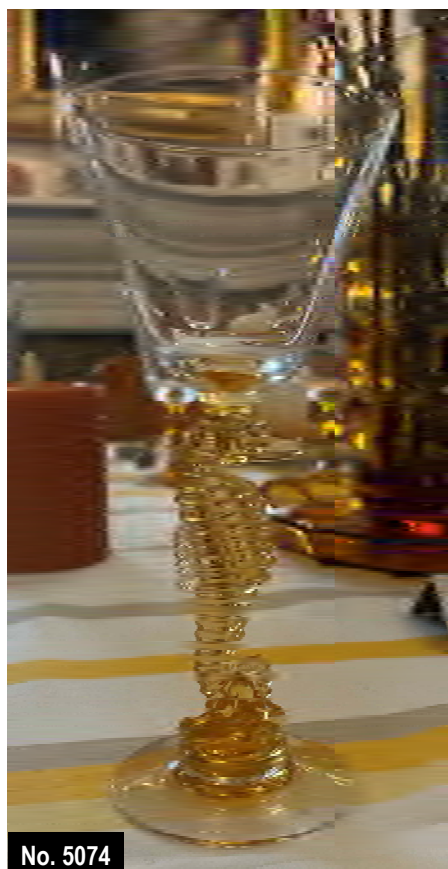


David Blair



HCA and Museum Updates

A closer look at an unforgettable table setting



The table setting designed by Walter Ludwig captures the warm glow of Sultana, what Heisey called Amber when offered to the public in 1951. Rare cocktails are among stems that can be found in Sultana. Shown here are Nos. 5074 Seahorse, 5058 Goose, and 5048 Rooster Head cocktails.

~ Eric Tankesley-Clarke



YOUR MUSEUM NEEDS HOLIDAY HELPERS!

Our dedicated Heisey volunteers are of critical importance to keep our museum, auctions and events running smoothly.

We are currently asking for volunteers to offer their time and talents to help with our annual **Heisey Holiday Open House, Sunday, November 30.**

We will be needing help in the following areas:

- ◆ Docents
- ◆ Decorating
- ◆ Cookies and drink servers
- ◆ Crafting guides
- ◆ Donations of cookies and/or cash donations for supplies
- ◆ Set up, tear-down, and clean-up

No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org



A. H. HEISEY & CO.

Treasurer's Report by Caleb-Michael Files

In order to view the most accurate and timely information available to our membership as of November 1, 2024 we encourage you to visit our website at: <https://heiseymuseum.org/treasurersreport> or by clicking the link for those who receive the electronic version of the newsletter.

There you will find the most recent updates available regarding our financial status and budget.

Thank you for your continued support. We appreciate your dedication to the Heisey Glass Museum and HCA, Inc.

THANK YOU to those who donated to the Operating and other funds.
 September 2024 donations: \$445; total 2024 donations through September: \$12,553
 2024 goal: \$20,000

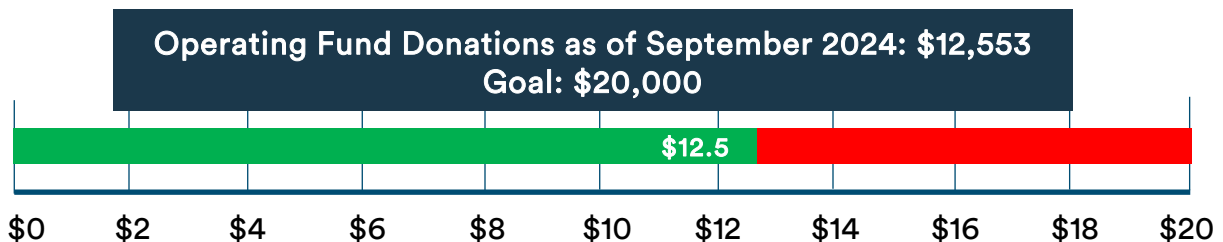
Christine Couch	Jan Bowden & John Stephenson
James V. Shindler Jr.	Mary Ann Spahr
Courtney Markuson & Marc Peterson	Michele Thomas
Mary & Doug Olson In Memory of Michele Scott	

THANK YOU to those who donated to the Endowment Fund in September 2024.
 September 2024 donations: \$26,430; total 2024 donations through September: \$36,423

Charles N. Baird	Amy & Phillip Whitmore
James V. Shindler Jr.	Paul Cantara & Tony Vargas
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Mary & Doug Olson	In Memory of Kathy Files
North Carolina Heisey Study Group	In Memory of Judy Sandercock
Great Plains Heisey Club	In Memory of Kathy Files

**ACQUISITION
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NEW LIFE FOR OLD GLASS

Two Talented Artisans Give Broken Heisey a Second Chance to Shine

by Aaron Keirns, Heisey Glass Museum

Heisey's glittering gift shop is busy this time of year, and some of the most sought after collectables are those made from broken Heisey glass. The beautiful jewelry, pumpkins, Christmas ornaments and other decorative items created from recycled Heisey are becoming very popular. And they are generating revenue for the museum.

"We sold-out our first order of earrings in a month," said David Blair, HCA president. "There is always something new in the shop now, and sales of the pieces help fund our operations budget."

Visitors to the gift shop are often curious about how the recycled pieces are made and who makes them. We thought it would be interesting to profile the two talented artisans who craft these items for us. We interviewed them about their techniques, and about their personal perspectives on working with vintage glass.



Aaron Buchholz in his studio.

Trish Phelps of Tinker Creek Creations lives in Roanoke, Virginia. She creates our jewelry. Trish says she enjoys working with the old broken glass. "I'm probably one of the few people who is happy to receive broken glass," she quipped. "I feel like I'm saving pieces of the past."

Aaron Buchholz of St. Louisville Glass makes our pumpkins and other decorative pieces. His studio is located about 10 miles from the Heisey museum. "I like the idea of recycling broken glass," he said. "I can't put a broken piece back together, but I can give it an afterlife."

Trish and Aaron are both working long hours this time of year creating pieces for the holiday rush. They took time out from their busy schedules to talk with us about how they transform broken Heisey into beautiful keepsakes.



A torch is used to keep the piece hot while working on the stem.

Picking Up the Pieces

The process for making new items from old glass begins with the unfortunate breakage of someone's treasured piece of Heisey. The museum keeps a small supply of broken Heisey on hand, most of it contributed by HCA members. The broken Heisey, which could have been destined for the trash, has instead become a valuable resource for creating new collectables.

Trish and Aaron use very different techniques to create their pieces. Trish is skilled at lampworking (also calledameworking), which involves melting and shaping small pieces of glass using a torch. It's a technique that is perfect for making small, intricate items like jewelry. Aaron is a traditional glassblower. He blows air (by mouth) through a long steel blowpipe into a glob of molten glass, creating a bubble that he then shapes into

whatever he is making. Sometimes he blows glass into a mold. It's the same process that was used by Heisey glassworkers to make the original pieces.

From Broken to Beautiful

People often come to Trish carrying the shattered remains of their glass collectable or family heirloom. They ask if she can make a piece of jewelry from it. It's a way of preserving the essence of a piece to which they had a personal connection. "When I create something for someone from their old glass, I respect the history of the piece," Trish said. "I like the idea of giving it a new life."

Trish makes several styles of earrings and pendants in a variety of Heisey colors for our gift shop. Her classic pearl-shaped stud earrings and miniature poppy flowers are two of the most popular. She creates the pearl earrings, one pearl at a time, on the end of a titanium post. It's a process that takes patience and skill. After melting the Heisey glass, she attaches a small glob of molten glass to the post and keeps it rotating in the flame of the torch. The rotation keeps the tiny glass sphere from drooping and becoming lopsided. She also rolls the pearl in a small graphite mold to help maintain a consistent size. Even so, the pearls are handmade shapes and they can vary slightly in size. She has found that it's best to make more pearls than she needs and then sort them into pairs that match in size and coloration.

For the flowers, she utilizes a small press to imprint the basic poppy shape into the soft, melted glass. She models the shape to give it form and dimension. Adding the flower's pistils can be tricky. "I add the center pistils one dot at a time while keeping the flower warm from the front and back, otherwise it will break," she said.

The gift shop just received from Trish a batch of beautiful new styles of earrings and pendants, made from Cobalt, Opal, Dawn, Sahara, Amber, Hawthorne and other Heisey colors.

Pumpkins and More

Aaron has been a glassblower for over 25 years. He makes several popular pieces for the gift shop, including pumpkins, acorns, and Christmas ornaments. He became acquainted with Heisey several years ago when he was the glassblower and manager of the glass studio at The Works Museum in Newark. Heisey originally owned the glass studio or "hot shop" at The Works. Although Heisey no longer owns it, The Works remains an important community partner for us.

After more than eight years at The Works, Aaron left in 2012 to build his own shop. He and his wife Melinda, have grown St. Louisville Glass into a thriving business. Their handmade collectables are in high demand.

Each year, Aaron works with the museum to determine what Heisey color will be used for that year's pumpkin. This year,

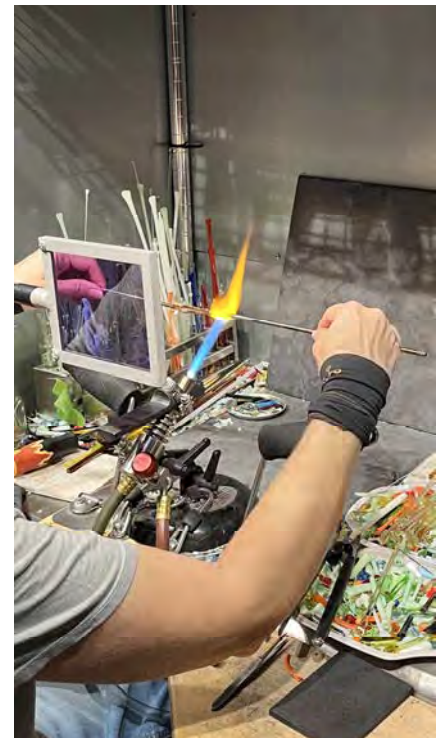
Continued on page 8



Shaping a pearl on its titanium post.



Trish Phelps in her studio.



Trish's lampworking technique.

the Project Committee chose clear glass for the body of the pumpkin and Heisey Flamingo for its curly stem. It's an elegant combination.

Heisey Tumbler Mold

To make a pumpkin, Aaron begins by blowing molten glass into a vintage Heisey mold that was originally used to make Narrow Flute, 9 oz. tumblers. The flutes in the mold create the “ribs” of the pumpkin. After he removes the piece from the mold, he forms it into the pumpkin shape. For the stem, he attaches a glob of molten glass to the top of the pumpkin, stretches it out a few inches, and wraps it around a steel rod to make the curls. Everything has to be kept hot with a torch during this process.

When two kinds of glass are being fused together, such as the stem and body of the pumpkin, problems can occur. Different kinds of glass can expand at different rates when heated. If the pumpkin's body expands or contracts faster or slower than the stem, it could cause the joint between the two to weaken, crack or break. Aaron has had finished pieces sitting on a shelf in his studio suddenly crack for no apparent reason. “Glass can crack from internal stresses years or even decades after it's made,” he explained. “But the lead in Heisey glass actually makes it a little more forgiving to work with.” Before making pumpkins, he does tests to make sure the two kinds of glass are compatible.

Glassblowing is an ancient art form that hasn't changed much over the years. The techniques and tools Aaron uses every day are very similar to those used by glassblowers centuries ago. If he could go back in time and walk into the busy Heisey factory carrying his blowpipe, he could go right to work.



Dominic Moore, Aaron's assistant, curling a stem.

Challenging Colors

Both Trish and Aaron have found that not all Heisey glass reacts the same when exposed to high heat. The color of the glass can make a difference. “Some colors are slow to melt, like the Amber and Custard,” Trish said. “Some can be very stiff; some are soupy. And all of it can be shocky.” “Shocky” is a term she uses to describe small flakes popping off the surface of the glass when it is introduced to the 1200-degree flame of her torch. These kinds of issues provide some insights into the kinds of problems Heisey glassworkers had to overcome. Trish had difficulty working with her first batch of Alexandrite. “It devitrified terribly,” she said. Devitrification refers to a hazy, white film that develops on the surface of the glass when heated. “It's usually purplish glass that tends to do this.” But her second batch of Alexandrite melted perfectly.

In Aaron's experience, it's the reds and oranges that can be unpredictable or unstable. Heisey glassmakers would no doubt have concurred with this. Marigold, Heisey's brassy gold color, was only produced for a short time due to its susceptibility to cracking. It was replaced by Sahara.

Both of the glass artisans profiled here are masters of their craft. Their techniques require the eye of an artist and technical skills that take years to perfect. More than that, they have a reverence for the historic importance of Heisey glass and take pride in contributing to its legacy. We are fortunate to have them helping us bring new life to old glass.

To see more beautiful works by Trish and Aaron, visit the **Heisey Glass museum gift shop** or visit their websites. Trish offers her creations on Etsy at: [etsy.com/shop/TinkerCC](https://www.etsy.com/shop/TinkerCC). Aaron's website is: blownglass7791.com.



Above: Heisey #393 Narrow Flute, 9 oz. tumbler mold used to make pumpkins. Right: Tumbler illustration from Heisey Catalog 102, 1924.



My First Heisey

by David P. DeVito

“*Woof woof woof!*” I barked, as a toddler. “You better be very careful with those dogs. They are glass and they belonged to my father. Someday they will belong to you,” my mother said. This may mark the pair of Heisey Scotties as my first Heisey pieces. No, they survived my childhood and are in mint condition to this day. In fact, the lesson probably taught me to honor heirlooms, and to handle them gently.

My mother, born in Zanesville, brought three generations of Ohio-produced family pieces with her to suburban Philadelphia PA in the late 1950s. You know the pieces one would expect someone of that time and location would have gifted for years: Roseville, Weller, Rookwood, and Cambridge. There were other items of a very nice high-quality glass from a company we did not know. Two pieces were purchased at the turn of the century by my great grandparents (No. 305 Puntty and Diamond Point), a heavy crystal ashtray used by my grandmother (No. 1449 Maltese Cross), dessert plates that required a paper doily under the cake or pie to ensure a fork would not scratch the surface (No. 1229 Octagon in Flamingo).

Then there is the beautiful and storied vase that always captures attention. On a very crisp day, late in November 1939, my grandfather took his daughter to the Fowler-Bolin Shop at 310 Main Street Zanesville, to purchase his wife a birthday gift. It was a Heisey 6” ball vase in Alexandrite.

Perhaps inherited Heisey does not really fit as one’s “first piece.” We may all remember our first piece as much as we remember our first love. Mine came about shortly after peers invited me to join them at a local Depression Glass show. As a recent college graduate, there were many costs to cover. Glassware was not one of the immediate needs. However... well, you are all in the same position if you are reading this article. There was a slow evolution from the lower-priced Depression Era to Elegant glassware. After seeing a set of square based stemware, I decided I liked it because it was unusual. Jumping on the then newly minted website eBay, I typed in “square based wine stem” and boom! There was a set of six beautiful No. 1405 Ipswich footed stems. Ipswich is now quite easy to find and kind of clunky, but I still love the pattern. It is used frequently and mixes well with our collection of Early American Pressed Glass “comet” patterns.

There is another important piece to the story of my interest in Heisey. When attending a glass show, I saw a petite older woman standing in the aisle looking up at these beautiful orange-colored stems (No. 3389 Duquesne in Tangerine with Crystal stem). I asked if I could reach for them for her, but she declined. She said, “Oh, I have so much Heisey, I do not need any more.” Our conversation continued for about five minutes while we shared the different companies and patterns we appreciate. She encouraged me to learn more about Heisey by joining the local study group. That lady was Maezene Walker. Never underestimate the power of short conversations to draw in someone to our addiction, and growing our Heisey collecting family.



The author's first Heisey? Ipswich stemware.

Please send us your “My First Heisey” story for our new article series!

We are encouraging our HCA members to submit articles about their first Heisey acquisition. Please include as many photos or illustrations as possible. The deadline for submission of articles is the seventh day of the month. Please make all submissions to newsletter@heiseymuseum.org. Please note that HCA reserves the right to edit articles for style and grammar. All articles submitted become the property of HCA.

A LOOK BACK at HEISEY HISTORY

NEW
ARTICLE!

Heisey's Early Plate Etchings by Martha McGill

An all-new article focusing on early Heisey plate etchings introduced before 1920

During its first years, A. H. Heisey & Company was known for the production of high-quality pressed glassware. With the establishment of its blown ware department in around 1914 or 1915, the company expanded its product lines to include blown wares. The company also established its etching department at around the same time. Many of the early Heisey plate etchings are found on blown wares, especially stemware, which was made either with pulled stems or with a blown bowl and pressed stem (a Heisey innovation). A considerable number of these etchings, particularly the earliest ones, are also found on pressed wares such as baskets, trumpet vases, and candlesticks.

The most popular style of etching done by Heisey was plate etching, and the company continued to produce plate etchings until its closing in 1957. The company's most famous etchings, such as No. 507 Orchid and No. 515 Heisey Rose, were plate etchings. Plate etchings typically were more elaborate than the earlier needle and pantograph etchings and allowed for greater artistry in their designs. This article will focus on plate etchings introduced before 1920.

The etching process began with the designer's drawing, which was transferred photographically to a metal plate. This plate was then etched so that the design was raised. Next, a coat of acid-resistant ink was spread on the plate. The excess was scraped off, and the raised portions that made up the design were exposed, while the lower areas, which were not to be etched, remained covered with the acid-resistant ink. The plate was then covered with thin tissue paper, which was rubbed with a piece of felt to transfer the acid-resistant ink to the paper. The tissue paper was placed on the glass item and rubbed with a piece of felt to transfer the acid resist to the glass. The paper was then removed, leaving the design on the glass. Melted beeswax was applied to all other areas which were not to be etched. The glass was then immersed in a solution of hydrofluoric acid and water for fifteen to twenty minutes. The design would be etched only in the areas not covered by beeswax or acid resist.

The etching process was quite exacting and labor-intensive. A separate plate had to be made for each item or size of item on which the etching was to be placed. The placing of the design on the glass was a very delicate operation that had to be done with extreme accuracy. It was also essential to make sure the acid resist was transferred completely and uniformly from the tissue paper to the glass, since any mistakes would show up in the finished piece.

Double plate etchings, also introduced during this period, were made in a two-step process. This type of etching, such as the No. 413 Renaissance etching, often depicted people or animals in frosted "cameos" suspended from etched swags. To produce these etchings, the background of the cameo or medallion was first lightly frosted. In the second step, another pattern is placed on the glass, with the pattern centered exactly over the frosted area. The etching process is then repeated, with the second design being more deeply etched than the frosted area.



*Top: No. 366 Peacock
Center: No. 343 Julie
Bottom: No. 336 Rosette
Band*



*No. 354 Oakwood etching on
No. 353 Medium Flat Panel
marmalade*



*No. 359 Iris etching on
No. 354 Wide Flat Panel cream*



*No. 350 Mums etching on
No. 458 Picket basket*



*Above: Close-up of No. 359
Iris etching*



*No. 416 Vintage etching on No.
362 Earnshaw 7 oz. syrup*



Close-up of No. 350 Mums etching



*No. 353 Susan etching on
No. 459 Round Colonial basket*



*No. 306 Spiral Vine
etching on No. 4191
vase*



*No. 305 Mollie etching
on No. 353 Medium
Flat Panel vase*



*No. 9006 Cairo etching on
No. 21 Aristocrat
candlestick*

The styles of these early etchings are distinct from those of later etchings. Some, like No. 354 Oakwood, No. 359 Iris, No. 325 California Poppy, Nos. 350, 350/1 and 351 Mums, No. 352 Anne, and Nos. 353 and 353/1 Susan, are large floral designs that cover an entire panel of a basket, vase, or other item. Others, such as No. 306 Spiral Vine and No. 336 Rosette Band, feature smaller floral figures which are easily distinguished from the small figures of later etchings such as No. 440 Frontenac, No. 447 Empress, and No. 448 Old Colony. A few, such as no. 370 Nile, No. 384 Iroquois, and No. 9006 Cairo , feature geometric motifs. Later in the period, etchings such as No. 429 Zodiac and No. 431 Victory are made up of the small detailed figures which would become characteristic of the plate etchings of the 1920s and 1930s.

Two of the earliest Heisey plate etchings, No. 354 Oakwood and No. 359 Iris, were introduced in about 1915. Each appears on only one item, the Oakwood etching on the No. 353 marmalade and the Iris etching on the No. 354 oval footed cream and sugar. The original Heisey numbers for these etchings were discovered recently by Eric Tankesley-Clarke

Among the early etchings, probably the most popular with today's collectors is No. 366 Peacock. Introduced in 1916, it is most often found on the No. 3308 Bob White stemware line.

The No. 306 Spiral Vine etching was introduced in around 1916 and was discontinued by 1928. It appears on three vases, Nos. 4191, 4192, and 353. On the No. 4191 and 4192 vases, the etched floral design spirals around the vase. On the No. 353 vase, however, the etched design appears in a straight line, on alternate panels. The No. 305 Mollie etching, which dates to about 1917, also appears on the No. 353 trumpet vase.

Many early plate etchings appeared on baskets. The No. 336 Rosette Band and No. 349 Margaret etchings can be found on the plain top band of the No. 465 Recessed panel baskets. The No. 342 Barberry etching was likewise applied to the plain rim of the No. 473 Narrow Flute with Rim basket. The No. 343 Julie etching appears to have been specially designed for the No. 458 Picket basket, with a geometric and leaf motif that fits the areas above the "picket" on the sides of the basket. In a 1917 price list, the No. 364/1 Vera etching, is listed as appearing on the No. 1183 Revere basket.

Three versions of the Mums etching appeared on Heisey baskets. No. 350 was used for the etching applied to all panels of the No. 458 basket. No. 350/1 was used when the etching appeared only on the side panels of that basket. The No. 351 etching is the same design, on the No. 459 basket. The No. 352 Anne etching, another large floral design, also appeared on the No. 459 basket.

The No. 353 Susan plate etching appeared on the No. 459 basket and the Nos. 4191, 4193, and 353 vases. On the 4191 and 4192 vases, the flowers appear at the top, with their stems spiraling around the vase. No. 353/1 was used for this etching when it appeared on alternate panels of the No. 353 vase.

Early plate etchings can also be found on a few Colonial style candlesticks. The No. 336 Rosette Band etching, introduced in around 1916, is found on the No. 47 Regal candlestick. The No. 9006 Cairo etching, introduced at about the same time, appears on the No. 21 Aristocrat candlestick. In the example in the photo, the etched design extends to the foot of the candlestick. Other examples are known where only the column is etched.

Two of Heisey's sanitary syrups, No. 353 and No. 362, are found with the No. 416 Vintage plate etching.

The pressed stemware and other items in the No. 393 Narrow Flute pattern were offered with the No. 336 Rosette Band etching on the plain band at the top of the piece.

Unlike the more-sought-after later etchings, most of these early etchings are not easily found today.

Newest Designs in Etched Glass

THE new designs that Heisey is showing this Spring are so graceful in shape, have such delicate designs etched on the thin glass that you sigh to think how expensive it must be!



But it is so *inexpensive* you can make your table beautiful with many different pieces. And it is such a comfort to own and use! For if an accident breaks one lovely piece—its lovely duplicate is waiting at your dealer's at such a low cost you would not dream of worrying over it.

At your dealer's or sent direct


See at your dealer's dozens of beautiful and useful things for your table. If


A set of goblets like this gives a charm and richness to your table that only the sparkle of fine glass can



your dealer cannot show you Heisey's  Glassware, accept no substitute, but write and we will see that you are supplied with genuine Heisey's  Glassware. For sale only at the better stores.

Free illustrated book

Write for our booklet, "Table Glass— and How to Use It." It shows Heisey's  Glassware so clearly that you feel quite safe in ordering by mail. It tells you how to make your table more beautiful at surprisingly low cost. A. H. Heisey & Company, Dept. 57, Newark, Ohio.

In the center below is shown a high footed mint of exquisite design. In Heisey's  Glassware you are sure of correctness of style




You can use this lovely tableware at every meal; it is so inexpensive to replace

Cruets, salad bowls, goblets—and many other things—delight us in this shining glass



You take more delight in serving feed tea to your guests, when they exclaim over your lovely pitcher and glasses



Heisey's  Glassware is always easy for you to get. If your dealer hasn't it in stock and will not get it for you, write us for the design you wish



Remember, there is no better glassware made and, considering attractiveness, durability, etc., it is the most inexpensive you can buy

HEISEY'S GLASSWARE

TRADE MARK

FOR THE TABLE

From the Archives...

David G. Malick

Trade journals such as *China, Glass and Lamps, Crockery and Glass Journal* and *Glass and Pottery World* are an invaluable source of information for Heisey history. In addition to Heisey advertising and general information about the glassware industry, they are filled with notices of news concerning the factory, trade shows and new product lines. A particularly interesting article by Duncan Webbe appeared in the September 1906 issue of *Glass and Pottery World*. Heisey had been in business for only ten years, but was already known for high quality, unique products, advanced manufacturing and creativity in marketing its wares to the public. Much of the praise found in this article rings true to the modern day collector. The superior quality and design of Heisey glassware is the first thing that attracts collectors. However, the article draws attention to two characteristics that may not be evident to us today and yet find expression in Heisey advertising of the time.

The first is the acknowledgement that Heisey glassware was priced at rates higher than the products of other manufacturers. The reason given is the increased production cost to produce higher quality glassware. Certainly, with the introduction of colonial patterns starting in 1899, it was necessary to produce a consistently clear product as the previously popular busy imitation cut patterns could no longer be relied upon to hide imperfections in the glass. An ad from May 1911 acknowledges that Heisey glassware costs more than other glassware, but explains that when you consider its quality and endurance, it is actually cheaper than ordinary glass. Another ad from January 1912 makes the same claim. Quality and durability makes it the lowest price glassware available.

The article also draws attention to the Heisey gas wells and pipe line which supply the factory and others in the area. Pride in such advanced facilities led to an impressive 1910 ad featuring their pumping station. While it is true that there were several Heisey ads that did not illustrate glass over the years, few illustrated such an unrelated object.



May 1911

Table Glass Ware and the Dealer

Ask any dealer for the name indicative of highest quality in pressed table glass ware and Heisey will be the almost invariable answer.

Several plants produce glass claiming equal merit to the Diamond H, yet this one name has impressed itself so deeply in the minds of the trade as to mean in pressed ware what Libby, Haviland and Onondaga represent in cut glass and china, or Bryce Brothers in domestic blown glass.

Heisey glass lists 15 to 25 per cent higher than almost any other kind. The makers claim that cost of production

is nearly 20 per cent more, partly because so rigidly selected. Consumers of the best purchasing class are quite willing to pay this advance, provided that they get something distinctive and radically different from the usual run. The dealer is enabled to mark it at a better profit in consequence.

It would be advantageous for merchants to visit the large, modern plant at Newark, Ohio, and see the process of manufacture. The talking points gained from this practical knowledge could not fail to enhance sales in the store or department of any progressive buyer. The writer has visited all the important table ware houses and

finds at this factory methods and materials employed costly, almost to the point of seeming extravagance, yet all raising the standard of the ware. From mold room to packing sheds, system, originality and scrupulous care are noticeable. Machinery of expensive type, some of it not found elsewhere, is here. By establishing a trademark, placed on each piece and well-advertised, Mr. Heisey has done a service to the dealer not previously attempted by other manufacturers. The great buildings show the Diamond H mark painted upon them. Other concerns have followed the veteran glass man's lead in coining names for product and have placed handsome show cards in the hands of their customers, but they do not remain long displayed, while the attractive grey, black and red hangers of the Diamond H brand are always in evidence. The cards state that Diamond H is "made expressly for us," the manufacturer's name being omitted.

The Heisey glass is not bought by the syndicate or "cat" houses, for the higher prices prohibit this, thus the goods find chief place in the stores catering for the higher-class trade.

Briefly, Mr. Heisey has aimed to create a new demand and to put out such original shapes in metal of the finest, with a finish perfect in the smallest detail, and then market the goods in a way different from the usual plan. Some of the newer designs in candlesticks, candelabra, salts, bon bon dishes, etc., are sure to be imitated, but the imitators are likely to fall down when copying these shapes of elegant simplicity, because those who follow have not the facilities or glass of such clear color to permit an amount of clear crystal being shown, except to their disadvantage. Heavy weight glass is also being abandoned by some manufacturers, who rely on price as a main argument. The Diamond H glass is sure to receive good display by the class of dealers who recognize that it is worth the premium over most lines, and also that their stores gain prestige by handling high grade goods.

Mr. Heisey has two sons associated with him in the conduct of the business, both of whom inherit much of the originality, intense thoroughness, good taste and forceful character which have made the senior Heisey a power in the trade throughout an honored career. Mr. Heisey's long experience in selling goods has also enabled him to get the dealers' viewpoint and thus to market his goods to advantage. The plant is supplied with fuel from the Heisey gas wells and pipe line, which are so extensive as to furnish other factories with gas.

The high quality of nearly all American pressed table ware today owes much to the pace set for the trade by Mr. Heisey, and which has kept up a popular demand for

glass table service, which at one time was in danger of being nearly annihilated by the prices on cheap but good china semiporcelain and enameled table ware.

Heisey has helped hundreds of handlers of glass to gain golden dollars for a generation past.

Here's to Mr. Heisey's health. May he live long and then some, continuing to prosper with the Diamond H glass. His heart is bent on making the best and the best only, an ambition helpful to all other makers and buyers in the trade.

Good Cheer
For the
New Year

Adorn your table with
the brightest, clearest
and best of all glassware

HEISEY'S

TRADE **H** MARK

GLASSWARE

It is handsome and durable. It
is vastly superior to ordinary
glassware, and considering its
quality and workman-
ship is the lowest priced
glassware made.

Write for book showing
how to increase the attract-
iveness of your table and
your home by the use of

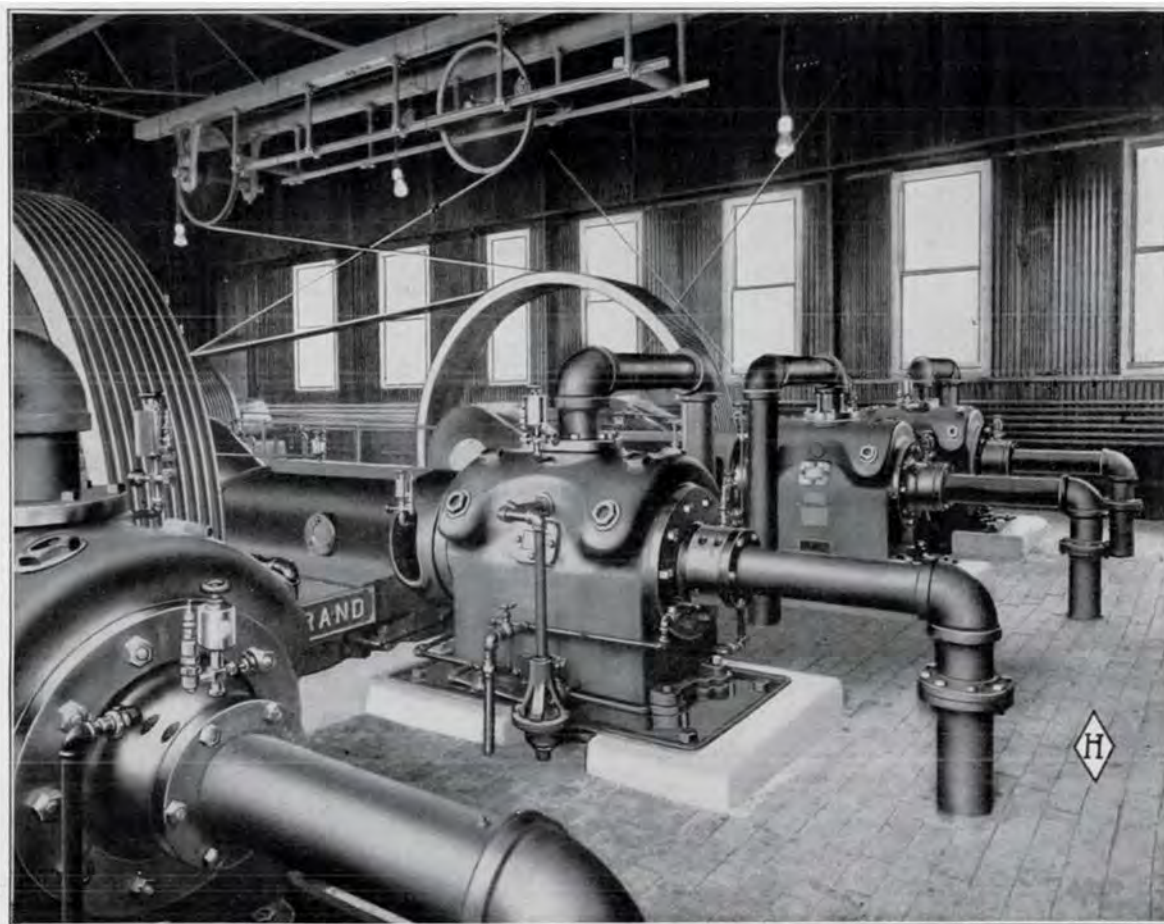
HEISEY'S **H GLASSWARE**

A. H. HEISEY & CO.
Dept. 48 Newark, O.

H
ON EVERY
PIECE

January 1912

A. H. HEISEY & CO.'S Natural Gas Pumping Station



Which furnishes their factory with the natural gas used in
the manufacture of the celebrated

Diamond TRADE  MARK **Glassware**

WRITE FOR CATALOG

A. H. HEISEY & CO., Inc., Newark, Ohio

NEW YORK OFFICE, 25 West Broadway. BALTIMORE OFFICE, 122 West Baltimore St. BOSTON OFFICE, 144 Congress St.
CHICAGO OFFICE, 510 Heyworth Bldg., 42 Madison St. PHILADELPHIA OFFICE, 610 Denckla Bldg., 11th and Market Sts.

September—December 1910

HEISEY STUDY CLUB NEWS

Great Plains by Mary Cameron

It was a beautiful fall day as the Great Plains Heisey Club traveled to Iowa for their September meeting.

Lunch was served to 20 members and guests.

President, John Mock was absent from the meeting, so Tom Files took on the roles of president and treasurer for the meeting. The hat was passed for lunch and the Camerons donated the proceeds to the club treasury.

Tom called the meeting to order, and Mary Cameron asked for the members to honor the passing of member Kathy Files with a few moments of silence. Kathy was an important member of our club and will be extremely missed. The club voted to make a donation to the Museum Endowment Fund in her memory.

The minutes of the July 13th meeting and the treasurer's report were approved. The July minutes will be published in the October Heisey News. The September minutes should be published in the November Heisey News. Tom gave a medical update on several of our members.

The HCA fall auctions were discussed. The club should have four to five members attending. Thank you to Eric, Donna and Bucky for helping to catalog the items for the auctions.

Eric gave an HCA board of directors report. He mentioned that bids are being taken to replace the bathroom floors at the Museum. An assistant curator has been hired on a probationary basis to help Walter with the Museum collection. Members also asked about the status of the HVAC fundraising and if the board has had any discussion about a plan to replace the older units. Mary and Eric also talked about the work that David Malick has done with the Heisey archives. Members were not familiar with the SharePoint drive that was created for sharing the materials. Many asked if an EGram could be sent out with the link.

Ande Henne gave a report about the National Depression Glass Convention in Tiffin, Ohio and announced the 2025 convention will be in Springfield, Illinois.

Tom reminded members to buy the new edition of the Heisey Candlestick Book.

There was no Martha's Moment. Bucky won the raffle box.

Eric gave the program on Heisey tumblers. The program table included 90-100 tumblers.

Show and Tell items included No. 6040 Lariat goblet, No. 2401 Oakwood Bar with "Rube" etch, No. 445 Fine Tooth nappy, No. 3407 Overdorf mug with Tangerine handle, No. 500 Octagon five-part tray with an unknown cutting and No. 350 White Owl ashtray.

A lively 50/50 auction was held, and the meeting was adjourned for dessert. Dessert included cakes celebrating the 25th anniversary of the Great Plains Club. Tom and Mary told stories of the early days of the club.

Our next meeting will be November 9, in Leavenworth, Kansas at the home of Jean Will with Jean, Bucky and Janet hosting.



Celebrating 25 years of fun friendship and Heisey!



The program table was full of Heisey tumblers.



Members gather for the business meeting and program.



A delicious and colorful anniversary lunch!

HEISEY STUDY CLUB NEWS

North Carolina by Robert Moreno

The North Carolina Heisey Study Club held its meeting, on Saturday, September 14, 2024, at Replacements LTD in Greensboro. Nineteen members attended this meeting.

Chris Gallagher discussed the brief report in the Heisey Newsletter on the Presidents Council. HCA would like the Presidents of all the Study Clubs to get together and talk about what they could do to improve HCA. Chris asked the NC members to give any ideas which can be used to improve HCA. HCA also would like to start a Heisey Youth Group for future success. Chris would like to receive any ideas on what would interest the youth group and encourage them to start collecting Heisey Glass. Dates to remember October 12, 2024 – Heritage Online Auction, October 18, 2024 – Percy and Vivian Moore Silent Auction and October 19, 2024 – Dave Spahr Auction.

A brief discussion on the half-page layout on the Heisey Study Clubs was given by Chris Gallagher. Robert Moreno volunteered to put the article together and submit to HCA.

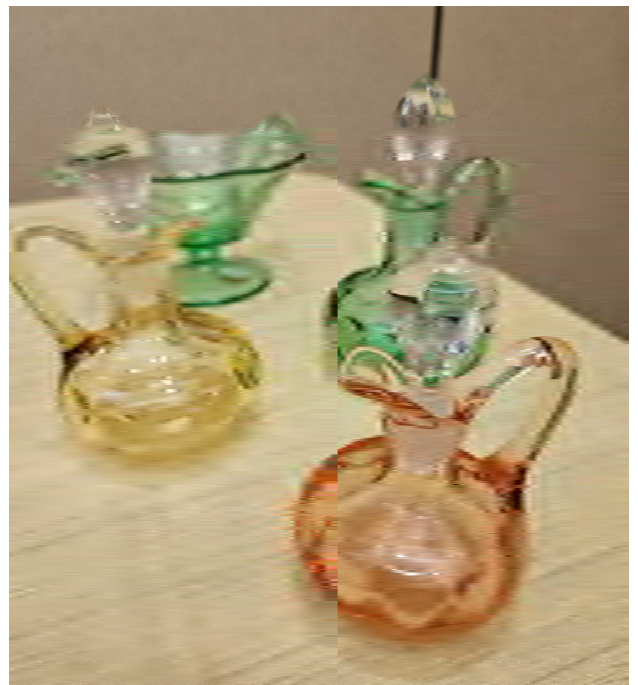
North Carolina Members voted to send \$100 to the Endowment Fund in memory of Judy Sandercock and \$100 to the HCA Acquisition Fund in memory of Michele Scott.



Optics presentation with Chris Gallagher



Koors Bowl in Flamingo with swirl optic



Yeoman Cruets with diamond optic

Chris Gallagher gave the program on optics. Each member was given a sheet explaining the different optics that Heisey used. Optics are decorative effects used in glass that enhances its reflective qualities. Optics are used in both pressed ware and blown ware. In pressed ware the optics tend to be heavy and easily felt. In blown glassware they are often delicate and subtle. Chris passed various examples to the members to examine and to feel the optic design in the glass. Optics were used from 1925-1938. The Optic design included Checker, Diamond, Medium, Narrow, Ramshorn, Saturn, Swirl, Spot and Rococo.



Charter Oak Vase - Flamingo

Our monthly show and tell presentation was next. Jaime Robinson showed the Dolly Madison Rose (1949-1956) on several different items. They included goblets, cream and sugar, salt and pepper cup, seafood icer, finger bowls, bell claret, wine and juice. Carolyn Crozier showed Twist bowl, Crossline Flute pitcher, a pair of Oakleaf candlesticks in Flamingo, Plantation cruets on tray, Ring Neck Pheasant and Duquesne Tangerine stems.



Duquesne stems in Tangerine

Our next meeting will be the annual Christmas Party held at the home of Jim and Dubba Lucas in Cary, North Carolina November 9, 2024. A silent auction will be held that day.

Mystery gift was won by Becky Gallagher. It was a Crystal Picket basket donated by Bill Riddle.



Plantation cruets on tray



Various Pieces of Heisey glass with optics

HEISEY STUDY CLUB NEWS

Michigan by David G. Malick

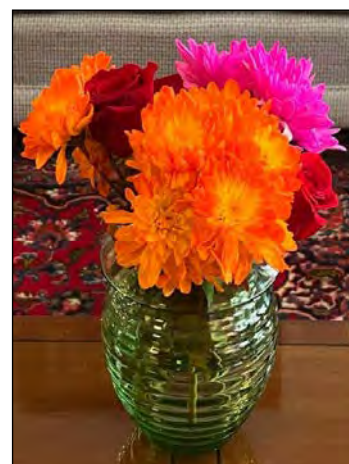
Nine members gathered for our second meeting of 2024 on September 7 at the home of Dan and David in Saginaw. Daneen and Rick were absent due to illness. We wish them speedy recovery.

Lunch of oven-fried chicken, coleslaw and potato salad was served on a combination of Sahara Old Sandwich and Flamingo Yeoman and Ridge & Star. Sue Kilgore's pickled watermelon rind made an appearance as a special treat. Dessert consisted of a blueberry pound cake, assorted cookies, candies and brownies.

Dan presented the treasurer's report. The opening balance was \$508.59. Our last expenditure was \$516.56 for the archival folders and supplies donated to the museum in memory of John Deming at convention. The materials were purchased and delivered in June. The project to reorganize and preserve the Heisey advertisements using these materials will start in October. Members brought ten lots for our bi-annual silent benefit auction. These raised \$245. An additional \$20 was received for dues. This brings our new balance to \$773.59.

We discussed the recent irregularity and low number of our meetings. We decided that going forward there should be four meetings per year. The initial determination of timing is April, July, September and December. We have also let slip the role of meeting host and the educational component of the meetings. Each meeting should have a host whether the meeting is held in a home or a restaurant. The responsibility should be shared among all members, as it has been done in the past. The host is responsible for arranging for the meeting place and will now also be responsible for proposing a study topic or educational activity for each meeting. The December meeting will be hosted by Sheila at her home. Annual club dues will be collected at that time.

The HCC of Michigan bylaws state that the election of officers take place each year in a meeting following convention. In practice, we have not held annual elections when existing officers agreed to continue in their roles. This year, the secretary will not continue in the role, so elections are scheduled for October 15. A list of officer responsibilities based on the bylaws and actual practice have been drafted to clarify the duties of each role.



PS Form 3526

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Available through 11/30/2024

Fall Craft Kits



What could be more fun than a delightful fall craft made with Heisey glass?

These sweet, seasonal kits are now available at your Heisey Museum Gift Shop. You better hurry because they won't last long.

Only \$5 each

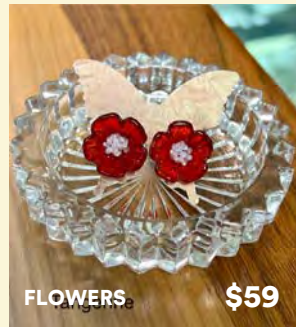


169 W. Church St,
Newark, Ohio 43055
Ph: 740-345-2932

LIMITED EDITION!

Heisey Glass Earrings

Presenting our newest jewelry creations, handcrafted using broken Heisey glass. Stunning assorted colors are now available.



FLOWERS \$59



PEARLS \$49



169 W. Church St,
Newark, Ohio 43055
To Order, Call: 740-345-2932

Heisey in the Gift Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, November 13, through close of business on Wednesday, November 27.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, November 28, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	112	Mercury cstk w/507 Orchid etch	\$36 pr
2	1101	Stitch punch cup Flamingo H	\$12
3	1101	Stitch punch cup Moongleam H (3)	\$15 ea
4	1404	Old Sandwich oil H	\$28
5	1503	Crystalite pitcher	\$45
6	1519	Waverly oil w/507 Orchid etch	\$60
7	1519	Waverly tray for ind cr/sugar w/507 Orchid etch	\$25
8	1540	Lariat caramel/hndl with 980 Moonglo cut	\$45
9	1540	Lariat cr/sugar/tray with 980 Moonglo cut	\$36
10	1540	Lariat cstk, 3 lt with 980 Moonglo cut	\$45
11	1540	Lariat goblet with 980 Moonglo cut (4)	\$14 ea
12	1540	Lariat mayo/underplate/spoon with 980 Moonglo cut	\$26
13	1540	Lariat platter, 13"	\$22
14	1540	Lariat salad bowl, 12"	\$28
15	1540	Lariat vase, ftd, crimped top w/ 507 Orchid etch	\$36
16	1569	Plantation punch cup H (5)	\$12 ea
17	3390	Carcassonne cigarette holder Cobalt bowl	\$45
18	3404	Spanish cocktail Cobalt bowl	\$36
19	5072	Rose Stem goblet w/515 Heisey Rose etch (5)	\$20 ea
20	5072	Rose Stem ice tea, ftd w/515 Heisey Rose etch (10)	\$30 ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Gifts and Collectables



LIMITED EDITION 2024 ORNAMENTS

These stunning ornaments were created using the Ridgeleigh soda base mold and feature an elegant Zircon frit stem. Size: approx. 3"H x 3"W.

Estimated shipping and handling per item: \$12

\$29
each



LIMITED EDITION 2024 WITCHES BALLS

These stunning ornaments were designed featuring striking Heisey Cobalt glass. Size: approx. 4"H x 4"W.

Estimated shipping and handling per item: \$12

\$45
each

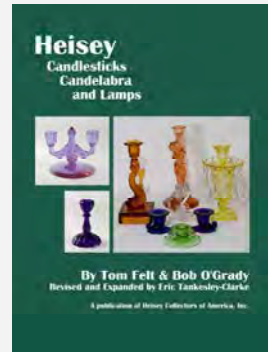


LIMITED EDITION 2024 PUMPKINS

These stunning pumpkins were created using the Narrow Flute mould and feature a full Flamingo stem. Size: approx. 3.75"H x 3.5"W.

Estimated shipping and handling per item: \$17

\$49
each



HEISEY CANDLESTICKS, CANDELABRA AND LAMPS *Revised and Expanded Edition*

The new third edition adds around 30 items, most of them never before published anywhere. This includes the titular candlesticks, candelabra and lamps, but also bobeches, prisms, epergnettes and other parts. Items that were mentioned previously only in passing are now included with their own full-scale entries. Nearly 50 new images are included in the new book, including drawings from the archives never published until now.

Estimated shipping and handling per item: \$8

\$35
each

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ email: _____

Quantity: 2024 Holiday Ornament: _____, 2024 Witches Ball: _____
 2024 Heisey Pumpkin: _____, Heisey Candlesticks, Candelabra & Lamps _____

I prefer to pick it up at Museum: _____

Add Shipping: 2024 Christmas Ornament: (\$12 ea.), 2024 Witches Ball: (\$12 ea.),
 2024 Heisey Pumpkin: (\$17 ea.), Heisey Candlesticks, Candelabra & Lamps (\$8 ea.)

TOTAL: \$ _____ (Ohio residents tax 7.25%)

Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932

Check# _____ Credit Card (check one): Visa _____ MasterCard _____ Discover _____
 Card# _____ Exp. Date _____ Security Code _____

New and Returning Members
September

Aaron Keirns Ohio

Debora Tussey Ohio

Nathan Keirns Ohio

HCA Membership Numbers

This Month: 951

Last Month: 948

Members who have not renewed to date
are not included in this number.

The total changes monthly.

Museum Volunteers
September

David Blair

Bob and Pat Day

Howard Long

Walter Ludwig

Richard Nicholson

Karen O'Hare

Dick and Marilyn Smith

Joe Varrasso

Thank You!



New Heisey History Articles Needed!

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. HCA's members are the true experts on Heisey glass and have a long history of sharing their expertise with other members through articles they write for *Heisey News*. The deadline for submission of articles is the 7th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions to newsletter@heiseymuseum.org.

Note: HCA reserves the right to edit the articles for style and grammar. All articles that are submitted become the property of Heisey Collectors of America.

Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS

(www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron_mg@mchsi.com

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name : _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-Mail: _____

Additional Member _____

Membership Levels:

Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) \$40
 ___ Additional Household Member \$10 each
 (list names at bottom of form)

___ Voting Member \$25 each
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person): \$60
 ___ Joint Contributing (two people): \$70
 ___ Family Contributing: \$85
 (parents and children under 18)
 ___ Patron: \$150
 ___ Sponsor: \$300
 ___ Benefactor: \$500

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: _____

Payment: [] Check [] MasterCard [] Visa [] Discover
 (Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g, Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$40, Non-member \$60
 1/2 page:(4.95"h x 7.5"w): Member \$80, Non-member \$120
 Full page:(10"h x 7.5"w): Member \$160 , Non-member \$240

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year

SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory

REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

Michael Maher
Servicing the Licking County area
Paying Cash for Heisey Glass
Heath, Ohio 43056
740-644-1796
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION

Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

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William McKelvey
BUY and SELL
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CRYSTAL LADY

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Bill & Joann Hagerty &
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Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey
Online at
auctionohio.com/affiliates
If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett
Heisey Exclusively! 904-280-0450
PO Box 1931, Ponte Vedra Beach, FL 32082
Cell: 740-835-6939
CLASYGLAS2 @AOL.COM

DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals
Shows - Mail Orders - Booth T63
Anthony Drive Antique Mall
NEWARK, OH 43055
740-258-3512 / **HCA MEMBER**
prestonmom225@yahoo.com

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
glass collections" for more details

The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
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CALL FOR HCA VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



This amazing photo showing glass pumpkin in flames is just one of the highlights of an extremely interesting, all-new article "New Life for Old Glass" (on pages 6-8) by our newest museum associate Aaron Keirns.

You won't want to miss it!