

# Heisey<sup>®</sup> News

The Official Publication of Heisey Collectors of America



## WELCOME 2023!

**INSIDE:** page 7: Heisey Historical Trade Publication Cover; page 10: Heisey History: Greek Key Jugs by Eric Tankesley-Clarke; page 15: HCA Cobalt Vase Auction tickets on sale!; page 16: North Carolina Study Club News; page 17: Northern Virginia Study Club Poem; page 18: Heisey News 2022 Annual Index; page 20: Cuttings and Engravings Book Reprint on Sale

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### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

### Museum Hours:

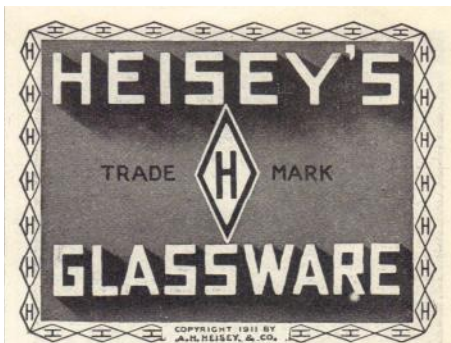
Wednesday through Saturday (Winter Hours)  
10 a.m. to 4 p.m.

Closed Sunday, Mon., Tues., and Holidays

**Members admitted free.**

**Regular admission \$5.**

**(children 18 & under free)**



## Important Dates

**2023 Spring Heisey Heritage Auction**  
**April 8, 2023**  
**Live Online**

**2023 Spring Benefit Auction**  
**April 14 - 15, 2023**  
**Newark, Ohio**

**2023 Heisey National Convention**  
**June 15 - 17, 2023**  
**Newark, Ohio**

**2023 Fall Heisey Heritage Auction**  
**October 7, 2023**  
**Live Online**

**2023 Dave Spahr Fall Select Auction**  
**October 14, 2023**  
**Newark, Ohio**



*On the cover:  
Welcoming in  
the new year  
with an array  
of jugs that  
are currently  
on display in  
Gallery 3 of the  
museum.*

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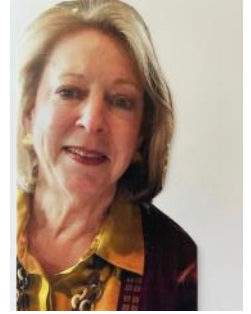
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# Message From the President



A New Year has arrived and, as customary for many of us, we plan on one or two resolutions. These are usually for something we want to improve. But some of us are not successful in achieving them for one reason or another. Procrastination could be the culprit. But those resolutions made for support of HCA are *always* achieved by our members as evidenced by the volunteer and financial support received throughout the year to keep our organization full of energy and enthusiasm.



Thank you to those members who donated on “Giving Tuesday” and to Caleb Files for his continued support of listing it on our Facebook page; \$1345 was given through members’ generosity. November and December gift shop proceeds were outstanding thanks to more upscale merchandise being offered, regular exposure on the museum’s Facebook page and the member guest services associates’ friendly persuasion.

Our new year begins with planning for the organization’s activities that bond us together. Spring auction, convention, fall auction, Percy Vivian Moore event and the holiday open house should be put on your personal calendar as you plan your yearly trips. Committees are already meeting and planning for your arrival and participation. Remember that your attendance and financial support at each of these events support our museum operations. We are asking each study club, even if they will not be present at the convention, to present a yearly report of their activities. Members are always interested in what other study clubs are doing back in their home areas.

The board of directors recently met with representatives of Park National Bank to review HCA’s financial health. Even with the fluctuation in the market this year, HCA finances remain secure.

Maintenance and operational projects will always be in progress at the museum building. Think of it as having a second home that collectively we are all helping to maintain. The heating systems were evaluated and serviced. Work continues replacing the fire recall system in the elevator to meet state code. Members’ generous donations toward the operating fund this year have allowed the museum to look and function its best. Kudos to our very generous members.

Have you noticed the format of the Heisey Newsletter? Thanks to the very diligent members of the newsletter committee and Newsletter Assistant Editor Kirk Homrighouse, they have been receiving positive comments on the professional format and the ease of reading.

January brought members to Newark to assist the Auction Committee with preparations for the upcoming April auctions. They unpacked, cleaned, identified, catalogued, photographed, and repacked hundreds of pieces of glass over two very chilly Ohio winter weekends. Wait until you see the fabulous pieces in both the online and live April auctions!

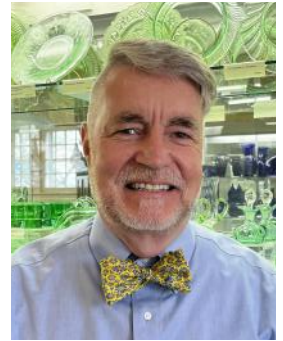
A reminder that the museum will be closed Sunday, Monday, and Tuesday throughout the months of January and February. This allows additional time for the staff to accomplish housekeeping projects of cleaning and reorganizing various areas of the museum. Several board members also assisted the staff during January in this not so glamorous task.

As we begin a new year, remember that sometimes we all need a fresh start. And Heisey! Lots of Heisey!

# Words from Your Director-Curator



A very happy 2023 to one and all from your team here at Heisey home base! I trust that you enjoyed your holidays very much and that there were gifts of Heisey both given and received that graced your celebratory tables. On Dec. 14, 2022, we had a fantastic day of shopping here and the museum had over \$ 2,000 in sales. Many items were destined to be holiday gifts. Again, we have many items this month in the museum shop for your purchasing pleasure. Please note there is a New Year's special sale in addition to our regular sale. If you didn't receive that perfect item as a gift, why not buy it for yourself? We have these wonderful items to offer in our Heisey museum shop because of the generosity and thoughtfulness of our members. We thank you all for your donations and purchases! Please think about purchasing your raffle tickets for the fantastic Cobalt ivy vase, details of which are on Page 15.



One morning in December, I arrived at our Heisey museum at 6:30 a.m. in preparation for the Newark and Heath Rotary Club breakfast meeting being held. It was a very dark and cold start to the day, however, I was struck by how beautiful our building looked. Our doors being backlit provided a glow and a warm welcome. All the new, white paint looked clean and fresh in the brightness of our flood lights against the darkness. I see our museum all the time and sometimes take it for granted. The different perspective was a good reminder that we have such a fine facility. I only wish more of you could have enjoyed this view.



January will be a busy and productive time here at 169 West Church Street. Starting Saturday, January 7, we will have two consecutive weekends of spring auction cataloging. There is unpacking, inspecting, identifying some items, cataloging, photographing, and repacking of a robust amount of Heisey glass. We will be working on both the 2023 benefit auction and the online auction as well. This is an amazing time of hard work, fellowship, education, and fun. It is also one of those special times when everyone is working together for the benefit of the Heisey museum and HCA. This year a few of our officers and board members are planning on being here the week between as well, so I look forward to being able to report on all sorts of progress and plans in my February article. The dedication and commitment of so many volunteers are what keeps us moving forward. Please look for some new volunteer opportunities coming in 2023.



I spoke about our new display in Gallery Three in December. Some fine examples from this presentation grace our cover this issue. It continues to amaze me the variety of forms and styles that were produced in over 60 years at the Heisey factory. There is a fine history lesson of popular design and society in general and what we were using and when. To be able to see and study the variety of jug designs from the beginning to the end of Heisey production helps illustrate why they were so successful at keeping up with the changing tastes of the times. Each has a handle and a pouring spout but what connects these elements changes greatly. In this newsletter we have included an encore publishing of Eric Tankesley-Clarke's 2015 article about Heisey jugs. We hope many of you will be able to enjoy this wonderful display and interesting history lesson.

We are all looking forward to a great Heisey year in 2023!

# 2022 Heisey Christmas Ornament

*Presenting the  
LIMITED  
EDITION  
2022 HEISEY  
CHRISTMAS  
ORNAMENT!*

**\$35**  
Each



*Available in the Gift Shop - No quantity limit! - A perfect Christmas gift!*

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone & email \_\_\_\_\_  
Quantity \_\_\_\_\_ Pick Up \_\_\_\_\_ (date) \_\_\_\_\_  
Ship \_\_\_\_\_ (\$12 shipping and handling)  
Total \$ \_\_\_\_\_ (Ohio residents-tax 7.25%)

Check# \_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_  
Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

# Treasurer's Report by Andy Baldus



Our financial position through November is good. Revenues have increased due to sales of pumpkins, acorns and real Heisey.

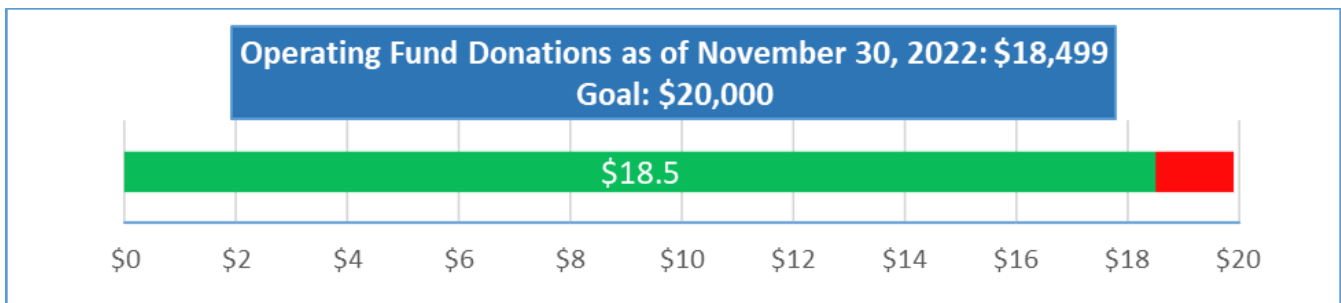
In October, the Board removed the upper limit on the sales price of real Heisey that could be sold through the gift shop. Removing the price limit on real Heisey along with receiving several donations of quality Heisey glass in November provided a boost to our sales. Combined with strong sales of pumpkins, acorns and ornaments, the total shop sales for November were \$20,000. This is about one-third of our yearly sales budget.

Although not a big-ticket item, punch cup craft kits were a big seller again this year with a total of 59 sold and 29 of the kits were purchased during the Holiday Open House. Total kits sold in 2022 is close to the total number sold in 2020 and 2021 combined.

We are also on track to meet our donation goal for the year. With one month to go, we are only \$1,500 shy of the \$20,000 goal. I would like to thank all who have donated directly, through the Amazon Smile program and through the Facebook Giving Tuesday challenge, to make this happen. I would also like to thank all who have donated to the Endowment fund throughout the year. Your contributions help with the long-term financial health of the HCA.

**THANK YOU to those who donated to the Operating and other funds**  
**November Donations \$1,458; Total 2022 donations through November \$18,499**

<b>Candace Bernard &amp; Bob Glickman</b> <b>Mary Jo Fogg</b> <b>Freeman &amp; Jeannie Moore</b> <b>Caleb-Michael Files</b>	<b>William &amp; Shirley Organ</b> <b>Carole R. McPeek</b> <b>Virginia Sislane</b> <b>Roy Eggert &amp; Joyce Rochek</b> <b>Suzanne Parker</b>	<b>Annette &amp; Walter Waugh</b> <b>Kenneth Bryan</b> <b>Sandra Dyer</b> <b>Lori &amp; Jeff Stillman</b>
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**A special THANK YOU to those who donated to the Endowment Fund in November 2022**  
**November 2022 Donations: \$2,472; Total 2022 Donations through November: \$30,471**

<b>Chris &amp; Molly Cain</b> <b>Betty W. Heflin</b> <b>Judy Roberts &amp; Jane Cotsamire</b> <b>Jeff &amp; Helen Hall</b> <b>Virginia Yeakley</b> <b>Martha L. McGill</b>	<b>Candace Bernard &amp; Bob Glickman</b> <b>Annette &amp; Walter Waugh</b> <b>Richard &amp; Marilyn Smith</b> <b>Harold Roth &amp; Gracia Bobbitt</b> <b>Robert G. Harrison</b>	<b>John Dotson &amp; Sharen Wilson</b> <b>William &amp; Shirley Organ</b> <b>Marian L. Dalton</b> <b>Leonard &amp; Joan Hayet</b> <b>Janice &amp; Peter Pitkin</b>
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# Table Talk

HEISEY'S GLASSWARE

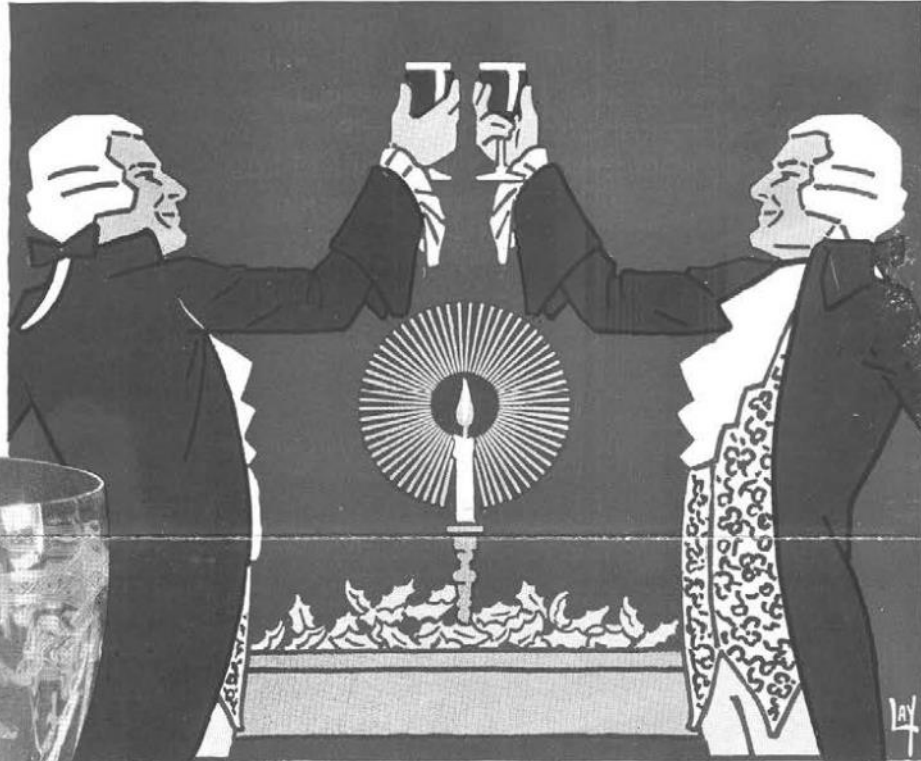
For Your Table



No. 41

A. H. HEISEY & COMPANY, NEWARK, OHIO

DECEMBER, 1929



*SINCERITY* finds its warmest expression among friends. As the Season again brings us the time-honored opportunity, it is with deep sincerity that we convey to our many friends in the trade, real appreciation for their confidence and good will. We hope each one will take this as a personal greeting: May true contentment be yours in the Happy Holidays; may your achievements ring out in the Year to come.

A. H. HEISEY & COMPANY  
NEWARK, OHIO



# HEISEY AUCTION NEWS



Hello, auction bidders!

Is it the new year already? Where did the last one go?

Well, I can tell you we had some fantastic glass in our 2022 auctions and there will be more in 2023!

We will be cataloging in January for two auctions in April. The 2023 Spring Heisey Heritage Auction and the 2023 Heisey Spring Benefit Auction. Volunteers are still needed to help. Even if you are not an expert on Heisey glass, there are tasks where your talent can be used. I know you will have a great time. Details on the auctions to follow.

We will have lots of glass to offer for your bidding pleasure from many consigners. Some good and some great! There will be something for everyone, in every price range. I'm sure there will be something you need for your collection!

We are still in need of pads for wrapping glass. Any size of new or gently used pads would work well. Please donate as soon as you can.

Bid often and bid high to support your museum!

Roy Eggert

Auction Chair

Auction Firm Manager



**MARK YOUR CALENDAR!**

# 2023 Heisey Spring Benefit Auction

## **Auction Dates:**

**Online: April 8, In-person: April 14-15, 2023**

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## **Auction Location:**

**GMP Local #244 Union Hall  
350 Hudson Ave., Newark OH 43055  
Auction is in-person, online or both.**





# A LOOK BACK at HEISEY HISTORY

## GREEK KEY JUGS

By Eric Tankesley-Clarke (an encore article from the *Heisey News*, May 2014)

Heisey catalogs are wonderful things. Page after page of beautiful designs, pieces seen and unseen. All those luxuriously spaced drawings carefully done with an almost photographic-like accuracy, “almost” being the operative word. One of the first whole-catalog reprints I owned was that of Catalog 75. It took a while to absorb. There are over 300 pages of illustrations, after all. Soon, though, some questions came up. One of them had to do with Greek Key. And it’s because of some of those “almost” accurate drawings.

Cat. 75 was the first and only catalog to show the Greek Key line in so many pieces. It devotes two pages to jugs and one page to tankards. The tankards are simple enough. But it’s those jug pages that have caused confusion for collectors. Two sets of jugs, two pattern numbers and they look alike—almost. It took me a while to sort out what they were trying to show, and those same pages have troubled others, too.

Page 246 of Cat. 75 shows the jugs, four sizes, under No. 433. See Fig. 1. Turn over to pg. 253 of the same catalog (Fig. 2) and there are four more jugs shown under No. 433½; they display only slight differences from the first set. Are the differences real, or is it just two sets of drawings that don’t quite match?

Examine the drawings closely and it appears likely that the jugs shown on the two pages were drawn by different people. For one thing, the shading techniques differ. The artist of the 433 jugs, for instance, showed the handles with subtle shading, whereas the artist who drew the 433½ jugs preferred more striking, sharper highlights and he put them in other places. (Each artist was responsible for individual drawings, not entire pages. One non-jug drawing was used twice on these pages. Right in the middle of the 433½ page, Heisey shows a 433 tumbler, clearly labeled as such, and it is the very same illustration as shown on the 433 page. The intent was probably to show the prospective buyer that, regardless of which jug was being purchased, the same tumbler would do. I bet whoever drew the tumbler didn’t get paid double.)

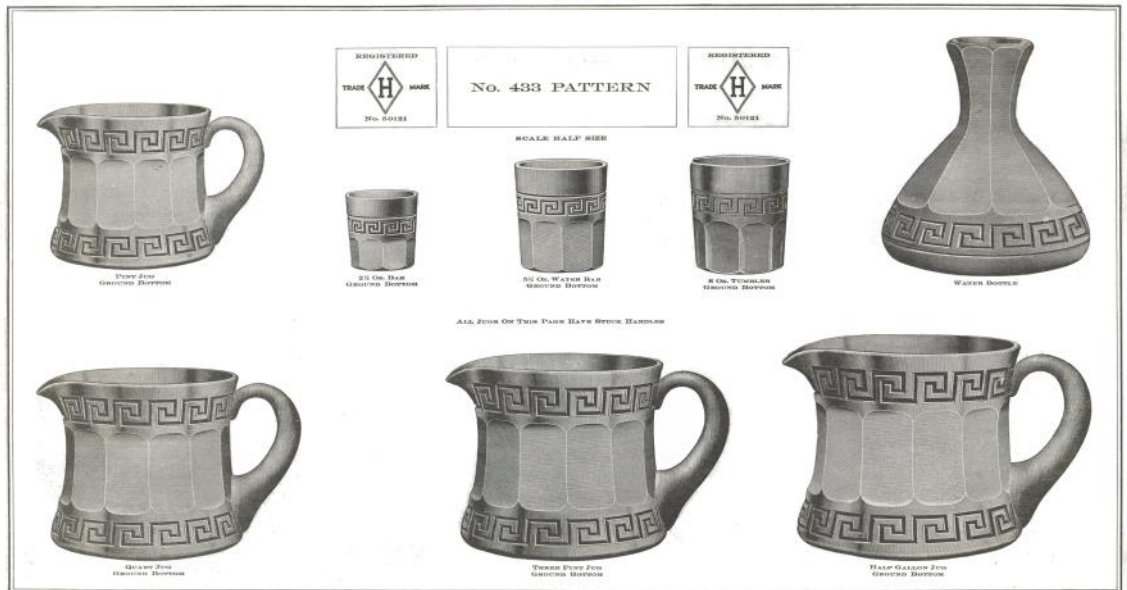
Two different artists will see details a little differently and that may have helped contribute to the confusion. For example, the bottoms of the 433½ jugs in the illustrations appear to be flatter than the ones in the 433 illustrations. Does that mean the bottoms were different, or was it just the way the artists saw them? The way the sides curve in 433, is that different from the sides of 433½? You look at the 433½ drawings for a while and then the 433 drawings and back again and your eyes begin to play tricks: are the sides of those 433½ jugs gently curved or are they straight?

Two different artists, but that doesn’t prove anything. Are there two different sets of jugs or not? People have come to various conclusions.

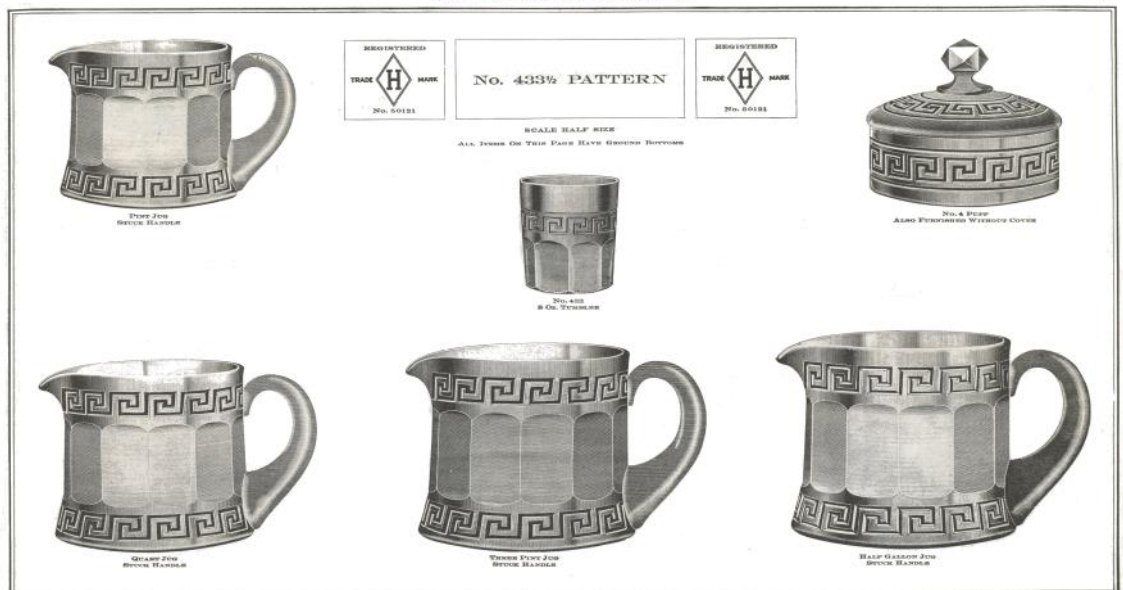


***A special exhibit of Heisey jugs and pitchers is currently on display in Gallery 3 of the museum***

Two different artists, but that doesn’t prove anything. Are there two different sets of jugs or not? People have come to various conclusions.



**Fig. 1. Catalog 75, page 246**



**Fig. 2. Catalog 75, page 253**

Some might have thought that the difference was in the bottoms. Since the 433½ bottoms look flatter, some have decided they were ground, and 433 jugs were not ground. I've looked at quite a few Greek Key jugs and I have never seen one that wasn't ground. It would appear that this difference seems to be in the two artists' perceptions of their models. Anyway, the catalog and the price lists say both patterns are ground. As we well know from other patterns that isn't a guarantee that bottoms were always ground. Furthermore, the catalog captions sometimes also were incorrect. In this case, however, I think the captions are right and the production jugs were ground.

I suppose there might be a few unground Greek Key jugs out there, but I've never known Heisey to give different pattern numbers based only on that. Besides, you have to be careful when considering unground bottoms. A piece meant for sale with an unground bottom would probably be fire-polished underneath. One that left the factory under more dubious circumstances and not really meant for production might have a rough, unfinished bottom. Any with unfinished bottoms wouldn't really count and certainly wouldn't have had their own pattern number. If any Greek Key jugs exist with unground bottoms, I don't think that explains the two different pattern numbers.

Others have concluded that there is no difference at all between 433 and 433½ and that all of them should be considered under one pattern number. But that seems odd; why would Heisey devote two expensive catalog pages practically next to each other to show different drawings of the same jugs? The differences in the drawings are small, but they are consistent. For instance, look where the handle joins the jug, right at the rim. All the 433 jugs look slightly flared; they make sharply acute angles with the handles. The 433½ jugs do not flare and so the handles do not hug the rim so tightly. The sides of the 433 jugs seem bowed gently inward. When you examine the drawings of the 433½ jugs, the sides seem straighter. The colonial panels of the 433½ jugs look more vertical,



**Fig. 3. Greek Key jugs 433 (left) and 433½**



**Fig. 4. The same Greek Key jugs, handles facing out**

without an inward taper or bowing in. Do those differences mean anything? Or is this just a case of one artist seeing it differently from another? And if that is the reason, then why would Heisey have gone to the trouble of paying for two separate sets of drawings and labeling them with two different pattern numbers?

It wasn't until I spotted a real Greek Key jug looking—oh, I don't know—*odd* that the mystery unraveled. Since then, I've been on the prowl for more examples. After several years of looking at Greek Key jugs wherever I encountered them, I have two conclusions: (1) the 433 jugs are distinct from the 433½ jugs and (2) the 433½ jugs seem to be much less common, almost rare.

“Well, all right,” you may be saying. “But show us the proof. So far it just sounds like speculation to me.” Or you may think, “Are you just now figuring that out? I've known that for years.” If you're in the first camp, you can call my bluff and read on. If you're in the second, you can call me a late bloomer and do as you like.

Fig. 3 shows two Greek Key jugs. They are the same height and the same capacity, within an ounce or two. They share the same diameter at top and bottom, but the one on the left is slightly narrower around its rather high waist than the one on the right. Both have ground bottoms. Starting at the base, the sides of both jugs briefly swell outward and then slope inward for as high up as the lower band of the Greek Key motif. It's when you get up to the colonial panels girdling the jugs' midsections that the difference becomes apparent. The jug on the right has completely vertical sides, from the panels all the rest of the way up. The jug on the left has sides that bow in and then, when they reach the upper band of Greek Key motif, they flare outward again. To eliminate distractions of the spout or the handle, I've included another photograph (Fig. 4) of the same jugs with the handles turned toward us. The jug on the left clearly shows the gentle curve of the sides.

The jug on the left is 433, the jug on the right is 433½. As you can see, the differences aren't great, but they are real. More importantly, the differences are exactly those that the drawings were trying to put across.



The differences also explain why Heisey used two different numbers. Especially when you see the two styles in person, you can tell that each needed a different mould. The “½” helped the factory and it’s customers to know when the straight-sided jug was meant, instead of the curved sided one.

A fair question to ask at this point is this: were two sets of moulds necessary? It is easy enough to produce straight and flared versions of many pieces from the same mould with just a little shaping or tooling by hand or machine while the glass is still hot. But here, the whole body is shaped differently in ways that would have made routine tooling impractical at best. The 433 jugs show no signs of tooling to make them bow inwards; the shape of the panels is not distorted in any way. It wouldn’t make sense to design a mould that produced only straight-sided jugs and then must tool most of them to have the curve that we see in the 433 jugs. Fashioning a straight-sided 433½ jug from a 433 curved-sided mould makes even less sense. If the jugs were hand-tooled, you would expect to see some intermediate shapes, for example, some bowed in more than others. But you don’t. They are always definitely bowed in and to the same degree or not at all. Finally, tooling did not usually result in a different pattern number. Just the fact that Heisey assigned two different numbers indicates the likelihood that two different sets of moulds were required to produce two different kinds of jugs.

In one regard, it does seem the artists of the two different patterns just didn’t see things the same way. The actual bottoms of the two jugs are pretty much alike, both ground and polished, both swelling out in a smooth curve just below the lower Greek Key motif. In the drawings, the transition from side to bottom is drawn more sharply for the 433½ jugs. This is probably what gave rise to the notion that they were ground but 433 jugs were not. That sharp transition appears to be a matter of an illustrator’s interpretation. In other parts of the catalog when showing a pattern that truly has a sharp edge between side and bottom the transition is drawn even more emphatically. The abruptness of the edge in the drawings of the 433½ jugs could even be the result of a layout artist cutting a little too close to the artwork! Whatever the cause, this is one place I think we can safely disregard apparent dissimilarities between the two sets of drawings.

All right that’s a few questions touched on. We’ve seen a pair of real examples of the two different kinds of Greek Key jugs, so we know they made them. It looks as though Heisey used two sets of molds to produce them. And the bottoms seem to be the same, but the sides are not. We’re left with another question: why are 433½ jugs so hard to find? I think there are at least two reasons.

First, I’m guessing that contemporary buyers didn’t see much reason to distinguish the two styles of Greek Key jugs and chose to ignore the 433½ jugs. That means there probably weren’t that many of them made. Price List 175, the one that originally accompanied Cat. 75, lists both patterns. PL179 does not mention 433½ jugs, and I find no mention of them in any other price lists, either. It is likely that 433½ jugs were made for only a short time, no more than a year or two, perhaps even less. From their easy availability, the 433 jugs were obviously made over a longer time, although even they were gone by PL200 (1917). Since we have gaps in available price lists, the exact dates can’t be certain, but I’m guessing the 433 jugs were made for at least five or six years and they must have been popular during much of that time.

Second, just as buyers probably didn’t think the difference was worth their time, collectors may not have given them heed either. Think about it. There probably weren’t very many 433½ jugs made, so most of the jugs have been the same, other than size, and there was no need to pay close attention. Even if a collector was looking for the differences, there has been confusion about what the two kinds looked like, what number to put on them, or even if two different styles existed. The odds are good that some mis-identified Greek Key jugs are scattered through some collections, lumped all together under one number or the other.

When you don’t have handy pictures to compare, how do you know whether you’re looking at a relatively common 433 jug or a much harder-to-find 433½? For one thing, the straight-sided panels of 433½ give it a



*More jugs and pitchers exhibited in Gallery 3*

stockier profile than the sweepingly curved 433. That was the “oddness” that first struck me about the 433½ jug when I saw one in real life. The flared tops of the 433 jugs are distinctive, too. Keep in mind, though that the flared tops probably did involve some handwork, since 433 jugs have varying amounts of flaring at the tops. The combined gentle curve of the sides and flare of the top are most pronounced at the spout. Once you’ve seen the two jugs for yourself, you can tell they are not alike, even if you may not be able to describe it exactly. For whatever reason, the differences seem more pronounced on the real jugs than in the drawings. Out of countless Greek Key jugs examined, I have only seen a few examples of the 433½ jug, no more than three or four. Maybe you’ve been luckier.

Before we leave Greek Key jugs altogether, I suppose I should address the name. I touched on it when I wrote about the 433 sugars and creams (April 2011). As do many collectors, I use “Greek Key” most of the time. There are those, however, who prefer to call it “Grecian Border.” Is that the name that Heisey used? Well, let me answer that with a resounding “Maybe!”

The phrase doesn’t appear in catalogs or advertisements, at least not in any I have seen. The patent for the crushed fruit jar mentions “bands or borders of Grecian design” and another for a sherbet says a “Grecian band or border” will appear on it. But that doesn’t really prove anything because pattern names weren’t used in patents, anyway. The price lists are where “Grecian Border” is used. Even there, the term is used infrequently and ambiguously.

Price lists were organized by both piece and pattern number. If you were interested in each pattern, there would usually be a section where all that pattern’s pieces were listed together. Whenever all the 433 or 433½ pieces were listed together, only the number was ever used, never a pattern name. In other sections of the price lists, things were organized by piece rather than pattern. So, for example, if you were interested in goblets, you might find a list of many different patterns of goblets. It was in sections such as those where the term “Grecian Border” is found, but in context looking more like a description than a name, tacked on to other basic information about the piece. In these by-the-piece sections, the intent seemed to be “the pieces that have a Grecian Border” rather than “the Grecian Border pieces.” Which is the same way it was used in the patents. (They did use “Grecian Border” in a price list subheading for plates at least once, but apparently that, too, was intended as a description rather than a name. Just a page over, the No. 1127 plates, the ones we know as Fine Tooth, have a subheading of “With Saw-tooth Bands” and that certainly doesn’t look like a name.)

Throughout the price lists in which 433 and 433½ appear, A.H. Heisey & Co. was erratic about when they bothered to use the “Grecian Border” phrase at all, another indication they didn’t see it as a name. During the time those patterns were being produced, the company rarely used names for any of their patterns. It’s doubtful, however, they made a sharp distinction between descriptions and names. If calling 433 “Grecian Border” suits you, then stick with it. At the very least, you know Heisey never used “Greek Key” as a description or a name for the pattern and you can chide the rest of us for straying from the company line.

*Chide if you must, but please don’t resort to anything tawdry or tacky. Because that would just be chider cheese. Chiding may be sent to [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com).*

# ENTER NOW in the HCA COBALT IVY VASE RAFFLE!



*This # 4224 Ivy Vase was made from 1932 to 1937. They are listed as having been made in Crystal, Moongleam, Flamingo, Sahara, and Cobalt.*

*This unique 4½" vase features a wide optic that is most pleasant. It is one of those little jewels of Heisey that are very hard to find and would be a most treasured addition to any Heisey collection or just a very nice item to own by itself.*

*Buy a chance to dream about owning this fine little vase and feel good about benefiting our endowment fund at the same time.*



The HCA is holding a raffle of this beautiful Cobalt Ivy vase graciously donated by one of our members.

Only 200 tickets will be sold **EXCLUSIVELY TO MEMBERS** at \$25 each. There is no limit on the ticket purchase quantity. **All proceeds will go to the Endowment Fund.**

The drawing will be held at the convention banquet in June 2023. The winner does not need to be present to win.

#### **HOW TO ENTER:**

**There are three ways to buy tickets:**

- 1) Call the museum at 740-345-2932.** (Tickets will be sent within 2 weeks.)
- 2) Send a check and ticket quantity to:**  
169 West Church St., Newark, OH 43055 (Tickets will be sent within 2 weeks.)
- 3) Purchase tickets at the Heisey Glass Museum Shop.**



## North Carolina Study Club News

Submitted by **Robert Moreno**

The North Carolina Heisey Club held its annual Thanksgiving meeting at the beautiful home of Jim and Dubba Lucas in Cary, North Carolina Nov. 12, 2022. Twenty-three members and guests attended the meeting and were treated with a Thanksgiving feast of turkey, ham, shrimp, sweet potato casserole, spinach casserole, salads, apple pie, variety of cakes, homemade chocolate covered cherries and a variety of drinks.

North Carolina Heisey Study Club President, Chris Gallagher started the meeting with the election of Officers for 2023. The following officers were elected: President Chris Gallagher, Vice President Jaime Robinson, Secretary Kelly Adams, Treasurer Becky Gallagher.



*Santa and Tree*

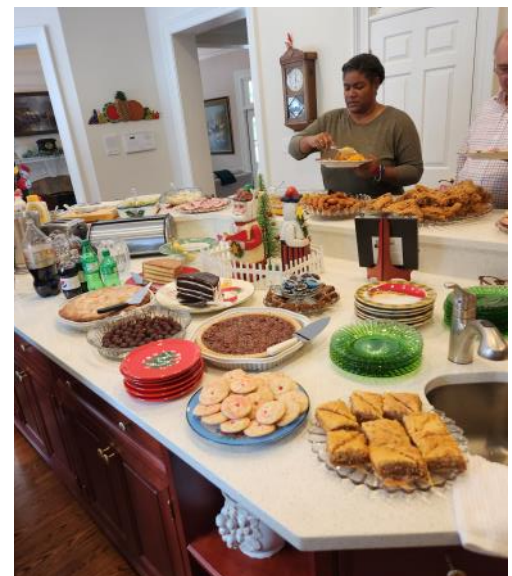


*One of the lunch tables*

The show and tell included several items. Among them were No. 3484 Orchid etch pitcher and six matching goblets from William Riddle; No. 354 Wide Flat Panel vase, No. 1433 Thumbprint and Angle puff box from Derek Smith; Cut Block Open sugar and Cut Block cookie plate; Zodiac juice glass, Dolly Madison Rose wine glass, Queen Ann relish, Plain Band bonbon from Jaime Robinson; Plain Band wine glass; Dolphin compote in Flamingo from Rosie Carter; Yeoman plate Hawthorne; Heisey plate Empress etch, cake salver, Pleat and Panel cruet Flamingo; Revere 12" celery Flamingo, Crystolite mayo plate, snack tray, No. 508 elves foot, Floral etch on plate from Carolyn Crozier; Locket on Chain wine glass, Peerless Stem ¾" cordial from Chris Gallagher.

Frachele Scott made a report on HCA activities. She recommended checking the Heisey museum's Facebook page regularly and the Gift Shop as new middle to high range of glass is coming to the museum. She indicated that residents are coming to the gift shop to buy glass, not necessarily to become members of HCA. Chris Gallagher attended the Percy and Vivian Moore event and stated that there were not as many members attending and not buying much glass. It is always a joy to walk among the glass cabinets in Jim and Dubba's home and discovering the many patterns of Heisey glass.

The program was the silent auction. Among the Heisey glass for bidding were the following: Orchid cream and sugar, Ridgeleigh cruet,



*Frachele Scott at serving table*



**Club members enjoying lunch**



**Silent Auction table**



**Show and Tell Table**

Yeomen jelly dish, Octagon ice bucket/Empress etch, Mercury candlestick, Crystolite console set, Ridgeleigh cup and saucer, Sunburst jelly, Wide Panel cream and sugar, Whirlpool two compartment jelly with handles, Zodiac cream and sugar, New Era two wines, Old Williamsburg candlesticks pair with inserts, 7" Waverly plate with Rose etch, Heisey Goose, Cut Block bon bon dish, cherry jar/mushroom top, Empress floral bowl, Tricorn Triplex candlestick, Domino sugar dish, Waverly cream and sugar, Waverly jelly pair, Plantation butter, Ivy etch, Zodiac footed ice tea, Puritan pint jug, Old Williamsburg candlesticks pair 7", three Empress etch plates and two Hexagon tidbits.

The mystery gift was a Charter champagne in Moongleam furnished by Carolyn Loar and was won by Dubba Lucas.



## HEISEY STUDY CLUB NEWS—Northern Virginia



### Northern Virginia Heisey Study Club

**December Meeting** written by **Ann Patterson**



*In the weeks before the holidays  
All across the land,  
Heisey clubs began meeting  
As was their plan.  
Special homes opened doors, tables set, food galore  
To show off the diamond ware  
We all so adore!  
A gift exchange was ordained,  
Coloring contest sustained.  
Fellowship and memories made  
In those precious hours,  
Our love of Heisey truly empowers.*

## HEISEY GLASS AND RELATED TOPICS

Title:	Issue Number	Page No.
<b>343 and 343½ SUNBURST</b> by Joe Lokay	12	Page 12
<b>350 Pinwheel and Fan</b> by Joe Lokay	8	Page 10
<b>433 Greek Key Creams and Sugars</b> by Eric Tankesley-Clarke	8	Page 16
<b>1405 Ipswich</b> by Walter Ludwig	2	Page 14
<b>1428 Warwick</b> by Walter Ludwig	8	Page 20
<b>1495 Fern</b> by Walter Ludwig	2	Page 18
<b>1506 Whirlpool Pamphlet</b> by Walter Ludwig	12	Page 10
<b>1519 Waverly Sugar and Cream</b> by Eric Tankesley-Clarke	2	Page 11
<b>A Heisey Hunter's Discovery</b> by William McKelvey	9	Page 20
<b>Heisey Baskets</b> by John Martinez	5	Page 16
<b>Heisey Dinner Plates</b> by Walter Ludwig	7	Page 16
<b>Heisey History: Designing Women</b> by Tom Felt	11	Page 16
<b>Heisey History: Heisey Cabin history</b>	1	Page 8
<b>Heisey History of Percy and Vivian Moore</b>	10	Page 8
<b>Historic Club Tour with Ginny Marsh</b>	1	Page 13
<b>Pleat &amp; Panel</b> by Walter Ludwig	3	Page 16
<b>Raised Loop</b> by Joe Lokay	3	Page 20

## 2022 HEISEY STUDY CLUB REPORTS

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<b>Heisey Study Club - North Carolina</b>	1	Page 18
<b>Heisey Study Club - Texas</b>	1	Page 20
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<b>Heisey Study Club - Great Plains</b>	6	Page 20
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<b>Heisey Study Club - Northwoods</b>	10	Page 17
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January 2022



February 2022



March 2022



April 2022



May 2022



June 2022

## HEISEY COLLECTORS OF AMERICA AND RELATED TOPICS

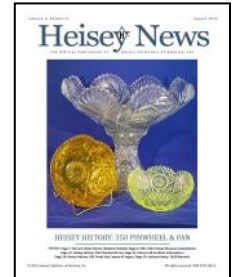
Title:	Issue Number	Page No.
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2022 Heisey Fall Auction Highlights by Walter Ludwig	9	Page 14
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Meet The Candidates!	5	Page 22
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Percy and Vivian Moore Event Information	9	Page 12
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Percy and Vivian Moore Banquet Overview, Heisey Raffle News and Membership Survey	12	Page 9
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## HEISEY HISTORICAL AS REPRINTS:

Title:	Issue Number	Page No.
Heisey Historical Ad: "Delicate Shimmering Reflections..."	1	Page 7
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Heisey Historical Ad: "Alluring Etched Glass by Heisey"	8	Page 14
Heisey Historical Ad: "Crystolite is Simply Beautiful"	9	Page 5
Heisey Historical Ad: "Enchanting Glassware for the Smart Table"	10	Page 5
Heisey Historical Ad: Table Talk back page: "Christmas Shopping"	12	Page 18



July 2021



August 2022



September 2022



October 2022



November 2022



December 2022

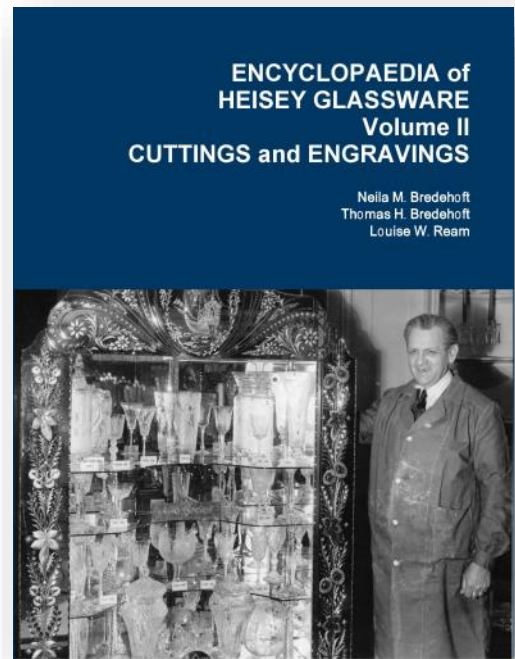
**NOW ON SALE!**

## **Encyclopaedia of Heisey Glassware** Volume II-Cuttings and Engravings

HCA is pleased to announce that the latest reprint of the *Encyclopaedia of Heisey Glassware, Volume II, Cuttings and Engravings*, is now available for sale in our museum shop. This 446 page must-have book for Heisey collectors contains illustrations and pictures of most Heisey production cuttings and engravings. Also included is valuable information on cutting and engraving techniques, a history of the Kralls, and biographies of other famous Heisey cutters.

We were able to take advantage of the modern technology offered through Amazon Kindle Direct Publishing (KDP) to produce the book entirely through an online ordering process. KDP offers a joint print and sales program to publishers like HCA that print books directly from digital files and offers them for sale on the Amazon website. We have found the quality of the books to be outstanding, showing none of the challenges that often appear in lower quality digital printing.

HCA is now able to get our book published and sold online. We can now purchase a large quantity for sale through our museum at an extremely good price. In a world of unusually high paper and print costs, this is a huge win for HCA and Heisey lovers everywhere. As a result, HCA will be moving ahead with more book reprints in the future.



*Our newest reprint of the cuttings and engravings book is an exact reprint of the most recent edition, last printed in 2014.*

**Mail order with payment and form below or call: 740-345-2932**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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**ORDER DETAILS: Encyclopaedia of Heisey Glassware, Volume II-Cuttings and Engravings**

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Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

# Study Club Directory



**#49: GREAT PLAINS HEISEY CLUB** ([www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org))  
Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: [tkfiles@kc.rr.com](mailto:tkfiles@kc.rr.com)

**#5: BAY STATE HEISEY COLLECTORS CLUB**  
Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May and June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418  
Email: [stevepes51@gmail.com](mailto:stevepes51@gmail.com)

**#50: NORTHWOODS HEISEY STUDY CLUB**  
Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430  
Email: [dmolson555@gmail.com](mailto:dmolson555@gmail.com)

**#7: DAYTON AREA HEISEY COLLECTORS CLUB**  
([daytonheiseyclub.org](http://daytonheiseyclub.org)) Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH Contact—Cheryl Hoskins 757-784-0875 DOHO\_100@yahoo.com

**#51: NORTHEAST FLORIDA HEISEY STUDY CLUB**  
Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates.  
Contact: Chuck Carroll email [jaxcat8@yahoo.com](mailto:jaxcat8@yahoo.com)

**#13: HEISEY CLUB OF CALIFORNIA** ([www.heiseyclubca.org](http://www.heiseyclubca.org))  
Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact: David Blair  
Email: [glassguy1@yahoo.com](mailto:glassguy1@yahoo.com).

**#52: NORTHERN VIRGINIA HEISEY STUDY CLUB**  
Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at [esshirley@msn.com](mailto:esshirley@msn.com).

**#15: HEISEY COLLECTORS CLUB OF MICHIGAN**  
Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 [rickvanmeer@comcast.net](mailto:rickvanmeer@comcast.net)

**#53: KENTUCKY HEISEY COLLECTORS GROUP**  
Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or [revdrdoug92@gmail.com](mailto:revdrdoug92@gmail.com) for more information!

**#16: HEISEY COLLECTORS OF TEXAS**  
([www.heiseycollectorsoftexas.org](http://www.heiseycollectorsoftexas.org))  
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: [mbmorgan1965@gmail.com](mailto:mbmorgan1965@gmail.com)

**#54: HOOSIER HEISEY STUDY CLUB**  
Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time and directions contact [geoff.c.heisey@gmail.com](mailto:geoff.c.heisey@gmail.com) or call 317-250-5295

**#20: BUCKEYE HEISEY COLLECTORS CLUB**  
Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307  
Email: [goletzjr@gmail.com](mailto:goletzjr@gmail.com)

**#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB**  
Provides an online platform for HCA members from across the globe to meet, learn more about Heisey and support the Museum. Meetings are held online at 7 pm ET on the 2nd Wednesday of each month. Want to learn more? Visit us on Facebook or contact Michael Maher at 740-644-1796 or [CCVHSC@yahoo.com](mailto:CCVHSC@yahoo.com).

**#22: NORTHWEST HEISEY COLLECTORS CLUB**  
Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 [bahama50@hotmail.com](mailto:bahama50@hotmail.com)

**#38: NORTH CAROLINA HEISEY STUDY GROUP**  
([www.northcarolinaheiseystudygroup.org](http://www.northcarolinaheiseystudygroup.org))  
Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact: Jaime Robinson by email [jaime.robinson@replacements.com](mailto:jaime.robinson@replacements.com)

## NEW CLUBS FORMING!

**ALABAMA** - We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds, please contact the Museum at [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org) Or call 740-345-2932 -X1

**FLORIDA** - A new group working to form a new Heisey study club in the Tampa Bay/South West Florida area! Please contact James Warren at 239-595-0084 or [Jameswarrengroup@gmail.com](mailto:Jameswarrengroup@gmail.com) to learn more.

**LOW COUNTRY HEISEY COLLECTORS GROUP**  
Savannah GA and surrounding area is forming a club to share interest in Heisey and ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey and Brent Guest via email at: [lowcountryheisey@yahoo.com](mailto:lowcountryheisey@yahoo.com)





# Heisey in the Museum Shop



Pattern #	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
10	floral frog Moongleam (2), Flamingo (2)	\$20 ea.
19	floral frog Sahara	\$24
299	Scotty toddy Flamingo H (3)	\$16 ea.
299	Scotty toddy H (4)	\$10 ea.
315	Paneled Cane punch cup H	\$16
52	Short Individual salt/pepper Sahara/Sahara tops H including contents (2 sets)	\$20 set
325	Pillows jelly, ftd, 5 1/2" H	\$32
341	Puritan butter pat Flamingo H	\$45
352	Flat Panel ice cream tray H	\$32
352	Flat Panel oyster plate, 8" H (8)	\$8 ea.
352	Flat Panel tray, oval, 15" H	\$32
365	Old Queen Anne punch cup H	\$22
379	Urn punch cup H	\$12
393	Narrow Flute Boston egg cup H	\$16
393	Narrow Flute cracker and cheese dish with cover H	\$36
393	Narrow Flute orange juice H	\$10
433	Greek Key ice tub, large H	\$45
439	Raised Loop punch cup H	\$16
1229	Octagon nut no optic Hawthorne H	\$28
1231	Ribbed Octagon vegetable Flamingo H	\$24

The listed items shown above on this page and page 23 are available in the museum shop and would make wonderful gifts.

**HCA members have exclusive access to these items from 11 a.m. ET on Wednesday, Jan. 18, through close of business on Wednesday, Feb. 1.**

Call the shop if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

**On Thursday, Feb. 2, they become available for sale to the public.**





# New Year's Special Sale



Pattern #	Item Name / Description—"H" denotes piece is marked with Diamond H	Price
1238	Beehive plate crystal	\$12
1238	Beehive plate Moongleam (3), Flamingo (1)	\$16 ea.
1252	Twist oil, 4 oz Moongleam H	\$26
1401	Empress mustard/underplate/# 5 spoon all Sahara H	\$55
1401	Empress nappy, 4 1/2", Flamingo H (8)	\$8 ea.
1401	Empress plate, rd, 11 1/2", Flamingo H (8)	\$40 ea.
1401	Empress plate, rd, 9", Flamingo, H (8)	\$20 ea.
1401	Empress plate, rd, 9", Moongleam H (4)	\$20 ea.
1401	Empress relish, 4 part, 12", Moongleam H	\$36
1401	Empress relish, 4 part, 12", Sahara H	\$32
1401	Empress sauce, D/F, 7", Flamingo H	\$22
1417	Arch tumbler Moongleam H (1), Flamingo H (1), Sahara H (1)	\$36 ea.
1425	Victorian candlestick, 2 lt, pr	\$65
1425	Victorian vase, ftd, 6"	\$45
4002	Aqua Caliente with 450 Chintz etch H	\$50
4002	Aqua Caliente with 455 Sportsman etch (3)	\$28 ea.
4002	Aqua Caliente with 460 Club Drinking etch	\$20
4002	Aqua Caliente with 462 Fox Chase etch (2)	\$20 ea.
4002	Aqua Caliente with 467 Tally Ho etch	\$20 ea.
4182	Thin plate, 8" with 439 Pied Piper etch (8)	\$ 8 ea.

There is someone in the museum shop during the museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. **In the event of payment issues ordered items will go back into inventory after seven business days.** When ordering by mail, please be sure to include appropriate charges for shipping and sales tax. Call the museum for tax and shipping cost estimates. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the museum. We can assist you in tracking your packages.

If you would like to make a glass donation to the museum or have questions regarding items on loan, contact the museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



## New and Returning Members **November**



**Marilyn Ash                      Alabama**

**Gail Blizzard                    Ohio**

**Charles Carroll                Florida**

**Tracy Laurinat                 Washington**

### **H.C.A. Membership Number**

**This Month: 1066**

**Last Month: 1083**

Members who have not renewed to date  
are not included in this number.

The total changes monthly.

*Welcome!*

## **DID YOU KNOW?**

If you choose to receive the *Heisey News* by email only, your copy will arrive up to two weeks sooner than a copy sent by mail. With our new email system, electronic delivery is more reliable than ever.

You'll be helping HCA and the museum to save money and helping the environment, too.

If interested, please contact the museum at (740) 345-2932 to confirm or update your email address and request your newsletter by email only.

## Museum Volunteers **November**



Andy and Lisa Baldus

David Blair and Dan Darwish

Bob Day

Roy Eggert

Bari Fauss

Caleb Files

Jay, Julie and Becca Goletz

Emie Heisey and Brent Guest

Geoff and Cristy Heisey

Amy Jo and Chuck Jones

Walter Ludwig

Martha McGill

William McKelvey

Mike and Cindy Morgan

Richard Nicholson

Karen O'Hare

Mary and Doug Olson

Suzanne Parker

Frachele Scott

Dick and Marilyn Smith

Mary Ann Spahr

Bobbie Taylo

Karen Taylo

Joe Varrasso

Charlie Wade

*Thank You!*



## In Fond Memory

Sadly, we share the loss of **Ronald (Ron) Wells**. He passed on September 3, 2022, in Lexington, Kentucky. He was an extension service teacher at University of Kentucky, a scholar, an artist, an appraiser, and a collector of antiques. Ron fell in love with Heisey glass and anytime he was in a flea market, antique shop, or an antique market he was looking for that special piece. Ron was a member of the Kentucky Heisey Collector's Group and presented programs on Heisey, sharing education on Heisey with the members. He will be greatly missed by family and his Heisey friends.

With a heavy heart we share the loss on September 13, 2022, of **John T. Pataky** of Lookout Mountain, Georgia. He was a member of HCA since 1982. John served in the U.S. Army during the Korean conflict, then came home to teach mathematics at the McCallie School for the next 50+ years. He was also head coach of the cross-country, track, soccer, and swimming teams for over 46 years. He spent many summers in the Caribbean teaching scuba diving. He enjoyed the Heisey News and frequently shared the publication with friends. John was an avid collector and amassed an enormous Heisey collection of over 3000 pieces and was always on the hunt for that elusive Flying Mare. His home was virtually a mini-Heisey museum. Ron will be truly missed by his daughter and all of his Heisey family

If you know of a HCA member who has passed away, please forward all pertinent information to: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org). Thank you.



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**Membership Renewal:** Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of *Heisey News*. Feel free to use the handy form below.

## MEMBERSHIP APPLICATION

Name \_\_\_\_\_

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### MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

- Associate Member** (one person)      **\$40.00**
- Additional Household Member**      **\$10.00 each**  
(list names at bottom of form)
- Voting Member** (one-time fee)      **\$25.00 each**  
One-time fee entitles you to voting privileges in HCA.

### ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40.00 plus \$10.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

- Individual Contributing** (one person)      **\$60.00**
- Joint Contributing** (two people)      **\$70.00**
- Family Contributing**      **\$85.00**  
(parents and children under 18)
- Patron**      **\$150.00**
- Sponsor**      **\$300.00**
- Benefactor**      **\$500.00**

### SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed \_\_\_\_\_

Payment:  Check  MasterCard  Visa  Discover  
(Make check payable to: Heisey Collectors of America, Inc.)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Additional Household Member (s) \_\_\_\_\_

HCA may share my contact information with Heisey study clubs:  Yes  No

## ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or emailed to business@HeiseyMuseum.org. **Whenever possible, please email your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. Print-ready art files should be in PDF or JPEG formats. Mailed ads must be supplied to size and ready to scan. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g., Heisey by Imperial, etc.). *HEISEY NEWS* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but *HEISEY NEWS* assumes no further liability.

### CLASSIFIED

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.**

### DISPLAY

1/8 page: Member \$20      Non-member \$30  
1/4 page: Member \$40      Non-member \$60  
1/2 page: Member \$80      Non-member \$120  
Full page: Member \$160      Non-member \$240

### DEALER DIRECTORY PAGE and WEBSITE

Standard ad \$48 per year



## SUBMISSION Guidelines

Send articles for publication in *HEISEY NEWS* to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is Jan. 12).**

The opinions expressed in articles in *HEISEY NEWS* are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Shop Open - By Appointment 317-402-5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> HEISEY Glass - Buy and Sell Appraisals, Show and Mail Order Anthony Drive Antiques-Booth #T63 NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>LINDA x 2</b> Linda &amp; Michael Binger <b>OPENING APRIL 22nd, 2022!</b> 177 West National Drive Newark, OH 43055 740-323-0055 labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street, Omaha, NE 68108 Bill &amp; Joann Hagerty &amp; Marcie Hagerty Bergquist 402-699-0422 Specializing in Elegant Glass &amp; Collectibles www.crystalladyantiques.com</p>
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<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave. Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
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<p><b>OLD COLONY PUBLICATIONS</b> Specializing in new and reprinted books about American glass, including Heisey, Fostoria and Cambridge. <a href="http://www.lulu.com/spotlight/oldcolonypub">www.lulu.com/spotlight/oldcolonypub</a></p>	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: <a href="http://www.HeiseyMuseum.org">www.HeiseyMuseum.org</a> Under "auctions" for "accepting member glass collections" for more details.</p>	<p><b>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</b></p>





January 2023

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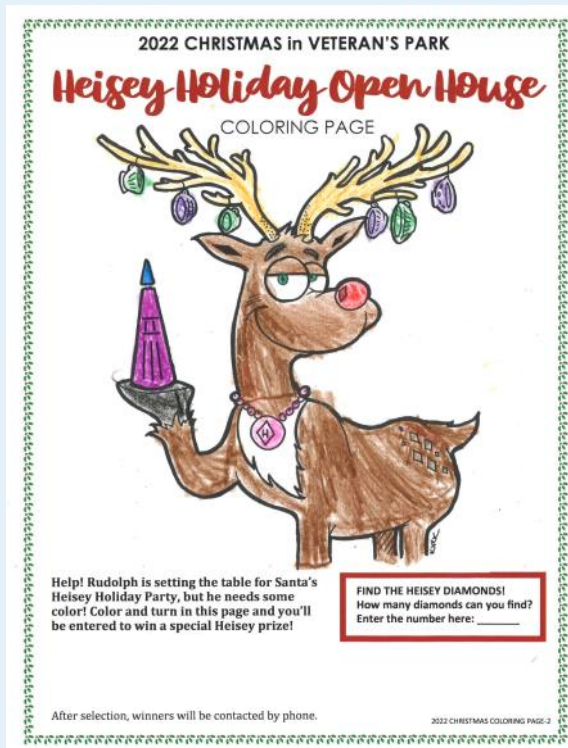
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The opinions expressed in articles in the HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

HNJAN2023



**Back Cover Photo:**  
Congratulations to our annual Heisey Holiday Coloring Competition winner: **Lexi Carney!** We love her color choices (note the bright red nose) and attention to detail. Lexi wins a special prize pack from the Heisey Gift Shop!