

HEISEY 50th NEWS

The Official Publication of Heisey Collectors of America, Inc.



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Message From the President



Greetings!

Last month I was remiss in not mentioning a \$20,000.00 donation to the Endowment fund from Rex and Pat Lucke in Honor of Dan and Sue Kilgore. This is a great donation in honor of two people who have given of their time and talents over the years for the benefit of the Museum. Thank you Dan and Sue, Pat and Rex for your most generous donation and contributions to our museum over the years. All please forgive me for my tardiness in bringing this to print.



Over the past year we have received many donations of time, talent and monies from our study clubs and many individual members. To all, I say a BIG THANK YOU.

I have been asked how to donate to the restoration of the King House. Currently, we have three UNBUDGETED projects going. The first is painting and wood restoration and repair to the outside of the King House. The cost is estimated at approximately \$30,000. I say approximately because we do not know how much wood repair will need to be done until a closer examination has been made by our painter.

The second project is the complete relaying of the brick pavers in the walking paths coming into the museum. Over time they have become uneven, due to the freezing and thawing ground within the courtyard. This cost is estimated at \$3400.

The third project is the planting of new shrubs on the north side of the King House around the retaining wall and the proper trimming and pruning of the large pine tree planted on the north front side of the King House. This tree is original to the King House restoration! Estimated cost is \$5000 for both.

If you feel a contribution to any of these projects would fit in your budget, please send a check to HCA Museum Restoration with the project you would like to support. Thank you in advance for this much-needed support.

Now, we move on to the lower level of the King House. We need to bring the lower level into city code compliance with the proper exit signs and door opening hardware for exiting onto Church Street in case of a fire. This, of course, will require more unbudgeted funds and must be done. Costs are currently being acquired for this project.

Maintenance, as we all know, is something we must do and take care of when the need presents itself. There is an old saying when it comes to maintenance: "PAY ME NOW OR PAY ME MORE LATER." The King House is one of the oldest homes in Newark and will need more and more attention as time goes by. The new Museum is now flirting with almost 30-year-old HVAC units and will need to be replaced sooner rather than later. The Archives HVAC has already been replaced approximately 10-12 years ago and will need to be replaced again within a few years. A lot of restoration has been completed and started inside and outside of the Museum. However, we must continue to look at the total picture of needs and prioritize as we move forward in the coming years. This includes ALL MAINTENANCE inside and out as well as new capital projects.

I may not see you in Newark for the auction as long plane rides right now are not in my future. Hope is, I will be able to travel for the Convention and see you all there.

Till Next month!

Charlie

Words from Your Director-Curator



There is that wonderful energized feeling of anticipation in the air here at our National Heisey Glass Museum. The return of this special excitement is particularly welcome this year because it has been somewhat missing for the past two years due to Covid. I think that this positive, heightened level of activity is a sure sign of spring approaching. We have had a hard winter this year in Newark, Ohio, so any indication of our beautiful courtyard returning to life will be greeted with much enthusiasm!



Plans are well underway for our much missed Heisey Collectors of America Convention and Elegant Glass Show. Emie Heisey and Suzanne Parker, our 2022 Convention Co-Chairs have been very hard at work spearheading the organization of countless details that form the foundation for the return of this much be-loved Heisey homecoming for 2022. Please be sure and read their letter of invitation and other pertinent and exciting information on pages 10 and 11 of this issue. Trudy Mock, representing the Great Plains Heisey Club, has important information in regards to the always much looked forward to Convention table settings display on page 12 as well. There will be many more details and opportunities in future issues and on the web so please stay tuned and start making your plans for June. I know we all look forward to this Heisey celebration and all the more so after missing it so much!

Along with all of the convention meetings, your Projects Committee has been very busy as well. Please believe me when I say there are some fun purchasing opportunities in our future. Two items that I know you will want to look at are featured in an advertisement on page 25. There was a production delay that did not allow for photos of these very cute baby bunnies to be included in this issue. However, they are being made as we go to press and will be available for your Easter enjoyment! Books, specifically the reprinting of some of our invaluable Heisey resource materials, have been the topic of much conversation by the Education and Programs Committee. Look for more information to be forthcoming.

This week I had the wonderful experience of being involved in the filming of two very special interview sessions. Ginny Marsh, Virginia Yeakley, and Dick Smith were here at our Museum for the recording of some of their Heisey memories. It was such an honor and privilege to hear about our history from people who made it happen and to whom we owe so much gratitude. I loved hearing from the “Ginnies” about all of the fun (presented with much laughter) that was had, the lifelong friendships that were formed and the pride for the Heisey Museum that was so evident in their discussion. Dick Smith was the second session filmed and his memories of the Heisey molds being returned to Newark and so many other events that are such an important part of our legacy were so very impressive. I was reminded again and again of one of our strongest assets: all of the dedicated volunteers that work countless hours together to achieve common goals. We would be nowhere without them and I hope that we all consider and think about this and plan to ensure that it is a major part of our next fifty years.

Our King House dining room table, featured on our cover, is set to make us think about and celebrate spring. I can hardly believe that before I was with HCA there was not a single item of Sahara in my life and now look! We have two incredible auctions fast approaching and so much to look forward to so let's all catch some of that energized feeling of anticipation and look forward together!

In Thanks and Joy,

Heisey Collectors Of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932—Fax: 740-345-9638
www.HeiseyMuseum.org

Director - Curator

Jack Burriss, 740-345-2932, ext. 4
curator@heiseymuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

Open for Winter Hours (through April 1st):

Wednesday through Saturday, 10 a.m. to 4 p.m.
Closed Sunday, Monday, Tuesday & Holidays
Members admitted free.

Regular admission \$5.
(children 18 & under free)

MARK YOUR CALENDARS!

Heisey Easter Egg Hunt
Saturday, April 16th, 2022
Newark, Ohio

2022 Heisey Spring
Benefit Auction
April 22-23, 2022
Newark, Ohio

2022 Annual National
Heisey Convention
June 15-18, 2022
Newark, Ohio



*On The Cover:
a delightful spring
table featuring an
extensive collection
of Sahara Empress
table settings and
Old Dominion
stemware*

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VISITORS PLEASE NOTE: DURING COVID, PLEASE
CALL AHEAD FOR MUSEUM HOURS, ESPECIALLY IF
YOU ARE TRAVELING ANY DISTANCE.

THE MUSEUM WILL CLOSE ON ALL NEWARK CITY and
LICKING COUNTY LEVEL ONE SNOW EMERGENCIES.

HCA Board of Directors

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Elizabeth City, NC
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The 49th Annual

ALL HEISEY



AUCTION

Heisey Collectors of America, Inc.

Friday, April 22, 2022
Saturday, April 23, 2022

Activity Times TBA

Location:

GMP #244 UNION HALL
350 Hudson Avenue
Newark, Ohio

PUBLIC WELCOME!

www.HeiseyMuseum.org

Proceeds benefit Heisey National Glass Museum



Treasurer's Report



TREASURER'S REPORT – 2021 Actuals Review - by Andy Baldus

Revenues

The 2021 year ended on a high note. Even with the cancellation of the Convention and the change of the Spring Benefit Auction to an online only auction, our overall revenues exceeded our budget estimates. Contributing to this success were the increase in donations, sales, admissions, the Dave Spahr fall auction, and the P&V Moore Event.

Thanks to the continued generosity from members and people who visited the Museum, donations to our Operating Fund exceeded the \$18,000 goal by more than \$8,300. We also received donations to special projects that helped pay for some renovations, including the new awnings for the museum.

Revenue from Sales, \$59,485, exceeded our budget estimate by almost \$14,000 and is the highest level since 2016. Gift Shop sales of real Heisey realized nearly \$22,000 in 2021 compared to about \$10,000 in 2020. The supply of real Heisey glass sold through the Gift Shop comes from the non-collection glass donations to the Museum. If you have been donating glass, thank you and please continue. If you have not donated glass, please consider a donation.

Expenditures

Overall expenditures were above the budget amount mainly due to necessary repairs and maintenance.

The increased expenditures for Repairs and Maintenance, Lawn/Ground Care, some of the Office Supplies, and the new category, Major Non-Recurring Items, is related to repairs to the HVAC systems and efforts to start addressing some of the deferred maintenance projects at the museum, e.g., installation of new awnings, cleanup of the trees and brush and the repair and painting of the exterior of the King House.

Personnel costs were below the budgeted amount due to a partial year vacancy of the Financial Coordinator position and fewer staff hours since the Convention was cancelled, and the spring auction was on-line only.

Legal Fees/Retainers, which also includes expenses for employee relations and the auction firm license and bond, exceeded the budget by \$3,600 due to unbudgeted attorney fees. We had a situation that required the services of an employment attorney. This was a proactive measure to protect the interests of the museum.

The Special Projects Expense reflects the cost of the 2021 approved projects, which increased after the approval of the initial 2021 budget.

A special THANK YOU to those who have donated to the Operating Fund in January 2022

**Courtney G. Markuson
& Marc J. Petersen**

Ralph H. Lusher

Ann Glenn

2021 Endowment Fund Balance: \$6,280,675 2021 Donations: \$48,486

2021 Operating Fund Donation Goal: \$18,000 2021 Donations: \$26,343



HEISEY COLLECTORS of AMERICA, INC.

2021 Budget vs. Actual - December 31, 2021 Actuals



	Total Budget	Actual	Actual vs. Budget	% Actual to Budget
Revenue				
Membership	\$ 25,000	\$ 24,035	\$ (965)	96%
Newsletter Ads	1,200	1,000	(200)	83%
Cash Donations	18,000	26,343	8,343	146%
Sales	45,500	59,485	13,985	131%
Shipping/Handling Charges	2,000	5,092	3,092	255%
Admissions	3,000	3,909	909	130%
Miscellaneous	-	498	498	
Benefit Auction Net	16,500	16,331	(169)	99%
Dave Spahr Select Auction Net	7,000	12,599	5,599	180%
Convention Net	10,000	-	(10,000)	0%
P & V Moore Event Net	7,250	8,265	1,015	114%
Total Income	\$ 135,450	\$ 157,557	\$ 22,107	116%
Endowment Transfer	\$ 76,199	\$ 76,199	-	100%
Total Available Funds	\$ 211,649	\$ 233,756	\$ 22,107	110%
Expenditures				
Personnel Costs	\$ 107,299	\$ 103,098	\$ (4,201)	96%
Cost of Sales	6,000	3,188	(2,812)	53%
Shipping and Handling	200	689	489	345%
Accounting Expense	9,000	9,103	103	101%
Legal Fees/Employee Relations	700	4,317	3,617	617%
Office Supplies and Postage	6,000	10,447	4,447	174%
Repairs and Maintenance	13,000	19,059	6,059	147%
Lawn/Grounds Care	4,000	5,075	1,075	127%
Museum Expense	5,000	6,623	1,623	132%
Utilities	19,000	19,375	375	102%
Newsletter Printing & Postage	7,000	7,251	251	104%
Dues & Membership Expense	400	390	(10)	98%
Advertising	2,000	730	(1,270)	37%
Outreach	300	150	(150)	50%
Insurance	11,000	13,471	2,471	122%
Travel Expense	250	80	(170)	32%
Computer & Website	2,600	2,885	285	111%
Bank Service Charges	3,000	3,978	978	133%
Special Projects Expense	8,500	11,780	3,280	139%
Leased Equipment	9,000	8,914	(86)	99%
Major Non-Recurring Items	-	5,349	5,349	
Miscellaneous	400	658	258	165%
Total Expenditures	\$ 214,649	\$ 236,610	\$ 21,961	110%
Less Cost of Sales	6,000	3,188	(2,812)	53%
Plus Inventory Purchases	\$ 3,000	\$ 353	\$ (2,647)	12%
Funds Required	\$ 211,649	\$ 233,775	\$ 22,126	110%



Heisey Collectors of America, Inc. 2022 ENDOWMENT FUND REPORT



Endowment Trust Fund Management and Usage Policy

Forty years ago, visionary members of Heisey Collectors of America (HCA) started an endowment fund with the idea of using income from the fund to support the operation and maintenance of the museum. Starting with an initial investment of \$500, that fund has grown in value to more than \$6 million today. In the last decade alone, it has more than doubled, growing from \$2.5 million to \$6.2 million.

Because of some long-term market trends, the Board has found that although the value of the fund has increased dramatically, the amount of earned income it generates has actually declined a bit in recent years, thus providing fewer dollars to fund the museum.

After discussions with fund managers at Park National Bank, a full discussion of the HCA Board of Directors and consultation with the Budget and Finance Committee, HCA Treasurer Andy Baldus found a solution. He developed revisions for HCA's existing endowment policy that fully protect contributions made to the fund over the past 40 years, allow the fund to continue growing in value and provide a more consistent source of funding for the museum.

The revised National Heisey Glass Museum and Endowment Trust Fund Management and Usage policy, approved by the board January 26, bases withdrawals from the fund on the five-year average of the **net income** (realized gains and interest, dividends, and other income less fees and taxes) at the end of the preceding year instead of just the net **earned** income (interest, dividends, and other income less fees). The revised policy expands the basis for withdrawal to include **realized gains**, which is the difference between the purchase price and the sales price of assets (stocks) in the funds.

The need for this change was driven by several factors:

- First, the fee to Park National Bank (PNB), Newark, for managing the fund is based on the total market value of the fund and is taken from the **earned** income. As the value of the fund grows, the fund management fee grows, further reducing the net earned income available to support the museum.
- Second, interest rates have been extremely low for some years, so the cash equivalents and fixed income portion of our portfolio have earned little interest.
- And third, we learned from our annual endowment briefing with PNB, that the trend is for companies to reduce or stop paying dividends to their shareholders in favor of increasing the value of the stock. The dividend yield for equities (stocks) in the fund prior to 2019 was about 2.40%. The dividend yield in 2020 and 2021 was 1.68% and 1.39% respectively. Although the overall fund has grown from gains in stock values, the estimated loss to annual net **earned** income due to the drop in dividend yields was \$22,000 in 2019 and \$36,000 in 2021. As a result of these factors, the net **earned** income – which is the portion of the fund that we have used to support our operations in the past, is expected to remain low.

At the briefing with the PNB we also learned most organizations with endowments of our size are using the Market Value of the fund as the basis for withdrawing funds to support their activities. So, the change in our policy is a step in that direction. Instead of using Market Value, we are basing withdrawal only on the **net income** (realized gains and interest, dividends, and other income less fees and taxes) generated within the fund. To minimize the effects for swings in the market, PNB suggested using a rolling average instead of the end of year report. The new policy is based on a five-year average of the **net income** at the end of the preceding year.



Heisey Collectors of America, Inc. 2022 ENDOWMENT FUND REPORT



The revised policy replaces the policy approved by the Board on June 11, 2019. It maintains the provision that the funds withdrawn from the endowment are only for Museum operations and maintenance expenses. It also sets the upper level of funds that can be withdrawn in any one year to the five-year average of **net income** at the end of the preceding year. At this level, the Endowment Fund is projected to continue to remain stable, even if no additional contributions are made to the fund. However, additional contributions to the fund from study clubs and members are welcome. They will remain in the fund, as have previous contributions, since only funds generated within the endowment are withdrawn. Additional contributions add to the investment base of the fund and ensure the viability of the fund for many years to come so that HCA can fulfill its mission of preserving, collecting, and displaying Heisey glass.

The endowment drawdown amount included in the 2022 budget, \$106,600, is 1.7% of the market value of the Fund. Although based on the new policy, the 1.7% level is similar to the percentage of support provided by the endowment in recent years, prior to 2021.

A portion of the funds to be withdrawn from the endowment this year make it possible to complete essential maintenance of the museum, completing the museum repainting project, relaying the pavers in the museum courtyard and along the sidewalk in front of the museum for greater safety, and some essential landscaping work.

The revised policy follows.

Heisey Collectors of America, Inc. (HCA) established an Endowment Fund (Fund) with the intent of perpetually increasing the Fund to levels that will enable the National Heisey Glass Museum to become self-sustaining with assistance from the Fund. The Endowment Fund is managed by a Trustee, currently Park National Bank (PNB), Newark, Ohio, in accordance with guidelines provided by the HCA Board of Directors.

The Endowment Fund increases in value through contributions, interest and dividends, and gains in equities resulting from Fund investments. The earned income and realized gains are reinvested in the generating assets of the Fund by the Trustee as they are generated. The Trustee maintains records for the Fund and provides these records to HCA periodically or upon request.

The Board of Directors determines the amount of the Fund utilized annually to offset operating income shortfalls for the operation and maintenance of the National Heisey Glass Museum. The Board directs the HCA Treasurer to request the Trustee of the Fund to liquidate the Fund investments necessary to remit approved amounts to the HCA operating fund.

It is the policy of the HCA Board of Directors to withdraw funds only for Museum operating and maintenance expenses, fees charged by the Trustee to administer the Fund, and payments to satisfy any tax obligations of the Fund.

It is the policy of the HCA Board of Directors to only use net income generated within the fund – earned income (interest and dividends) and realized gains less fees and taxes, to support Museum operating and maintenance expenses. The amount withdrawn from the Fund in an operating year is limited to no more than the five-year average of the net income at the end of the preceding year.



Isn't It Time You Had A Heisey Holiday?

We have the solution for you!

Knowing that many have missed celebrating various holidays these past two years, please join us as we celebrate *"It's A Heisey Holiday!"* at the Heisey Collectors of America 2022 Convention and Elegant Glass Show, June 15-18, 2022.

As co-chairs for Convention, we look forward to assisting you with your plans to share your love of special holidays with old friends and new collectors.

Plans are underway for many returning events as well as some new offerings. Opening evening picnic always brings Heisey friends from across the country together- this year even more special as the years we have missed due to Covid. You will not want to miss Thursday morning brunch as we honor our special "Valentine" Volunteers. Informative seminars during the show hours, presented by our HCA members, will encourage you to re-visit the spectacular table displays for more ideas, then return to the dealer booths to purchase a few more pieces of outstanding glass for your collection. Friday night banquet offers time to brag about the beautiful and exquisite piece of Heisey purchased at the fabulous glass show. The Canal Walk Flea Market on Saturday offers another chance of finding a special piece of glass to use at your next "Holiday."

"It's A Heisey Holiday" is a marvelous way to spend time together with those who appreciate the finer things, and holidays, of life!

How will you share your favorite holiday?

Emie Heisey
Suzanne Parker
2022 Convention Co-Chairs

Heisey Collectors of America National Convention



June 15th - 18th, 2022

Registration coming soon at www.heiseymuseum.org



HCA Needs You!

For the 2022 Heisey Convention Table Settings Displays

The theme this year is Heisey Holidays and I LOVE IT !!!!! Think of what wonderful table settings come to mind with that theme.....ENDLESS.

We have a lot of new ideas for the Table Setting Display at Reese Ice Arena. Our goal this year is to showcase our Heisey glass in such a way that the Table Setting Display is one of the biggest highlights of the convention.

Everyone loves a competition and fun fund raiser for our beautiful Heisey Museum. Attendees will have the chance to vote for their favorite display. Each dollar donated will be one vote. There will be two categories this year.....one prize for the table best representing the Convention Theme, and the second prize for Original Display.

Your creativity is only limited by table size! Our displays will be 48-inch round tables with white tablecloth or six and eight foot rectangle tables with blue tablecloth provided. You can also use your own tablecloth.

HCA would love to see every Heisey Study Club represented as well as our talented individual collectors. Let's show the public how we love and decorate with our wonderful Heisey pieces.

We need lots of people, commitments and ideas to make this a success. We encourage your participation.

Please contact me if you are interested in participating in this Convention activity.

Trudy Mock

Great Plains Heisey Club

Email: Trudysmail@cox.net

Phone: 402-290-3421



HEISEY AUCTION NEWS



MARCH AUCTION UPDATE: The Auctions are coming! The auctions are coming!

I say auctions, because we will have two auctions this Spring. The annual Heisey Spring Benefit Auction will be on April 22 and 23. But before that auction we will be introducing a new annual spring online-only auction we will call:

The 2022 Annual Heisey Heritage Auction

This auction has nothing to do with the now-closed Heisey Heritage study club that was in New Jersey. It is called heritage because Heisey is special to all of us in HCA. The auction will have 300 lots and will operate like the 2021 SBA did. A week of pre-bidding starts on Saturday, April 9, at 8:00 ET. The action will go live on Saturday, April 16, at noon with a soft close.

The 2022 Spring Benefit Auction pre-bidding will start on April 15 at 8:00 am ET. Pre-bidding will end when the auction goes live at 9:30 am ET on Friday, April 22nd. There will be 1000 lots split between the two days. The Hi-Bid site will be available for previewing both auctions, beginning on April 3.

Glass for the winning on-line bidders from the Heisey Heritage auction will be available starting on April 21, and for the SBA on April 26. All glass will need to be picked up by close of business on May 10.

Details on how to register and bid on HiBid will be published in a future article, in the catalog and in an eGram.

The 2022 Dave Spahr Fall Select Auction

The 2022 Dave Spahr Fall Select Auction will be held on October 15th at the GMP Union Hall in Newark, Ohio.

It is time once again to pick out some nice items of Heisey glass you have kept stored away and would like to put into this auction. Every member may submit a list of 40 items to be evaluated by the Auction Committee to see what we would select for this auction. The list needs to be submitted by May 1, 2022. Once the selections are made consigners will be notified of which items to send. Do not send any glass until you are notified. If you are shipping your glass, please do it promptly as HCA cannot control the Post Office or the shippers and we want your glass to be at the museum by August 2nd, 2022, close of business.

Your list(s) may be snail-mailed or emailed to:

Roy Eggert

9423 Saddlebrook Court

Frederick, Maryland 21701

Royegg54@comcast.net

Auction@Heiseymuseum.org

A copy of the blank consigner glass lists is included in this edition of the Heisey News. On the following pages (14 and 15)

Bid high and bid often to support your museum!

Roy Eggert, Auction Chair / Auction Firm Manager



2022 HCA Dave Spahr Fall Select Auction Consignor Glass List

Owner / Consignor / Member _____

Address _____ City _____ State _____ Zip _____

Daytime Phone _____ E-mail: _____

List Deadline: **May 1, 2022** Glass Deadline: **July 31st, 2022**

SEND TO: Heisey Fall Select Auction, c/o HCA , 169 W. Church Street Newark OH 43055

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	# Pcs
1							
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2022 HCA Dave Spahr Fall Select Auction Consignor Glass List

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	# Pcs
21							
22							
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24							
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A LOOK BACK AT HEISEY HISTORY

1170 PLEAT and PANEL

By Walter Ludwig (reprinted from the April 2010 *Heisey News*)

The 1170 Pleat and Panel pattern was introduced in about 1925, coinciding with the introduction of Flamingo and Moongleam. The pattern was innovative in that it was also the first pattern introduced with both a cup and saucer and a dinner plate.

(In Catalog 102 from 1924, parts of the Yeoman line show a 10" plate and a cup and saucer, but these were new additions to that line at the time. The pattern had been around since at least 1913 without those pieces. The 9" and 10" plates were numbered 1185 and had a star bottom and the cup and saucer with round handle was numbered 1186 and labeled a bouillon set. Soon after, the 1184 plain bottom plates and 1184 pointed handled cup and saucer were added. The 1186 bouillon listing changed to cup and saucer.)

Lifestyles were changing and with bridge parties and informal luncheons being served, there was a new emergence of glassware. It became the center of attention for the table rather than as an accessory to chinaware. The introduction of color ware furthered this trend of having something different. The new 1170 pattern was not a large pattern but it set the stage for the super-patterns of the 1930s.

The pattern is an interesting one in that it alternates plain panels with panels with fine lines of pleats. When Heisey produced the pattern it was just known as 1170. It was not until researcher Clarence Vogel started to name some of the numbered patterns in the 1960s that it took on the name of Pleat and Panel. Because the name was so descriptive, the name has stuck. The pattern as a whole was probably only produced for a couple of years. It does appear in Catalog 109 from about 1928, but from catalogs in the early 1930s only the spice tray and the 3 pt. ice lip jug remains. The whole pattern is available in crystal, Moongleam, and Flamingo. The spice tray is known in Hawthorne, the ice lip jug in Sahara, and the oil bottle was produced in Amber for the Fred Harvey chain.

Because this is one of the earliest patterns that was produced in Moongleam, there can be a lot of variation in the color of the pieces. Some pieces are in the dark almost Emerald color that the earliest pieces of Moongleam were produced in. Other pieces have a definite yellow cast in the glass, and occasionally you will find a piece in the more pastel green that Moongleam eventually settled down to. Most of the pieces are based on forms that had appeared in earlier patterns produced by Heisey. The spice tray and cheese and



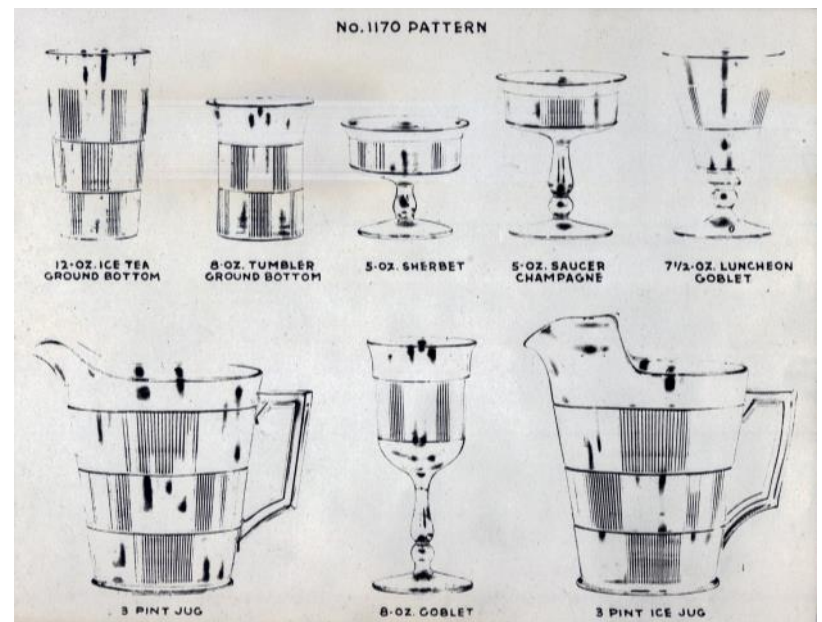
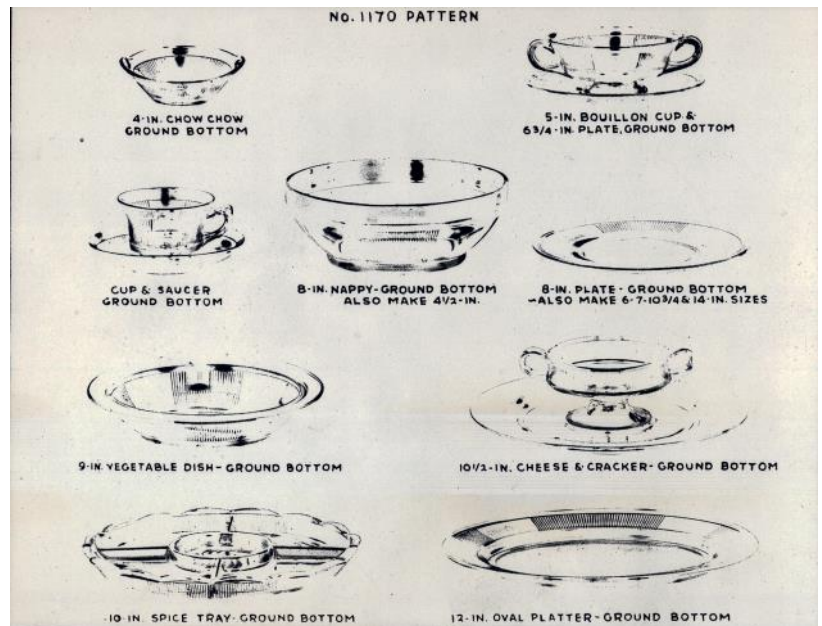
Heisey Pleat and Panel marmalade in Flamingo, cruet in Amber, and low-footed comport in Moongleam.

cracker being familiar in the Flat Panel and Narrow Flute patterns. The chow chow is one of the hardest items to find. The cheese and cracker has been seen on the 14" plate, as well as the listed 10 3/4". In both cases there is a ring on the plate for the cheese dish to sit in. The cheese dish is the same as the two handled jelly. The price list lists both grapefruit and cereal bowls in the pattern. In some patterns there is a slight variation in how the rim is shaped to differentiate these pieces; however I have never noted differences in these bowls when seen, so they actually may have been identical.

The pieces are sometimes seen with cuttings. Some of these are known to have been done at the Heisey factory, but others may have been done at decorating houses. Heisey cutting numbers have never been found for these cuttings, but at least one is shown in a promotional pamphlet. I have also seen some pieces with silver overlay applied.

In the Museum, we have two whimsy (nonproduction) pieces. One is a vase to which handles have been applied on both sides making it more of a trophy vase. The other is a shallow bowl made from an 8" plate. Both of these pieces were done in crystal.

This is an attractive pattern and it is possible to put together sets in both Flamingo and Moongleam. It will take some effort, but you will have an attractive set that will brighten up any table.



Shown: 2010 Catalog 109, Page 86 (top), Catalog 109, Page 88 (bottom)

1170 Pleat and Panel Production : 1. nappy, 4 1/2" 2. nappy, 8" 3. plate, 6" 4. plate, 7" 5. plate, 8" 6. plate, 10 3/4" 7. plate, 14" 8. spice tray, 4 compartment, 10" 9. cheese and cracker, 10 1/2" 10. platter, 12" 11. vegetable dish, 9" 12. lemon dish/cover, 5" 13. chow chow, 4" 14. bouillon cup (5")/underplate (6 3/4") 15. cup/saucer 16. grape fruit, 6 1/2" 17. cereal, 6 1/2" 18. jelly, 2 handled, footed, 5" 19. marmalade, 2 handled 20. comport, low footed/cover, 6" 21. comportier, high footed/cover, 5" 22. jug, 3 pt. 23. jug, ice lip, 3 pt. 24. goblet, 8 oz. 25. goblet, luncheon, 7 1/2 oz. 26. champagne, 5 oz. 27. sherbet, 5 oz. 28. tumbler, 8 oz. 29. tumbler, ice tea, 12 oz. 30. oil/stopper, 3 oz. 31. sugar, hotel, footed/cover 32. cream, hotel, footed 33. vase, footed, 8" Other Pieces 34. cheese and cracker, 14" 35. bowl, 6 1/2" 36. vase, footed, two handled, 8" Resources 1. Heisey Catalog 102 (1924) 2. Heisey Catalog 109 (1928) 3. Heisey Price List 208, Supplement 3 (1927) 4. Heisey Price List 209 (1928) 5. Heisey Catalog 211 (1935) 6. Heisey Price List 210 (June 1933) 7. Heisey Price List 211 (circa 1934) 8. Heisey Price List 211 - 16 (1935)



Heisey Collectors of America, Inc.

2022 VOTING MEMBERS LIST



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A LOOK BACK AT HEISEY HISTORY

439 RAISED LOOP

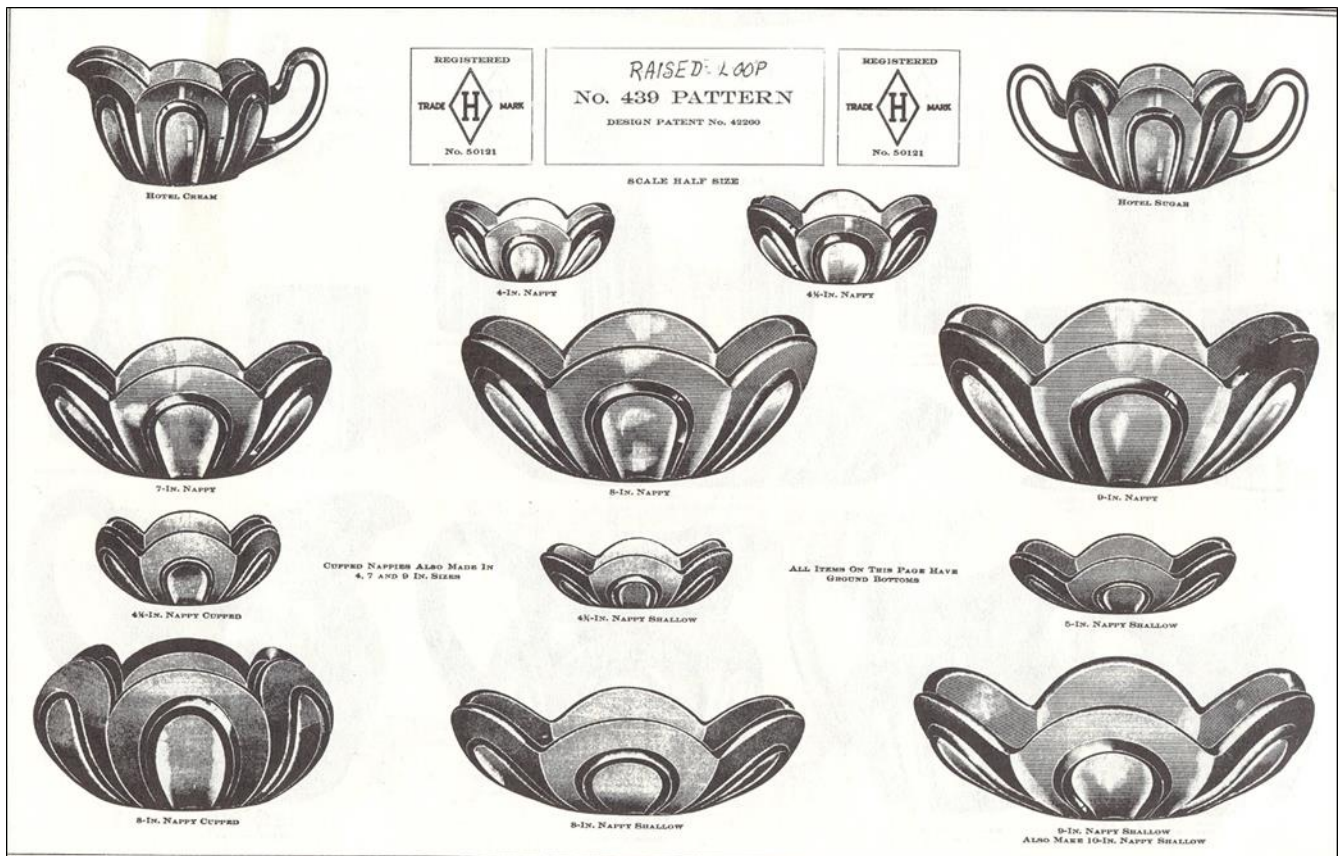
By Joe Lokay (reprinted from the March 2009 *Heisey News*)

The 439 Raised Loop poses some unique problems for a pattern in its time period. No Heisey price list has turned up with entries for the pattern. But the pattern is pictured in Heisey Catalog #75, circa 1913. Price List #175, circa 1913, is thought of as a companion to Catalog #75, but 439 Raised Loop does not appear in it. This could be a simple matter of timing in that the Raised Loop pattern was being developed at the time that Price List #175 was published but had not been priced out for delivery at that time. The pieces themselves, however, were known and included in the Catalog #75 which was produced at approximately the same date. The Company then would have put out an addendum to the Price List, or maybe only a letter to salesmen that showed the prices of the pattern. No copy of such a document has turned up, however.

Heisey applied for a design patent for 439 Raised Loop on November 11, 1911. The patent was granted on March 5, 1912, and was given design patent No. 42,260. A Raised Loop nappy was pictured in the application. The jug was also patented and has design patent No. 45,044 which was granted on December 15, 1913. These dates just compound the mystery of why no price list has been found listing the pattern.

My estimate is that the pattern started in late 1912. This was too late to make Price List #175, but early enough to make it into Catalog #75. Since it did not make it into the next price list, I estimate that the pattern ended in 1915. This gives a pattern life of 2-3 years.

The design of the pattern is colonial with a loop in each panel. They are really more horseshoe-shaped than a loop. The area inside the loop or horseshoe is not concave but, instead, is raised out. Thus, the source of the



439 Raised Loop, Catalog #75, Page 254



439 Raised Loop, Catalog #75, Page 255

word “raised” in the pattern name. There is an earlier pattern glass pattern that is very similar to Heisey’s Raised Loop. The difference is that where the loop in Heisey’s pattern is raised, the loop in the pattern glass pattern is depressed. The pattern glass pattern was actually made by several different companies and goes by the name Loop or O’Hara. Many different pieces were made.

Note the style of handles that were used on the hotel sugar and cream. The pattern was made in crystal only, and the pieces are signed with the Diamond H. The oil or cruet may not be signed.

I used the pictures of Raised Loop in Heisey Catalog #75 to make up the production list. There was a total of 32 items. Fifteen items were various nappies, one salt or pepper with the choice of four tops, one oil with the choice of two stoppers, four sizes of jugs, and an egg cup with the choice of straight or cupped. There is a tumbler as well as a custard (punch cup) for those that specialize in these items. This pattern is not an easy one to find, so have fun looking for it.

There is a 439 Fatima ashtray that is not part of the pattern. It was made from 1923 to 1937, well after production on 439 Raised Loop had ceased.

439 Raised Loop Production

- | | | |
|-------------------------|---------------------------------------|--|
| 1. nappy, 4” | 11. nappy, cupped, 4” | 22. egg cup, straight, 5 oz. |
| 2. nappy, 4 ½” | 12. nappy, cupped, 4 ½” | 23. egg cup, cupped, 5 oz. |
| 3. nappy, 7” | 13. nappy, cupped, 7” | 24. celery tray, 9” |
| 4. nappy, 8” | 14. nappy, cupped, 8” | 25. celery tray, 12” |
| 5. nappy, 9” | 15. nappy, cupped, 9” | 26. tumbler, 8 oz. |
| 6. nappy, shallow, 4 ½” | 16. jug, pint | 27. custard (punch cup), 4 ½ oz. |
| 7. nappy, shallow, 5” | 17. jug, quart | 28. oil, 6 oz, pressed or cut stopper |
| 8. nappy, shallow, 8” | 18. jug, 3 pint | 29. salt or pepper, No. 1 sanitary top |
| 9. nappy, shallow, 9” | 19. jug, half gallon | 30. salt or pepper, No. 3 sanitary top |
| 10. nappy, shallow, 10” | 20. sugar, hotel, 2 handles, no cover | 31. salt or pepper, No 43 top |
| | 21. cream, hotel | 32. salt or pepper, N.T. top |



Heisey in the Museum Shop



The following items are available in the museum shop and would make wonderful gifts.

HCA members have exclusive access to these items from 11:00 am on March 16, 2022, through close of business on March 31, 2022.

Call the shop if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

On April 1, 2022, they become available to the public.

Note: All items listed below are Heisey reproductions in a variety of colors. All prices are “each” unless otherwise noted. Items WILL NOT be sold prior to the date specified above.

Pattern #	Item Name / Description	“H” denotes piece is marked with Diamond H	Price
1	Donkey caramel slag IG (2)		\$22
3	Elephant Baby caramel slag IG		\$22
5	Cygnets Lavender Ice frosted HCA D		\$20
1454	Top Hat Aurora Jewels IG (6)		\$35
1454	Top Hat Blue Iridescent HCA 01 M		\$12
1503	Crystalite swan master nut + ind nut (2) Vaseline HCA 98 M		\$22
1508	Kreimer card case Cobalt HCA M 07		\$35
1553	Sparrow Cobalt HCA D 94 (2)		\$25
1951	A Storybook Baby Mug Amber Iridized IG EWR		\$32
1951	A Storybook Baby Mug Caramel Slag IG		\$32
1951	A Storybook Baby Mug Dark Blue 1901-Imperial-1976 IG EWR Diamond H		\$32
1951	A Storybook Baby Mug Fern Green 1896-Heisey-1975 IG EWR Diamond H		\$32
1951	A Storybook Baby Mug Horizon Blue ALIG		\$32
1951	A Storybook Baby Sunset Mug Ruby Iridized IG EWR		\$32
1951	A Storybook Baby Mug Ruby HCA 88		\$32
1951	A Storybook Baby Mug Teal HCA 89		\$32
1951	A Storybook Baby Mug Aurora Jewels IG (4)		\$40
1952	Dumbo Mug Antique Blue 1969 Nixon-Agnew IG EWR (3)		\$55
1952	Dumbo Mug Azalea 1970 Spiro Agnew IG EWR		\$55
1952	Dumbo Mug Turquoise Blue Haze 1973 Nixon Agnew IG EWR (3)		\$55

There is someone in the museum shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in the tracking of your packages.

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Study Club Directory



#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org)
Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com

#5: BAY STATE HEISEY COLLECTORS CLUB
Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418
Email: stevepes51@gmail.com

#50: NORTHWOODS HEISEY STUDY CLUB
Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358
Email: dmolson555@gmail.com

#7: DAYTON AREA HEISEY COLLECTORS CLUB
(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH
Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com

#51: NORTHEAST FLORIDA HEISEY STUDY CLUB
Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates.
Contact: Chuck Carroll email jaxcat8@yahoo.com

#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)
Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676. Email: Lrb1946@aol.com

#52: NORTHERN VIRGINIA HEISEY STUDY CLUB
Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

#15: HEISEY COLLECTORS CLUB OF MICHIGAN
Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

#53: KENTUCKY HEISEY COLLECTORS GROUP
Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!

#16: HEISEY COLLECTORS OF TEXAS
(www.heiseycollectorsoftexas.org)
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

#54: HOOSIER HEISEY STUDY CLUB
Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact geoff.c.heisey@gmail.com or call 317-250-5295

#20: BUCKEYE HEISEY COLLECTORS CLUB
Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307
Email: goletzjr@gmail.com

FLORIDA - A new group working to form a new Heisey Study Club in the Tampa Bay /South West Florida area! Please contact James Warren at 239- 575-0084 or Jameswarrengroup@gmail.com to learn more.

#22: NORTHWEST HEISEY COLLECTORS CLUB
Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds'-
- please contact Caroline Jensen 303-567-2472
ckjwatercolor@msn.com. Maybe two areas for groups to get together?
It is a big state!

#38: NORTH CAROLINA HEISEY STUDY GROUP
(www.northcarolinaheiseystudygroup.org)
Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com

LOW COUNTRY HEISEY COLLECTORS GROUP
Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com



New & Returning Members January



Deborah & Thomas Baker	Ohio
Carolyn Brandt	Ohio
Mark Groutage & Jim Patrick	Florida
Nate Herrmann	Georgia
Shawn Kaler	Maine
Brian Loveland	Ohio
Jim Lukasko	Ohio
Grant Obora	Ohio
Sherry Schultz	Wisconsin
Michael Shupp	Pennsylvania
Pamela Vandermark	Indiana
Mark & Nancy Ullman Sara Pfaff	Ohio

H.C.A. Membership Number*

This Month: 1140

Last Month: 1149

*Members who have not renewed to date
are not included in this number.
The total changes monthly.

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Bari Fauss
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Jay & Julie Goletz
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Thank You!

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Sparky



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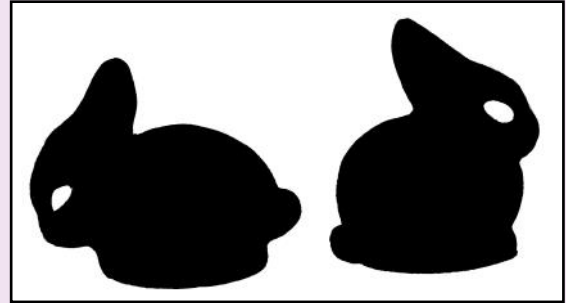
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MARK YOUR CALENDAR!

The HEISEY MUSEUM ANNUAL EASTER EGG HUNT

Saturday, April 16th, 2022
At the Heisey Museum
in Newark, Ohio

Membership Renewal: Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News. Feel free to use the handy form below.

MEMBERSHIP APPLICATION

Name _____

Address _____

City/State/Zip _____

Phone _____

E-Mail _____

Additional Member _____

MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

___ Associate Member (one person) **\$30.00**

___ Additional Household Member **\$5.00 each**
(list names at bottom of form)

___ Voting Member (one-time fee) **\$25.00 each**
One-time fee entitles you to voting privileges in HCA.

ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$30.00 plus \$5.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

___ Individual Contributing (one person) **\$50.00**

___ Joint Contributing (two people) **\$60.00**

___ Family Contributing **\$75.00**
(parents and children under 18)

___ Patron **\$125.00**

___ Sponsor **\$250.00**

___ Benefactor **\$500.00**

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the Museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed _____

Payment: Check MasterCard Visa Discover
(Make check payable to: Heisey Collectors of America, Inc.)

Card # _____

Exp. Date _____ Security Code _____

Additional Household Member (s) _____

HCA may share my contact information the Heisey Study Clubs: ___ Yes ___ No

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48 per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss, curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH HEISEY Glass - Buy and Sell Appraisals, Show and Mail Order Anthony Drive Antiques-Booth #263 NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
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<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>
<p>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</p>		<p>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</p>





March 2022

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The opinions expressed in articles in the HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

HNMAR-2022



Back Cover Photo: A very small sampling of the many enticing items to be offered in this year's much-anticipated Spring Auctions! Bid High, Bid Often!