

# Heisey<sup>®</sup> News

The Official Publication of Heisey Collectors of America, Inc.



## HEISEY HISTORY: 350 PINWHEEL & FAN

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# Message From the President



Dear HCA Members,

Cars and ice cream-an interesting combination. But the Buckeye Study Club is known for this interesting combination year after year. A huge thank you to the members of the Buckeye Study Club for a marvelous Dick Marsh Car Show July 31. Car enthusiasts from miles around came to Newark for this annual event. Have you ever wondered how many scoops of ice cream a Heisey punch cup holds? Just ask a Buckeye member.



October is right around the corner, and we hope that you have scheduled your trip to Newark for the Percy and Vivian Moore Weekend, October 13-15. Co-chairs David Eric Blair and Kelly Thran have planned "A Heisey Harvest" in conjunction with the Dave Spahr Fall Select Auction. The auction will be Saturday, October 15, at the Union Hall. The Auction Committee has organized a group of volunteers to assist with cataloging the first weekend in August. Watch for the auction catalog in the September issue of *Heisey News*. There are fabulous items for all collectors. Due to other events in the Newark area during mid-October, consider making your hotel reservations early. Be sure to ask for a Heisey discount as several hotels in the area are very accommodating to Heisey members. The PVM Committee is requesting donations of gift baskets or cash for the fund-raising activity at an evening event. Contact David or Kelly with your donation. Income derived from donations helps to offset the cost of the event so every donation is appreciated.

The Museum's past requests of broken Heisey glass for recycling into various projects have brought us with boxes and boxes of crystal pieces. Broken glass in Heisey colors is now a priority. If you have any broken colored Heisey glass you would like to donate and can bring to the Museum, please contact a staff member to arrange a time for drop off so the appropriate paperwork can be completed upon arrival. Contacting staff for dropping off auction glass is also necessary. Please do not show up at the Museum with numerous boxes without making previous arrangements. Your advance planning will be appreciated by those who must manage the inventory and moving the glass.

The Heisey Museum has been afforded the opportunity to participate in a statewide community outreach project in September. We will participate in the Ohio Open Doors event where historic buildings and landmarks throughout the state will be open to the public free of charge for a chosen day. Details will be promoted on our fellow non-profit the Ohio History Connection website.

Due to the threat of legal action from an HCA member regarding release of the vote totals from the June election, the Board of Directors sought an opinion from an attorney. As a result, the ballots, which have been locked in the ballot box since counting was complete, will be turned over to the accounting firm of Wells and Priest for a recount. As soon as the recount has been completed, the vote totals will be published on the HCA website, sent to members in an e-Gram, and included in *Heisey News*.

Progress continues with maintenance issues from the past. Exterior painting is complete, the deposit for leveling of the courtyard brick has been paid so work can begin, the fire and alarm system is installed, and reorganization of areas in the museum are ongoing as staff time permits.

Upcoming volunteer opportunities to consider are assisting with events for the PVM weekend, all upcoming fall and spring auctions (cataloguing, setting up, being a "Vanna," organizing purchased auction glass for pick up) and decorating for various holidays, and the Holiday Open House on November 26. These events need our help. Staff members are not paid to do these volunteer tasks and should not be expected to do so. They are paid to do their job in running the business aspect of our museum. Just a gentle reminder to all of us.

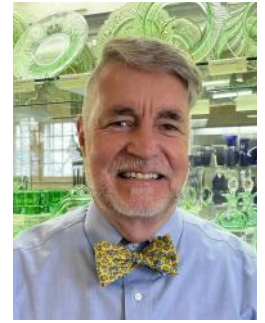
An exceptionally LARGE thank you to all the volunteers who support our great museum.

Looking forward to seeing you at Percy and Vivian Moore Weekend.

# Words from Your Director-Curator



How is it time for me to be penning my August words already? When I was growing up, and indeed well into my younger years, August was still clearly part of summer. Now with so many schools starting earlier, Labor Day no longer seems to be the clear end of summer fun. The back-to-school sale advertisements appear to be everywhere, but I for one am not yet ready to let go of the sunshine and pace of this enjoyable space of time between spring and fall. At the Museum, however, we are getting ready for the seasons to come to our Museum!



On Sunday, July 31 the Museum was the location for the always-popular Dick Marsh Memorial Car Show. It is hosted by the Buckeye Study Club and skillfully led by Linda Greenwood and Michael Maher. We will hope to share more on that in our September issue. Gallery Three in the King House has been emptied of the acquisitions of the past year. Please see Walter's article on pages 8 and 9.

It was an exceptionally good year for the collection. I want to express personally, and on behalf of the Museum, our gratitude to all who made this possible! Over the weekend of August 6 and 7 these display cases will be filled with the very interesting and wide-ranging items to be offered in this year's Dave Spahr Fall Select Auction to be held this October 15. This year, in conjunction with the auctions, we are also hosting the 2022 Percy and Vivian Moore events here in Newark and at our Museum. David Eric Blair is extremely excited to be heading up our host committee along with some other new faces. They are planning many varied and celebratory events, so please check out the information on page 5 and make your plans to join us. Please look for some novel items in our Museum Shop as well!

David and I are also busy working on plans to update the Christmas holiday decorations for our Museum. This year's Holiday Open House will be held November 26, the Saturday after Thanksgiving, in order to be coordinated with The Licking County Historical Society's Holiday in the Park. We have received a very generous \$500 donation to aid in our efforts to refresh our seasonal decorations. We look forward to sharing the results in late November! Volunteers help make this happen and are urgently needed for this splendid event. If you are interested, please contact the museum to sign up and join the fun!

When visiting us, please be sure to keep an eye out for a new display case in Room One of the King House to help house our ever-expanding collection of tumblers and bar glasses.

Most of you know, and many of you have seen for yourselves, the wonderful restoration and painting of the exteriors of our complex. Next, we eagerly await the leveling of the brick in our courtyard, public sidewalk, and parking lot. There will also be some additional landscaping on the Church Street side of the complex. These will all be substantial improvements not only in appearance but safety as well!

We, on the staff, are all getting used to the harmoniously tuned notifications from our new alarm and fire security system. As a bonus, with the removal of some wall panels, I have a bit more space in my office allowing me to arrange my office in such a way I am able to see out a distant window. That makes me incredibly happy!

Summer is indeed flying by, so let us all make the most of it. I am excited for all that is in store in autumn for the people of Heisey!

## Heisey Collectors Of America, Inc.

169 W. Church Street  
Newark, Ohio 43055  
Phone: 740-345-2932—Fax: 740-345-9638  
www.HeiseyMuseum.org

### Director - Curator

Jack Burriss, 740-345-2932, ext. 4  
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- Building Use Opportunities
- Collection/Displays
- Community Involvement
- Donations & Fundraising
- Educational/School Outreach
- Employment/internships
- Heisey News/Heisey News Ads
- Public Relations

### Financial Coordinator

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- Billing and Receiving

### Membership & Study Clubs

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

### Member Guest Services

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### Auction Firm Manager

Roy Eggert; 240-361-8146  
auction@heiseymuseum.org

### Newsletter

newsletter@heiseymuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

### Museum Hours:

Tuesday through Saturday,  
10 a.m. to 4 p.m.

Closed Sunday, Monday and Holidays

**Members admitted free.**

**Regular admission \$5.  
(children 18 & under free)**

## MARK YOUR CALENDARS!

**Percy and Vivian Moore Weekend  
October 13-15, 2022  
Newark, Ohio**

**Dave Spahr Fall Select Auction  
October 15, 2022  
Newark, Ohio**

**Ohio Open Doors  
September 14, 2022  
10:00am-4:00pm  
Newark, Ohio**

**Holiday Open House  
November 26, 2022  
5:00pm-8:00pm  
Newark, Ohio**



*On the cover: A very special Pinwheel and Fan Crystal punch bowl and stand plus 5" nappy in marigold and 4" nappy in Vaseline.*

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## HCA Board of Directors

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Eric Tankesley-Clarke  
California, MO

## PLAN TO ATTEND THE

# Percy & Vivian Moore Weekend Oct. 13-15 A HEISEY HARVEST 2022

**Be sure to book your hotel room early! (The deadline is September 12)**

It is time once-again to gather for the annual **Percy and Vivian Moore Weekend and the Dave Spahr Fall Select Auction** Oct. 13, 14 and 15. This long-standing event is an important fundraiser for the National Heisey Glass Museum. Equally important, it is an enjoyable opportunity for Heisey enthusiasts to socialize and talk about glass – buying it, collecting it, and admiring the highest quality table glass made in America.

Make plans now to come to Newark for this year's event! Planning is still underway for this weekend, however, the schedule is coming together and will be confirmed very soon.

### Thursday evening, Oct 13th –

**Arrival:** Have some wonderful Autumn treats in the library while you get your registration bags, view auction glass and see old pals.

**The Where It All Began driving tour:** See the old factory building, Heisey family homes and even pay tribute at the local cemetery. Visit The Works, Dawes Arboretum, dine at wonderful cafes in Newark and Granville all while seeing old friends. Want to try something a little different? Mosser Glass is one hour east and has their 2022 seasonal collection ready.

### Friday, Oct. 14th –

- Morning at the museum
  - Coffee and donuts in the library 10am till noon
  - Mini show and sale noon to 3pm
  - Harvest cocktails, banquet, live auction and more.
- (Locations and menu pending)*

### Saturday afternoon, Oct. 15th –

**The 2022 Dave Spahr Fall Select Auction** at the GMP Local #244 Union Hall in Newark will feature pieces of Heisey glass. While our online spring auction was a huge success, nothing beats the opportunity to examine and admire all the beautiful glass in person and the excitement of live bidding with a skilled and entertaining auctioneer.

We are also planning a fundraising auction as part of the festivities. If you would like to donate a piece of glass or a gift basket to be auctioned please contact David Eric Blair at [glassguy1@yahoo](mailto:glassguy1@yahoo) or call directly at: **818-470-9600**. If you are coming to PVMW, you may bring your donation with you and drop it off at the museum when you arrive. If you are unable to attend but would like to donate an item for the fundraiser, you may mail it directly to the museum.



**The Percy and Vivian Moore Weekend registration form will be in the September Heisey News.**

### **RESERVE YOUR HOTEL ROOM NOW!**

A block of Double Queen rooms has been reserved at the Hampton Inn Heath/Newark. They are available to our group at the rate of \$85 per night, Oct. 12 through 16. **Call 740-788-8991 to book as soon as possible. Rooms will be held for our group only through Sept. 12.** They will be returned to the hotel's inventory of available space Sept. 12. Don't delay! The staff at the Hampton Inn is excited to welcome back their many Heisey friends.

# Treasurer's Report by Andy Baldus



## Second quarter 2022 Financial Report

The following page shows the financial report for the second quarter of 2022. Our financial position is good. The overall revenues and expenditures for the second quarter are tracking with the approved budget. As expected, the Endowment Fund continues to decline due to the current economy and market conditions.

**Revenues:** Thanks to individuals and study clubs for their generous and thoughtful donations during June. Revenues from sales are slightly below the budget target level. The Convention revenue is not final, but net revenue is expected to be around \$7,600 after all expenses and revenues are recorded. A wonderful achievement after the two-year hiatus.

**Expenditures:** Most of the expense lines are close to or below the approved budget levels, except for three. The Cost of Sales is inventory value and is associated with items sold through the gift shop. The costs of these items were paid in prior years, so it does not impact the cash requirement this year, which is why it is subtracted from the Total Expenditures at the bottom of the table. The Repairs and Maintenance category includes some expenditures related to safety and the installation of the new transom at the main entrance. The spending on the Major Non-Recurring Items line includes three projects: payments for the exterior painting of the King house, a down payment for the courtyard brick resetting scheduled for this fall, and trimming and care for the trees, including the spruce tree planted almost 40 years ago in honor of Elizabeth King.

A special **THANK YOU** to those who donated to the **Operating Fund & Projects** in June 2022  
**June Donations \$6,825, Total 2022 Donations through June: \$11,646**

<p><b>Darrell Bratt</b>  <b>Linda Lowe</b>  <b>Valerie Holland</b>  <b>Walter E. Lee</b>  <b>John Wytowicz</b>  <b>George Cirtin</b></p>	<p><b>Robert G. Harrison</b>  <b>John A. Deppong</b>  <b>Ruth Walker</b>  <b>James &amp; Elizabeth Shirley</b>  <b>Dan &amp; Sue Kilgore</b>  <b>Andy &amp; Lisa Baldus</b></p>	<p><b>Kentucky Heisey Collectors Group</b>  <b>Northwest Heisey Collectors Club</b>  <b>Northern Virginia Heisey Study Club</b>  <b>Hoosier Heisey Study Club</b>  <b>Dayton Area Heisey Collectors Club</b>  <b>Buckeye Heisey Collectors Club</b></p>
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A special **THANK YOU** to those who donated to the **Endowment Fund** in June 2022  
**Total 2022 Donations through June: \$21,711 ~ Endowment Balance at end of June: \$5,279,136**

<p><b>Darrell Bratt</b>  <b>Valerie Holland</b>  <b>Louise L. Poier</b>  <b>Walter E. Lee</b>  <b>John Woytowicz</b>  <b>Karen O'Hare</b>  <b>Bari Fauss</b>  <b>Carolyn Crozier</b></p>	<p><b>Martha L. McGill</b>  <b>Robert G. Harrison</b>  <b>John A. Deppong</b>  <b>Marie E. Rehbeck</b>  <b>Sara T. Tuttle</b>  <b>Wendell Barr</b>  <b>James A. Cooke</b>  <b>Ralph Vaughn</b>  <b>Frances C. Stancill</b></p>	<p><b>Jonathan W. Been</b>  <b>Sherry Baucom</b>  <b>Heisey Collectors of Texas</b>  <b>Heisey Collectors Club of Michigan</b>  <b>Heisey Club of California</b>  <b>Great Plains Heisey Club</b>  <b>Northwest Heisey Collectors Club</b>  <b>Buckeye Heisey Collectors Club</b></p>
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# Heisey Collectors of America, Inc.

2022 Budget vs. Actual  
As of June 30, 2022

	Total Budget	YTD Budget Amt.	YTD Actual	YTD Actual vs YTD Budget Amt.	% YTD vs Total Budget
<b>Revenue</b>					
Membership	\$ 31,750	\$ 16,900	\$ 16,930	\$ 30	53%
Newsletter Ads	1,200	600	704	104	59%
Cash Donations	20,000	10,000	11,646	1,646	58%
Sales	60,000	26,000	22,437	(3,563)	37%
Shipping/Handling Charges	4,000	1,800	2,287	487	57%
Admissions	3,500	1,400	1,433	33	41%
Miscellaneous	-	-	265	265	
Benefit Auction Net	16,500	16,500	16,100	(400)	98%
Dave Spahr Select Auction Net	7,000	-	-	-	0%
Convention Net	10,000	10,000	8,864	(1,136)	89%
P & V Moore Event Net	7,250	-	-	-	0%
<b>Total Income</b>	<b>161,200</b>	<b>83,200</b>	<b>80,666</b>	<b>(2,534)</b>	<b>50%</b>
Endowment Transfer	106,600	30,000	-	(30,000)	0%
<b>Total Available Funds</b>	<b>267,800</b>	<b>113,200</b>	<b>80,666</b>	<b>(32,534)</b>	<b>30%</b>
<b>Expenditures</b>					
Personnel Costs	\$ 125,750	\$ 62,025	\$ 60,337	\$ (1,688)	48%
Cost of Sales	3,000	1,500	4,992	3,492	166%
Shipping and Handling	700	400	170	(230)	24%
Accounting Expense	9,000	4,800	4,122	(678)	46%
Legal Fees/Employee Relations	3,000	1,550	466	(1,084)	16%
Office Supplies and Postage	9,000	4,500	4,378	(122)	49%
Repairs and Maintenance	13,000	6,600	8,355	1,755	64%
Lawn/Grounds Care	4,500	2,300	2,044	(256)	45%
Museum Expense	5,000	2,500	2,924	424	58%
Utilities	20,000	9,800	9,745	(55)	49%
Newsletter Printing & Postage	7,400	3,800	3,573	(227)	48%
Dues & Membership Expense	400	250	320	70	80%
Advertising	2,000	1,000	-	(1,000)	0%
Outreach	300	150	41	(109)	14%
Insurance	11,200	11,200	9,770	(1,430)	87%
Travel Expense	250	-	-	-	0%
Computer & Website	2,600	1,300	1,218	(82)	47%
Bank Service Charges	3,800	1,900	2,292	392	60%
Special Projects Expense	16,000	16,000	9,145	(6,855)	57%
Leased Equipment	9,000	4,500	5,133	633	57%
Major Non-Recurring Items	24,300	24,300	32,737	8,437	135%
Miscellaneous	400	200	106	(94)	27%
<b>Total Expenditures</b>	<b>270,600</b>	<b>160,575</b>	<b>161,868</b>	<b>1,293</b>	<b>60%</b>
Less Cost of Sales	3,000	1,500	4,992	3,492	166%
Plus Inventory Purchases	200	200	146	(54)	73%
<b>Funds Required</b>	<b>267,800</b>	<b>159,275</b>	<b>157,022</b>	<b>(2,253)</b>	<b>59%</b>



## MUSEUM ACQUISITIONS (Non-Monetary)

July 2021-June 2022 Compiled by Walter Ludwig

The Museum has been extremely fortunate to be the recipient of a great deal of wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the Museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the Museum would like to add to our collection. For a long while the Museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all of the production of A.H. Heisey & Company. Any piece that the Museum does not own would be accepted. If you have a piece that you think the Museum does not own, call the Museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the Museum would like.

This is a compilation of donations that have been accessed into the Collection since I last reported in July 2021.

**Baldus, Lisa and Andy** – 445 Fine Tooth nappy, 4"; 462 Heisey Hairpin nappy, 4½"; 1210 custard, hldd with unknown cutting

**Bowen, George and Carol** – 10 floral block; 11 floral block; 325 Pillows fruit compote, 6½" and oval, 10"; 341 Puritan sandwich, center hldd, 9"; 475 Narrow Flute with Rim relish, 4 part, 8"; 1200 Cut Block oval, 8"; 1404 Old Sandwich plate, 8", center design; 1485 Saturn oyster cocktail; 1451 Athena plate, 7"; 1951 Cabochon plate, 8" with 520 B Leaf etch

**Burriss, Jack** – 1609 plate, 8" with 1098 Star Flower cutting; 3312 Gayoso parfait with 163 Monticello etch

**Davidson, Tom and Sara** – set of 341½ Puritan jugs: pint, quart, 3 pint, ½ gallon, 3 quart

**Deal, Phyllis** – 1489 Puritan salt/pepper with 9031 West Point etch; 1503 Crystolite cigarette holder, oval; unknown liner in metal holder; set of four printing plates, various Heisey pieces

**Eggert, Roy** – 353 Medium Flat Panel finger bowl, straight

**Heisey Club of California** – 1405 Ipswich candlevase/insert, Sahara, pr, in memory of Betty Wanser

**Henderson, Ed and Marianne** – 1195 custard, hldd, flared, 6 oz

**Lucke, Pat and Rex** – 5 printing blocks, various advertisements

**Ludwig, Scott and Family** – 2401 Oakwood whiskey, ftd with 462 Fox Chase etch, in memory of Fred and Harriet Ludwig



**Ludwig, Walter** – 1182 Revere nappy, 2 hdd, 6" with 693 Cloister cutting; 1186 Yeoman jelly, 2 hdd, 6" with unknown butterfly cutting; 1218 Simplicity plate, 6" with 657 Liberty cutting; 1229 Octagon muffin, 12", Moongleam; 5086 Plantation Ivy cocktail with 516 Plantation Ivy etch

**Maransky, Jeff and Cheryl** – 1170 Pleat and Panel cheese/cracker, 10½", vegetable, oval, and lemon/lid all Flamingo

**O'Dell, Anne, Bryan, and Lee** – 39 Small Cone salt and pepper with unknown cutting; 41 Tall Cone salt and pepper with 693 Cloister cutting; 44 Detroit salt and pepper; 600 Winston ashtray; 1252 Twist utility plate, 4 ftd, Moongleam; 1295 Beaded Swag salt and pepper, Opal; 1401 Empress nasturtium and salt and pepper, Sahara; 1425 Victorian champagne and oyster cocktail, Sahara, and vase 5½"; 1506 Provincial salt and pepper; 2052 Great Scott bar, 1½ oz with 462 Fox Chase etch and 467 Tally Ho etch; 4042 Reynolds oil with 33 Tatting etch

**Organ, Shirley** – 1485 Saturn ashtray

**Pratt, Virginia** – 335 Prince of Wales tumbler with gold décor; 385 Grid and Square tumbler; 395 Narrow Flute marmalade (no lid); 1255 Pineapple and Fan tumbler, ruby stain, souvenir

**Prettyman, Brenda** – 339 Continental celery, 10"

**Priffitt, Brian** – 300-5 Old Williamsburg candelabrum, 5 light, in memory of Robert Lee and Norma Jean Askeland

**Reed, Hannah** – 1415 Twentieth Century soda, ftd, 5 oz, Dawn; 1521 Baby Elephant Mug, Imperial in pink, brown, blue, yellow, green iridescent, caramel slag frosted, red slag frosted, turquoise slag frosted, and cobalt iridized; 1952 Dumbo Mug, Imperial in ultra blue and pink

**Sather, Gloria** – 1401 Empress salad bowl, rd, Flamingo

**Smith, Dick and Marilyn** – 515 jug/lid with unknown cutting; 1401 Empress candy lid only with 454 Antarctic etch

**Tankesley-Clarke, Eric** – 3476 Temple soda, hdd, 12 oz with 421 Rose etch

**Taylor, Karen** – 5 coasters

**Wells Family** – 1503 Crystolite salad bowl, 10", in memory of A. Elwood and Kathryn Wells

**Will, Jean** – 423 Diamond Band nappy, 8"; 1252 Groove and Slash cracker jar with metal lid; 1776 Kalonyal jelly, 1 hdd, tricorn



# A LOOK BACK AT HEISEY HISTORY

## 350 PINWHEEL and FAN

By Joe Lokay (an encore article from the *Heisey News*, February 2009)

The first Heisey price list to offer pattern 350 was #155, circa 1910. Thus, production of the pattern would have started in about 1909. The last Heisey price list to offer pieces in 350 was #208, circa 1924. However, Heisey Catalog #109, circa 1928, pictured in 350 the footed punch bowl, the custard (punch cup), and the 8" nappy. The catalog listed the nappy as being available in Flamingo and Moongleam. Production in these two colors started in 1925. The 8" nappy has also been found in Marigold and Canary (Vaseline). Marigold started in about 1929 and the second life of Canary is thought to be in the early 1920s. Thus, it is estimated that the production of 350 ended in about 1930, giving it a pattern life of about 21 years.

The 350 Pinwheel and Fan pattern is comprised of a small grouping of pieces. Only ten items were continually offered in the price lists from 1910 to 1924. The punch bowl is the fourth item in the list and the punch bowl base is the fifth. Catalog #109 only pictured four items in the pattern. So, some time in the late 1920s, production of the other six items stopped. A puff box and receiver that has a pinwheel and fan design, but they were never listed in the price lists for 350 although we now consider them part of the pattern.



**350 Pinwheel and Fan, Catalog #75, page 183**



**350 Pinwheel and Fan nappies, 8" and 4" in Vaseline, cream and sugar in Crystal**

The pattern name comes from the pinwheels that are a prominent part of the design. Fan shapes alternate with these pinwheels. There is a Heisey star on the bottom. Yes, this pattern is like a cut glass design even though Heisey was heavy on Colonial designs during this time. There must have been a residual demand for simulated cut patterns because pieces in this pattern are not that difficult to find, especially the 8" nappy. This nappy is often mistaken as a cut glass piece because of the fine molding. More than one antique dealer has been fooled and completely missed the prominent Diamond H at the bottom of the bowl.

The ten pieces are thick and heavy in glass, and all are marked with a large Diamond H. The pattern was made in Crystal only up until the mid-1920s when some pieces were made in the four Heisey colors mentioned above. The punch bowl and custards were made in a dark rich Moongleam color, but the base was only made in crystal.

**350 Pinwheel and Fan Production:** 1. nappy, 4½" 2. nappy, 8" 3. nappy, 5", shallow 4. punch bowl, 14" 5. punch bowl, 14" and base 6. jug, 3 pint 7. tumbler, 8 oz. 8. custard (punch cup), 4½ oz. 9. sugar, hotel 10. cream, hotel

**References:** 1. Heisey Price List #142 (1908) 2. Heisey Price List #155 (1910) 3. Heisey Price List #175 (1913) 4. Heisey Price List #179 (1917) *Heisey News* February 2009 15 5. Heisey Price List #200 (1918) 6. Heisey Price List #205 (1919) 7. Heisey Price List #206 (1922) 8. Heisey Price List #208 (1924) 9. Heisey Price List #209 (1929) 10. Heisey Catalog #75, p 183 (1913) 11. Heisey Catalog #109, p 106, 149 (1928) 12. *Heisey News*, August 1976, Pattern #350 13. *Heisey News*, December 1984, Little Things #350 14. *Heisey News*, September 1986, Chronology 1910-1917 15. *Heisey News*, November 1986, Chronology 1922-1930 16. Vogel II, p 15



# HEISEY AUCTION NEWS



## HEISEY AUCTION NEWS for AUGUST

Hello, HCA auction bidders!

The auction committee is excited to bring to you two fall auctions this year!

### **The Dave Spahr Fall Select Auction** – October 15, 2022.

This is a hybrid auction, both online and in-person. We anticipate offering 300 lots of pristine and amazing Heisey glass. Cataloguing will be done in early August. Items for this auction will be on display in the Heisey Museum Gallery 3 until October 14. Be sure to come by and have a good look!

**The Heisey Heritage Auction** – Fall edition – with live bidding on October 8. This auction is online only and will offer approximately 350 lots of Heisey glass!

The catalog for both auctions will be mailed to all HCA members, and is available upon request from the Museum. See ads for both auctions in this edition of the *Heisey News*.

Look for these changes to our auction policies and procedures.

**Buyer's Premium Increase:** For the first time in 48 years, HCA Board of Directors has approved an increase in the buyer's premium for both the online and in person auctions. The buyer's premium will be raised from 5% to 8% for all online winning bidders and those winning bidders in person paying with a credit card. This is needed to offset the costs for the HiBid online auction platform expenses and for packing materials. Most auction houses charge 15, 20 or even 25%. We wanted to keep the premium low so bidders will have more money to spend on Heisey glass.

The following statement will be published in the auction catalog, on the website and on the bid card:

**Online Terms & Conditions:** An 8% buyer's premium applies to all payments. All major credit cards accepted. When the auction is over and your payment is processed you will receive a complete statement of your winnings.

**In Person Terms & Conditions:** All major credit cards accepted. Cash, certified check, personal check, or money order accepted. An 8% buyer's premium applies. Buyer's premium will be waived for cash or check payment. Cash only payment may be requested by HCA.

**Unclaimed Glass:** There have been a few instances in the past where winning bidders have either not picked up, or not arranged for shipping of their won lots of auction glass they had won. HCA does not have the space or staff to store sold auction glass. To alleviate this issue, we have implemented an unclaimed glass procedure. Winning bidders will be given a deadline for claiming their glass. If the glass is not claimed by the deadline, it will be considered abandoned, become property of HCA and any payment will be gratefully accepted as a donation to HCA.

2022 Select Auction items unclaimed as of November 1, 2022 may be assessed a storage fee of \$5.00 per day going forward. Items remaining unclaimed as of November 30, 2022 will be considered abandoned, become property of HCA, and any payment will be gratefully accepted as a charitable donation to HCA.

Bidding on any HCA auction implies acceptance of these terms.

### **2023 Spring Benefit Auction – April 14-15, 2023**

The auction team is already looking forward to our 2023 Spring Benefit Auction! HCA members may consign up to 40 lots of damage-free Heisey glass and may donate any amount of glass. The contract and the glass list are on the website and in this edition of the *Heisey News*.

So, be ready to "Bid high and bid often"!  
Roy Eggert  
Auction Chair, HCA Auction Firm Manager



Heisey Collectors of America, Inc. present

# 2022 All-Heisey FALL AUCTIONS

Fall  
**HEISEY  
HERITAGE  
AUCTION**

*On-Line Only*

**OCTOBER 8**

*Est 350 Lots*

HeiseyMuseum.HiBid.com

*On-Line Preview:*  
Saturday, September 24

*On-Line Pre-Bidding:*  
Saturday, October 1

*On-Line Live-Bidding:*  
Saturday, October 8  
at Noon ET

*Auctioneer*  
HiBid On-line Auction

Dave Spahr  
**FALL SELECT  
AUCTION**

*On-Line & In-Person*

**OCTOBER 15**

*Est 300 Selected Lots*

*On-Line at*

HeiseyMuseum.HiBid.com

*Preview:* Saturday, October 1

*Pre-Bidding:* Saturday, October 8

*Live Bidding:*

Saturday, October 15 at Noon ET

◆◆◆ ◆◆◆ ◆◆◆

*In-Person at*

**GMP Local #244 Union Hall  
350 Hudson Ave, Newark Ohio**

*Preview:*

Saturday, October 15 at 11am ET

*Live Bidding:*

Saturday, October 15 at Noon ET

*Auctioneer*  
Craig Connelly



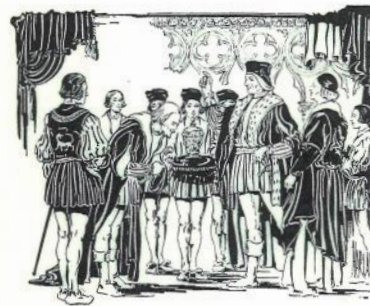
Catalog: at the Museum (740) 345-2932  
or [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)  
Questions: [auction@HeiseyMuseum.org](mailto:auction@HeiseyMuseum.org)

*Proceeds benefit The National Heisey Glass Museum*

# Alluring etched glass... by Heisey... the most expressive gift

Magnificent is the gift of this smart, original etched glassware by Heisey, a new design of delicate tracery and complete beauty that always charms. How delightful on holiday tables and what a treasure to own! . . . Choose the golden, gleaming *Sahara* color in this pat-

tern, or the fascinating combination of crystal and *Moon Gleam green*. Or select an *all-crystal* set. Leading department stores, gift shops and glassware stores are showing them now in complete table services, with other Heisey creations. . . . "Gifts of Glassware" contains a wealth of suggestions to help you choose a gift to delight another—or one that you, yourself, will cherish. Write for your copy.



### Glass Perfected Through the Secrets of 4000 Years

They say that when *Emperor Frederick IV of Germany* paid a visit to Venice in the fifteenth century, the doge and senators of that city presented him with a beautiful glass vase. They deemed glass to be the gift most worthy of honoring royalty. Now Heisey glass, created upon the secrets of all the centuries, is chosen by those who wish their gifts to be fully in keeping with the finest sentiments, honoring both the donor and the recipient.

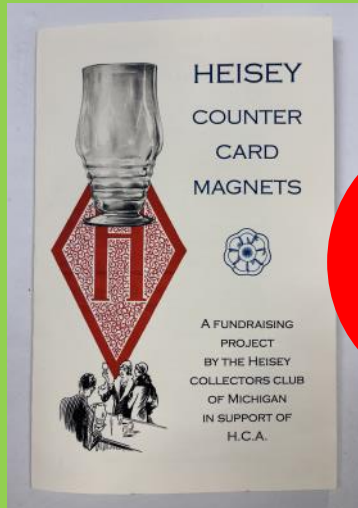
A. H. HEISEY & CO., NEWARK, OHIO

Look for  
the **H** on every  
piece  
embossed on the glass  
or on adhesive label

# Heisey's

GLASSWARE **H** for your table

# HEISEY COUNTER CARD MAGNETS



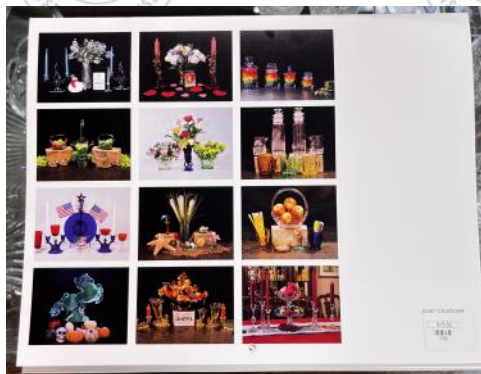
**NEW!**



*You will love these 3 beautiful magnets featuring the actual art used on the classic metal counter cards seen in Heisey department store displays across America in the early 20th century! Perfect for your fridge, bulletin board or any metal surface! A fundraising project by the Heisey Collectors Club of Michigan in support of HCA*

**Available while supply lasts! To Order Call: 740-345-2932**

# The HEISEY 2023 Calendar



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 Ship \_\_\_\_\_ (\$3.00 shipping and handling) Total \$ \_\_\_\_\_ (Ohio tax 7.25%)

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 Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

**Sponsored by the  
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of Texas**



# A LOOK BACK AT HEISEY HISTORY

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## 433 GREEK KEY CREAMS and SUGARS

By Eric Tankesley-Clarke (an encore article from the *Heisey News*, April 2011)

My father had a little joke he used to play on me. He'd tell me that he could speak any language but Greek. Then he'd ask me to try him. So, I'd suggest one: "How do you say 'Good morning' in Russian?" It didn't matter what - French, Spanish, Japanese, Swahili - but he'd say, "I don't know, it's Greek to me." Well, it was funny to a six-year-old. The amazing thing was that it was funny *more than once*.

Heisey dabbled with many influences, but they certainly knew Greek. A favorite with many collectors, 433 Greek Key was popular when it was being produced, too. I suppose we each have our reasons for liking it. For me it was the weight of the pattern and the depth of the design. Greek Key was introduced about 1911 or 1912, with a full line right off the bat. In just a few years, though, many pieces were dropped, and the last Greek Key was made about 1938. None of the creams and sugars were made in anything but crystal, having been dropped before the resumption of color in the 1920's.

Unlike many earlier patterns, 433 was named by Heisey, and that name was Grecian Border. Some fastidious collectors still call it that. Generally, the factory name takes precedence and names given by collectors and researchers fade away. Greek Key, however, far outstrips in usage the factory name, and it's close to the authentic name. So don't look for it to go out of style anytime soon. Use "Greek Key" among friends, and "Grecian Border" when you want to impress, and you'll do just fine.



**Figure 1 – Oval Sets**

Among the first pieces of Greek Key for many collectors are the oval hotel cream and sugar. The oval shape comes in two sizes (Fig. 1). While the hotel size is the most common of all the Greek Key sets, the individual ones are the least common, difficult but not truly rare. Both oval sets are toed in, having slightly larger bases than tops (ignoring the cream spouts). There are two round sets, in a hotel size (Fig. 2) and a larger round set intended for home table use (Fig. 3). Both round sets are straight up and down, as wide at the top as at the bottom. Neither of them is as common as the oval hotels, but neither would be counted as especially difficult. All shapes and sizes are of heavy glass, with thick bottoms that one could almost call shammed. All I've seen are marked. I have seen one individual cream that was dated. I'm sure, though, that other dated creams or sugars are out there. (The date is 9/12/11, which seems to apply only to the oval ones, and is not the same date that appears in the crushed fruits and other pieces.)

(Editor's Note: There were four different design patents issued for the 433 line. Design patent 40,837 was issued 8/23/10 for the crushed fruit, 41,533 was issued 7/4/11 for the sherbet, 41,764 was granted on 9/12/11 covering the oval sugar, and, finally 42,110 on 1/23/12 was for the scalloped-edged nappy. These dates could appear on any piece covered by the particular patent, although I have never seen the sherbet date used on a piece. The earliest date for application of one of these patents is August 24, 1910, and the last one was applied for November 11, 1911. Those dates give you a good idea of the time frame that this pattern was being developed.)

The table sugar is generally considered the only one which is covered. Although lids in Greek Key had several different styles of knops, two in particular are associated with the pattern. One is the so-called steeple knop, a tall, pointed, six-sided affair, making some pieces look as though they were intended for the Prussian army. The other is sometimes called a jewel knop, essentially globe-shaped, but faceted. (I hear some geometry teacher right now growling, "It's a polyhedron." There's just no pleasing everyone.) It is the jewel knop that is on the table sugar's cover. The rims of all the creams and sugars are plain and flat, fire-polished, not ground. That means the cover sits right on top, although there is an inner collar on the lid to hold it in place.



**Figure 2 - Round Hotel**

Greek Key had the full table set of cream, sugar, butter, and spoon, all handled. (There were two other spoons, neither with handles. One, the same as the pickle jar bottom or the small straw jar, is a "small" spoon which is *larger* than the one in the table set-oh, those Heisey folks loved to kid - and the other a "large" one, which also served as a tall celery or a candy jar bottom.) Telling the difference between a sugar without its cover and a handled spoon is especially tricky with Greek Key pieces. It is sometimes said they are the same. However, a close look at the catalog illustrations and actual pieces shows there is a difference. Most of the time, sizes were accurately shown in Catalog 75, the one in which the 433 pattern first makes its appearance. (If you don't have a reprint of Catalog 75 handy, you can also look in Vogel, Vol. 2, for the same illustrations.) Carefully measure the illustrations for the table sugar and the spoon, and you'll find that the sugar is drawn wider than the spoon. Actual examples bear this out. While they are the same height (allowing for how vigorously the bottom may have been ground on individual pieces), the sugar is a full half-inch wider. That's enough to have required two different molds. When looking at the sugar with its cover on, the difference is less obvious, so I've included an illustration with the sugar, cover removed, and the spoon beside it for comparison (Fig. 4). The sugar cover cannot fit on the spoon. How do you tell out in the field? The sugar is a little wider than it is tall, and the spoon is a little narrower than it is tall. Just remember-sugar makes you fat! This is just like you see in other patterns. The spoon needs to be narrower to hold the spoons within it upright, and the sugar needs to be wider to make it easier to scoop or pick out the sugar inside.



**Figure 3 - Table Set**

In Catalog 75, the table sugar is the only one you'll see with a cover. You can imagine my surprise, then, when I came across a round hotel sugar with a cover, one with a steeple knop (Fig. 2). As for how it fits, it is perfect, not too snug, not too loose. However, there is a  $\frac{1}{4}$ " overhang that struck me as had "married" a cover to the sugar, so I started rooting around for other possibilities. At least the knop told me it almost had to be for *some* Greek Key piece.

odd. Despite the proper fit, I wondered if someone

There are a few pieces of Greek Key that have lids that seem to be borrowed from other patterns. Take, for instance, the tall straw jar. The catalog shows the jar cover with a knop like the one used in 429 Plain Panel Recess, and a few other patterns, besides. What about the pickle jar? It is shown with a cover taken straight out of 341 Puritan. What if, I wondered, Heisey had actually made steeple-knopped covers for them that just didn't make it into the catalog? Well, I tried. Goodness knows, I tried. I put the sugar cover on the straw jar. Too big. Not by much, but too much to be accidental. Pickle jar? Perfect-from the outside. But inside? Way too loose,

giving it much more play than it should have. If the sugar cover had notches in the right places, it would have been a perfect fit for the individual ice tub, both inside and out. I tried just about everything that was even close, likely or not. The overhang was unusual but the hotel sugar was the only one that actually fit the cover. I declared it the winner.

Nevertheless, I despaired of ever proving that Heisey intended the two pieces to go together. Then I discovered in an old price list (No. 179, 1917) that, yes, the hotel sugar was offered both with and



**Figure 4 - Table Sugar and Spoon**

without a cover. Walter confirmed it is also in Price List 175 (1913). The story doesn't end there. I had consulted every catalog available to me, and most other sources I could think of. As far as I was concerned, I had exhausted the research possibilities. How short-sighted of me. The day after I first gave a copy of this article to Walter, I was thumbing through Sandra Stout's *Heisey on Parade* on another mission. I go to this source for information on ads I've picked up, but seldom think of it for verifying pieces of glass themselves. There was my covered hotel sugar, complete with the lid overhang that had worried me from the get-go. At last I was vindicated, and a little chagrined. A quick message to Walter was in order and a re-write of this paragraph. My guess is that Heisey adapted the same cover for the individual ice tub and hotel sugar, realizing there was no economic sense in creating a different mold just to remove the slight overhang.

I recount this whole sordid tale for a few reasons: (1) if something looks different from what you expect, first rule out everything you can, (2) sometimes what you are left with really is something new and different, (3) leave no resource unturned, and (4) this is yet more proof Heisey just wanted to torment us. There may be a reader or two out there for whom the covered hotel sugar is not news. It was available at least four years, after all. I'd like to hear about it if you happen to have one, too. Or I could simply declare that there is "only one known." That should flush out a bevy of them.

### **Vital statistics**

*Handles are not included in any of the following measurements.*

Table cream: 3 1/8" top outer diameter; 3 3/8" high

Table sugar: 3 5/8" top outer diameter; 3 3/8" high w/o cover, 5 7/8" to top of cover

Spoon: 3 1/8" top outer diameter; 3 3/8" high

Round hotel cream: 3 1/8" top outer diameter; 2 1/2" high

Round hotel sugar: 3 3/8" top outer diameter; 2 1/2" high w/o cover, 4 7/8" to top of cover

Oval hotel cream: 2 1/2" x 4 1/2" (top, including spout); 3" high

Oval hotel sugar: 2 1/2" x 4" (top); 3" high

Oval individual cream: 1 3/4" x 3 1/4" (top, including spout); 2 1/4" high

Oval individual sugar: 1 7/8" x 2 3/4" (top); 2 1/4" high

*All are marked inside the bottom. Bottoms are all ground and have oval or round stars as appropriate.*

*Got some tormenting piece you want to talk about? Write me (in any language but Greek) at: [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com).*



# HEISEY STUDY CLUB NEWS - Great Plains



## GREAT PLAINS Heisey Study Club News

Submitted by **Mary Cameron**

You know it's going to be hot when you head to Kansas in the middle of July! The car thermometer hit 100 degrees as 16 members and one guest of the Great Plains Heisey Club passed through Wichita, Kansas, on the way to the National Depression Glass Convention and Show.

The members were met by Ande and Greg Henne with welcome bags filled with goodies from the area. Ande and Greg were our hosts for the meeting.

We missed Tom and Kathy Files as Kathy was a little under the weather. This was the first meeting in 23 years of our club that Tom has not attended. Talk about perfect attendance!

Many members visited the National Depression Glass Museum in downtown Wellington, Kansas, and saw the three privately funded cases honoring the Great Plains Heisey Club. These cases are a great educational display for Heisey glass in the Museum.

On Saturday morning, under the direction of John and Trudy Mock, members set up a display providing information about the Heisey Collectors of America and the National Heisey Glass Museum. Then, members flocked to the glass show to see what Heisey treasures they could find. At 1:00 p.m., our own Ande and Greg Henne presented a convention seminar on the History of Heisey Glass. They exhibited at least 40 different patterns and colors to showcase during the seminar.

After the seminar, the Great Plains Club proceeded with their July meeting. President John Mock called the meeting to order and the minutes from our May meeting were approved. In Tom's absence, John gave the treasurer's report.

John congratulated our own Eric Tankesley-Clarke on his election to the HCA Board of Directors. He then led a recap of the HCA convention. For the Martha Moment, Trudy thanked the club members for their help with the table displays at the convention and shared information about the displays.

The Club voted to make a donation to the National Depression Glass Association for their hospitality in allowing us to meet for free in their convention facility.

Show and Tell consisted of members unwrapping purchases from the show and sharing with members.

Our next meeting will be September 10 at the home of Donna Nyght in Shawnee, Kansas.

After the show closed, members went to Mulvane, Kansas, for a club dinner at Luciano's. It was a fun weekend and everyone enjoyed the glass they found at the show.



***John & Trudy manning the silent auction table.***



***An expansive view of the beautiful rotunda at the National Depression Glass museum.***



***Great Plains Club meeting at the National Depression Glass Show.***



***John & Trudy at the meeting.***

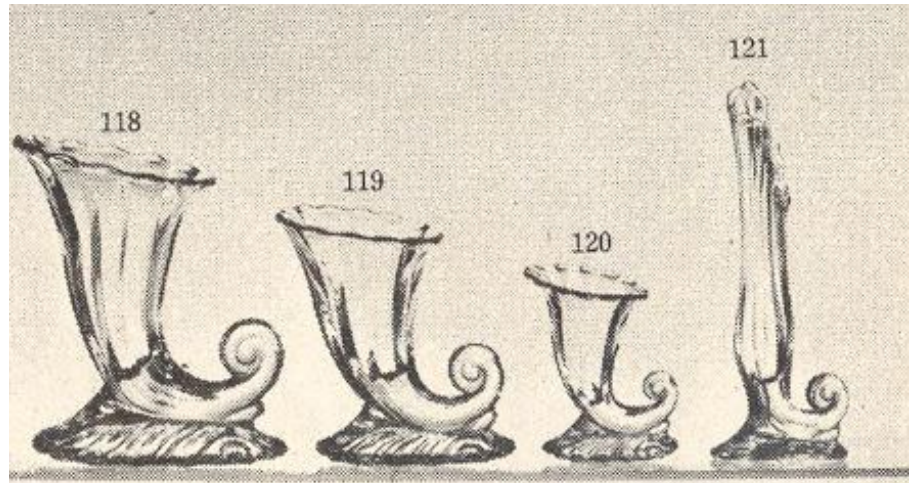


# A LOOK BACK AT HEISEY HISTORY

## 1428 WARWICK

By Walter Ludwig (an encore article from the *Heisey News*, June 2011)

In 1933, Heisey came out with a small pattern based on the horn of plenty. There were only a few pieces in the pattern and it became the basis of console sets with a variety of vases, bowls, and candlesticks. The name Warwick became attached to the pattern for no particular reason. Warwick may have been taken from Warwick, Rhode Island or possibly Warwick, England. The more likely source is Warwick Castle, the traditional home of the Earl of Warwick, which is located in Warwick, England.



*Warwick Items as Shown in Crystolite Wartime Salesman – Swing Vase on Right*

When the pattern was first introduced there were many color options available and many of the pieces do come in color. Sahara and Cobalt are the most common and it appears all of the initial pieces were made in those colors. The one-light and two-light candlesticks were also made in Flamingo and Moongleam. Only the 9" vase was made in Alexandrite, Moongleam, and Flamingo. A set of 9" vases in all six colors is quite a sight to see.

The one-light candlestick appears to have been an early casualty in this pattern, because it does not appear in the first price list appearance of the pattern from 1935 (P.L. 211). The catalog picture (Catalog 211-16, 1935) clearly differentiates between the smaller pieces in the pattern. The cigarette holder has a wide open fitting to hold many cigarettes. The individual vase has a smaller opening, while the individual candlestick is shown with just a narrow opening suitable to fit a candlestick. Price List 213 (1938) replaces the listing of the cigarette holder with the individual candlestick. Catalog 212-17 (1938) shows the individual candlestick and the individual vase. Unfortunately, the picture is not clear enough to show just which piece is shown as the candlestick – it could well be the cigarette holder.

The floral bowl was dropped in Price List 213 (1938) but it would be reinstated in P.L. 215-20 (4/1/41).

The last piece added to the 1428 Warwick line first appears as a written notation in Price List 216 (9-1-41). A 7" swung vase is noted. The last listing for the full pattern is Price List 217-22 (September 1946). The 7" swung vase is still listed at that time. Several pieces of the Warwick line were included in the Wartime Salesman for the Crystolite pattern. I have used that picture so that you may get an idea of what the swung vase looked like. In the Wartime Salesman it is noted that the height of the vase is 8"-

10", I would assume that that means (because price lists refer to it as a 7" vase) that the 7" Warwick vase was used to make the swung vase. The 7" and 9" vases continued to be offered in Warwick until the early 50's. Catalog 33 (June 1, 1956) still offers the 9" vase.

A few pieces of Warwick were made by Imperial in their Heather and Verde colors. Of more concern is a one-light candlestick made by U.S. Glass in the 1930s that is a close copy of the Heisey one. The base is different and color is often the first clue that it is not a Heisey

product. In crystal it has a brown cast and in green it has a lot more yellow than you would find in a Heisey Moongleam from this time period. The 1428 Warwick pieces do add a nice decorative touch and display well. I am sure that anyone would appreciate an example of this pattern.



*Catalog 211-16, 1935*

**Production** – 1428 Warwick 1. vase, 9" 2. vase, 7" 3. vase, 5" 4. 2-light candlestick 5. individual candlestick 6. individual vase 7. cigarette holder 8. floral bowl, 11" 9. vase, 7", swing (added 1941)



# Heisey in the Museum Shop



The following items are available in the museum shop and would make wonderful gifts.

**HCA members have exclusive access to these items from 11:00 am on Wednesday, AUGUST 17, 2022, through close of business on Wednesday, AUGUST 31, 2022.**

Call the shop if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

**On Thursday, SEPTEMBER 1, 2022 they become available to the public.**

Pattern #	Item Name / Description	"H" denotes piece is marked with Diamond H	Price
6	Ladle Flamingo		\$20
6	Mike Owens bust		\$35
343	Sunburst tumbler H		\$25
354	Wide Flat Panel cr/sugar/butter pat stack set H (2)		\$28
1170	Pleat and Panel jug (no ice lip) Flamingo H		\$45
1170	Pleat and panel oval vegetable Flamingo H		\$32
1186	Yeoman cigar ashtray H		\$30
1216	horseradish H (2)		\$22 ea
1255	Pineapple and Fan oval, 10"		\$25
1401	Empress mustard Sahara H		\$32
1401	Empress condiment tray Sahara		\$22
1401	Empress punch cup Sahara H		\$12
1425	Victorian ice tea, ftd (8)		\$25 ea
1425	Victorian relish, 3 pt		\$25
1503	Crystolite ashtray rectangular, 6" x 4" H		\$25
1509	Queen Ann cream/sugar, ftd with 921 Danish Princess cutting		\$22 set
1541	Athena cream/sugar		\$25 set
1569	Plantation compote, shallow 6"		\$22

There is someone in the museum shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. **In the event of payment issues, ordered items will go back into inventory after seven business days.** When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Call the museum for tax and shipping cost estimates. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the Museum. We can assist you in tracking your packages.

If you would like to make a glass donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

# Study Club Directory



**#49: GREAT PLAINS HEISEY CLUB** ([www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org))  
Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: [tkfiles@kc.rr.com](mailto:tkfiles@kc.rr.com)

**#5: BAY STATE HEISEY COLLECTORS CLUB**  
Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418  
Email: [stevepes51@gmail.com](mailto:stevepes51@gmail.com)

**#50: NORTHWOODS HEISEY STUDY CLUB**  
Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-343-0430  
Email: [dmolson555@gmail.com](mailto:dmolson555@gmail.com)

**#7: DAYTON AREA HEISEY COLLECTORS CLUB**  
([daytonheiseyclub.org](http://daytonheiseyclub.org)) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH  
Contact—Cheryl Hoskins 757-784-0875 [DOHO\\_100@yahoo.com](mailto:DOHO_100@yahoo.com)

**#51: NORTHEAST FLORIDA HEISEY STUDY CLUB**  
Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates.  
Contact: Chuck Carroll email [jaxcat8@yahoo.com](mailto:jaxcat8@yahoo.com)

**#13: HEISEY CLUB OF CALIFORNIA** ([www.heiseyclubca.org](http://www.heiseyclubca.org))  
Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676. Email: [Lrb1946@aol.com](mailto:Lrb1946@aol.com)

**#52: NORTHERN VIRGINIA HEISEY STUDY CLUB**  
Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at [esshirley@msn.com](mailto:esshirley@msn.com).

**#15: HEISEY COLLECTORS CLUB OF MICHIGAN**  
Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 [rickvanmeer@comcast.net](mailto:rickvanmeer@comcast.net)

**#53: KENTUCKY HEISEY COLLECTORS GROUP**  
Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or [revdrdoug92@gmail.com](mailto:revdrdoug92@gmail.com) for more information!

**#16: HEISEY COLLECTORS OF TEXAS**  
([www.heiseycollectorsoftexas.org](http://www.heiseycollectorsoftexas.org))  
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: [mbmorgan1965@gmail.com](mailto:mbmorgan1965@gmail.com)

**#54: HOOSIER HEISEY STUDY CLUB**  
Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact [geoff.c.heisey@gmail.com](mailto:geoff.c.heisey@gmail.com) or call 317-250-5295

**#20: BUCKEYE HEISEY COLLECTORS CLUB**  
Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307  
Email: [goletzjr@gmail.com](mailto:goletzjr@gmail.com)

**#55 - THE CRYSTAL CLEAR VIRTUAL HEISEY STUDY CLUB**  
is currently being organized to provide an opportunity for all HCA members, including those living a long distance from any Heisey Study Club. For information, contact Michael Maher at 740-644-1796 or [CCVHSC@yahoo.com](mailto:CCVHSC@yahoo.com)

**#22: NORTHWEST HEISEY COLLECTORS CLUB**  
Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 [bahama50@hotmail.com](mailto:bahama50@hotmail.com)

## NEW CLUBS FORMING!

**ALABAMA** - We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds, please contact the Museum at [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org)  
Or call 740-345-2932 -X1

**FLORIDA** - A new group working to form a new Heisey study club in the Tampa Bay/South West Florida area! Please contact James Warren at 239-595-0084 or [Jameswarrengroup@gmail.com](mailto:Jameswarrengroup@gmail.com) to learn more.

**#38: NORTH CAROLINA HEISEY STUDY GROUP**  
([www.northcarolinaheiseystudygroup.org](http://www.northcarolinaheiseystudygroup.org))  
Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email [jaime.robinson@replacements.com](mailto:jaime.robinson@replacements.com)

**LOW COUNTRY HEISEY COLLECTORS GROUP**  
Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email at: [lowcountryheisey@yahoo.com](mailto:lowcountryheisey@yahoo.com)



## New & Returning Members

# June



Lisl Devroude	Massachusetts
John Devroude	Massachusetts
Faye Morgan	North Carolina
Kim Langdon	Indiana

### H.C.A. Membership Number

**This Month: 1092**

**Last Month: 1090**

Members who have not renewed to date  
are not included in this number.  
The total changes monthly.

# Welcome!



## Museum Volunteers

# June



Andy & Lisa Baldus  
David Eric Blair  
Bob Day  
Roy Eggert  
Bari Fauss  
Tom & Kathy Files  
Caleb Files  
Jay & Julie Goletz  
Emie Heisey & Brent Guest  
Geoff & Cristy Heisey  
Ed & Marianne Henderson  
Amy Jo & Chuck Jones  
Walter Ludwig  
Martha McGill  
William McKelvey  
Mike & Cindy Morgan  
Richard Nicholson  
Karen O'Hare  
Mary & Doug Olson  
Suzanne Parker  
Frachele Scott  
Dick & Marilyn Smith  
Sandy Smith  
Mary Ann Spahr  
Bobbie Taylo  
Karen Taylo  
Joe Varrasso  
Charlie Wade

# Thank You!

# In Fond Memory



We were so sad to learn of the passing of dear friend Bob Ryan.

Bob was a charter member of the Dayton Area Heisey Collectors Club when it was chartered in 1973. He was a member of HCA from December 1972 through his death.

Bob was a proud US Army WWII veteran. During his time in the Army he wrote for Stars and Stripes, and he also worked with plastic surgeons for those veterans coming back who needed plastic surgery.

One of his favorite interests was collecting Heisey glass and he was very willing to share his knowledge. Bob co-authored the excellent reference book "Heisey Stemware" in 1976 with daughter Connie. This book remains the most definitive source of information about Heisey stems. He organized and led the first Spring Benefit Auction held in March 1974.

He also mentored Dave Spahr when he began chairing the Spring auction in 2003.

A few years ago, Bob and his grandson made the trip to Newark for the Benefit Auction. He had such a great time bidding on Heisey glass, meeting and greeting old Heisey friends, and visiting the Museum! He wrote many articles for the *Heisey News* including Heisey Hunter Happenings. At our club meetings, he was famous for creating and presenting "The Benefit Auction Price is Right" game.



***Bob and his beautiful wife Hilda on their wedding day.***



As Dayton Area Study Club Secretary, Mary Ann Spahr would send out club news, minutes, etc., and always included Bob. He greatly enjoyed hearing about the club meetings and activities and frequently commented on them. Over the years, Mary Ann, and many of us here at the museum, enjoyed plenty of spirited Heisey discussions and we are proud to have known and worked with such a great Heisey ambassador.

***The Ryans were featured in a Dayton Daily News article talking about their Heisey collection.***

**Membership Renewal:** Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News. Feel free to use the handy form below.

## MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Additional Member \_\_\_\_\_

### MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

\_\_\_ Associate Member (one person) **\$40.00**

\_\_\_ Additional Household Member **\$10.00 each**  
(list names at bottom of form)

\_\_\_ Voting Member (one-time fee) **\$25.00 each**  
One-time fee entitles you to voting privileges in HCA.

### ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40.00 plus \$10.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

\_\_\_ Individual Contributing (one person) **\$50.00**

\_\_\_ Joint Contributing (two people) **\$60.00**

\_\_\_ Family Contributing **\$75.00**  
(parents and children under 18)

\_\_\_ Patron **\$125.00**

\_\_\_ Sponsor **\$250.00**

\_\_\_ Benefactor **\$500.00**

### SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the Museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed \_\_\_\_\_

Payment: [ ] Check [ ] MasterCard [ ] Visa [ ] Discover  
(Make check payable to: Heisey Collectors of America, Inc.)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Additional Household Member (s) \_\_\_\_\_

HCA may share my contact information with Heisey study clubs: \_\_\_ Yes \_\_\_ No

## ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or e-mailed to business@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. Print-ready art files should be in PDF or JPEG formats. Mailed ads must be supplied to size and ready to scan. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g., Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.**

### DISPLAY

1/8 page: Member \$20 Non-member \$30  
1/4 page: Member \$40 Non-member \$60  
1/2 page: Member \$80 Non-member \$120  
Full page: Member \$160 Non-member \$240

### DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48 per year



## SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> HEISEY Glass - Buy and Sell Appraisals, Show and Mail Order Anthony Drive Antiques-Booth #T63 NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>LINDA x 2</b> Linda &amp; Michael Binger <b>OPENING APRIL 22nd, 2022!</b> 177 West National Drive Newark, OH 43055 740-323-0055 labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street , Omaha, NE 68108 Bill &amp; Joann Hagerty &amp; Marcie Hagerty Bergquist 402-699-0422 Specializing in Elegant Glass &amp; Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 240-361-8146 • royegg54@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Servicing the Licking County area Paying Cash for Heisey Glass Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave. Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>HEISEY HUNTERS</b> William McKelvey BUY and SELL SHOWS and SHIP Phone: 419-564-5256</p>	<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227</p>	<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>
<p><b>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</b></p>	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: <a href="http://www.HeiseyMuseum.org">www.HeiseyMuseum.org</a> Under "auctions" for "accepting member glass collections" for more details.</p>	<p><b>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</b></p>





August 2022

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The opinions expressed in articles in the HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

HNAUG2022



*It's always worthwhile to get the good stuff out! How do you set the table when you are hosting the National Heisey Glass Museum staff for a celebratory potluck? Ten of us gathered at my home on Saturday, July 16, to celebrate a GREAT convention and have some fun. (Susan was a bit afraid to use the blue Spanish goblets, but Mr. Heisey made them to be used!) Everyone enjoyed it so much that there was talk of making it an annual event.*