

# HEISEY 50<sup>th</sup> NEWS

The Official Publication of Heisey Collectors of America, Inc.



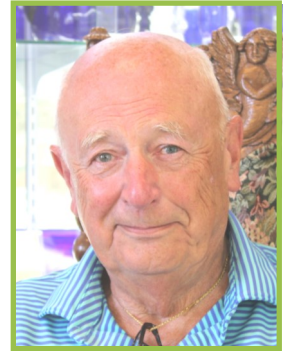
**MERRY CHRISTMAS and HAPPY HOLIDAYS!**

# Message From the President



Holiday Greetings to all!

The totals are almost in! And thanks to a lot of bidders, both in person and online, we had a very successful David Spahr Fall Auction. None of this would have been possible if not for the many hours volunteered by Roy Eggert and his team of auction workers. If you have never helped with the auction and would like to, I invite you to contact Roy, our Auction Chairman. There are many steps involved in getting the glass ready for the auction and since adding HI-Bid as our online venue several more steps in the process have been added. There are many to thank, so to all of you who helped in any way a **GREAT BIG THANK YOU.**



Priorities! We have all heard the word sometime during our lives and all of us probably have had to make a lot of decisions based on certain factors in our lives. When I first observed the outside of the Museum after a three-year hiatus from Newark, I was appalled at the condition of the buildings and everything that surrounded it. Right away my priorities had to change from what I wanted to get accomplished during my year in office to what needed to be done during my year in office. COVID had a lot to do with what I was looking at; however when it came to the King House, I could not imagine why the outside had been let go! Then I remembered what I had plans for and what was needed. Yes, PRIORITIES. A lot of good and needed changes had been done on the inside of the Museum. Priorities!

I am happy to report that, after what seemed like a long search, a painting contractor was secured and painting was started. If Central Ohio weather cooperates, we should see completion before Convention in June.

The shrubs and bushes have either been given a trim or removed. One can back into the lower level of the King House from Church Street to load and unload as intended. It is no longer a haven for the homeless. The large tree in front of the King House had to have an arborist look at it to make a recommendation before trimming. The tree was planted and dedicated at the opening of the King House.

A new attic window in the office building has been approved and ordered. The window is now awaiting its installation prior to winter.

New blue canopies have been placed over the west side of the Church Street Office building porch of the Museum entrance. The canopy on the office building was needed years ago as the weather tends to come from the west in Newark. Without the canopy rain and snow accumulated over the porch floor and leaked through to the basement below. Yes, there is a basement underneath the front porch used for storage. The porch was replaced approx. eight or nine years ago, but no canopy. Check out HCA'S Facebook page and our front and back cover of this edition of the Heisey News for pictures of the new canopies.

On my visit back, I noted the lower level of the King House did not meet ADA or fire requirements as a locked door prevented exit to Church Street from the Museum. This is now being fixed with a

new panic bar and the appropriate signage. At one time there was a plan in place to move the “Heisey by” reproductions to the lower level of the Gallery Building

New policies for photography and social media have been developed and approved by the Board (see pages 18-20). They are now posted on HCA’s Facebook and website.

We are moving in the right direction, believe it or not. Sometimes slower than I would like, but moving in the right direction. More updates next month on some of our open projects and needs.

Word for the month-----Reprioritization

I leave you this month with a quote from Oprah Winfrey: *“The greatest discovery of all times is that a person can change his future by merely changing his attitude.”*

Charlie



## Heisey Collectors Of America, Inc.

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Newark, Ohio 43055  
Phone: 740-345-2932—Fax: 740-345-9638  
www.HeiseyMuseum.org

### Director - Curator

Jack Burriss, 740-345-2932, ext. 4  
curator@heiseymuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

### Financial Coordinator

Jennifer Miller: 740-345-2932, ext. 3  
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- Accounting
- Billing and Receiving

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

### Member Guest Services

Email: Clerk@heiseymuseum.org

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Kirk Homrighouse, ext. 2

Nathan Hood, ext. 2

Cheryl Varrasso, ext. 2

Tina Wells, ext.2

### Auction Firm Manager

Roy Eggert; 240-361-8146  
auction@heiseymuseum.org

### Newsletter

newsletter@heiseymuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

### Open year round, Regular Hours:

Tuesday through Saturday, 10 a.m. to 4 p.m.

Closed Sundays, Mondays & Holidays

Members admitted free.

**Regular admission \$5.**  
**(children 18 & under free)**

## MARK YOUR CALENDARS!

**2022 Heisey Spring  
Benefit Auction  
April 22-23, 2022  
Newark, Ohio**

**2022 Annual National  
Heisey Convention  
June 15-18, 2022  
Newark, Ohio**

**Heisey Easter Egg Hunt  
April 18th, 2022  
Newark, Ohio**



*On The  
Cover:  
An evening  
shot of our  
front  
entrance,  
complete with  
Holiday  
decorations,  
lighting and  
luminaires.*

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## HCA Board of Directors

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Carmel, IN  
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252-338-3627

# Words from Your Director-Curator



A killing frost has taken the beauty out of our door-way planters, I have shut down our beloved fountain for the season and the Museum courtyard has been trimmed and put to bed for the winter. All of this indicating a time of year that seems to have arrived way to fast. Does anyone else feel that way? Please do not get me wrong, there is much to be excited about and anticipate with pleasure in the close of 2021 and the start of 2022 that is Heisey related. I celebrate that fact that the holiday season arrived with such speed.

Walter and I had the huge pleasure and privilege to start our celebration of the time of year with the very hospitable North Carolina Heisey Study Group. After our drive



south on Friday the 12th of November, we were hosted by Derek Smith, Chris and Becky Gallagher, and Jamie Robinson to a most enjoyable Italian dinner at a popular local restaurant. The conversation focused on all things Heisey naturally, and was very lively and educational as I am sure many of you can imagine. On Saturday, an enthusiastic group of 28 gathered in an incredible historic log cabin in the woods for a delicious and bountiful pot luck luncheon complete with desserts and all enjoyed on Heisey plates. The Gallaghers and Derek had set four beautiful dining tables in most festive holiday dressings complete with a different and creative Heisey centerpiece on each. They had a lively silent fund raising auction, a business meeting, and show and tell with many fun and unusual finds. The location being a cabin in the woods, Walter and I presented a short program about the sales meetings held at the Heisey cabin built by E. Wilson Heisey. This group has been meeting for over 40 years and I was strongly reminded of one of the best parts of HCA, the lifelong friendships that are formed and maintained around Heisey. We all departed with a fun toy nut cracker and a jar of

homegrown popcorn after a most enjoyable afternoon. There was another fantastic dinner that evening with even more good Heisey conversation. Let me just state that gracious southern hospitality is alive and well in this study group and was very much appreciated and enjoyed!

Gallery three at our Museum is currently home to a very enjoyable display of the Heisey items taken into the collection thus far this year. These most-generous gifts are very much appreciated. We have four full cases of Heisey items that we did not have until now. Two of the cases are items from the estate of Phyllis Deal and there are some very exciting tumblers. You our members make all of this possible and I am very thankful! More to follow about these items in future issues so keep watching.

Let's face it 2021 has had more than its share of challenges and 2020 was right up there as well. However, as we start our 51st year HCA has so much to celebrate and look forward to. We learned much over the past two years and have done a number of new things to address some of these challenges. They have been very successful. Our new auction format comes to mind as one example. There is a new season and a new year fast approaching and I have confidence that, given our history, we will succeed while having fun along the way. So in closing, I want to wish you and yours the Happiest of Holidays and a 2022 full of good health and beautiful tables set with Heisey!!



# TREASURER'S REPORT

By Andy Baldus

## 'Tis the season of giving and giving thanks...

October was a month filled with many people contributing to the success of the HCA. The donations to our Operating Fund in October have put us way over our \$18,000 goal. Sales in the Museum shop were also brisk during the Percy and Vivian Moore weekend. And as reported in the November newsletter, both the Percy and Vivian Moore event and the Dave Spahr auction exceeded our budget estimates.

### A special THANK YOU to those who have donated to the Operating Fund and Special Projects during October 2021

Mary Ellen Andrews	Northwoods Heisey Collectors of MN	Courtney G. & Marc J. Markuson
Charles N. Baird & Anne Neighbors	Nelson & Joyce Heisey	Martha L. McGill
Linda C. Bischoff	Emie Heisey	Barbara McTighe
James A. Cooke	Andrea L & Greg Henne	Elizabeth & Kelly Shirley
Donald Deany	Kay Kohler	Jacquelyn Smith
Sandra W. Dyer	Ron & Carol Leitheiser	Glenna R. Wehmeyer
Vicki & Donald Ensor	Pat & Rex Lucke	Annette & Walter Waugh

### Endowment Year-to-Date as of October 31, 2021

Fund Balance: \$ 6,188,227

Fund Donations: \$22,161

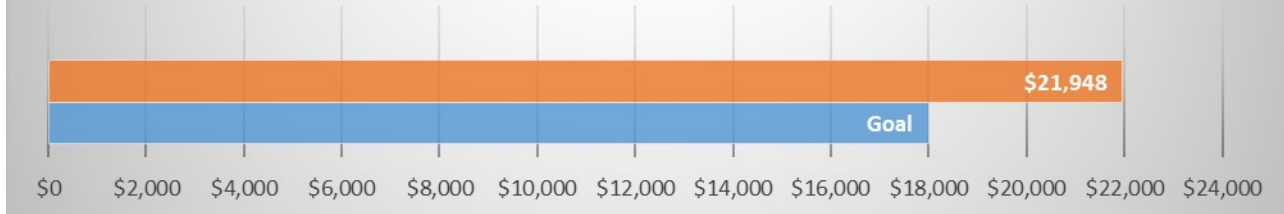


## CONGRATULATIONS!

We Have EXCEEDED OUR OPERATING FUND GOAL for 2021!



Our Operating Fund Donation  
as of October 31, 2021: \$21,948  
Our Goal: \$18,000



Just as a reminder, you can find the current Budget vs Actual financial information under **"Member Info"** at the bottom of the Heisey Museum homepage.



H



# 2022 Heisey Spring Benefit Auction

**Auction Dates:**

**April 22-23, 2022**

**Auction glass must be delivered to the  
Heisey Museum no later than  
December 30, 2021**

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**Auction Location:**

**GMP Local #244 Union Hall  
350 Hudson Ave., Newark OH 43055  
Auction is in-person, online or both.**



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# A LOOK BACK AT HEISEY HISTORY

## #312 Sconce\* Plate Etch

By Eric Tankesley-Clarke

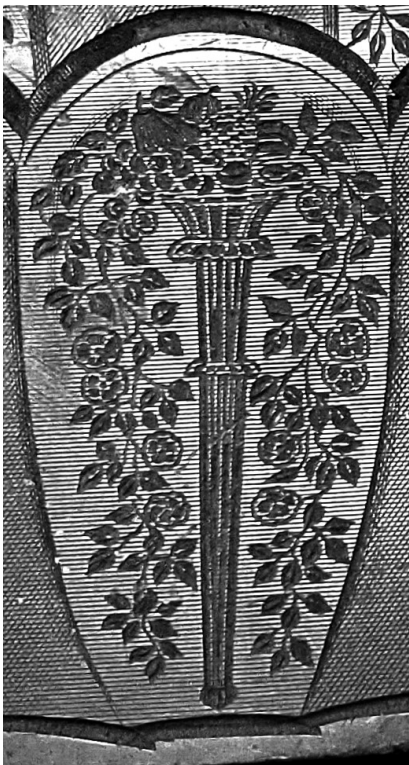
Now, what was I saying?

Yes, it's been a long while since I've written for these pages. Life events send us down other paths, some longer than others, before we return to the main road. I can't promise I'll be writing every month, but it's good to be back at least now and then.

Why am I writing now? Well, something exciting happened recently that I just couldn't wait to share with you. It isn't often that one gets the opportunity to discover completely new things about Heisey's output, especially when they're as clear cut as this find was.



*Figure 1. Wooden printing block*

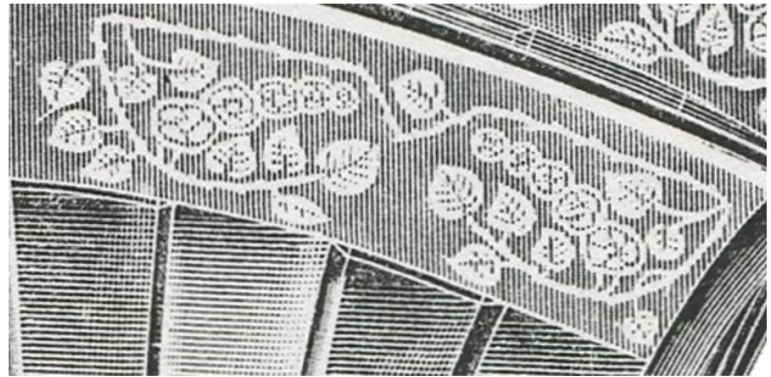
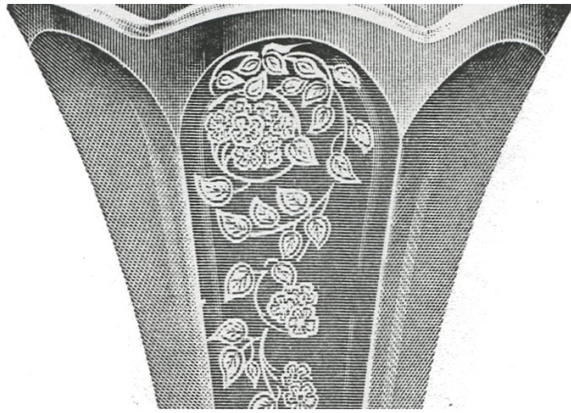


*Figure 2.  
#312 Sconce\* plate etch*

During the run-up to the recent Dave Spahr Fall Select Auction, Walter Ludwig and I retired to the museum basement to unpack some newly donated boxes. I unwrapped and identified while he documented the contents. We had to stop and discuss several pieces of interest, of course. It's Heisey. How could we not? The last box of the day contained some exceptional glass, including a piece that up to now I had only seen once before, and this time in an ornate silver mounting that seemed to prove its use. But we'll get to that piece another time.

At the bottom of the box were three wooden printing blocks. Each one depicted one item. The blocks could then be assembled with other blocks in whatever way seemed suitable for composing a page of a catalogue or used individually in advertisements and the like.

Two of the blocks displayed nothing we weren't familiar with, colonial style pieces from the mid 1910s. The third block, however, had something that caused me to pause, then ponder, then exclaim in delight. See Figure 1. I waved it in front of Walter. He gave it a once-over and declared it was new to him, too.



**Figure 3. #306 Spiral Vine\* (top) and #336 Rosette Band\* (bottom)**

The figure cut into the block was of a #353 Medium Flat Panel\* nappy. That is not news. Catalogue 75 gives us a perfectly good illustration of that. The new part was how this example was decorated with a plate etching apparently unknown for over a century. But what was the etching? Would we ever know its number? Number or not, finding a new etching certifiably made by Heisey warmed the cockles of my heart.

In the midst of speculating over details of the etching, I turned the Woodrow Wilson-era block on its substantial edge, perhaps  $\frac{3}{4}$ " thick. There, stamped into the wood, was just the information that researchers dream of finding. It seems that Heisey was careful about labeling. (Which raises another question. Were wooden print blocks stored library style, upright with the labeled edges exposed like book spines for easy filing and retrieval?)

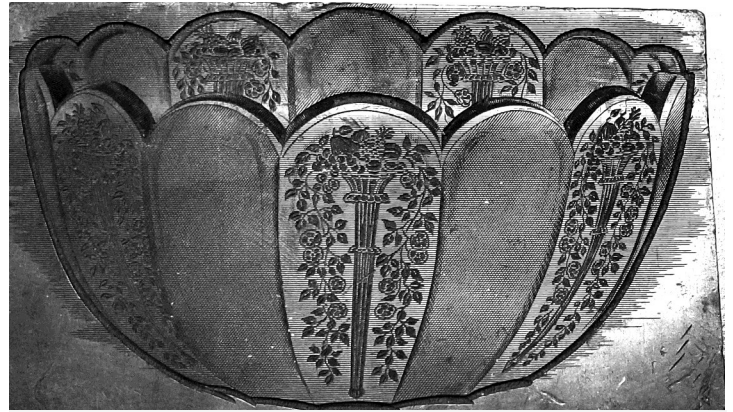
This block's label informed us that it illustrated a #353 nappy and that it had #312 etch on it. The etch number didn't register any familiarity with either of us. A quick look at the Etchings and Carvings book compiled by Ream, Bredehoft, and Bredehoft confirmed that there was a large gap—numbers 307 through 324 were not listed. And that's when delight turned to joy. Not only was the etch something previously unseen, but we knew exactly what it was! It warmed the cockles of my heart. Those cockles were pretty well cooked by then.

In Figure 2, you can see close-up of the etching found in that box. Walter suggested the name Sconce\* for this etching. The central figure certainly seems sconce-like, even with flowering vines draped from its mouth, rather than a torch blazing forth. The asterisk following the name reminds us that researchers applied it, so it is not the original manufacturer's name (OMN).

Sconce\* falls in the gap between #306 Spiral Vine\* and #325 California Poppy\*. Both of these have been placed in about 1916 as their date of introduction. Indeed, all the etchings numbered up through about #384 Iroquois\* probably date from about that year. Etch #312 bears particularly strong resemblance to Spiral Vine\*, all leafy and bedecked with flowers, and #336 Rosette Band\*, which uses the same sort of vines and flowers in various ways. See Figure 3.

## #312 Sconce\* Plate Etch *Continued from Page 9*

All three share the aesthetic of the Arts and Crafts movement, with its emphasis on simple and natural forms. The loose symmetry of the pendant vines in their classical container easily separates #312 Sconce\* from either Spiral Vine\* or Rosette Band\*. Sconce\* is clearly an etch of its time. Even if the number had not been impressed on the printing block, the style and shared elements would have led us to a confident determination of its maker and era. Much satisfaction came with not having to assign a stand-in 9000 number to it.



**Figure 4. Enhanced image of #353 nappy with #312 etch**

There's one other notable detail, visible in the spruced-up image shown in Figure 4. See how the texture is different on adjacent panels? The alternating etched panels have a ground of finely spaced parallel lines, which is typically the way plain surfaces on glass were depicted at that time in Heisey catalogues. The panels which are undecorated, however, have a finely cross-hatched ground. See Figure 5. This is most unusual in Heisey illustrations of the time, and may indicate that the nappy had frosted panels alternating with plate-etched panels. If so, this represents the earliest known example of frosting in a numbered factory decoration.



**Figure 5. Detail showing different textures**

No price list is known that mentions #312 plate etch, no advertisements, nor am I aware of any extant pieces with the etch. That means I can't tell you on what pieces it was used, other than the #353 Medium Flat Panel\* nappy. But I wouldn't be surprised to see it on any of the pieces in Medium Flat Panel\* or other paneled patterns of the time, including vases, baskets, candlesticks, and other pieces popularly decorated then. Who knows? Maybe one of those items, etched with Sconce\*, is in your collection. Wouldn't that warm the cockles of your heart?

*There are so many things to write about when it comes to Heisey, and there's no way I will ever get to them all. Nevertheless, I'm always open to suggestions for topics. Since I've been away for awhile, you may have forgotten where to find me. The best place is [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com).*



## DECEMBER AUCTION UPDATE:

The 2021 Dave Spahr Fall Select Auction is just a memory, but the Auction Committee is busy working on the 2022 Spring Benefit Auction. We will be cataloging the second two weekends in January and hope to have the catalog printed a few weeks later.

I want to thank everyone who has consigned glass so far. If you still want to consign glass, the glass and a signed contract need to be at the museum by December 30, at 4:00 pm.

I also want to thank all the volunteers who are going to help catalog. There is a process we use and it is labor intensive. It takes lots of volunteers and time. But everyone has a good time, they learn more about Heisey glassware, meet new friends and get a first hand look at the glass for the auction. There just might be something there you may want to bid on!

The Auction Committee is working on something special! We will announce what we are working on when we have all the details worked out. Ok, I'll give you a hint...It's an auction! Get your bidding fingers ready!

Bid often and bid high!

Roy Eggert

Auction Chair

Auction Firm Manager





## 2022 Spring Benefit Auction

The HCA Auction Committee is now accepting consignments for the 2022 HCA Spring Benefit Auction.

Every member may consign 40 lots. How big is a “lot”? It can be almost any size, but the Auction Committee will have the final say.

*A member may donate as many lots of glass to HCA as they want.*

**NOTE: The glass must be at the Museum by December 30th, 2021 at 4:00 PM ET.**

Please send only damage and sticker free, clean glass as having to wash and clean glass only slows the cataloging process.

Please send your glass early as we cannot depend on USPS, UPS or any of the other shippers to deliver on time. Any glass received after cataloging may be held for future auctions.

We will be cataloging and photographing the glass for the auction the first two weekends in January.

Volunteers are always needed and encouraged. This is a great way to learn about Heisey and spend some time with your fellow Heisey collectors. We always have a wonderful time. To volunteer, please contact Roy Eggert at (240) 361-8146 or send an email to [auction@heiseymuseum.org](mailto:auction@heiseymuseum.org)

Roy Eggert,  
Auction Firm Manager / Auction Committee Chair



## Staff find excitement in serving guests and introducing new people to Heisey glass

By Mary Olson and Andy Baldus



Staff of the National Heisey Glass Museum take great pleasure in watching visitors come into the museum for their first visit. They look around in amazement, dazzled by the sparkling glass and astonished by the thousands of pieces in hundreds of patterns and a rainbow of colors.

The thing I really enjoy is the excitement when someone first walks in the door. They get the *Wow!* factor,” said Cheryl Varrasso, who is one of the six part-time guest member service associates. “Then I tell them that what they are seeing is just the tip of the iceberg.”

“I want people to be excited when they come in and excited when they leave,” said Cheryl. Even though she has walked into the museum many times in the two-and-a-half years she has worked there, Cheryl feels a little thrill of excitement each time. “I never take it for granted. I can always find a piece to look at as I am turning on lights in the morning. The beauty of it just strikes me.”

The guest-member service staff have lots of duties in addition to greeting guests, orienting them to the Museum and answering questions. They also staff the Museum gift shop and are responsible for day-to-day operations, including producing price tags, inventory control, cleaning and restocking shelves, selling, and packing and shipping items ordered. They also assist Susan Bruah, Membership Coordinator, with membership, typing, and delivery activities.

“There is always something to be done. We don’t have time to sit around idle,” said Nathan Hood, who has been a guest-member service associate for just over a year. On weekdays, only one guest-member service associate is on duty. He or she is responsible for managing the front desk and working in the gift shop simultaneously. When it gets busy, other staff leave their duties to help – Susan, Financial Coordinator Jennifer Miller and Curator/Director Jack Burriss. “As Kirk says, it takes a village. Everyone pitches in to help,” commented Nathan.



**Susan Bruah directs member services (and many other things) at the Museum.**

On Saturdays, two guest-member service associates are on duty because there are more visitors. Sometimes this gives them extra time to work on special projects, often using their unique talents. For example, Nathan does most



of the engraving of tiny numbers and dates on the ornaments and pumpkins HCA produces each year. He had previous experience working with Dremel tools so it was a perfect fit for him.

Nathan also really enjoys working the Museum shop, especially handling the glass and helping set up displays. But he feels Cheryl is the real expert in the gift shop. "She is really good at selling glass and getting new members," he said.

Cheryl describes Jack as the "master of displays," which fits with his training; along with his degree in architecture, he minored in interior design and historic preservation.

Cheryl likes to move the Museum Shop glass around frequently and find ways to make it fresh. "We do have visitors who come into the shop twice a week because they know the selection is always changing," she said. "We take a lot of pride in the shop."

Kirk Homrighouse, who has also worked at the museum for just over a year, has taken over layout and design of *Heisey News*. He takes the content from many contributors and assembles it into the newsletter. It's another perfect fit; he retired after a long career as an editor for a nationally-known children's magazine. "I just love doing the newsletter," he said. "I am gradually working to update the look and feel of it and make it more graphically pleasing and functional." He squeezes his time working on the newsletter in between his other duties with Museum guests. In addition, he designs ads for ornaments, pumpkins and other items the Museum sells.

"I also love the interacting with the visitors. I like to talk with them about the history of Heisey, how extraordinary A.H. (founder Augustus H. Heisey) was, and what the whole Heisey family was able to do in creating this wonderful glass," he said. "People are amazed to find out how large the factory was and how much glass it put out."



***Nathan Hood handles the vast majority of our many shipping, plus retail and ornament engraving.***



***Cheryl Varrasso hangs 2021 Heisey ornaments while decorating the Museum Shop for Christmas.***

Jack especially enjoys introducing Heisey to newcomers. "They are so impressed and so surprised. They had no idea that our collection is as extensive as it is," said Jack, who started working for HCA as part-time curator in 2013. His duties as director were added a year later.

"I have always loved history, and this is real, tangible history. What makes it so exciting is that we are discovering new Heisey history all the time!"

Nathan too is fascinated by the history of Heisey and feels privileged to have had some opportunity to work with the volunteer archivists. "Whenever I get the chance, I like to do a bit of research," he said. "Since the company was such an important part of Newark history, I get a lot of satisfaction from introducing it to locals who had never heard of it before."



He hadn't heard about Heisey glass until he started looking for employment. Having studied design and English literature at the University of Cincinnati, he looked for employment that met his interest in "low production, high value" items - such as handmade glass. "At the museum we have objects with wonderful design, made of interesting materials."

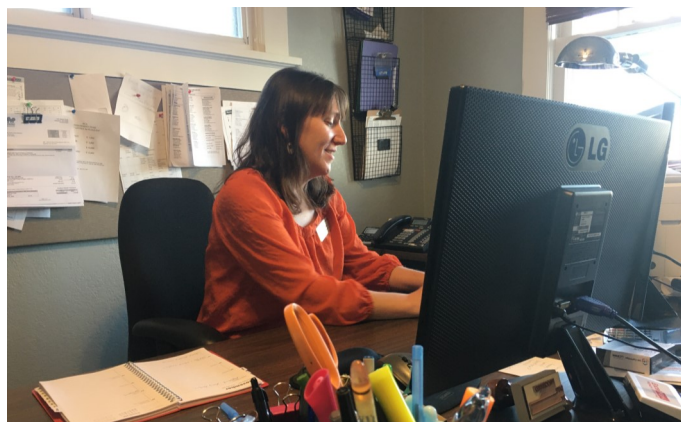
Not all staff members were familiar with Heisey glass when they started working at the museum, but they all began learning quickly and continue adding to their knowledge.

Hired as financial coordinator in June, Jennifer doesn't have as much opportunity to talk with visitors about Heisey glass as other staff, but she is very interested in learning more about the glass and the history. "Being from Newark, I knew the name Heisey, but not its history, its depth and the love for Heisey glass that I see here," she said.

"I am a people person so I find it helpful to come out of my office to interact with guests when I have time," she said. One of her duties is overseeing the operation of the Museum Shop. "The gift shop is pretty great! That's where I get most of my interaction with people."

Susan, who has been on the museum staff for 10 years since retiring from a career as a nurse, grew up in Newark hearing about Heisey glass as a child. "I didn't know anyone who used Heisey glass regularly. It always seemed to be tucked away in someone's china closet," she said. "The feeling is that it was too special for every day."

Working at Heisey was in her background. She had five great aunts who all worked at the Heisey factory and later, her niece, Alicia Tilley, worked in membership at the museum, from 2003 through 2008. Susan's sister also worked in the Museum's Shop booth during the HCA Convention glass show. Once they had a conflict so they asked Susan if she could take their place in the booth. There Susan met dealers Roy Eggert and Charlene Bowman, who had booths near the HCA booth, and began learning about glass from them. "And I never stopped learning," she said.



***Financial Coordinator, Jennifer Miller brings a wealth of experience to the management of the business operations.***

Susan is very busy with her duties as Membership Coordinator. She maintains the membership roll, sends out eGrams, greets visitors, accepts deliveries, take orders over the phone, helps print and distribute the newsletter, does general typing and assists with member questions. She finds it especially rewarding to provide members with the information they need to start a new study club or to breathe new life into one that had become dormant. "I am here to help, to take care of my members," she said.

What she likes best about her job is the relationships she has developed with HCA members, collectors and museum visitors. "We have the most wonderful members in the world! I can't say that enough. They love their Heisey glass and they care about us at the museum because we help preserve it," she said.

Jack agrees that the members are fabulous. "It's wonderful how in depth the knowledge of our collectors is, and how generous and enthusiastic they are in sharing it," he said.



He and Susan look forward to what they call Heisey “homecomings” – the convention, the auction, and the Percy and Vivian Moore Weekends in Newark. Then members flood the museum, eager to shop the current offerings in the gift shop, view the latest table setting in the King House dining room and reconnect with Heisey friends they may see only a few times a year. Even with social media making it possible for Heisey friends to connect with each other virtually, it’s more fun to see each other in person.



***Jack Burriss and Kirk Homrighouse reviewing the December Heisey Newsletter you’re looking at right now.***

During these times, there are more guest-member service associates on duty to help out and get to know some of the members.

In addition, these events provide more opportunities for everyone to purchase glass. Most staff are starting or adding to their own collections. They find it hard to resist when they are surrounded by such beautiful glass at work.

Susan particularly likes No. 325 Pillows and the No. 365 Queen Anne patterns. One of her favorite pieces is an 8-inch nappy in the scarce No. 381 Quilt pattern. “When I joined the Buckeye Study Club 10 years ago, one of the members had an 8-inch nappy in the Quilt pattern. I told him that if he ever wanted to sell it, I would buy it,” she said. “Years later he called and asked me if I still wanted it. He would sell it for what he paid for it. It was within my price range so I bought it. I was thrilled. It’s still the only piece in that pattern that I have, but I keep looking.”

Jack was lucky to have Heisey glass in his family. “I grew up with King Arthur in Moongleam and Colonial with narrow optic,” he said. “But since I have been here, I have started collecting a nice set of Sahara Old Dominion with Empress and have built a wonderful set of Oxford goblets with Maryland cutting. I have also fallen in love with Alexandrite and the Creole pattern – I have water goblets, champagnes and dessert plates. You don’t know where to stop!

“That’s the wonderful thing about Heisey – they created so many different patterns for different tastes.”

Cheryl hasn’t chosen a particular pattern or color to collect. “Whatever strikes me, I buy,” she said. Now she also likes to purchase Heisey for family and friends. “There is nothing like opening a gift box and finding they have a piece of Newark history,” she said.

Jennifer calls Heisey glass her “go-to gift.” She recently bought a large, lovely butter dish for a wedding present and had a hard time parting with it. “But I did. People like getting something special, something you can’t just buy anywhere. And Heisey is special.”

That special sparkle in the Heisey glass is one of the perks of working at the Heisey museum. “I feel I am the lucky one, to work here, surrounded by this glass. I think about how fun it is to come into this place and work,” said Kirk.

**Note:** In addition to Cheryl, Nathan and Kirk, there are three additional guest-member services associates, but due to various circumstances, they have seldom been available to work in the museum in recent months. They are Rebecca Bentz, Kelley Haist and Tina Wells.

# 2022 OPERATING HEISEY MUSEUM CALENDAR

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	27	28	29	30	31							
30	31																			

APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2	1	2	3	4	5	6	7				1	2	3	4
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
24	25	26	27	28	29	30	29	30	31	26	27	28	29	30						

JULY							AUGUST							SEPTEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
					1	2			1	2	3	4	5	6					1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
10	11	12	13	14	15	16	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
17	18	19	20	21	22	23	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
24	25	26	27	28	29	30	28	29	30	31	25	26	27	28	29	30					
31																					

OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5					1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
23	24	25	26	27	28	29	27	28	29	30	25	26	27	28	29	30	31			
30	31																			

**CLOSED**

**KEY:**

DURING COVID PLEASE CALL AHEAD FOR MUSEUM HOURS, ESPECIALLY IF TRAVELING ANY DISTANCE.

THE MUSEUM WILL CLOSE ON ALL NEWARK CITY/ LICKING COUNTY LEVEL ONE SNOW EMERGENCIES.



## PHOTOGRAPHY AND VIDEOGRAPHY POLICY

**Purpose:** To provide guidance to Museum visitors and staff regarding the taking of photographs and videos at the Museum.

**Policy:**

**Photos and Videos by Visitors:**

- Visitors to the National Heisey Glass Museum are welcome to use their phones, tablets, and hand held cameras to take photographs and videos for personal, non-commercial use.
- Visitors are encouraged to share their photos and videos with friends and family and on social media.
- Visitors may take photos and videos throughout the Museum, unless otherwise noted for specific displays or exhibits.
- When shooting photos and videos, please be considerate of other visitors, so that everyone can enjoy their Heisey Museum experience.
- Flash photography and other external lighting equipment, selfie sticks, drones, tripods, monopods, and other bulky photography and video equipment are not allowed.
- Visitors' photos and videos may not be sold, published, or used to promote any outside product or business.

**Photos and Videos for Student Projects:**

- Student projects are welcome.
- Arrangements must be made in advance by contacting the Curator/Director at (740) 345-2932, ext. 4, or [curator@heiseymuseum.org](mailto:curator@heiseymuseum.org)

**Media Coverage:**

- Photographs and videos for the purpose of news coverage are permitted.
- Arrangements must be made in advance by contacting the Curator/Director at (740) 345-2932, ext. 4, or [curator@heiseymuseum.org](mailto:curator@heiseymuseum.org)

**Nonprofit Organizations:**

- Photographs and videos by nonprofit organizations are permitted for the purpose of promoting interest in Heisey glass and the Museum.
- Arrangements must be made in advance by contacting the Curator/Director at (740) 345-2932, ext. 4, or [curator@heiseymuseum.org](mailto:curator@heiseymuseum.org)

This policy replaces the "Photography Policy for the National Heisey Glass Museum" approved September 20, 2014.

Adopted October 13, 2021



## SOCIAL MEDIA POLICY

### Policy for Official Social Media of the National Heisey Glass Museum and the Heisey Collectors of America, Inc.:

- The National Heisey Glass Museum (the Museum) and Heisey Collectors of America, Inc. (HCA) may establish and maintain a social presence, including but not limited to a website, pages on Facebook and Instagram, and other social media sites.
  - The establishment of social media sites and pages for the Museum or HCA or both must be approved by the Board of Directors of HCA.
  - The Director/Curator of the Museum is the Administrator of all official social media sites and pages of the Museum and HCA.
  - All postings on the Museum's and HCA's social media on behalf of the Museum and HCA shall be by or at the direction of the Director/Curator or the President of HCA and shall further the mission of the Museum and HCA.
  - The following types of postings or comments are not permitted:
    - Those that contain hate speech or offensive, abusive, harassing, disrespectful, defamatory, obscene or otherwise unsuitable language.
    - Those that are personal attacks, demeaning, derogatory or could be construed as defamatory of any individual.
    - Those that disparage any product, company or individual.
    - Those that are divisive in nature (e.g., religion, politics, social issues, etc.).
    - Those that contain any private information including but not limited to: addresses, phone numbers, birth dates, social security numbers, employee communications, employment information and regular activities/discussions of the Board of Directors.
    - Those that contain spam.
    - Those that promote or offer to sell any products or services other than those offered by the Museum, HCA or a chartered study club.
    - Those that promote any events other than those sponsored by the Museum, HCA or a chartered study club.
    - Those that contain content that infringes on any copyright or trademark, including but not limited to any held by the Museum or HCA.
  - The Curator/Director or his or her designee shall monitor postings and comments on the Museum's and HCA's social media sites on a daily basis and remove any postings or comments that violate this policy. Repeat offenders may be blocked from posting.
  - The Curator/Director or his or her designee shall update the Museum's and HCA's social media sites on a regular basis.
- 
- **Policy for Social Media of Chartered Study Clubs:**
    - HCA-chartered study clubs are encouraged to maintain a social media presence for the purpose of promoting and creating awareness of the club, the Museum, HCA, and Heisey glass in general, and furthering the mission of HCA and the Museum.
    - Study clubs are encouraged to share official postings from the Museum's social media on their own social media.
    - The content of postings and comments on study clubs social media must comply with this policy.

*Continued on page 20*



Continued from page 19

**Policy for Individual Social Media of Museum Employees and Directors:**

- This policy applies to the individual social media of Museum employees and members of the Board of Directors when interacting on the Museum's and HCA's social media, and on social media sites and pages discussing the Museum, HCA, and Heisey glass.
- Postings by employees and directors on such social media sites should promote and create awareness of the Museum, HCA and Heisey glass, and further the mission of HCA and the Museum.
- Employees and directors must refrain from posting on such social media sites and pages any content that would be prohibited on the Museum's social media.
- Any opinions expressed on such social media sites and pages should be clearly identified as those of the individual and not the Museum or HCA.

This policy replaces the Social Media Administrator policy approved April 13, 2012, in its entirety.

Adopted October 13, 2021

**GREAT 50th ANNIVERSARY HOLIDAY GIFTS!**

2021 50th Anniversary Jadeite Limited Edition

# Sparky



*10% of each sale goes to the Heisey Collectors of America Endowment Fund*

**NO LONGER LIMITED TO 1 PER PERSON!**

*For a LIMITED TIME, a newly produced 50th Anniversary "Sparky" in Mosser's Jadeite!*

**\$50** plus \$12.00 shipping and handling  
Each

To Order, please call (740) 345-2932

## HCA 50th Anniversary KEYCHAIN



*Carry your pride in the tradition and beauty of Heisey glass everywhere you go with this top quality keychain commemorating 50 years of the HCA!*

To Order, Please Call: (740) 345-2932

*Sponsored by the Heisey Club of California*

2021 Limited Edition

# HEISEY Christmas Ornament

*We are proud to offer, for a  
LIMITED TIME, our one-of-a-kind  
2021 HEISEY CHRISTMAS  
ORNAMENT!*

**\$35** Each

**ON SALE  
NOW!**

**LIMITED EDITION**  
*Available in the Gift Shop  
No quantity limit!  
Makes a stunning gift!*



Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone & e-mail \_\_\_\_\_  
Quantity \_\_\_\_\_ Pick Up \_\_\_\_\_ (date) \_\_\_\_\_  
Ship \_\_\_\_\_ (\$12.00 shipping and handling)  
Total \$ \_\_\_\_\_ (Ohio residents-tax 7.25%)

Check# \_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_  
Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_



# Heisey in the Museum Shop



The following items are available in the Museum Shop and would make wonderful gifts.

HCA members have exclusive access to these items from

**11:00 am** on **December 14, 2021**, through close of business on **December 23, 2021**,

Call the Shop if you are interested in purchasing any of these items.

**Member discount does not apply during this special time period.**

On **December 28, 2021**, they become available to the public.

**Note: All items listed below are crystal and all prices are "each" unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.\*\*\***

Pattern #	Item Name / Description	"H" denotes piece is marked with Diamond H	Price
86	stopper for Cobel shaker ground		\$10
341	Old Williamsburg tumbler ftd H		\$25
353	Medium Flat Panel mushroom cover 4 1/2" H		\$16
379 1/2	Urn tumbler H		\$30
407	Coarse Rib tumbler flared H		\$16
1205	Fancy Loop water bottle tall		\$35
1252	Twist cream H Sahara		\$20
1401	Empress salver D/F, 8 1/2" H Sahara"		\$30
1401	Empress triplex relish, 7" Sahara"		\$16
1404	Old Sandwich bar H with frosted panels		\$22
1404	Old Sandwich salt/pepper Flamingo (1 top badly corroded)		\$50
1590	Zodiac compote 6 1/2"		\$15
1590	Zodiac compote 6"		\$15
2052	Great Scott bar with 439 Pied Piper etch		\$20
2351	Plain + Fancy tumbler with 429 Zodiac etch		\$15
3416	Barbara Fritchie brandy		\$50
4004	Impromptu goblet (2)		\$30
4004	Impromptu sherbet (3)		\$16

There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items.

All shipping is done through USPS. Packages are not insured. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in the tracking of your packages.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

# Study Club Directory



## #5: BAY STATE HEISEY COLLECTORS CLUB

Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 Email: stevepes51@gmail.com

## #49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org)

Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com

## #50: NORTHWOODS HEISEY STUDY CLUB

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 Email: dmolson555@gmail.com

## #7: DAYTON AREA HEISEY COLLECTORS CLUB

(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH Contact—Cheryl Hoskins 757-784-0875 DOHO\_100@yahoo.com

## #51: NORTHEAST FLORIDA HEISEY STUDY CLUB

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com

## #13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org)

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676. Email: Lrb1946@aol.com

## #52: NORTHERN VIRGINIA HEISEY STUDY CLUB

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.

## #15: HEISEY COLLECTORS CLUB OF MICHIGAN

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net

## #53: KENTUCKY HEISEY COLLECTORS GROUP

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Doug Meister 502-266-7971 or revdrdoug92@gmail.com for more information!

## #16: HEISEY COLLECTORS OF TEXAS

(www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com

## #54: HOOSIER HEISEY STUDY CLUB

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact geoff.c.heisey@gmail.com or call 317-250-5295

## #20: BUCKEYE HEISEY COLLECTORS CLUB

Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com

**ALABAMA** -We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds, please contact the Museum at membership@heiseymuseum.org Or call 740-345-2932 -X1

## #22: NORTHWEST HEISEY COLLECTORS CLUB

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com

**COLORADO** - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com. Maybe two areas for groups to get together? It is a big state!

## #38: NORTH CAROLINA HEISEY STUDY GROUP

(www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com

## LOW COUNTRY HEISEY COLLECTORS GROUP

Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com



## New & Returning Members **October**



Ken Baksys & Jonathan Ward	Virginia
June & Roger Billman	Ohio
Jean Bybee	Nebraska
Sarah & Joshua Welborn	N. Carolina
Debora Wilson and Christine Williams	Georgia

### H.C.A. Membership Number\*

**This Month: 1145**

**Last Month: 1151**

\*Members who have not renewed to date are not included in this number. The total changes monthly.

# Welcome!



**Heisey Glass Museum  
The King House**

## Museum Volunteers **October**



Andy & Lisa Baldus  
David Eric Blair  
Kim Clark  
Roy Eggert  
Bari Fauss  
Tom & Kathy Files  
Caleb Files  
Candy & Greg Freeman  
Jay & Julie Goletz  
Linda Greenwood & Michelle Bishop  
Brent Guest  
Emie Heisey  
Geoff & Cristy Heisey  
Ed & Marianne Henderson  
Amy Jo & Chuck Jones  
Ellen Letourneau  
Walter Ludwig  
Martha McGill  
William McKelvey  
Mike & Cindy Morgan  
Richard Nicholson  
Karen O'Hare  
Mary & Doug Olson  
Suzanne Parker  
Dick & Marilyn Smith  
Mary Ann Spahr  
Bobbie Taylo  
Karen Taylo  
Charlie Wade

# Thank You!

**Give membership as a gift! Just fill out the form below and send in, with your payment, to:  
The Heisey Collectors of America, Inc. attn. Membership  
169 W. Church St. Newark, Ohio 43055**

**MEMBERSHIP APPLICATION**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-Mail \_\_\_\_\_  
 Additional Member \_\_\_\_\_

**MEMBERSHIP LEVELS**

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

- Associate Member** (one person)      **\$30.00**
- Additional Household Member**      **\$5.00 each**  
(list names at bottom of form)
- Voting Member** (one-time fee)      **\$25.00 each**  
One-time fee entitles you to voting privileges in HCA.

**ENDOWMENT MEMBERSHIP**

Join as an Endowment Member and increase your support of HCA. Each level includes Associate dues (\$30.00 plus \$5.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

- Individual Contributing** (one person)      **\$50.00**
- Joint Contributing** (two people)      **\$60.00**
- Family Contributing**      **\$75.00**  
(parents and children under 18)
- Patron**      **\$125.00**
- Sponsor**      **\$250.00**
- Benefactor**      **\$500.00**

**SHIPPING & HANDLING FEES FOR OUTSIDE US**

Additional shipping charges are required for members living outside the U.S. Current rates for Canada are \$30; for other countries, contact the Museum. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail membership@HeiseyMuseum.org.

Amount Enclosed \_\_\_\_\_  
 Payment:  Check  MasterCard  Visa  Discover  
 Card # \_\_\_\_\_  
 Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_  
 Additional Household Member (s) \_\_\_\_\_

**HCA may share my contact info Heisey Study Clubs:**  Yes  No



**In Fond Memory**

With sad hearts we share with you the passing of long time member (1/1/1972) **Elaine W. Cobel**, on November 12, 2021, from complications of Covid-19. Elaine loved her Heisey and sharing the history of Heisey glass. Her late husband Carl C. Cobel (1990) designed the Heisey WWII Military cap. Elaine was very happy to share that her husband's artwork was used in many well known etchings like #462 Fox Chase, #467 Tally Ho, and #469 Mermaid. Her father-in-law was Ray Cobal, the Foreman of the Mold Shop for Heisey. He also was the creator of the #1 Horsehead bookend and the #4225 Cobel Cocktail Shaker. Another of her stories was of the Heisey mailbox, used on many of the houses on Hudson Avenue in Newark. Elaine wrote several articles for the Heisey News sharing the history of her family's contribution to Heisey Glass Company. Her many years teaching high school English helped establish her as a family historian as well. We have lost so many of the wonderful stories she so graciously shared. She will be greatly missed by her daughter and granddaughters and her Heisey family



# MEMBERSHIP

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at [heiseymuseum.org](http://heiseymuseum.org)

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

**Membership Levels** Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

## Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

## Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

## Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

**Thank you!**

# ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740-345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

## CLASSIFIED

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.**

## DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

## DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year



# SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss, [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

# DEALER DIRECTORY



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*It's a blue Christmas at the National Heisey Glass Museum! Here is a beautiful view of our Christmas Holiday table setting featuring #3404 Cobalt Spanish Stems and items with #941 Barcelona cutting. Please note how well the 2021 Christmas ornaments look decorating the chandelier.*

