

Heisey News

The Official Publication of Heisey Collectors of America



Happy Valentine's Day

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Page 12: "My First Heisey" Article by Susan Junker and Dennis Birchall;

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

Museum Hours (Winter: Jan. and Feb.):

Wednesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday through Tuesday and
Holidays

Members admitted free.

Regular admission \$5.

(children 18 and under free)



Important Dates

**2024 Spring Heisey Heritage
Online Auction
April 6, 2024
Live, Online Only**

**2024 Spring Benefit
Online Reproduction Auction
April 7, 2024
Live, Online Only**

**2024 Spring Benefit Auction
Online and In-Person
April 12 and 13, 2024
Newark, Ohio**

**2024 Heisey National
Convention
June 13-15, 2024
Newark, Ohio**



*On the cover:
A delightful
Valentine's Day
table setting,
suitable for a
romantic
gathering.*

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Message From the President



February is known as a month of transition. From winter to spring. From dark to light. Heisey Collectors of America, Inc. is also moving in the direction of transition.

The HCA board of directors agreed in a special meeting Jan. 11 to use a recruiting firm to begin a nationwide search for a new executive director to lead the museum and HCA in collaboration with the board.



Since the departure of the former director last June, board members have considered the needs of the museum as well as the type of skills, abilities and qualities needed in a new director. The board's goal is to find an executive director with training and experience in museum management who can advance the museum's mission, effectively use technology to educate members and the public about A. H. Heisey & Company and Heisey glass, and increase the visibility of the museum across the nation.

After much discussion, the board agreed using a search firm would be the most efficient and effective way to recruit candidates with the necessary credentials. The board believes finding the right person for the job is crucial. Using a search firm increases the chances of finding that person.

HCA vice president Frachele Scott, who has experience in hirings of this type, sought proposals from search firms that specialize in working with museums, arts and culture organizations, and nonprofits. The selected recruiting firm will be working closely with HCA's Personnel Committee of Jim Cooke, chair, Martha McGill, Eric Tankesley-Clarke, and Frachele. With the aid of a search firm in this crucial task, we expect to be able to select an executive director by June 1. Watch for future E-Grams to stay informed as the process continues.

Volunteers worked diligently for two January weekends to prepare for upcoming auctions in April. There were some fabulous finds among the members' donated and consigned glass. Watch for the auction catalogue. Proceeds generated from these auctions are one of our major sources of revenue. Volunteers are always needed for a variety of tasks for the live auctions. Contact Roy Eggert to volunteer.

Looking to become more involved in HCA? Have you considered running for a position on the board of directors? Each year three members are elected for a four-year term. If you are willing to share your time and talents, contact Charlie Wade, chair of the Nominations Committee.

A reminder that the Gift Shop is offering gift cards to send to your Valentine to show your love of Heisey!

The Saxons called February "Sol-monath," which means "cake month," because they would offer cakes to the gods during February. Where are your Heisey cake stands? Shouldn't they be filled with cakes this month? Just a delicious thought.

HCA and Museum Updates



HCA Board of Directors - December 2023 Meeting Highlights

In an effort to improve communication with members, the HCA Board of Directors is sharing brief highlights from board meetings via *Heisey News*. Official minutes of meetings are posted in the Members Only section of the website **after** they have been approved by the board.

Endowment Fund report and review

- Representatives of Park National Bank (PNB) provided an annual report on the performance of the Endowment Fund.
- Total investment gains over the life of the account, which was opened in August 1999, are \$4,351,404.44 while total contributions are \$2,854,686.12.
- The market value of the fund as of Dec. 11, 2023 was \$5,902,096.41, which was the high point of the year thus far. The year-to-date yield on the total portfolio is 2.81 percent.
- Brad Zellar of PNB outlined positive signs in the economy that have impacted our portfolio: economic activity has been at a high level this year compared with last year; interest rates have risen, creating additional income for HCA; the consumer price index (CPI) peaked in June and has declined steadily since that time bringing inflation down to about a third of what it was 18 months ago.

Highlights of Interim Director Jennifer Miller's report to the board

- Museum shop sales in November were \$23,441.70 compared with \$20,125.62 the previous year.
- Drinking fountains have been turned back on at minimal expense.
- Nearly 300 people attended the open house in late November.
- Two new member guest service associates (MGSAs) have begun training.
- Down payment has been made to cover half the total cost of the security cameras approved Dec. 6; installation is scheduled for Dec. 19 and 20.

Convention 2024

Dealer contracts are ready.
The committee is seeking suggestions for seminars.

Membership Committee

- The committee developed a statement for *Heisey News* reminding members about the importance of renewing memberships promptly.
- The board voted to bring back to the membership at the June election a proposal to amend the Constitution and Bylaws to eliminate the \$25 initiation fee for voting membership and eliminate the voting member category of membership. A majority of voters voted *Yes* to the proposal last year, but not the two-thirds majority necessary for an amendment to pass.

Education and Programs Committee

- The availability of updated copies of the *Heisey Cordials* book is being advertised in December *Heisey News*.

Research and Archives Committee

- Equipment for scanning documents in the archives has been donated, delivered, and set up at the museum. Eight boxes of photos, a box of Table Talk publications, and some promotional brochures have already been scanned.
- The committee has selected a vendor to digitize Heisey records that are now on microfiche. A final cost estimate will be available before the project proceeds.

Managing Director/Curator job description

- Vice-President Frachele Scott summarized feedback board members provided in response to a number of questions about a draft job description for a managing director.
- After much discussion, the board scheduled a special meeting Jan. 11 for further discussion and decision-making. (See President's Message, page 2.)

HCA trademark

- Martha McGill shared information regarding the status of all HCA trademarks. A renewal application was submitted Nov. 22, 2023 for the Diamond H trademark on glass, which was set to expire Jan. 31, 2024.
- In an effort to clear up confusion about use of our trademarks, Martha developed a statement to be posted on our website.

2024 budget

- After lengthy discussion, the board approved the 2024 budget with 4% cost of living increases for staff and an allotment of up to \$5,000 for bonuses, as well as small adjustments for several line items.

Candidates Sought for HCA Board of Directors

Members who have energy and, passion for Heisey glass, the National Heisey Glass Museum, and Heisey Collectors of America (HCA), are invited to become a candidate for a seat on the HCA Board of Directors. Consider using your knowledge, skills and talents to help shape the future of this remarkable museum and organization. Your ability to work with all members is welcomed.

The Nominating Committee of Charlie Wade, chairperson, Mary Cameron, Darlene Cochran, and Emie Heisey is now seeking board candidates. Each year, three people are elected to four-year terms on the 12-member board that makes decisions for the organization and the museum. Candidates must be voting members of HCA. (If you are not currently a voting member, you may become one by paying a one-time fee of \$25. See **Membership** information on page 26 of this newsletter.)

Serving on the board is an interesting, challenging, educational, and rewarding experience. If you would like more information about the work of the board and the level of commitment necessary to serve on the board, you may contact any board member (see page 2 of this newsletter for contact information) or Nominating Committee member.

Candidates must submit a brief biographical sketch and photo to be published in *Heisey News*. In addition, candidates are encouraged to create a brief video describing their interest in serving on the board and responding to questions submitted by HCA members. Candidate videos are posted on the museum's website.

The deadline to declare a run for the board is April 1 to allow time to publish candidate profiles in the May issue of *Heisey News*. The election will be held in June at the annual convention.

If you would like the nomination committee to consider your interest for the board, please contact Nominating Committee Chair Charlie Wade at 740-328-7027 or cswade4187@gmail.com for more information.

In The Heisey Garden

Just beyond the gates there's an enchanted garden abundant with the beauty of Heisey. Timeless patterns, etchings and colors that come together to celebrate special moments spent **In the Heisey Garden.**



It's not too early to begin planning your table display for the HCA 2024 Convention!

The garden theme of the convention provides untold opportunities for individual collectors and study clubs to showcase their collection: a romantic garden picnic, beautiful baskets, vases and floral bowls displaying new blooms, garden fragrances captured in delicate cologne bottles, a formal dinner al fresco, a moonlight rendezvous, etc. The possibilities are endless!

Tables are available in 48" round; or 6' and 8' rectangles.

Tables inspire collectors and those attending the glass show to enjoy, learn and hopefully become enthusiastic new members of HCA.

Please contact us to reserve your spot **In the Heisey Garden** or to answer questions you may have.

Jeff & Lori Stillman: lstillman65@hotmail.com or 703-338-8240



Treasurer's Report by Caleb-Michael Files



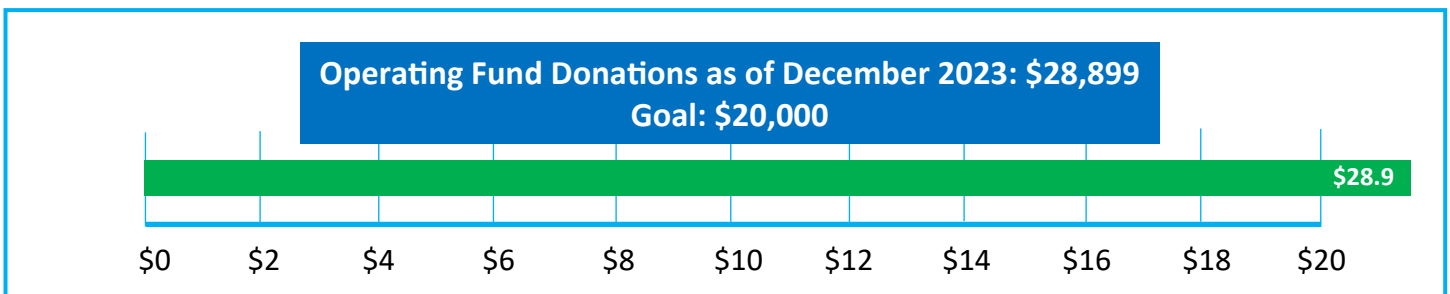
Total income at the end of November was ahead of budget by over \$12,000 on the strength of cash donations and revenue from the fall auctions. Total expenditures remained below the YTD budgeted amount.

Preliminary revenue numbers for December point to a positive end to 2023. Look for year-end reporting in next month's edition of the Heisey News.

Thank you for your continued support of the museum and the Endowment.

Caleb-Michael Files

Treasurer, Heisey Collectors of America, Inc.



THANK YOU to those who donated to the Operating and other funds. December 2023 Donations: \$1,395; total 2023 donations through December: \$28,899 2023 GOAL: \$20,000		
Ann G. Knaak Northwoods Heisey Study Club Sandra Dyer Tom & Kathy Files	Ann Glenn James Fred Pryor Michael & Sandi Van Gorder Charles T. Bingham	Jean Will Sandra Dyer Harold Roth & Gracia Bobbitt Martha L. McGill

THANK YOU to those who donated to the Endowment Fund in December 2023. December 2023 Donations: \$6,455; total 2023 donations through December: \$33,229		
Ann Glenn Mary & Doug Olson Northwoods Heisey Study Club Jean Will Sandra Dyer	James Fred Pryor & Carole Kerner Freeman L. & Jeannie Moore	Mary Caravel, In Honor of Martha McGill Janet de Vry, In Honor of Martha McGill In memory of Alice Jean Boyer Matuszak



Heisey Collectors of America, Inc.

BOARD OF DIRECTORS ANNUAL BUDGET REPORT



Budget for 2024 Continues Emphasis on Sustainable Growth and Endowment Fund Preservation Reflecting on 2023 Achievements

The HCA Board of Directors, after evaluating the previous year's performance and future needs, has approved a balanced budget for 2024. This budget aims to continue effectively supporting the operations of the National Heisey Glass Museum while maintaining the integrity of the Endowment Fund.

Revenue expectations for 2024

The 2024 budget anticipates total revenues of \$171,700, a slight decrease from the 2023 expected total of \$179,700. This adjustment reflects realistic projections based on past performance and current market conditions. Key revenue sources like gift shop sales, membership dues, and auction revenues continue to be vital, with a continued focus on effective marketing and member engagement.

Specifically, auction revenues are budgeted to include \$15,000 from the Spring Benefit Auction and \$10,000 from the Dave Spahr Fall Select Auction. The board remains cautious with its revenue forecasts for conventions and special events, considering the experiences of previous years.

Expenditure plans

The 2024 budget addresses essential expenditures, focusing on staff compensation, utility costs, and other operational expenses. The board recognizes the critical role of the museum staff and has planned for appropriate salary adjustments to ensure competitive compensation in the Newark area.

Utility costs, having seen a significant increase in the previous year, are budgeted with an eye toward the continued rise in energy prices. The board also anticipates increased costs for services and supplies, including paper and postage, reflecting the broader economic environment.

Balancing the budget

For 2024, the total funds required are estimated at \$369,155, which is \$197,455 more than the anticipated revenues. To balance this, the board has approved a strategic withdrawal from the Endowment Fund, in line with prudent financial management practices. The Endowment Fund, now valued at over \$6 million, continues to be a cornerstone for the financial stability of the museum.

The board's decision to limit the withdrawal from the Endowment Fund demonstrates a commitment to long-term financial health and sustainability, reflecting a balance between immediate operational needs and future aspirations.

Limited Quantity Remaining!

Heisey Hearts

SPECIAL SALE - just in time for Valentine's Day
Once they are sold, they are GONE! Order Today!

You will not want to miss out on acquiring some of our last remaining glass hearts. Made in Ohio and created from recycled Heisey glass pieces.

To Order: Call 740-345-2932

\$30: Moongleam, Dawn, Zircon, Crystal, Sahara, and Flamingo

\$40: Custard and Opal **\$50:** Vaseline and Amber



Heisey Collectors of America 2024 Budget

Revenue	2022 Actual	2023 Jan - Nov Actual	2023 Budget	2024 Budget
Membership				
Newsletter Ads	\$ 31,012	\$ 27,733	\$ 34,000	\$ 30,000
Cash Donations	1,116	1,184	1,200	1,200
Donations - Museum Capital Fund	20,153	27,519	20,000	20,000
Acquisitions Donations	-	100	-	-
Sales	-	250	-	-
Shipping/Handling Charges	69,927	72,201	80,000	80,000
Glass Identification	4,959	3,796	4,000	4,000
Admissions	-	-	-	-
Miscellaneous	3,005	3,178	3,500	3,500
Interest Income	607	1,363	500	500
Benefit Auction Net	65	335	-	-
Dave Spahr Select Auction Net	15,371	12,979	16,000	15,000
Convention Net	12,081	23,187	9,000	10,000
P & V Moore Event Net	7,478	6,882	7,500	7,500
Total Income	2,179	-	4,000	-
Endowment Transfer	\$ 167,953	\$ 180,357	\$ 179,700	\$ 171,700
Total Available Funds	\$ 106,600	\$ 50,000	\$ 130,300	\$ 197,455
	\$ 274,553	\$ 230,357	\$ 310,000	\$ 369,155
Expenditures				
Salaries and Wages				
Payroll Taxes	\$ 115,388	\$ 141,044	\$ 159,300	\$ 192,756
Bureau of Workers Comp	8,851	10,808	12,200	14,745
Cost of Sales	878	980	1,250	1,250
Shipping and Handling	2,537	10,593	7,000	7,000
Accounting Expense	561	213	700	500
Legal Fees/Retainers	10,153	9,437	10,000	10,000
Office Supplies and Postage	6,419	2,550	2,500	4,000
Repairs and Maintenance	8,537	8,315	10,000	12,500
Lawn/Grounds Care	12,249	19,893	16,000	18,000
Employee Relations	3,344	3,717	5,300	6,000
Museum Expense	162	-	250	1,000
Utilities	9,309	6,253	6,500	6,500
Newsletter Printing & Postage	21,297	18,328	23,800	20,000
Dues & Membership Expense	7,422	6,733	8,000	8,000
Advertising	470	1,029	500	1,000
Outreach	1,299	3,320	2,000	6,000
Insurance	66	381	300	500
Travel Expense	9,848	11,517	12,000	12,000
Computer & Website	45	58	400	150
Bank Service Charges	2,829	2,930	3,000	12,804
Auction Firm License/Bond	4,549	4,528	4,200	4,200
Interest Expense	350	550	350	350
Major Non-recurring Items	-	26	-	-
Special Projects Expense	40,991	6,680	5,400	5,000
Leased Equipment	18,645	13,300	16,000	21,250
Miscellaneous	8,598	9,351	9,000	9,000
Total Expenditures	497	1,357	400	1,000
Less Cost of Sales	\$ 295,294	\$ 293,891	\$ 316,350	\$ 375,505
Plus Inventory Purchases	\$ 2,537	\$ 10,593	\$ 7,000	\$ 7,000
Funds Required	\$ 386	\$ 230	\$ 650	\$ 650
	\$ 293,143	\$ 283,528	\$ 310,000	\$ 369,155



HEISEY AUCTION NEWS



The cataloging for the 2024 Spring Benefit Auction, the 2024 Spring Heisey Heritage Auction and the Spring Heisey Reproductions Auction is complete.

We had a couple of glitches in the process that were quickly overcome by a terrific group of volunteers that stepped up to the task. All the volunteers' names are included on the back page of this month's *Heisey News*. I can't thank them enough. It is volunteers that keep the Heisey museum running!

The Auction Team is running out of long-term member glass! If you know of someone who is looking to downsize, has an estate to settle or just wants to reduce the size of their collection, the Auction Team can help. You can send me an email, call or text and we can go from there.

We haven't even finished with the 2024 SBA, but we are now requesting a list of Heisey glass you would like to consign to the 2024 Dave Spahr Fall Select Auction. We are looking for the more rare, harder to find, clean and perfect condition glass to help show off the beauty of Heisey glass for the auction in October. In order to be included in the October auction, your list needs to be in my possession by May 3.

A consignment list for the October fall auction will be included in next month's (March) edition of the *Heisey News* for your convenience. Print or copy two pages. You may consign 40 lots but donate as many lots as you like.

Do not send any glass at this time. You will be notified by mail what glass has been selected and you will receive a contract and a letter on how to proceed. There will be three copies of the contract packet: one for your records, one to return to me, and a third to go in box number one of your glass consignments. Then your glass needs to be at the museum by July 27.

Roy Eggert,
Auction Committee Chair
Auction Firm Manager





2024 SPRING AUCTIONS

HEISEY HERITAGE AUCTION

April 6, 2024

383 LOTS

-Online Only-

www.HeiseyMuseum.HiBid.com

Auction Schedule

Auctioneer: Hi Bid Online Auction

Preview: March 23

Pre-Bidding: March 30 @ 8 am ET

Live Bidding: April 6 @ 12 noon ET

SPRING BENEFIT AUCTIONS

NEW!
featuring
HEISEY
REPRODUCTIONS

DAY 1

April 7, 2024

121 LOTS

-Online Only-

www.HeiseyMuseum.HiBid.com

Auction Schedule

Auctioneer: Hi Bid Online Auction

Preview: March 23

Pre-Bidding: March 30 @ 8 am ET

Live Bidding: April 7 @ 2 pm ET

DAY 2 & 3

April 12-13, 2024

870 LOTS

-Online & In-Person-

Auctioneer: Craig Connelly
GMP Local #244 Union Hall
350 Hudson Avenue, Newark OH

Online Auction Schedule

Preview: March 30

Pre-Bidding: April 6 @ 8 am ET

Live Bidding: April 12-13 @ 9:30 am ET

In-Person Auction Schedule

Preview: 8:30 am ET- both days

Friday: 9:30 am ET lots 1-475

Saturday: 9:30 am ET lots 476-870

- ♦ Photos of all lots featured on auction page at www.HeiseyMuseum.HiBid.com
- ♦ Catalogs at the Museum soon (740) 345-2932 & www.HeiseyMuseum.org
- ♦ Questions? Use Auction@HeiseyMuseum.org
- ♦ Roy Eggert, HCA Auction Firm Manager (240) 361-8146
- ♦ Proceeds benefit The National Heisey Glass Museum

My First Heisey



Our First Heisey
By Susan Junker & Dennis Birchall

My husband and I met and married while serving as Army officers and enjoyed “antiquing” when off duty. We had only been married a few years when he was selected for Battalion Command, normally a position requiring entertaining responsibilities.

After purchasing an old oak china cabinet one day, the shop owner asked if we were interested in anything else. Without consultation, my husband immediately said, “A punch bowl.”

Suddenly a stunning, huge punch bowl and pedestal appeared and with \$300, the first piece of Heisey was secured. Step one was met so we could entertain properly. We were clueless about what “Heisey” meant but trusted the dealer with the Diamond H No. 429 and no punch cups. That was 1988 and we began our search for those punch cups. We continued our research, joined the Heisey Club, and hunting became more purposeful.

The before and after photos tell the story: we love and use our Heisey “china” and “crystal” daily. There are pieces in nearly every room.

P.S. Alas, his Battalion Command was in Korea along the DMZ, which meant no entertaining was required.



Then: The punch bowl that started it all nestled with more Heisey candlesticks.



Now: A large portion of our collection. Searching for Heisey during military assignments meant meeting amazing collectors who shared their knowledge and love of THE glass.

Please send us your “My First Heisey” story for our new article series!

What was your first piece of Heisey? - What is your favorite pattern and why?

We are encouraging our HCA members to submit articles about their first Heisey acquisition. Please include as many photos or illustrations as possible. The deadline for submission of articles is the seventh day of the month. Please make all submissions to newsletter@heiseymuseum.org.

(Please note that HCA reserves the right to edit articles for style and grammar. All articles submitted become the property of HCA.)

Old Williamsburg hand-cast crystal

*Simple styling and moderate price
make this Early American stemware pattern and
matching accessories one
of Heisey's most favored.
Write for folder.*



Heisey
HAND-WROUGHT  CRYSTAL

The finest in glassware,
made in America by hand

A. H. HEISEY & CO., DEPT. G-5, NEWARK, OHIO



A LOOK BACK at HEISEY HISTORY

No.500 and 1229, The OCTAGON PATTERNS

By Walter Ludwig (an encore article from the *Heisey News*, November 2010)

In the late 1920s, Heisey produced two patterns that have been given the name of Octagon by researchers. The company just referred to these patterns as Nos. 500 and 1229. The name comes from the fact that pieces in these patterns have eight sides. The patterns themselves are very different but the Octagon name applies to both. (Luckily, a third pattern that came out at about the same time, pattern No. 1231 also a variation on the eight sided theme, was given the name Ribbed Octagon by researchers, so it is easily differentiated.)

The No. 1229 pattern seems to have been produced first because we find design patent #69,081 issued on December 22, 1925 for a sandwich plate in the pattern. The first catalog reference to it is in P.L. 208 Supplement 3 which we date to 1927/1928 because of the presence of listings in Hawthorne. The truly distinguishing feature of the 1229 pattern is the handles. Heisey received a patent for the process of making these handles (Patent #1,774,871) which I talked about extensively in the September 2009 Heisey News. The date of the patent application is April 17, 1928. It is important to note that the distinctive handles on these pieces have the two sides attached to the piece of glass slanting inward like an incomplete V. There are several other patterns by other glass makers in which these sides are parallel – this is a good way to distinguish the Heisey pieces from the non-Heisey.



No. 500 Octagon – in Dawn, Sahara and Marigold

The pieces in the pattern do not make up a complete table setting, instead there are occasional pieces that will complement other patterns. The actual number of molds involved is very small because from a single mold several pieces could be made. The 6" cheese, 6" bonbon, 6" mint, and 5 ½" jelly were all produced from the same mold. There were two molds that produced different sizes of sandwich/muffin plates. One mold produced the 13" hors d'oeuvre (Heisey catalogs and price lists spell this piece as hors'd'oeuvre) and 8" oval dessert. Finally, separate molds were made for the mayonnaise, individual nut, and 8" footed bowl.

At the time this pattern was made, color was a major factor in the production of glass. All pieces were made in crystal, Moongleam, and Flamingo. Certain pieces are listed in the price list as being made in Hawthorne, but other pieces that are not listed in that color have shown up in Hawthorne so it is hard to say what may be out

NO. 1229 PATTERN



5 1/2-IN. JELLY
DIAMOND OPTIC

ALL ITEMS ON THIS PAGE
MADE PLAIN OR DIAMOND OPTIC
GROUND BOTTOMS



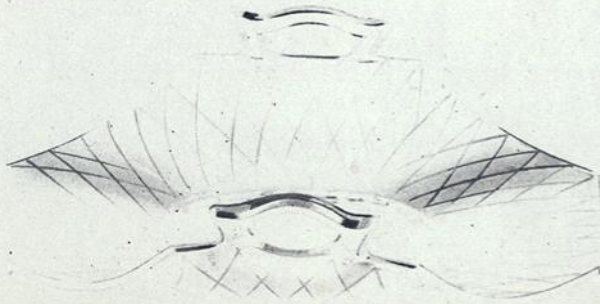
6-IN. BON BON
DIAMOND OPTIC



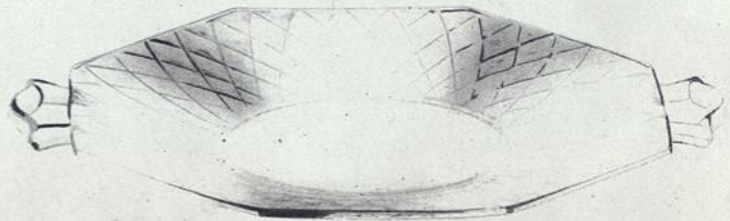
6-IN. CHEESE DISH
DIAMOND OPTIC



6-IN. MINT
DIAMOND OPTIC



MUFFIN PLATE, DIAMOND OPTIC
MADE IN 10 & 12-IN. SIZES



SANDWICH PLATE, DIAMOND OPTIC
MADE IN 10 & 12-IN. SIZES

No. 1229 Octagon - From Catalog 109, page 96

there. The pattern was still being made when Marigold and Sahara were in production so some pieces are known in those colors also. Most of the pieces are known with No. 447 Empress etch in all of the listed colors except Hawthorne, which was discontinued before that etch was introduced. The mayonnaise is known in Tangerine.

Pieces were offered both plain and with diamond optic. The pieces with optic are a little harder to find although all Empress etched pieces will have the optic. I have never seen the 8" footed bowl with diamond optic - but this is the piece that was probably dropped earliest in the line. I have only seen this piece in Moongleam and Flamingo.

Most of the pieces in this pattern do not carry the Heisey Diamond H, but the individual nut is usually marked and the mayonnaise is often marked in the sloped area under the bowl. Some of the larger handled pieces will be marked on the underside of the handles.

The 500 Octagon pattern was introduced after the 1229 Octagon line. The first listing for it is found in P.L. 209 about 1929. Again we have a pattern that has eight sides, but in this pattern the pieces are more rectangular with longer sides alternating with shorter sides - making the pattern look like a rectangle with the corners chopped off. Again, this pattern contains only a few pieces that really do not seem to make a cohesive whole. When first introduced there was a cream and sugar, a 6" oblong tray, frozen dessert, ice bucket, small basket, and a set of three nesting nappies. A slightly later addition to the pattern was the four-part variety tray.

NO. 1229 PATTERN
 ALL ITEMS ON THIS PAGE
 MADE PLAIN, OR DIAMOND OPTIC



13-IN. HORS' D'OEUVRE
 GROUND BOTTOM



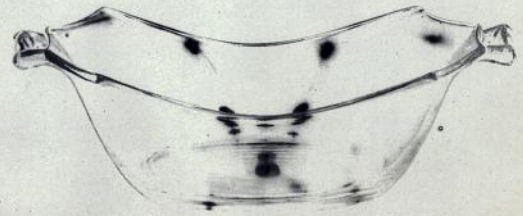
5 1/2-IN. FOOTED MAYONNAISE



INDIVIDUAL NUT
 DISH-GRD. BOT.



8-IN. FOOTED BOWL



8-IN. OVAL DESSERT
 DISH
 GROUND BOTTOM

Right:
 No. 1229 Octagon
 from Catalog
 109, page 97

NO. 500 PATTERN

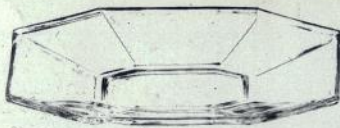
ALL ITEMS ON THIS PAGE
 HAVE GROUND BOTTOMS



CREAM



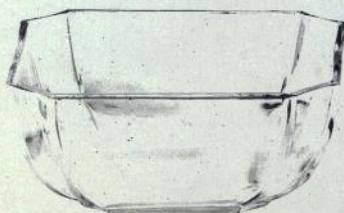
SUGAR



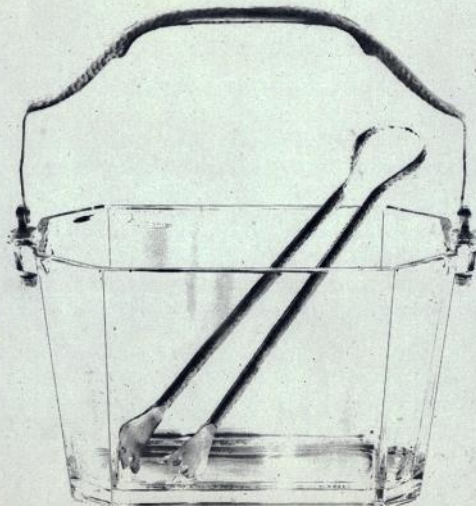
6-IN. OBLONG TRAY



FROZEN DESSERT



6-IN. NAPPY



ICE TUB, SILVER PLATED HANDLE
 & TONGS



5-IN. BASKET

Left:
 No. 500
 Octagon from
 Catalog 109,
 page 109

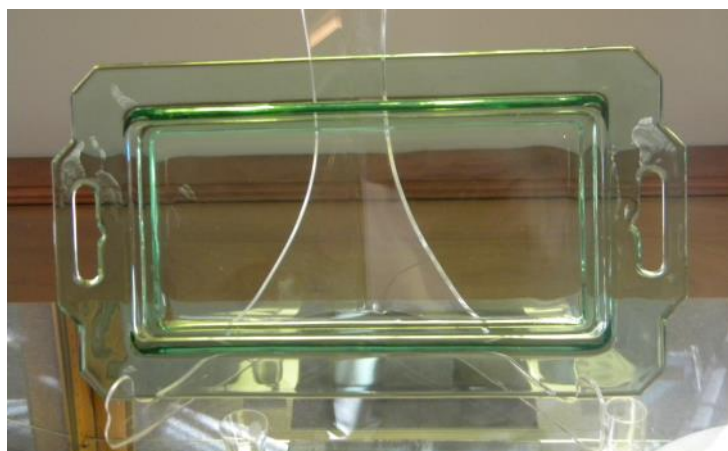
Again, color was a big part of the production of this pattern. Pieces can be found in Crystal, Moongleam, Flamingo, Marigold, and Sahara. The cream and sugar was made in solid colors except for Moongleam where they appear in Crystal with Moongleam handles. I do have a solid Moongleam creamer in my collection, but have never seen a solid Moongleam sugar. I have heard of a cream and sugar set in Dawn with Moongleam handles but have never seen these pieces to verify the color. The variety tray was brought back into production when Heisey introduced the Dawn color in the mid-50s and is listed with the No. 1632 Lodestar pattern in Catalog 33 (June 1, 1956). The ice bucket and the variety tray can be found with Heisey decorations – as well as decorations from decorating companies.

The nappies make a nice nested set, if you can find all of the pieces. The 8" oblong tray is rather unusual in that there is not an obvious use for the piece. It does make a nice under tray for the cream or possibly you might put packets of sweetener on it. The star piece of the pattern is the small 5" basket. This is avidly sought by basket collectors and the Marigold one is missing in most basket collections.

There are a couple of items listed in the price list that do not appear in a Heisey catalog. The first is a 7½" tray that could be bought in combination with the cream and sugar. A later catalog drops this 7½" tray and has a 6" x 11" oblong tray instead. There is a tray that I have seen in Moongleam, Flamingo, and Sahara that appears with Heisey cream and sugar on it. The measurements are correct and it does have the cut corners of the pattern. There is also an open area at either end of the tray to serve as handles. This seems to be the tray that is listed here although I have never seen it with the 500 Octagon cream and sugar set. It is possible that these two trays are the same, but the description was inaccurate when first listed, or they could be two totally different pieces. I have never seen a 7½" tray that would fit into this pattern.

The 6" by 11" tray is not marked and the four-compartment relish is usually marked under the handle. The frozen dessert is not marked but it has a unique oblong punty on the bottom of the piece that is missing from similar pieces made by other companies.

The ice bucket was offered with two different handles (see patent #1,784,232 also in the September 2009 Heisey News). One handle was silver plated while the other was hammered silver plate. Ice tongs were also offered in both styles to match.



No. 500 Octagon 6" x 11" Tray

PRODUCTION:

1229 OCTAGON

1. cheese, 6", 2 handle
2. bon bon, 6", 2 handle
3. jelly, 5 ½", 2 handle
4. mint, 6", 2 handle
5. mayonnaise, footed, 2 handle
6. sandwich plate, 10", 2 handle
7. sandwich plate, 12", 2 handle
8. muffin plate, 10", 2 handle
9. muffin plate, 12", 2 handle
10. hors d'oeuvre, 13", 2 handle
11. dessert dish, 8", 2 handle
12. bowl, 8", footed, 2 handle
13. nut, individual, 2 handle

500 Octagon

1. plate, 6" oblong
2. nappy, 4 ¾", square
3. nappy, 5 ¼", square
4. nappy, 6 ¼", square
5. cream
6. sugar
7. tray, 7 ½"
8. frozen dessert, individual
9. ice tub
10. basket, 5"
11. variety tray, 12" four compartments
12. tray, 6" x 11", oblong

References

1. Heisey Price List #208 Supplement 3 (circa 1927)
2. Heisey Price List #209 (circa 1929)
3. Heisey Price List #210 (1933)
4. Heisey Price List #211 (1935)
5. Catalog #209 (1929)
6. Catalog #33 (1956) "



Northwoods Heisey Study Club News

Submitted by Mary Olson, Secretary

Northwoods Club Pairs Christmas Celebration with Heisey Cs

Following a festive Christmas luncheon in mid-December, the Northwoods Heisey Study club got down to the business of learning about the myriad patterns, items and etchings starting with a C made by A. H. Heisey & Company. From a cologne to a champagne, a cocktail to Cobel, members unpacked their Heisey treasures to share at the home of Marv and JoAnn Christenson of Andover, Minnesota.

Chuck Bingham got extra credit for bringing three double C items, a No. 142 Cascade candlestick with Orchid etch, a 1951 Cabochon candlestick, and a 140 Crocus candlestick in Moongleam. The Cascade candlestick began production 1933, the Cabochon in 1951, and both were made until the factory closed in 1957. The Crocus candlestick was made for only a short period, 1933 through 1936.

Phyllis Warner brought the only other candlestick of the day, the aptly named No. 31 Jack-Be-Nimble candlestick, which had a relatively long production life, 1908 to 1944.

Chuck also brought an oval comport, No. 1519 Waverly with Orchid etch. "In my opinion, it is the stem that really makes this piece," he said, pointing to the stylized dolphin supporting the bowl. He also brought a Waverly cup with Orchid etch.

Marv and JoAnn shared several bar items, including a No. 2052 bar glass with 476 Western Scene etching, which is part of a series of six Circus etchings made by Heisey between 1933 and 1938. They also showed a No. 4225 Cobel cocktail shaker with a Rooster head stopper, and a 5038 Chanticleer or Rooster stem cocktail, which pairs nicely with the cocktail shaker. Marv explained that they were often marketed as a set. The Cobel cocktail shaker, which was made in three sizes, was among a number of items designed by Ray Cobel, head of Heisey's mold shop for many years.

They also shared two champagnes, a No. 451 5 oz. Cross Lined Flute and a 3351 Mon Ami, which has a hollow stem. When they first spotted the Mon Ami on a shelf in a shop it



Bob Heise examines a Hexagon Stem cologne with stopper. At right is Bev Heise.



JoAnn Christenson admires the Old Williamsburg lamp with elaborate cutting that Chuck Bingham won at last year's HCA Spring Benefit Auction.

was so dusty it looked like plastic. "But when we washed it, it really sparkled like Heisey," said Marv.

They rounded out their Cs with a lovely No. 485 Hexagon Stem cologne with cutting and a 64 stopper, and a 3380 Duquesne sherbet with Chintz etching.

Two members brought two quite different No. 1413 Cathedral vases. Chuck brought a flared vase in Crystal with Fuchsia cutting and Bev Heisey brought the straight vase in Moongleam. This pattern was named not by Heisey, but by Clarence Vogel, who compiled five volumes on Heisey glass.

Doug Olson brought the smallest item, a No. 1503 Crystolite mustard with cover, which is sometimes confused with a look-alike mustard by another manufacturer. He also brought one of the largest Cs of the day, a Coleport floral bowl with cutting. And he brought the oldest piece of the day, a 1200 Cut Block tumbler, made between 1896 and 1899. He also brought a 5009 Queen Ann champagne with Everglade cutting.

Members agreed there are so many Heisey items starting with C that we barely scratched the surface of the possibilities.

Once the C items had been admired, there were a few Show and Tell items to view. Chuck brought one of a pair of spectacular Old Williamsburg electric lamps with an elegant, unknown cutting that he had purchased at last year's HCA Spring Benefit Auction. Doug shared two tumblers, a No. 4701 Intercepted Flute and a 1460 Flame, as well as a 325 Pillows crimped nappy, made between 1901 and 1910, all from the HCA's Dave Spahr Fall Select Auction.

During the business portion of the meeting, the club set meeting dates for 2024 - March 16, May 18 and Oct 12. Bev asked to move up the August meeting to July 13 when she is also hosting the Great Plains Heisey Club so we will have a joint meeting. The club agreed.

As club treasurer, Bev announced that she had mailed a \$500 check to HCA to be split between the museum's Operating Fund and the Endowment Fund. The club also agreed to pay for advertising in the Old Times antiques newsletter in hopes of attracting new members.



Hosts JoAnn and Marv Christenson check out the Pillows crimped nappy that Doug Olson found at HCA's Dave Spahr Fall Select Auction.



Marv Christenson describes Heisey's set of six Circus etchings as he shows an example of one - the No. 476 Western Scene.

2023 Heisey Gifts and Collectables



LIMITED EDITION 2023 CHRISTMAS ORNAMENTS

The newly produced Heisey Christmas ornaments made with the Waverly salt and pepper mold.

Size: approx. 3.5”h x 2”w. Made in red.

Estimated shipping and handling per item: \$12.00

**\$25
each**

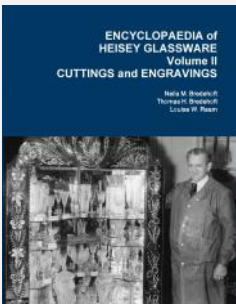


LIMITED EDITION 2023 PUMPKINS

These stunning pumpkins were created using the Plantation marmalade base mold and feature an elegant Moongleam frit stem. Size: approx. 5”H x 4”W.

Estimated shipping and handling per item: \$17.00

**\$49
each**



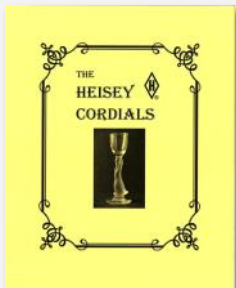
ENCYCLOPAEDIA OF HEISEY GLASSWARE

Volume II-Cuttings and Engravings

HCA is pleased to announce that the latest reprint of the *Encyclopaedia of Heisey Glassware, Volume II, Cuttings and Engravings*, (last printed in 2014) is now available for sale. This 446 page must-have book for Heisey collectors contains illustrations and pictures of most Heisey production cuttings and engravings.

Estimated shipping and handling per item: \$8.00

**\$35
each**



THE HEISEY CORDIALS BOOKLET - *New 2nd Edition!*

The Heisey Cordials booklet is now printed and available from the National Heisey Glass Museum! Dutifully researched since 2016, the booklet is 40 pages and full of information on all known cordials at the time of publication. This informative book is a generous gift to HCA and collectors by the Dayton Area Heisey Collectors Club to celebrate their 50th year anniversary !

Estimated shipping and handling per item: \$5.00

**\$15
each**

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ email: _____

Quantity: 2023 Pumpkin _____ 2023 Christmas Ornament: _____ Heisey Cordials booklet: _____

Add Shipping: 2023 Pumpkin: (\$17.00 ea.), 2023 Christmas Ornament: (\$12.00 ea.)
 Encyclopedia of Heisey Glassware: (\$8.00ea.), Heisey Cordials booklet: (\$5.00 ea.)

TOTAL: \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Credit Card (check one) : Visa _____ MasterCard _____ Discover _____
 Card# _____ Exp. Date _____ Security Code _____



Heisey's Chicago Display Room



309 Heyworth Bldg., 29 E. Madison St., Chicago. W. S. Redfield, Representative

A most comprehensive display of fine glassware for the table and for home decorative purposes can be seen in the Chicago office of A. H. Heisey & Company, located in the Heyworth Building, 29 East Madison Street. Complete lines in crystal and in the famous Heisey colors, of surpassing interest to buyers of glassware, are here attractively set out.

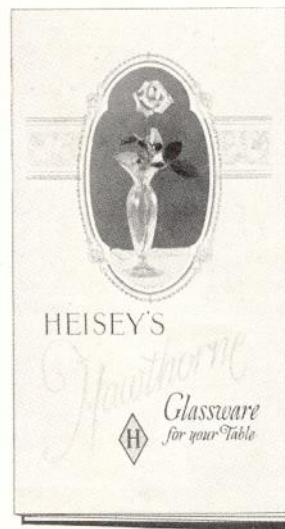
The various lines are arranged on mirror-top tables and mirror-back shelves in such a way that they can be conveniently inspected.

W. S. Redfield, who has had charge of the Chicago territory for several years, is constantly alert to be of the utmost assistance to the many buyers in his district and is glad to welcome all visitors to the office and to show them the newest things in glassware designs.

Mr. Redfield has won a substantial place for himself in the trade and can always be depended on for authoritative advice in matters of glassware. The Chicago display room is considered to be one of the most attractive and complete anywhere and a visit to it is well worth while for anyone interested in glassware.

Some recent creations have been brought out by Heisey, especially the new Hawthorne color, and these can be seen in the Chicago as well as other offices.

Folder on Hawthorne Glassware



Recently off the press. Printed in colors. Space for your name and address on the back. Use it to interest your customers in the new exquisite line of glassware.

A folder on the new Hawthorne glassware has been issued by A. H. Heisey & Company for distribution by the trade to their customers.

The recent charming creations with the delicate amethyst tint are illustrated in colors and are suitably described in the folder.

One illustration shows a table completely set with Hawthorne glassware, thus bringing out vividly the fascination of this new service.

The folder has eight pages, with space for imprint on the back and fits into a No. 6 envelope. Let us know how many you can use and how you want them imprinted.





Heisey in the Museum Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, February 14, through close of business on Wednesday, February 28.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, February 29, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	1	mustard spoon H	\$20
2	1184	Yeoman oil, 4 oz Moongleam/crystal stopper H	\$28
3	1252	Twist cr/sugar, oval Moongleam H	\$25
4	1252	Twist Mustard/lid Moongleam H	\$30
5	1509	Queen Ann lily bowl, 6" w/ Orchid etch	\$36
6	1519	Waverly candy, ftd w/ 507 Orchid etch	\$40
7	1519	Waverly cr/sugar, ind 507 Orchid etch H	\$22
8	1519	Waverly ice bucket H	\$45
9	1519	Waverly salver, ftd w/ 507 Orchid etch	\$60
10	1567	Plantation butter, 1/4 lb H	\$45
11	1567	Plantation butter, rd H	\$35
12	1567	Plantation candy, ftd/lid H	\$30
13	1567	Plantation candy, ftd/lid w/ 516 Plantation Ivy etch H	\$35
14	1567	Plantation cheese comport/lid H	\$25
15	1567	Plantation comport, honey 6" H	\$18
16	1567	Plantation marmalade/spoon H	\$75
17	1567	Plantation mayo/underplate H	\$22
18	1567	Plantation syrup w/metal handle	\$45
19	1567	Plantation vase, 5"	\$22
20	V-960A	Verlys Rose bowl, 5"	\$20

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. **In the event of payment issues, ordered items will go back into inventory after seven business days.** When ordering by mail, please be sure to allow for shipping charges and sales tax. Call the museum for tax and shipping cost estimates. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum. We can assist you in tracking your packages.

If you would like to make a glass donation to the museum or have questions regarding items on loan, contact the museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

In Fond Memory



Robert Harrison

Robert Galen Harrison, 89, of Chambersburg, PA passed away on Thursday, Nov. 9, 2023.



Born Sept. 16, 1934, in Fort Loudon, PA, he was the son of the late Robert D. and Pauline R. Cordell Harrison. Bob married his high school sweetheart, Patricia Heinbaugh, on Dec. 22, 1956. She preceded him in death on July 23, 2018. During those 61 years of marriage, they were involved in the antique glass and china business. From 1972-2017 they did shows in Pennsylvania, Ohio, New Jersey, Maryland, and Virginia. They belonged to the following glass and china clubs: Heisey Collectors of America Club, National Cambridge Collectors Club, National Duncan Glass Society, Old Morgantown Collectors Club of West Virginia, National Shelley China Club, and Florence Ceramic Club.

We mourn the loss of our friend and fellow glass lover and offer our heartfelt condolences to Bob's friends and family.

Daniel Darwish

It is with much sadness that we share the news of the passing of HCA member Daniel Darwish, the beloved husband of board member David Blair, on January 10, 2024.



Born in Michigan, Dan made his way to California, where he founded and was president of Corporate Aviation America, Inc. California is also where he met his future husband, after being set up on a blind date that neither of them particularly wanted. Life had other plans for them, and Dan and David had 20 years together, celebrating their tenth wedding anniversary in 2023. They were the devoted pet parents of their wire-haired terrier Margie. Dan is survived by David and his sister, Peggy Darwish Grybel.

We offer our deepest sympathies to David, Peggy, and Dan's many friends.

HEISEY HISTORICAL AD REPRINT from 1912

Good Cheer
for the
New Year

Adorn your table with
the brightest, clearest
and best of all glassware

HEISEY'S

TRADE  MARK

GLASSWARE


It is handsome and durable. It is vastly superior to ordinary glassware, and considering its quality and workmanship is the lowest priced glassware made.

Write for book showing how to increase the attractiveness of your table and your home by the use of

HEISEY'S  GLASSWARE

A. H. HEISEY & CO.
Dept. 48 Newark, O



 ON EVERY
PIECE

New and Returning Members **December**



Holly Campbell Bradley	Ohio
Stephen Bradley	Ohio
Melinda Davis	Tennessee
Sara Thompson	Ohio
Donna Gregory	Ohio
Carrie Forgacs	Ohio
William Woodcock	Pennsylvania
James Leggett	California
Elizabeth Cooper	Alabama
Mya Kluisza	Ohio
Sarah & Jerry Baker	New York
Brad Wheeler	Ohio
Bobbi Galvin	Ohio

HCA Membership Numbers

This Month: 966

Last Month: 977

Members who have not renewed to date
are not included in this number.

The total changes monthly.

Museum Volunteers **December**



David Blair
Bob and Pat Day
Justin DeVore
Jay and Julie Goletz
Howard Long
Walter Ludwig
Richard Nicholson
Karen O'Hare
Dick and Marilyn Smith
Joe Varrasso

Thank You!



CALL FOR VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently asking for new volunteers to offer their time and talents to the organization that we all love so much. No effort is too small and will be greatly appreciated!

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org



Heisey Study Club Directory



#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS

(www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.



Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name _____

Address _____

City/State/Zip _____

Phone _____

E-Mail _____

Additional Member _____

MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

- Associate Member** (one person) **\$40**
 Additional Household Member **\$10 each**
(list names at bottom of form)
 Voting Member (one-time fee) **\$25 each**
One-time fee entitles you to voting privileges in HCA.

ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40.00 plus \$10.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

- Individual Contributing** (one person) **\$60**
 Joint Contributing (two people) **\$70**
 Family Contributing **\$85**
(parents and children under 18)
 Patron **\$150**
 Sponsor **\$300**
 Benefactor **\$500**

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed _____

Payment: Check MasterCard Visa Discover
(Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: Yes No

ADVERTISING GUIDELINES

- The content of an advertisement is the responsibility of the advertiser. Advertisers will be given an opportunity to approve a final proof of their ad. *Heisey News* is not responsible for errors in an advertisement that has received final approval from the advertiser.
- All paid advertisements must be clearly labeled *Paid Advertisement* in a 12-point or larger font.
- HCA reserves the right to decline an advertisement for any reason.
- Advertisements containing reproductions or reissues will not knowingly be accepted unless they are clearly identified, e.g. Heisey by Imperial.
- Ad copy must be received by the first of the month before publication.
- Print-ready art files should be in PDF or JPEG formats.
- For the best possible reproduction, email your ad to business@HeiseyMuseum.org.
- Mailed ads must be supplied to size and ready to scan. Mail to HCA Advertising, 169 W. Church Street, Newark Ohio 43055.
- Include payment: type of credit card, account number and expiration date.
- Each study club chartered by HCA is eligible to receive one free half-page advertisement, in color or black and white, each calendar year.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

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*Roy Eggert,
Auction Committee Chair and Auction Firm Manager*

- | | |
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