

Heisey News

The Official Publication of Heisey Collectors of America



SPRING EVENTS ISSUE

INSIDE: Page 5: HCA Board Convention Announcements; Page 6: Election Instructions and 2023 Voting Member List;
Page 8: 2022 HCA Fund Donors List; Page 10: HCA Membership Survey Results, Part 3; Page 12: Treasurer's Report; Page 14: Heisey Auction News
Page 16: 2023 HCA Convention Information; Page 17: 2023 HCA Convention Registration Form; Page 18: 2023 HCA Annual Glass Show and Sale;
Page 19: Call for Convention Table Displays; Page 20: Great Plains Study Club Report; Page 21: Northwoods Study Club Report
Page 22: Heisey History: Nos. 406, 407, 408 Coarse Rib by Joe Lokay

Heisey Collectors Of America, Inc.

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Newsletter

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

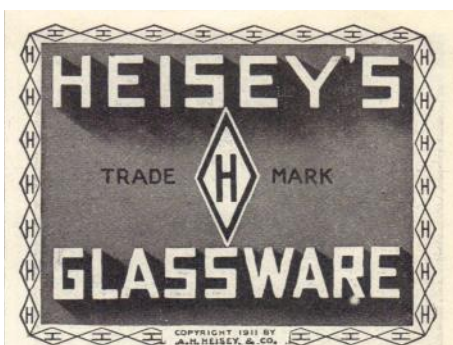
Museum Hours:

Tuesday through Saturday
10 a.m. to 4 p.m.
Closed Sunday, Monday and Holidays

Members admitted free.

Regular admission \$5.

(children 18 & under free)



Important Dates

2023 Spring Heisey Heritage Auction
April 8, 2023
Online

2023 Annual Heisey Easter Egg Hunt
April 8, 2023
Newark, Ohio

2023 Spring Benefit Auction
April 14-15, 2023
Newark, Ohio

2023 Heisey National Convention
June 15-17, 2023
Newark, Ohio

**2023 Annual Dick Marsh
Memorial Car Show**
To Benefit the Heisey Museum
July 30, 2023



***On the cover:**
The museum shop
looks spectacular
with Spring
decorations,
beautiful displays
and stunning
glass for sale.*

Index:

- Page 3:** President's Message-Suzanne Parker
Page 4: Words from your Director-Jack Burriss
Page 5: HCA Board Convention Announcements
Page 6: Election Instructions and 2023
Voting Member List
Page 8: 2022 HCA Fund Donors List
Page 10: HCA Membership Survey Results, Part 3
Page 12: Treasurer's Report
Page 14: Heisey Auction News
Page 16: 2023 HCA Convention Information
Page 17: 2023 HCA Convention Registration Form
Page 18: 2023 HCA Annual Glass Show and Sale
Page 19: Call for Convention Table Displays
Page 20: Great Plains Study Club Report
Page 21: Northwoods Study Club Report
Page 22: Heisey History: Nos. 406, 407, 408 Coarse Rib
by Joe Lokay
Page 24: Heisey Gifts and Collectables Order Form
Page 26: Heisey in the Museum Shop
Page 28: New Members, Volunteers and Information
Page 29: Study Club Directory
Page 31: Dealer Directory

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Message From the President



In years past, people relied on a “spring tonic” for a rejuvenation from the winter doldrums. For Heisey Collectors of America our “tonic” has become the enthusiastic volunteers who offer new energy each spring by supporting nonstop HCA and museum’s upcoming spring activities. Many museums count on volunteers not only for financial support but also to share their personal expertise in the many areas of museum operations. This is what truly makes the Heisey Museum so fabulous, our members!

Often, we think of volunteers being one or two people. But we cannot discount the HCA study clubs. They are our largest group of volunteers. For their combined efforts of fundraising, be it in the form of a check or donations for raffles or auctions, HCA is most grateful.

As many of you may already know through the Heisey museum website or our Facebook page, the beautiful fountain in the courtyard was destroyed one Friday night in March. We immediately reported the damage to our insurance provider which confirmed our policy covers replacement costs, less our \$2,500 deductible. We are currently assembling the cost estimates needed for the claim, including debris removal and cleanup, the replacement fountain and installation. We have a quote for the debris cleanup and removal to make the area safe for visitors until a replacement is installed. We expect to receive a quote for a new fountain similar to the original and installation costs by the end of March. Once all quotes have been received, a claim will be filed with the insurance company. The replacement work will begin after the insurance company approves the claim.

A reminder that the April auctions require volunteers to help them run smoothly. Contact Roy Eggert if you can help with any of the various tasks. Mary Ann Spahr will gladly hand you a volunteer badge.

Don’t forget to attend the membership meeting April 15, 9 a.m. at the union hall before the start of the Saturday auction.

Convention is fast approaching, and volunteers are always needed. Would you be willing to collect tickets at the show, assist at the registration table, provide snacks at the museum, or help museum staff at the museum show table? Would you be willing to share your collection of Heisey by participating in the table display contest or presenting one of the seminars? You are challenged to choose one and share your love of Heisey. Contact David Eric Blair or Suzanne Parker. More details of the weekend are found in this newsletter.

Our Membership and Study Club Associate Susan Bruah recently fell at home resulting in a broken hip. The surgery went well, and she is now in rehab. Please keep her in your prayers for a speedy recovery. If you send cards to her at the museum, staff will see that they will be delivered to her.

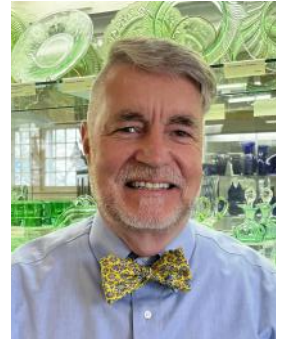
Be sure to display your Heisey baskets this month. Last year I forgot to display mine, but this month I am hostess to my study club, and I will definitely have the few baskets I own filled with Easter treats.

I look forward to seeing many of you at our upcoming events.

Words from Your Director-Curator



In years past this time of year would find me anticipating, with much happiness, getting our wonderful courtyard fountain cleaned up and filled with water so all of our guests and countless birds could start to enjoy it. This year, as you can see from our back cover photo, that is not to be the case. On Saturday, March 4, when I arrived at work around 7:30 a.m. to finish the final details for the regional meeting (more about this later in my article), I found what you see in the picture. Others and I had made sure all preparations had been made, and we were ready to showcase our beloved Heisey museum on Friday night. I was in a bit of a state of shock and disbelief to find such a big part of our normally very pleasant first impression smashed and in pieces on the ground. We are busy dealing with the insurance company and investigating plans for replacement. I know we are all very sorry about this local landmark and source of pride and enjoyment being destroyed and I look forward to being able to report on progress in future newsletters.



Howard Long, the Executive Director of the Licking County Historical Society, and I stood at our one-of-a-kind front doors greeting the attendees of the Region Six 2023 meeting of the Ohio Local History Alliance. This is a group under the umbrella of the Ohio History Connection. We had been planning this all year and were excited and proud to be co-hosting this event. Thanks to many of you that had so generously donated Heisey horse head bookends, one of our iconic items, I was able to use these as part of the centerpieces on each of our seven tables. David Eric Blair had kindly added flowers offering a warm, bright and friendly greeting to our guests. I was also able, as part of my welcome remarks, to talk about our history using these table items as examples of our story. There were representatives from 18 museums and historical societies from Region Six, many of whom had never been here before, as well as the Director of the Ohio History Connection. We served a continental breakfast on Heisey Crystalite plates, opening remarks were made, and we enjoyed our first session, "Collecting Veterans History at the Licking County Library," presented by Doug Stout, followed by museum sharing time. Lunch and our afternoon sessions were greatly enjoyed at the Buckingham House. Tours of both museums were offered at the close of the meetings. I know all of you would have taken much pride in how our Heisey museum looked and greeted guests with grace. I would also like to thank the Licking Country Historical Society and members of the Licking Country History Alliance who worked so hard to make this event the success that it was.



Our lower level waiting to greet our guests.



Thanks to all for donating glass for our table decorations.



A captivated audience enjoys the historical presentation.

I have some additional news that I do not take pleasure in reporting. Susan Bruah, a cornerstone of our staff and HCA, fell at her home on March 16 and broke her hip. The corrective/replacement surgery successfully took place on Friday, March 17, and rehabilitation is taking place now. If you would like to send her a card, please send them to the museum and we will make sure she receives them. There will be a long road to travel, but I know we all join in praying for her and wishing her a speedy and full recovery.



Heisey Collectors of America, Inc.

2023 HCA BOARD CONVENTION ANNOUNCEMENTS



Share Your Heisey Knowledge!

Since its inception, HCA has relied almost exclusively on members to educate each other about Heisey glass through articles and presentations. In that spirit, the 2023 Convention Committee is asking members to share their Heisey knowledge by presenting 30- to 45-minute seminars during the convention.

With the theme of this year's convention being *Colors of Heisey*, a seminar exploring Heisey colors would be a natural fit. Other possibilities: Heisey's early years, etchings and/or cuttings, candlesticks, stemware, setting a sparkling table with Heisey, starting a Heisey collection and creative ways to use and display your Heisey glass. Consider teaming up with a Heisey friend on a presentation.

If you are interested in presenting a seminar, please contact Suzanne Parker at Parkerssw@aol.com.

Donations Sought for Convention Auctions, Hospitality

The 2023 convention will include the customary silent auction and banquet auction to support our museum. Traditionally many wonderful items for these auctions have been donated by HCA members and study clubs. Individual members and clubs are encouraged to donate one or more pieces of beautiful Heisey glass or gift baskets. Gift baskets that include glass as well as items that reflect your region of the country are always enticing.

New this year will be a continental breakfast immediately prior to the HCA annual meeting. Cash donations to help defray the cost of this are welcome. These may be mailed or delivered to the museum.

If you would like to donate a piece of glass or a gift basket to be auctioned, please contact Suzanne Parker, Parkerssw@aol.com, 703-472-1614.

Volunteers Needed to Help With Convention Tasks

Creating a smooth running, successful convention takes help from many volunteers. This year volunteers are needed to:

- Take tickets at the glass show.
- Greet visitors to the table displays at the glass show.
- Assist with the continental breakfast at the HCA Annual Meeting.
- Greet visitors to the seminars.
- Assist with centerpieces for the banquet.
- Mentor first time convention attendees.
- Assist with the silent auction.
- Set up the display of glass for the live auction during the banquet.
- Assist with clean up after events.

To volunteer, please contact Suzanne Parker, Parkerssw@aol.com, 703-472-1614.

Ask for Heisey Rates When Reserving Your Hotel

The **Hampton Inn Heath/Newark**, 1008 Hebron Road, Heath, continues to offer a special \$85 per night rate for members attending HCA events. Call 740-788-8991 and ask for the Heisey rate when you reserve a room.

Banquet Table Sponsorship Opportunities

Consider supporting the National Heisey Glass Museum by sponsoring a table at the annual banquet, Friday, June 16, at the Buckingham House in Newark. Sponsors at all levels get a reserved table for six guests, wine, gourmet chocolates from Goumas Candyland, plus recognition in the convention program and the national newsletter. For more information about sponsorship, call Suzanne Parker, Parkerssw@aol.com, 703-472-1614.



Heisey Collectors of America, Inc.

HEISEY COLLECTORS OF AMERICA 2023 ELECTION INSTRUCTIONS



All HCA voting members in good standing (dues paid) are eligible to vote at the annual meeting, which is held during the convention in June. Any voting member who is not attending the annual meeting may vote by absentee ballot.

Am I a voting member?

A list of current HCA voting members is published below. If you believe you are a voting member and your name is not on the list, contact Membership at 740-345-2932, ext. 1, or membership@heiseymuseum.org.

How can I become a voting member?

A one-time \$25 voting member fee entitles you to vote in HCA elections. An application is included on page 30 of *Heisey News* or you may contact Membership at 740-345-2932, ext. 1 or membership@heiseymuseum.org.

The deadline for becoming a voting member to vote in this year's election is Friday, June 9.

I am not attending the convention. How do I request an absentee ballot?

Absentee ballots will be available after May 1. You may:

- Pick up a ballot at the museum.
- Email a ballot request to Membership@HeiseyMuseum.org.
- Fax your ballot request to 740-345-9638.
- Mail your ballot request to: HCA Absentee Ballot, National Heisey Glass Museum, 169 W. Church St, Newark, OH 43055.
- Call Membership at 740-345-2932, ext. 1.

The ballot will be mailed to you along with specific instructions for voting. To be counted, **your ballot must be received by the Membership and Study Club Associate by 4 p.m. ET on Friday, June 9.**

Which board seats are open?

Three board seats are open each year. Emie Heisey is completing her second four-year term; Geoff Heisey and Martha McGill are both completing their first four-year terms.

Who is running for the board?

The slate of candidates will be announced during the membership meeting April 15, 9 a.m., at the GMP Local Union Hall, 350 Hudson Ave., Newark. Candidates may also be nominated from the floor during the meeting. Candidate information will be published in the May issue of *Heisey News* and on the website of the National Heisey Glass Museum.

HEISEY COLLECTORS OF AMERICA 2023 VOTING MEMBERS

David L. Ahart	Maxine Bartlett	Susan E. Bruah	Camille A. Cleveland
Doug Allara	Richard L. Bartlett	Phyllis N. Bryan	Darlene Cochran
Becky Amt	Rebecca Bentz	Kenneth Bryan	Gordon Cochran
Donald Amt	Marcie Hagerty-Bergquist	John H. (Jack) Burriss	Tom Coffey
Erich T. Andrews	Candace Bernard	Pat Butler	Diana H. Cogdill
Charles N. Baird	Leo J. Bevon	Greg Cameron	Josephine Colangelo
Bryan Baker	Linda C. Bischoff	Mary Cameron	Karen Colwell
Denise Baker	David Blair	Ronald Capstack	Jim Cooke
Kenneth Baksys	Lynn Richards-Borino	Ryon Carey	Michael D. Cramer
Andy Baldus	Richard S. Borino	Janet Caswell	Norman Crane
Lisa Baldus	Bill Bowling	Tony Cefaratti	Carolyn Crozier
Lori Barber	Karen Bradshaw	Gabe Chase	Donna Curtin
Verlyn L. Barker	Kelly Bragg	James E. Cheadle	George (Dee) Curtin
Wendell Barr	Tiffany Brandt	Joan Cimini	Jim Curtiss
James Bartell	Darrell Bratt	Patti Clapp	Larry Dagesse
Barbara R. Bartlett	Nancy Bratt	Kimberly Clark	Connie Dall
Kendal Bartlett	Thomas Bredehoft	Joyce Clemings	Marian L. Dalton

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Deborah de Jong	Glenn Harris Jr	George Klein	Russell L. Nicholas	Mary Ann Spahr
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Phil Deetz	Elaine Hart	Vicki Kraner	Anne Odell	Matt Spivey-Bevington
Clara Buss Deneux	Donna Hartig	Craig Kratochvil	Karen O'Hare	Andy Springer
Matteo Deneux	Gary L. Hartig	Lori Kratochvil	Mary Olson	Sonja Springer
Kevin Denton	Leonard Hayet	Joseph E. Krupa	Franklin Orienter	Kyle Stache
John Deppong	Dennis L. Headrick	Dennis Krupp	Sharon Orienter	Frances C. Stancill
Marjorie Deppong	Eva Headrick	Jeffrey Kuster	Annemarie Otten	Dennis Stark
David Devito	Leo Hedden	Mary T. Lackey	Richard Overdorf	Wendy Steelhammer
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Dennis Holman
Erma Hulslander
Kathy J. Jones
Mary Beth Jones
William and LaDon Kallmer
Kathleen and Barbara Keiger
Dan & Sue Kilgore
Walter and June Lee
Thomas R. Leidy
Judith and Earl Lillard III
Linda Lowe
Walter Ludwig
Ralph H. Lusher
Patti A. Maidel
Courtney Markuson and Marc Peterson
Maria C. Martell
Emma and Barry McFarland
Carole R. McPeek
Barbara McTighe
Douglas and Diane Meister
Leigh A. Miller
Freeman and Jeannie Moore
Gloria Moore
Tina Morgan
Mary and Doug Olson

William and Shirley Organ
Suzanne Parker
Kenneth Parrilla
Betty, Fred, Anne and Amy Pease
Catherine Peterson
Jon Pierson and Nicholas Ballard
Virginia Pratt
Brenda and Joseph Prettyman
Alvena R. Rajchel
Ellen & Jim Reck
Sharon and Ross Schoenauer
Michele and Frachele Scott
James V. Shindler Jr
James Kelly and Elizabeth Shirley
Richard and Marilyn Smith
Jim and Frances Sutton
Elvin Sweeten
Junior and Sherron Thiry
Deanne Tibben
Marcia Tidyman
Michael and Sandi Van Gorder
Ruth Walker and Jack Pollitt
The Waltan Family Trust
Annette and Walter Waugh
Jean Will
Deb Woodard
John Woytowicz
Hoosier Heisey Study Club
Kentucky Heisey Collectors Group
Northern Virginia Heisey Study Club
Northwest Heisey Collectors Club
Northwoods Heisey Study Club
Three Rivers Depression Era Glass
Society

2022 ACQUISITIONS FUND DONORS

North Carolina Heisey Study Group

2022 PROJECTS AND OTHER FUND DONORS

Andy and Lisa Baldus
Janice Bates
Robert G. Harrison
Sharon Holihan
John and Trudy Mock
Mary Ann Spahr
Jeff and Lori Stillman
Karen and Bobbie Taylo
Buckeye Heisey Collectors Club
Dayton Area Heisey Collectors Club
Heisey Club of California
Kentucky Heisey Collectors Group



Heisey Collectors of America, Inc. HCA MEMBERSHIP SURVEY RESULTS, Part 3



Survey Shows Strong Member Satisfaction With Staff Performance

(Third in a series of articles on results of the HCA Member Survey. See January and February 2023 issues for previous stories.)

The online survey conducted by Heisey Club of America (HCA) in November and December gave generally high marks to museum staff. “I think they are doing a great job!” wrote one member in response to a question asking members to describe how HCA could improve the museum.

Question eight was more specific. It asked members to “rate your level of satisfaction with the performance of museum/HCA staff” on a series of items. For each of the 10 items, members were asked to indicate if they were “always satisfied,” “generally satisfied,” “sometimes satisfied”, or “rarely satisfied.” Because many survey participants had never visited the museum or had little or no experience with some of the items in question, they could also respond “don’t know.” In calculating the level of satisfaction percentages for each item, the “don’t know” responses were excluded so they would not skew results in cases where the number of “don’t know” responses was large.

Survey respondents were most happy with efficient service in the gift shop; 91.3% of respondents indicated they were always satisfied or generally satisfied.* “We are very pleased to see the strong, positive response for our gift shop,” said HCA President Suzanne Parker. “Cheryl Varrasso, our gift shop manager, has done a great job of creating enticing displays. That’s probably a key reason we have been selling record amounts of glass in recent months.”

Just slightly behind that was an item about making museum visitors feel welcome, which came in at 89.1%. In addition to the two already mentioned, four more items received positive responses from more than 85% of those who took the survey. They were: responding to inquiries in person (88.8%), responding to inquiries by phone (87.9%), providing information about the Heisey company and history to visitors (87.6%), and ensuring the museum is clean and well maintained (86.6%). Just behind this group, 77.2% of those surveyed indicated satisfaction with the item on responding to inquiries about glass identification within four weeks; however, half of those who took the survey answered “don’t know” for this particular item.

So, just how good are these results? “We don’t have survey information from other museums like ours for comparison, but a survey research consultant said that on surveys of nonprofit organizations, satisfaction levels above 75% should generally be considered very satisfactory. Items receiving satisfaction levels below 75% should receive some attention,” said HCA Secretary Mary Olson, who developed the original survey in 2018 with Michael Maher, who was president of HCA at the time.

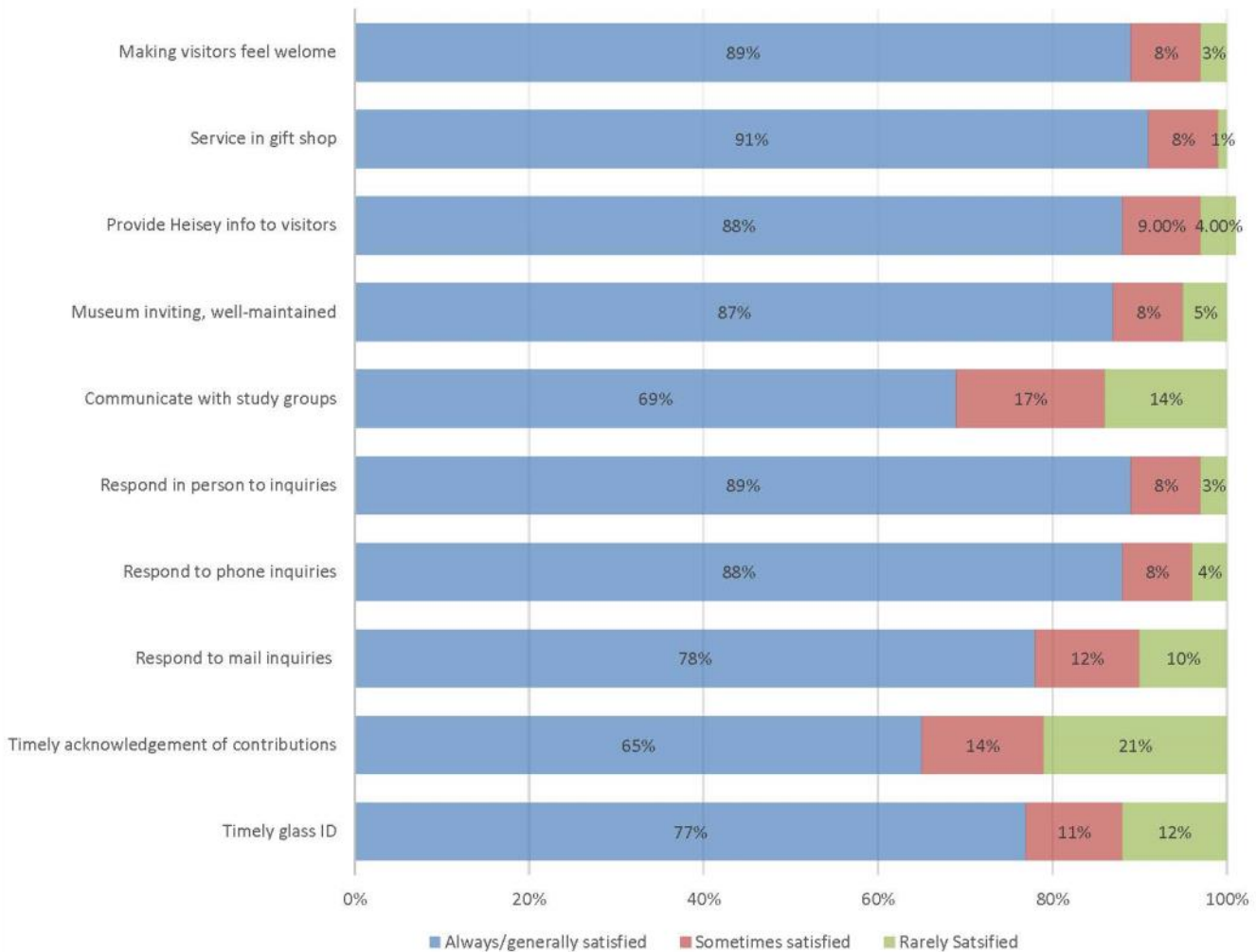
Only two items dropped below 75% - communication with study clubs (69.4%) and acknowledging contributions with timely letters (64.5 %).

Written comments to the question on improving the museum showed a wide range of opinion.

Several written comments indicated satisfaction with the work of museum staff and volunteers. “The museum is great, and staff do an excellent job of delivering against the diverse needs of members and



LEVEL OF SATISFACTION WITH HCA and STAFF



visitors. Not always an easy job, but one done with excellence,” wrote one member. Another commented, “I am hard pressed to criticize our museum. It shows improvement every time I am back home to visit.”

Other members found much room for improvement. One felt the museum was dingy and run down and the “glass collection was haphazardly organized and not all that informative.” There were also suggestions to provide more interpretive information about exhibits, to provide more interactive exhibits, to display rare items rather than so many common items, and to open on Sundays. There were also suggestions for improving the newsletter and the website, which are both already underway.

Watch for more survey results in future issues of *Heisey News*.

**The responses for “extremely important” or “very important” were added together before percentages were calculated to make it easier to quickly see which items were of greatest significance to members.*

Treasurer's Report by Andy Baldus



Our financial position through February 2023 is good. Revenues through February have exceeded budgeted levels, driven by continued strong gift shop sales. Expenditures are at expected levels for this time of the year.

The final 2022 budget report included in the following table shows that we had a particularly good year. Overall, the revenues exceeded our budget by \$6,700. The two activities that outperformed our budget estimates were sales and auctions. These two areas helped make up for the underperforming activities, including the convention and the Percy and Vivian Moore Weekend.

Overall expenses were above budget by \$25,300. Most of this budget overage is attributed to Major Non-Recurring Items approved in 2021 that were not included in the 2022 budget but are reported in 2022 since we operate on a cash basis. The total for these was \$40,991 and included King House painting (\$27,000), tree trimming (\$2,012) and courtyard brick resetting (\$11,979). Four other expense lines that exceeded budgeted amounts are Legal Fees/Retainer, Museum Expense, Utilities and Special Projects Expense.

Museum expenses are greater than the budget due to the one-time costs associated with the new security system installation, installation of the transom over the front door, upgrades to computer equipment, and the purchase of a hand jack lift for the warehouse. Spending on utilities reflects the general increase in energy costs. Special Projects Expense reflects the cost of the 2022 approved projects, which increased after the approval of the initial 2022 budget.

The value of the Endowment Fund had difficulties during the year, mostly due to the changes in stock values. The overall value of the fund at the beginning of the year was \$6.281 million. The value reported in October to membership was \$5.041 million. By the end of 2022, the overall value has risen to \$5.336 million.

THANK YOU to those who donated to the Operating and other funds
February 2023 Donations: \$365; Total 2023 donations through February: \$985
2023 GOAL: \$20,000

<p>Deanne Tibben Edward Morin and Cyndee Freeman Mary Ann Spahr</p>	<p>Betty, Fred, Anne and Elizabeth Pease Barbara A. Hesse</p>	<p>Theresa and John Laurell Ellen and James Reck</p>
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THANK YOU to those who donated to the Endowment Fund in February 2023
February 2023 Donations: \$1,390; Total 2023 donations through February: \$2,125

<p>Kevin J. Kowalski David and Lisa Helm Karen O'Hare Pamela and Brainerd Phillipson</p>	<p>John and Laura Overvsee Betty, Fred, Anne and Elizabeth Pease Sarah Pederson Carolina Simicich</p>	<p>Sally Howarth Edwin Morin and Cyndee Freeman Amy and Phillip Whitmore</p>
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Heisey Collectors of America

2022 Actual vs Budget - December 31, 2022 Actuals



	Total Budget	YTD Actual	Actual vs. Budget	% Actual to Budget
Revenues				
Membership	\$ 31,750	\$ 31,012	\$ (738)	98%
Newsletter Ads	1,200	1,116	(84)	93%
Cash Donations	20,000	20,153	153	101%
Sales	60,000	69,927	9,927	117%
Shipping/Handling Charges	4,000	4,959	959	124%
Admissions	3,500	3,005	(495)	86%
Miscellaneous	-	672	672	
Benefit Auction Net	16,500	15,371	(1,129)	93%
Dave Spahr Select Auction Net	7,000	12,081	5,081	173%
Convention Net	10,000	7,478	(2,522)	75%
P & V Moore Event Net	7,250	2,179	(5,071)	30%
Total Income	161,200	167,953	6,753	104%
Endowment Transfer	106,600	106,600	-	100%
Total Available Funds	267,800	274,553	6,753	103%
Expenditures				
Personnel Costs	\$ 125,750	\$ 125,117	\$ (633)	99%
Cost of Sales	3,000	2,537	(463)	85%
Shipping and Handling	700	561	(139)	80%
Accounting Expense	9,000	10,153	1,153	113%
Legal Fees/Employee Relations	3,000	6,931	3,931	231%
Office Supplies and Postage	9,000	8,537	(463)	95%
Repairs and Maintenance	13,000	12,249	(751)	94%
Lawn/Grounds Care	4,500	3,344	(1,156)	74%
Museum Expense	5,000	9,309	4,309	186%
Utilities	20,000	21,297	1,297	106%
Newsletter Printing & Postage	7,400	7,422	22	100%
Dues & Membership Expense	400	470	70	118%
Advertising	2,000	1,299	(701)	65%
Outreach	300	66	(234)	22%
Insurance	11,200	9,848	(1,352)	88%
Travel Expense	250	45	(205)	18%
Computer & Website	2,600	2,829	229	109%
Bank Service Charges	3,800	4,549	749	120%
Special Projects Expense	16,000	18,645	2,645	117%
Leased Equipment	9,000	8,598	(402)	96%
Major Non-Recurring Items	24,300	40,991	16,691	169%
Miscellaneous	400	497	97	124%
Total Expenditures	270,600	295,294	24,694	109%
Less Cost of Sales	3,000	2,537	(463)	85%
Plus Inventory Purchases	200	386	186	193%
Funds Required	267,800	293,143	25,343	109%



HEISEY AUCTION NEWS



Hello, HCA auction bidders! Here is our line-up for 2023 as we celebrate 50 years of HCA Auctions.

Heisey Heritage Auction – Spring

The HHA listings and pictures have been posted on HeiseyMuseum.HiBid.com. Important dates to remember: pre-bidding begins on April 1; live online bidding begins at 12 noon ET on April 8; glass available for pick-up on April 13.

2023 Spring Benefit Auction – April 14-15, 2023

Catalogs have been mailed and, by the time you read this, the listings and pictures will be available on HiBid. We have 907 lots for your bidding pleasure. Important dates to remember: pre-bidding begins on April 7; live bidding (in-person and online) on lots 1–500 begins at 9:30 a.m. ET on April 14; live bidding (in-person and online) on lots 501–907 begins at 9:30 a.m. ET on April 15. The in-person auction will be held at the GMP Local #244 Union Hall at 350 Hudson Avenue in Newark. Hope to see you in person or online!

Heisey Heritage Auction – Fall

The fall edition of the Heisey Heritage Auction will be held on October 7. The auction will again be online only and will offer approximately 350 lots of Heisey glass!

The Dave Spahr Fall Select Auction – October 14, 2023

This is a reminder to get your list of glass ready to submit for consideration by the Auction Committee for the Fall Select Auction. The deadline for submitting your glass list is May 5. A blank list for your use can be found in the March *Heisey News* or on the museum website. Each member is allowed to submit 40 lots. Donations are welcome and don't count toward your 40-lot limit.

The committee will be making their selections after May 5 and will contact you on or about June 1 to let you know which of your listings have been chosen. Hopefully, you will be able to bring your glass to Newark and drop it off at the museum when you come to convention in June. The deadline for glass to be delivered is July 28. Remember, do not deliver your glass until you are contacted by the committee.

We anticipate offering 300 lots of pristine and amazing Heisey glass. Look for the glass to be on display in Gallery 3 at the museum after cataloging is completed in early August.

So, be ready to “bid high and bid often!”

Roy Eggert
HCA Auction Chair,
HCA Auction Firm Manager



Can You Hear Me Now?

The auction team is pleased to announce live audio will be available to the online bidders at the 2023 Spring Benefit Auction. This new feature will provide real-time action to anyone who follows the auction online. All you have to do is enable audio on your device at the beginning of the auction. Come join us, bid on your wanted items and hear the gavel fall as we auction Heisey glass and raise funds to support the National Heisey Glass Museum.

Heisey Collectors of America, Inc. present

**CELEBRATING
AUCTIONS for
50 YEARS!**

2023 SPRING AUCTIONS

HEISEY HERITAGE AUCTION

On Line Only

www.HeiseyMuseum.HiBid.com

**April 8, 2023
372 LOTS**

Auction Schedule

Auctioneer: HiBid On Line Auction

Preview: March 25
Pre-Bidding: April 1 8 am ET
Live Bidding: April 8 12 noon ET



SPRING BENEFIT AUCTION

**April 14-15, 2023
907 LOTS**

On Line Auction Schedule

www.HeiseyMuseum.HiBid.com

Preview: March 31
Pre-Bidding: April 7 8 am ET
Live Bidding: April 14-15

Live In-Person Auction Schedule

Auctioneer: Craig Connelly
GMP Local #244 Union Hall
350 Hudson Avenue, Newark OH

Friday, April 14

9:30 am ET - Lots 1-500

Saturday, April 15

9:30 am ET - Lots 501-907


Preview both days 8:30 am ET

- ◆ Photos of all lots featured on auction page at www.HeiseyMuseum.HiBid.com
- ◆ Catalogs at the Museum soon (740) 345-2932 & www.HeiseyMuseum.org
- ◆ Questions? Use Auction@HeiseyMuseum.org
- ◆ Proceeds benefit The National Heisey Glass Museum



WHAT IS YOUR FAVORITE HEISEY COLOR?

HEISEY COLLECTORS OF AMERICA CONVENTION • JUNE 15-17, 2023



For 2023 you'll see some new events, the return of some old favorites and combining a few others. We hope you'll enjoy the changes we have made this year after listening to comments from attendees and dealers from the 2022 convention. The first update for 2023 is that we are reenvisioning the welcome dinner as a wonderful **Night at the Museum**. This will take place after the premier opening of the **Glass Show and Sale** at the Lou & Gib Reese Ice Arena. An overflowing abundance of treats in every gallery will delight your tastebuds while you visit with friends old and new, meet the candidates for the board, and view our amazing collection with many new additions already in place.


On Friday morning, our **membership meeting** will be held at the seminar area of the show. A light continental breakfast will be served. After the election of board members and voting on ballot initiatives have concluded you will be able to just turn around, visit your favorite dealers, shop, and view the amazing table displays organized by our Queen of the Tables, Trudy Mock. Maybe you'll fancy a mid-day pop over to the museum to see the silent and live auction goodies, grab a snack in the "lounge," and visit with friends.

Friday night, the **Colors of Heisey Banquet** is the perfect time to dress in your favorite Heisey color(s) and to brag on those amazing finds from convention. We will be honoring our volunteers and staff, and it's a great chance to meet your new and continuing board members. Don't forget to save some money for the live auction at dinner.

On Saturday, a convention favorite returns. The **Canal Walk Flea Market** and popular dime toss offer another chance to find some great Heisey colors before returning to the ice arena for one last loop before the show ends for 2023. We can't wait to see you in Newark.



Seminars



Glass Show



Volunteer
Opportunities



Convention



Canal Walk
Flea Market



MORE INFORMATION TO COME • [HEISEYMUSEUM.ORG/CONVENTION](https://heiseymuseum.org/convention)



Heisey Convention | REGISTRATION

JUNE 15-17, 2023

Registration is required for all attendees. An individual form must be completed per registrant. **We look forward to seeing you in June!**

Name _____ Are you under the age of 18? Over 18?

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Are you on... Facebook? Instagram? Twitter? Pinterest? (select all that apply)

	Cost Per Person		# of attendees	=	SUBTOTAL
Convention Registration Fee	\$30.00	X	_____	=	_____

Convention Registration includes: Heisey Glass Show & Sale; *Premiere Night Preview, Glass Show displays and seminars.*
Heisey Museum: *Open house, hospitality room and silent auction.* Registration Fee waived for guests UNDER 18 years of age.

Advance registration and an additional fee is required for the following optional events:

Night at the Museum	\$25.00	X	_____	=	_____
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Thursday, June 15 | 7:30–9 p.m. Appetizers and Desserts | National Heisey Glass Museum

HCA Annual Banquet

Friday, June 16 | 5:30 p.m. Reception | 6:30 p.m. Dinner and Program | Buckingham House

Individual Ticket	\$50.00	X	_____	=	_____
Individual Ticket (Guests Under 12 Years Old)	\$20.00	X	_____	=	_____

TOTAL REGISTRATION AMOUNT DUE _____

Banquet Entrée (select 1)

<i>Eggplant Lasagna*</i>	<i>Pork Chop</i>	<i>Italian Beef</i>	<i>Chicken & Broccoli Alfredo</i>	<i>Kid's Meal (12 & under only)</i>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

*Vegan / Gluten Free

Payment Details

Cash <input type="checkbox"/>	Check <input type="checkbox"/>	Mastercard <input type="checkbox"/>	Visa <input type="checkbox"/>	Discover <input type="checkbox"/>
CARD #	EXP	CVV		
_____	_____	_____		

MAIL: Send form with payment to: Convention Registration, National Heisey Glass Museum, 169 W. Church Street, Newark OH 43055 | **FAX:** Registration forms to 740-345-9638

PHONE: Call 740-345-2932 with your registration information & payment
DELIVER: Bring your forms with payment to the Heisey Museum
ONLINE: Fill out form and pay online at www.heiseymuseum.org

2023 Heisey Collectors of America

ANNUAL GLASS SHOW AND SALE



LOU & GIB REESE ICE ARENA
936 SHARON VALLEY ROAD
NEWARK, OH

OPENING NIGHT PREMIERE

THURSDAY | JUNE 15 | 4-7 P.M.

\$30.00 PREMIERE ENTRY GOOD FOR BOTH DAYS

(CONVENTION REGISTRANTS AND
THOSE 12 OR YOUNGER ARE FREE)

HOURS AND ADMISSION

FRIDAY, JUNE 16 | 12 - 4 P.M.

\$5.00 ADMISSION

SATURDAY, JUNE 17 | 11 A.M.-3:00 P.M.

FREE ADMISSION

SCAN FOR REGISTRATION
AND CONVENTION UPDATES





THE COLORS OF HEISEY

HEISEY COLLECTORS OF AMERICA CONVENTION • JUNE 15-17, 2023

CALL FOR TABLE DISPLAYS

Wow!!! Is this going to be fun!! Who doesn't like showing off those wonderful colored pieces of Heisey that you're lucky enough to own.

Last year we set a new record for earning \$852 for the museum from attendees voting for their favorite table display. We have two categories; tables that best represent The Colors of Heisey theme, and Best Original Display. (If you don't have colored Heisey; this could be yours!)

You're not limited to a table setting if you have no Heisey plates. You can use your own china if you want to do a table setting, or just do an informative or imaginative display. You are only limited by table size. Our displays will be 48 inch round tables or six and eight foot rectangular tables. White tablecloths are provided or you can use your own to complement your display.

Please consider participating and sharing your immense talent and individual collections. This is always a popular attraction at our Heisey glass show and fun to create.

Please contact me if you can participate or have questions.

Trudy Mock | 402-290-3421 | Trudysmail@cox.net





HEISEY STUDY CLUB NEWS - Great Plains



Great Plains Heisey Club News

Submitted by **Kathy Files, Secretary**

Kansas City, MO! Home of the Kansas City Chiefs – Super Bowl LVII Champions! (In case no one noticed.) Also, home of Chris and Lehi German, hosts of our first 2023 Great Plains Heisey Club meeting. On a chilly, drizzly day, our hosts provided a warm welcome and a wonderful lunch of numerous smoked meats and side dishes. As a KC 'cue champ, Lehi excelled at controlling the smoker packed full of brisket, ribs, burnt ends, pork, chicken, and salmon – all so delicious. Thanks also to their friends Dave and Marty for serving and cleaning up.



BBQ Feast

President John Mock called for order to convene the meeting after the sumptuous meal. He welcomed the 20 attendees plus four 'Zoom' members, including new member James Warren. We don't usually 'Zoom' our meetings, but GPHC and HCA board member Caleb-Michael Files was in attendance and ably provided tech service.



Bar Glass Program

Our current officers were reelected for another year. Tom Files gave our Treasurer's report and my minutes from the previous meeting were approved. Eric Tankesley-Clarke agreed to continue as our Program Director. We all benefit greatly from his well-researched programs.

After raffle tickets were sold, we had brief discussions about the Spring auctions and HCA Convention plans/events known at this time. Trudy Mock presented her "Martha Moment" showing a Heisey pitcher with damage that she used for displaying a shamrock plant. She coiled a green ribbon as she filled in the soil, letting the green show for St. Patrick's day. Quite a unique centerpiece!



Lehi and Mary

Eric presented a program on Heisey bar glasses from a table brimming with examples and a helpful hand-out with pictures. Who knew there were so many – and with so many etchings/cuttings. Some other makers' look-a-likes were shown to help our searches in the wild. Thanks for another great program, Eric.

Trudy Mock discussed the need for convention table display volunteers and explained the theme – Heisey Colors. Everyone is looking forward to seeing the innovative displays – and this year at the entrance of the show at the ice arena.

Chris German won the raffle box of treasures provided by Jean Will. We also held a 50/50 auction of great donated Heisey pieces and sold Jean's tasty jellies. Thank you, Jean, for your years of contributions to GPHC and HCA.

Show and Tell provided a visual treat of beautiful and unusual Heisey pieces: Steele rose bowl and Cathedral vase, both with Arctic etching; Wide Flat Panel 16 oz. lavender jar with No. 329 etching; Hepplewhite 9" candlestick with No. 332 etching; Ridgeleigh hotel cream and sugar (rework of the no. 355 Quator hotel size molds); Swan; Show Horse; Fluted Diamond Foot 8" comport with cranberry stain; Aloof claret with Iroquois etching; Park Lane goblet with Honolulu cutting; Old Williamsburg candlestick on bust-off; No. 588 soda with Pepsi Cola acid stamp; Twist oval cream and sugar with rarely seen cover/Sahara.

We adjourned for desserts of chocolate bundt cake, pie, brownies, and chocolate chip cookies provided by club members. All were delicious – I sampled them all and enjoyed each one.

Thanks to Chris and Lehi for being great hosts – a wonderful start to our new year of gatherings. Our next meeting will be May 11, 2023, at the Camerons' in Ankeny, Iowa.



Northwoods Heisey Club News

Submitted by Mary Olson

“Heisey with a B” brought laughter to Northwoods members

Northwoods Heisey Study Club members were searching the backs of their cupboards and half-forgotten bins of glass for Heisey items starting with the letter B to share at their March meeting. They found some items that led to fanciful speculation.



JoAnn Christenson admires the No. 3140 candlestick that Chuck Bingham brought for Show and Tell.

For instance, take the lovely No. 150 Banded Flute jug produced between 1908 and 1932 that Marv and JoAnn Christenson brought. Marv explained that Heisey made eight sizes of Banded Flute jugs ranging in size from ½-pt to 3-qt, as well as a cream and a hotel cream that looked almost identical to the jugs. “We can’t tell if this is the half-pint jug, the cream or the hotel cream, though in the picture it seems the sides of the hotel cream are more straight,” he said. “Can you imagine how heavy the 3-quart jug would be when it was full?”

As members were imagining the heft of that large jug filled to the brim, Chuck Bingham set the group speculating on another track. “Yes! And can you imagine a persnickety guest back in 1910 saying to the person seated next to him at a dinner party, ‘Oh, no! They used the hotel cream instead of the ½-pint jug!’ Of course, they couldn’t have posted it on Facebook back then so it wouldn’t have been quite so bad.”

As the group laughed, Chuck brought out two sizes of No. 1280 Winged Scroll bowls in Emerald with gold trim. “I thought this was a berry bowl set but found it was really part of Heisey’s nappy universe,” he said. Regardless, it was beautiful, as was another Winged Scroll item he shared – a covered butter dish.

Phyllis Warner, the club’s newest member and a relatively new collector, had one item to share – the No. 1238 Beehive pressed plate in Flamingo, made between 1925 and 1944. It is a copy of a Sandwich design.

Hosts Bob and Bev Heise showed their No. 4045 ball vases – a small one in Sahara and a large one in Crystal – both with No. 825 Sea Glade cuttings and another large one in Alexandrite. And Bob shared a favorite piece from his barware collection, No. 6060 Country Club double old-fashioned with No. 517 Winchester ’73 etching, which was released in conjunction with the film *Winchester ’73* starring James Stewart and Shelly Winters.

Other Bs were a No. 1459 Puritan bitters bottle, a No. 393 Narrow Flute banana split, a No. 300 Peerless water bottle, a No. 352 Priscilla bottle and a No. 1497 Boat floral bowl, all brought by the Christensons; Doug Olson shared a No. 3404 Spanish wine with No. 941 Barcelona cutting, a No. 150 Banded Flute goblet, a No. 433 Greek Key banana split, and a No. 300½ Peerless berry bowl with gold.

Just prior to the business meeting, the group enjoyed a luncheon in lieu of their holiday party, which had been postponed by COVID. Business included electing officers for the year, collecting dues, updating the club roster, planning the May fundraiser, and deciding to bring a *Perfect Pairing* basket of Minnesota wine, Wisconsin cheese and Heisey stems for the convention silent auction.



A LOOK BACK at HEISEY HISTORY

Nos. 406, 407, AND 408 COARSE RIB

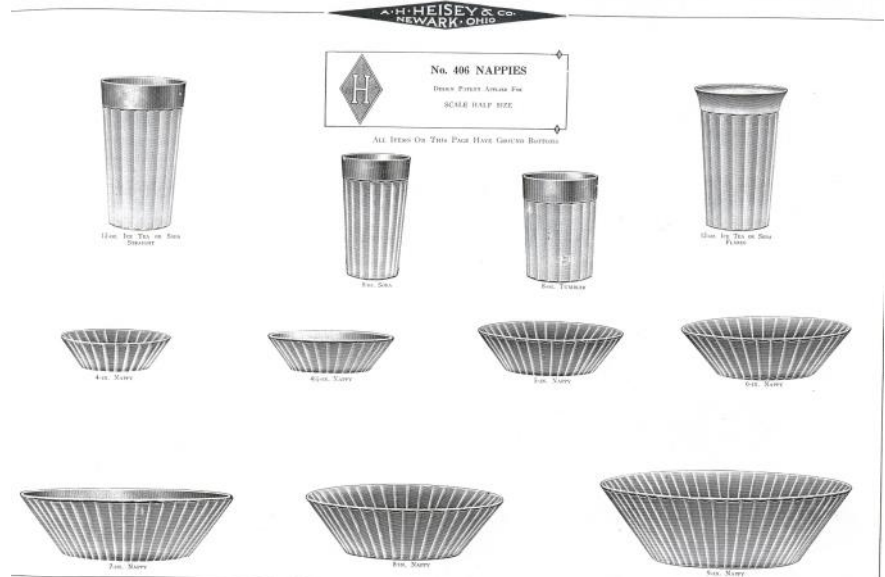
By Joe Lokay (an encore article from the *Heisey News*, April 2010)

Two new patterns were introduced by A. H. Heisey & Company at the Glass Exhibition held in Pittsburgh, PA in Jan. 1923. One of the new lines was pattern No. 407 Coarse Rib (pattern numbers 406 and 408 were used to differentiate certain pieces that were made in different ways, e.g., two different styles of hotel sugars and cream sets or two different styles of tumblers). The factory only referenced the pattern number. The name Coarse Rib was designated later by Vogel, an early Heisey glass researcher. As described in the Jan. 22, 1923, and again in the Jan. 14, 1924 issues of *China, Glass & Lamps*, a complete line of tableware was offered in this new pattern. Thus, production of the Coarse Rib pattern started in 1922.

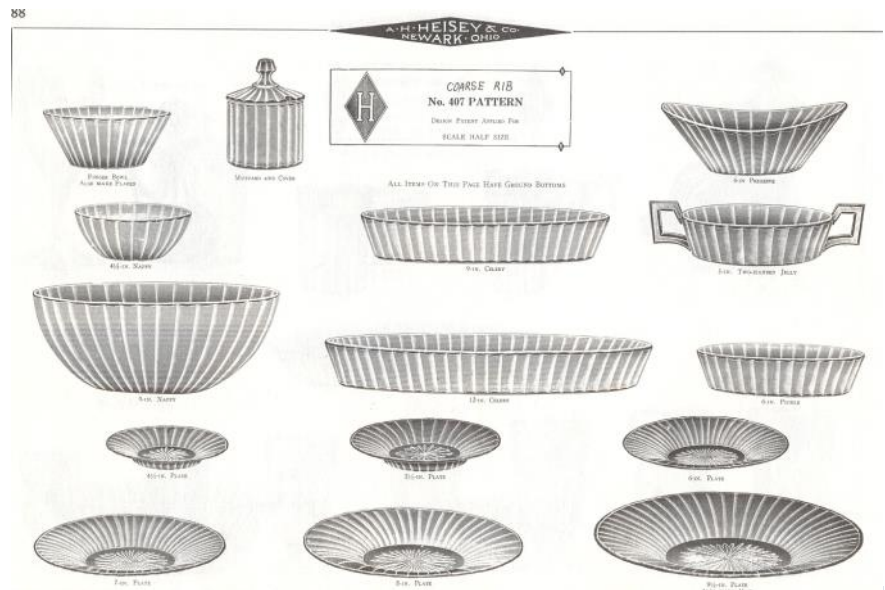
Applications for three design patents for No. 407 were filed by A. H. Heisey & Company in March 1923. Patent #66,630 for a plate was granted February 17, 1925 patent #66,853 for the round sided nappy was granted on March 24, 1925, and patent #72,064 for the high footed jelly or compote was granted February 22, 1927.

The predominant feature of the Coarse Rib design is the rib effect. Each rib has a convex or outward rounded surface, producing a surface design which could best be described as logs placed side by side. The ribs are smaller and not as bold or thick as those found in the No. 1503 Crystolite pattern which would be produced later by the company. Most of the items in the pattern have ground bottoms.

The rib design carries through to the top edge on just about all the items except those which have a plain band around the top edge. There are two distinct features which differentiate and identify the No. 406 pieces from the 407 pieces. The No. 406 pieces have a plain band around the top edge while the same pieces in 407 do not have the band. The nappies in No. 406 have straight sides while the two nappies in 407 have rounded sides. The only item in the No. 408 pattern is a half-gallon jug which is identical to the 407 half gallon jug except that an ice lip has been hand tooled into the pouring spout. There was a total of 60 items in the Coarse Rib pattern. Most are shown in Vogel II, pages 87 to 90. There were 13 items in No. 406, 46 items in 407 and one in 408. There are



Catalog 102, page 104



Catalog 102, page 105 (Vogel II, p 88)

COARSE RIB *continued*

only three items for the stemware collector. No toothpick was made (they had gone out of fashion by the time this pattern was produced), but there is an oil bottle or cruet.

Coarse Rib was made in Crystal and there are some pieces that were made in Flamingo, Moongleam and Hawthorne. More pieces seemed to be made in Moongleam than in the other colors including plates, No. 406 nappies, 406 hotel cream and sugar, pickles/celeries, lemon dish, footed jellies and ice tub. Of the pieces made in Moongleam, I have never seen the lemon dish or the high footed jelly in Flamingo. The only pieces I know to be made in Hawthorne were No. 406 hotel cream and sugar, plates and the low footed jelly. The pickle, two celeries, and the mustard exist in a marigold stain over crystal. At least one of the jugs has been seen with the same marigold stain and the addition of silver overlay around the top.

The museum does have a low footed cake salver that was probably made from the low footed bowl mold.

The Coarse Rib pattern did not appear in Heisey Catalog 212, circa 1937, or price lists after that date. Thus, production ended in about 1936, giving the pattern a life of about 15 years.

Coarse Rib is a very interesting pattern with some very unusual pieces. Given its long life span, I would expect to be able to find a lot more of it available today. But many of these pieces are extremely elusive and are hard to acquire. Be on the lookout for this pattern when you are out shopping for Heisey.



No. 407 Coarse Rib in Moongleam, Crystal, Sahara and Hawthorne

Production of Pattern 406:

1. tumbler, 8 oz.
2. soda, 8 oz.
3. ice tea or soda, 12 oz., straight
4. ice tea or soda, 12 oz., flared
5. cream, hotel
6. sugar & cover, hotel
7. nappy, 4"
8. nappy, 4½"
9. nappy, 5"
10. nappy, 6"
11. nappy, 7"
12. nappy, 8"
13. nappy, 9"

Production of Pattern 408:

1. jug, ½ gal., ice lip

Production of Pattern 407:

1. nappy, 4½"
2. nappy, 9"
3. plate, 4½"
4. plate, 5½"
5. plate, 6"
6. plate, 7"
7. plate, 8"
8. plate, 9½"

9. plate, 11"
10. plate, 15"
11. finger bowl, straight
12. finger bowl, flared
13. preserve, 6"
14. pickle tray, 6"
15. pickle jar & cover
16. celery tray, 9"
17. celery tray, 12"
18. jelly, 5", two-handled
19. lemon dish, 5"
20. lemon dish & cover, 5"
21. mustard & cover
22. cream, hotel
23. sugar, hotel, with or without cover
24. cream, individual
25. sugar, individual
26. jelly, 5", low-foot
27. jelly, 5", high-foot
28. bowl, 8", low-foot
29. bowl, 9", low-foot, flared
30. bowl, 9", low-foot, crimped
31. oil, 6 oz., No. 8 pressed or cut stopper
32. ice tub
33. tumbler, 8 oz., straight
34. tumbler, 10 oz., straight
35. tumbler, 8 oz., flared

36. tumbler, 10 oz., flared
37. custard (punch cup), 5 oz., straight
38. custard (punch cup), 5 oz., flared
39. goblet, 8 oz.
40. saucer champagne, 5½ oz.
41. sherbet, 6½ oz.
42. jug, pt.
43. jug, qt.
44. jug, 3 pt.
45. jug, ½ gal.
46. tankard, 3 pt.

References:

1. Heisey Catalog #102 (1923), p. 104–107
2. Heisey Price List #208 (1924), p. 104–106
3. Heisey Catalog #109 (1929), p. 69–72
4. Heisey Price List #209 (1929), p. 57–59
5. Heisey Price List #210 (1933), p. 27–28
6. Heisey Catalog #212 (1937), p. 19, 62
7. Heisey Price List #213 (1938), p. 19
8. Heisey News, February 1978, p. 8, 406 & 407 Pattern
9. Heisey News, December 1981, p. 4, 407 Celeries
10. Heisey News, February 1983, p. 14, 407 Jug
11. Heisey News, April 1993, p. 8, 407 Mustard
12. Vogel Book II, p. 87–90

2023 HEISEY GIFTS & COLLECTABLES



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 We are offering, for a LIMITED TIME, newly produced Heisey Mother Rabbit reproductions. Available in Mosser Jadeite.

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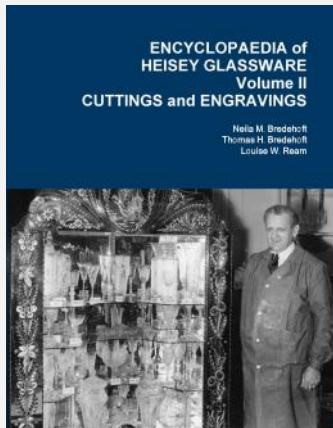
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ENCYCLOPAEDIA OF HEISEY GLASSWARE
Volume II-Cuttings and Engravings

HCA is pleased to announce that the latest reprint of the *Encyclopaedia of Heisey Glassware, Volume II, Cuttings and Engravings*, (last printed in 2014) is now available for sale. This 446 page must-have book for Heisey collectors contains illustrations and pictures of most Heisey production cuttings and engravings.

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APPLE TREE AUCTION CENTER PRESENTS IMPORTANT HEISEY GLASS AUCTION

FRIDAY APRIL 14TH 5PM | 1625 W CHURCH ST, NEWARK OH 43055

START YOUR H.C.A.
CONVENTION WEEK WITH US!

This will be Part I of the David Ahart Collection

David and his wife, Judy, were residents of Berlin Center, Ohio.

He served on the board of directors from 2011-2015. They were long time discriminating collectors and attended our auction for many years. We will offer about 300 choice lots in this session.

This Premier Heisey Auction features all of the Heisey production colors, with the exception of experimental/trial blue.

- Animals: Heisey clear and frosted, Heisey by Imperial/Fenton/Dalzell Viking, Various colors, Bust off items, Crystal and lavender ice flying mares.
- Candlesticks and Candelabras: Five light, #17 Classic - marigold stain with Hawkes flower and vines cutting
- Cordials: 25 Various colors and cuttings
- Candy Jars: Rare ½ lb in Vaseline, 8 lb Recessed panel, 5 lb Revere with painted flower decoration
- Many Vases: Clear and various colors
- Nice Selection of Deep Plate Etch: Old fashions, Circus and Western scene, Plus others, etchings including mermaid

Preview will be:

Thursday April 13th 1:00pm- 4:00pm and Friday April 14th starting at 4:00pm

We will offer food and beverages

Auction will be available online as well as in our gallery.



Part II

Wednesday June 14th 4pm

The David Ahart Collection

We will select about 250 items for this session

Part III

Thursday June 15th 9:00am

The David Ahart Collection

These 2 sessions will feature many rare and seldom found pieces. We will offer a great selection of animals including an amber flying mare and other amber and cobalt animals. Great color, cuttings and deep plate etchings. Preview Wednesday June 14th 2:00pm- 4:00pm.

Mini Show

We will offer a mini show opening at 7:00am on Thursday June 15th.

Dealer set up will be available Wednesday afternoon starting at 2:00pm.

The mini show will be by reservation, as many tables as you would like. There will be no set charge for tables but all donations will go to H.C.A endowment fund.

Please contact us to reserve tables

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Heisey in the Museum Shop



The listed items on this page are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, April 12, through close of business on Wednesday, April 26.

Call the shop (740-345-2932) if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On Thursday, April 27, they become available for sale to the public.

Item No.	Pattern No.	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1	341	Old Williamsburg tumbler ftd H	\$20
2	355	Quatar syrup, 32 oz H	\$70
3	439	Raised Loop oil	\$85
4	517	Daniel pitcher 1 qt w/ 9001 Trefoil etch & 197 Daniel tumbler H (slightly sun purple)	\$70
5	1184	Yeoman lemon dish Flamingo H	\$25
6	1186	Yeoman puff box no insert Flamingo H	\$40
7	1401	Empress oil Flamingo	\$50
8	1405	Ipswich oil	\$30
9	1417	Arch Sahara tumbler H (2)	\$35 ea
10	1425	Victorian condiment set (6 pc) H + #10 paddle	\$70
11	1425	Victorian oyster cocktail H (7)	\$10 ea
12	1425	Victorian soda, 12 oz H (2)	\$20 ea
13	1425	Victorian soda, 5 oz H (6)	\$8 ea
14	1425	Victorian soda, 8 oz H (7)	\$12 ea
15	1425	Victorian tumbler, ftd H (10)	\$10 ea
16	1553	Sparrow tail down	\$60
17	1553	Sparrow tail up (2)	\$30 ea
18	1567	Plantation oil	\$40
19	1567	Plantation syrup amber handle paper label	\$60
20	5038	Rooster Stem cocktail (5)	\$25 ea

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. **In the event of payment issues, ordered items will go back into inventory after seven business days.** When ordering by mail, please be sure to allow for shipping charges and sales tax. Call the museum for tax and shipping cost estimates. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum. We can assist you in tracking your packages.

If you would like to make a glass donation to the museum or have questions regarding items on loan, contact the museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

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THURSDAY JUNE 15, 2023

Starts 7:00 AM

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And other H.C.A. Members

Kim Carlisle 317-402-5406

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FRIDAY, JUNE 16 - 1PM-7PM
SATURDAY JUNE 17 - 10AM-2PM

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Call for details or questions

Bill McKelvey 419-564-5256

Michael Maher 740-644-1796



ENTER NOW in the HCA COBALT IVY VASE RAFFLE!

HCA is holding a raffle of this beautiful Cobalt Ivy vase graciously donated by one of our members. Only 200 tickets will be sold EXCLUSIVELY TO MEMBERS at \$25 each. There is no limit on the number of tickets a member may purchase. **All proceeds will go to the Endowment Fund.**

The drawing will be held at the convention banquet in June 2023. The winner does not need to be present to win.

HOW TO ENTER:

There are three ways to buy tickets:

Call the museum at 740-345-2932.

(Tickets will be sent within two weeks.)

2) Send a check with ticket quantity to:

169 West Church St., Newark, OH 43055

(Tickets will be sent within two weeks.)

3) Purchase tickets at the Museum Shop.



This No. 4224 Ivy Vase was made from 1932 to 1937. They are listed as having been made in Crystal, Moongleam, Flamingo, Sahara, and Cobalt.

This unique 4½" vase features a wide optic that is most pleasant. It is one of those little jewels of Heisey that are very hard to find and would be a most treasured addition to any Heisey collection or just a very nice item to own by itself.

Buy a chance to dream about owning this fine little vase and feel good about benefiting our Endowment Fund at the same time.

New and Returning Members
January



Chris Keiger and
Alex LeBlanc South Carolina

HCA Membership Numbers

This Month: 1055

Last Month: 1053

Members who have not renewed to date
are not included in this number.
The total changes monthly.

Welcome!



DID YOU KNOW?

If you choose to receive the *Heisey News* by email only, your copy will arrive up to two weeks sooner than a copy sent by mail. With our new email system, electronic delivery is more reliable than ever.

You'll be helping HCA and the museum to save money and help the environment, too.

If interested, please contact the museum at (740) 345-2932 to confirm or update your email address and request your newsletter by email only.

Museum Volunteers
January




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David Blair
Bob Day
Roy Eggert
Bari Fauss
Caleb Files
Jay and Julie Goletz
Emie Heisey and Brent Guest
Geoff Heisey
Amy Jo and Chuck Jones
Walter Ludwig
Martha McGill
William McKelvey
Mike and Cindy Morgan
Richard Nicholson
Mary and Doug Olson
Suzanne Parker
Frachele Scott
Dick and Marilyn Smith
Mary Ann Spahr
Bobbie Taylo
Karen Taylo
Joe Varrasso
Charlie Wade

Thank You!

Study Club Directory



<p>#5: BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May and June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 Email: stevepes51@gmail.com</p>	<p>#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com</p>
<p>#7: DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets virtually the 3rd Tuesday of the month September thru May (no December meeting) For meeting details contact: Cheryl Hoskins, President 757-784-0875 Doho_100@yahoo.com www.daytonheiseyclub.org</p>	<p>#50: NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430 Email: dmolson555@gmail.com</p>
<p>#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair Email: glassguy1@yahoo.com.</p>	<p>#51: NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15: HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#52: NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16: HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com</p>	<p>#53: KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!</p>
<p>#20: BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com</p>	<p>#54: HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#22: NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or CCVHSC@yahoo.com.</p>
<p>#38: NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email jaime.robinson@replacements.com</p>	



Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

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Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

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HCA may share my contact information with Heisey study clubs: Yes No

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or emailed to business@HeiseyMuseum.org. **Whenever possible, please email your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. Print-ready art files should be in PDF or JPEG formats. Mailed ads must be supplied to size and ready to scan. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g., Heisey by Imperial). *HEISEY NEWS* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but *HEISEY NEWS* assumes no further liability.

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20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

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Color: Additional \$25 (member), \$30 (non-member)

DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year



SUBMISSION Guidelines

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 12).**

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Shop Open - By Appointment 317-402-5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH HEISEY Glass - Buy and Sell Appraisals, Show and Mail Order Anthony Drive Antiques-Booth #T63 NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>LINDA x 2 Linda & Michael Binger OPENING SOON! 177 West National Drive Newark, OH 43055 740-323-0055 labinger@windstream.net</p>	<p>CRYSTAL LADY 1817 Vinton Street, Omaha, NE 68108 Bill & Joann Hagerty & Marcie Hagerty Bergquist 402-699-0422 Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>
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<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227</p>	<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>
<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details</p>	<p>HEISEY HUNTERS William McKelvey BUY and SELL SHOWS and SHIP Phone: 419-564-5256</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details</p>
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APRIL 2023

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The opinions expressed in articles in the *HEISEY NEWS* are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

HNAPR2023



Back Cover Photos:
This is the sad sight we came upon when we arrived at the National Heisey Glass Museum on Saturday, March 4.

We are currently working with our insurance company while a replacement fountain is being researched.

The fountain was a cherished gift from our local Sons of Italy in 1993. I know we are all saddened by the loss of this "old friend" and we look forward to a happy resolution soon.