

# HEISEY 50<sup>th</sup> NEWS

The Official Publication of Heisey Collectors of America, Inc.



## The Heisey Spring Auction Team In Action!



**INSIDE: Heisey History: Waverly Sugar & Cream: page 11, 1405 Ipswich: page 14, 1495 Fern: page 18, Heisey Study Club-Northwoods: page 20, Heisey Museum Shop: page 22**

# Message From the President



Greetings all!

There are many people out there with little to do but sit around and mess with websites! Yes, hackers compromised HCA's website! As I write this, our website is still down and will be for a couple of days, I am told. The good news: no HCA members information is kept on it. All is safe.

When I came back to the board, we had several projects that were awaiting completion. Unfortunately, COVID and what I like to call mitigating circumstances, put a slow crawl or halt on several of these. However, I am here to tell you they all are still alive, and the monies donated for those projects are just awaiting a final invoice.



Let us start with the alarm system, that is my favorite. There is an old saying, "if anything can go wrong, it will" - and it has. I now call this project "the project from you- know-where". Bids for the new alarm system had been secured and were ready for a vote of approval when I came on board. My background in DC electric and telephony engineering caused me to raise red flags with the proposals as presented and caused my mind to ask lots of questions. For the sake of time and trying to move the project along, I requested the project be separated into phases. Phase One would be the complete upgrading of all the ancillary equipment in the Museum and King House, along with the fire/intrusion panel. Also included were the suggested additional devices that will bring the museum up to date.

Phase Two would be the addition of cameras inside and outside. Suffice to say there are issues with adding cameras to both buildings. Rather than be surprised by any additional hidden charges with the camera addition and knowing the whole project had lingered for a period, my suggestion to the Board was the splitting of the project in two. This would also give me time to discuss and ask questions with the different vendors on Phase Two.

The Board agreed and the project was split into two phases, with phase one approved and awarded. Now with the contract awarded, material could be ordered and we could secure installation and completion dates. So I thought! Right away, the City of Newark code department required drawings of both buildings! No problem with the new Museum but what about the King House? I thought they have to be kidding. We moved the whole house on a handshake and word of mouth, no permits, no drawings, no nothing! Now they want drawings? To comply, our vendor had an architect start the needed drawings. Sounds simple, right? Wrong! Our architect (with part of the drawings complete) goes down with a bad case of COVID, naturally is off work for a period and the project comes to a standstill again. I am glad to report that the contractor is back on the job and feeling back to normal and the drawings should be finished shortly. Now, I have my fingers crossed and am hopeful that the city will find the drawings to their liking. (I hope, I hope).

Thought I was done? Wrong! At last report, our vendor tells us that several of the piece's parts have not shown up yet and may be sitting close to me on the West Coast. Maybe in one of the 110 ships sitting in the Pacific Ocean waiting to be unloaded at Long Beach! Really? Not sure what else will hold this project up as I hear there is a chip shortage and would not be surprised if the pieces/parts are missing a chip or two. Time will tell, I guess.

I thought we had a hard time finding someone who would paint the Museum. Let me tell you that was a piece of cake compared to the completion of the alarm system. This is only Phase One of two. I cannot wait to see what happens to Phase Two.

There are several old and new projects going on currently and I will try to keep you all up to date on all of them as we proceed, provided I still have my sanity.

Till next month. Stay safe and keep the faith... Charlie

# Words from Your Director-Curator



Tonight it is to be 11 degrees, not feel like, but actually be 11 degrees. I will not even mention the wind chill they are talking about! So the warmth of fellowship that was experienced over the last two weekends here at our Museum is a happening for which we are all grateful.



Three days of hardworking sessions occurred consecutively in January on the lower levels of our Museum. I wish all of you could have had the chance to experience how beautifully our “Heisey Auction Machine“ functions. There are dual lines running where each consignors’ glass is unpacked, checked with a list, and inspected. Then it is then cleaned and, if necessary, inspected again. Each item’s ID, pattern name and number, condition and size is confirmed. Those items that are deemed to have a condition issues are rejected. Then the items are put into lots, dotted as per lot and their lot number label applied. These numbers and descriptions are then recorded on pages that will eventually be entered to become the Auction Catalog. These lots are photographed with their number and then carefully repacked, placed in boxes in order, labeled and returned to secure storage until auction time.

I am sorry if I forgot anyone, but I will try to list all of those who worked so well, so hard and still had fun. We were lead, of course, by Roy Eggert, Mary Ann Spahr, and Walter Ludwig. Roy was assisted one day by William McKelvey in the photography of each lot. On my side of the production we had Dick and Marilyn Smith unpacking and inspecting with Lisa Baldus acted as a scribe (a very important function that requires good spelling and handwriting), Jeanne Miller, Irene Fritz, Eric Tankesley. Rounding out our line we had our most efficient packer and mover, Andy Baldus. The other line was started off by Ed and Marianne Henderson, assisted by Kim Clark unpacking and list checking. Rick Van Meer, Bari Fauss, Mary Woeste, Walter Ludwig, and Tom and Kathy Files took care of the listing, lot assignments, dotting, and recording. Suzanne Parker packed this side, with both Roy and Andy moving items back to storage. Mary Ann worked hard cataloging rejected and reproduction items, as well as, building and double-checking the all-important excel worksheets that will become the auction catalog. Not everyone was here the whole time, but everyone worked very well and shared in that very-important Heisey fellowship and fun. Thank you one and all. For those not fortunate enough to see the auction items for yourself, there are treasures for sure!

I think of each and every one of my fellow staff members as treasures also. With the New Year we have some new and additional titles to better recognize and reflect what some are doing to help you. Any of you that have had the pleasure of being waited on in our Museum Shop by Cheryl Varrasso know how much she cares. Congratulations to our new Assistant Museum Shop Manager, Cheryl Varrasso. The pages of this *Heisey News* are looking much different these days and that is thanks to Kirk Homrighouse. In recognition of his fine skills and dedication, he has been given the title of Assistant Editor.

The year is off to a very busy start and many activities and Heisey functions are being planned so we shall look forward to keeping you posted and seeing many of you!

In thanks and looking forward excitedly,

## Heisey Collectors Of America, Inc.

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Newark, Ohio 43055  
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www.HeiseyMuseum.org

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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### Newsletter

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### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

### Open for Winter Hours (through April 1st):

Wednesday through Saturday, 10 a.m. to 4 p.m.  
Closed Sunday, Monday, Tuesday & Holidays  
Members admitted free.

**Regular admission \$5.**  
**(children 18 & under free)**

## MARK YOUR CALENDARS!

**Heisey Easter Egg Hunt**  
**Saturday, April 16th, 2022**  
**Newark, Ohio**

**2022 Heisey Spring**  
**Benefit Auction**  
**April 22-23, 2022**  
**Newark, Ohio**

**2022 Annual National**  
**Heisey Convention**  
**June 15-18, 2022**  
**Newark, Ohio**



*On The Cover:  
An inside peek at  
all of the action of  
the Spring Auction  
glass cataloguing  
and photo shoot!*

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**VISITORS PLEASE NOTE: DURING COVID, PLEASE CALL AHEAD FOR MUSEUM HOURS, ESPECIALLY IF YOU ARE TRAVELING ANY DISTANCE.**

**THE MUSEUM WILL CLOSE ON ALL NEWARK CITY and LICKING COUNTY LEVEL ONE SNOW EMERGENCIES.**

## HCA Board of Directors

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Frachele Scott  
Elizabeth City, NC  
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The 49th Annual

# ALL HEISEY



## AUCTION

Heisey Collectors of America, Inc.

**Friday, April 22, 2022**  
**Saturday, April 23, 2022**

Activity Times TBA

Location:

**GMP #244 UNION HALL**  
**350 Hudson Avenue**  
**Newark, Ohio**

**PUBLIC WELCOME!**

**[www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)**

Proceeds benefit Heisey National Glass Museum



# Treasurer's Report



By Andy Baldus

## Presenting the 2022 Operating Budget

The HCA Board of Directors approved 2022 Operating Budget is presented here. There are also columns comparing the 2020 Actual, 2021 Budget, and the partial year actual, January through November, for 2021.

For the presentation in the newsletter, I have combined several lines to compress the table. For example, our revenues for glass identification have almost stopped and interest income is almost zero, so I have incorporated them within the Miscellaneous line.

In the expenditures section of the table, I have combined several line items as well. I combined Salaries, Payroll Taxes and Workers Comp into one line – Personnel Costs. Legal Fees/Retainers now also include the expenses for Employee Relations and Auction Firm License/Bond. And the Loan Interest Expense line amount, which is zero, has been included in the Miscellaneous line.

## Revenues

The budget anticipates increased revenues for the following: Membership which is related to the increase in dues that is effective March 1 (see page 8); Cash Donations and Sales lines which is based on past performance; and Shipping/Handling charges which reflects the increase in fulfilling orders placed over the phone or online.

Our budget also depends on support from the Endowment Fund. The budget includes the amount needed to support the approved expenditures.

## Expenditures

Personnel Costs represent the largest increase in the budget. We have increased pay for staff in response to the Consumer Price Index (CPI) increase of about 6 percent between September 2020 and August 2021; it is anticipated the CPI will continue to rise. In addition to the salary increase, we have increased the number of staff hours to meet the anticipated activities for the coming year.

The Special Projects Expense has been increased to account for increased supplier costs and the possibility of adding an additional project. In 2021, money spent on major projects returned \$2 in revenue for every \$1 spent in that initial year.

A new expenditure line, "Major Non-Recurring Items," has been added this year. This line will help budget for and report on items which are important but not part of the routine yearly operating budget. Examples being considered for 2022 include leveling the bricks along the walkway in front of the Museum (which is a safety issue) and proactively replacing equipment (e.g., computers, furnaces, etc.).

## THANK YOU to those who donated to the Operating Fund during December 2021

**Kristin DiCello**

**Donald Deany**

**Sharon & Mike Sweeney**

**Robert G. Harrison**

**Mary & Doug Olson**

**Leo J. Bevon & Anne Odell**

**Jean Will**

**Deb Woodard**

**Emma Hulslander**



# Heisey Collectors of America 2022 Budget



	2020 Actual	2021 Budget	2021 Jan - Nov Actuals	2022 Budget
<b>Revenues</b>				
Membership	\$ 23,069	\$ 25,000	\$ 22,445	\$ 31,750
Newsletter Ads	824	1,200	616	1,200
Cash Donations	58,797	18,000	23,022	20,000
Sales	44,104	45,500	54,245	60,000
Shipping/Handling Charges	4,221	2,000	4,672	4,000
Admissions	1,428	3,000	3,644	3,500
Benefit Auction Net	(274)	16,500	16,331	16,500
Dave Spahr Auction Net	-	7,000	13,058	7,000
Convention Net	(190)	10,000	-	10,000
P & V Moore Event Net	-	7,250	8,265	7,250
Miscellaneous	4,871	-	464	-
<b>Total Income</b>	<b>\$ 136,850</b>	<b>\$ 135,450</b>	<b>\$ 146,762</b>	<b>\$ 161,200</b>
Endowment Drawdown	90,369	76,199	35,000	106,600
<b>Total Available Funds</b>	<b>\$ 227,219</b>	<b>\$ 211,649</b>	<b>\$ 181,762</b>	<b>\$ 267,800</b>
<b>Expenditures</b>				
Personnel Cost	\$ 100,716	\$ 107,299	\$ 87,563	\$ 125,750
Cost of Sales	2,872	6,000	2,594	3,000
Shipping and Handling	265	200	609	700
Accounting Expense	9,232	9,000	7,809	9,000
Legal Fees/Retainers	854	700	4,263	3,000
Office Supplies and Postage	9,540	6,000	9,610	9,000
Repairs and Maintenance	10,356	13,000	17,758	13,000
Lawn/Grounds Care	1,275	4,000	4,470	4,500
Museum Expense	5,332	5,000	5,703	5,000
Utilities	16,718	19,000	17,768	20,000
Newsletter Printing & Postage	6,606	7,000	5,893	7,400
Dues & Membership Expense	345	400	390	400
Advertising	443	2,000	730	2,000
Outreach	432	300	150	300
Insurance	11,459	11,000	11,882	11,200
Travel Expense	-	250	-	250
Computer & Website	3,863	2,600	2,275	2,600
Acquisitions	675	-	-	-
Bank Service Charges	2,862	3,000	3,768	3,800
Special Projects Expense	8,780	8,500	11,780	16,000
Leased Equipment	8,234	9,000	8,194	9,000
Major Non-Recurring Items	4,304	-	5,134	24,300
Miscellaneous	924	400	601	400
<b>Total Expenditures</b>	<b>\$ 206,087</b>	<b>\$ 214,649</b>	<b>\$ 208,944</b>	<b>\$ 270,600</b>
Less Cost of Sales	2,872	6,000	2,594	3,000
Plus Inventory Purchases	309	3,000	200	200
<b>Funds Required</b>	<b>\$ 203,524</b>	<b>\$ 211,649</b>	<b>\$ 206,550</b>	<b>\$ 267,800</b>



# Heisey Collectors of America, Inc. BOARD OF DIRECTORS ANNOUNCEMENT



## Board approves first dues increase in 16 years

by Mary Olson, HCA Secretary

Acting on the recommendation of the Membership Committee, the Heisey Collectors of America (HCA) Board of Directors voted in December to increase associate member (basic level) dues from \$30 to \$40 per year, which is the first increase in 16 years. Dues for each additional household member will increase from \$5 to \$10 per year. The new rates will take effect March 1, 2022.

One of the driving forces behind this change is the steadily increasing cost of printing and mailing *Heisey News*. “We felt it was important that dues cover the cost of producing *Heisey News*,” said Suzanne Parker, HCA Vice-President and former chair of the Membership Committee.

In addition, the cost of operating and maintaining the museum continues to rise. “We believe most of our members feel they should share in the cost of maintaining our wonderful museum,” said Parker.

The dues increase is on par with inflationary costs. The value of \$30 in 2006 – the last year HCA dues were increased – is \$40.10 in today’s dollars. With the increase, dues are expected to bring in \$31,750 in 2022, or 11.8% of HCA’s total budgeted revenue for the year.

Before making its recommendation, the Membership Committee studied the history of HCA dues as well as the dues structures for 13 glass museums around the country. HCA dues started at \$6 per associate member in 1972. They increased every few years through 2006. The interval between increases varied from two to seven years, but averaged 3.8 years.

Annual individual membership dues for glass museums around the country range from \$20 to \$60. Direct comparisons with other glass museums/organizations are impossible to make because membership benefits vary considerably. It is clear that HCA members get a lot for their membership dollars in comparison with members of other glass museums. The Heisey Museum is open free to members year around, *Heisey News* is published monthly and archived online for all to read, members get a 10% discount in the museum shop, and the museum library is open for members to research Heisey and other glass. Based on information available on glass museum websites and through phone calls, a number of museums are closed several months of the year, nearly all glass museums publish their newsletter four times per year or fewer, most are smaller publications (one averages only four pages per issue), and few are archived online for everyone to read.

The most direct comparison is with our nearest neighboring glass museum, National Cambridge Collectors (NCC) in Cambridge, Ohio. Dues at Cambridge are \$35; the museum is open only seven months of the year (plus some special holiday hours to coincide with the city’s Dickens Victorian Village Days); its newsletter is published six times per year; members receive a discount on NCC books only.



Heisey Collectors of America, Inc.  
**2022 BOARD OF DIRECTORS CANDIATES**



## Candidates Sought for 2022 HCA Board of Directors

February 2022

Dear HCA Voting Member,

We are seeking candidates for the HCA Board of Directors.

As Heisey Collectors of America (HCA) and the National Heisey Glass Museum begin their second half-century of preserving the finest handmade tableware in America, consider using your talents to help shape the future of the organization and this remarkable museum by being a candidate for election to the Board of Directors in June.

The Nominating Committee of Emie Heisey, chairperson, Mary Cameron, Sandy Dyer, Candy Freeman and Mary Olson is now seeking board candidates. Each year, three people are elected to four-year terms on the 12-member board that makes decisions for the organization and the museum. Candidates must be voting members of HCA. (If you are not currently a voting member, you may become one by paying a one-time fee of \$25. See **Membership** information on page 26 of this newsletter.)

Serving on the board is an interesting, challenging, educational and rewarding experience. If you would like more information about the work of the board and the level of commitment necessary to serve on the board, you may contact any board member (see page 4 of this newsletter for contact information) or Nominating Committee member.

The deadline for deciding to run for the board is April 1 to allow time for publishing candidate profiles in the May issue of *Heisey News*.

If you would like to consider running for the board, please contact Nominating Committee Chair Emie Heisey at 912-414-7144 or [askemie@comcast.net](mailto:askemie@comcast.net) for more information.

### PLEASE NOTE:

**There is no need to request absentee ballots for the 2022 election.  
As was the case in 2021, ballots will be mailed to all voting members in May.**



## FEBRUARY AUCTION UPDATE:

Cataloging for the 2022 Heisey Spring Benefit and the April online-only “warm-up” auction is complete!

There will be 1000 lots in the SBA and 300 in the warm-up auction. There will be a lot of great glass for your bidding pleasure. Pre-bidding for the warm-up auction will start in early April and pre-bidding for the Spring Benefit Auction around the middle of April. Further communication will have the exact dates and times for both auctions once they are finalized.

You will need to register for each auction separately.

We had a busy two weekends of cataloging but we got it all done. We handled about 7000 pieces of Heisey glass for both auctions over two weekends.

I want to personally thank all the volunteers who came out to support your museum, and everyone who contributed food or money for the lunches. We surely ate very well, and it was appreciated! Some volunteers came for just a few hours, others traveled to Newark for both weekends. But no matter how long they were there, it was a big help. We can't manage an event like this without the help of volunteers and we can never have too many. So, in light of that, we will be cataloging the 2022 Dave Spahr Fall Select Auction in August. If you want to help let me know. I can assure you, a good time will be had by everyone!

There was some seldom-seen glass and some more common glass. There were some big lots and some single item lots. This means there will be something for every size budget and every collector, new or experienced.

So get your bidding fingers ready and be sure to register early!

Bid often and bid high!

Roy Eggert  
Auction Chair  
Auction Firm Manager





# A LOOK BACK AT HEISEY HISTORY

## 1519 Waverly Sugar and Cream

By Eric Tankesley-Clarke (reprinted from the June 2018 *Heisey News*)

By 1940, Art Deco was pretty well over. Fashion demanded designs that were fluid, organic. One of Heisey's contributions was a pattern numbered 1519 and first called Oceanic. That was a fitting name. A languidly swirling optic featured on all pieces, suggesting ocean swells. The edges frothed with bubbling waves breaking on shore. Shells clasped some pieces, while sea horses frolicked on others. Wave crests burbled to the tops of yet other pieces. (A lion surveys from the top of a trinket box in an absurd contradiction to the general theme. Perhaps he thinks he is a sea lion.)



**#1519 Waverly footed cream and sugar with #507 Orchid etch and individual cream and sugar on #1509 Queen Ann condiment tray.**

Regrettably, the name didn't stick, lasting through most of the war but disappearing sometime after that. Was "Oceanic" prone to mispronunciation? Did Pacific Theater war operations sour thoughts of Oceania? Did the name simply not appeal to customers or store buyers? For whatever reason, the pattern name was changed to Waverly. The new name wrapped the wave motif up with the American love of British coziness and class by referencing Sir Walter Scott's Waverly novels, which were still widely read at the time. It might have also been a nod to the town of Waverly, Ohio, some distance south of Newark, which may have also been named for the Scott novels. Exercising my inner curmudgeon, Oceanic was the better name, making clear what the design was all about, while the puniness of Waverly needlessly dilutes the intent of the designer, Horace King.

Heisey made two sizes of cream and sugar sets in Waverly, both footed. The larger set was what would have been called a hotel size just a few years earlier, but by 1940 the "hotel" designation was hardly ever used. There was also a set in individual size. The individual set was sometimes sold with a #1509 Queen Ann condiment tray, since Waverly lacked one of its own. (Fig. 1)

In most patterns it was typical to make the individual size a scaled down version of the regular size. That wasn't exactly the case for Waverly. The bodies and handles are about the same shape. What is unusual is that the foot of the large size is not the same as the foot of the individual size. The large set has feet that are eight-sided, but not strictly angular. The slightly irregular contour echoes fins, enhancing the naturalism the whole pattern strove for. The small set has round feet (fig. 2). Their perfect circularity, their geometric conformity, is jarring when compared with the soft contours of most other Waverly items. The circular foot looks as though it was applied from a separate dollop of glass, much like many pieces of stemware, but in fact the foot was molded in one piece with the rest of the body.



***Note difference in feet  
between regular and  
individual size.***

Both sets feature handles inspired by jets of seawater, joining in a bubbly union to make each handle. Shells and bubbles cusp the bottoms of the bowls, although in the creams and sugars the detail is often lost. Go to a large piece like the cake salver to see the detail better.

Waverly sugars and creams were made in crystal. A few pieces of Waverly were made in honey amber, but I don't believe the creams and sugars were among them. You are invited to brag if you know otherwise. Creams and sugars may or may not be marked; if they are, the mark will be on the underside of the foot.

The sugars and creams of Waverly were fully pressed, the handles and foot pressed as part of the body, rather than stuck on in a separate operation. The individual creams and sugars were pressed in two-part moulds; the seams are often still apparent, either by sight or touch, running along the handles. Sometimes the mould mark on the foot of an individual size piece will have been twisted, probably as the foot cooled or was being smoothed in a finishing operation.

The large-size sugar and cream deserve some extra attention when it comes to mould marks. Now, that is something most collectors don't give much attention, unless it is to criticize the seam for still being evident. In the case of Waverly, most examples, probably the vast majority, were made in two-part moulds. A few, however, were made in four-part moulds. The mould seams are most apparent on the foot, so check there first if you want to know which variation you have. Both kinds of moulds will show seams along the handles and on the ridges of the foot immediately below the handles. Four-part moulds show an additional set of seams perpendicular to the first set. In some four-part examples the additional mould seams can be seen going up the middle of the sides, but it will nearly always be most obvious on the foot (fig. 3).

I have seen four-part examples with #507 Orchid or #515 Heisey Rose etches or with #965 Narcissus cutting, but there is no reason to suppose those are the only possibilities. If I were guessing—which I am about to do—I would guess that the four-part moulds were the earlier version of the large sugars and creams. Popular items typically had multiple moulds, and Waverly was certainly popular. The scarcity of the four-part examples suggests that the original moulds were either abandoned, probably for some technical reason, or that at least one additional set of moulds was made in the two-part style. Only one set of the large-size moulds survive in the warehouse. One of these days, we could always take a look at them to see how many parts they have. So far as I know, the individual sugar and cream were made only in two-part moulds.



***Regular size sugar (right, leaned over) and cream. Both from four-part moulds. Seams crossing each other clearly visible on foot of sugar. Cream in rear shows seam going up side.***

If you are really fastidious about checking off all the boxes in your cream and sugar checklist, you will want to keep your eye out for the four-part examples, but be prepared to wait a while before finding them. Thanks to Dennis Headrick for bringing the four-part versions to my attention.

At least eight cuttings were used on Waverly sugars and creams. The large set was made with #883 Royal York, #913 Everglade, #939 Festoon Wreath, #941 Barcelona, #947 Enchantress, and #957 Oriental. Both size sets were made with #942 Harvester or #965 Narcissus. More popular, however, were the #507 Orchid and #515 Heisey Rose etches, also found on both sizes of sets. Etched sets are probably more common than plain ones.

Waverly's popularity barely wavered. (Sorry—Wait. No, I'm not.) Except for a brief hiatus during the war, Pattern No. 1519 (as either Waverly or Oceanic) had a place in every price list or catalogue from 1940 until the factory's 1957 closing. Imperial continued to make some pieces in the pattern for a few more years. Imperial made the large size of cream and sugar with the Heisey Rose and Orchid etches. Plain ones probably exist, too. Imperial doesn't seem to have made the individual-sized set. If in doubt who made yours, grab your ultraviolet light and look for Heisey's yellow-green glow or Imperial's whitish reaction.

#### **Vital Statistics:**

- All in crystal. All fire-polished. Mark, if present, on bottom of foot.
- Footed (regular) sugar: height—4"; width at top—3½"; length, handle to handle—5". Foot, angle to angle—2½". No consistent differences between two-part or four-part versions.
- Footed (regular) cream: height—4¼"; width at top—3"; length, handle to spout—5". Foot, angle to angle—2½". No consistent differences between two-part or four-part versions.
- Individual sugar: height—3"; width at top—2½"; length, handle to handle—4". Foot diameter—2".
- Individual cream: height—3¼"; width at top—2¾"; length, handle to spout—3½". Foot diameter—2".

*It may be hard to find Waverly in four parts, but it's easy to make a comment or ask a question—in one, two, or as many parts as you like—by writing me at [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com).*



# A LOOK BACK AT HEISEY HISTORY

## 1405 IPSWICH

By Walter Ludwig (reprinted from the April 2011 *Heisey News*)

At the same time that the Heisey company was designing the 1404 Old Sandwich pattern, the 1405 Ipswich pattern was also being conceived. Just as Old Sandwich was inspired by an earlier pattern from Sandwich Glass, Ipswich was inspired by the Sandwich Glass pattern Comet. The earliest advertisements for the pattern called it Early American Scroll, but the name Ipswich soon became associated with the pattern. Ipswich, MA was an early colonial settlement along the coast north of Boston (and named after Ipswich, England). In naming the pattern the company sought to invoke the early colonial heritage of the nation.

The pattern is not a large pattern, having mostly stems and sodas with a few accessory pieces. A luncheon set could be purchased, but no cups and saucers were available. Some of the accessory pieces are actually quite interesting. The three piece console set consisting of a 11" footed bowl and a pair of candle vases with inserts is quite striking. The candle vases come in two pieces with the larger vase section having prisms attached to the rim. This could be used by itself to hold flowers or one could put the insert on top of the vase and use them as candleholders. Heisey had earlier produced a 1183 Revere candle vase with a similar design. But the Revere inserts have holes around the base of the insert allowing you to use the vases to hold flowers with the candle inserts on top. The Ipswich version however does not have holes so they can not be used to hold flowers with the inserts in place. The 6" Ipswich candlestick could also be used with the floral bowl to make an attractive console set. The scarcity of these candlesticks, however, probably attests to the success of the candle vases.

The candy jars are also very nice and now quite difficult to find. The larger ½ pound one used the candle vase mold to form the base of the candy jar, while the smaller ¼ pound one used the goblet as the base. The lids are of different size for the two different jars. Equally hard to find is the Ipswich cocktail shaker which comes in three parts just as the 4025 Cobel cocktail shaker did. It uses the same stopper and drainer that the Cobel used. The body of the shaker however really shows off the beauty of the pattern. The final really interesting piece is the 3 ounce cologne. This was a late addition to 1405 Ipswich the pattern actually Cologne coming when most of the other accessory pieces had already been



***1405 Ipswich decanter, candelabra, cream and sugar***



discontinued. The very first, actual appearance of the cologne is in Price List 215 from April of 1941.

The pattern first appears as addendum pages to Catalog 109 which was originally produced about 1929. These pages probably date to about 1931 or 1932. The first price list that we have showing the pattern is PL #210 from June of 1933. It lists the full line as available in crystal, Moongleam, Flamingo, and Sahara with the exception of the cocktail shaker which is only available in crystal and Sahara. The only pieces listed in Cobalt are the console bowl and the center vases with inserts. The pattern is relatively easy to find in crystal and Sahara. Both Moongleam and Flamingo pieces are very hard to find. The center vases have been seen in Cobalt both with Cobalt inserts and crystal ones. PL #211 from 1935 still lists all of the items, but Moongleam and Flamingo items are no longer shown. PL #213 from 1938 no longer lists color and the item list is down to stemware and sodas,

**Catalog Illustrations:**

**Top:** 1405 IPSWICH – Cat 109 Addendum – P 166

**Bottom:** 1405 IPSWICH – Cat. 109 Addendum – P 180

fingerbowl and underplate plates and the console bowl and candle vases. This is the same list we have in April of 1941 when the cologne was added to the list. This list was still the same the last price list in September of 1946 which is the last time Ipswich appears.

In the early 1950s, Ipswich was revived for a very short period. The only items known to have been reproduced by Imperial after the Heisey factory closed are the two sizes of candy jars, the footed floral, and a “pecan bowl” made from the candy jar bottom. The larger candy jar retained the Heisey lid but the



**1405 Ipswich Candy**

smaller one was produced using a non-patterned Cambridge-mold lid. The pecan bowl has the edge turned down and crimped. Colors you may find these items in include Amber, Verde, Heather, Antique Blue and Mandarin Gold. Ipswich is a truly lovely pattern that shows Heisey craftsmanship at its best. Those pieces made in crystal for a long period of time are fairly available on the market. Add a few of the harder to find accessory pieces and maybe a few pieces in color and you have something that you can surely use with a lot of pleasure.

**Production:** 1. plate, sq, 7" 2. plate, sq, 8" 3. goblet, 10 oz 4. champagne, 4 oz 5. sherbet, 4 oz 6. oyster cocktail 7. soda, ftd, 5 oz 8. soda, ftd, 8 oz 9. soda, ftd, 12 oz 10. finger bowl 11. finger bowl plate, rd, 6" 12. oil, 2 oz with #86 stopper 13. sugar 14. cream 15. tumbler, 10 oz, straight or cupped 16. jug, ½ gal 17. floral bowl, ftd, 11" 18. center piece, ftd with vase/candle holder 19. candlestick, 6" 20. candy jar, ¼ lb 21. candy jar, ½ lb 22. cocktail shaker, strainer, and stopper 23. schoeppn Added PL #215 (4/1/41) 24. cologne, 3 oz with #91 stopper



**1405 Ipswich Cologne**



**Catalog Illustrations: 1405 IPSWICH – Cat. 109 Addendum – P181**

# Heisey Rose

*Beautifully etched hand-blown stemware  
and matching table accessories created for use  
with the many floral dinnerware and silver  
patterns. Write for folder.*



**The finest in glassware,  
made in America by hand**

**A. H. HEISEY & CO., DEPT. L-6, NEWARK, OHIO**

**Heisey**  
HAND-WROUGHT  CRYSTAL



# A LOOK BACK AT HEISEY HISTORY

## 1495 FERN

By Walter Ludwig (reprinted from the September 2010 *Heisey News*)

A.H. Heisey and Company introduced the 1495 Fern pattern in September of 1937. It would be the last of the patterns that were designed by Walter Van Nessen, noted American industrial designer. Van Nessen started his relationship with Heisey by designing some special items for a display of American craftsmanship put on by the New York Metropolitan Museum of Art. Because time was short and the items had to have never been put on the market before, Van Nessen modified several pieces from existing molds to keep the price down. Van Nessen went on to create 1483 Stanhope, 1485 Saturn, and 1488 Kohinoor for the company before designing 1496 Fern.



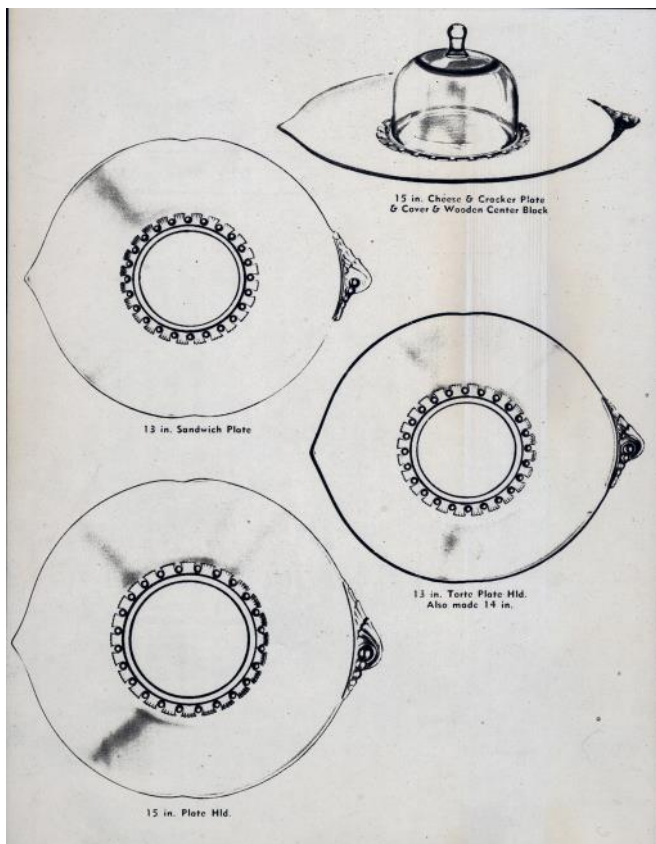
**1495 Fern plate and 2 lb. candlestick bobèche in Zircon**

Fern was, like Van Nessen's other patterns, a very innovative design unlike anything that had been brought to the marketplace before. The pieces are very asymmetrical with most pieces having only a single handle. Opposite the handle there is a slight protrusion on the pieces. On the other two sides of each piece the edge is slightly indented in one spot. This gives the whole piece the look of a large leaf. The handles are embellished with the "fern" design which starts at one side and then curls over to the other side ending in some dots. The rest of the pieces are plain except for the area around the base. Here we have a series of alternating panels and dots, the panels rising to small flutes. This area is no more than ½" high.

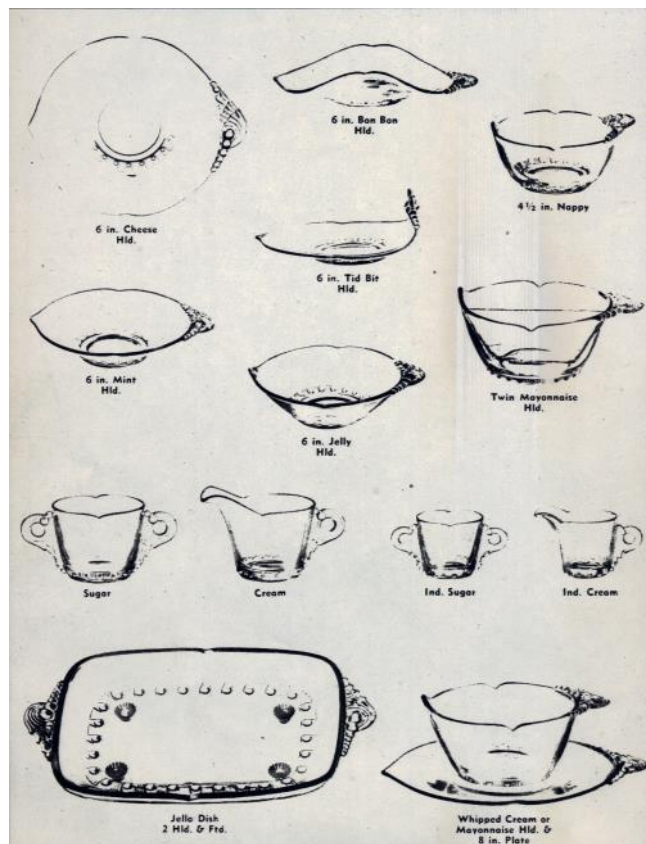
Fern was initially made in both Zircon and Crystal, but the production of Zircon stopped in 1938 so it was only made for a very short

period of time in that color. Pieces in Zircon are extremely attractive and highly sought after. (The Bredehofts in "Heisey Glass: 1896-1957" mention Dawn as a rare color for the pattern, but I have never seen a piece in Dawn.) But even in crystal the pattern as a whole was very short lived. There were 26 different items offered when it first came on the market, but the first price list from the 1940s shows only six items remaining in production (candlestick, candelabrum, three compartment relish, the two mayonnaises, and the mayonnaise plate). Only the candlestick/candelabra were made into the 1950s. The oval floral bowl was redesigned by adding an optic as well as a few beads on the rim; it was added to the 1519 Waverly line.

The pattern was obviously designed for entertaining; having several large plates and bowls, as well as a few occasional pieces. A few of the more interesting pieces are a Jell-O dish which was the three compartment relish without the dividers. This is one of the few times that Heisey incorporated a brand name into the



*Heisey Catalog 212, Page 40*



*Heisey Catalog 212, Page 42*

description of one of their production pieces – the 1252 Twist Kraft cheese plate, the 473 Narrow Flute with Rim Nabisco tray, and various Domino sugar trays being others. Another interesting piece is the 15” cheese and cracker plate that came with the addition of a blown cheese cover and a wooden board. This is probably the first time that Heisey offered a wooden accessory to their glass. The creams and sugars are also of rather different design with great big pouring spouts on the sides of the creams. The creams and sugars were the only items in the pattern that were marked.

The number of actual molds used to produce this pattern was very small. The bon bon, mint, jelly, tid bit, cheese plate, and sauce bowl were probably all produced from the same mold. Aside from the oval floral bowl, there were probably only two molds that produced all of the larger plates and bowls. The Jell-O and relish shared a single mold that was altered at production time with the addition of the dividers, similarly for the two mayonnaises. The 8” mayonnaise plate was probably made from the same mayonnaise mold. All told I believe there were only 10 molds involved and 4 of them were for the two sizes of creams and sugars.

The 1485 Fern pattern was used for several etchings. Both 497 Rosalie and 500 Belvedere will be found on many pieces in the line. 507 Orchid is known on the candlesticks, redesigned oval floral, and the mayonnaise and underplate. A few pieces are known cut with 941 Barcelona.

**PRODUCTION ITEMS 1495 FERN:** 1. nappy, 5 1/2”, handled, 2. bon bon, 6”, handled, 3. tid bit, 6”, handled, 4. mint, 6”, handled, 5. jelly, 6”, handled, 6. cheese, 6”, handled, 7. mayonnaise, twin, handled, 8. mayonnaise or whipped cream, handled, 9. mayonnaise plate, 8”, handled, 10. Sauce Bowl, handled, 11. Jello dish, 2 handled, footed, 12. relish, 3 compartment, 2 handled, footed, 13. cheese & cracker plate, 15” and cover with wooden center block, 14. sandwich plate, 13”, handled, 15. torte plate, 13”, handled, 16. torte plate, 14”, handled, 17. plate, 15”, handled, 18. floral bowl, oval, 11”, 2 handled, 19. salad bowl, 11”, handled, 20. fruit bowl, 13”, handled, 21. candlestick, 2 light, 22. candelabra, 2 light with bobèche and 10 F, H, or J prisms, 23. sugar, individual, 24. cream, individual, 25. sugar, 26. cream



## HEISEY STUDY CLUB NEWS - Northwoods



### NORTHWOODS Heisey Study Club News

by Mary Olson, Secretary



*Bev and Bob Heise fall table setting included Gascony low-footed stemware and Empress salad plates, both in tangerine, as well as a pair of Triplex candlesticks and a tall Ridgeleigh vase, both in Sahara.*

### Northwoods members sampled Heisey cordials

Cordials are best enjoyed after dinner along with good conversation. They must be sipped and savored, never gulped. That's why it's best to serve them in a cordial glass, especially a Heisey cordial! Bev Heise shared her love of cordials – the glasses, not the beverages – during Northwood Heisey Study Club's final meeting of 2021, which was a hybrid meeting, with some members present and others attending virtually.

The size of a cordial glass, which typically holds one to 1-1/2 ounces, is perfectly suited to its purpose, since most cordial drinks are quite sweet and may be overwhelming in large amounts.

Bev introduced her program on Heisey cordials by commenting that a number of Heisey glassware patterns had an extensive selection of sizes and shapes for serving beverages, each suited to a specific beverage. The glasses varied incrementally in size, with the cordial as the smallest and iced teas or sodas among the largest, usually holding 9 to 12 ounces. A few patterns include larger pilsners or ales.

Cordial stems are very popular with collectors, partly because they are small and easy to display in a relatively small space. Collectors need to be careful – sometimes the size difference among the smaller stems is so small that it is hard to determine if a particular glass is a cordial, a small wine or a sherry unless you can compare one to another directly.

Bev shared a wide range of cordials from her collection, from short to tall, simple to elaborate. They include:

- No. 6091 Cabochon**
- No. 3390 Carcassone in Alexandrite Fifth Avenue (not certain of number)**
- No. 5058 Goose stem**
- No. 433 Greek Key**
- No. 5040 Lariat with Moonglo cutting and one with no cutting**
- No. 4085 Kohinoor in Zircon**
- No. 3380 Old Dominion in Alexandrite with a crystal stem and another in Sahara**
- No. 300 Peerless with a sham**
- No. 5067 Plantation**
- No. 3404 Spanish in Cobalt with cutting Stanhope with cutting on bowl and base (not certain of number)**
- No. 6003 Tempo with Moonglo cutting**
- No. 5019 Waverly**



*Bev Heise shares one of the many Heisey cordials in her collection during the Northwoods Heisey Collectors Club first hybrid meeting. Our members enjoyed the program on Bev's porch or from the comfort of their homes or lake cabins via Zoom.*

In addition, she shared one of her favorite bargain finds. Though not a cordial, it is very petite – a Gascony wine in tangerine for \$2!

Prior to the program, the club decided to contribute the \$1,300 raised during the previous meeting's mini-auction and raffle to the National Heisey Glass Museum's Operating Fund. Since the museum's Endowment Fund is now valued at more than \$6 million, the group agreed the operating fund has greater need, especially with the exterior maintenance projects underway. In addition, the club decided to send flowers to thank former club member Carole Olsen for contributing a Plantation punch bowl, underplate and cups, as well as Heisey reference books, to the mini auction. The club also set meeting dates for the next year and discussed the possibility of continuing hybrid meetings to make it easier for everyone to attend.

During Show and Tell, Marv and JoAnn Christenson shared their bargain purchase – six #1469 Ridgeleigh goblets in perfect shape purchased for \$3.99 at a Goodwill Store. Bev and Bob Heise shared Triplex candleholders in Flamingo and a Ridgeleigh vase in Sahara. Doug and Mary Olson showed the #393 Narrow Flute two handled jelly they had recently purchased at an antique store in Stillwater plus a #1E92 Omega goblet with unidentified cutting. Produced in 1956 and 1957, Omega was Heisey's last stemware pattern.



# Heisey in the Museum Shop



The following items are available in the museum shop and would make wonderful gifts.

**HCA members have exclusive access to these items from 11:00 am on February 16, 2022, through close of business on February 26, 2022.**

Call the shop if you are interested in purchasing any of these items.

Member discount does not apply during this special time period.

**On March 2, 2022, they become available to the public.**

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Items WILL NOT be sold prior to the date specified above.

Pattern #	Item Name / Description	“H” denotes piece is marked with Diamond H	Price
116	Penguin stopper not ground slight sun purple		\$30
150	Banded Flute candlestick saucer foot		\$15
411	Tudor marmalade 3 ft		\$20
416	Herringbone grapefruit H (12)		\$7 ea
1401	Empress compote rd Flamingo H		\$25
1401	Empress nappy 4 1/2" Flamingo H		\$10
1404	Old Sandwich ashtray Cobalt H		\$18
1425	Victorian cruet		\$12
1485	Saturn cocktail (7)		\$5 ea
1506	Provincial tumbler ftd Limelight H		\$45
1519	Waverly cream/sugar 515 Heisey Rose etch H		\$18
1519	Waverly mayonnaise 515 Heisey Rose etch H		\$16
1519	Waverly plate, 7" 515 Heisey Rose etch (13)		\$7 ea
1519	Waverly relish 4 part round 9" 515 Heisey Rose etch H		\$18
1567	Plantation candlestick 1 light		\$45
2401	Soda, 5 oz 413 Renaissance etch		\$10
4085	Ball vase, Saturn optic 6"		\$50
V-8621	Verlys Pinecone bowl, 6" (2)		\$22

There is someone in the museum shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in the tracking of your packages.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

# Study Club Directory



**#49: GREAT PLAINS HEISEY CLUB** ([www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org))  
Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: [tkfiles@kc.rr.com](mailto:tkfiles@kc.rr.com)

**#5: BAY STATE HEISEY COLLECTORS CLUB**  
Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418  
Email: [stevepes51@gmail.com](mailto:stevepes51@gmail.com)

**#50: NORTHWOODS HEISEY STUDY CLUB**  
Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358  
Email: [dmolson555@gmail.com](mailto:dmolson555@gmail.com)

**#7: DAYTON AREA HEISEY COLLECTORS CLUB**  
([daytonheiseyclub.org](http://daytonheiseyclub.org)) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH  
Contact—Cheryl Hoskins 757-784-0875 [DOHO\\_100@yahoo.com](mailto:DOHO_100@yahoo.com)

**#51: NORTHEAST FLORIDA HEISEY STUDY CLUB**  
Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates.  
Contact: Chuck Carroll email [jaxcat8@yahoo.com](mailto:jaxcat8@yahoo.com)

**#13: HEISEY CLUB OF CALIFORNIA** ([www.heiseyclubca.org](http://www.heiseyclubca.org))  
Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676. Email: [Lrb1946@aol.com](mailto:Lrb1946@aol.com)

**#52: NORTHERN VIRGINIA HEISEY STUDY CLUB**  
Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at [esshirley@msn.com](mailto:esshirley@msn.com).

**#15: HEISEY COLLECTORS CLUB OF MICHIGAN**  
Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 [rickvanmeer@comcast.net](mailto:rickvanmeer@comcast.net)

**#53: KENTUCKY HEISEY COLLECTORS GROUP**  
Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or [revdrdoug92@gmail.com](mailto:revdrdoug92@gmail.com) for more information!

**#16: HEISEY COLLECTORS OF TEXAS**  
([www.heiseycollectorsoftexas.org](http://www.heiseycollectorsoftexas.org))  
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: [mbmorgan1965@gmail.com](mailto:mbmorgan1965@gmail.com)

**#54: HOOSIER HEISEY STUDY CLUB**  
Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact [geoff.c.heisey@gmail.com](mailto:geoff.c.heisey@gmail.com) or call 317-250-5295

**#20: BUCKEYE HEISEY COLLECTORS CLUB**  
Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307  
Email: [goletzjr@gmail.com](mailto:goletzjr@gmail.com)

**ALABAMA** -We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds, please contact the Museum at [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org)  
Or call 740-345-2932 -X1

**#22: NORTHWEST HEISEY COLLECTORS CLUB**  
Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 [bahama50@hotmail.com](mailto:bahama50@hotmail.com)

**COLORADO** - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472  
[ckjwatercolor@msn.com](mailto:ckjwatercolor@msn.com). Maybe two areas for groups to get together? It is a big state!

**#38: NORTH CAROLINA HEISEY STUDY GROUP**  
([www.northcarolinaheiseystudygroup.org](http://www.northcarolinaheiseystudygroup.org))  
Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email [jaime.robinson@replacements.com](mailto:jaime.robinson@replacements.com)

**LOW COUNTRY HEISEY COLLECTORS GROUP**  
Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email [lowcountryheisey@yahoo.com](mailto:lowcountryheisey@yahoo.com)



## New & Returning Members **December**



**Cynthia Bravos  
& Robert Wheeler**                      **Illinois**

**Daniel Campbell**                              **Ohio**

**Jeanne & Doug Goodman**              **Ohio**

### H.C.A. Membership Number\*

**This Month: 1149**

**Last Month: 1146**

\*Members who have not renewed to date are not included in this number. The total changes monthly.

*Welcome!*

## **ATTENTION MEMBERS!**

### **Have you moved?**

Please be sure to send your updated address  
and contact info!

Email: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org)

Or mail to: HCA Membership

169 West Church St. Newark, OH 43055

### **Get your Newsletter Fast!**

Be among the first to receive your newsletter  
with great articles, association news and the  
latest sale items! Contact membership and  
tell them you want to **GET THE NEWSLETTER**  
**BY EMAIL.** Call (740) 345-2932

## Museum Volunteers **December**



Andy & Lisa Baldus  
David Eric Blair  
Roy Eggert  
Bari Fauss  
Tom & Kathy Files  
Caleb Files  
Candy & Greg Freeman  
Jay & Julie Goletz  
Brent Guest  
Emie Heisey  
Geoff & Cristy Heisey  
Ed & Marianne Henderson  
Amy Jo & Chuck Jones  
Ellen Letourneau  
Walter Ludwig  
Martha McGill  
William McKelvey  
Mike & Cindy Morgan  
Richard Nicholson  
Karen O'Hare  
Mary & Doug Olson  
Suzanne Parker  
Frachele Scott  
Dick & Marilyn Smith  
Sandy & Don Smith  
Mary Ann Spahr  
Bobbie Taylo  
Karen Taylo  
Charlie Wade

*Thank You!*

2021 50th Anniversary Jadeite Limited Edition

# Sparky



*10% of each sale goes to the Heisey Collectors of America Endowment Fund*

**NO LONGER LIMITED TO 1 PER PERSON!**  
*For a LIMITED TIME, a newly produced 50th Anniversary "Sparky" in Mosser's Jadeite!*

**\$50** Each plus \$12.00 shipping and handling

**To Order, please call (740) 345-2932**

## HCA 50th Anniversary KEYCHAIN



*Carry your pride in the tradition and beauty of Heisey glass everywhere you go with this top quality keychain commemorating 50 years of the HCA!*

**To Order, Please Call: (740) 345-2932**

**Sponsored by the Heisey Club of California**



## In Fond Memory

With heavy hearts we share the loss of **Elsie Laverne Lokay**, long-term member of HCA since 1972. She passed on April 9, 2021. She was preceded in death by Joe, her husband of 56 years. Laverne was a renowned porcelain artist. She painted fine china professionally for Westmoreland Glass while in college. As her family grew, she taught several classes a week. Laverne and Joe would often travel the Pennsylvania area and collect Heisey glass. Many times she would share her love of china painting with friends and HCA members at convention and many other Heisey activities. She was a great teacher of Heisey collecting.

It is with much sadness we share the news of the passing of long-time HCA member **Lee Jones** on December 5, 2021. He will be greatly missed by his husband of 49 years, Russell Nicholas. Lee & Russ were members of HCA since 1976, at that time visiting the new Museum. They were active members of the Golden Gate Heisey Collectors Club. Lee served as the Golden Gate Club's treasurer for 28 years. As R & L Antiques they were active in antique shows up and down the West Coast as well as in Newark, most recently in 2018 at the Convention glass show. They were also the authors of *More Shelley China, by Schiffer Publishers*. Lee worked as a real estate broker in San Francisco for many years, managing two of his own companies. He enjoyed collecting Heisey for many of his clients. He loved Heisey glass.



**Membership Renewal:** Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News. Feel free to use the handy form below.

## MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Additional Member \_\_\_\_\_

### MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

\_\_\_ Associate Member (one person)      **\$30.00**

\_\_\_ Additional Household Member      **\$5.00 each**  
(list names at bottom of form)

\_\_\_ Voting Member (one-time fee)      **\$25.00 each**  
One-time fee entitles you to voting privileges in HCA.

### ENDOWMENT MEMBERSHIP

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$30.00 plus \$5.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

\_\_\_ Individual Contributing (one person)      **\$50.00**

\_\_\_ Joint Contributing (two people)      **\$60.00**

\_\_\_ Family Contributing      **\$75.00**  
(parents and children under 18)

\_\_\_ Patron      **\$125.00**

\_\_\_ Sponsor      **\$250.00**

\_\_\_ Benefactor      **\$500.00**

### SHIPPING & HANDLING FEES FOR OUTSIDE US

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## ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

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### DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48 per year

## SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss, curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> HEISEY Glass Buy - Sell - Appraisals Show &amp; Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>LINDA x 2</b> Linda &amp; Michael Binger Moving to New Location SOON! 177 West National Drive Newark, OH 43055 740-323-0055 labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street , Omaha, NE 68108 Bill &amp; Joann Hagerty &amp; Marcie Hagerty Burgquist 402-699-0422 Specializing in Elegant Glass &amp; Collectibles www.crystalladyantiques.com</p>
<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Servicing the Licking County area Paying Cash for Heisey Glass Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 240-361-8146 • royegg54@comcast.net</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 2405 Talking Leaves Drive Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave. Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>
<p><b>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</b></p>	<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227</p>	<p><b>ADVERTISE YOUR BUSINESS IN THIS SPACE FOR ONLY \$48.00 PER YEAR</b></p>





February 2022

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HNFEB-2022

**Back Cover**

**Photo:** A sneak peek at some of the Spring Benefit Auction items is now on display in Gallery One!

Included here are pieces from lots 396, 403, 623, and 493.

The complete list of the auction items will be in the upcoming catalog.

