

Heisey News

The Official Publication of Heisey Collectors of America



GET READY FOR FALL AUCTION TIME

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

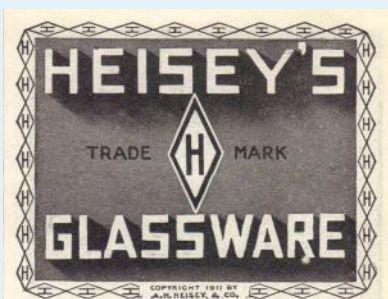
Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday, Monday and Holidays

Members admitted free.

Regular admission \$5.

(children 18 and under free)



Important Dates

Fall Heisey Heritage Auction
October 7, 2023
Online Only

Dave Spahr Fall Select Auction
October 14, 2023
Newark, Ohio

Heisey Glass Museum
Holiday Open House
November 25, 2023
5 p.m. to 8 p.m.
Newark, Ohio



On the cover:

Fall colors combine a delightful table setting featuring several patterns in Hawthorne.

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Message From the President



Autumn in all its glory has descended upon Newark with lovely sunny days bringing numerous fall day trippers to our doors. Thank you to our Member Guest Services Associates Tina Wells, Emma Gibson, Janet Brewer, and Diana Ronan for welcoming and assisting visitors and members with knowledgeable and helpful information about Heisey Collectors of America and the Heisey museum. Gift shop sales and new memberships continue to increase under the leadership of gift shop manager Cheryl Varrasso. These employees are the face of our museum to the public and deserve our sincere appreciation.

At a special meeting in August, the board of directors approved two member glass auction contracts, reviewed the proposed *Heisey News* advertising policy, and reassessed employee job descriptions.

The Education Committee is in the process of updating the candlestick book. Additional pages, editing of indexes, and cover redesign will complete its makeover. Be prepared to order your copy when the publication date is announced later this year.

After the pumpkins and acorns were listed on our webpage, sales have been phenomenal. The Special Projects Committee is to be commended on their selection of projects this year.

The Grounds Maintenance/Landscaping Committee have planned to complete the planting of several hundred tulips and daffodils bulbs throughout the courtyard by the end of the month. David Eric Blair and Tracey Wiseman, Master Gardener, are finalizing the layout and selection of low maintenance spring perennials to complement the existing plantings.

The Convention Committee has selected "In the Heisey Garden" as the 2024 convention and glass show theme. Mark your calendars now for your trip and shopping spree to Newark June 13-16, 2024. The committee is reviewing the 2022 convention survey to evaluate what attendees felt were the most important aspects of the convention. A heartfelt thank you to this year's attendees for completing the convention survey. With dwindling attendance over the past years, it was necessary to eliminate several events due to financial restrictions. HCA members and Study Clubs have become more important in assisting with this membership event.

Be sure to look at the auction glass pictured on the museum website as you peruse your auction catalog. Both the online and live auctions have fabulous pieces. Contact Roy Eggert if you can help with the packing, unpacking, and moving of glass for the auctions Wednesday through Saturday, October 11-14. Even volunteering for a couple of hours would be a tremendous help to the Auction Committee. The Dave Spahr Fall Select Auction bidding will be quite lively, so it is suggested that you arrive early at the GMP Union Hall on Saturday, October 14th.

Have you ever wondered how some of the Heisey glass pattern names were chosen? Could the pattern Octagon have been named for October? In the ancient Roman calendar October was the name of the eighth month with the name coming from *octo*, the Latin word for "eight." What do you think?

HCA & Museum Updates



Stop at the Museum for Fall Treats

The HCA Board of Directors invites you to join your Heisey friends for local, freshly pressed apple cider and donuts at the museum on Friday, October 13, from 11 a.m. to 3 p.m. in the lower level.

If you come early, you will have an opportunity to view the glass for the Dave Spahr Fall Select Auction. It will be on display in Gallery 3 until 1 p.m., when it will be packed to be brought to the union hall for the auction.

It's not too early to begin planning your table display for the HCA 2024 Convention!

The 2024 Heisey convention theme of *"In The Heisey Garden"* provides untold opportunities for individual collectors and study clubs to showcase their collection: a romantic garden picnic, beautiful baskets, vases and floral bowls displaying new blooms, garden fragrances captured in delicate cologne bottles, a formal dinner al fresco, a moonlight rendezvous, etc. The possibilities are endless!

Tables inspire collectors and those attending the glass show to enjoy, learn and hopefully become enthusiastic new members of HCA. (Tables are available in 48" round; or 6' and 8' rectangles.)

Please contact us to reserve your spot **In the Heisey Garden** or to answer questions you may have.

Jeff & Lori Stillman: lstillman65@hotmail.com or 703-338-8240.

New Heisey History Articles Needed!

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. HCA's members are the true experts on Heisey glass and have a long history of sharing their expertise with other members through articles they write for *Heisey News*. Deadlines for submission of articles are the 7th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions to newsletter@heiseymuseum.org. HCA reserves the right to edit the articles for style and grammar. All articles submitted become the property of the HCA.

CALL FOR VOLUNTEERS!

Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly.

We are currently asking for new volunteers to offer their time and talents to the organization that we all love so much.

Also, please see Roy Eggert's auction volunteer appeal on page 7.

No effort is too small and will be greatly appreciated!

If interested, please contact us at: **(740) 345-2932** or email us at: **Membership@Heiseymuseum.org**



All-Heisey

2023 FALL AUCTIONS

Fall

HEISEY HERITAGE AUCTION

Online Only

OCTOBER 7

407 Lots

HeiseyMuseum.HiBid.com

Preview:

Saturday, September 23

Pre-Bidding:

Saturday, September 30

Live-Bidding:

Saturday, October 7
Noon ET

Auctioneer

HiBid Online Auction

Dave Spahr

FALL SELECT AUCTION

Online & In-Person

OCTOBER 14

322 Selected Lots

Online

HeiseyMuseum.HiBid.com

Preview: Saturday, September 30

Pre-Bidding: Saturday, October 7

Live Bidding: Saturday, October 14

In-Person

Saturday, October 14

**GMP Local #244 Union Hall
350 Hudson Ave
Newark, Ohio**

Preview: 11 a.m. ET
Live Bidding: Noon ET

Auctioneer

Craig Connelly



Catalog available at the Museum: 740-345-2932

or www.HeiseyMuseum.org

Questions: Auction@HeiseyMuseum.org

Proceeds benefit the National Heisey Glass Museum

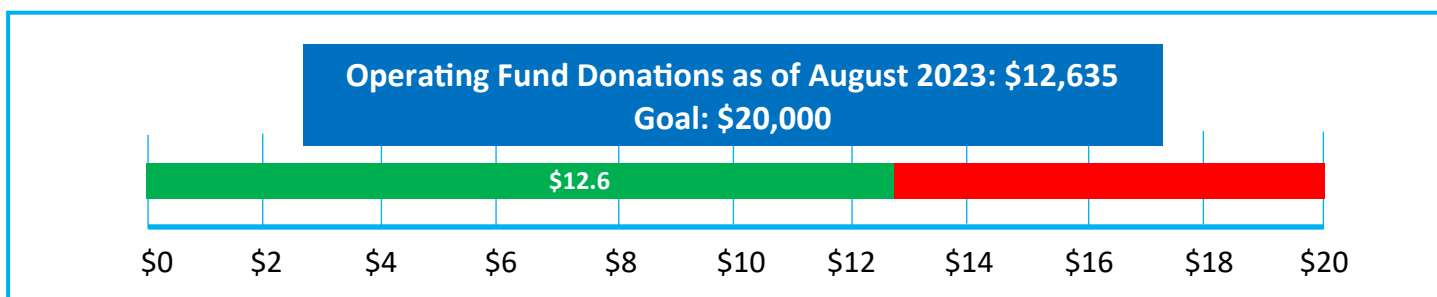
Treasurer's Report



October Report

The August financials show positive results in revenue and expense control. Gift shop sales continue to be strong with the release of the 2023 pumpkins and acorns. Actual sales exceed budget by over \$6,000 YTD. Cash donations are also ahead of budget by over \$1,000 YTD. Expenses are under budget by \$10,000 YTD. Overall, our financial position is good.

As always, we would like to recognize donors to the Operating and Endowment Funds. Your contributions help sustain the museum, not only in the present but for the future.



THANK YOU to those who donated to the Operating and other funds. August 2023 Donations: \$1,998.00; total 2023 donations through August: \$12,635.00 2023 GOAL: \$20,000		
Theresa and Laurell Janice Bates Jennifer Heisey and Greg Forest	Robert Harrison Nancy Trowbridge	Mary Ann Spahr Bob and Pat Day

THANK YOU to those who donated to the Endowment Fund in August 2023. August 2023 Donations: \$375; total 2023 donations through August: \$15,742		
Robert Harrison Lynda and Bill Randolph	Pink and Miriam Folmar Patti Clapp	Jennifer Heisey and Greg Forest Derek C. Smith





HEISEY AUCTION NEWS for OCTOBER

I must admit I work with the best team in all of Heisey. The auction team!

Everyone brings their strengths and ideas to the team, and we all work together, along with a large group of volunteers, to get the job done. We are a fine, well-oiled machine.

But we aren't getting any younger. We are looking for a few dedicated volunteers to shadow the team members during our weekly meetings, at the auctions, after the auctions to learn how the Heisey auctions work and possibly take on some of the tasks we do. These dedicated volunteers would attend the weekly meetings for an hour or so to help plan the next auction, help catalog for the upcoming auction, be available a few days before each auction to help set up at the Union Hall, then help clean up. We also need a local Newark volunteer to help receive auction glass as it comes in at the museum, document the long-term glass consignments and keep track of how much auction glass we have on hand. Some of these volunteers would need to know Publisher, Word, Excel and have a general knowledge of computers. Other volunteers would learn how Hi-Bid works, how to upload the picture files, how to close out each auction, and work with the Treasurer on paying the consigners.

I know these sound as though they are daunting tasks, but the results are well worth the effort for the Heisey Museum and are personally satisfying as well.

I welcome anyone interested in helping to contact me by phone or email for a more detailed discussion.

Roy Eggert
Auction Chair
Auction Firm Manager
240-361-8146
Royegg54@comcast.net
auction@heiseymuseum.org





A LOOK BACK at HEISEY HISTORY

No. 365 Rhombic Ashtray

By Eric Tankesley-Clarke (an encore article from the *Heisey News* October, 2013)

Square—dull, boring. I learned that definition early in grade school, vividly illustrated. The school had just hired a new music teacher. She was noted neither for her electric personality nor her scintillating musical repertoire. In response to the age-old question, “What did you learn in school today?” I told my mother how we were learning patriotic songs such as “Columbia, the Gem of the Ocean.” She wickedly sketched a figure in the air—across, down, back across, and up again, all at sharp angles, and pronounced my music class to be “Squaresville.” Classical-great. Modern pop-fine. Plodding old tunes with little musical value—strictly rectangular, man.

On the other hand, I also learned from my mother my first appreciation for the clean, spare, elegant style of Art Deco. Among other techniques, the masters of Art Deco capitalized on the square and all its angular relatives.

For pure Art Deco form, few ash trays beat No. 365 Rhombic. The name, by the way, originated from researchers, not the company. You can look at it as a series of overlapping squares and rectangles. As the

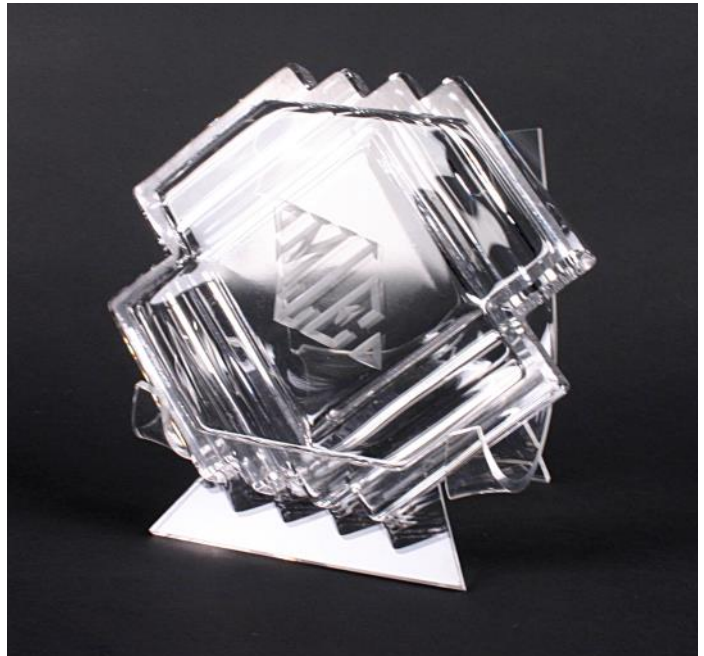


geometrically inclined among you will know, a rhombus is a four-sided figure with all four sides the same length, and a square is just a rhombus with all the corners at right angles. But “Squaric” wouldn’t have made a very good name, would it?

Rhombic remains one of the more two-dimensional Heisey ash trays. Sitting very low to the ground, all its decorative energies go into the rhythmic pulse of squares radiating from the center. It’s what you might imagine if you tossed a square pebble into a square pond. The troughs between the waves of squares provide what appear to be not one, not two, but eight (!) cigarette rests. Or at least one could use them that way, I suppose. Most cigarette rests

For pure Art Deco form, few ash trays beat No. 365 Rhombic.

allow the smoldering end to point into the ash tray. Any of these eight would let ash drop unceremoniously anywhere except, you know, actually *in* the ash tray. In truth, then, No. 365 Rhombic has no proper cigarette rest. Heisey seemed indifferent to building in that basic function into their ash trays. You’d think by now I’d be over that. But I’m not. So sue me. The central square of Rhombic is only 2½” on a side, well within the usual limits for individual ash trays, and that’s probably how they intended this one be used.

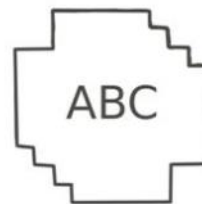


No. 365 Rhombic has no proper cigarette rest.

The layout creates an outline with more than usual interest when planning a display, with two large right-angle cutouts on opposite corners, smaller stairstep cutouts on the other two corners. The consequence is the ash tray can be oriented according to taste. Some will see it as a strictly up-and-down all-square-with-the-world piece, with two sides parallel to the viewer. But which two? Stairsteps on the upper left? Or on the upper right, as in the monogrammed piece shown at right? Perhaps you're more a diagonal sort of person. Then you could align your ash tray with the stairstep corners right and left, or top and bottom as Heisey did in their catalog illustration. So much versatility out of such a simple design. At least when it is undecorated. Speaking of which, the decoration most favored for Rhombic does seem to be monograms.

Rhombic was available from about 1928-1944. That means it came in colors, at least Moongleam and Flamingo. Crystal is far more common than the colors in my own experience, and production dates support that.

All the examples I've seen of Rhombic have been unmarked; I doubt it was ever marked. The indented undersides are usually ground and polished. Unlike in most Heisey pieces, the bottom rim doesn't exactly follow the outline of the piece; that might not be practical in this design. This makes the No. 365 Rhombic ash tray almost as interesting to look at from behind as from in front. Which keeps Rhombic far from being square.



Vital Statistics:

No. 365 Rhombic ash tray

5 1/8" square from side to side, or 5" X 5 3/4" if considered diagonally. Height, 5/8" Unmarked. Ground and polished bottom. Unmarked.

To the uninitiated, Heisey may be strictly Squaresville, but we know what's really cool, don't we? I want to hear about your coolest Heisey, at heiseyglass@gmail.com.

The layout creates an outline with more than the usual interest when planning a display.

2023 Heisey Pumpkins & Acorns



These stunning pumpkins were created using the Plantation marmalade base mold and feature an elegant Moongleam frit stem.

Measures approx. 5"H x 4"W

\$49 Each

ON SALE NOW! WHILE SUPPLIES LAST!



These one-of-a-kind acorns were crafted using the original Heisey Waverly Salt and Pepper mold featuring a stunning metallic-look top and a yellow frit stem.

Measures approx. 3.5"H x 2.5"W

\$40 Each

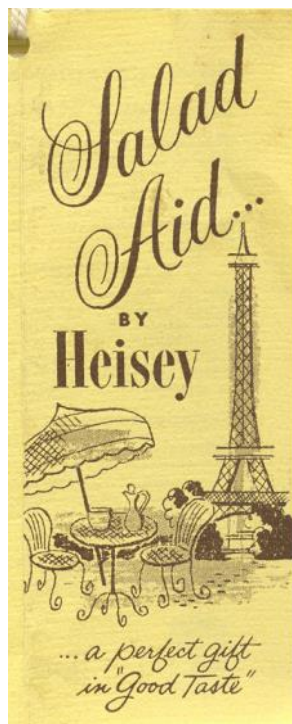
To order, go to the Heisey gift order form on page 20 of this newsletter.



A LOOK BACK at HEISEY HISTORY

Salad Aid Pamphlet

By Walter Ludwig (an encore article from the *Heisey News* October, 2010)



Pamphlet cover

Chuck and Amy Jo Jones have been keepers of our archives here at the museum for the last couple of years. There is so much material to go through and they have been organizing it so that future researchers will be able to make use of it.

Every once in a while they find something special up there that I had not seen before. This month they presented me with a small Heisey pamphlet that is called "Salad Aid by Heisey." This is a miniature single fold pamphlet that measures 4" by 1½". The pamphlet is printed on yellow paper. There is a small hole punched at the top of the fold with a string looped through it. The front page has the name at the top and at the bottom the continuation "...a perfect gift in 'Good Taste'." Between is a picture of a café table with the Eiffel Tower in the background.

From the text which refers to Heisey as "nationally advertised for over fifty years," I would assume that this pamphlet was attached to the No. 1489 Puritan French dressing bottle when it was sold. It might have also been used on the blown No. 5031 Ooh-La-La French dressing bottle that comes with No. 507 Orchid and No. 515 Heisey Rose etches. The inside of the pamphlet spreads over both pages with the text reading:

"Spice up your salad and your table with Heisey Gift Crystal! This sparkling French Dressing Bottle is as continental as a sidewalk café... a gourmet's delight for table and cuisine.

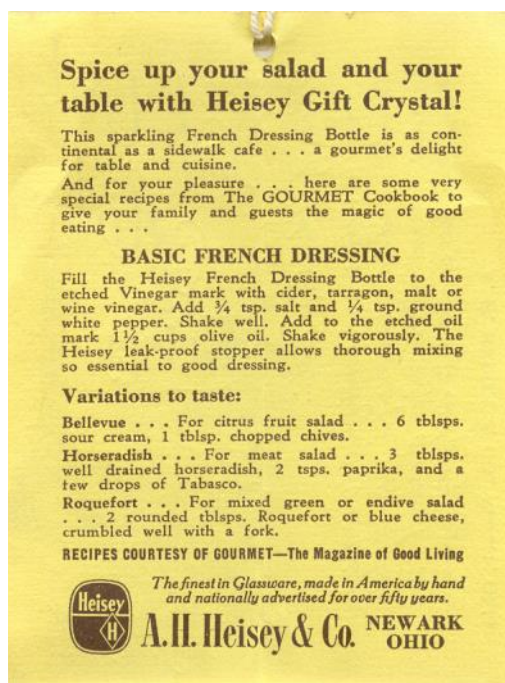
And for your pleasure, here are some very special recipes from The GOURMET Cookbook to give your family and guests the magic of good eating:

BASIC FRENCH DRESSING Fill the Heisey French Dressing Bottle to the etched vinegar mark with cider, tarragon, malt or wine vinegar. Add ¾ tsp. salt and ¼ tsp. ground white pepper. Shake well. Add to the etched oil mark 1½ cups olive oil. Shake vigorously. The Heisey leak-proof stopper allows thorough mixing so essential to good dressing.

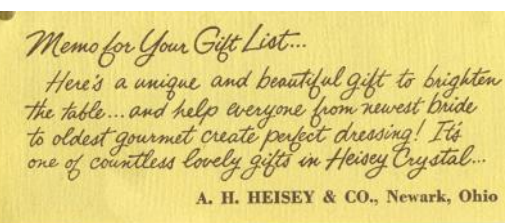
Variations to taste: **Bellevue** . . . For citrus fruit salad . . . 6 tbs. sour cream, 1 tbs. chopped chives.
Horseradish . . . For meat salad . . . 3 tbs. well drained horseradish, 2 tsps. paprika, and a few drops of Tabasco.
Roquefort . . . For mixed green or endive salad . . . 2 rounded tbs. Roquefort or blue cheese, crumbled well with a fork.
RECIPES COURTESY OF GOURMET—The Magazine of Good Living

The finest in Glassware, made in America by hand and nationally advertised for over fifty years. A.H. Heisey & Co. Newark, Ohio

On the back of the pamphlet it reads: Memo for Your Gift List... Here's a unique and beautiful gift to brighten the table...and help everyone from newest bride to oldest gourmet create perfect dressing! It's one of countless lovely gifts in Heisey Crystal... A. H. Heisey & Co., Newark, OH



Inside panels



Back panel



A LOOK BACK at HEISEY HISTORY

MAGIC IN MOONGLO

The following excerpt on Heisey's 980 Moonglo cutting is taken from the Encyclopaedia of Heisey Glassware, Volume II: Cuttings and Engravings by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.

980 MOONGLO

Gray with Hand Polished Punties

Introduced in 1942

Discontinued circa 1956

Sometimes Heisey spelled this as Moon Glo. Note that some cocktail shakers have a cut band around the base which appears to be the same as 976 ST. GEORGE WATERFORD. These were made for a short time during the early production of MOONGLO.

MOONGLO was normally sold with the puntie of pressed ware left gray, but for a time in 1952 a special assortment was offered to buyers in which the punties were also polished on pressed ware. There were special cocktail shakers made with the following: "Champion Mound Builders Country Club 1945" and "Winner First Flight Mound Builders Country Club 1945". These words were engraved on MOONGLO cut shakers.

MOONGLO was cut by several former Heisey employees after the plant had closed and is sometimes found another glass than Heisey because of this. Also, Glastonbury, Emil Krall's independent backer, advertised a cutting extremely similar to Moonglo, called Chantilly. It is found on stems not at all like known Heisey stemware. Promotional copy is shown below:

*"Hand-Blown MOONGLO Cutting
If you have entertaining ideas, you'll
welcome the unusual beauty of
MOONGLO'S sculptured lines... for it
lends itself to the inspired planning
of original table settings. Hand-
blown MOONGLO, with its fluid
design hand cut into the crystal,
radiates an easy charm that refuses
to be tied to any one period. This
cosmopolitan pattern is obtainable
in a complete assortment of
stemware and beverage items
complemented by hand-cast table
accessories."*

- from Heisey Co. pattern folder



*1184 YEOMAN plate, 5040 LARIAT saucer champagne, goblet
Original Heisey Co. photo*

1540 LARIAT - pressed stemware

- 9 oz. Goblet
- 6½ oz. Saucer champagne
- 6½ oz. Sherbet
- 3½ oz. Cocktail
- 3½ oz. Wine
- 5 oz. Juice, ftd.
- 12 oz. Ice tea, ftd.

3304 UNIVERSAL

- 6 oz. Hollow stem champagne
- 10 oz. Pilsner
- Cocktail icer and liner

3311 VELVEDERE

- 1½ oz. Sherry

3318 WALDORF

- 3½ oz. Cocktail

3408 JAMESTOWN

- 9 oz. Goblet
- Dinner bell

5040 LARIAT - blown stemware

- 10 oz. Goblet*
- 5½ oz. Saucer champagne*
- 4½ oz. Oyster cocktail
- 4 oz. Claret
- 3½ oz. Cocktail*
- 2½ oz. Wine*
- 1 oz. Low cordial
- 1 oz. Tall cordial
- 5 oz. Juice, ftd.*
- 12 oz. Ice tea, ftd *
- Finger bowl (3309)
- Finger bowl (4080)

134 TRIDENT

- 2 light Candlestick *

485 DUNHAM

- 14 in. Torte plate

1183 REVERE

- 5½ in. Mayonnaise*
- 5½ in. Divided mayonnaise
- 7 in. Mayonnaise plate*
- 7 in. Mayonnaise plate with ring
- 9 in. Gardenia bowl
- 9½ in. Floral bowl (398)
- 14 in. Torte plate*
- Combination dressing

1184 YEOMAN

- 6 in. Plate
- 7 in. Salad plate*
- 8 in. Salad plate*
- 10½ in. Plate
- 16 in. Buffet plate
- Saucer

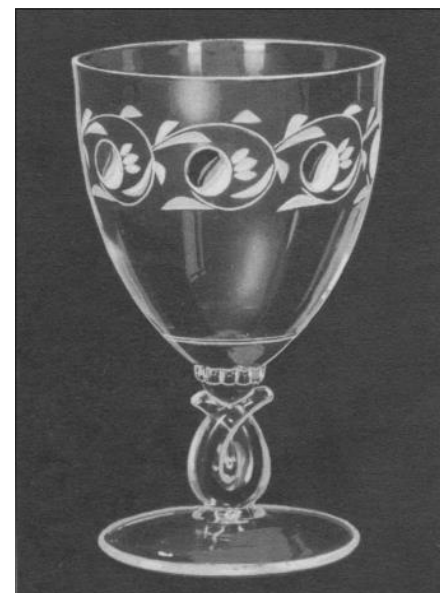
1540 LARIAT

- 1 light Candleblock
- 2 light Candlestick
- 3 light Candlestick
- 4 oz. Oil
- 5 in. Candy box and cover, small
- 5 in. Cheese and cover, ftd.
- 5 in. Mayonnaise
- 6 in. Nappy
- 6 in. Plate
- 7 in. Candy dish
- 7 in. Caramel and cover
- 7 in. Comport and cover
- 7 in. Fan vase #2, ftd.
- 7 in. Jelly, hdl.
- 7 in. Mayonnaise plate
- 7 in. Plate
- 7 in. Twin dressing bowl
- 8 in. Mayonnaise plate
- 8½ in. Candy box and cover, plume hdl.
- 8½ in. Relish, 4 compartment, round hdl.
- 9½ in. Camellia bowl
- 10 in. Comport and cover, ftd.
- 10 in. Relish, 3 compartment, round
- 10½ in. Plate
- 11 in. Relish, 3 compartment, oblong
- 13 in. Celery tray
- 13 in. Celery and olive
- 13 in. Gardenia bowl
- 13 in. Oval bowl
- 14 in. Sandwich plate
- 2 piece 14 in. Sandwich plate and ftd. cheese and cover
- Cream
- Sugar
- Cup
- Saucer
- Punch bowl
- Punch cup
- Punch bowl plate
- Sweetmeat, hdl.

*** Denotes items made by Imperial Glass Corporation after 1957**



4225 COBEL
cocktail shaker
Original Heisey Co.
Photo



1540 LARIAT goblet



1183 REVERE
*Floral bowl,
 Gardenia bowl (front),
 1951 CABOCHON ftd.
 cheese,
 1183 REVERE
 Mayonnaise and
 underplate*
*Original Heisey Co.
 Photo*

1567 PLANTATION

4 ½ in. Rolled end mayonnaise

1951 CABOCHON

- 1 light Candelette
- 3 oz. Oil
- 3 ½ in. Vase, flared
- 5 in. Mayonnaise, small
- 5 in. Nappy
- 5 ½ in. Cheese or honey, ftd.
- 5 ½ in. Mint, ftd.
- 6 in. Jelly, hdd.
- 6 ½ in. Candy box and cover
- 7 in. Mayonnaise plate
- 7 ½ in. Tidbit
- 9 in. Relish, 3 compartment*
- 11 in. Floral bowl
- 13 in. Floral bowl*
- 13 in. Gardenia bowl
- 13 in. Sandwich, hdd.
- 14 in. Cheese and cracker
- 14 in. Cracker plate
- 14 in. Party plate (torte)*
- 14 in. Sandwich plate
- Cream *
- Sugar *
- Cream and sugar tray

4036 MARSHALL

- 1 qt. Cocktail shaker
- 4036 ½ 1pt. Decanter

4044 NEW ERA

Celery tray

4052 NATIONAL

- 1 ½ oz. Bar
- 3 oz. Soda
- 5 oz. Juice
- 8 oz. Old fashion
- 10 oz. Beverage or soda
- 12 oz. Ice tea or soda
- 14 oz. Beverage or soda
- Goblet

4054 CORONATION

30 oz. Tankard

4164 GALLAGHER

73 oz. Ice jug
 4194 Jug

4225 COBEL

1 qt. Cocktail shaker
 NOTE: Cocktail shakers were available with plain, Rooster Head or Horse Head stoppers.
 5032 72 oz. Jug

5038 ROOSTER STEM

3 ½ oz. Cocktail

5048 ROOSTER HEAD

3 ½ oz. Cocktail

5066 HORSE HEAD

3 ½ oz. Cocktail

Items below made for Tiffany's, October 1956:

142 CASCADE

3 light Candlestick

1183 REVERE

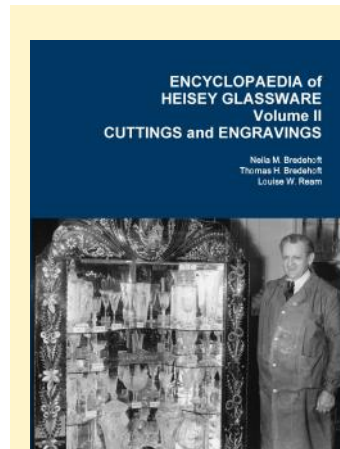
- 9 in. Salad bowl (485)
- 13 in. Gardenia bowl (485)
- 14 in. Party plate (485)
- 16 in. Buffet plate (1184)

1184 YEOMAN

8 in. Plate

1951 CABOCHON

- 3 pc. Mayonnaise set
- 5 ½ in. Mint, ftd.
- 9 in. Relish, 3 compartment
- Cream
- Sugar



WANT TO LEARN MORE? The latest reprint of the *Encyclopaedia of Heisey Glassware, Volume II, Cuttings and Engravings*, (last printed in 2014) is available for sale. **See page 20 for details.**

** Denotes items made by Imperial Glass Corporation after 1957*



LIMITED
EDITION

WHILE
SUPPLIES
LAST!

**2023
Heisey
Petite
Christmas
Ornaments**

Only

\$25 Each

Crafted utilizing the Heisey Waverly salt and pepper mold, these petite ornaments are approximately 3.5" high by 2" wide. These unique and elegant ornaments are made in an exquisite red glass.

To order, go to the Heisey gift order form on page 20 of this newsletter.



Northwoods Heisey Study Club

Submitted by Mary Olson

Is it Heisey? Northwoods Heisey Study Club Puzzles Over Platter

Is it really Heisey? That question stumped members of the Northwoods Heisey Study Club as they examined a 14" round platter that Marv and JoAnn Christenson brought to the club's August meeting. Twelve widely spaced scallops radiate out from the plain center; each section is separated with a slight ridge. There are rounded points on the outer edge of each ridge, and the edge itself seems to have been folded under, thus creating a thick ridge around the perimeter.

After much scrutiny, a barely detectable, tiny Diamond H was found on one of the scallops right next to the center ring, rather than in the center of the piece, as is customary. Is this tiny, faint Diamond H genuine or an impostor? Northwoods members agreed the glass itself was of high quality, but none were willing to state definitively that the piece is genuine Heisey.

Marv, who has an enormous collection of Heisey resources and a talent for finding unusual pieces, could not find this piece in any of his materials. Are any readers out there willing to say whether this piece is genuine? (See accompanying photo.) If so, please send your opinion to Northwoods President Doug Olson, dmolson555@gmail.com. We will share comments in our next study club report.



Is it Heisey? Are any readers out there willing to say whether this piece is genuine? (Inset photo shows what appears to be a Heisey mark), If so, please send your opinion to Northwoods President Doug Olson, dmolson555@gmail.com.



Bev Heise shows the base of a her Heisey Water Lamp with Sea Glade cutting.

Bev Heise also had an unusual piece to share – the round base of a Heisey water lamp with Sea Glade cutting. The base is similar in shape and size to a large Ball vase. She explained that the lamp base was filled with water to provide the weight needed to stabilize the lamp once the electrical fitting and shade were placed on top. The water also increased reflection of the light. According to *Heisey Glass Volume 3* by Clarence Vogel (page 146), trade journals reported that Heisey added new water lamps in 1928, though they were not a success, and few are found today. Bev felt the water lamps were manufactured for only a short period because they weren't very practical. Over time, water in the base would leave markings on the glass, which meant the lamp would need frequent disassembly for cleaning.

Other highlights of the meeting were the club's annual mini auction of Heisey glass and mystery raffle. Auction pieces included a lovely, shallow Lariat bowl with Moonglo cutting, an epergnette, a pair of wines and goblets in Cabochon with Southwind cutting, an Athena two-light candlestick, a set of six Crystolite tumblers, a pair of Mercury candlesticks in Flamingo, a set of butter pats in Flamingo, an unidentified lemon dish or jelly, a set of No. 1150 Colonial Star plates, a small Waverly plate with a



Phyllis Warner shows her cream and sugar in the Phyllis pattern.

display combining Flamingo, Moongleam and Sahara glass to suggest the multicolored layers of the dancers' tutus in this famous piece from *The Nutcracker* ballet.

Due to many schedule conflicts in October, the club agreed to combine that meeting with its December holiday party. In addition to the holiday festivities, the club will have a business meeting and collaborative program on Heisey items starting with C.

The club also discussed strategies for boosting membership and participation. Mary agreed to contact the monthly *Old Times* antiques newspaper to get information on publishing free meeting announcements, purchasing a small display advertisement, and submitting a story on Heisey glass and the Northwoods club.

Following a lovely luncheon prepared by hosts Bob and Bev Heise, the group shared show and tell items:

- Newest member Phyllis Warner brought a Phyllis cream and sugar as well as a Twist decanter in Moongleam with unknown cutting.
- In addition to the water lamp already mentioned, Bev shared the No. 4224 blown Ivy vase in Cobalt and a very heavy, large, covered candy dish in a Colonial pattern.
- Marv shared the mystery platter described above.
- Bob shared a No. 1469 Ridgeleigh decanter with stopper, sometimes called the Icicle decanter. He said this decanter was popular during World War II and is one of approximately 90 items in Ridgeleigh, which was produced between 1935 and 1944.
- Doug brought a pair of No. 6091 Cabochon goblets with No. 1053 Cattail cutting purchased from the museum gift shop and a pair of No. 1E92 Omega goblets with No. 1092 Wheat cutting purchased at the convention glass show. Made in 1956 and 1957, Omega was Heisey's last stemware pattern. He also showed a No. 3408 Jamestown goblet with an elaborate, unknown cutting attributed to Max Seidel.

jelly dish. The bonus of cookies went with the 11" Waverly plate with Rose etch.

Chuck Bingham donated the annual mystery raffle prize, a splendid No. 107 Wellington 10" candlestick in Moongleam, which was the first candlestick Heisey made in color. Winner Mary Olson thought briefly about turning cartwheels when she opened the box, but then wisely remembered that her cartwheel days have been behind her for quite a few years.

Together the raffle and auction raised \$440. The club voted to dip into the treasury to make an even \$500 donation to HCA in the fall, to be split between the Endowment Fund and the Operating Fund.

In other business, the club discussed the HCA convention and shared photos of the table displays Northwoods members had created for the event. In celebrating *The Colors of Heisey* theme, Bev Heise designed two displays, one featuring Alexandrite and the other, Cobalt. Mary Olson designed a *Waltz of the Flowers* themed



JoAnn Christenson with a discerning gaze.



Great Plains Heisey Club News

Submitted by Kathy Files, Secretary

An antique Ford tractor with our American flag wafting in the breeze to honor the nearing anniversary of the 9-11 tragedy greeted us as we gathered for our September meeting. Thank you, John and Trudy Mock, for that statement of patriotism and hosting our meeting. Three bubbler fountains and random pieces of salvaged Heisey glass in the landscaping welcomed our 21 attendees.

A wonderful ham, salads, and veggies lunch was savored (and devoured) by everyone.

President Mock called our meeting to order and sent best wishes to members who couldn't attend due to illness or other reasons. We discussed making a few changes to our raffle box procedures to make that fun event even better. Details will be provided to all members before implementation at the November meeting.

In her 'Martha's Moment' Trudy expressed thanks to everyone who participated with a table display at the June Convention – noting 9 of the 17 tables were prepared by GPHC members.

Ice Tubs and Old Fashions was the program topic presented by Eric Tankesley-Clarke. A table full of beautiful examples ranging from early patterns like Fancy Loop and Pillows through more modern Crystolite was represented. There were crystal and colors, plain and cuttings/etchings, and the 'baby' Narrow Flute ice tub to the 'giant' Greek Key to help us learn. Eric also displayed many old fashion glasses as companion barware pieces to ice tubs. Thank you, Eric, for another great program that informed and entertained us.



Members enjoying the day after lunch



Many of the ice tubs on display

Show and Tell produced quite an array of beautiful pieces:

John and Trudy – Dowager grapefruit, Cynthia and Cecilia vases both with Orchid etching
Kelly – Cabochon one handled jelly with Rose etching

Donna – Medium Flat Panel vase in Hawthorne

Tom and Kathy – Saturn tid bit tray in Zircon and Winston ashtray/Flamingo

Lehi and Chris – Yeoman Puff Box/Flamingo with insert

Gregg and Mary – Peerless vase/Moongleam, Oxford goblet and cordial both with Krall design cutting

Eric – Fandango sugar sifter, Suez goblet with fancy cutting and full- cut stem and No. 1185 Yeoman bridge tray and after dinner cup (tray formerly known as Cloverleaf.)

Bev and Bob – Heron water lamp base with Sea Glade cutting (this item was voted best in show)

The 50/50 auction had some spirited bidding for several items donated by Jean and John and Trudy. The top bid was made by Janet for an Empress ice bucket with silver overlay and a cutting.

The meeting was adjourned so we could indulge in desserts provided by Janet, Kathy and our hosts. There is always a lot more info on our website maintained by Gregg Cameron at: greatplainsheiseyclub.org.

Our next meeting will be November 11, 2023, at the home of Pat and Rex Lucke in Elkhorn, Nebraska.



Suez goblet with fancy cutting and full-cut stem



Oxford goblet and cordial with Krall design cutting



Heisey Water Lamp with Sea Glade cutting

2023 Heisey Gifts and Collectables



LIMITED EDITION 2023 ACORNS

These one-of-a-kind acorns were crafted using the original Heisey Waverly salt and pepper mold featuring a stunning metallic-look top and a yellow frit stem.
Estimated shipping and handling per item: \$12.00

\$40
each



LIMITED EDITION 2023 PUMPKINS

These stunning pumpkins were created using the Plantation marmalade base mold and feature an elegant Moongleam frit stem. Size: approx. 5"H x 4"W.
Estimated shipping and handling per item: \$17.00

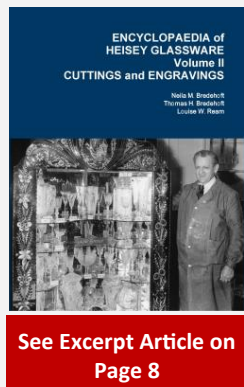
\$49
each



LIMITED EDITION 2023 CHRISTMAS ORNAMENTS

The newly produced Heisey Christmas ornaments made with the Waverly salt and pepper mold.
 Size: approx. 3.5"h x 2"w. Made in red.
Estimated shipping and handling per item: \$12.00

\$25
each



ENCYCLOPAEDIA OF HEISEY GLASSWARE

Volume II-Cuttings and Engravings

HCA is pleased to announce that the latest reprint of the *Encyclopaedia of Heisey Glassware, Volume II, Cuttings and Engravings*, (last printed in 2014) is now available for sale. This 446 page must-have book for Heisey collectors contains illustrations and pictures of most Heisey production cuttings and engravings.

\$35
each

Estimated shipping and handling per item: \$7.00

See Excerpt Article on
Page 8

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ email: _____

Quantity: 2023 Pumpkin _____ 2023 Acorn: _____ 2023 Christmas Ornament: _____
 Encyclopaedia/Cuttings Book _____ Heisey Cordials booklet: _____

Add Shipping: 2023 Pumpkin: (\$17.00 ea.), 2023 Acorn: (\$12.00 ea.), 2023 Christmas Ornament: (\$12.00 ea.)
 Encyclopaedia/Cuttings Book: (\$7.00 ea.), Heisey Cordials booklet: (\$4.00 ea.)

TOTAL: \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Credit Card (check one) : Visa _____ MasterCard _____ Discover _____
 Card# _____ Exp. Date _____ Security Code _____



IMPORTANT ALL HEISEY AUCTION

Friday, October 13th • 4:00 PM • Apple Tree Auction Center
1625 West Church Street, Newark, OH 43055 • 740.344.4282

This auction features a great collection of candy jars including 8# and many in color. About 100 cruets including many seldom seen examples, nice selection of animals and animal related. Hard to find deep plate etchings. Pieces in all colors. Dalzell lavender ice flying mare and other animals from Heisey molds. Over 300 lots, with many pieces from the late David Ahart, Charles Workman. And Karen Colwell



Heisey catalog now available online.
Preview: Friday, October 13th
1:00 – 4:00 PM
Food & Drinks Provided

Ohio Valley Glass Auction
Tuesday, October 17th • 9:00 AM
Heisey, Cambridge, Fenton, and other Ohio Valley
glass will be featured in this day of our 4-day Antique
Auction. Items may be viewed on October 13th.

Terms: Cash, Check, Visa, MC, and Discover. 18% buyer's premium discounted to 13% for using cash or check for in-house bidding or through AppleTreeAuction.com. All Invaluable, Live Auctioneers, & Bid Spirit purchases subject to 23% buyer's premium. Auctioneers: Sam Schnaidt, Debbie Goddard, Spencer Johnson, Meredith Johnson, and Nick Cochran

- PAID ADVERTISEMENT -



Heisey in the Museum Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, October 18, through close of business on Wednesday, November 1.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, November 2, they become available for sale to the public.

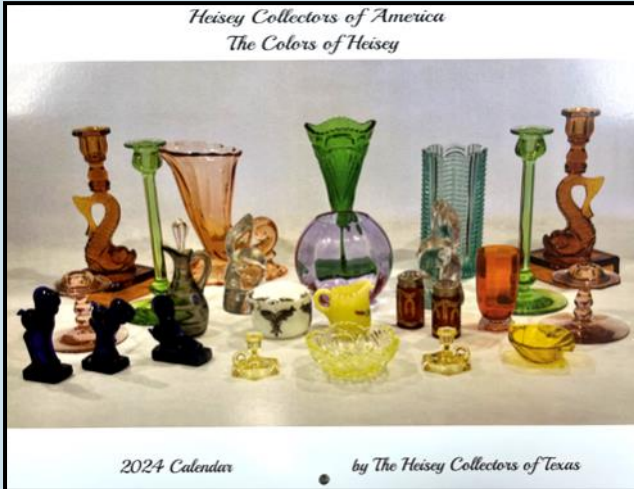
Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	124	Wigwam tumbler	\$55
2	353	Wide Flat Panel lavender jar 4 1/2 oz H	\$40
3	353	Wide Flat Panel lavender jar 7 oz H	\$40
4	355	Quator cr/sugar, ftd Sahara H	\$55
5	379 1/2	Urn tumbler H	\$30
6	473	Narrow Flute w/Rim preserve/lid ftd w/unk floral cutting H	\$30
7	500	Octagon ice bucket Flamingo H w/tongs	\$60
8	1205	Fancy Loop tumbler	\$25
9	1235	Beaded Panel Sunburst oil 6 oz	\$30
10	1235	Beaded Panel Sunburst tumbler	\$20
11	1252	Twist oil 4 oz H	\$22
12	1401	Empress oil Sahara	\$40
13	1401	Empress tumbler cupped H (2)	\$25 ea
14	1469	Ridgeleigh floral, oval 12" Sahara H	\$60
15	1503	Crystolite candy 3 ftd/lid H	\$25
16	1540	Lariat caramel/cover 7"	\$20
17	3362	Charter Oak tumbler Flamingo	\$30
18	3481	Glenford bar Flamingo	\$20
19	3481	Glenford cocktail Flamingo	\$15
20	5038	Rooster Stem cocktail	\$25

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. **In the event of payment issues, ordered items will go back into inventory after seven business days.** When ordering by mail, please be sure to allow for shipping charges and sales tax. Call the museum for tax and shipping cost estimates. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum. We can assist you in tracking your packages.

If you would like to make a glass donation to the museum or have questions regarding items on loan, contact the museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HURRY - WHILE SUPPLIES LAST



2024 Heisey Calendar

*The Limited Edition, Heisey Collectors of America
2024 Calendar keeps the beautiful look of*

To order call:
(714) 345-2932

*Heisey in your home every day!
Makes a fantastic gift!*

\$15 Each

ENTER NOW!

Heisey Club of California 50th Anniversary Raffle

To celebrate HCC's 50th anniversary, the club has embarked on a fundraising project with the goal of raising \$5,000 to benefit Heisey Collectors of America and the National Heisey Glass Museum. As part of this fundraising initiative, the club is holding a raffle for the three desirable pieces of Heisey glass shown at right: a No. 1428 Warwick floral bowl in Cobalt; a No. 4036 Marshall cocktail shaker with a floral cutting; and a No. 1185/109 Petticoat Dolphin comport in Flamingo.

The raffle is open to all members of HCC and HCA. Tickets are \$5 each. There will be three separate drawings, one for each item, and entrants can purchase tickets specifically for their desired item(s). The drawings will be held at HCC's 50th anniversary meeting October 22, 2023. Entrants do not have to be present to win.

To enter the raffle, please send your check payable to HCC, specifying the item(s) you wish to purchase tickets for, to HCC treasurer Wendy Steelhammer, 1042 E. 46th Street, Long Beach, CA 90807.



The deadline for receipt of entries is Wednesday, October 18

New and Returning Members **August**



Joy Vargo	Pennsylvania
Keyara Rausch	Ohio
Marcy Rausch	Ohio
James Feldman	Georgia
Patti DeMatteis	Ohio
Melissa D. Peacock	Florida
Tommy S. Adam	Ohio
Gayle L. Snyder	Ohio
Eric Morrison	Colorado
Cindy Armstrong	Delaware
Shelly and Michael Myers	Ohio
Judy Swingle	Ohio
Jake and Tara Powell	Ohio
Gail Cook Stagner	South Carolina
Lynda and Bill Randolph	Florida
Luann McHarg	Ohio

HCA Membership Numbers

This Month: 975

Last Month: 1003

Members who have not renewed to date
are not included in this number.

The total changes monthly.

Welcome!



Museum Volunteers **August**



Andy and Lisa Baldus
David Blair
Bob and Pat Day
Roy Eggert
Bari Fauss
Caleb-Michael Files
Jay and Julie Goletz
Emie Heisey and Brent Guest
Geoff Heisey
Amy Jo and Chuck Jones
Howard Long
Walter Ludwig
Martha McGill
William McKelvey
Mike and Cindy Morgan
Richard Nicholson
Karen O'Hare
Mary and Doug Olson
Suzanne Parker
Frachele Scott
Dick and Marilyn Smith
Mary Ann Spahr
Bobbie Taylo
Karen Taylo
Joe Varrasso
Charlie Wade

Thank You!

Heisey Study Club Directory



#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS

(www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.



Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name _____

Address _____

City/State/Zip _____

Phone _____

E-Mail _____

Additional Member _____

MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) **\$40**

___ Additional Household Member **\$10 each**
(list names at bottom of form)

___ Voting Member (one-time fee) **\$25 each**
One-time fee entitles you to voting privileges in HCA.

ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40.00 plus \$10.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person) **\$60**

___ Joint Contributing (two people) **\$70**

___ Family Contributing **\$85**
(parents and children under 18)

___ Patron **\$150**

___ Sponsor **\$300**

___ Benefactor **\$500**

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed _____

Payment: Check MasterCard Visa Discover
(Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or emailed to business@HeiseyMuseum.org. **Whenever possible, please email your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. Print-ready art files should be in PDF or JPEG formats. Mailed ads must be supplied to size and ready to scan. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g., Heisey by Imperial). *HEISEY NEWS* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but *HEISEY NEWS* assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30
1/4 page: Member \$40 Non-member \$60
1/2 page: Member \$80 Non-member \$120
Full page: Member \$160 Non-member \$240
Color: Additional \$25 (member), \$30 (non-member)

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year



SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. **New submission deadline is the 7th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 7.)**

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory



REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

Michael Maher
Servicing the Licking County area
Paying Cash for Heisey Glass
Heath, Ohio 43056
740-644-1796
TheFlyingMaher@yahoo.com

MOONGLEAM ANTIQUES

Heisey Glassware & American Art Pottery
John Woytowicz
70 Pleasant St., Gardiner, ME 04345
207-592-0692
hawthorn57@gmail.com

ALL HEISEY AUCTION

Consignments Welcome
Apple Tree Auction Center
1625 W. Church Street
Newark, OH 43055 • 740-344-4282

HEISEY HUNTERS

William McKelvey
BUY and SELL
SHOWS and SHIP
Phone: 419-564-5256

CRYSTAL LADY

1817 Vinton Street, Omaha, NE 68108
Bill & Joann Hagerty &
Marcie Hagerty Bergquist
402-699-0422
Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

KIM & PAM CARLISLE

Shows & Mail-orders
We Buy Heisey
One Piece or Entire Collection
Shop Open - By Appointment
317-402-5406 • kcarlisl@att.net

MOUNDBUILDERS SECOND GENERATION

Barbara & Richard Bartlett
Heisey Exclusively! 904-280-0450
PO Box 1931, Ponte Vedra Beach, FL 32082
Cell: 740-835-6939
CLASYGLAS2 @AOL.COM

DICK & MARILYN SMITH

HEISEY Glass - Buy and Sell
Appraisals, Show and Mail Order
Anthony Drive Antiques-Booth #T63
NEWARK, OH 43055
740-258-3512
prestonmom225@yahoo.com

MATILDA CHARLOTTE ANTIQUES, ETC.

Buy and Selling Heisey
Online at
auctionohio.com/affiliates
If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

JEFF MORROW

Elegant Glassware
179 N. Berteau Avenue
Elmhurst, IL 60126
630-390-0168
jmorrow64@comcast.net

HCA AUCTIONS

We accept large consignments from
members downsizing their collections.
Go to: www.HeiseyMuseum.org
Under "auctions" for "accepting member
glass collections" for more details

LINDA x 2

Linda & Michael Binger
OPENING SOON!
177 West National Drive
Newark, OH 43055
740-323-0055
labinger@windstream.net

HCA AUCTIONS

We accept large consignments from
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OCTOBER 2023

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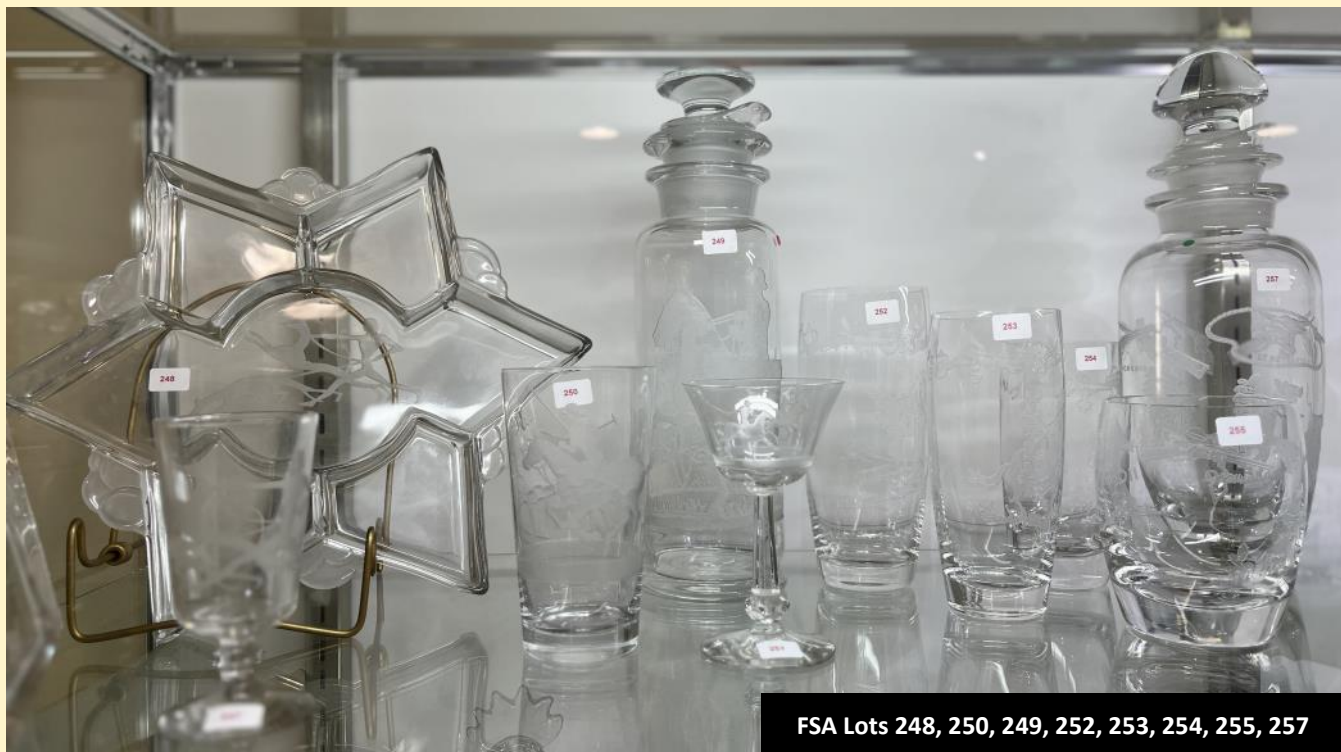
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HNOCT2023



FSA Lots 248, 250, 249, 252, 253, 254, 255, 257

*A final sneak peak of Fall Select Auction glass from Gallery 3 at the museum.
Lot numbers correspond to the auction catalog listings.*