

Heisey[®] News

The Official Publication of Heisey Collectors of America



ANNUAL ACQUISITION ISSUE

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Newsletter

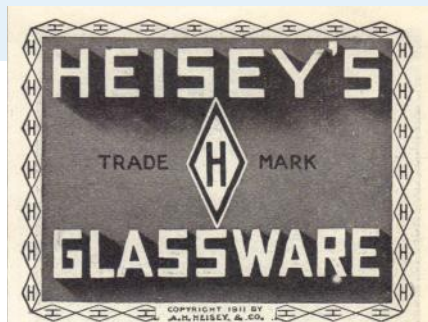
Kirk Homrighouse, Assistant Editor,
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National Heisey Glass Museum

Heisey Collectors of America, Inc., a
non-profit corporation (tax-exempt
status), owns and operates the National
Heisey Glass Museum.

Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday, Monday and Holidays
Members admitted free.
Regular admission \$5.
(children 18 and under free)



Important Dates

Fall Heisey Heritage Auction
October 7, 2023
Online Only

Dave Spahr Fall Select Auction
October 14, 2023
Newark, Ohio

Heisey Glass Museum
Holiday Open House
November 25, 2023
Newark, Ohio



On the cover:
The elegant new Heisey Museum fountain is installed and is beautifying the lovely courtyard. We hope you can come to Newark and see it for yourself!

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HCA Board of Directors

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Message From the President



In July, the Heisey museum was presented with a very generous donation from the Great Plains Heisey Club that allowed for immediate updating of the museum's point of sale system. The members of GPHC heard of the need and their president, John Mock, contacted me and said they could help! HCA and the museum staff send a huge thank you, GPHC.



A Request for Proposal was sent to four regional security companies for security needs for the museum building and grounds. All bids will be reviewed by the Properties Committee. Their selection will then be sent to the board of directors for approval before awarding a contract.

The museum gift shop is well stocked with the 2023 pumpkins, acorns, Christmas ornaments and Heisey calendars. Have you ever thought how and why these items are in the gift shop's inventory? Did you realize that our HCA members donate broken glass that is then repurposed for decorative glass items, and that study clubs generously publish booklets and calendars at their own expense? These behind-the-scenes contributors make it possible for HCA to offer quality items which we all can be proud to give as gifts.

Membership sales have increased this month due to the Heisey museum's participation at the Final Friday event in downtown Newark and the Dick Marsh Memorial Car Show sponsored by the Buckeye Heisey Study Club. Staff members working at each of these events have become true ambassadors for our organization. Please thank them whenever you come to the museum or send a note of thanks. We are extremely fortunate to have a committed staff who help you, the members, by offering a first-rate museum to visitors and the Newark community.

Volunteers arrived at the museum the first weekend in August to help the Auction Committee with preparation for the October Select and online auctions. There are numerous fabulous pieces in these auctions, so you need to make plans to attend, either online October 7 or in-person, October 14, 2023. Volunteers will also be needed at the live auction. Call Roy Eggert now to ask how you can be of assistance.

With additional maintenance on the courtyard walkways accomplished this past year, along with the new fountain, it is time to update the property's landscape design to enhance the style of our museum building as well as showcase the beautiful new fountain. If you have suggestions, please contact David Eric Blair. He is already contacting gardening volunteer groups and garden centers for donations. We are pleased that Ohio Master Gardener Tracey Wiseman has agreed to donate her expertise and time.

I want to thank the many members who called or emailed me with requests for serving on various committees. I am pleased that most study clubs now have representation on our committees. Thank you club presidents for encouraging members' participation. We can compare the work of our HCA members to the quote from Alexandre Dumas' 1844 *The Three Musketeers*, "One for all and all for one."

As summer nears its end, may you enjoy a few relaxing days with that frosted Heisey glass filled with your favorite beverage.

ANNOUNCEMENT:

Jack Burriss and Heisey Collectors of America have decided to part ways.

The board expresses sincere gratitude for Jack's contributions during his tenure with us.

The board has appointed business manager Jennifer Miller to serve as Interim Director of the National Heisey Glass Museum. During her short tenure, Jennifer has proven to be an effective and respected leader and an extremely hard worker. Her dedication to smooth and efficient museum operations ensures that, during this transition, our members and guests will continue to enjoy the high level of guest services they have come to expect. We have full faith in her ability to execute the roles and responsibilities she has been tasked with.

Over the next few months, the board will evaluate the museum's needs and determine how to fill the positions left by Jack's departure and the death of Susan Bruah, our longtime membership and study club associate.

As we embark on this new phase in the museum's history, we remain committed to serving our members and the wider community. Your continued support and engagement are crucial to our success, and we look forward to your ongoing participation as we enter this period of transition for HCA.

July HCA Updates



Board approves two new policies

The HCA board of directors approved two new policies in June – the Special Projects Policy and the Records Retention and Storage Policy.

Below is a brief description of each policy. The full policies are available on the museum website. If you do not have access to the website, contact HCA Secretary Mary Olson, 612-597-1284 or molson@heiseymuseum.org, and she will mail you a printed copy.

Special Projects Policy

This policy applies to the design and production of items, except books, to be sold by HCA or chartered study clubs. It also applies to fundraising projects or events conducted in the name of HCA and directed to all members and/or the general public. It does not apply to HCA's auctions or fundraising auctions held at events such as the annual convention banquet, nor to auctions or raffles held by study clubs.

Under this policy the Projects Committee has responsibility for:

- Evaluating all proposals for special projects and making recommendations about them to the board.
- Developing proposals for producing items made in Heisey molds owned by HCA.
- Developing proposals for producing items for sale that use broken Heisey glass.
- Developing proposals for fundraising events such as raffles and drawings.
- Reviewing proposals for projects developed by study clubs or individual members.

Anyone interested in proposing a project should contact the Projects Committee. In order for a special project to go forward, it must be approved by a two-thirds vote of members of the board present at the meeting when the proposal is presented, as required by HCA Bylaws.

Records Retention and Storage Policy

HCA and the National Heisey Glass Museum receive and generate a dizzying array of records. How long should each type of record be kept? Which records must be kept permanently? Where and how should each record be kept? What are the legal requirements governing each type of record?

These are just some of the questions the Policies and Procedures Committee dealt with in developing a policy designed to ensure compliance with laws and regulations, eliminate accidental destruction of records, and promote efficiency and appropriate use of storage space.

The policy organizes the documents into a number of categories and indicates how long each must be kept:

- **Corporate Records**, including such things as annual reports to the Secretary of State, IRS Application for tax-exempt status, articles of incorporation, ballots cast in elections, construction documents, and many more.
- **Accounting and Corporate Tax Records**, including such things as financial statements, IRS 990 tax returns, auction records, sales records, credit card receipts, and many more.
- **Bank Records**, such as check registers, deposit slips, bank statements, and more.
- **Employee Records**, such as applications, salary schedules, timecards, accident reports, and more.
- **Legal, Insurance and Safety Records**, such as copyright and trademark registrations, leases, OSHA documents, appraisals, and more.
- **Donation and Collections Records**, such as accession records for collection items, loan records for items on loan to and from the museum, acknowledgement letters, and more.

The policy also addresses storage and security of records, outlines who may access certain records containing personal information and other confidential records, and describes the need for periodic review with legal counsel or a certified public accountant to ensure compliance with new or revised regulations.

Thanks to the Policies and Procedures Committee for developing these policies: Frachele Scott, chair, Martha McGill, and Elizabeth Shirley.

CORRECTION:

In the 2023 Convention Banquet Live Auction Results summary chart in the July Heisey News the #4225 Cobel Cocktail Shaker and #3408 Jamestown 2 oz wines w/ #507 Orchid Etch were donated by Ed And Marianne Henderson and not HCA. We thank the Hendersons and apologize for the error.

All-
Heisey

2023 FALL AUCTIONS

Fall

HEISEY HERITAGE AUCTION

Online Only

OCTOBER 7

Est. 400 Lots

HeiseyMuseum.HiBid.com

Preview:

Saturday, September 23

Pre-Bidding:

Saturday, September 30

Live Bidding:

Saturday, October 7
Noon ET

Auctioneer

HiBid OnLine Auction

Dave Spahr

FALL SELECT AUCTION

Online & In-Person

OCTOBER 14

Est. 300 Selected Lots

Online

HeiseyMuseum.HiBid.com

Preview: Saturday, September 30

Pre-Bidding: Saturday, October 7

Live Bidding: Saturday, October 14

In-Person

Saturday, October 14

GMP Local #244 Union Hall 350

**Hudson Ave
Newark, Ohio**

*Preview: 11 a.m. ET
Live Bidding: Noon ET*

Auctioneer

Craig Connelly



Catalog soon at the Museum (740) 345-2932

or www.HeiseyMuseum.org

Questions: Auction@HeiseyMuseum.org

Proceeds benefit the National Heisey Glass Museum

Treasurer's Report



August Report

We would like to take this opportunity to welcome our newly elected Treasurer, Caleb-Michael Files.

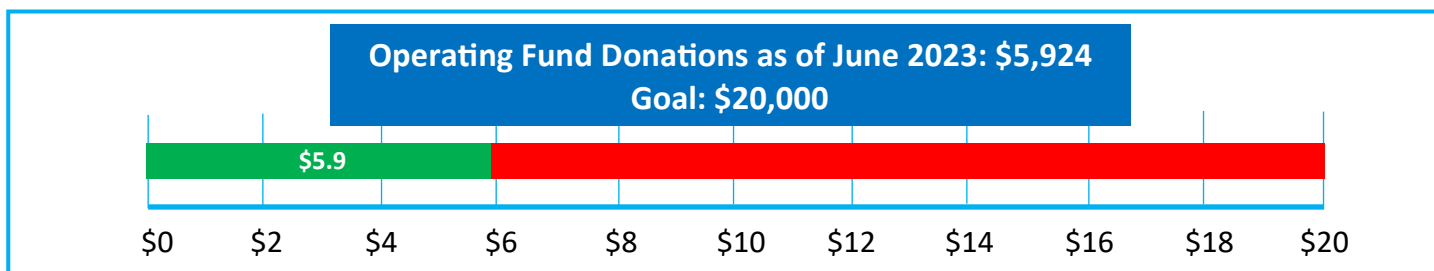
Many of you are aware of Caleb's extensive history with HCA and his efforts within the organization.

Caleb has served HCA in a variety of ways over the years including providing auction event technical support, creative design support and sitting as a member on the Newsletter and Education Committees.

We offer our best wishes and support for Caleb as he embarks on this new responsibility for Heisey Collectors of America.

We also want to express our sincere appreciation for all the donations during our convention time in June. We are profoundly grateful for your support and generosity. Please take a moment to review the donor listings at the bottom of this page.

Thank you.



THANK YOU to those who donated to the Operating and other funds.
June 2023 Donations: \$1,048; total 2023 donations through June: \$5,924
2023 GOAL: \$20,000

Sarah T. Tuttle Jonathan W. Been George "Dee" and Donna Curtin Walter and June Lee Donald and Vicki Ensor	E. Christopher and Rebecca Gallagher David Blair and Dan Darwish Hoosier Heisey Study Club Northwest Heisey Collectors Club North Carolina Study Club	Kentucky Heisey Collectors The Crystal Clear Virtual Heisey Study Club Dayton Area Heisey Collectors Study Club
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THANK YOU to those who donated to the Endowment Fund in June 2023.
June 2023 Donations: \$9,264; total 2023 donations through April: \$15,367

Louise L. Poier Bari Fauss Dorothy Roderick Tom Coffey Sarah T. Tuttle Jonathan W. Been James A. Cooke Martha L. McGill	Jane Castor Walter and June Lee Apple Tree Auction Center Richard and Marilyn Smith Gordon and Darlene Cochran Kim Carlisle Wendell Barr Ross B. Leidy Buckeye Heisey Collectors Club	The Crystal Clear Virtual Heisey Study Club Northwest Heisey Collectors Club North Carolina Study Club Great Plains Heisey Club Heisey Club Of California Heisey Collectors Club of Michigan
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Heisey Collectors of America, Inc.

2022 Budget vs. Actual
As of June 30, 2023

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
REVENUES					
MEMBERSHIP	34,000	18,600	15,250	(3,350)	44.85%
NEWSLETTER ADS	1,200	600	1,088	488	90.67%
CASH DONATIONS	20,000	8,500	9,108	608	45.54%
DONATIONS - MUSEUM CAPITAL FUND				0	
ACQUISITION DONATIONS			250	250	
SALES	80,000	36,000	40,482	4,482	50.60%
SHIPPING/HANDLING CHARGES	4,000	1,800	1,765	(35)	44.11%
ADMISSIONS	3,500	1,400	1,313	(87)	37.51%
MISCELLANEOUS	500	240	1,267	1,027	
GLASS IDENTIFICATION				0	
INTEREST INCOME			229	229	
SPRING BENEFIT AUCTION NET	16,000	16,000	12,898	(3,102)	80.61%
DAVID SPAHR AUCTION NET	9,000			0	0.00%
CONVENTION NET	7,500	7,500	6,231	(1,269)	83.07%
P & V MOORE DINNER NET	4,000			0	0.00%
SPECIAL PROJECT INCOME				0	
TOTAL INCOME	179,700	90,640	89,881	(759)	50.02%
ENDOWMENT TRANSFER	130,300	70,000	50,000	(20,000)	38.37%
TOTAL AVAILABLE	310,000	160,640	139,881	(20,759)	45.12%
EXPENDITURES					
SALARIES AND WAGES	159,300	80,900	69,530	(11,370)	43.65%
PAYROLL TAXES	12,200	6,200	5,337	(863)	43.75%
BUREAU OF WORKERS COMP	1,250	625	388	(237)	31.03%
EMPLOYEE RELATIONS	250	120		(120)	0.00%
COST OF SALES	7,000	3,200	2,964	(236)	42.35%
SHIPPING & HANDLING COST	700	400	116	(284)	16.61%
ACCOUNTING EXPENSE	10,000	5,200	4,096	(1,104)	40.96%
LEGAL FEES/RETAINERS	2,500	1,200		(1,200)	0.00%
OFFICE SUPPLIES AND POSTAGE	10,000	4,600	5,111	511	51.11%
REPAIRS AND MAINTENANCE	16,000	8,200	13,051	4,851	81.57%
LAWN/GROUNDS CARE	5,300	2,900	2,786	(114)	52.57%
MUSEUM EXPENSE	6,500	3,200	3,086	(114)	47.48%
UTILITIES	23,800	11,500	9,257	(2,243)	38.90%
NEWSLETTER PRINTING & POSTAGE	8,000	4,050	3,301	(749)	41.26%
DUES & MEMBERSHIPS	500	250	695	445	139.00%
ADVERTISING	2,000	500	643	143	32.13%
OUTREACH	300	150	381	231	126.97%
INSURANCE	12,000	12,000	11,158	(843)	92.98%
TRAVEL	400	220	58	(162)	14.45%
COMPUTER/WEBSITE MAINTENANCE	3,000	1,560	1,843	283	61.44%
ACQUISITIONS				0	
BANK SERVICE CHARGES	4,200	2,200	2,111	(89)	50.25%
AUCTION FIRM LICENSE/BOND	350	350	350	0	100.00%
INTEREST			26	26	
MAJOR NON-RECURRING ITEMS	5,400	5,400	6,680	1,280	123.70%
SPECIAL PROJECTS	16,000	16,000	13,300	(2,700)	83.13%
EQUIPMENT LEASE	9,000	4,500	5,635	1,135	62.61%
MISCELLANEOUS	400	200	724	524	180.91%
TOTAL EXPENDITURES	316,350	175,625	162,625	(13,000)	51.41%
LESS COST OF GOODS SOLD	7,000	3,200	2,964	(236)	42.35%
PLUS INVENTORY PURCHASES	650	450		(450)	0.00%
FUNDS REQUIRED	310,000	172,875	159,661	(13,214)	51.50%



MUSEUM ACQUISITIONS (Non-Monetary)

July 2022-June 2023 Compiled by Walter Ludwig

The museum has been extremely fortunate to be the recipient of a great deal of wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the museum would like to add to our collection. For a long while the museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all the production that A.H. Heisey & Company produced. Any piece that the museum does not own would be accepted. If you have a piece that you think the museum does not own, call the museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the museum would like.

This is a compilation of donations that have been accessed into the collection since I last reported in July 2022.

Allen, Darlene Parrish – No. 47 Spool salt shaker, Flamingo; 4202 Valli bud vase w/507 Orchid etch; 8019 Oriental Poppy jug; whimsey book made from Flamingo cullet; all in memory of former worker Suzanne Rouse Parrish

Arbaugh, Carol J. – No. 99 Little Squatter candlestick, pr, Flamingo; 1488 Kohinoor candlestick, pr, Zircon

Baldus, Lisa – No. 3416 Barbara Fritchie goblet w/795 Will O' the Wisp cutting

Connelly, Dana – No. 335 Prince of Wales salt shaker, ruby stain, tankard, ruby stain, tumbler, ruby stain; 1252 Twist sandwich, 2 hldd, Marigold; 1404 Old Sandwich mug, 16 oz, Cobalt, tumbler, ftd, Cobalt; 1405 Ipswich goblets, Flamingo, Moongleam and Sahara; 1485 Saturn tumbler, Zircon; 1951 Cabochon plate, 8", Sultana; 2052 Great Scott bar, w/507 Orchid etch; 3381 Creole tumbler, ftd, Alexandrite

Fritz, Irene – No. 341 Old Williamsburg footed epergne candlestick in memory of Bonnie Van Meer

Gibson, Frank – No. 357 7 oz and 12 oz syrups; 400 Colonial Scallop Top water bottle; 1227 Pinwheel plate, 7"; 1230 Fluted Border w/Rib plate, 8"; 1233 Pressed Diamond plate, 8"; 1401 Empress plate, sq, 8" w/452 Ambassador etch, Sahara; 1489 Puritan floral bowl 10" x 8"

Gibson, Laura – worker parade canes: 35", Amber; 33", crystal, Amber thread; 38", crystal, Amber thread; all in memory of former worker Frank Gibson

Gregg, Susan – No. 1252 Twist salt shaker, ftd w/#8 glass lid, Flamingo; 1509 Queen Ann lily bowl w/507 Orchid etch; 5025 Tyrolean goblet w/507 Orchid etch; all in memory of Dorothy Gregg

Kentucky Heisey Collectors Group – No. 1413 Cathedral vase, straight, Flamingo in memory of Dr. Ronald E. Wells

Ludwig, Walter – No. 1951 Cabochon tidbit w/1047 Autumn Rushes cutting; 4054 Coronation soda, 8 oz (heavy)

McGill, Martha – No. 371 Delaney syrup, 7 oz w/730 Cornflower cutting

Anne O'Dell and Leo Bevon – No. 10 flower frog, Moongleam; 20 flower frog; 300 Peerless oil, 4 oz, decanter, 1 pt; 325 Pillows molasses, 18 oz, water bottle; 335 Prince of Wales cake salver; 339 Continental molasses, 13 oz; 351 Priscilla oil 4 oz and 6 oz; 352 ½ Flat Panel soda, 12 oz, hldd, optic; 354 Wide Flat Pane syrup, 12 oz; 365 Old Queen Ann oil, 2 oz; 372 McGrady syrup 5 oz and 12 oz; 393 Narrow Flute French Dressing, Moongleam stopper, oil 2 oz; 419 Sussex juice Moongleam; 433 Greek Key oil, 4 oz; 441 vase, 11½"; 473 Narrow Flute/Rim cheese, 2 hldd, Flamingo; 501 Fogg floral box/inserts, Flamingo; 1183 Revere sandwich, ctr hldd, Hawthorne; 1184 Yeoman cr/sugar/lid, Hawthorne, oil,

4 oz, Sahara, oil, 4 oz w/447 Empress etch, cruet set – 5 pc w/gold; 1185 Yeoman cruet set – 4 pc; ; 1225 Ridge and Star plate 10½", silver overlay; 1238 Beehive plate, 5", Sahara and Zircon; 1252 Twist French dressing, Sahara; 1255 Pineapple and Fan cracker jar 5½" and 6½", vase 8", Emerald; 1401 Empress floral bowl, rolled edge, 8", Sahara, nappy, 8", Sahara, salad bowl, sq, 10", Sahara, soda 12 oz, Sahara, tumbler, Sahara, vase, 8"– plain rim, cr/sugar/tray, ind, Flamingo, frappe/liner, Sahara, demitasse cup/rd saucer, Sahara; 1405 Ipswich tumbler, Sahara; 1425 Victorian floral bowl, flared, 10½", finger bowl/underplate, cigarette box 4" and 6", old fashion, soda, 5 oz and 8 oz; 1447 Rococo candlestick, pr; 1469 Ridgeleigh vase 9½", swung; 1483 Stanhope ashtray, cup/saucer – blue knob, ice tub – red knob, jelly, 2 hdd w/490 Maytime etch – ivory knob, jelly, 2 hdd – blue knob; 1503 Crystolite shell mint, peg ft, puff with ledge; 1511 Toujours cr/sugar, ind w/503 Minuet etch; 1567 Plantation Mayo 2 pt/underplate, 2 spoons w/516 Plantation Ivy etch; 3366 Trojan soda, 8 oz Hawthorne; 3380 Old Dominion oyster cocktail, Sahara, cocktail, Sahara; 4004 Impromptu cocktail shaker; 4056 Speelman oil w/693 Cloister cut; 4209 Oval vase, 7", Flamingo; 4233 insert vase 5" and 6"; unknown soda, 12 oz; Imperial: 1519 Waverly chocolate box, Caramel Slag; 1590 Zodiac candy, ftd, Blue Iridescent, salt/pepper, Amber, ashtray, Verde, cr/sugar, Verde; 1952 Dumbo Mug Green – 1973 and Amethyst - 1974

Pratt, Virginia – No. 150 Pointed Oval in Diamond Point lid for butter/pitcher, Emerald; 101 shelf support, 12", pr

Reck, James and Ellen – No. 1401 Empress cr/sugar, DF w/ Lotus Classic etch, Sahara.

Reynolds, Eleanor – No. 1 toy horsehead on base; 3 electric shade; 8 gas shade; 300 Visible Cooking Ware bean pot (no lid); 312 Visible Cooking Ware shirred egg, 4½"; 335 Prince of Wales oil; 352 Flat Panel lavender jar 1¼ oz; 354 Wide Flat Panel cr/sugar w/Bluebirds décor; 363 Larkin syrup, 5 oz; 369 Hartman tumbler; 379 Urn egg cup; 381 Visible Cooking Ware layer cake dish, 9"; 411 Tudor oil, 4 oz; 433 Greek Key oil, 2 oz; 451 Cross Line Flute sugar, hotel, ftd; 1200 Cut Block tumbler w/ruby stain; 1201 Fandango champagne tumbler; 1225 Plain Band mustard; 1225/109 Petticoat Dolphin comport, Flamingo; 1295 Beaded Swag tumbler w/ruby stain; 1405 Ipswich whimsey vase made from soda, ftd, 12 oz; 1428 Warwick candlestick, 2 light, pr, Cobalt; 1489 Puritan ashtray, oval 6½"; 1506 Provincial French dressing; 1519 Waverly pickle/olive in Rogers Brothers box; 2323 Navy bar, Cobalt base; 2927 bar w/33 Tattling etch; 3389 Duquesne soda, ftd, 8 oz, Tangerine bowl; 3478 Cone soda, ftd w/unk cutting; 4004 Impromptu cocktail, high ftd and old fashion; 4085 Kohinoor milk stopper; 5925 Tyrolean milk stopper; 6092 Cabochon tumbler, Sultana base; 7100 auto lens, half frosted; 8042 jelly jar, short

Rice, Jason – No. 2052 Great Scott bar w/440 Frontenac etch; 3387 Duquesne grapefruit, ftd, Sahara

Roderick, Dorothy and William – No. 4 flower block, Flamingo; 11 flower frog, Flamingo; 11 Large Eight Flute salt/pepper; 299 Scotty toddy, Flamingo; 300 Peerless goblet, low ft, Flamingo, schoepfen, flared, 16 oz; 300½ Peerless sherbet, handleless; 335 Visible Cooking Ware au gratin, oval, 9"; 351 Priscilla vase, fan, 4", vase, ruffled, 5"; 391 Rose's vase 8" and 12"; 406 soda, 12 oz; 465 Recessed Panel compote, 7½"; 1180 Brazil nut, Flamingo; 1229 Octagon muffin tray, 11", Flamingo, sandwich, 2 hdd, w/447 Empress etch, Flamingo; 1252 Twist pickle w/unk cattail cut, Flamingo; 1401 Empress hors d'oeuvre, 7 part, Moongleam, relish, 3 pt, 10", Flamingo, vegetable, oval, Moongleam, platter, 14", Sahara; 1428 Warwick vase, 5" and 7", Sahara; 1637A Town and Country plate, 8", Limelight; 3350 Wabash cordial w/439 Pied Piper etch, goblet, Moonglam st/ft, ice tea, ftd, hdd

Taylo, Karen – No. 3330 Hanover goblet w/412 Hermitage etch.

Vogel, Durwood – No. 106 Inverted Saucer candlestick – base flat

Wade, Charlie – No. 1280 Winged Scroll ash receiver, Emerald; 2052 Great Scott bar w/476 Circus – Western Scene etch; 2052 Great Scott bar w/495 Polo Player etch; 3797 Gascony wine w/455 Sportsman etch

Will, Jean – No. 1295 Bead Swag molasses 7 oz w/gold band; 3333 Old Glory finger bowl w/413 Renaissance etch; 3542 Hazelwood oyster cocktail w/413 Renaissance etch; 5072 Rose Stem oyster cocktail w/515 Heisey Rose etch

Items put on loan

No. 25 Mensh powder puff

No. 201 Bowman photo candlestick

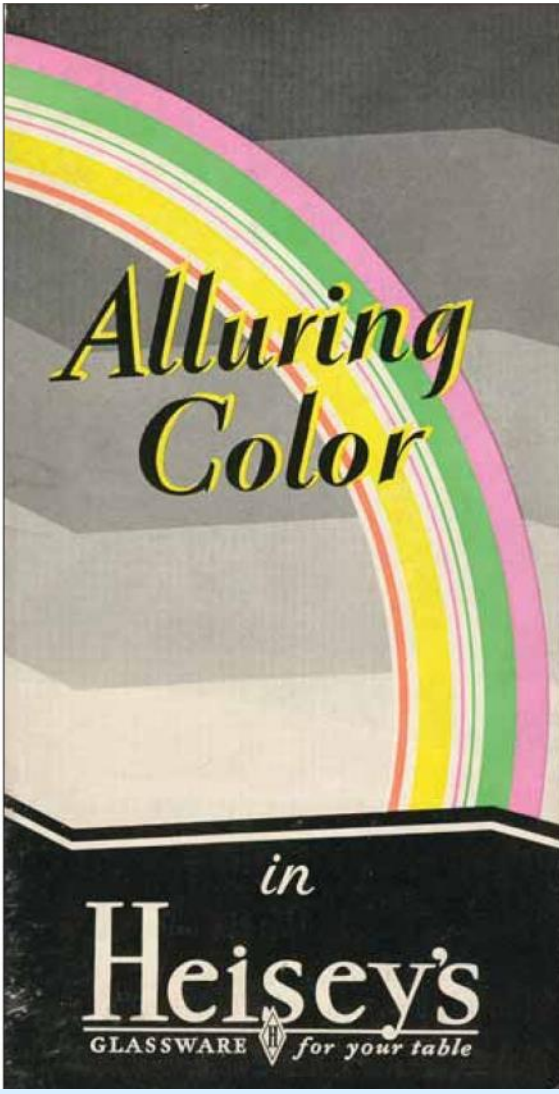
No. 3966 comport w/679 Windsor cutting



A LOOK BACK at HEISEY HISTORY

Heisey Alluring Color Brochure

By Walter Ludwig (an encore article from the *Heisey News* August 2008)



Alluring Color Brochure – Cover

This month, we feature what I think is the most interesting of all of Heisey's pattern brochures. Color was all the rage in 1931 and Heisey was tooting its horn on the wide assortment of color offerings that they had. There were new colors, new patterns, and new decorations and so they put them all together in a single brochure which vividly presented what the company had to offer. This was a threefold pamphlet which allowed for four panels on each side. The theme of the brochure was proclaimed on the cover, "Alluring Color in Heisey's GLASSWARE for your table." Pastel colored rainbows provided the main decoration on the brochure and these were done in four colors throughout the brochure. There is a rainbow on the cover as well as above most of the panels. This was the first and only time that the company produced a brochure with four colors. Most of the brochures only used a single color for accent purposes. The colors used were the colors that Heisey was producing glass in at this time: pink (Flamingo), yellow (Sahara), green (Moongleam), and violet (Alexandrite). The rainbows are missing orange and blue shades because Heisey at this time had not yet introduced its Tangerine and Cobalt colors.

When you opened the brochure you were presented with the two overflaps showing a rainbow over each page. On the left the heading reads "Early American Glass," and the illustration is of pieces of No. 1404 Old Sandwich in Flamingo and No. 1405 Ipswich in crystal. The text reads, "The items shown here are examples of Heisey's Early American designs, which call to mind the romantic days of clipper ships and ginger jars. No. 1404 is the Thumb Print pattern and No. 1405 the Scroll design."

This follows in small type, "Complete table services are available in both patterns, in clear crystal, Flamingo, Moon Gleam and Sahara." Illustrated in No. 1404 Old Sandwich are the goblet, 4 oz. flat soda, footed tumbler, and footed iced tea. In No. 1405 Ipswich we see the plate, goblet, sherbet, and 5 oz. footed soda.

We can date this brochure to 1931 because both the No. 1404 and No. 1405 patterns were introduced at the start of that year. As you notice, neither of these patterns had been given the name that they would be known as. Instead, you have pattern names which had become associated with earlier incarnations of these designs by Boston and Sandwich Glass. It would not be until later that the names Old Sandwich and Ipswich would be attached to these patterns. Note also, the use of the two-word "Moon Gleam" rather than the single-word "Moongleam" which we use today.

On the right overflap, Heisey has a general promotional piece headed, "Complete Table Services in this Fascinating Glass." The text reads, "Your table becomes a picture of alluring color and beauty when it is set



Alluring Color Brochure
- Left Overflap

with fascinating glassware. Remember, too, that fashion decrees glassware for your table. What a satisfaction there is in knowing, then, that you can serve every course in glass dishes. From the beginning to the end of the luncheon or dinner, clever hosts are using these delightfully smart plates, goblets, sherbets, bowls, cups and saucers and the many other items that make the table so correct and tasteful." In smaller type you then have, "The various pieces illustrated here are merely examples of the great variety of patterns and items to be had in Heisey's glassware. Complete services for all occasions are available in each color."

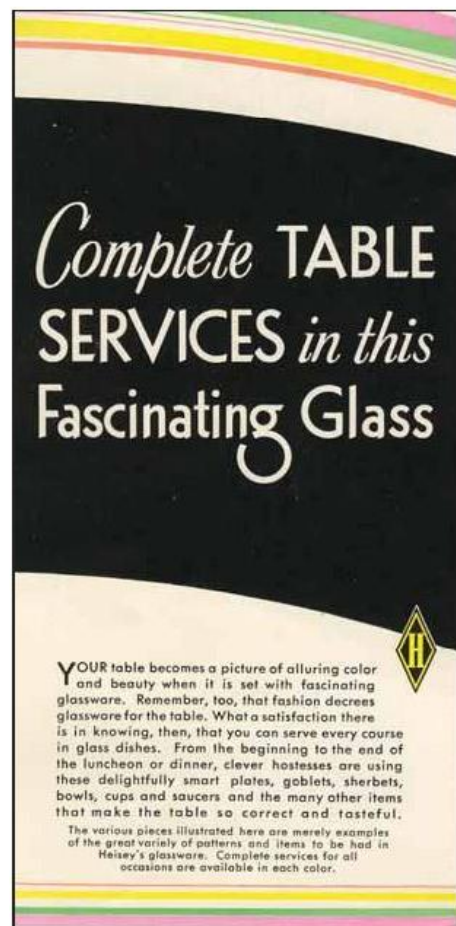
It seems a bit curious that Heisey did not promote the attractiveness of the colored glassware more directly instead of just hinting at it by listing the colors that patterns were available in. This could well be because Heisey was justifiably proud of its crystal product and understood colors were just passing fads in the industry that had short times of prominence and then interest faded away. And also, there were customers who never accepted the colored wares, seeing the pure crystal as much more in keeping with their traditional lifestyle.

When either of the overflaps is opened, the rainbows on the top of the flap were replaced by the rainbows on the inside of the brochure so that the arc of the

rainbow appeared to just lengthen. The four panels on the inside were each devoted to a different color.

The left panel is devoted to Alexandrite. Under the heading "No. 3381 Pattern" is the text, "Beautiful stemware which goes exceedingly well with No. 1184 complete table service. Available in Alexandrite, Flamingo, Moon Gleam and clear crystal." All of the items pictures are pictured in all Alexandrite including in No. 3381 Creole the goblet, champagne, and grape fruit; in No. 1401 Empress the mayonnaise and the cream soup; the No. 4220 Janice vase; and the No. 134 Trident candlestick. The captioning is a bit incongruous given what we know of actual production now. It would appear that it was Heisey's intention to make the No. 3381 Creole line in Flamingo and Moongleam; however, no pieces in these colors have ever turned up. The pattern is known in all Alexandrite, Alexandrite bowls with Crystal feet, and Sahara bowls with Crystal feet. An all-Crystal example has never turned up either. Given that No. 1184 Yeoman was never made in Alexandrite as a table service, it seems odd that they would be saying how they complement each other; possibly the reference should have been to No. 1401 Empress. All the other pieces were made in the various colors cited.

The second panel is devoted to "Brilliant Crystal." Under the heading "No. 3389 Pattern" the text reads, "This design in stemware is exquisite with the Chintz etching, No. 450. Harmonizes with No. 1401 complete



Alluring Color Brochure
- Right Overflap



Alluring Color Brochure - Inside Panels

table service. The stemware comes in clear crystal and Sahara, the No. 1401 service in all colors.” Pictured are the No. 3389 Duquesne goblet, parfait, and cocktail, all sporting the No. 450 Chintz etching. In No. 1401 Empress the cream and sugar, vase, and ice tub are shown. The ice tub has what we now refer to as No. 450½ Formal Chintz etching. Where the No. 3389 stemware would only have the small Chintz vignettes, serving pieces would often have the fancier etching that incorporated garland frames around some of the vignettes. But both etchings did develop into full lines with both stemware and serving pieces.

The third inside panel is devoted to “Moon Gleam.” The heading reads “No. 3368 Pattern” with the following text, “This is obtainable in a complete line of stemware and plates, in Moon Gleam, Flamingo and clear crystal. An unusually fascinating pattern.” To highlight the Moongleam color the company chose pieces from the No. 3368 Albemarle pattern with No. 445 Trojan etching. The Trojan etching first appeared in 1928, so it is unusual for this to be the choice to display. Of course, no pattern brochure had ever been produced for No. 445 Trojan and they were probably hoping to stimulate sales. It is a beautiful double plate etching. Also illustrated in Moongleam are pieces in the No. 1401 Empress pattern. These are the lemon and cover, triplex relish, individual nut, and candy and cover.

The final inside panel is devoted to Sahara. Here the heading reads “No. 3390 Pattern.” The following text reads, “Square-footed stemware of wide appeal. Used with No. 1401 Lily of France design in complete table ware. Available in Sahara, Alexandrite, Flamingo, Moon Gleam and clear crystal.” In a previous Sahara brochure article, we noted that no name was applied to the No. 1401 pattern. In this brochure, there is the single reference here to the pattern’s name as Lilies of France. We, of course, now know this pattern by the name No. 1401 Empress. Illustrated with the No. 448 Old Colony etching in Sahara are the following pieces of 3390 Carcassonne stemware: bar, low goblet, iced tea, high goblet, champagne, oyster cocktail, and sherbet. Also shown is the No. 1401 Empress oval compote that was not among the illustrated pieces in the Sahara brochure, although it was mentioned in the list of items in the pattern.


The back of the brochure has an interesting story to tell. The title is “How One Hostess Made Her Table Thrilling.” The ad copy reads. “This hostess was known among her many friends for the delightfulness of her entertaining. Somehow or another she had a knack for putting an extra touch to her table that made it, as one guest said, ‘Simply thrilling!’ One evening, for instance, she used two colors of glass on her table, alternating

between them for the various places. At another time, she used one color only, then a few weeks later when the same guests came she had a different color of glass. Other ideas will occur to you – just looking over our glassware offerings will stir the imagination. Come in soon and see our attractive display.”

Maybe you should take your cue from Heisey’s hosts and start using your smart Heisey crystal and colored ware to show off your table on those special occasions. They really do add that special touch. You will get compliments and maybe even make a Heisey convert of someone who has never been exposed to the beauty of Heisey glass before. With so many different colors, patterns, and decorations to choose from, you can have an endless array of different table settings to intrigue all of your guests. The glass is its own best press agent, show it off.

How One Hostess Made Her Table Thrilling

This hostess was known among her many friends for the delightfulness of her entertaining. Somehow or another she had a knack for putting an extra touch to her table that made it, as one guest said, "Simply thrilling!" One evening, for instance, she used two colors of glass on her table, alternating between them for the various places. At another time, she used one color only, then a few weeks later when the same guests came she had a different color of glass. Other ideas will occur to you—just looking over our glassware offerings will stir the imagination. Come in soon and see our attractive display.

Ask for this label 

Heisey's
GLASSWARE *for your table*



HEISEY AUCTION NEWS



HEISEY AUCTION NEWS for AUGUST

Hello, Heisey auction aficionados!

By the time you read this, the cataloging for the Dave Spahr Fall Select Auction and the 2023 Fall Heisey Heritage Auction will be complete! There will be some beautiful, hard-to-find, spectacular glass, but there will be something for everyone to afford and add to their collection. A separate catalog will be mailed to all HCA members.

The 2023 Heisey Heritage Auction will be on the 7th of October and the Dave Spahr Fall Select Auction will be on the 14th of October.

The Auction Committee is keeping up with auction technology by having not only live audio, but also live VIDEO as well! So all the bidders at home will be able to not only hear the auction, but to watch it live, starting with the 2023 DSFSA.

Roy Eggert
Auction Chair
Auction Firm Manager



2023 Heisey Pumpkins & Acorns



These stunning pumpkins were created using the Plantation marmalade base mold and feature an elegant Moongleam frit stem. Measures approx. 5"H x 4"W

Available While Supplies Last!

\$49 Each

ON SALE NOW!



WHILE SUPPLIES LAST

MEMBERS ONLY

These one-of-a-kind acorns were crafted using the original Heisey Waverly Salt and Pepper mold featuring a stunning metallic-look top and a yellow frit stem.

Measures approx. 3.5"H x 2.5"W

\$40 Each

To order, go to the Heisey gift order form on page 20 of this newsletter.



LIMITED
EDITION

WHILE
SUPPLIES
LAST!

**2023
Heisey
Petite
Christmas
Ornaments**

Only

\$25 Each

Crafted utilizing the Heisey Waverly salt and pepper mold, these petite ornaments are approximately 3.5" high by 2" wide. These unique and elegant ornaments are made in an exquisite red glass.

To order, go to the Heisey gift order form on page 20 of this newsletter.



A LOOK BACK at HEISEY HISTORY

A.H. Heisey & Company, The Beginning

By Joe Lokay (an encore article from the *Heisey News* January, 2003)

The text below is copied from an article in the China, Glass and Lamps Journal dated January 22, 1896.

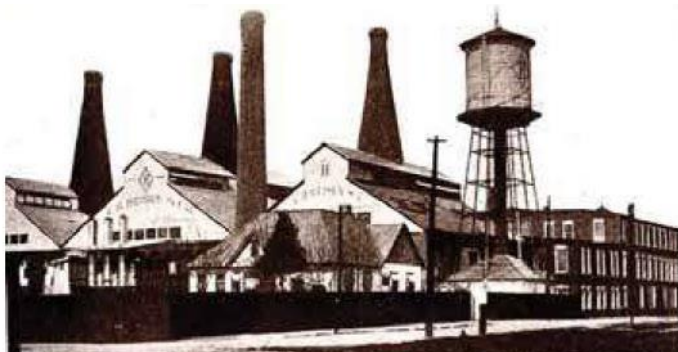
Mr. Walter B. Lindsay, room 167, is in charge of the new lines of glassware gotten out by the firm of A. H. Heisey & Co., Newark, Ohio. Mr. Heisey, the leading spirit of the new firm, is well and favorably known to the trade as a former member of the old Pittsburgh firm of George Duncan & Co. and was afterward identified with the United States Glass Co., as superintendent of the sales department.

The sets of tableware shown consist of pattern No. 1200, an imitation of cut plain top, designed for plain and decorated sets, a combination of a cut star and diamond cut figures, which has been very favorably received by buyers and been praised by most of the sales people of the older firms as a very meritorious production.

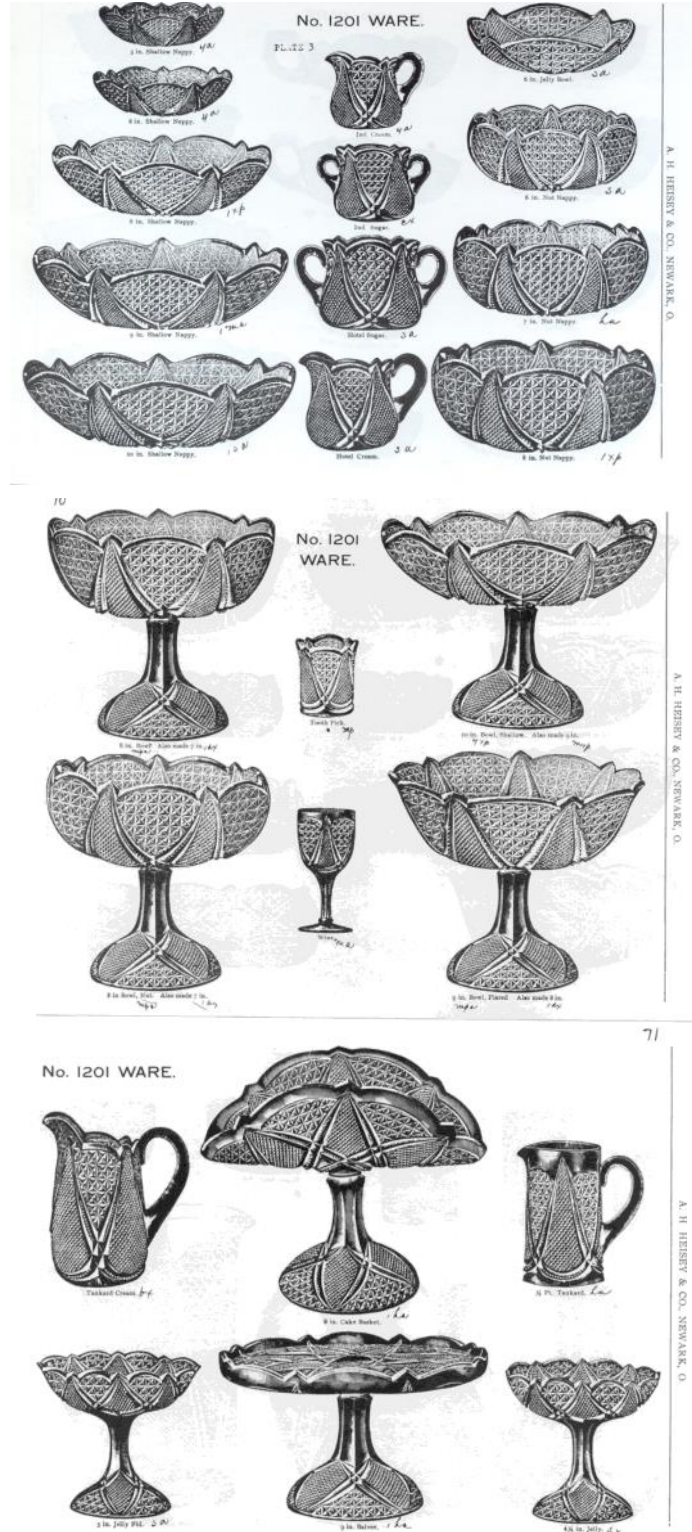
The No. 1201 pattern is also an imitation cut figure and shows up especially well in the larger pieces and the shape-lines of the various pieces comprising the set.

The new firm has built one of the best equipped and most modern factories in this country, and with its Nicholson furnace, new presses and molds, the best technical experts in every department, and years of experienced management, is in a position to offer bargains to the trade in new and handsome crystal tableware.

The new patterns of the A. H. Heisey Glass Co., Nos. 1200 and 1201, are also decorated in ruby and amber, for which they are especially suited.



The Heisey plant in 1896 was considered "state-of-the-art."



Examples of the No. 1201 pattern taken from the first product catalog.



A LOOK BACK at HEISEY HISTORY

The Story of the Heisey Baby Mug

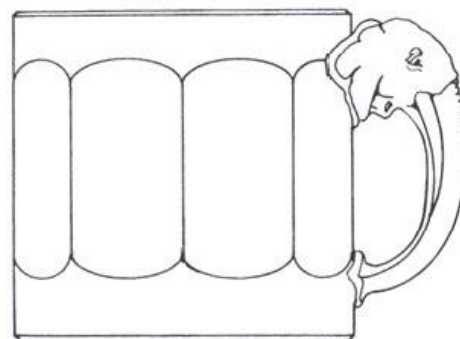
By Horace King (an encore article from the *Heisey News* April 1973)

The original child's cup, now affectionately known as the "Baby Mug," started in March 1946 as an office joke. Late one day we gathered in Clarence Heisey's office to go over some items I had drawn for production. After serious discussion had ended, talk turned to lighter subjects and there was light-hearted banter. At one point Rod Irwin, who was always slender, suggested that some of the portly officials cut down on their beer. This was typical office tease and after some laughter it was soon forgotten. Several nights later I was working at home on some things for Rod. I recalled the joke, so I sketched a tiny beer mug and gave it to Rod the next morning. He posed in his office, with a few pertinent comments and became a standing joke for a while.

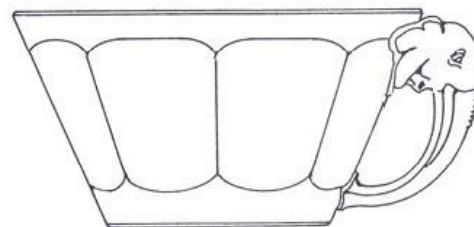
Sometime later when I was working with Clarence, he suddenly asked if I thought the beer mug would make a good child's cup. I suggested that the proportions were not suitable for a small child and the handle ought to be changed to something that would be more attractive to a child. I asked him to give me more time to think about it. I changed the shape to a square profile and then made a dozen attempts to design a handle. These were not satisfactory, and I was about to give up on the project. A few days later I was going over animal books with my three young daughters. On one page was a standing elephant in profile with his trunk turned in, and I thought instantly of the child's cup - this was my handle at last. This is one of those numerous happenings which designers call "pop-skull" when an idea pops out of the air, and in a completely irrelevant situation.

I made a hasty sketch of the elephant handle, which charmed my daughters and appealed to Clarence, so I finished working on the drawings April 6 and it went into production. It had eight plain panels, which intrigued Clarence, and he withdrew it after a short turn. He hit upon the idea of nursery rhymes and Mother Goose tales for the panels. I made some sketches. I thought it would be etched on, but Clarence decided relief work in the mold.

At this time, I was very busy on seven major lines and eight or nine special novelty items. I spent 12 or 14 hours on the plain cup, and the illustrations promised to take as much time or more, so the cup was put to bed for nearly a year. There was a break in February 1947, and I started again on the illustrations. On March 25, after some 16 hours of work, I presented the final drawings for production. This was exactly one year after I had made the first sketches for the cup. I do not know how many illustrated cups reached the market, but I do recall that there were no more than 400 plain cups, and I took about 50 or 60 for my own family and the rest for my parents and friends. I now know of only a few of these that are still around because babies do throw their cups and glass does break! This is beautiful music to a glass house, but heart breaking for today's collector. I no longer have the drawings for the cups except for a rough sketch of the illustrations, but I still have working drawings of a child's bowl to go with the cup. This drawing is dated September 5, 1948, but I do believe that it never went into production.



CHILD'S CUP - H KING 4-6-46



8 PANEL CHILD'S BOWL TO GO WITH
CHILD'S CUP OF 4-6-46
-H KING 9-5-48

Actual design illustrations of the "Child's cup and bowl" from 1946.

(Vogel's Book IV calls the cup "BEDTIME STORY mug, child's, baby mug" and he shows a picture of it on page 61). This article was first seen in the April 1973 issue of the *Heisey News*.



Great Plains Heisey Study Club News

Submitted by Kathy Files, Secretary

There's a popular cliché, "The show must go on." Well, it did! The National Depression Glass Association Convention and Show was held in Lee's Summit, Missouri, July 8-9. Our GPHC July meeting was held there also. (Lee's Summit is a Kansas City suburb, so we had to share the hotels, restaurants, and roads with Taylor Swift and her "Swifties" who were in town for concerts.)

We had 21 club members in attendance, and they arrived early to shop for Heisey treasures. There were 16 booths offering wares from many glass and china companies.

Tom and I staffed a Heisey table with information about our favorite glass and museum – and we signed up two new members. We continued this year's HCA convention theme, "The Colors of Heisey." We also displayed a few Heisey pieces that were one-offs or patterns with a limited number of pieces, e.g., the Innovation candle lamp and the Military Cap ashtray.

Bucky Will and Jennifer Bragg teamed up to feed us very well before the meeting. We had wonderful temptations of cheese, crackers, summer sausage, veggies, fruits, and melon – plus Bucky's delicious brownies and pecan bars – all together it was just right and put us in a happy mood. Thank you for that catering feat, not easy to do on the stage of a glass show.

President John Mock called our meeting to order at 1 p.m. The minutes of our May 2023 meeting were approved, and Tom's financial report was given. Under new business, our club members voted to support the acquisition of a new point-of-sale system for the museum.

We congratulated Trudy Mock for a super successful table display area at the convention. It was a real highlight for everyone to view with "oohs and aahs" and we thanked Trudy for all her efforts. John, Jennifer, and Kelly also deserve recognition as the support and backup crew. The Great Plains club had nine members who prepared displays (there were 17 in total) and \$836 of votes was raised for the museum. President John reported 25 members of our club attended the convention – about 25% of the registrations. We send our congratulations to the new board members and to our club member Caleb Files who was selected to join the Executive Committee as Treasurer.



HCA Information Table

Our meeting time was limited by space and show constraints, but we managed to have an abbreviated Show and Tell. We enjoyed seeing a Horseshoe cream/sugar/vase combo in Sahara, several Heisey stems with cuttings, a Plain Band butter dish, a National soda with Berne cutting and a Doe Head bookend.

Our 50/50 fundraising auction was a lively event as usual. The top seller was a complete pattern No. 395 No. 5 condiment set donated by Pat and Rex.

Our Club's program director, Eric Tankesley-Clarke, presented a seminar to further illustrate the many Heisey colors. Eric had a full table of examples plus an impressive slide show on a very large screen. (Even the show dealers could enjoy the presentation from their booths.) We all learned from Eric's program about colors, new color attempts, color variations, and the years of production for the colors. The display really emphasized what Heisey offered to please the public's desire for variety. Thank you, Eric, for another great lesson and for sharing your Heisey knowledge with others at the show.

Our next meeting will be held September 9 in Omaha, NE at the home of John and Trudy Mock.

Meanwhile, visit our up-to-date website maintained by Gregg Cameron:
greatplainsheiseyclub.org.



Jean and Chris



John and Donna exchanging buying tips.



Jean, Janet and Pat

2023 Heisey Gifts and Collectables



MEMBERS ONLY!

LIMITED EDITION 2023 ACORNS

These one-of-a-kind acorns were crafted using the original Heisey Waverly salt and pepper mold featuring a stunning metallic-look top and a yellow frit stem.

Estimated shipping and handling per item: \$12.00

**\$40.00
each**



LIMITED EDITION 2023 PUMPKINS

These stunning pumpkins were created using the Plantation marmalade base mold and feature an elegant Moongleam frit stem. Size: approx. 5"H x 4"W.

Estimated shipping and handling per item: \$17.00

**\$49.00
each**



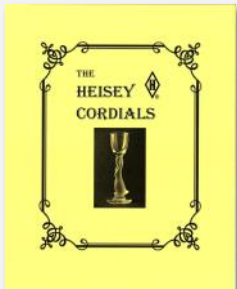
LIMITED EDITION 2023 CHRISTMAS ORNAMENTS

The newly produced Heisey Christmas ornaments made with the Waverly salt and pepper mold.

Size: approx. 3.5"h x 2"w. Made in red.

Estimated shipping and handling per item: \$12.00

**\$25.00
each**



THE HEISEY CORDIALS BOOKLET

The Heisey Cordials booklet is now printed and available from the National Heisey Glass Museum! Dutifully researched since 2016, the booklet is 40 pages and full of information on all known cordials at the time of publication. This informative book is a generous gift to HCA and collectors by the Dayton Area Heisey Collectors Club to celebrate their 50th year anniversary !

Estimated shipping and handling per item: \$4.00

**\$15.00
each**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Quantity: 2023 Pumpkin _____ 2023 Acorn: _____ 2023 Christmas Ornament: _____

Encyclopaedia/Cuttings Book _____ Heisey Cordials booklet: _____

Add Shipping: 2023 Pumpkin : (\$17.00 ea.) 2023 Acorn: (\$12.00 ea.) 2023 Christmas Ornament (\$12.00 ea.):

Encyclopaedia/Cuttings Book (\$7.00 ea.), Heisey Cordials booklet: (\$4.00 ea.)

TOTAL: \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Credit Card (check one) : Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____



*Chef Amiet's Recipe
for - Black Bass Palmer*

Try this delicious recipe from a famous American hostelry. Courtesy Chef E. E. Amiet, Palmer House, Chicago.

Scale. Trim off fins of a three-pound Black Bass. Wipe thoroughly.

Cut in julienne two fresh mushrooms, a carrot, a few branches of celery.

Place in a saute pan with two ounces of butter and cook slowly for about five minutes.

Lay Bass on top, season with salt and pepper, add two gills of hot tomato sauce, and the juice of one lemon.

Cover this with buttered paper. Boil about five minutes on top of range, then set in slow oven for twenty-five minutes.

Remove from oven, take off paper and dress Bass on a hot dish. Give sauce one more boil, pour it over fish and sprinkle a few chopped chives over top. Serve.


Table Accessories
Courtesy of John Wanamaker

Fashion Decrees GLASSWARE *for the Table*

Whether it be when you serve that long-looked-for fish dinner, celebrating his triumphant return from waters where the Bass were big, bold and baffling—or no matter what the occasion—*fashion decrees glassware for the table.*

Truly, *glassware* has never been so much in vogue as today. *Glassware* now always dominates all other appointments on the table that reflect discriminating taste.

If you might come to Newark and see how and where Heisey creations have been fashioned with such scrupulous care for several generations, you would surely realize why it is that *glassware* which represents this name has won unique distinction for *quality* in homes where only the best is desired.

Certain it is that Heisey's Diamond H on Glassware is regarded as the symbol of quality, both by the public and the trade. You can always identify Heisey products by the  trade-mark. Look for this when your dealer shows you glassware. Ask to see the new Moon Gleam and Flamingo colors.

A. H. HEISEY & COMPANY
NEWARK, OHIO

HEISEY'S

GLASSWARE *for your Table,*





Heisey in the Museum Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, August 16, through close of business on Wednesday, August 30.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, August 31, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	3	Bunny, head up	\$50
2	112	Mercury candlestick, Hawthorne, pr	\$55
3	150	Banded Flute tray, 10 1/2" H	\$45
4	352	Flat Panel cologne, pr H	\$40 ea
5	1252	Twist Fr dressing bottle, Flamingo	\$40
6	1506	Whirlpool candlestick, 3 light (original design), pr	\$60
7	1538	Rabbit paperweight	\$45
8	1567	Plantation candleblock, pr	\$55
9	1567	Plantation candlestick, 1 light	\$45
10	1567	Plantation candlestick, 1 light w/516 Plantation Ivy etch	\$45
11	1567	Plantation marmalade H/spoon (2) with tray H	\$150
12	1567	Plantation syrup, Amber handle	\$60
13	1567	Plantation butter/lid, rd H	\$45
14	2542	Hazelwood oyster cocktail with No. 413 Renaissance etch H (3)	\$8 ea
15	2930	Plain and Fancy tumbler with No. 413 Renaissance etch	\$16
16	3333	Old Glory finger bowl with No. 413 Renaissance etch (6)	\$12 ea
17	4002	Aqua Caliente cocktail Sahara H	\$50
18	4157	Steele rose bowl, Hawthorne	\$75
19	4225	Cobel cocktail shaker, 1 pt	\$90
20	5048	Rooster Head cocktail (3)	\$22 ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. **In the event of payment issues, ordered items will go back into inventory after seven business days.** When ordering by mail, please be sure to allow for shipping charges and sales tax. Call the museum for tax and shipping cost estimates. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum. We can assist you in tracking your packages.

If you would like to make a glass donation to the museum or have questions regarding items on loan, contact the museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

ENTER NOW!

Heisey Club of California 50th Anniversary Raffle

To celebrate HCC's 50th anniversary, the club has embarked on a fundraising project with the goal of raising \$5,000 to benefit Heisey Collectors of America and the National Heisey Glass Museum. As part of this fundraising initiative, the club is holding a raffle for the three desirable pieces of Heisey glass shown below: a No. 1428 Warwick floral bowl in Cobalt; a No. 4036 Marshall cocktail shaker with a floral cutting; and a No. 1184/109 Petticoat Dolphin comport in Flamingo.

The raffle is open to all members of HCC and HCA. Tickets are \$5 each. There will be three separate drawings, one for each item, and entrants can purchase tickets specifically for their desired item(s). The drawings will be held at HCC's 50th anniversary meeting October 22, 2023. Entrants do not have to be present to win.

To enter the raffle, please send your check payable to HCC, specifying the item(s) you wish to purchase tickets for, to HCC treasurer Wendy Steelhammer, 1042 E. 46th Street, Long Beach, CA 90807.



WE NEED YOU AS A HEISEY VOLUNTEER!

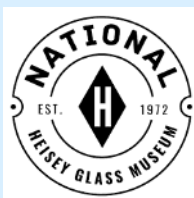


Our dedicated Heisey volunteers are of critical importance to keeping our museum, auctions and events running smoothly. We are currently asking for new volunteers to offer their time and talents to the organization that we all love so much.



No effort is too small and will be greatly appreciated.

If interested, please contact us at:
(740) 345-2932 or email us at:
Membership@Heiseymuseum.org



Calling All Heisey Historians!

To promote a more robust offering of educational materials in the newsletter, the editors are seeking articles for publication. Members are encouraged to submit articles on topics of history, patterns, cuttings, etchings, manufacturing techniques, etc. HCA's members are the true experts on Heisey glass and have a long history of sharing their expertise with other members through articles they write for Heisey News. The deadline for submission of articles is the 7th day of the month. The newsletter editor will keep contributors informed about the planned publication of their articles.

Please make all submissions to newsletter@heiseymuseum.org. HCA reserves the right to edit the articles for style and grammar. All articles submitted become the property of the HCA.

New and Returning Members June



James Baker	Kansas
Cheryl Frederickson	Washington
Ray Kappers	Florida
Thomas Maerton	New York
Kate Von der Hayden	New York

HCA Membership Numbers

This Month: 984

Last Month: 979

Members who have not renewed to date
are not included in this number.
The total changes monthly.

Welcome!



DID YOU KNOW?

If you choose to receive the *Heisey News* by email only, your copy will arrive up to two weeks sooner than a copy sent by mail. With our new email system, electronic delivery is more reliable than ever.

You'll be helping HCA and the museum to save money and help the environment, too.

If interested, please contact the museum at (740) 345-2932 to confirm or update your email address and request your newsletter by email only.

Museum Volunteers June



Andy and Lisa Baldus
David Blair
Bob and Pat Day
Roy Eggert
Bari Fauss
Caleb-Michael Files
Jay and Julie Goletz
Emie Heisey and Brent Guest
Geoff Heisey
Amy Jo and Chuck Jones
Howard Long
Walter Ludwig
Martha McGill
William McKelvey
Mike and Cindy Morgan
Richard Nicholson
Karen O'Hare
Mary and Doug Olson
Suzanne Parker
Frachele Scott
Dick and Marilyn Smith
Mary Ann Spahr
Bobbie Taylo
Karen Taylo
Joe Varrasso
Charlie Wade

Thank You!

Heisey Study Club Directory



#7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#16: HEISEY COLLECTORS OF TEXAS

(www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

#22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

#38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com

#49: GREAT PLAINS HEISEY CLUB

(www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com

#50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdroug92@gmail.com for more information!

#54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB

Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.



Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name _____

Address _____

City/State/Zip _____

Phone _____

E-Mail _____

Additional Member _____

MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) **\$40**

___ Additional Household Member **\$10 each**
(list names at bottom of form)

___ Voting Member (one-time fee) **\$25 each**
One-time fee entitles you to voting privileges in HCA.

ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40.00 plus \$10.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person) **\$60**

___ Joint Contributing (two people) **\$70**

___ Family Contributing **\$85**
(parents and children under 18)

___ Patron **\$150**

___ Sponsor **\$300**

___ Benefactor **\$500**

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed _____

Payment: Check MasterCard Visa Discover
(Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information with Heisey study clubs: ___ Yes ___ No

ADVERTISING GUIDELINES

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or emailed to business@HeiseyMuseum.org. **Whenever possible, please email your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. Print-ready art files should be in PDF or JPEG formats. Mailed ads must be supplied to size and ready to scan. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g., Heisey by Imperial). *HEISEY NEWS* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but *HEISEY NEWS* assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30
1/4 page: Member \$40 Non-member \$60
1/2 page: Member \$80 Non-member \$120
Full page: Member \$160 Non-member \$240
Color: Additional \$25 (member), \$30 (non-member)

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year



SUBMISSION GUIDELINES

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. **New submission deadline is the 7th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 7).**

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Dealer Directory



REALMS IN GLASS

Roy Eggert
Heisey • Custom Stained Glass
9423 Saddlebrook Court
Frederick, MD 21701
240-361-8146 • royegg54@comcast.net

THE FLYING MAHER

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Heath, Ohio 43056
740-644-1796
TheFlyingMaher@yahoo.com

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Heisey Glassware & American Art Pottery
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70 Pleasant St., Gardiner, ME 04345
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hawthorn57@gmail.com

ALL HEISEY AUCTION

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prestonmom225@yahoo.com

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Buy and Selling Heisey
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If possible, please email pictures of items for
sale to: mcantiquesetc@yahoo.com

The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.

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San Antonio, TX 78227

JEFF MORROW

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630-390-0168
jmorrow64@comcast.net

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Under "auctions" for "accepting member
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AUGUST 2023

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The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

HNAUG2023



Heisey Museum at the Downtown Newark Association Final Friday:

Interim Acting Director Jennifer Miller and Shop Manager Cheryl Varrasso are shown attending their Heisey booth at the Final Friday event on the courthouse square in downtown Newark.

The booth featured museum brochures and a special membership drive that rewards new members with a free piece of real Heisey glass.

"We were able to talk about Heisey, the museum and connect with a lot of people who visited the booth." stated Jennifer. "We look forward to it every year."