

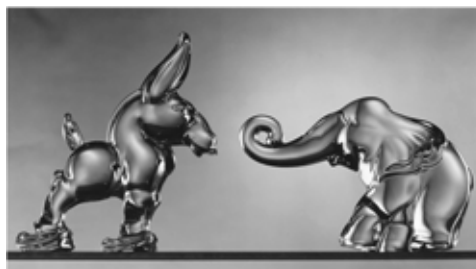
Heisey News



Get Ready for Fall Auctions!



PAGE 8
New Article!
Heisey
Bedroom sets
by
Martha McGill



PAGE 12
New Series:
From The
Archives
by
David Malick

Heisey Collectors Of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Co-Executive Directors

Jennifer Miller: 740-345-2932, ext. 3
jmillier@heiseymuseum.org

Cheryl Varrasso: 740-345-2932, ext. 5
cvarrasso@heiseymuseum.org

Art Director & Newsletter

Kirk Homrighouse
740-345-2932, ext. 2
khomrighouse@heiseymuseum.org

Guest Services

Email: Clerk@heiseymuseum.org
Tina Wells, ext. 2
Janet Brewer, ext. 2
Elizabeth Bowman, ext. 2
Tracy Shively, ext. 2
Diana Ronan, ext. 2
Aaron Keirns, ext. 2

Auction Firm Manager

Roy Eggert; 240-361-8146
auction@heiseymuseum.org

Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the Heisey Glass Museum.

Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday through Monday and Holidays

Members admitted free.
Regular admission \$5.
(children 18 and under free)

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. 169 W. Church St., Newark, OH 43055. Periodical postage paid at Newark, OH and at an additional entry office. Postmaster: send address changes to HCA, 169 W. Church St., Newark, OH 43055

IMPORTANT DATES

Fall Heisey Heritage Auction
October 12, 2024
Online Only

Percy and Vivian Moore Weekend:
Autumn Festival, Night at the Museum
October 18, 2024

Fall Membership Meeting
October 19, 2024, 11:30 a.m.
GMP Local #244 Union Hall, Newark

Dave Spahr Fall Select Auction
October 19, 2024
GMP Local #244 Union Hall, Newark

Halloween at Veterans Park
1 p.m. - 3 p.m.
October 19, 2024



*On the cover:
An elegant, yet
cozy seasonal
table setting
inspired by the
autumn days
soon to come.*

INDEX

- Page 3: President's Message
Page 4: HCA and Museum Updates
Page 5: Treasurer's Report
Page 7: Percy & Vivian Moore Weekend Registration Form
Page 8: **NEW ARTICLE!**
Heisey Bedroom sets
by Martha McGill
Page 11: 2024 Fall Auction Schedule
Page 12: From the Archives by David Malick
Page 14: Heisey History: 373/341 Old Williamsburg Stemware
by Joe Lokay
Page 16: Heisey Study Club News:
Great Plains by Mary Cameron
Page 18: Heisey Study Club News
North Carolina by Robert Moreno
Page 20: In Fond Memory
Page 22: Heisey in the Gift Shop
Page 24: New Members, Volunteers
and Information
Page 25: Study Club Directory
Page 27: Dealer Directory

HCA Board of Directors

President

David Blair
dblair@heiseymuseum.org

Vice President

Eric Tankesley-Clarke
erictc@heiseymuseum.org

Treasurer

Caleb-Michael Files
cmfiles@heiseymuseum.org

Secretary

James Warren
jwarren@heiseymuseum.org

Immediate Past President

Suzanne Parker
sparker@heiseymuseum.org

Andy Baldus
abaldus@heiseymuseum.org

Jim Cooke
jcooke@heiseymuseum.org

Bari Fauss
bfauss@heiseymuseum.org

Jay Goletz
jgoletz@heiseymuseum.org

David Malick
dmalick@heiseymuseum.org

Martha McGill
mmcgill@heiseymuseum.org

Mary Olson
molson@heiseymuseum.org

Frachele Scott
fscott@heiseymuseum.org



Message from the President by David Blair

By the time you read this summer will be over and it will be officially autumn. The air clean and crisp, the mornings are cool, and pumpkins are everywhere you look, even in our gift shop. The rest of September and all of October will be a very busy time at our beautiful museum.

Co-director Jennifer Miller will be attending a two-day meeting at the Duncan Miller Museum with the Alliance of Glass Museums. Jennifer will be meeting other directors, curators, and glass lovers from all over the country to share ideas on membership growth, fundraising ideas, and what they do on a day-to-day basis for their museum, staff, and community. This is the first time in many years that Heisey has participated, and I know we are in good hands being represented by Jennifer. Look for her report in a later issue of *Heisey News*.



I'm looking forward to seeing many of you at our Percy and Vivian Moore/Auction weekend October 18 and 19. We did scale down the festivities this year, with the rising cost of banquet facilities and venues. It's just not feasible to do a banquet as we have in years past. So, in conjunction with the auction weekend, our museum staff and the Executive Committee are hosting a Night at the Museum autumn edition. Our museum will be decked out for fall. The evening will have wonderful food, drinks, shopping, and our very popular silent auction. We will also hold our first ever Heisey yard sale. (I'm going to make you wonder about that one.) Be sure to attend this wonderful event celebrating our past as a thank you to Percy and Vivian for all they did and looking toward our future. Details are in this issue.

On a final note, over the next few months and into the first of the year, we will be working on more upgrades for the museum. More painting will take place throughout and we are getting quotes for restroom floors and making sure those areas are up to code. If you're a homeowner, you know things can't happen overnight. Please be patient. I know some feel we can wave a magic wand and it's done, and I wish it was that easy. Sadly it's not, especially as we ensure that our museum meets requirements for accessibility by all, including those with handicaps. In the meantime, if you have questions or concerns please feel free to reach out to me. My contact information is in the front of the newsletter, and I am also at the museum every Tuesday and I'd love to hear from you. As the upgrade process happens, we will keep you posted in the *Heisey News* and the Heisey museum Facebook page. Looking forward to seeing you all very soon in Newark!

A handwritten signature in black ink that reads "David Eric Blair". The signature is written in a cursive, flowing style.

HCA and Museum Updates

New A.H. Heisey & Company Plant Display

We are pleased to announce a new display of historical photographs and artists' renditions of the A.H. Heisey & Company plant organized from existing exhibits and some archival items. The display is intended to give a historical look at the plant as it was seen by artists, photographers and the local media.

If you happen to have any plant photographs, news items or artwork of the plant that you would like to donate, please give us a call at 740-345-2932 or email Jennifer Miller at jmiller@heiseymuseum.org



Join us at the Percy and Vivian Moore Night at the Museum!

Please join us for a night at the museum Friday, October 18, 5:30 to 8 p.m. Enjoy a light dinner, sweets, and drinks as you stroll through the museum visiting with your Heisey friends both old and new. The night will also feature the closing of the silent auction and museum yard sale. It is sure to be a night full of Heisey fun!

You will not want to miss the exceptionally fun experience! If you have not signed up already, please be sure to fill out and return the form on page 7, call the museum at 740-345-2932 or go register online at www.heiseymuseum.org/natm



Heisey Historical Ad: American Cookery - 1915



Treasurer's Report by Caleb-Michael Files

In order to make the most accurate and timely information available to our membership as of October 1, we encourage you to visit our website by clicking here: <https://heiseymuseum.org/treasurersreport>

There you'll find the most recent updates available regarding our financial status and budget.

Thank you for your understanding and continued support. We appreciate your dedication to the Heisey Glass Museum and HCA, Inc.

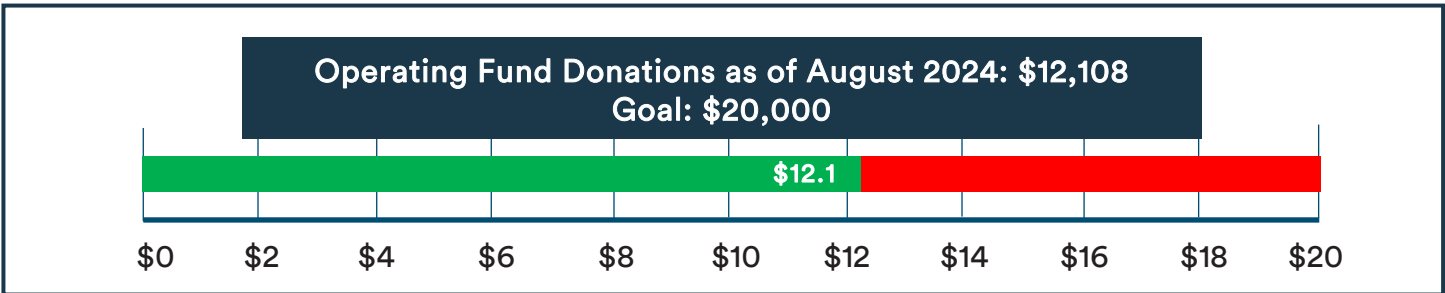
THANK YOU to those who donated to the Operating and other funds.
August 2024 Donations: \$1,257; total 2024 donations through August: \$12,108
2024 GOAL: \$20,000

Charles Burditt	In Memory of Kathy Files	Bill & Linda Breshears	In Memory of Kathy Files
Brad Allen & Gene Cooper	In Memory of Kathy Files	David & Jackie Wessel	In Memory of Kathy Files
Larry Anderson	In Memory of Kathy Files	Tom & Jo Kammerer	In Memory of Kathy Files
Carolyn Graham	In Memory of Kathy Files	Inez Ann Clark	In Memory of Kathy Files
James Kelly & Elizabeth Shirley	In Memory of Kathy Files	Gene & Ruthanne Stonewall	In Memory of Kathy Files
Janet Jones	In Memory of Kathy Files		
	Caleb-Michael Files	Marcia Tidyman	Jane Castor
	Lynda Randolph	John & Trudy Mock	

THANK YOU to those who donated to the Endowment Fund in August 2024.
August 2024 Donations: \$1,383; total 2024 donations through August: \$9,993

David E. Laski	In Memory of Margaret M. Laski	David Blair	In Memory of Kathy Files
Chris & Becky Gallagher	In Memory of Kathy Files	Suzanne Parker	In Memory of Kathy Files
Greg & Andrea Henne	In Memory of Kathy Files	Eric Tankesley-Clarke	In Memory of Kathy Files
David Malick & Dan Peterson	In Memory of Kathy Files	Bari A. Fauss	In Memory of Kathy Files
Donna S. Nyght	In Memory of Kathy Files	Mary Beth (Bucky) Will	In Memory of Kathy Files
	Tommy Hutchins	Patti Clapp	Roy Eggert & Joyce Rocek
	Timothy Good	Jan Hardy	Derek C. Smith
	Ann Patterson	Nancy L. Trowbridge	

ACQUISITION CONTRIBUTORS:	Mary & Gregg Cameron In Memory of Kathy Files	Darlene & Gordon Cochran In Memory of Kathy Files
----------------------------------	--	--





Cordially Invites You to the

***Percy and
Vivian Moore***
WEEKEND

October 18, 2024

featuring

A NIGHT AT THE MUSEUM

*Honoring Percy and Vivian Moore
and Our 2024 Fall Auction*

PLUS: Saturday, October 19th, 1 p.m. - 3 p.m.

In partnership with the

Licking County Historical Society

Halloween at Veterans Park

Fire and Ambulance "Touch -A-Truck"

Pumpkin Painting

Dime Toss

Coloring Contest

Punch Cup Crafts

Candy, Popcorn, and Refreshments





Register Now

Percy and Vivian Moore **WEEKEND**

October 18, 2024

10 a.m. to 7 p.m.~ SILENT AUCTION

5:30 p.m. to 8 p.m. : PERCY and VIVIAN MOORE
AUTUMN NIGHT at the MUSEUM and MUSEUM YARD SALE

EVENT REGISTRATION FORM

LAST DAY TO REGISTER IS OCTOBER 10th

MEMBERS: \$25.00 ~ YOUTH (17 and under): \$10.00

NON-MEMBERS: \$30.00

We encourage you to process your registration and payment online at www.heiseymuseum.org/natm . If you are unable to register online, please complete a separate copy of this form for each attending individual and mail it to our offices at:

169 W. Church Street, Newark, Ohio 43055.

Please call the museum at 740-345-2932 or email us at business@heiseymuseum.org if you have any questions or concerns.

Name: _____

Contact Information:

Phone: (_____) _____ - _____

Email: _____

Address: _____

A LOOK BACK at HEISEY HISTORY

NEW
ARTICLE!

Heisey's Bedroom Sets by Martha McGill

An all-new article to the Heisey News featuring the highly collectable Heisey Bedroom Sets

Among the most desirable finds for collectors today are the several “bed room sets” marketed by Heisey. Assembling one of these sets piece by piece is often a long-term project, and it is a fortunate collector who finds a complete set offered for sale.

As their name indicates, these sets were intended for bedside use. They typically consisted of a handled candlestick, a match box or match stand, a tumbler, and a jug, water bottle, decanter or covered tankard, all on a tray. Three of the seven sets found in reprints of Heisey catalogs are made up of items from a single Heisey pattern, No. 150 Banded Flute, while the other sets combine pieces from several different patterns. These sets were made during the decade of the 1910s. The three Banded Flute bedroom sets, the Colonial set, and the No. 352 set appear in Catalog No. 75, issued in 1913. The two No. 393 sets appeared in Catalog No. 76, issued in 1915. Sets of this type were not offered in Heisey’s later patterns. The market for them likely decreased as electricity and indoor plumbing became more available. All sets were made in Crystal only. Most items in the sets were marked with the Diamond H.

The Banded Flute No. 1 bedroom set (Figure 1) consists of the following items: 13" tray, handled candlestick, tumbler, and 1¼ quart jug. The No. 2 Banded Flute set (Figure 2) probably is the most sought-after by collectors and includes the following items in that pattern: 10" tray, pint tankard and cover, tumbler, match box and cover, and saucer foot candlestick. The covered tankard and match box are not easy to find and make this set particularly desirable. The No. 3 Banded Flute set (Figure 3) substitutes the match stand for the match box but is otherwise identical to the No. 2 set. A Heisey ad from 1912 (reproduced in the October 1990 issue of the *Heisey News*) features the No. 3 set, calling it a “Boudoir Set” and describing it as “The Glass For Mi-Lady’s Table.”

Heisey’s four other bedroom sets combined pieces from different Colonial-style patterns. The “Colonial” bedroom set (Figure 4) consists of the No. 353 10" tray, No. 341 Puritan quart tankard and cover, No. 150 Banded Flute match stand, No. 341½ Puritan tumbler, and No. 32 Skirted Panel 5" handled candlestick. The No. 352 bedroom set (Figure 5) was made up of a No. 352 12" tray, No. 300 Peerless one pint decanter, No. 150 Banded Flute match box and cover, No. 393 Narrow Flute tumbler, and No. 32 Skirted Panel 5" handled candlestick.

The No. 393 Narrow Flute pattern included two bedroom sets. Both sets added pieces from other patterns to accompany the Narrow Flute water bottle and tumbler. The No. 393-1 set (Figure 6) consisted of the No. 353 10" tray, No. 32 Skirted Panel 5" handled candlestick, No. 393 Narrow Flute water bottle and tumbler, and No. 354 individual match stand. The No. 393-2 set (Figure 7) included the No. 352 12" tray, No. 150 Banded Flute handled candlestick, No. 393 Narrow Flute water bottle and tumbler, and No. 353 match stand.

Differing from these sets but also intended for bedside use, the tumble-up set (Figure 8), consists of the No. 517 quart or half gallon jug and the No. 197 tumbler. The tumbler rests upside down in the mouth of the jug, held in place by a ring that encircles the drinking glass. The set was introduced in 1915 and appeared in Heisey catalogs until the company closed its doors in 1957. It was reissued by Imperial as a special order between 1957 and 1962. Often found with cuttings and other decorations by outside companies, the set is also found with Heisey’s No. 679 Windsor, No. 693 Cloister, No. 729 Fairfield, and No. 730 Cornflower cuttings, as well as the No. 499 Good Morning silhouette etching and the No. 9071 Wanda needle etching.

Collectors can also assemble several other types of sets marketed by Heisey. These include water sets (consisting of tumblers, a finger bowl, and a jug or tankard on a tray); wine and whiskey sets (consisting of a decanter and small wine glasses or bar glasses on a tray); and condiment sets (consisting of two cruets and salt and pepper shakers, or two cruets only, on a tray). It would be an enjoyable project, and not too difficult, to assemble one or more of these sets with the exact items included in them by Heisey.

References:

Catalog No. 75 (1913)

Catalog No. 76 (1915)

Heisey News, October 1990

Heisey News, November 1978

Heisey by Imperial (HCA, 1980)



Fig. 1. No. 150 Banded Flute No. 1 bedroom set: 13" tray, handled candlestick, tumbler, 1/4 quart jug (3 pint jug pictured)



Fig. 2. No. 150 Banded Flute No. 2 bedroom set: 10" tray, pint tankard and cover, tumbler, match box and cover, saucer foot candlestick



Fig. 3. No. 150 Banded Flute No. 3 bedroom set: 10" tray, pint tankard and cover, tumbler, match stand, saucer foot candlestick



Fig. 4. Colonial bedroom set: No. 353 10" tray, No. 341 Puritan quart tankard and cover, No. 150 Banded Flute match stand, No. 341 1/2 Puritan tumbler, and No. 32 Skirted Panel 5" handled candlestick (No. 352 tray pictured)



Fig. 5. No. 352 bedroom set: No. 352 12" tray, No. 300 Peerless one pint decanter, No. 150 Banded Flute match box and cover, No. 393 Narrow Flute tumbler, No. 32 Skirted Panel 5" handled candlestick



Fig. 6. No. 393-1 Narrow Flute bedroom set: No. 353 10" tray, No. 32 Skirted Panel 5" handled candlestick, No. 393 Narrow Flute water bottle and tumbler, No. 354 individual match stand



Fig. 7. No. 393-2 Narrow Flute bedroom set: No. 352 12" tray, No. 150 Banded Flute handled candlestick, No. 393 Narrow Flute water bottle and tumbler, No. 353 match stand



Fig. 8. Tumble-up set (No. 517 quart jug and No. 197 tumbler) with No. 693 Cloister cutting

2024 HEISEY FALL AUCTIONS



October 12

**HEISEY HERITAGE
ONLINE AUCTION**

511 Lots
Online Only on
HeiseyMuseum.HiBid.com

Online Preview:
September 28

Online Pre-Bidding:
October 5 at 8 a.m. ET

Online Live Bidding:
October 12 at noon ET

Glass Pickup Begins:
After 10 a.m. ET Thursday, October 17
at the Heisey Glass Museum

Auctioneer:
HiBid Online Auction

Roy Eggert, Auction Firm Manager

Catalog will be available at the
Heisey Glass Museum in September
or on www.HeiseyMuseum.org

Questions? Contact:
Auction@HeiseyMuseum.org

Proceeds benefit the
Heisey Glass Museum

October 19

**DAVE SPAHR FALL SELECT
ONLINE and IN-PERSON AUCTION**

340 Selected Lots
Online on
HeiseyMuseum.HiBid.com

Online Preview:
October 5

Online Pre-Bidding:
October 12 at 8 a.m. ET

Online Live Bidding:
October 19 at noon ET

In-Person Preview:
October 19 at 11 a.m. ET

In-Person Live Bidding:
October 19 at noon ET

In-Person Auction at:
GMP Local #244 Union Hall
350 Hudson Ave Newark, Ohio

Glass Pickup Begins:
After 10 a.m. ET Tuesday, October 22
at Heisey Glass Museum

Auctioneer: Craig Connelly



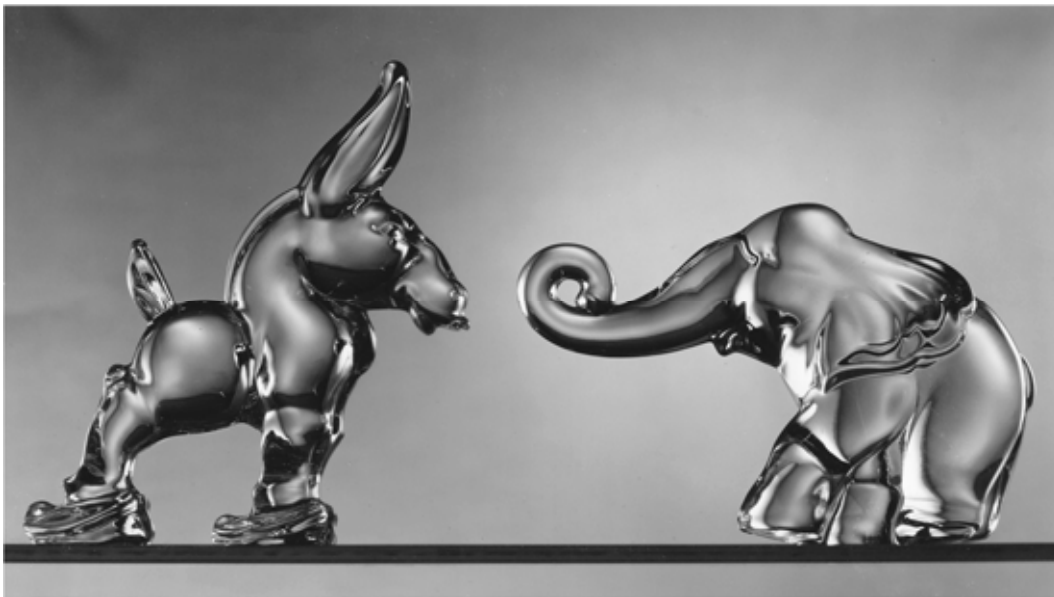
From the Archives...

David G. Malick

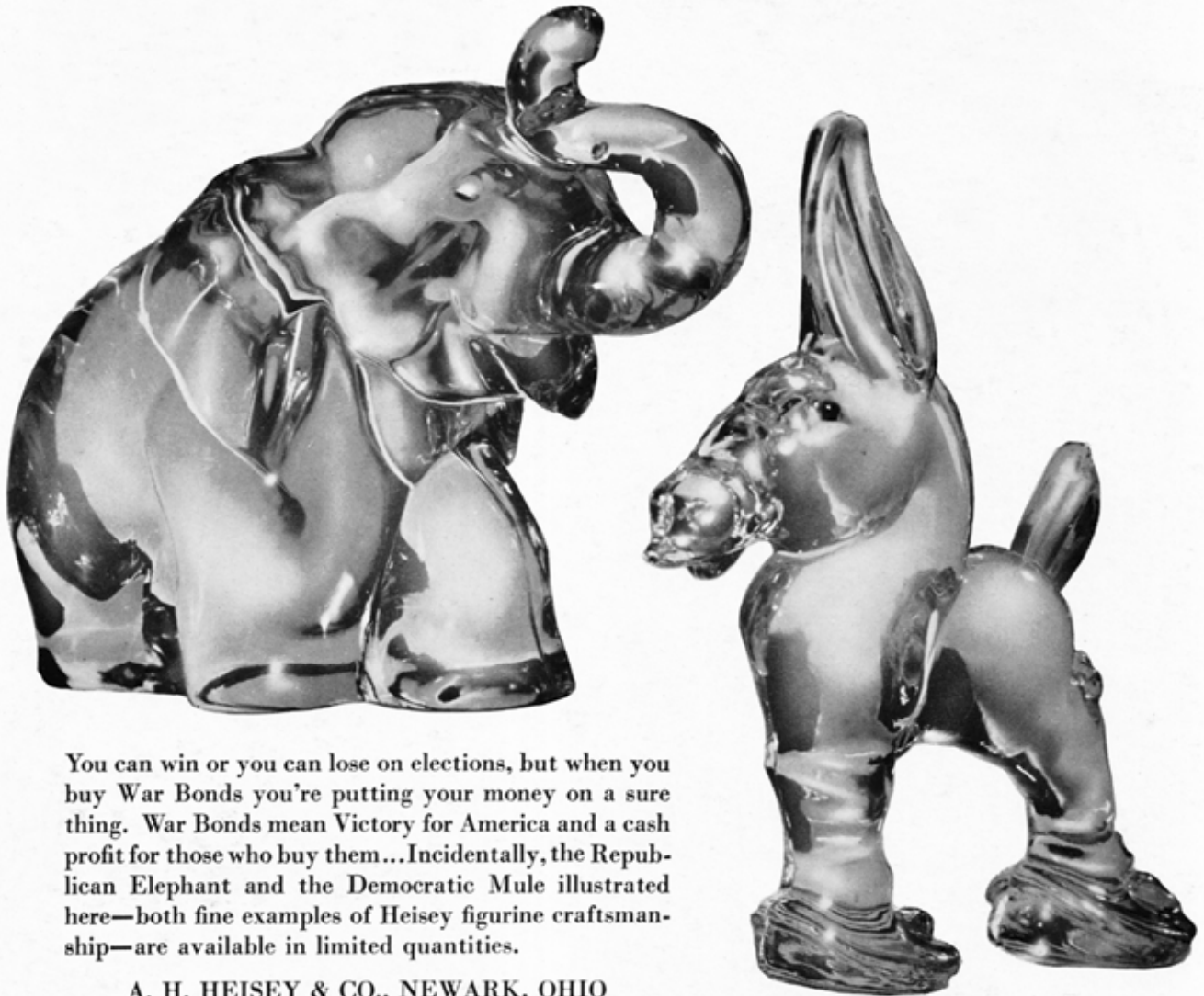
A. H. Heisey & Co. was a leader in advertising its wares. It was the first glass company to launch a national advertising campaign directed to the public. Heisey also advertised extensively in trade magazines targeting buyers of glassware for retail establishments. One of Heisey's favorite publications was *Crockery and Glass Journal*. The following advertisement appeared in the November 1944 issue. It references the election of November 7 in which Franklin D. Roosevelt won an unprecedented fourth term as president of the United States. It features the large elephant and donkey figurines. The connection with the major American political parties is explicit in the ad copy. More information about the background of these items can be found in an article published in the September 2001 issue of *Heisey News* by Amy Shaw:

The archives can occasionally even provide new stories about Heisey pieces and their origins. T. C. Heisey was a staunch and outspoken Republican who disliked Roosevelt, and had no qualms about writing his congressmen frequently to express his opinions. In 1944, the Heisey elephants went into production, and Heisey sent sets of these figurines to several of his friends and acquaintances. Heisey sent a set to the president of his alma mater, Amherst College, with a letter beginning, "Whether you are a Republican or Democrat, I still think that you will enjoy the three jolly little GOP's I am sending you. If they don't hit your funny bone from a political standpoint, perhaps they will make good paperweights or table decorations." While the elephants could have a political message, Heisey also wanted them to appeal and sell to everyone.

The idea for the donkey, the elephant's counterpart, came from Tim Heisey, T. C.'s son. Heisey wrote Joe Lower, the company's New York salesman, stating, "We'll send you in the mail tomorrow one of our Democratic donkeys. I think it's really better than the elephant if you ask me and I hope it gives the Democratic party a kick in the pants. I took a set of elephants to show Tim at Camp Crowder and he asked me where the donkey was. I said, 'We are not Democrats' he said, 'No, but you're in the business to make money.' Hence, the donkeys!" Royal Hickman designed the donkeys, and once they were made, Heisey warmed to them, writing Hickman, "the donkey arrived and I think it is one of the best figures we have had yet and it will out-sell the elephants, not because it is a Democratic symbol, but because you put that subtle humor and ridiculous arrogance into the brute that makes it immensely fascinating"



Did you pick the right one?



You can win or you can lose on elections, but when you buy War Bonds you're putting your money on a sure thing. War Bonds mean Victory for America and a cash profit for those who buy them...Incidentally, the Republican Elephant and the Democratic Mule illustrated here—both fine examples of Heisey figurine craftsmanship—are available in limited quantities.

A. H. HEISEY & CO., NEWARK, OHIO

HEISEY'S
HAND • WROUGHT  CRYSTAL

A LOOK BACK at HEISEY HISTORY

373/341 Old Williamsburg Stemware

By Joe Lokay (an encore article from the Heisey News, May 2010)

Stemware set No. 373 was one of A.H Heisey and Company's most prominent sets. The 373 pattern began around 1911. A design patent for the goblet was filed on May 6, 1912 by Heisey designer Andrew J. Sanford, and patent No. 42,710 was granted on July 2, 1912. An advertisement came out in May 1913 featuring pieces of the 373 line. The 373 stemware design stayed in production until the plant closed in 1957 although it did go through a change in its pattern designation.

In 1937, the No. 341 Old Williamsburg pattern was introduced by A.H. Heisey and Company. At about the same time, the stock number No. 373 was dropped and the 373 stemware was adopted into the Old Williamsburg pattern. The stemware now had stock number 341. From 1911 to 1937, some items were dropped from the line while other items were added to the line. Some capacities were modified to better describe the item. Similarly, some changes in the 341 line were made going from 1937 to 1956. I have listed what was available in the Heisey price lists near these dates. See the production tables with this article for items offered for these times.



*No. 373 Colonial Stemware
Vogel II, p. 119
Shown are 5 oz. high footed sherbet
and 6 oz. egg cup.*

When the Heisey plant closed, Imperial purchased the No. 373 (341) molds. Later, Lancaster Colony purchased the molds from Imperial when they closed. Besides crystal, Imperial produced the 373 (341) stemware in about 12 colors. Lancaster Colony also produced several colors.

Heisey produced No. 373 mainly in crystal. However, the goblet is known in Alexandrite, Amber, Limelight, and Dawn. I think these colors were more experimental than actual production.

The No. 373 bowl design is vertical panels with a scallop top. There is a plain band around the top between the top of the panel scallops and the top rim. The stem has vertical panels that curve to a knob effect near its top. The base is round and clear. Some pieces are signed with the Diamond H but this is not true for all sizes. Heisey would have added paper labels when they marketed this line in its later years.



Old Williamsburg continued

PRODUCTION:

Initial Production No. 373 (1911)

1. goblet, 9 oz.
2. champagne, 7 oz.
3. egg cup, 6 oz.
4. champagne, saucer, 5 oz.
5. sherbet, 5 oz., low footed
6. sherbet, 5 oz., high footed, shallow
7. claret, 4 ½ oz.
8. cocktail, 3 ½ oz.
9. burgundy, 3 oz.
10. wine, 1 ½ oz.
11. cordial, ¾ oz.

Switch to No. 341 Old Williamsburg (1937)

1. goblet, 9 oz.
2. sherbet, low footed, 5 oz.
3. claret, 4 ½ oz.
4. champagne, saucer, 4 ½ oz.
5. cocktail, 3 oz.
6. wine, 2 oz.
7. cordial, 1 oz.

No. 341 Old Williamsburg at Plant Closing (1956)

1. goblet, tall, 9 oz.
2. goblet, low, 9 oz.
3. sherbet, tall, 5 oz.
4. champagne, saucer, 5 oz.
5. sherbet, low, 4 ½ oz.
6. claret, 4 ½ oz.
7. cocktail, oyster, 4 ½ oz.
8. cocktail, 3 oz.
9. wine, 2 oz.
10. juice, footed 5 oz.
11. ice tea, footed, 12 oz

REFERENCES:

No. 373 Colonial Stemware

1. Heisey Price List #175 (1913), p. 61
2. Heisey Catalog #75 (1913), p. 59
3. Heisey Price List #179 (1917), p. 36
4. Heisey Price List #200 (1917), p. 55
5. Heisey Price List #205 (1919), p. 52
6. Heisey Catalog #100 (1920), p. 24
7. Heisey Price List #206 (1922), p. 38
8. Heisey Price List #208 (1924), p. 36
9. Heisey Catalog #102 (1924), p. 22
10. Heisey Catalog #109 (1928), p. 14
11. Heisey Catalog #212-17 (1937), p. 11
12. Heisey Catalog #32 (1953), p. 4
13. Heisey Catalog #33 (1956), p. 2
14. Heisey News, September 1986, p. 9, Chronology 1910-1917
15. Heisey News, November 1990, p. 10, No. 373 Stemware
16. Vogel Book II, p. 119

Heisey Historical Ad: House and Garden - 1952

delightfully informal

Old Williamsburg

Add an authentic touch of Early American living to your home with Heisey OLD WILLIAMSBURG. This sparkling crystal comes in hand-cast stemware and a wide choice of matching tableware . . . each piece sensibly priced. Ask your Heisey dealer for OLD WILLIAMSBURG — or write for free folder. A. H. Heisey & Co., Dept. HG-5, Newark, Ohio.

The finest in glassware, made in America by hand

Heisey
HAND-WROUGHT CRYSTAL

HEISEY STUDY CLUB NEWS

Great Plains by Mary Cameron

From the Great Plains of Kansas to the Northwoods of Minnesota, the Great Plains Heisey Club members were on the road again for their July 13 meeting.

Bob and Bev Heise hosted members from the Great Plains Heisey Club, members from the Northwoods Heisey Club, and some guests at their lovely new home. Twenty-six Heisey collectors were treated to a delicious lunch served in the Applewood Bloomington meeting room. The large room provided room for the lunch and for meeting space. There were many tables for the program, show and tell and the club auction.

President John Mock welcomed everyone and we passed the hat for lunch with the proceeds going to the Heises.

The minutes of the May 11 meeting and the treasurer's report were approved. John gave a medical update on several of our members.



A 4209 Oval vase with a Pairpoint cutting.

Eric Tankesley-Clarke gave an HCA board of directors report and members discussed the recent HCA Annual Convention. Fewer members attended from the Great Plains Club than in the past. John also reviewed the results of the constitution and bylaw proposals that were voted on at convention.

Both John and Eric recognized the Great Plains members that are going to serve on HCA committees this year and invited others to participate on committees also. If anyone is interested, they should contact HCA President David Eric Blair.

John also mentioned that HCA President David Eric Blair will be convening a Presidents' Council made up of the presidents of HCA study clubs.

There was no Martha's Moment or raffle box.

Eric gave the program on cuttings. The table was full of fabulous cuttings from his collection and the Heises' collection, as well as some brought by other members. There was an ID table also for members that brought unknown cuttings.

Show and Tell items included No. 404 Joshua nappy, No. 1464 Drape goblet, No. 8170 Baltic soda, No. 341 Puritan ashtray with Lily carving, No. 300 Peerless water pitcher, No. 3389 Duquesne cordial with an unknown cutting, and a Flamingo pumpkin purchased at the convention banquet.

A lively 50/50 auction was held, and the meeting was adjourned for dessert.

Our next meeting will be September 14 in Ankeny, Iowa, at the home of Gregg and Mary Cameron.



The program for the meeting was cuttings. The table provided many examples. Kim says.



President John Mock presiding over the meeting.



Hosts Bev and Bob Heise provided a delicious lunch.



OLD WILLIAMSBURG



ARCADIA



BARCELONA



MOONGLO
(available without cutting)



STARLIGHT
(available without cutting)

A Heisey crystal pattern for every bride

Whether you (and he) like things modern or traditional, you'll find just the right Heisey pattern in lovely stemware and matching table pieces.

FOR FOLDERS OF CRYSTAL PATTERNS SHOWN, WRITE A. H. HEISEY & CO., DEPT. B-11, NEWARK, OHIO



OXFORD



PLANTATION IVY
(available without etching)



The finest in glassware, made in America by hand



SKYLINE
(available without cutting)



ORCHID



DOLLY MADISON ROSE



HEISEY ROSE



CRYSTOLITE

HEISEY STUDY CLUB NEWS

North Carolina by Robert Moreno

The North Carolina Heisey Study Club held its every other month meeting, Saturday, July 14, at Replacements, LTD in Greensboro, North Carolina. Twenty members attended this meeting. Guest Sarah Carlyle was introduced to the members.



Group Meeting Table

shop. Chris gave an overview of the 2024 Heisey Convention. The museum was very clean, bright and had new paint. The outside was pressure washed and bright. The fountain was flowing. The HVAC system was almost completed. There was about \$16,000 donated for this project. Both the old post office and the union hall were wonderful settings for their respective glass shows. The glass displays looked great. The lighting was spectacular. There were about 105 people who attended the convention.

Chris Gallagher presented the program, which was the second part of the art of making the glass. This program explained how the glass process flowed through the Heisey plant and the various workers within each aspect of the process. The process begins in the batch room where the ingredients of the batch are mixed in proper proportions by weight. This was done by hand. The next step is the fining process, where the batch is boiled to a thick hot liquid and material containing oxygen are added to remove air bubbles (24-hour process). The crown furnace is six to eight pots arranged in a circle inside the furnace. Batch by color was placed into the proper pot. It took about 48 hours and 1300 –1500 degree heat for the batch to fuse together. Heisey used natural gas to power the furnace. Heisey owned the gas fields in this area. The color of the glass was determined in this process. Also, the luster of the glass was determined. To increase the luster of the glass, the glass was held in the furnace a few minutes longer, a process known as fire polishing. The "glory hole" is the name given to

North Carolina Heisey Study Club President Chris Gallagher started the meeting. Minutes from last meeting were reviewed and motion made by Carolyn Crozier to approve the minutes, second by Elaine Hart.

Financial Report was given by Chris Gallagher, motion to approve by Carolyn Loar, second by Earle Hart, motion passed.

Chris Gallagher asked the members if they had any comments about the "half page space" in the newsletter which will be given to the HCA study clubs if requested for an article about their club. Members liked the opportunity to promote the club. Robert volunteered to facilitate this project by coordinating with HCA.

Chris Gallagher wants to promote our club. Most meetings are held at Replacements LTD in Greensboro, North Carolina. The meetings are lively and informative. Replacements is a good place to hold the meetings if you would like to



Various Show and Tell pieces

one of the openings in the crown furnace. This is one of the real features of Heisey glass, oxygen pumped in with the gas to make the flame more intense. A high level of skill in the art of handling this operation was used by the Heisey employees. When the batch has fused and the team is ready, the head of the team “gaffer” (leader) will get the gathering boy, blocker (responsible for the shape), warming boy (responsible for the further shaping), blower, who blows small puff of air, and will put it into a spot mould.



Elephant-handled child's cup



James cruet and No. 6009A Roundelay cruet (right)

The spot mould gives the initial shape. Secondary mould forms the pattern (forces optic to the inside of item). The Mould boy opens and closes the mould and keeps it hot. The servitor assists the blower. When the gaffer is satisfied with the piece, it is given to

the carry in boy, who takes the finished item into the lehr. In the press shop, a plunger is placed inside the piece of glass, pressing the hot glass against the sides of the mould. This imprints the design on the outside of the piece and finishes the inside. After the glass has been shaped, it goes into the lehr to be tempered; this increases its strength and durability. Once it has been tempered, it goes to the finish room, where imperfections are ground off and the glass is polished.

Show and tell items were shown. Robert Moreno had the No. 4057 James cruet. Carolyn Loar showed: Imperial Zodiac salt and pepper, Zodiac 4-part relish plate, Elephant-handled child's mug, No.1519 Waverly cruet with Narcissus cutting, Floral Plateau 10" silver rim and a No. 4225 Cobel 2-qt. cocktail shaker with Short Sail etching and Rooster stopper.

Jaime Robinson showed No. 6009A Roundelay cruet in Dawn. Carolyn Crozier showed No. 500 Octagon nappy (Moongleam), Locket on Chain cake salver, and Plantation cake salver. Rosie Carter showed a No. 1503 Crystolite shell sandwich plate. William Riddle showed No. 353 Medium Flat Panel mushroom covers in three sizes.

The Mystery Gift was won by Bill Riddle. It was a beautiful Ridgeleigh bowl with silver overlay, provided by Bonnie Carter. The new second Mystery Gift, offered by Derek Smith, was won by Chris Gallagher. It was an unusual Heisey piece - a Sparky painted with Charleton decoration.



Chris Gallagher



Carolyn Loar - 2 quart Cobel shaker with Short Sail Boat etch



William Riddle - 353 Medium Panel mushroom covers

In Fond Memory

It is with deep sadness that we announce the passing of **Michele "Mikie" Blache Scott**, who departed the earthly world on August 16, 2024, in Las Vegas, Nevada. Michele was born on February 12, 1946, in Chicago, Illinois, to doting, loving, married parents, Mary E. Beverly and Louis G. Blache.



Michele was a dedicated student. A plot twist would ultimately land her at the "family" alma mater, Kentucky State College (now University), where two previous generations of her family attended college. It was a fateful turn of events. It was there in Frankfort,

Kentucky, that she would receive both a bachelor's degree in sociology and the admiration of the man who would become her husband.

In her professional life, Michele served the Employment Security Commission for the State of North Carolina. She became the first Black female manager for the agency with her promotion to manager of the Oxford, North Carolina, office. Later, she would be responsible for the offices covering four counties in northeastern North Carolina. She served the state for 25 years before retiring.

Michele also had a heart to serve the community throughout her life. Her volunteer service is a long list and included the Vance-Granville Community College Board of Trustees, Girl Scouts of America, American Legion, St. Peter's United Methodist Church, Kiwanis International, and the Food Bank of the Albemarle. She also enjoyed her membership in the North Carolina Heisey Study Group and Heisey Collectors of America, Inc.

Michele was preceded in death by her mother, Mary Beverly, her sister, Linda V. Anderson, and her beloved husband, Frank P. Scott, Jr. Together, they shared 52 years of marriage. She is survived by her father, Louis G. Blache and stepsister, Dyanne; children, Frachele R. V. Scott of Durham, North Carolina, and Frank P. Scott, III, and his wife Sandra of Copenhagen, Denmark. This loss is mourned by her granddaughter, Morgan B. Scott; nephews, John Harris and Marc Buchanan; grandnieces, Shanelle, Jordan, and Karli; special friends, Terry, Nora, Dacia, Cynni, and Red; and a host of relatives and dear friends.

"I must leave you. Please don't grieve, only remember that I love you. Live on! And do all things the same and never be afraid to die." --Michele Scott

GIFTS

TO MAKE 'EM EXCLAIM

"JUST WHAT I WANTED"



New Fashion In Old Fashions. Drinks can't slip off this modern wooden tray with its smart metal trim. Six old fashions in Heisey hand-blown crystal and the tray.

Good Mixer For Salad Days. You'll want this Heisey crystal 10 inch bowl in a circular wooden base, with a wire "perch" for a wooden serving fork and spoon.



Gifts For Gourmets. It's equally blessed to give or receive this Heisey Puritan French dressing bottle, etched "Oil" and "Vinegar" for easy mixing, \$4.00 or this fire-polished bitters bottle, \$3.75.

For Candlelight and Flowers. Heisey recommends this crystal epergne with sparkling hand-cut prisms. The hand-blown vase can be removed in favor of a third candle, \$12.00.

See these and many other crystal gifts at your Heisey dealer or write for illustrated gift folder. A. H. Heisey & Co., Dept. L-4, Newark, Ohio.

Heisey Hostess Helper. A star performer, this large Saturn crystal bowl for shrimp, center bowl for sauce, and 3 removable toothpick cups. Wonderful for salads, snacks, and flower arrangements, \$8.50.



Heisey

CRYSTAL

The finest in glassware, made in America by hand



Apple Tree Auction Center • 1625 W Church St, Newark OH 43055 • (740) 344-4282
Presents 2 All Heisey and items from Heisey Molds Auctions

These auctions feature collections from Jack Metcalf, Fred & Betty Pease, Steve & the late Susan Pescatore, and the estate of Durward Vogel.

The first auction is a timed/online-only auction on Thursday, October 10th, with lots closing at 6:00 PM. This session will feature many animals in different colors from Heisey molds, animal-related pieces, an excellent selection of colors, and early original catalog/price lists.

The second auction is in person and online on Friday, October 18th, at 9:00 AM; the preview will be Thursday, October 17th, 1:00 – 5:00 PM. This session features great-color pieces, a selection of animals and scarce animal-related pieces, hard-to-find deep plate etchings, a 5-light candelabra, and much more. There will be about 500 lots in this session.



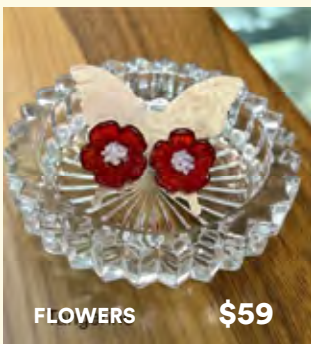
Terms: Cash, Check, Visa, MC, and Discover. 18% buyer's premium discounted to 13% for using cash or check for in-house bidding or through AppleTreeAuction.com. All Invaluable, Live Auctioneers, & Bid Spirit purchases subject to 23% buyer's premium. Auctioneers: Sam Schnaidt, Debbie Goddard, Spencer Johnson, Meredith Johnson, and Nick Cochran.

PAID ADVERTISEMENT

LIMITED EDITION!

Heisey Glass Earrings

Presenting our newest jewelry creations, handcrafted using broken Heisey glass. Stunning assorted colors are now available.



FLOWERS \$59



PEARLS \$49



169 W. Church St, Newark, Ohio 43055
Ph: 740-345-2932

Available through 11/30/2024

Fall Craft Kit



What could be more fun than a delightful fall craft made with Heisey glass?

These sweet, seasonal kits are now available at your Heisey Museum Gift Shop. You better hurry because they won't last long.

Only \$5 each



169 W. Church St, Newark, Ohio 43055
Ph: 740-345-2932

Heisey in the Gift Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, October 16, through close of business on Wednesday, October 30.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, October 31, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	15	Duck insert only (no frog), Moongleam	\$60
2	112	Mercury candlestick, Moongleam, pr	\$26
3	118	Miss Muffet candlestick, diamond optic, Moongleam, pr H	\$26
4	300	Peerless butter/lid English registry mark	\$30
5	352	Flat Panel crushed fruit, 1 qt H	\$55
6	354	Wide Flat Panel butter pat H (2)	\$12 ea
7	393	Narrow Flute domino sugar, ftd, ind H	\$28
8	393	Narrow Flute domino sugar, H	\$22
9	1184	Yeoman stack set: cream, sugar, butter pat ind H	\$32
10	1401	Empress candlestick, DF, pr H	\$50
11	1404	Old Sandwich plate, 8" H (10)	\$8 ea
12	1469	Ridgeleigh jelly, three handled H	\$14
13	1506	Provincial candleblock on bustoff, pr	\$60
14	1566	Leaf candlestick (1 only)	\$25
15	1567	Plantation candlestick, 2 light, pr	\$45
16	1615	Flame candlestick, 1072 Southwind cut H, pr	\$60
17	3308	Bob White champagne w/366 Peacock etch (5)	\$12 ea
18	3308	Bob White goblet w/366 Peacock etch (9)	\$30 ea
19	3308	Bob White sherbet w/366 Peacock etch (6)	\$8 ea
20	3350	Wabash plate, 6" w/442 Diana etch (2)	\$12 ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Gifts and Collectables



LIMITED EDITION 2024 ORNAMENTS

These stunning ornaments were created using the Ridgeleigh soda base mold and feature an elegant Zircon frit stem. Size: approx. 3"H x 3"W.

Estimated shipping and handling per item: \$12

\$29
each



LIMITED EDITION 2024 WITCHES BALLS

These stunning ornaments were designed featuring striking Heisey Cobalt glass. Size: approx. 4"H x 4"W.

Estimated shipping and handling per item: \$12

\$45
each



LIMITED EDITION 2024 PUMPKINS

These stunning pumpkins were created using the Narrow Flute mould and feature a full Flamingo stem. Size: approx. 3.75"H x 3.5"W.

Estimated shipping and handling per item: \$17

\$49
each



HEISEY CANDLESTICKS, CANDELABRA AND LAMPS *Revised and Expanded Edition*

The new third edition adds around 30 items, most of them never before published anywhere. This includes the titular candlesticks, candelabra and lamps, but also bobeches, prisms, epergnettes and other parts. Items that were mentioned previously only in passing are now included with their own full-scale entries. Nearly 50 new images are included in the new book, including drawings from the archives never published until now.

Estimated shipping and handling per item: \$8

\$35
each

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ email: _____

Quantity: 2024 Christmas Ornament: _____, 2024 Witches Ball: _____
2024 Heisey Pumpkin: _____, Heisey Candlesticks, Candelabra & Lamps _____

I prefer to pick it up at Museum: _____

Add Shipping: 2024 Christmas Ornament: (\$12 ea.), 2024 Witches Ball: (\$12 ea.),
2024 Heisey Pumpkin: (\$17 ea.), Heisey Candlesticks, Candelabra & Lamps (\$8 ea.)

TOTAL: \$ _____ (Ohio residents tax 7.25%)

Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932

Check# _____ Credit Card (check one): Visa _____ MasterCard _____ Discover _____
Card# _____ Exp. Date _____ Security Code _____

New and Returning Members
August

Kadie Heisey	Ohio
Jeff Ferris	Ohio
Karen Welch	West Virginia
Sandy Wagner	Florida
Marj Huyck	Ohio
Maureen Keyhani	Ohio

HCA Membership Numbers

This Month: 948

Last Month: 958

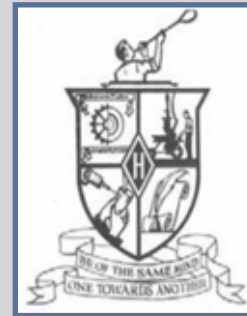
Members who have not renewed to date
are not included in this number.
The total changes monthly.



Museum Volunteers
August

David Blair
Bob and Pat Day
Howard Long
Walter Ludwig
Richard Nicholson
Karen O'Hare
Dick and Marilyn Smith
Joe Varrasso

Thank You!



New Heisey History Articles Needed!

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. HCA's members are the true experts on Heisey glass and have a long history of sharing their expertise with other members through articles they write for *Heisey News*. The deadline for submission of articles is the 7th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions to newsletter@heiseymuseum.org.

Note: HCA reserves the right to edit the articles for style and grammar. All articles that are submitted become the property of Heisey Collectors of America.

Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS

(www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Mary Cameron at 515-450-2483. Email: cameron_mg@mchsi.com

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdroug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name : _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-Mail: _____

Additional Member _____

Membership Levels:

Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) \$40
 ___ Additional Household Member \$10 each
 (list names at bottom of form)

___ Voting Member \$25 each
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40 plus \$10 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person): \$60
 ___ Joint Contributing (two people): \$70
 ___ Family Contributing: \$85
 (parents and children under 18)
 ___ Patron: \$150
 ___ Sponsor: \$300
 ___ Benefactor: \$500

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: _____

Payment: [] Check [] MasterCard [] Visa [] Discover
 (Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g, Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

FULL COLOR DISPLAY ADS

1/4 page (4.95"h x 3.65"w): Member \$40, Non-member \$60
 1/2 page:(4.95"h x 7.5"w): Member \$80, Non-member \$120
 Full page:(10"h x 7.5"w)Member \$160 , Non-member \$240

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year

SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory

REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

Michael Maher
Servicing the Licking County area
Paying Cash for Heisey Glass
Heath, Ohio 43056
740-644-1796
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION

Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

HEISEY HUNTERS

William McKelvey
BUY and SELL
SHOWS and SHIP
Phone: 419-564-5256

CRYSTAL LADY

1817 Vinton Street, Omaha, NE 68108
Bill & Joann Hagerty &
Marcie Hagerty Bergquist
402-699-0422
Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey
Online at
auctionohio.com/affiliates
If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett
Heisey Exclusively! 904-280-0450
PO Box 1931, Ponte Vedra Beach, FL 32082
Cell: 740-835-6939
CLASYGLAS2 @AOL.COM

DICK & MARILYN SMITH

HEISEY Glass - Buy - Appraisals
Shows - Mail Orders - Booth T63
Anthony Drive Antique Mall
NEWARK, OH 43055
740-258-3512 / **HCA MEMBER**
prestonmom225@yahoo.com

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
glass collections" for more details

The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
glass collections" for more details

**ADVERTISE YOUR
BUSINESS
IN THIS SPACE
FOR ONLY \$48.00 PER YEAR**

OLD COLONY PUBLICATIONS
Specializing in new and reprinted books
about American glass, including Heisey,
Fostoria and Cambridge.
www.lulu.com/spotlight/oldcolonypub

**ADVERTISE YOUR
BUSINESS
IN THIS SPACE
FOR ONLY \$48.00 PER YEAR**



CALL FOR HCA VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org

TO:

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$5 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



While in town for the fall auctions, please be sure to stop by and visit the Heisey Glass Museum Gift Shop.

New craft kits, beautiful earrings, special projects and, of course, a wide array of highly collectable Heisey glass awaits your attention!