

# HEISEY 50<sup>th</sup> NEWS

The Official Publication of Heisey Collectors of America, Inc.



**INSIDE: NEW! Page 6: Heisey Convention Announcements; Page 13: Proposed Changes to HCA Constitution and Bylaws, Page 18: Heisey History: Heisey Baskets By John Martinez; Page 22: Meet The New Board Candidates!**

# Message From the President



Happy Spring!

The drizzle of a spring rain did not hamper the excitement of children who recently descended upon the Museum lawn and courtyard looking for beautifully decorated Easter eggs. Dedicated members of the Buckeye Study Club continue to sponsor this anticipated annual community event. Easter cookies, punch and Easter egg punch cup crafts added to the excitement of the morning. Thank you, Buckeye Study Club!



The Heisey Bunnies have been hopping out of the gift shop at great speed. They made a great addition to many Easter baskets this spring. Have you purchased your limited-edition Bunny yet? And what about that beautiful 50th anniversary Jadeite Sparky? Is one in your collection?

The first online Heisey Heritage Auction was well received. Bidding online is easier than you think. Just ask those collectors who increased their collections by using modern technology.

The All Heisey Spring Auction was back in person after two years of Covid-hiatus. After the success of including online bidding in 2020, more online bids were received this year. Excitement was contagious among the many bidders present during the two days. Roy Eggert and "his" auction committee worked tirelessly to prepare for the auction. Donated glass is unpacked for identification and selection, catalogued, photographed, and repacked. This was a five-day process accomplished by many terrific volunteers who braved winter in Central Ohio. Then auction week arrives and the committee returns to transport dozens of boxes to the Union Hall and unpack each piece for buyers to view on auction days. It couldn't have been done without the support of the Museum staff and all the volunteers. Another successful fund-raising event for HCA thanks to all those generous bidders.

The Nominating Committee has announced candidates for three Board of Director positions to be elected at the June membership meeting: David Eric Blair, Eric Tankesley-Clarke, Jim Cooke, Mary Olson, James Warren. In addition, Michael Maher was nominated during the April 23 Membership meeting. You can read about them all in the "Meet the Candidates" article starting on page 22. You can also watch their videos on HCA website to hear their platforms. If you are not attending Convention, be sure to request your absentee ballot from the business office.

Convention is a few short weeks away! The show and sale are always the highlight of Convention. Seminars will be offered during show hours so afterwards you can continue to shop. Be sure to enter the table display competition using the theme "It's a Heisey Holiday" for several terrific prizes.

After stepping in as President just two months ago, I wish to express my gratitude to the museum staff at HCA, fellow officers, board members and many HCA members for their encouragement, support, and advice.

Happy Heisey Hunting,

# Words from Your Director-Curator



I have always liked and enjoyed May! It may be that spring has definitely arrived or that I have the chance to turn another year older or even that I celebrate my anniversary here at Heisey. This year I predict it will be an improvement over the last few years. The excited anticipation and busy-ness that precede the Convention have returned and are very welcome after having missed it for two years. Please review pages six thru nine for exciting details and registration instructions. If at all possible, I certainly encourage you to join our Heisey family in this time of fun, fellowship, and the celebration of all things Heisey.



Two more auctions are on the books! One of my favorite aspects about HCA is seeing members working very hard together while having fun and accomplishing something that benefits the whole. So much time and effort are put in before any of our auctions by numerous leaders, volunteers, and staff that many do not have a good understanding of and appreciation for. Then at our actual auctions I am amazed to see countless individuals contributing their own skill-sets, hard work, and knowledge to make the machine function and keep it moving at a fast pace. There are new things learned over time, both from mistakes and points that have gone well and they are incorporated into the next sale with the goal of making improvements. I THANK all of you who worked our auctions and all of you who placed bids. Congratulations and please enjoy your Heisey!

Another aspect of my job here at our Museum that helps keep up my positive energy is those pleasant surprises that occur. Recently, I had a call from a local Newark family that was dealing with downsizing and had contacted Sam Schnaidt, a local auctioneer and longtime Heisey member and supporter. They had one item that Sam suggested they contact us about. I was very excited from the first photograph that I received. We all take great pride in the beautiful and well-crafted cherry cabinets in Gallery One and Two of our Museum. These fantastic display cases were crafted by Mike

Kincade of solid cherry at the time of construction of the gallery building in the early 1990s. The corner cupboard that I was seeing in the photos was a perfect match. After a short discussion, the very generous family offered to donate the item to the Museum if I would pick it up. Fortunately, the father of our Financial Coordinator, Jennifer Miller, offered his truck and we now have a wonderful new display case that feels very much at home. I have long wanted to solve that dark corner of the front parlor of the King House and this is an excellent solution. Walter speedily assembled special items worthy of this new display case, in time for our auction visitors. He also skillfully rearranged cases in Gallery One to fine effect. We look forward to sharing this in person!

You will find important candidate profiles and other upcoming election topics on pages 13 through 15 plus pages 22 through 25. **To become a voting member for this election, your voting membership has to be paid by 4:00 pm Eastern Standard Time on Thursday June 16, 2022.** Please request your absentee ballot early to ensure your voice is heard in regard to these important HCA matters.

## Heisey Collectors Of America, Inc.

169 W. Church Street  
Newark, Ohio 43055  
Phone: 740-345-2932—Fax: 740-345-9638  
www.HeiseyMuseum.org

### Director - Curator

Jack Burriss, 740-345-2932, ext. 4  
curator@heiseymuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

### Financial Coordinator

Jennifer Miller: 740-345-2932, ext. 3  
business@heiseymuseum.org

- Accounting
- Billing and Receiving

### Membership

Susan Bruah, 740-345-2932, ext.1  
membership@heiseymuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

### Member Guest Services

Email: Clerk@heiseymuseum.org  
Cheryl Varrasso, Asst. Museum Shop Mgr. ext. 2  
Kirk Homrighouse, Assistant Editor, ext. 2

### Auction Firm Manager

Roy Eggert; 240-361-8146  
auction@heiseymuseum.org

### Newsletter

newsletter@heiseymuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

### Museum Hours:

Tuesday through Saturday,  
10 a.m. to 4 p.m.  
Closed Sunday, Monday and Holidays

**Members admitted free.**

**Regular admission \$5.  
(children 18 & under free)**

## MARK YOUR CALENDARS!

**2022 Annual National  
Heisey Convention & Glass Show  
June 15-18, 2022  
Newark, Ohio**

**Dick Marsh Memorial  
Heisey Car Show  
July 30, 2022  
Newark, Ohio**

**Percy and Vivian Moore Weekend  
October 13 - 14, 2022  
Newark, Ohio**

**Dave Spahr Fall Select Auction  
October 15, 2022  
Newark, Ohio**



*On the cover:  
Spring is  
here and  
the museum  
is resplendent  
with beautiful  
Spring colors!*

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## HCA Board of Directors

**President**  
Suzanne Parker  
Manassas, VA  
703-472-1614  
parkerssw@aol.com

**Vice President**  
Martha McGill  
Solana Beach, CA  
619-993-1897  
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**Secretary**  
Mary Olson  
St. Paul, MN  
612-597-1284  
marythereseolson555@gmail.com

**Treasurer**  
Andy Baldus  
Silver Spring, MD  
301-213-9088  
andybald99@verizon.net

**Member-At-Large**  
Emie Heisey  
Savannah, GA  
912-414-7144  
askemie@comcast.net

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Bari Fauss  
Bethel Park, PA  
703-282-2215

Caleb-Michael Files  
Gaithersburg, MD  
801-865-4729

Candy Freeman  
Frisco, TX  
817-909-5889

Jay Goletz  
Newark, OH  
740-345-9307

Geoff Heisey  
Carmel, IN  
317-250-5295

Frachele Scott  
Elizabeth City, NC  
252-338-3627

# Treasurer's Report by Andy Baldus



Our overall financial position is on track with the approved 2022 budget. Contributing to this is our remarkable success with bunny sales, which has stimulated sales of additional items and financial donations. I want to recognize and thank all those who donated to the Operating Fund, Endowment and for special projects during March. The many contributors are listed below.

I also want to report that the **Amazon Smiles** program provided \$77 for the quarter ending in March. This is the largest quarterly amount we have ever received! Keep up the excellent work and tell others about how easy it is to support the HCA while shopping on Amazon.

**For the Treasurer's Report at the April Membership meeting, I reported the following March 31, 2022, account balances:**

<b>Operating Fund:</b>	<b>\$ 38,291</b>
<b>Auction Trust:</b>	<b>\$ 1,900</b>
<b>Capital:</b>	<b>\$ 31,323</b>
<b>Acquisitions</b>	<b>\$ 1,120</b>
<b>Money Market:</b>	<b>\$ 72,219</b>
<b>Endowment:</b>	<b>\$ 5,969,394</b>

**First quarter cash donations:**

<b>Operating fund:</b>	<b>\$3,553</b>
<b>Endowment:</b>	<b>\$4,988</b>

A special THANK YOU to those who donated to the **Operating Fund** in March 2022

**Mary Heflich  
Sharon Holihan  
James A. Cooke**

**Maria C. Martell  
Virginia Pratt  
Ellen & Jim Reck  
Patti A. Maidel**

**Mary Jo Fogg  
Elaine & Earle Hart  
Janet Cronin & Hank Moran**

A special THANK YOU to those who donated to the **Endowment Fund** in March 2022

**Virginia Yeakley  
Barbara R. & Richard Bartlett  
Mary Heflich  
Pamela R. Phillipson  
Jeffrey J. Larson  
David & Sharon Warren  
Carolina Simicich**

**Joyce Clemings  
Carol S. Rennekamp  
Franklin V. Frye  
Carla Sibcy  
Stephen Pescatore  
Sharon Holihan  
Eric Tankesley-Clarke**

**Olln P. Segarra  
James A. Cooke  
John Mock  
Louise Smith  
Maria C. Martell  
Brad Allen  
Darlene Cochran**

A special THANK YOU to those who donated to **Special Projects** in March 2022

**John and Trudy Mock - painting of stairwell risers  
Sharon Holihan - unspecified**

# Heisey Collectors of America National Convention



June 15th - 18th, 2022

Registration form is located on page 8



## *Isn't It Time You Had A Heisey Holiday?*

We have the solution for you!

Knowing that many have missed celebrating various holidays these past two years, please join us as we celebrate *"It's A Heisey Holiday!"* at the Heisey Collectors of America 2022 Convention and Elegant Glass Show, June 15-18, 2022.

As co-chairs for Convention, we look forward to assisting you with your plans to share your love of special holidays with old friends and new collectors.

Plans are underway for many returning events as well as some new offerings. The opening evening picnic always brings Heisey friends from across the country together. This year is even more special because of the years we have missed due to Covid. You will not want to miss Thursday morning brunch as we honor our special "Valentine" Volunteers. Informative seminars during the show hours, presented by our HCA members, will encourage you to revisit the spectacular table displays for more ideas, then return to the dealer booths to purchase a few more pieces of outstanding glass for your collection. The Friday night banquet offers time to brag about the beautiful and exquisite piece of Heisey purchased at the fabulous glass show. The Canal Walk Flea Market on Saturday offers another chance of finding a special piece of glass to use at your next "Holiday."

*"It's A Heisey Holiday"* is a marvelous way to spend time together with those who appreciate the finer things, and holidays, of life!

How will you share your favorite holiday?

Emie Heisey  
Suzanne Parker  
2022 Convention Co-Chairs

# 2022 Heisey Convention Registration

Wednesday, June 15<sup>th</sup> – Saturday, June 18th



## **REGISTRATION IS REQUIRED FOR ALL ATTENDEES**

Please choose one of the following options for your registration

**ON-LINE:** Fill out form and pay online at [heiseymuseum.org](http://heiseymuseum.org)

**DELIVER:** Bring your forms to the Heisey Museum   **MAIL:** Send form and payment to:

“Convention Registration”, National Heisey Glass Museum, 169 W. Church Street, Newark, Ohio 43055

**FAX:** Registration forms to 740-345-9638   **PHONE:** Call 740-345-2932 with your information and payment

## **PLEASE USE A SEPARATE REGISTRATION FORM FOR EACH PERSON**

Be sure to print name and information as it should appear on your Convention Badge!

Name \_\_\_\_\_ Over 18 \_\_\_\_\_ Under 18 \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Is this your first HCA Convention? Yes \_\_\_\_\_ No \_\_\_\_\_

If you have attended before, please list the first year you attended convention. \_\_\_\_\_

	<u>Cost</u>	<u>Subtotal</u>
<b><u>Registration Fee</u></b>	\$35.00	_____
Convention Registration includes: Heisey Glass Show & Sale: Early Bird Preview, Show Displays and Seminars. Heisey Museum: Hospitality Room, Silent Auction. Complimentary admission to The Works, and discounted admission to Dawes Arboretum. \$35 REGISTRATION FEE IS WAIVED FOR GUESTS UNDER 18 YEARS OF AGE.		
*Note: Advance registration and additional fee required to attend these events*		
<b><u>*Heisey-Fest Welcome Dinner*</u></b> Wednesday, 6:00pm, The Maennerchor	\$30.00	_____
Our version of Oktoberfest. Celebrating all things Heisey Glass, friends and fun. Buffet from Grillin' Dave Style, entertainment, and cash bar.		
<b><u>*Valentines for Volunteers Brunch*</u></b> Thursday, 10:30am – noon, Buckingham Meeting House	\$22.00	_____
Buffet includes: Fluffy chive scrambled eggs, bacon, sausage, potatoes, sausage gravy & biscuits, assorted fresh fruit & baked goods, coffee, tea, and juice.		
<b><u>*It's a Heisey New Year's Eve*</u></b> Friday, 5:30pm Cocktail Hour (cash bar), 7pm Dinner, Virtues Golf Course (If you are sponsoring a table please make your banquet choice on the Corporate Sponsorship page that follows)		
Individual Ticket for HCA Banquet (please check one entrée choice)	\$50.00	_____
_____ CHICKEN CHASSEUR – pan seared with sauteed mushrooms, onions & tomatoes with a white wine demi-glace, served with garlic smashed potatoes and haricot vert		
_____ HONEY PECAN SALMON – baked with a fresh honey glaze, served with wild rice blend and asparagus		
_____ HERB ROASTED PORK LOIN – encrusted with fresh sage, thyme, rosemary, shallots, garlic, topped with thyme demi-glace, served with garlic smashed potatoes and haricot vert		
_____ VEGETARIAN ENTRÉE – chef's choice		
Children's Ticket for HCA Banquet – Child's meal	\$20.00	_____

Please add \$ total of all events you will be attending and enter amount at right

Payment: \_\_\_\_\_ Cash \_\_\_\_\_ Check \_\_\_\_\_ Mastercard \_\_\_\_\_ Visa \_\_\_\_\_ Discover

**TOTAL** \_\_\_\_\_



## Isn't It Time You Had A Heisey Holiday?

### 2022 National Heisey Convention Schedule of Events

#### Wednesday, June 15, 2022

**Registration:** 10:00am to 4:00pm

*Location: Museum lower level*

(Note: Registration moves to Welcome Dinner at 6:00pm)

**Silent Auction** items on display in Museum galleries 1 & 2.

Bidding begins!

**\*Heisey-Fest Welcome Dinner\*** : 6:00pm

*Location: The Maennerchor, 195 Orchard Street, Newark*

Our version of Oktoberfest. Celebrating all things Heisey Glass, friends and fun. Welcoming Conventioneers, first-timers, the Board and Board Candidates.

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#### Thursday, June 16, 2022

**Registration continues at Museum:** 10:00am -3:00pm

(Note: Registration moves to the Glass Show at 4:00pm)

**Silent Auction and Bidding** 10:00am - 3:30pm

*Location: Museum Galleries 1 & 2*

**\*Valentines for Volunteers Brunch\***: 10:30am - 12:00pm

*Location: The Buckingham House*

**Bunny Hop Snack Bar:** Noon - 4:00pm Museum Lower Level

Note: All items are pre-packaged for sanitary reasons this year.

No open trays will be permitted.

**\*First Time Attendee Meeting\***: 1:00pm - 2:00pm

*Location: Louise Ream Library*

**Study Club Meeting:** 2:30pm - 3:30pm

*Location: Museum Lower Level*

**\*Glass Show Early Bird Preview\***: 4:00pm - 5:30pm

*Location: Reese Ice Arena - 935 Sharon Valley Rd.*

Registration, Glass Show & Heisey table displays open for viewing

**Glass Show, Sale & Table Displays:**

Open to public. 5:30pm - 8:00pm

#### Friday, June 17, 2022

**Museum Opens:** 10:00am

**Bunny Hop Snack Bar:** 10:00am – 3:30pm

**HCA Annual Membership Meeting:** 9:00am

*Location: Museum Lower Level*

Note: Meeting convenes at 9:30am. Polls open from 9:35am until 10:00am for election of new Board Members and additional Constitutional matters. Study Club Reporting begins at 10am.

**Silent Auction Items and Bidding:** 10:00am to 4:00pm

*Location: Museum Galleries 1&2*

**Glass Show, Sale and Table Displays:** Noon - 4:00pm

*Location: Reese Ice Arena - 935 Sharon Valley Rd*

**Seminar #1:** To be announced: 12:30pm – 1:15pm

*Location: Seminar Station at Glass Show*

**Seminar #2:** To be announced: 1:30pm – 2:15pm

*Location: Seminar Station at Glass Show*

**Seminar #3:** Glass ID/Show and Tell: 2:30pm – 3:15pm

*Location: Seminar Station at Glass Show*

**\*It's a Heisey New Year's Eve\***

**HCA Annual Banquet at Virtues Golf Club**

Cash Bar: 5:30pm - 6:30pm

Dinner: 7:00pm

Dinner: Silent Auction closing, Live Auction and Entertainment

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#### Saturday, June 18, 2022

**Glass Flea Market & Dime Toss:** 8:00am - Noon

*Location: Canal Market District 28 East Canal St.*

**Glass Show, Sale and Table Displays:** Noon - 4:00pm

*Location: Reese Ice Arena - 935 Sharon Valley Rd.*

**Seminar #1:** To be announced: 12:30pm – 1:15pm

*Location: Seminar Station at Glass Show*

**Seminar #2:** To be announced: 1:30pm – 2:15pm

*Location: Seminar Station at Glass Show*

**Seminar #3:** Glass ID/Show and Tell: 2:30pm – 3:15pm

*Location: Seminar Station at Glass Show*



## Volunteer to have a **Table Display** at the 2022 Heisey Convention

The theme this year is “It’s a Heisey Holiday “ and I LOVE IT! Think of what wonderful table settings come to mind with that theme.....ENDLESS.

We have a lot of new ideas for the table setting display at Reese Ice Arena. Our goal this year is to showcase our Heisey glass in such a way that the table setting display is one of the biggest highlights of the convention.

Everyone loves a competition and fun fundraiser for our beautiful Heisey Museum. Attendees will have the chance to vote for their favorite display. Each dollar donated will be one vote. There will be two categories this year: one prize for the table best representing the Convention Theme and the second prize for original display.

Your creativity is only limited by table size! Our displays will be 48-inch round tables with white tablecloth or six and eight foot rectangle tables with blue tablecloth. Tablecloths will be provided or you can use your own.

HCA would love to see every Heisey Study Club represented as well as our talented individual collectors. Let’s show the public how we love and decorate with our wonderful Heisey pieces.

We need lots of people, commitments and ideas to make this a success. We encourage your participation.

Please contact me if you are interested in participating in this Convention activity.

Trudy Mock  
Great Plains Heisey Club  
Email: [Trudysmail@cox.net](mailto:Trudysmail@cox.net)  
Phone: 402-290-3421






*His* THRILL is no Greater  
than YOURS

The exhilaration of the great outdoors—the breath of the open air—the utter freedom of the vast solitudes—the sudden strike—the spinning reel—the glorious battle—and the victory! To *him* there is no thrill to match this.

And to *you* there is no greater thrill than knowing that your table is *perfectly appointed*—when he returns from the trout streams—and on every occasion when faultless hospitality is your deepest desire.

Then, of course, the glowing sparkle of beautiful glassware dominates your table. *For glassware is the fashion!*

Graceful candlesticks that reflect the dancing lights. Goblets and glasses in exquisite designs and patterns. Compotes, vases and many other pieces that make your dinners ever memorable. When these are made by Heisey, you know that you have the unsurpassable in flawless glassware service.

Only such glassware bears the Heisey , the sign of artists who love their craft. Look for this trade-mark. Ask your dealer to show you the rich new *Moon Gleam* and *Flamingo* colors.

A. H. HEISEY & CO.  
Newark, Ohio

HEISEY'S  
GLASSWARE  for your Table

*Trout*  
au four Davenport

By EDWARD MATHIEU, *Chef de Cuisine*  
Davenport Hotel, Spokane

Have trout fresh and well cleaned. Put in buttered gratin dish, add salt, pepper, fresh butter, lemon slice, fresh mushrooms and chopped shallots.

Cover with chicken or beef broth, boil on top of range and finish cooking in the oven for twenty-five minutes.

Take liquid out of pan and make sauce as follows: Flour, yolks of egg, chopped chives (or parsley) mixed well with a fork. Add slowly to fish broth to boiling point until the right creamy thickness. Stir well but don't allow to boil. Pour over the trout and serve immediately finishing the sauce with a good size piece of fresh butter.



*This advertisement has been placed and paid for by one member of the HCA Board of Directors. The person placing the ad is solely responsible for its content. The website included in this ad is not an authorized HCA website.*

# A NEW PATH FOR HCA

**A MEMBERSHIP PROPOSAL FOR HEISEY COLLECTORS OF AMERICA INC. TO CONSIDER INCLUSION OF THE FULL BOARD IN DECISION MAKING.**

SHALL THE MEMBERSHIP ELIMINATE "EXECUTIVE COMMITTEE" WHEREVER IT IS FOUND IN THE BYLAWS AND CONSTITUTION AND PLACE ITS RESPONSIBILITY WITH THE BOARD OF DIRECTORS.

## **SIGNED BY:**

Caleb-Michael Files  
David G. Malick  
Daniel R. Peterson  
William McKelvey  
Bev Heise  
Leo Hedden  
Durward Vogel  
Phil Deetz  
Tom Files  
LaDon Kallmer  
Mary Cameron  
Sandra McKelvey  
James Warren  
Chris Heffley  
Tina Heffley  
Aimee McKelvey  
Connie Dall

Michael Maher  
Mary Beth Will  
Marty Spivey-Bevington  
Matt Spivey-Bevington  
John Mock  
Trudy Mock  
Tate Chapin  
Sandra Dyer  
Isa Nelson  
Glen Gall  
Darlene Cochran  
Roy Eggert  
Kathy Files  
Jim Cooke  
Tom Felt  
Kate Maher  
Greg Henne

Gordon Cochran  
Linda Greenwood  
Jean Will  
Jeff Morrow  
Ryon Carey  
Charlene Miller  
Barbara Bartlett  
Gregg Cameron  
Bob Heise  
Zach Ogle  
Cheryl Hoskins  
Karen Taylo  
Rick Van Meer  
Pat Lucke  
Rex Lucke  
Robert Loch  
Linda Heffley

Kay Kohler  
Marcie Hagerty Bergquist  
James Lucas  
Kevin Denton  
Irene Fritz  
Craig Kratchovil  
Lori Kratchovil  
John Woycowitz  
Kim Clark  
Mike Morgan  
Sharon Orienter  
Wendy Steelhammer  
David Ahart  
Rebecca Bentz  
Jaime Robinson  
Bob Ryan

**REVIEW THE FULL PROPOSAL HERE: [HCAPROPOSAL.COM](http://HCAPROPOSAL.COM)**



# Proposed Changes to HCA Constitution and Bylaws



The HCA Board voted to place three proposals to amend the Constitution and/or Bylaws on the election ballot in June.

## **PROPOSAL 1:**

**This proposal was developed by the Bylaws Committee. It would require that elections of the HCA Board of Directors be conducted through mailed ballots.**

### **Bylaws, Article VII Election of Directors**

#### **Section 1**

(a) The Directors of the organization shall be elected ~~at the annual meeting each year.~~ *in the manner prescribed in this Article.*

- (b) No change
- (c) No change
- (d) No change
- (e) No change

(f) At the annual meeting there shall be furnished to the voting members a ballot containing the names of the nominees for Directors, upon which each voting member shall indicate his or her choices. If the number of nominees equals the number of Director vacancies, the ballot voting shall be deemed unnecessary if approved by the majority of the voting members present. (approved 6/17/2011)

*(f) A ballot and instructions for voting shall be sent by United States Mail to each voting member. The ballot shall contain the names of the nominees for Directors and any matters submitted to a vote of the membership. Each voting member shall indicate his or her choices and return the ballot to the Secretary or his or her designee in accordance with the instructions. The Secretary shall establish procedures to ensure a secret ballot.*

~~(g) In lieu of obtaining a ballot at the annual meeting, a voting member may obtain a ballot by applying to the secretary in advance of the annual meeting and may cast said ballot by returning it immediately to the secretary. (approved 3/11/95)~~

#### **Section 2 Balloting**

*The votes shall be counted in advance of, and the results shall be announced at, the annual meeting.* The nominees receiving the largest number of votes cast shall be declared elected for the term of office beginning immediately following the annual meeting. The presiding officer shall abstain from voting except to break a tie vote.

**Section 3** No change

**Section 4** No change

### **Bylaws, Article XI Amendment of Bylaws and Constitution**

~~**Section 1** The Constitution may be amended by a two-thirds majority vote of the voting members present and voting at any regular meeting of the organization or as provided for absentee voting herein, after recommendation of the Board of Directors, or by any twelve voting members, provided written notice of such proposed amendments shall have been given to all voting members at least ten days prior to the meeting. The Bylaws may be amended by a majority vote of the voting members present and voting at any regular meeting of the organization or as provided for absentee voting herein, after recommendation of the Board of Directors, or by any twelve voting members, provided written notice of such proposed amendments shall have been given to all voting members at least ten days prior to the meeting. With such written notice shall be sent a copy of proposed change or changes and a form to be returned to the Secretary, which form shall provide the opportunity to voting members to indicate approval or disapproval of each recommended change; which form, to be counted, must be received by the Secretary c/o the Museum at least three days prior to the scheduled meeting at which the vote on the recommended change or changes is to occur. No amendments or additions to these Bylaws shall be made which are not in conformity with the organization Constitution. (approved 3/11/95)~~

***Section 1** The Constitution may be amended only after a recommendation by the Board of Directors. Any amendment must be approved by two-thirds of the voting members who submit ballots as provided in Article VII. Written notice of the proposed amendment shall be given to all voting members at least ten (10) calendar days before the mailing of ballots. Such written notice shall include the text of the proposed amendment or amendments and may be given by publication in the official newsletter of the organization.*

**Section 2** *The Bylaws may be amended after a recommendation of the Board of Directors or by any twelve voting members. Any amendment must be approved by a majority vote of the voting members who submit ballots as provided in Article VII. Written notice of the proposed amendment shall be given to all voting members at least ten (10) calendar days before the mailing of ballots. Such written notice shall include the text of the proposed amendment or amendments and may be given by publication in the official newsletter of the organization.*

**Section 3** *No amendments or additions to these Bylaws shall be made which are not in conformity with the organization's Constitution.*

#### **Constitution, Article IX**

~~This Constitution may be amended only after recommendation by the Board of Directors and by a two-thirds vote cast of the voting members, voting at any meeting of the organization or as provided for in the Bylaws for absentee voting, provided written notice of such proposed amendment shall have been given to members at least ten days prior to the meeting at which the issue for amendment of the Constitution or Bylaws shall come up. (approved 3/11/95)~~

*This Constitution may be amended only after a recommendation by the Board of Directors. Any amendment must be approved by two-thirds of the voting members who submit ballots in the manner provided in the Bylaws. Written notice of the proposed amendment shall be given to all voting members at least ten (10) calendar days before the mailing of ballots.*

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#### **PROPOSAL 2:**

**This proposal was developed by the HCA Bylaws Committee. It clarifies the role of the Executive Committee and its relationship to the Board of Directors.**

#### **Constitution, Article VII Executive Committee**

**Section 1** The elected officers and the immediate past President shall constitute the Executive Committee. The immediate past President must be a member of HCA in good standing, however, is not required to be a member of the Board. The immediate past President shall have voting privileges. ~~If the immediate past President cannot serve or chooses not to serve, a member at large will be elected by and from the Board. (approved 6/10/2020)~~

*If the immediate past President cannot serve or chooses not to serve, a member of the Board shall be elected by a majority vote of the Board to serve as a member-at-large. Vacancies on the Executive Committee shall be filled by a majority vote of the Board.*

**Section 2** Meetings shall be held monthly and at other times as called by the President. (No change)

~~**Section 3** The Executive Committee shall have general administrative authority and such power as voted by the organization. The committee shall transact such business as may be necessary between regular meetings. The committee shall consider all matters concerning the well-being of the organization and present all recommendations to the Board of Directors for action.~~

**Section 3** *The actions of the Executive Committee shall at all times be subject to the control and direction of the Board of Directors. The Executive Committee shall have only such authority as this Constitution, the organization's Bylaws, or the Board of Directors shall grant to it for the management of the organization.*

*The Executive Committee shall be informed of matters affecting the management of the organization that arise between meetings of the Board of Directors and shall make recommendations regarding such matters to the Board of Directors. The Executive Committee may refer such matters to a standing or special committee for further study and their recommendations to the entire Board. The Executive Committee shall promptly inform the Board of any matters that require action by the Board before the next regular meeting of the Board and the Executive Committee's recommendations, if any, regarding such matters.*

*The Executive Committee shall be an extension of the Board and shall not have authority to act independently without the express authorization of the full Board.*

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### **PROPOSAL 3:**

**This proposal was developed by HCA members and submitted to the HCA President. It would eliminate the Executive Committee and would require the Board of Directors to meet monthly.**

#### **Constitution, Article VII**

##### **Executive Committee**

~~**Section 1** The elected officers and the immediate past President shall constitute the Executive committee. The immediate past President must be a member of HCA in good standing, however, is not required to be a member of the Board. The immediate past President shall have voting privileges. If the immediate past President cannot serve or chooses not to serve, a member-at-large will be elected by and from the Board. (approved 6/10/20)~~

~~**Section 2** Meetings shall be held monthly and at other times as called by the President.~~

~~**Section 3** The Executive Committee shall have general administrative authority and such power as voted by the organization. The committee shall transact such business as may be necessary between regular meetings. The committee shall consider all matters concerning the well being of the organization and present all recommendations to the Board of Directors for action.~~

#### **Bylaws, Article III**

##### **Board of Directors**

**Section 1 Meetings:** The President shall be Chairman of the Board. The President shall call *regular monthly* meetings of the Board of Directors ~~at least four times per year~~. The President shall call a special meeting within five days after receiving a written request from three or more Board members to do so. (approved 3/11/95)

#### **Bylaws, Article IV,**

##### **Paid Employees and Staff**

~~**Section 1, Paid Employees:** The Executive Committee~~ *The Board of Directors* shall have authority to seek out, interview or examine and hire ~~to the Board of Directors~~ persons to serve as paid employees in capacities as from time to time become necessary.

Their intended compensation *shall be* set by a two-thirds vote by the Board of Directors at a meeting wherein a quorum is present. (approved 3/11/95)

The compensation of such employees shall be reviewed by the ~~Executive Committee~~ *Board of Directors* from time to time and ~~any changes recommended to the Board of Directors~~ who shall pass upon such changes by a two-thirds vote ~~of the Board of Directors~~ at a meeting wherein a quorum is present.

#### **Bylaws, Article VI**

##### **Duties of Committees**

**Section 1 Membership:** The Membership Committee shall seek ways to insure the continuing growth in membership of H.C.A. making such recommendations to ~~the Executive Committee or to~~ *the Board of Directors* as the Membership Committee may deem appropriate.

#### **Bylaws, Article VII**

**Section 1 (b)** At the second regular meeting of the calendar year, the President shall appoint a Nominating Committee of at least three members: the chairman shall be the immediate past President, then a voting member of the organization. If the immediate past President cannot serve, the chairman shall be another member of the ~~Executive Committee~~ *Board of Directors*, exclusive of the President.



# A LOOK BACK AT HEISEY HISTORY

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## HEISEY BASKETS

By John Martinez

What is a basket? The Heisey Company and today's collector might not agree on the same definition. The first item Heisey considered a basket was the no. 1201 Fandango footed cake salver with two opposite edges rolled up. This item was called a cake basket. The Vogel books also show similar baskets in Fancy Loop, Sawtooth Band, Punt Band and I have seen them in Groove and Slash, Locket on Chain and Old Queen Anne. It would not surprise me if Heisey made baskets from Cake Salvagers in some of their earlier patterns that don't appear in the Vogel books. The Fancy Loop item was called a fruit basket, while the rest were called cake baskets. Most collectors today refer to them as banana boats.

The next time Heisey used the word basket was around 1905 with the introduction of the no. 351 Priscilla 6-inch basket shaped vase. This was produced from the same mold as the 6-inch sweet pea vase but had the top of the vase squeezed in to form an oval after it was extracted from the mold. They also produced basket shaped vases from the 3½- and 4-inch violet vases, and the 7- and 8-inch carnation vase molds.

It wasn't until 1914, with the introduction of the no. 458 Picket handled basket vase, Heisey would produce something that today's collector would consider a basket. When applying for a patent, Heisey referred to their baskets as vases, and referred to them in catalogs as handled basket vases. These "vases" were intended to be used as table centerpieces. It wasn't until the 1920s that Heisey dropped the words "handled vase," and referred to these items as "Baskets". Unless the basket was tied into an existing pattern line, it was known only by the pattern number. It wasn't until later that researchers named most of the baskets. Andrew J. Sanford is named as the designer of all the baskets that Heisey applied for a patent before 1924. Many of the baskets were discontinued during WWI, and Heisey never came back to them after the war. This explains why there are so many baskets with short production periods. Many of the Heisey baskets were decorated by outside decorating companies, such as Lewis & Neblett of Cincinnati, Ohio.

When looking at the top of the handle of a Heisey basket, you will notice it has been polished. Many people believe the basket was damaged and repaired, but in fact, that is where a tab of excess glass was polished off after the manufacturing process. With the exception of the two Lariat floral baskets, all the baskets are marked, and all are measured at the widest part of the basket bowl.

Starting in 1977, Mr. Joe Lokay wrote a series of articles for the "Heisey News", and the following information is a summary of his work with some editorializing from me. For more information on Heisey Baskets, see his article in the April 1996 Heisey News for a listing of the articles Mr. Lokay has written, and where they can be found. You can also get Catalogue 81 Baskets, dated March 1, 1916. This is available from the Heisey Museum Gift Shop and shows many of the etchings and cuttings on the early baskets.

### **Fruit Baskets**

In 1917 Heisey introduced four fruit baskets, nos. 464, 466, 467, and 480. The 464, 466 and 480 baskets were all produced from 1917 to 1924 in crystal only, while the 467 Helmet basket was produced from 1917 to 1929 in Crystal, Flamingo, and Moongleam (the colored baskets are very rare and expensive). Of the four fruit baskets, the No. 467 Helmet basket was the only one Heisey had patented. It is speculated that because of their round shape, the 464, 466 and 480 fruit baskets were too plain and similar in design to warrant a patent. All the fruit baskets are relatively easy to find in crystal and make for great Easter baskets.

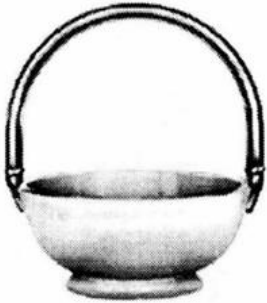
The 464 fruit basket (1917-1924) is very plain and was just begging to be decorated. Heisey offered the 464 with the nos. 679 Windsor and 693 Cloister cuttings. Any other decorations were done by outside decorating companies.

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TRADE MARK  
No. 50121

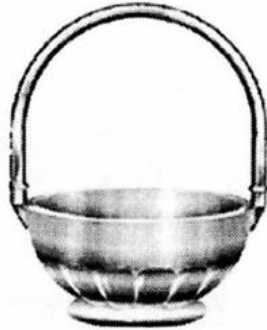
# Heisey Baskets

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## Fruit Baskets



464 - 8 Inch



466 - 8 Inch

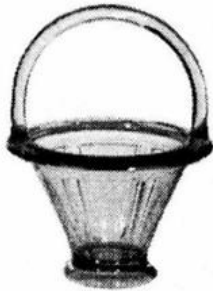


467 - 10 Inch  
Helmet

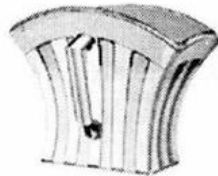


480 - 8 Inch  
Daisy and Leaves

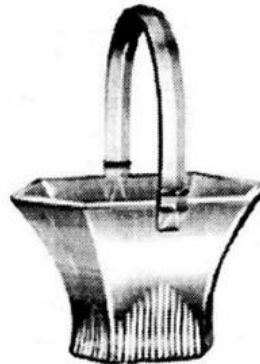
## Floral Baskets



417 - 6 Inch  
Double Rib & Panel



456 - 6 Inch  
Basket with Side Handles



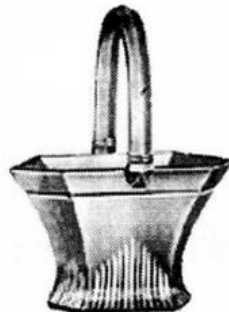
458 - 8 Inch  
Picket Fence



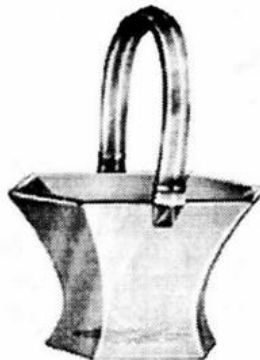
459 - 7 & 8 Inch  
Round Colonial



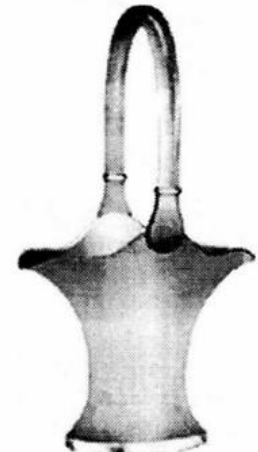
460 - 7, 8 & 9 Inch  
Pinwheel and Fan



461 - 7 Inch  
Banded Picket



462 - 8 Inch  
Plain Hexagon



463 - 7 & 9 Inch  
Bonnet

## HEISEY BASKETS - continued from page 16

The 466 fruit basket (1917-1924) is similar to the 464 basket, with the difference being 16 colonial style panels around the bottom. Heisey considered the colonial panels sufficient decoration for this basket and never placed any cuttings or etches on it. Decorations to this basket were most likely done by outside companies.

The 467 Helmet (1917-1929) was granted patent no. 51,308 on June 30, 1917. In 1917, Heisey sold the 467 basket for \$11.45 per dozen! Heisey offered the 467 with the nos. 679 Windsor and 693 Cloister cuttings. Any other decoration was likely done by outside decorating companies. The Cloister and Winsor cuttings have also been found on the Flamingo and Moongleam baskets but are very rare.

The 480 Daisy and Leaves basket (1917-1924) is similar to the 466 basket, with the difference being the Daisy and Leaves motif around the top rim of the basket. The leaves are pressed into the glass, while the daisies were cut into the glass and sometimes the flower petals are found with a matte finish. It can also be found with a Groove and Slash pattern cut into the rim, handle and edges of the panels on the bottom of the basket.

### Floral Baskets

The Heisey Company must have had great plans for the 417 Double Rib and Panel pattern (1924-1931) because they applied for three separate patents for it, none of which were for the basket. Edgar Wilson Heisey is listed as the pattern designer. The line consists of about 20 items, but the covered mustard and the basket are the easiest to find. The baskets and mustards are the only pieces of Double Rib and Panel produced in color; Crystal, Flamingo, Moongleam, with Hawthorne (basket only) being the hardest to find. Even though Double Rib and Panel had plenty of plain surfaces, it doesn't appear Heisey decorated this pattern. That doesn't mean other companies followed suite because the basket can be found with gold trim, cuttings, and etches.

The 456 basket vase with side handles (1915-1917) was pictured in Heisey catalog #76, circa 1915. Its design is the same as the Recessed Panel pattern and the handles are similar to those used on pitchers and jugs. The 456 was produced in Crystal only and there is no indication Heisey decorated it. Because of its short production life, the 456 basket is difficult to find.

The 458 Picket basket (1914-1932) received its name from the grooved design elements on the bottom of the basket. Because of its ample plain surfaces, the 458 was ideal for decorating. Heisey offered the 458 with cuttings nos. 602 Leaf Band, 603 Sprig, 604 Ornate Sprig, 606 Scallop, 607 Periwinkle and 693 Cloister. It can also be found with Heisey etchings nos. 343 Julie, 350 and 350/1 Mums. This basket was also a favorite of outside decorating companies. The 458 Picket was produced in crystal only and is fairly easy to find.

The 459 Round Colonial basket (1915-1930) was granted patent No. 47,739 on August 17, 1915. The 459 was produced in Crystal only, in 7- and 8-inch sizes. Three different Heisey etchings were used on the basket: nos. 351 Mums, 352 Anne, and 353 Susan. The 459 can also be found with Heisey cuttings nos. 612 Leaf Swag, 613 Marjorie, 614 Arlene, 679 Windsor and 693 Cloister. This basket was no stranger to outside decorating companies and is a favorite of collectors today. The 459 is easy to find, but because of its popularity, commands a higher price than most other baskets in Crystal.

The 460 Pinwheel and Fan basket (1916-1918) was granted patent no. 48,613 on February 22, 1916. Though Heisey did not design the 350 Pinwheel and Fan pattern, they used its design elements to create and patent the 460 baskets, this is probably why it was assigned a different pattern number. The basket was produced in crystal only, and in sizes 7, 8 and 9 inches. The pinwheel on the basket was touched over by a cutting wheel to accentuate the design on the 8 and 9 inch baskets. By 1916, the country's taste had turned away from pressed cut patterns, so the Pinwheel and Fan basket was not a big seller and is relatively hard to find.

The 461 Banded Picket basket (1916-1932) is identical to the 458 basket except for a groove that encompasses the top of the basket, and the size. The 461 was 7-inches and produced in Crystal, Flamingo, Moongleam with Hawthorne being the hardest to find. Banded Picket was offered with Heisey's 698 Hyde Park cutting and 9009

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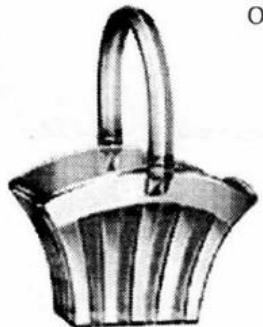
# Heisey Baskets

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TRADE MARK  
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## Floral Baskets



500 - 5 Inch  
Octagon



465 - 7, 8, & 9 Inch  
Recessed Panel



473 - 8 Inch  
Narrow Flute with Rim



1183 - 8 Inch  
Revere



477 - 9 Inch  
Hairpin



1404 - 7-1/2 Inch  
Old Sandwich



4054 - 10-1/2 Inch



4054 - 14 Inch



4054 - 11 Inch



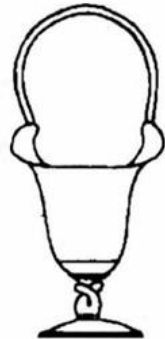
1503 - 6 Inch  
Crystolite

## Coronation Baskets

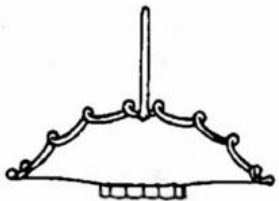
## Lariat Baskets



1540 - 10 Inch



1540 - 8-1/2 Inch



1540 - 7 Inch  
Bon Bon



1540 - 7 Inch  
Confection



1540 - 7 Inch  
Sweetmeat

## HEISEY BASKETS - continued from page 18

Arctic etch. It was also decorated by outside companies. The crystal basket is not hard to find, but the colored baskets remain elusive.

The 462 Plain Hexagon basket (1916-1932) is similar in shape to the 458 and 461 baskets, except all of the basket surfaces are plain. Heisey produced the 462 in crystal only, and it can be found with the 679 Windsor and 693 Cloister cuttings. The 462 was another favorite of outside decorating companies and is fairly easy to find. In 1914, Heisey used the No. 462 for the Nail pattern. 462 Nail was a short-lived pattern that did not include a basket, so Heisey must have recycled the number for the Plain Hexagon basket.

The 463 Bonnet basket was produced in two sizes. The 9-inch basket (1916-1925) was produced in Crystal only, while the 7 inch basket (1919-1930) was produced in Crystal, Flamingo, and Moongleam. The 9-inch basket can be found with the 629 cutting (unknown), and both baskets can be found with the 679 Windsor and 693 Cloister cuttings. The 463 was also a favorite of outside decorating companies and the Crystal baskets are easy to find, while the color baskets remain elusive. Like the Helmet basket, the Cloister and Winsor cuttings have been found on the Flamingo and Moongleam baskets but are very rare.

The 465 Recessed Panel basket (1915-1930) was produced in 7-, 8- and 9-inch sizes, in crystal only. The 465 can be found with Heisey etchings nos. 336 Rosette Band and 349 Margaret, along with a variety of decorations from outside companies. If the basket is anything like the Recessed Panel candy jars, there's no telling what you might find on it. Because of its long run, the 465 is easy to find.

The 473 Narrow Flute with Rim basket (1915-1918) was granted patent no. 47,738 on August 17, 1915. The 473 was only produced in Crystal and can be found with Heisey cuttings nos. 600 Mountain Laurel, 601 Myrtle, 605 Double Miter Band and etching no. 342 Barberry. Because of its short run, the Narrow Flute with Rim is difficult to find.

The 477 Hairpin basket (1916-1918) was granted patent No. 48,572 on February 15, 1916. The patent application claims, "A new, original and ornamental design for a vase." The 477 was produced in Crystal only and receives its name from the design elements surrounding the basket that look like hairpins. Heisey decorated the basket with the no. 457 gray matte finish on the grooves that separate the "hairpins" and the groove that encompasses the top of the basket. The 477 basket is part of a small pattern which includes a tumbler, pitcher, and nappies. In 1916, the Hairpin basket cost a whopping \$2.50 apiece (can I take your order?) and because of its short run, is difficult to find.

The 500 Octagon basket (1928-1935) is the smallest of the Heisey floral baskets. It was produced in Crystal, Flamingo, Moongleam with Marigold being the hardest to find. The Crystal basket was produced for about 8 years, while the colored baskets had a much shorter run. The Heisey Museum has Octagon Flamingo and Moongleam baskets with the 679 Windsor cutting, and a Flamingo basket with the 5003 Nimrod etch. Outside companies also used it for their designs. At least to me, the Crystal basket seems to be harder to find than the baskets in color.

The 1183 Revere basket (1916-1918) uses the same basic shape as the Narrow Flute with Rim and the Recessed Panel baskets, except that the sides are all plain, making this basket a natural for decorating. The 1183 can be found with Heisey cutting nos. 616, 617, 618, 619, 620, 621, 623 (all unknown early cuttings), 693 Cloister, and etching 364-1 (also unknown), along with decorations from outside companies. The 1183 was produced in Crystal only and is difficult to find because of its short production run.

The 1503 Crystolite basket (1939-1942) may have been a casualty of WWII. The 1503 was produced in Crystal only and appears to be a rework of the no. 417 basket mold. Heisey may have discontinued it for the war and never got it back into production, or maybe it just wasn't popular. Whatever the reason, the Crystolite basket is difficult to find.

The 1540 Lariat floral baskets came in two different sizes 8½-inch (1943-1957) and 10-inch (1946-1954). Unlike every other Heisey basket, the 1540 floral baskets are measured by height, not width. Because the curvature of the bowl and the stuck handle are hand tooled, the overall height of the baskets can vary up to 1½-inches. Since you can't always count on the height of the baskets to distinguish them, the difference in the two baskets is that the 10-inch basket has 2 rows of lariats on opposing sides, while the 8 ½-inch basket is plain sided. The 8 ½-inch basket can be found with the 507 Orchid etch and commands a high price. There is no mention of Heisey using the Lariat baskets for any other etchings or cuttings, but it wouldn't surprise me to find any of the baskets with the 980 Moonglo cutting. The two floral baskets were formed from molds also used for vases, and the other three baskets were formed by adding handles to pieces already in existence. You may find any of the Lariat baskets with or without a marking, and they are all relatively easy to find.

Thanks to a recent Kim Carlisle video, I recalled two Heisey patterns with baskets that never made the catalogs but were found in price guides, 1404 Old Sandwich and 4054 Coronation. This was because they probably started life out as end of day whimsies and graduated to production items. There is no timeframe for either of these baskets and both are considered extremely rare. It is also my opinion that they were probably the forerunners to the Lariat baskets as the bases of them came from an existing item mold and they all have stuck handles.

The 1404 Old Sandwich basket started as the footed iced tea and was reworked out of the mold with the top flared out and a stuck glass handle added. Because of the hand tooling of this piece after it came out of the mold, the height varies to around 7½-inches. *Picture courtesy of Kim Carlisle.*

There are at least three different sizes of the 4054 Coronation baskets. They were produced from different sized jugs with the tops flared out, and stuck glass handles added. Sizes for the three in Kim's collection are 14-, 11- and 10½ inches tall. *Picture courtesy of Kim Carlisle.*

Two other whimsy baskets I have seen pictured (but don't recall where) are a 350 Pinwheel and Fan 8-inch nappy with a stuck handle that was looped at the top, and a 1533 Wampum floral bowl with two sides crimped up and a stuck handle. There is no telling what other whimsies came out of the Heisey factory at the end of the day, so anything is possible.

Heisey baskets are popular with collectors and great presents for weddings and Easter. With size and color variations, there are 46 (by my count) different Heisey handled baskets to choose from. That number does not include cuttings and etchings. So what are you waiting for? Get out there and get a Heisey basket before they're all gone!

***A beautiful Easter season display of select Heisey baskets***



## 2022 Heisey Collectors of America Board of Directors Annual Election

# Meet The Candidates!

Three seats on the HCA Board of Directors will be up for election in June as Candy Freeman and Mary Olson complete their terms of office. The third open seat had been held by Charlie Wade, who resigned in late February due to health concerns.

Six candidates are running for these seats:

**David Blair, Ohio**

**Jim Cooke, Oregon**

**Michael Maher, Ohio**

**Mary Olson, Minnesota**

**David Tankesley-Clarke, Missouri**

**James Warren, Florida**

The election will be held during the Convention in June. Voting members who are not able to vote in person may request an **absentee ballot** by emailing [Membership@HeiseyMuseum.org](mailto:Membership@HeiseyMuseum.org); calling Membership Clerk Susan Bruah at 740-345-2932, ext. 1; faxing a request to 740-345-9638; mailing a request to HCA Absentee Ballot, National Heisey Glass Museum, 169 W. Church St, Newark, OH 43055; or picking up a ballot at the museum. To be included in the election, absentee ballots must be received at the museum by Friday, June 10 at 4 pm EST.

If you are not a voting member but would like to vote in this and future elections, you may become a voting member by paying a \$25 one-time fee. The deadline to become a voting member for this election is Thursday, June 16, 4 pm EST. An application is available in *Heisey News*.



## David Blair

My name is David Blair. I'm an Ohio native, originally from Coshocton, Ohio. After living several years in California, I have recently returned to Zanesville and am excited about how close I am to the museum..

A florist and event planner by trade, I formerly ran a successful 76-year-old retail floral and gift shop. The collector/retailer in me sees many opportunities to help HCA make our gift shop a national shopping destination. The event planner in me sees many opportunities for HCA to strengthen our position in the local and surrounding community.

I am among a growing group of newer collectors who are learning the love of Heisey and want to help to continue to preserve the legacy and history of HCA. If elected, one of my goals is to create a Junior HCA club for younger collectors from ages 3-15.

I'm currently a member of The California Study Club, serving my second term as Vice President. As a HCA committee member for Special Projects, my retail talents have been very useful these past few years. I am also very proud and excited to be involved in the planning of this year's National Convention Show and Sale!

I would welcome the opportunity to serve all the members of the HCA as a Board member.

Thank you for your consideration.



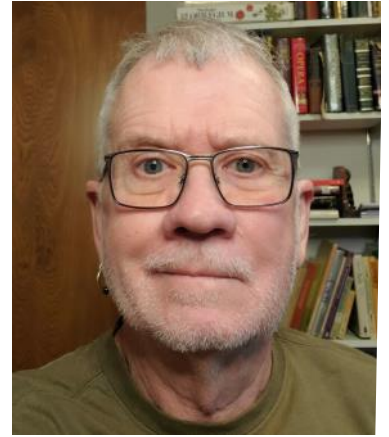
## Eric Tankesley-Clarke

I have been a member of HCA for 17 years and a collector of Heisey for nearly three times that long. Research into the glass, the company, and the times in which it rose and fell has been a passion of mine. You may have seen some of the articles I have written over the years for the *Heisey News*.

My formal education is in mathematics, computer science, and chemistry, with lively sidelines into music and the arts. Most of my pre-retirement working life (as opposed to post-retirement working life!) was with the State of Missouri. I designed and conducted hundreds of training sessions. I wrote policy and guidance for state agencies, interpreting statutes, regulations, and court decisions. Ultimately, I headed a unit of around 100 people, comprising a wide variety of IT, business, and support staff, developing a large and comprehensive computer system.

Meanwhile, my spouse Bob and I ran a small plant nursery specializing in irises and daylilies, featuring many hybrids of our own creation. We designed and published a catalogue known for its thorough information and literary style. That led to my serving as president or board member of various volunteer plant societies, many in which I am still active. They bring with them a host of situations different than found in a corporate or government atmosphere.

When I was asked to run for the board, I seriously considered turning down the request. After the loss of Bob, I needed time. On reflection, however, I decided that perhaps I could help in what has turned out to be troubling times for HCA. Maybe I have gathered some skills and experiences that would be useful just now. In the articles I write, I try to reach into the backgrounds of the topics to better understand how a particular piece or pattern or practice came to be. Sometimes my research has brought me to a different conclusion than previous researchers, causing me to reject what we thought we already knew. Other times, it has confirmed what they found. If elected to the board, I hope I can bring that same attitude to issues facing it, embracing new ideas whose times have come, even if they change long-standing practices, while preserving that which usage has shown to work well. With imagination and thoughtfulness, with tact, kindness, and respect, we can, if we're fortunate, overcome differences and move forward. I hope to be a part of that.



## Jim Cooke

My name is Jim Cooke, I live in Beaverton Oregon, a suburb 15 miles west of Portland. In 2000 I retired from a 35 year career of work in the public sector with the City of Portland. I enjoy living in the Northwest as I enjoy many outdoor activities. My interests are varied and include everything from searching for Heisey to enjoying an occasional game of Texas Hold'em poker.

My Heisey adventure began one evening when an Aunt, a well known antique dealer and Heisey collector, challenged me to find the mate for one of her candlesticks. I had no idea where that challenge was going to take me. After 40 years of collecting I have a house full of Heisey glass and a head full of wonderful Heisey memories.

I have served on the boards of a dozen clubs and associations, including 2 local Glass collector clubs and a local chapter of Habitat for Humanity. I am familiar with association board activities and protocols.

I am presently a member of the Northwest Heisey Collectors and the Heisey Collectors of California. I would welcome the opportunity to serve the members of HCA by bringing my skills of organization, consensus building and problem solving to the future challenges of the HCA. I would appreciate your consideration.



## Michael Maher

As a lifelong resident of Newark, and Licking County, Michael is very proud to have been born and raised in this great city. He wants the Licking County Community to be aware of and active in the National Heisey Glass Museum and the Heisey Collectors of America (HCA). Michael's great-grandfather and grandfather both worked for the A.H. Heisey & Company up to the day they shut the doors, so he developed an early interest in Heisey glass as part of his family heritage. Michael began volunteering at the Museum at age fourteen, spending weekends at the Museum and absorbing all of the beauty and craftsmanship displayed.



Michael works as a Manager for a large home improvement warehouse by profession, and keeps busy with his wife and four children. Michael is active in the Buckeye Heisey Collectors Club and has served as secretary and treasurer. He previously has served on the HCA Board of Directors. During his time on the Board, he served in various leadership positions including President, Vice-President, Immediate Past President and member-at-large. Michael also was active on many committees including properties, projects, nominations and archives to just name a few. He was active in the Heisey in Hollywood exhibit, the stained glass front entry doors, and mold exhibit in the basement.

Michael is dedicated and very passionate about moving the Museum and HCA into the future. He wants to challenge the leadership and engage the membership by looking to the future and learning from the past. He would like to engage the membership once again in revising and updating the strategic plan that was last updated in 2010 and develop goals and strategies to ensure the success for future generations of the Heisey enthusiasts.

Michael wants everyone to work together towards the mission of the National Heisey Glass Museum. The mission of the National Heisey Glass Museum is to document, preserve, and publicize the history of the A. H. Heisey & Company of Newark, Ohio (1896-1957). Through educational and informational displays, exhibits, and programs, the Museum's extensive collection of glassware and related materials provide visitors and Heisey Collectors of America, Inc. members with knowledge and insight into the company's rich history.



## Mary Olson

My husband Doug and I bought our first Heisey glass back in 1974 but we didn't know it was Heisey until 30 or more years later! Since learning that the lovely stems with orchids that we purchased on a whim were Heisey, we have discovered a whole world of beautiful glassware. We have been actively collecting Heisey glass for nearly 15 years. We were fortunate to be encouraged to join the Northwoods Heisey Study Club when we were novice collectors; I have been club secretary since 2017.

I have been a member of HCA for 12 years. I will complete my first four-year term on the HCA board in June. I am currently secretary. After much thought, I decided to run for a second term to continue the progress I believe is being made to renew



Mary Olson biography continued on page 25

## Mary Olson biography continued:

the museum facility, to use the Endowment Fund in a manner that adequately supports the museum while sustaining growth of the fund, and to compensate museum staff more fairly. Should I be re-elected, my primary goals will be to work toward renewing relationships among members and attracting new members to HCA.

I earned a bachelor's degree in English Education from the University of Minnesota, accreditation in public relations from the Public Relations Society of America, and a certificate in public participation from the International Association for Public Participation. I also worked as a reporter and editor for a community newspaper 12 years and briefly taught English in public schools. I retired six years ago after 32 years as director of communication and public relations for Minnesota's largest school district.

In addition to the usual writing, editing and media relations associated with a communications job, I worked extensively with strategic planning, project management, survey and focus group research, and coordinating public participation initiatives that brought people together to identify challenges and generate solutions. Through this experience I developed skills that I believe are an asset to HCA.



## James Warren

Greetings HCA Members and Fellow Heisey Collectors,

My name is James Warren and I reside in St. Petersburg, Florida with my partner, Tate, and our four dogs. My love affair with Heisey started in the early '90s when I was hunting antique textiles. My love for Heisey was ever-present but was reinforced when I met my partner, Tate Chapin. He grew up in the Roseville and Newark, Ohio area where many of his family still resides.

Currently, I am a Principal-Agent and Realtor with COMPASS and The James Warren Group. We are a technology-based Real Estate Platform and Tech Company. My prior career was in Financial Services and Mortgage Banking. I successfully navigated the roles of Loan Officer, Underwriter, Compliance Officer, Investigational Auditor, and Branch and Area Management.

I'm currently a member of The California Heisey Study Club, the newly forming Crystal Clear Virtual Heisey Study Club, and Moderator on the Heisey Glass Collector Facebook Group. After facilitating a gathering this year at the Clearwater Depression Glass Show, I'm working towards forming a Florida Study Club based out of Tampa Bay and Central Florida.

As a board member, my primary objectives will be to promote a collaborative culture within the Board and Membership, with key objectives being UNITY, TRANSPARENCY, REFORM, and RELEVANCY. I believe HCA is at a pivotal point and we must rally together to embrace change and modern technology. This will allow us to safeguard our history and appeal to a multi-generational membership that we urgently need to expand.

Change can be very hard to embrace, but it's much needed. I look forward to being part of HCA's brilliant future and deepening my relationships with both Board Members and the HCA Membership.

I would love to speak with all of you about my intentions of serving you on the Board. Please feel free to email me at [JW19904@aol.com](mailto:JW19904@aol.com) or my Cell at 239-595-0084.





# Heisey in the Museum Shop



The following items are available in the museum shop and would make wonderful gifts.

**HCA members have exclusive access to these items from 11:00 am on May 17, 2022, through close of business on May 31, 2022.**

Call the shop if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

**On June 1, 2022, they become available to the public.**

Pattern #	Item Name / Description	"H" denotes piece is marked with Diamond H	Price
337	Touraine egg cup H		\$12
369	Hartman burgundy H		\$45
1184	Yeoman French dressing boat/underplate no optic, Flamingo H		\$25
1184	Yeoman plate, 8" with 941 Barcelona cutting (5)		\$12 each
1404	Old Sandwich old fashion H (3)		\$8 each
3390	Carcassonne goblet, high ftd		\$12
3390	Carcassonne oyster cocktail		\$6
3390	Carcassonne soda, ftd, 12 oz (10)		\$7 each
3390	Carcassonne soda, ftd, 8 oz (4)		\$6 each
3390	Carcassonne tumbler, ftd (4)		\$8 each
3481	Glenford soda, 8 oz (4)		\$6 each
3481	Glenford soda, 8 oz, Moongleam ftd, Crystal bowl		\$14
4054	Coronation old fashion (5)		\$10 each
4054	Coronation slim jim (4)		\$14 each
4054	Coronation soda, 12 oz (3)		\$8 each
4054	Coronation soda, 8 oz (5)		\$6 each
5009	Queen Ann cocktail with 913 Everglade cutting (4)		\$10 each
6010	Finesse juice, ftd (14)		\$5 each

There is someone in the museum shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in the tracking of your packages.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

# Study Club Directory



**#49: GREAT PLAINS HEISEY CLUB** ([www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org))  
Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: [tkfiles@kc.rr.com](mailto:tkfiles@kc.rr.com)

**#5: BAY STATE HEISEY COLLECTORS CLUB**  
Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418  
Email: [stevepes51@gmail.com](mailto:stevepes51@gmail.com)

**#50: NORTHWOODS HEISEY STUDY CLUB**  
Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358  
Email: [dmolson555@gmail.com](mailto:dmolson555@gmail.com)

**#7: DAYTON AREA HEISEY COLLECTORS CLUB**  
([daytonheiseyclub.org](http://daytonheiseyclub.org)) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH  
Contact—Cheryl Hoskins 757-784-0875 [DOHO\\_100@yahoo.com](mailto:DOHO_100@yahoo.com)

**#51: NORTHEAST FLORIDA HEISEY STUDY CLUB**  
Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates.  
Contact: Chuck Carroll email [jaxcat8@yahoo.com](mailto:jaxcat8@yahoo.com)

**#13: HEISEY CLUB OF CALIFORNIA** ([www.heiseyclubca.org](http://www.heiseyclubca.org))  
Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676. Email: [Lrb1946@aol.com](mailto:Lrb1946@aol.com)

**#52: NORTHERN VIRGINIA HEISEY STUDY CLUB**  
Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at [esshirley@msn.com](mailto:esshirley@msn.com).

**#15: HEISEY COLLECTORS CLUB OF MICHIGAN**  
Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 [rickvanmeer@comcast.net](mailto:rickvanmeer@comcast.net)

**#53: KENTUCKY HEISEY COLLECTORS GROUP**  
Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or [revdrdoug92@gmail.com](mailto:revdrdoug92@gmail.com) for more information!

**#16: HEISEY COLLECTORS OF TEXAS**  
([www.heiseycollectorsoftexas.org](http://www.heiseycollectorsoftexas.org))  
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: [mbmorgan1965@gmail.com](mailto:mbmorgan1965@gmail.com)

**#54: HOOSIER HEISEY STUDY CLUB**  
Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact [geoff.c.heisey@gmail.com](mailto:geoff.c.heisey@gmail.com) or call 317-250-5295

**#20: BUCKEYE HEISEY COLLECTORS CLUB**  
Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307  
Email: [goletzjr@gmail.com](mailto:goletzjr@gmail.com)

**FLORIDA** - A new group working to form a new Heisey study club in the Tampa Bay/South West Florida area! Please contact James Warren at 239-595-0084 or [Jameswarrengroup@gmail.com](mailto:Jameswarrengroup@gmail.com) to learn more.

**#22: NORTHWEST HEISEY COLLECTORS CLUB**  
Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 [bahama50@hotmail.com](mailto:bahama50@hotmail.com)

**The Crystal Clear Virtual Heisey study club** is currently being organized to provide an opportunity for all HCA members, including those living a long distance from any Heisey Study Club. For information, contact Michael Maher at 740-644-1796 or [theflyingmaher@yahoo.com](mailto:theflyingmaher@yahoo.com)

**#38: NORTH CAROLINA HEISEY STUDY GROUP**  
([www.northcarolinaheiseystudygroup.org](http://www.northcarolinaheiseystudygroup.org))  
Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email [jaime.robinson@replacements.com](mailto:jaime.robinson@replacements.com)

**LOW COUNTRY HEISEY COLLECTORS GROUP**  
Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email [lowcountryheisey@yahoo.com](mailto:lowcountryheisey@yahoo.com)



## New & Returning Members

# March



Kelly Burriss	California
Gerry Calovini	Ohio
Kurt Curry	Massachusetts
Nora Dall	Ohio
Justin DeVore	Ohio
Jesse Harmon	Ohio
Karen Hoadley	Florida
Jennifer Miller	Ohio

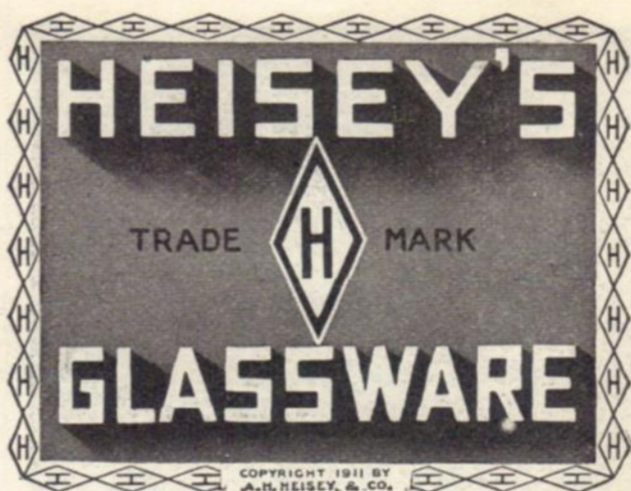
### H.C.A. Membership Number\*

This Month: **1066**

Last Month: **1131**

\*Members who have not renewed to date  
are not included in this number.  
The total changes monthly.

*Welcome!*



## Museum Volunteers

# March



Andy & Lisa Baldus  
David Eric Blair  
Bob Day  
Roy Eggert  
Bari Fauss  
Tom & Kathy Files  
Caleb Files  
Candy Freeman  
Jay & Julie Goletz  
Brent Guest  
Emie Heisey  
Geoff & Cristy Heisey  
Ed & Marianne Henderson  
Amy Jo & Chuck Jones  
Walter Ludwig  
Martha McGill  
William McKelvey  
Mike & Cindy Morgan  
Richard Nicholson  
Karen O'Hare  
Mary & Doug Olson  
Suzanne Parker  
Frachele Scott  
Dick & Marilyn Smith  
Sandy Smith  
Mary Ann Spahr  
Bobbie Taylo  
Karen Taylo  
Joe Varrasso  
Charlie Wade

*Thank You!*



# In Fond Memory

With sad hearts we must share with you the loss of **Jane Montgomery Williams**. She was a member of HCA since 1977. We just learned that she passed on December 27, 2021. Jane was married to her late husband Warren E. Williams from Newark. They moved to Elko, Nevada, where they continued their search for beautiful Heisey glass for Jane's collection. She worked for several Elko attorneys until she retired. Jane enjoyed RV traveling with her husband and two cats, Matt & Miss Kitty, throughout Nevada and surrounding states, adding to their Heisey collection.

**If you know of a HCA member that has passed away, please forward all pertinent information to: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org). Thank you!**



Apple Tree Auction Center  
1625 West Church Street  
Newark, OH 43055  
740.344.4282

## PRE CONVENTION AUCTION

All Heisey items and figurines from Heisey molds. Also featuring other Ohio Valley glass. Lots of nice colored pieces and animals.

**Wednesday, June 15th 2022 • 12:00 noon**  
**Preview: Tuesday, June 14th • 1:00 - 5:00 PM**



Quality Heisey consignments welcomed, contact Sam Schnaidt 740.258.3060. This auction will be catalogued and available for viewing and bidding online. We have been conducting Heisey auctions for over a half century.

[WWW.APPLETREEAUCTION.COM](http://WWW.APPLETREEAUCTION.COM)

Terms: Cash, Check, Visa, MC, and Discover. 18% buyer's premium discounted to 13% for using cash or check. Auctioneers: Sam Schnaidt, Debbie Goddard, Spencer Johnson, Meredith Johnson, and Nick Cochran

## 21<sup>st</sup> ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 16 - 17, 2022

**THE FAIRGROUNDS NASHVILLE**  
EXPO-2 BUILDING  
625 SMITH AVE.  
<GPS ADDRESS: 500 Wedgewood Ave.>  
NASHVILLE, TN 37203

**SATURDAY HOURS - 10 AM TO 5 PM**  
with Guest Speaker at 1 PM

**SUNDAY HOURS - 11 AM TO 3 PM**

**\$6.00 ADMISSION – GOOD FOR BOTH DAYS**  
**< \$5.00/day FAIRGROUNDS PARKING >**

*FEATURING  
VINTAGE ELEGANT & DEPRESSION GLASS  
DEALERS FROM ACROSS THE COUNTRY*

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE  
SHOW INFORMATION: (615) 856-4259  
Email: [fostoria\\_tn@bellsouth.net](mailto:fostoria_tn@bellsouth.net)  
[www.fostoria-tennessee.com](http://www.fostoria-tennessee.com)  
 [www.facebook.com/fostoriaglass.tn](https://www.facebook.com/fostoriaglass.tn)

## 11<sup>TH</sup> ANNUAL HEISEY MINI SHOW AND SALE WEDNESDAY JUNE 15, 2022

**8:00 A.M. – 11:00 A.M.**

**Apple Tree Auction Center**  
**1625 West Church Street**  
**Newark, Ohio 43055**  
**740-344-4282**

**Doors open at 7:30 A.M.**  
**Free Admission and Free Parking**

**Pre-registered tables \$10 (6')**

**Reserve your tables now.**

**Call Norm 740-344-5955**

**Call Dick 740-366-5163**

**E-mail: [prestonmom225@yahoo.com](mailto:prestonmom225@yahoo.com)**  
**[Jathra@communicate.net](mailto:Jathra@communicate.net)**

**Sponsored by Buckeye Heisey Study Club**  
**All proceeds benefit Heisey Museum**

**Membership Renewal:** Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News. Feel free to use the handy form below.

## MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Additional Member \_\_\_\_\_

### MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

\_\_\_ Associate Member (one person) **\$40.00**

\_\_\_ Additional Household Member **\$10.00 each**  
(list names at bottom of form)

\_\_\_ Voting Member (one-time fee) **\$25.00 each**  
One-time fee entitles you to voting privileges in HCA.

### ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$40.00 plus \$10.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

\_\_\_ Individual Contributing (one person) **\$50.00**

\_\_\_ Joint Contributing (two people) **\$60.00**

\_\_\_ Family Contributing **\$75.00**  
(parents and children under 18)

\_\_\_ Patron **\$125.00**

\_\_\_ Sponsor **\$250.00**

\_\_\_ Benefactor **\$500.00**

### SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the Museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed \_\_\_\_\_

Payment:  Check  MasterCard  Visa  Discover  
(Make check payable to: Heisey Collectors of America, Inc.)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Additional Household Member (s) \_\_\_\_\_

HCA may share my contact information with Heisey study clubs: \_\_\_ Yes \_\_\_ No

## ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or e-mailed to business@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. Print-ready art files should be in PDF or JPEG formats. Mailed ads must be supplied to size and ready to scan. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g., Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.**

### DISPLAY

1/8 page: Member \$20 Non-member \$30  
1/4 page: Member \$40 Non-member \$60  
1/2 page: Member \$80 Non-member \$120  
Full page: Member \$160 Non-member \$240

### DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48 per year



## SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Kirk Homrighouse, newsletter@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> HEISEY Glass - Buy and Sell Appraisals, Show and Mail Order Anthony Drive Antiques-Booth #T63 NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>LINDA x 2</b> Linda &amp; Michael Binger <b>OPENING APRIL 22nd, 2022!</b> 177 West National Drive Newark, OH 43055 740-323-0055 labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street , Omaha, NE 68108 Bill &amp; Joann Hagerty &amp; Marcie Hagerty Burgquist 402-699-0422 Specializing in Elegant Glass &amp; Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 240-361-8146 • royegg54@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Servicing the Licking County area Paying Cash for Heisey Glass Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave. Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227</p>	<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>
<p><b>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</b></p>		<p><b>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</b></p>





May 2022

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$22, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday thru Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.

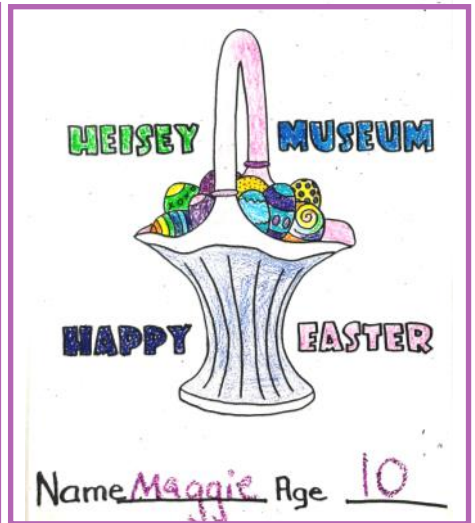
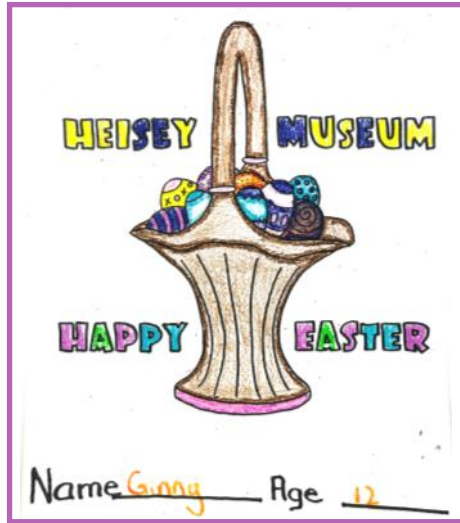
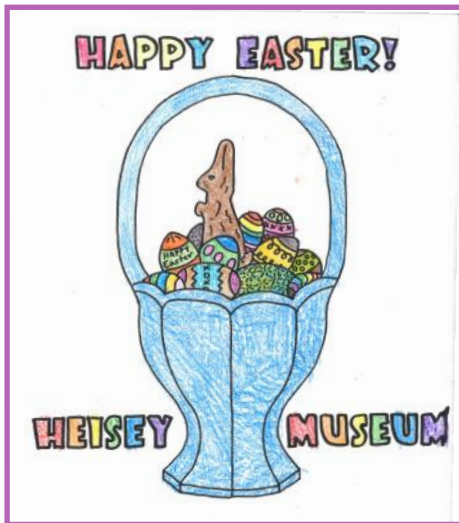


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**Easter Coloring Page Winners:** Ginny and Maggie, Here are the winning Easter coloring pages by our friends Thompson, Ginny and Maggie. Please enjoy your Easter Basket prizes and thanks for coming to our annual Easter Egg Hunt! Many thanks as well to the Buckeye Study Club for making it happen!