

Heisey News



Celebrating Our New Look!



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Acquisitions
by
Walter
Ludwig



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Three Generations
Return to Honor
A.H. Heisey's
Legacy
By Geoff and
Jennifer Heisey

Heisey Collectors Of America, Inc.

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Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the Heisey Glass Museum.

Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday through Monday and Holidays

Members admitted free.

**Regular admission \$5.
(children 18 and under free)**

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IMPORTANT DATES

Fall Heisey Heritage Auction
October 7, 2024
Online Only

Percy and Vivian Moore Weekend:
Autumn Festival, Night at the Museum
October 18, 2024

Dave Spahr Fall Select Auction
October 19, 2024

Family Halloween Event with
Licking County Historical Society
October 19, 2024

Heisey Glass Museum
Holiday Open House
November 30, 2024



*On the cover:
Our new brand
is displayed for
all to see at
the museum
entrance.*

HCA Board of Directors

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Message from the President by David Blair

Hello Heisey Collectors,

My name is David Blair and I'm proud to be your new president for the 2024-2025 term. Many of you know me but for those that do not, here's a little about me. I was born and raised in Coshocton, Ohio, only about 40 minutes from our beautiful museum. My love of beautiful glass and china all started with my grandmother and aunt. After high school, I moved to Columbus for work and then to Los Angeles for 25 years. Now I'm back "home" living in Zanesville (45 minutes from our museum) and glad to be home.

As a new president, I have some of my own ideas that I am hoping to implement soon. The first one will be The President's Council. This group is made up of all study club presidents or their appointed representatives. This is where we will all meet virtually to share ideas, thoughts, and best practices on how to continue the growth of HCA. I know our study clubs have many great ideas and share.

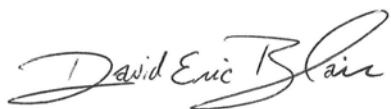
Other tasks I'll be presenting to our board of directors are:

1. Freshening our museum interior with new paint. Our co-directors did a great job before convention getting that project started. We have been told that it has been possibly 30 years since our galleries one and two have been painted. We are hoping to have all that complete by our October auction and Autumn Night at the Museum. More on that later.
2. Keeping open communication to members and our board. This is an important thing I learned from our Past President Suzanne Parker. I know from being a member for many years that there are many different opinions on how things should operate or how people think things should operate. Remember, you have elected a board to do just that. We're all in this together, as they say it takes an army so always feel free to reach out to any of us.
3. Building our volunteer base. We are always looking for volunteers of all levels for various projects in and around our museum. Like to garden? Like to clean? Love people? We have all kinds of tasks we need help with on a weekly basis. All members are welcome to volunteer in any capacity.

Before I close, I want to thank all our amazing dealers, staff members, volunteers, sponsors, donors and convention attendees for an AMAZING 2024 convention. Our new venues were the perfect locations. Scheduling and planning for next year's events has begun. If you would like to volunteer in any capacity, please reach out and we can get you started with a project. Looking forward to seeing you all in Newark Ohio, June 12-14, 2025.

Finally, I want to thank our Immediate Past President Suzanne Parker for her guidance and leadership especially during the last year. We were able to achieve so much together as a board. We were able to get many tasks completed under her leadership. I know I have big shoes to fill and, thanks to her guidance (and training), I know I am ready for this task.

Happy Collecting,



David Eric Blair

HCA and Museum Updates

Generous Contributions from Heisey Study Clubs Highlight Annual Meeting

HCA's Annual Meeting provided an opportunity to conduct essential business of the organization, hear reports from study clubs around the country, and accept their generous contributions.

The first order of business was the election. Martha McGill, Bylaws Committee chairperson, reviewed two proposed amendments to the HCA Bylaws and Constitution. The first would eliminate the voting membership category, thus allowing all HCA members to vote in HCA elections. The second would reform personnel management practices by allocating responsibilities between the board and the director in a manner more consistent with modern business practices.

President Suzanne Parker then opened the polls for voting on the amendments and three board positions. Since there were three candidates for three board positions, HCA Bylaws permit approval of new board members by acclamation rather than a vote. Newly elected board members are David Malick of Michigan, and two members who were running for second terms, Bari Fauss and Jay Goletz.

Treasurer Caleb-Michael Files provided account balances as of June 7:

Operating:	\$51,644.35
Auction Trust:	\$2,012.50
Capital:	\$24,063.93
Acquisitions:	\$1,870.35
Money Market:	\$36,765.29

The value of the Endowment Fund at the end of the first quarter is \$6,375,732.40. One withdrawal of \$49,376 to support operations of the museum has been made from the Endowment Fund thus far in 2024.

President Parker invited study clubs to report on their activities. Club representatives described their activities and fundraisers and presented contributions for various purposes:

- **Heisey Club of California:** \$2,755 for ongoing expenses of the museum's security system, \$800 to the fund for replacement of the museum's heating-ventilating-air-conditioning (HVAC) system, and a rare piece of experimental glass for the museum collection.
- **Heisey Collectors Club of Michigan:** \$500 as a memorial gift for the purchase of archival portfolios and a label maker to conserve the Heisey advertisements in the HCA archives.
- **North Carolina Heisey Study Group:** \$1,000 to the Operating Fund, \$1,000 for the HVAC fund, and memorial gifts for two members who died during the past year.
- **Dayton Area Heisey Collectors:** \$50 to help with convention expenses and a \$45 memorial gift.
- **Northern Virginia Heisey Study Club:** \$500 to the Acquisition Fund and pamphlets on Heisey Rose and Orchid for the convention gift bags.
- **Hoosier Heisey Club:** \$1,000 to the Operating Fund.
- **Crystal Clear Heisey Study Club:** \$1,000 for the HVAC Fund.
- **Buckeye Heisey Collectors:** \$2,500 to the Endowment Fund, \$500 to the Capital Fund.
- **Kentucky Heisey Collectors Group:** \$1,000 to the Operating Fund and two large gift baskets filled with Kentucky items for the convention auctions.
- **Northwoods Heisey Study Club:** \$600 to the Operating Fund, \$100 to defray convention expenses, a silent auction gift basket, and two pieces of glass as a memorial gift.
- **Great Plains Heisey Club:** \$5,000 to the HVAC Fund.
- **Northwest Heisey Collectors:** \$1,000 to the HVAC Fund, \$500 to the Operating Fund and \$500 to the Endowment Fund.
- **HCA member Steve Pescatore**, who had been president of the Bay State Heisey Collectors Club until it disbanded, donated a Diamond Band goblet in memory of his wife Susan, who had died in October.

Annual Meeting Highlights continued from page 4

Following reports and contributions, President Parker administered the Oath of Office to newly elected board members Bari Fauss, Jay Goletz and David Malick. She also presented certificates of appreciation to Bari and Jay for completing their first terms of office. In the absence of Vice President Frachele Scott, Martha McGill presented a certificate of appreciation to Suzanne Parker, who completed her term on the board and is stepping down having served as president for more than two years.

Caleb-Michael Files, treasurer and chair of the Website Committee, reviewed the committee's process to redesign logos for the museum and HCA and establish graphic standards, including the use of specific fonts and colors in all publications, signage, social media, and website. This process included significant input from HCA members during five virtual meetings. The proposed logos and graphic standards were presented to the HCA Board of Directors June 12. After minor tweaking of some elements, the board reached consensus and approved them.

Andy Baldus, head of the vote counting team, presented the official signed election results to President Parker, who thanked the ballot counters and then announced that the proposal to eliminate the voting membership had failed for the second straight year to win the necessary two-thirds majority to amend the constitution. It received 58% of the vote. The proposal to reform HCA's personnel practices passed with 77.3% of votes.

Suzanne thanked the many volunteers who are helping with the convention and she urged members to visit the HCA Glass Show and Sale and patronize our dealers.

2024-2025 HCA COMMITTEE MEMBER LISTINGS

STANDING COMMITTEES

Budget and Finance

CHAIR: Caleb Files
Tom Files
Karen Taylo
Gordon Cochran

Membership

CHAIR: Cheryl Varrasso
James Warren
Caleb Files
David Malick

Convention

CHAIR: Caleb Files
David Eric Blair
Jennifer Miller

Special Projects

CHAIR: David Eric Blair
Jennifer Miller
Cheryl Varrasso
Tina Heffley

Publicity

CHAIR: Bari Fauss
Mary Olson
David Malick

SUPPORT COMMITTEES

Auction

CHAIR: Roy Eggert
Karen Taylo
Mary Ann Spahr
Walter Ludwig
Bucky Will
Donna Ngyht
Lisa Baldus

Strategic Planning

CHAIR: David Eric Blair
Mary Olson
Howard Long
Caitlin Clay
Jennifer Miller
Cheryl Varrasso

Properties

CHAIR: Jay Goletz
Dick Smith
David Eric Blair

Bylaws

CHAIR: Martha McGill
Geoff Heisey
Bari Fauss
Howard Long
Elizabeth Shirley

Newsletter

CHAIR: Mary Olson
Geoff Heisey
Martha McGill
Kirk Homrighouse
Eric Tankesley-Clarke
Bari Fauss

Research and Archives

CHAIR: David Malick
Mary Cameron
Eric Tankesley-Clarke

Collections and Acquisitions

CHAIR: Walter Ludwig
Marilyn Smith
Virginia Marsh
Andy Baldus

Nominations

CHAIR: Suzanne Parker
Darlene Cochran
Bari Fauss

Volunteers

CHAIR: Julie Goletz
David Eric Blair
Cheryl Varrasso
Jennifer Miller

Education and Programs

CHAIR: Mike Morgan
Tom Files
James Warren
Eric Tankesley-Clarke
Jim Cooke

Policies and Procedures

CHAIR: Martha McGill
Elizabeth Shirley
Caitlin Clay
Frachele Scott

Warehouse

CHAIR: Dick Smith
Jay Goletz
Mike Morgan

Ground Maintenance

CHAIR: David Eric Blair
Jennifer Miller
Lucca Cunningham
Lilli Cunningham

Personnel

CHAIR: Eric Tankesley-Clarke
James Warren
David Eric Blair
Caleb Files
John Mock

Digital Media/Network

Applications
CHAIR: Caleb Files
Martha McGill
Mary Olson

Fundraising/Sponsorship

CHAIR: James Warren
Mary Cameron
Valerie Morgan

Treasurer's Report by Caleb-Michael Files

In order to make the most accurate and timely information available to our membership as of August 1, we encourage you to visit our website at: heiseymuseum.org/treasurersreport

There, you'll find the most recent updates regarding our financial status and budget.

Thank you for your understanding and continued support as we navigate these operational changes. We appreciate your dedication to the Heisey Glass Museum and HCA, Inc.

Research and Archives Committee Update

by David G. Malick

The mission of the Research and Archives Committee is to preserve Heisey archives using professional archival processes and digitization in order to make the materials available to HCA membership, researchers and the general public to stimulate interest and research in Heisey glassware and its important place in the history of American hand-made glassware.

During the past year, the committee has been active in digitizing many types of materials in the archives. We are pleased to announce that a portion of them are now available for viewing and download from a SharePoint site that will be used as the main deployment vehicle until the updated Heisey Glass Museum website is available. To access these materials, click:

<https://heiseymuseum.sharepoint.com/:f:/s/Archives/En1NpMK4QqtIpqYbyA5beNcBsiKIMKATwZyK13f22tSZ9Q?e=4eF9cW>

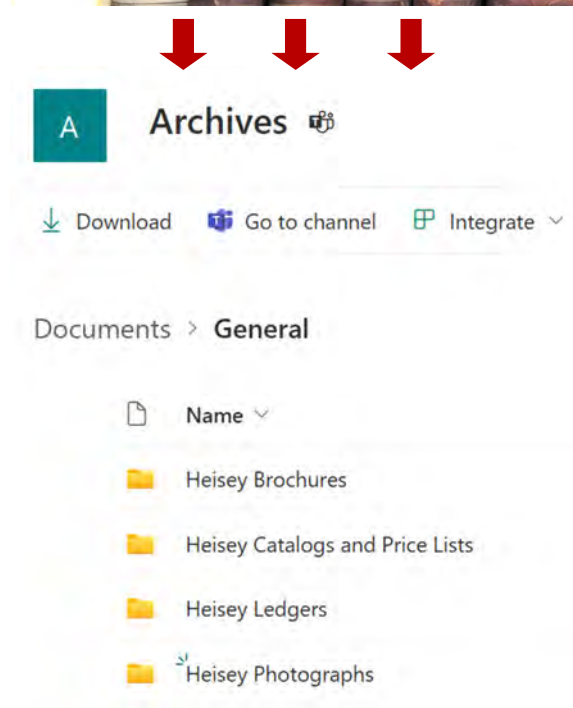
The materials include:

- Thirty catalogs and price lists
- Five brochures
- Sixty-seven issues of Table Talk
- Eighty-one ledgers
- Twelve hundred photographs
- More than 350 public advertisements

As we continue to digitize materials, they will be added to the SharePoint site. Items in the pipeline include patents, additional catalogs/price lists and more photographs.

Note: If you access the link on a phone or tablet via Facebook, you will be able to view the files but may not be able to download them since Facebook launches the window in its own browser. To remedy the situation, simply click on the three dots in the upper right corner and copy the link and paste it into the normal browser on your device.

If you have any issues accessing the materials, please send me an email at kita500@charter.net.



The larger picture at the right shows a few of the alluring etched designs in Heisey glass. Looking left to right, there are illustrated 3389 goblet with 450 etching, 3389 high sherbet with 449 etching, 3390 goblet with 451 etching, 3380 high sherbet with 447 etching and 3380 goblet with 448 etching. The plate is No. 1401 with 448 etching.

Let us send you valuable, colorful booklets, "Little Journeys in Glass Land." Free on request.



The smaller picture above illustrates the 1404 and 1405 Early American designs, which bring to mind the gallant days when dinner steps around the room seat.

Your own can secure for you complete table service in any of the patterns shown here.

All this week, Department Stores and Glassware Stores throughout the country will have a showing of Heisey's fine quality glassware. Their windows will display the latest designs. Inside the stores, tables will be charmingly appointed with complete Heisey services. You are invited to come and see these fascinating exhibits of modern tableware.

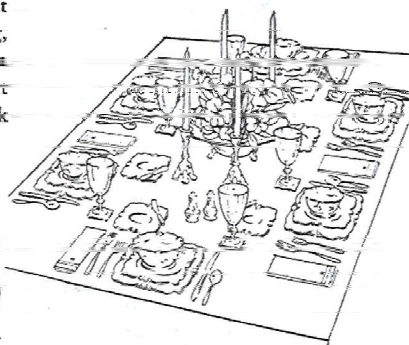
Again leading merchants have united in preparing for you an exhibition of Heisey glass. We urge you to take advantage of this opportunity to see the latest Heisey designs. Come and revel in the enchanting colors . . . Sahara, bright with the golden tone of sunshine . . . Flamingo, the rose tint of tropical plumage . . . Moon Gleam, the green of the sea in moonlight . . . Alexandrite, the patrician purple of kings and emperors.

You will find an immense satisfaction in just seeing Heisey glass at leading stores. And what year-around joy will be yours in owning and using it on all occasions! Think how beautiful it will be on the Thanksgiving and Christmas table! So be sure to visit the Heisey display this week.

A. H. HEISEY & CO., NEWARK, OHIO
Glass Perfected Through the Secrets of 4,000 Years

Look for the one every piece
embossed on the glass or an adhesive label

Then you will want to see Heisey's clear, brilliant crystal, now very much in demand . . . sparkling, lead-blown goblets and glasses that ring like a bell. Etched glass, too, in a wealth of different designs, with lacey patterns traced in a network of silvery threads.



Heisey's
GLASSWARE  for your table

HCA Heisey Auction Updates by Roy Eggert

Hello, auction bidders!

By the time you read this, the cataloging for the 2024 Fall Heisey Heritage Auction and the 2024 Dave Spahr Fall Select auction should be underway.

We had a great crew unpacking, cleaning, cataloging, photographing, and repackaging (HHA glass only) lots of Heisey glass. Volunteers got a firsthand look at the two upcoming auctions. Approximately 350 lots in the DSFSA, and maybe 500 in the HHA. Something for everyone and every price range!

The catalog should be available online in early September and the printed catalog a few weeks later. We will let everyone know when they are ready.

We are still accepting consignments for the 2025 Spring Benefit Auction. Your glass, contract and glass list need to be at the museum by Dec. 27. We are looking forward to a wonderful two-day auction in April.

Bid high and bid often to support your museum!

Roy Eggert
Auction Committee Chair
Auction Firm Manager



Heisey Historical Ad: House Beautiful, House and Garden and Bride magazines, 1945



2024 HEISEY FALL AUCTIONS



October 7

**HEISEY HERITAGE
ONLINE AUCTION**

approximately 500 Lots
Online Only on
HeiseyMuseum.HiBid.com

Online Preview:
September 28

Online Pre-Bidding:
October 5 at 8 a.m. ET

Online Live Bidding:
October 12 at noon ET

Glass Pickup Begins:
After 10 a.m. ET Thursday, October 17
at Heisey Glass Museum

Auctioneer:
HiBid Online Auction
Roy Eggert, Auction Firm Manager

Catalog will be available at the
Heisey Glass Museum in September
or on www.HeiseyMuseum.org

Questions? Contact:
Auction@HeiseyMuseum.org

Proceeds benefit the
Heisey Glass Museum

October 19

**DAVE SPAHR FALL SELECT
ONLINE and IN-PERSON AUCTION**

approximately 350 Selected Lots
Online on
HeiseyMuseum.HiBid.com

Online Preview:
October 5

Online Pre-Bidding:
October 12 at 8 a.m. ET

Online Live Bidding:
October 19 at noon ET

In-Person Preview:
October 19 at 11 a.m. ET

In-Person Live Bidding:
October 19 at noon ET

In-Person Auction at:
GMP Local #244 Union Hall
350 Hudson Ave Newark, Ohio

Glass Pickup Begins:
After 10 a.m. ET Tuesday, October 22
at Heisey Glass Museum

Auctioneer: Craig Connelly



MUSEUM ACQUISITIONS (NON-MONETARY)

July 2023-June 2024

Compiled by Walter Ludwig

The museum has been extremely fortunate to be the recipient of some wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the museum collection. The remainder is designated to be sold either in our museum shop or at a future auction.

Some of you have inquired as to what the museum would like to add to our collection. For a long while, the museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all items that A.H. Heisey & Company produced. Any piece that the museum does not own would be accepted. If you have a piece that you think the museum does not own, call the museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the museum would like.

This is a compilation of donations that have been accessed into the collection since I last reported in July 2023.



*No. 1408 Panel and Diamond Point goblet
(right)*

No. 423 Diamond Band goblet (left)



No. 160 Locket on Chain cake basket

Museum Acquisitions Donors and Items continued

Bredehoft, Tom – Nos. 4044 New Era plate, 5" with 600 satin finish, with 845 Tahiti cut, saucer with 426 Venus cut, saucer, demitasse saucer with 846 Neo Classic cut

Cochran, Gordon and Darlene – Nos. 150 Banded Flute cr/sugar, hotel; 1183½ Revere cr/sugar with unk cut; 1189 Yeoman lid for cr/sugar set, Moongleam; 1235 Beaded Panel Sunburst cr/sugar – hotel and cr/sugar – individual; 1250 Groove and Slash cr/sugar, table; 1403 Half Circle cr/sugar, Moongleam

Green, Dorothy Ellen Waybright Sitler – No. 1408 Panel and Diamond Point goblet, plain stem

Harrison, Robert – Nos. 160 Locket on Chain cake basket; 331 Colonial Panel pickle jar; 433 Greek Key claret; 459 Round Colonial basket, 7" with 352 Anne etch; 1205 Fancy Loop ice tub; 1245/3970 compote, Hawthorne; 3397 Gascony tomato juice, Sahara; 5059 Apple Stem cocktail

Heisey Club of California – No. 5092 Empress Lily goblet crystal with opal stem in honor of Gene Moenning

Hellmann, Johanna – No. 341 Puritan vase, 12½" with unk cut

Johnson, Barbara S. – No. 5010 Symphone goblet (5), champagne (5), wine (5), compote all with 921 Danish Princess cut – all in memory of Minna Wolff Hemsley

Kneass, Robert – Nos. 46 Cheshire salt/pepper, Flamingo; 116 tumbler; 411 Tudor sugar dispenser – teardrop shape, Flamingo; 1415 20th Century milk pitcher, Sahara; 2052 Great Scott bar with 471 Circus, Rube etch; 4002 Aqua Caliente with 8 Bucking Bronco etch; 4228 favor vase, Cobalt; 4230 favor vase, Moongleam and Sahara; 4231 favor vase, Flamingo



A beautiful selection of favor vases



*No. 4090 Coventry goblet with oriental theme etch (left)
No. 5092 Empress Lily goblet (right)*

Museum Acquisitions Donors and Items-continued

Ludwig, Walter – Nos. 902 Essex goblet; 1519 Waverly salt shaker with Frank Oda Orchid carving; 1567 Plantation fruit, ftd; 3312 Gayoso finger bowl, Flamingo; 4027 Christos decanter with 458 Olympiad etch

Lustek, Shirley – No. 4242 favor vase, Flamingo

Marsh, Ginny – metal mailbox that was on the home of T. Clarence Heisey, horse motif

McKelvey, William – Nos. 381 Quilt nappy, 8" in memory of Susan Bruah; 1519 Waverly salt shaker with Frank Oda Anthurium carving

Moanning, Gene and Lentz, Joyce – Nos. 337 Touraine sherbet, Amberina; 8050 Dayton goblet and two Heisey moulds

Morrow, Jeff – No. 3381 Creole finger bowl, Sahara

Northwoods Heisey Study Club – No. 1184 Yeoman cup, amber; 4004 Impromptu milk pitcher – all in memory of Virginia Johnson

Nyght, Donna – No. 3368 Albemarle compote, Alexandrite

Obora, Prairie – No. 3418 Savoy Plaza goblet with 456 Titania etch

Parker, Joe and Diane – No. 300 Peerless soda, 12 oz; 300 ½ Peerless schoeppen, 12 oz; 315 Paneled Cane bonbon, ends and sides in, jelly, 1-handled, jelly, ftd; 325 Pillows biscuit jar; 335 Prince of Wales pickle; 353 Medium Flat Panel lavender, 8 oz; 393 Narrow Flute ice bucket, cottage cheese; 1540 Lariat floral bowl, flared, 13", heavy loops, unk cut; 7052 Diamond Grid puff box with original glass lid



Horse motif mailbox from the home of T. Clarence Heisey



No. 325 Pillows biscuit jar

Parva, Ed and Virginia – Domesticator hurricane lamp, pr with 1951 globes

Pescatore, Stephen – No. 423 Diamond Band goblet in memory of Susan Pescatore; original bar of soap “Heisey Hand Wrought Crystal” included with sale of Heisey soap dish

Rice, Jason – No. 1558 Droop vase, ends down with unusual foot

Schuler, Stephen and Kathleen – No. 1205 Fancy Loop cracker jar, medium

Schultz, David – No. 3360 Penn Charter claret with 781 St. Anne cut

Smith, Dick and Marilyn – Nos. 200-5 Old Williamsburg arm for 5-lite candelabrum; 1503 Crystolite plate 10½,” plain center (4)

Taylo, Bobbie and Taylo, Karen – Nos. 387 Sandy vase, 8" in memory of Sandy McKelvey; 1252 Ridge and Star plate, 8" with unk cutting; 3360 Penn Charter champagne with 781 St. Anne cut; 4182 Thin plate, 8” with 781 St. Anne cut; 1567 Plantation tray, 11" with center ring

Vogel, Durwood – framed equestrian ribbons won by Tim Heisey, Ohio State Fair 1967

Will, Jean – No. 437 ashtray

Items put on loan to the museum:

No. 1517 Waverly gardenia bowl with 511 Gardenia etch

No. 4090 Coventry goblet with an Oriental theme etch, red fill



***No. 2052 Great Scott bar glass with No. 471 Circus, Rube etch (left)
No. 4002 Aqua Caliente soda with No. 8 Bucking Bronco etch***



***No. 1205 Fancy Loop cracker jar, medium
No. 1205 Fancy Loop Ice Tub (right)***

Three Generations Return to Honor A.H. Heisey's Legacy

by Geoff Heisey and Jennifer Heisey

Where to start! We hosted a grand "Heisey" Family Reunion on July 4th and 5th. Such an event had never occurred in our lifetime. Many of our extended family members, some unseen for decades, attended along with their spouses and children. It was a deeply meaningful gathering, made possible by Gus Heisey III's year-long dedication and meticulous planning. His vision and hard work brought this unforgettable weekend to life.

On July 3rd, attendees began arriving and most lodged at the Granville and Buxton Inns. The Granville Inn, a charming establishment dating back to 1924, served as a central gathering place. Its enduring beauty and cozy atmosphere provided an ideal setting for numerous shared meals, drinks and lively conversation throughout the weekend.

A wide array of E. Wilson's and T. Clarence's progeny were in attendance, totaling over 60 individuals ranging from 83 years old to just two. While not everyone could join us, the turnout was quite impressive. Seeing the entire group together underscored how robustly the family continues to thrive. Tom Heisey, Gus Heisey III,



Emie Heisey and others enjoying King House stories from Dick Smith.



Ginny Marsh pointing out some of the gems found in Gallery 2.





Gus Heisey and some Heisey youngsters survey the Heisey family tree.

have been a beloved tradition since 1962. The kids had a fantastic time exploring the fair, and much to their parents' amusement and perhaps dismay, they displayed a knack for burning through their allowance just as skillfully as we did in our own youth.

Betsy "Been" West orchestrated a luncheon for all of us after the parade, marking the first official gathering of the entire Heisey family. A delightful surprise came in the form of baseball hats adorned with a diamond on the front and "Heisey" on the back, which became a cherished accessory throughout the weekend. This thoughtful gesture fostered unity and served as a recognizable and visual symbol of this memorable event. During the luncheon, Gus III paid tribute to those

and Dee Curtin, the remaining living great-grandchildren of A.H., were all present. The upper branches of the tree may be thinning, but the lower branches are blossoming.

Guests gathered at the Granville parade and street fair, a tradition that resonates across generations, evoking memories of past July 4th celebrations. It hasn't changed much since the childhood of all the Gen Xers who came. We can't speak for our parents and their memories of Granville on the 4th but suspect it was very similar. The street fair and festival



Walter Ludwig ready and willing to answer any Heisey glass questions.



Multiple generations of the Heisey family gathered together to celebrate their legacy.

Three Generations Return to Honor A.H. Heisey's Legacy continued



Jennifer Heisey herding the cats for the big group photo!



Walter Ludwig shares some history about the beginnings of A.H. Heisey & company.

no longer with us, especially remembering loved ones we've recently lost to the Heisey family eternal. Among them were Laura Cole, wife of Gus Heisey, III. Hope "Hobby" Jeffery, daughter of Gus Heisey, II and Susan Heisey. Patrick Jeffery, son of Hope and David Jeffery. Virginia "Ginny" Heisey, wife of John Fulton Heisey. Carlton "Bruce" Harris, husband of Ann "Heisey" Curtin and Sonya Mitchell, long-time significant other of Tom Heisey. Their presence was keenly felt as we gathered.

One of the standout activities planned was a visit to the Heisey Glass Museum. The museum was brimming with Heisey treasures, and our enthusiasm nearly emptied the gift shop shelves. Some of us even had to ship boxes of glass back home due to the extensive purchases that couldn't fit on the plane. For many attendees, it was their first time experiencing the full scope of Heisey glassware and appreciating the immense output during its 61-year history. Personally, seeing the younger generation take in the exhibits was the highlight of the day. It was a joy to witness them marvel at the extensive glass collection, learn about their namesakes, and further appreciate our family legacy. We took photos, absorbed insights from museum staff and volunteers about glassmaking process, explored the family lineage and history, and were captivated by displays like "Heisey in Hollywood." On behalf of the entire family, we extend our heartfelt appreciation to all the staff and volunteers who made our visit so engaging and memorable.

Following the museum tour, we gathered for a formal reception at the Robbins Hunter Museum in Granville, situated adjacent to the former residence of Gus Heisey II and his wife Susan. Many of us have fond memories of spending



The factory historical display garnered a great deal of interest.



Emie and her brother Gus Heisey sharing in the fun.



Tom Heisey with Dee Curtain and family



Geoff and Cristy Heisey and family

Independence Day at their home, so having it as the backdrop for our reception added an extra layer of significance. We mingled, enjoyed food and drinks, and captured numerous photos. Stories from past 4th of July celebrations, including humorous anecdotes about blue ribbon egg tosses (Gus humorously claimed the egg should have won), brought laughter to the gathering. Led by Abby Veazie, we sang happy birthday to Dee Curtain and Tom Heisey, marking special milestones in the family's history. It was heartwarming to see the youngest member of the family, the daughter of Gus Heisey IV and Andi, running, jumping, and energetically engaging with everyone around her. Though she may not recall this event, she unknowingly bridged the generations, creating a precious connection among us all.



The courtyard was a favorite spot for family photos.

As the celebration concluded some attended the Granville fireworks, and some gathered for dinner together. After heartfelt goodbyes, it was clear that the reunion had not only celebrated the family's history but also strengthened our bond. It was a whirlwind of joy and nostalgia — a testament to the enduring spirit of the Heisey family across generations.



Marilyn Smith shares stories about the King House.



At the end of the day, Heisey glass shopping is never a bad idea!

A LOOK BACK at HEISEY HISTORY

Heisey's Perfect Parfaits by Martha McGill

An updated and expanded version of an article that originally appeared in the February 2014 issue of Heisey News

Today these stems with tall, slender bowls would be called “champagne flutes,” but A.H. Heisey & Co. usually called them “parfaits.” Invented in France in the 1890s, the parfait (French for “perfect”) was originally a frozen dessert made with sugar syrup, eggs and cream with fruit, nuts or liqueurs and served in a tall, short-stemmed glass. In the United States, the name is used for layered desserts made with ice cream, syrups, fruit or liqueurs, and whipped cream, often garnished with fruit, and served in tall, stemmed glasses. Today, a parfait might consist of layers of yogurt, granola, and fruit. Whatever its ingredients, a parfait would look and taste best in a Heisey parfait glass.

Heisey included parfait glasses in many of its stemware lines from its early years until the 1930s. They have capacities of 3½ to 7 ounces, with stems of varying heights.

Heisey’s first parfaits were part of pressed stemware lines. Some of them are listed as “tall champagne or parfait” in the company’s catalogs. Parfaits can be found in the No. 300 Peerless, No. 337 Touraine (plain and narrow optic) (Fig. 1), No. 341 Puritan (Fig. 2), No. 393 Narrow Flute, No. 483 swirl optic, and No. 1183 Revere (plain and narrow optic) patterns. The No. 369 Hartman pressed stemware line included a 7 ounce tall champagne, which could also be used as a parfait.

When the company began producing blown stemware in around 1915, it included parfaits in many of these lines. Among these patterns are No. 3304 Universal, No. 3308 Bob White, No. 3311 Velvedere, No. 3312 Gayoso, No.



*Fig. 1. No. 337
Touraine 3½ oz.
parfait, Harvey
Amber, narrow
optic*



*Fig. 2. No. 341
Puritan 3½ oz.
parfait*



*Fig. 3. No. 3333
Old Glory 4½ oz.
parfait with
cutting*



*Fig. 4. No. 3350
Wabash 5 oz. parfait,
Hawthorne, with No.
440 Frontenac
etching*



*Fig. 5. No. 3355
Fairacre 5 oz.
parfait, Crystal bowl,
Moongleam stem
and foot*



Fig. 6. No. 3357 King Arthur 5 oz. parfait, Crystal bowl, Flamingo stem and foot



Fig. 7. No. 3360 Penn Charter 5 oz. parfait, Hawthorne, checker optic

“Invented in France in the 1890s, the parfait (French for “perfect”) was originally a frozen dessert made with sugar syrup, eggs and cream with fruit, nuts or liqueurs and served in a tall, short-stemmed glass.”



Fig. 9. No. 3362 Charter Oak 4½ oz. parfait, Moongleam



Fig. 10. No. 3366 Trojan 4½ oz. parfait, Flamingo, with No. 445 Trojan etching

3316 Biltmore, and No. 3324 Delaware. These blown parfaits with pulled stems are not marked with the Diamond H and may be difficult to identify unless they are decorated with a Heisey cutting or etching.

Heisey cuttings appearing on parfaits in these stemware lines include No. 636 Clermont and No. 671 Entente on Velvedere, No. 639 Electro on Gayoso, No. 679 Windsor and No. 723 Azalea on Biltmore, and No. 694 Balboa on Bob White.

Among the Heisey etchings that can be found on parfaits in these patterns are No. 366 Peacock on Bob White; No. 152 Apollo, No. 421 Rose, and No. 423 Violets on Velvedere; No. 163 Monticello, No. 164 Salem, No. 387 Augusta, No. 416 Vintage and No. 418 Accropolis on Gayoso; No. 162 Raleigh and No. 405 Canterbury on Biltmore; and No. 172 Dover on Delaware.

Heisey’s production of parfaits greatly expanded when the company introduced its innovation of blown bowls paired with pressed stems. The stems were relatively simple in the first patterns, such as the No. 3336 Lady Leg stemware line, but they became more elaborate during the 1920s and 1930s. Parfaits can be found in the following patterns of this type: No. 3330 Hanover, No. 3331 Statuesque, No. 3332 Six Side, No. 3333 Old Glory (Fig. 3), No. 3336 Lady Leg, No. No. 3350 Wabash (Fig. 4), No. 3355 Fairacre (Fig. 5), No. 3357 King Arthur (Fig. 6), No. 3360 Penn Charter (Fig. 7), No. 3362 Charter Oak (Fig. 9), No. 3365 Ramshorn, No. 3366 Trojan (Fig. 10), No. 3368 Albemarle, No. 3380 Old Dominion (Fig. 11 and 12), No. 3381 Creole (Fig. 17), No. 3390 Duquesne (Fig. 16), No. 3408 Jamestown (Fig. 13), and No. 3409 Plymouth. The blown bowls of these parfaits were enhanced with optics, most often a diamond optic, but also a checker optic on parfaits in the Penn Charter line, a “Ramshorn” optic on parfaits in the Ramshorn line, or a wide optic on parfaits in the Old Glory, Wabash, Fairacre, Penn Charter, Creole, Duquesne, Jamestown and Plymouth lines. They are found in most of the production colors of the 1920s and 1930s, sometimes in combination with Crystal, and with Heisey cuttings and etchings.

The cuttings offered on these parfaits include No. 781 St. Anne on Penn Charter; No. 880 Salem and No. 887 Southampton on Old Glory; No. 883 Royal York, No. 941 Barcelona, and No. 990 Mystic on Wabash; No. 867 Chateau, No. 904 Rialto, and No. 909 Champlain on Albemarle; No. 832 Continental, No. 848 Botticelli, No. 868



*Fig. 11. No. 3380
Old Dominion 5 oz.
parfait, Marigold
bowl, Crystal stem
and foot, with
No. 447 Empress
etching*



*Fig. 12. No. 3380
Old Dominion 5 oz.
parfait, Flamingo*



*Fig. 13. No. 3408
Jamestown 5 oz.
parfait with No. 985
Sheffield cutting*



*Fig. 14. No. 1184
Yeoman 5 oz.
parfait, Flamingo*



*Fig. 15. No. 1404
Old Sandwich
4½ oz. parfait,
Sahara*

Minaret, and No. 913 Everglade on Duquesne; No. 797 Killarney, No. 835 Larkspur, No. 866 Kent, No. 941 Barcelona, No. 965 Narcissus, No. 984 Lancaster, and No. 985 Sheffield on Jamestown.

Notable Heisey etchings found on parfaits in these stemware lines include No. 431 Victory on Lady Leg; No. 413 Renaissance and No. 456 Titania on Old Glory; No. 439 Pied Piper and No. 440 Frontenac on Wabash; No. 442 Diana on King Arthur; No. 445 Trojan on Trojan and Albemarle; No. 447 Empress, No. 448 Old Colony, and No. 456 Titania on Old Dominion; No. 448 Old Colony, No. 449 Pompeii, No. 450 Chintz, No. 456 Titania, and No. 458 Olympiad on Duquesne.

Heisey's parfaits were also purchased by cutting and decorating companies, that added their own decorations like the cutting on the No. 3333 Old Glory parfait shown in Figure 3.

Pressed stemware lines made during the 1920s and 1930s also included parfaits. The Tudor pattern included parfaits in two shapes (Nos. 411 and 412). Parfaits can also be found in No. 1184 Yeoman (Fig. 14), No. 1404 Old Sandwich (Fig.15), and No. 1485 Saturn. Several major pressed patterns of this period, No. 1252 Twist, No. 1401 Empress, and No. 1425 Victorian, did not offer parfaits. The pressed and blown Ridgeleigh stemware lines, Nos. 1469 and 4069, also did not include a parfait.

Heisey made parfaits in most of its production colors, excluding Cobalt, Dawn and the early colors (Emerald, Opal, and Ivorina Verde). The No. 3345 Mary 'n Virg stemware line included a parfait, which might be found in Canary. The No. 337 Touraine parfait was made in Amber for Fred Harvey (Fig. 1). The No. 3389 Duquesne parfait was made with a Tangerine bowl (Fig. 16). The No. 3381 Creole parfait was made in all Alexandrite (Fig. 17) and with an Alexandrite bowl and Crystal stem and foot. The No. 1485 Saturn parfait was made in Zircon. Any of these would be a great find.



Fig. 16. No. 3389
Duquesne 5 oz. parfait,
Tangerine bowl,
Crystal stem and foot



Fig. 17. No. 3381
Creole 5 oz. parfait,
Alexandrite

The company began to phase out parfait glasses in the 1930s, but production of parfait glasses in some existing patterns continued into the 1940s. Stemware patterns introduced after this time often include glasses with tall bowls of about the same size as parfait glasses, but with shorter stems. They are listed in the company's catalogs as footed sodas or footed juice glasses. They would make lovely parfait glasses, even if Heisey no longer called them parfaits.

References:

- Bradley, Ryan, and Ryan, *Heisey Stemware* (1976)
- Bredehoft, *The Collector's Encyclopedia of Heisey Glass, 1925-1938* (Collector Books, 1986)
- Ream, Bredehoft, and Bredehoft, *Encyclopedia of Heisey Glassware: Etchings and Carvings, Second Edition* (HCA, 1994)
- Bredehoft, Bredehoft, and Ream, *Encyclopaedia of Heisey Glassware, Volume II: Cuttings and Engravings* (HCA, 2014)
- A.H. Heisey & Co., Catalog No. 75 (1913)

In Fond Memory

Erma Hulslander was called to her heavenly home on Sunday, June 23. She was born to the late Elliott and Helen (Krise) Walther on September 8, 1938, in Newark, Ohio.



Erma married the love of her life, Rodger, on July 30, 1960. Their life and careers took them to Ellisville, Missouri, Kilgore, Texas, Longview, Texas, Mesquite, Texas, DeQueen, Arkansas, then retiring in Mesquite.

Her passions were collecting antique Heisey elegant glass and riding with Rodger on his Harley as "Preacher and Babe." She was a member of Heisey Collectors of America and a founding member of the Heisey Collectors of Texas, holding various board positions over the years. She will be sincerely missed by all that knew her, including all her many Heisey friends.

June Williams Honeycutt passed peacefully on Saturday, June 8, surrounded by her family. Born on September 15, 1927, she was the daughter of Vernon and Gola Williams of Grenada, Mississippi. As a young woman, June met Roy Honeycutt of Grenada, and they married on August 31, 1948. He was the love of her life, and they shared a devoted marriage of 57 years.

Between 1948 and 1956 Roy pastored four Baptist churches in Mississippi, Indiana, and Kentucky. Roy was dean of The Southern Baptist Theological Seminary from 1975-80, provost from 1976-1982, and president from 1982-1993. Her own ministry was to seminaries and churches where she served for many years.

June was known for her hospitality and joyful attitude which, she exuded throughout her 96 years of life. She was the cornerstone of her family, and her strength and love continue to inspire those who knew her. Those of us in Heisey Collectors of America, where June was a member, wish to extend our condolences to June's family and friends.

Heisey in the Gift Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, August 14, through close of business on Wednesday, August 28.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, August 29, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	350	Pinwheel and Fan nappy, 4½" H (7)	\$12 ea
2	355	Quator cr/sugar, individual H	\$45
3	393	Narrow Flute cottage cheese H	\$20
4	600	Square-Handled candlestick H	\$20
5	1255	Pineapple and Fan cr/sugar, hotel	\$36
6	1401	Empress ice bucket w/849 Nomad cut H	\$40
7	1401	Empress relish, 4-part, 12" Sahara H	\$32
8	1403	Half Circle cr/sugar Flamingo H	\$45
9	1403	Half Circle cr/sugar H	\$32
10	1403	Half Circle cr/sugar Sahara H	\$45
11	1404	Old Sandwich cup Sahara H (2)	\$16 ea
12	1404	Old Sandwich plate 8" Sahara H (3)	\$15 ea
13	1425	Victorian candlestick, 2-light, pr H	\$60
14	1447	Rococo cr/sugar H	\$36
15	1485	Saturn cr/sugar (early design) H	\$45
16	1495	Fern cr/sugar H	\$32
17	1495	Fern mayo/underplate	\$22
18	1519	Waverly cr/sugar/tray, individual w/507 Orchid etch	\$45
19	1519	Waverly cr/sugar/tray, individual w/515 Heisey Rose etch H	\$45
20	1776	Kalonyal jelly, 1-hdd, rd H	\$24

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. Credit and debit cards are preferred for phone orders; please have your card ready when you call. If you pay by check, please mail your check promptly. If your check is not received within 10 days, the sale will be canceled.

When ordering by mail, please be sure to include shipping charges and sales tax, if applicable. Please call the museum for tax and shipping cost estimates if they are not stated on the order form. The HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum.

Heisey Gifts and Collectables



LIMITED EDITION 2024 ORNAMENTS

These stunning ornaments were created using the Ridgeleigh soda base mold and feature an elegant Zircon frit stem. Size: approx. 3"H x 3"W.

Estimated shipping and handling per item: \$12.00

\$29
each



LIMITED EDITION 2024 WITCHES BALLS

These stunning ornaments were designed featuring striking Heisey Cobalt glass. Size: approx. 4"H x 4"W.

Estimated shipping and handling per item: \$12

\$45
each

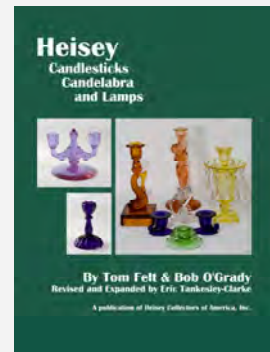


LIMITED EDITION 2024 PUMPKINS

These stunning pumpkins were created using the Narrow Flute mold and feature a full Flamingo stem. Size: approx. 3.75"H x 3.5"W.

Estimated shipping and handling per item: \$17.00

\$49
each



HEISEY CANDLESTICKS, CANDELABRA AND LAMPS *Revised and Expanded Edition*

The new third edition adds around 30 items, most of them never before published anywhere. This includes the titular candlesticks, candelabra and lamps, but also bobèches, prisms, epergnettes and other parts. Items that were mentioned previously only in passing are now included with their own full-scale entries. Nearly 50 new images are included in the new book, including drawings from the archives never published until now.

Estimated shipping and handling per item: \$8.00

\$35
each

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ email: _____

Quantity: 2024 Christmas Ornament: _____, 2024 Witches Ball: _____
 2024 Heisey Pumpkin: _____, Heisey Candlesticks, Candelabra & Lamps _____

I prefer to pick it up at Museum: _____

Add Shipping: 2024 Christmas Ornament: (\$12.00 ea.), 2024 Witches Ball: (\$12.00 ea.),
 2024 Heisey Pumpkin: (\$17.00 ea.), Heisey Candlesticks, Candelabra & Lamps (\$8.00)

TOTAL: \$ _____ (Ohio residents tax 7.25%)

Note: Multiple items may require additional shipping charges. Please call museum for details: 740-345-2932

Check# _____ Credit Card (check one) : Visa _____ MasterCard _____ Discover _____
 Card# _____ Exp. Date _____ Security Code _____

New and Returning Members
June

Alice Nathan	New Jersey
Lois Delgrosso	Ohio
C. Sue Strohkirch	Indiana
David Hirschey	Indiana
Barbara Alleman	Illinois
Ethan Romine	Ohio
Janie Timberlake	North Carolina
Michael and Mary Heisey	Pennsylvania
Sandra Johansen	Colorado
Kari Hermanson Olson	Minnesota
Douglas Brown	Iowa
Taylor Kidd	Texas
Frank and Janet Cronin Moran	Massachusetts

HCA Membership Numbers

This Month: 958

Last Month: 940

Members who have not renewed to date
are not included in this number.
The total changes monthly.

Museum Volunteers
June

David Blair
Gordon and Darlene Cochran
Lucca and Lilli Cunningham
Bob and Pat Day
Justin DeVore
Caleb Files
Jay and Julie Goletz
Becca Goletz
Howard Long
Walter Ludwig
Virginia Marsh
Richard Nicholson
Karen O'Hare
Suzanne Parker
Dick and Marilyn Smith
Rita Bell Treichler
Joe Varrasso
Amy Whitmore

Thank You!

New Heisey History Articles Needed!

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. HCA's members are the true experts on Heisey glass and have a long history of sharing their expertise with other members through articles they write for *Heisey News*. The deadline for submission of articles is the 7th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions to newsletter@heiseymuseum.org.

Note: HCA reserves the right to edit the articles for style and grammar. All articles that are submitted become the property of Heisey Collectors of America.

Heisey Study Club Directory

#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS

(www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name : _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-Mail: _____

Additional Member _____

Membership Levels:

Membership dues (except the voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) \$40
 ___ Additional Household Member \$10 each
 (list names at bottom of form)

___ Voting Member \$25 each
Payment of this fee entitles you to voting privileges for as long as your HCA membership remains current.

Endowment Membership

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40.00 plus \$10.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person): \$60
 ___ Joint Contributing (two people): \$70
 ___ Family Contributing: \$85
 (parents and children under 18)
 ___ Patron: \$150
 ___ Sponsor: \$300
 ___ Benefactor: \$500

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed: _____

Payment: Check MasterCard Visa Discover
 (Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g, Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30
 1/4 page: Member \$40 Non-member \$60
 1/2 page: Member \$80 Non-member \$120
 Full page: Member \$160 Non-member \$240
 Color: Additional \$25 /member), \$30 / non-member

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year

SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit.

New submission deadline is the 10th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 10.)

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory

REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

Michael Maher
Servicing the Licking County area
Paying Cash for Heisey Glass
Heath, Ohio 43056
740-644-1796
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION

Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

HEISEY HUNTERS

William McKelvey
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CALL FOR HCA VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently seeking new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org

Subscription is limited to HCA members. First class mailing is available for an extra \$50, due with payment of membership.

If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday through Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.

The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Susan Bruah was a dedicated and loving caretaker of the museum, the HCA and its members. It has been a privilege to honor her by placing a plaque in her memory on the receptionist's area where she spent so many hours guiding guests and helping our members. In addition, per Susan's wishes, we have done a landscaping refresh on the Church Street side of the King House. We're sure she would be pleased.
Thank you to all those who donated!