

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Our Annual Acquisition Issue
See pages 16-18

Message From the President



Aloha!

No, I am not headed to Hawaii, nor have I been there lately. Just trying out different greetings to see which one seems to work for the month.

I have been to Central Ohio and to Newark for a wedding! Got to see many family members while there and actually get to the Museum and meet the new staff and of course Susan and Jack. And of course, all that great glassware, WOW! It had been way too long since my last visit.



From my observations, our immediate focus has to be on the King House, specifically, the restoration on the outside. Some of the wood siding replaced 20 some odd years ago now needs to be replaced and painted! Actually, all three buildings need attention at this time; however, time and budget will probably only permit us to do the King House this year.

It is my hope that the King House can be done this fall, leaving the other two buildings for next spring before convention. Of course it all depends on contractors' schedules and the weather. At this writing a second bid is still in the works as we await its return. Post -Covid, all types of contractors are in high demand, especially painters, but I am still hopeful we can accomplish the King House yet this year. The Gallery Building needs all the wood trim painted along with the Church Street office building. It also appears a lot of shrubs and trees have grown really fast since my last time there and will need to be trimmed away from all the buildings before power washing and restoration can begin.

A big thank you goes out to all who have contacted me and offered their help for the coming year. That is a big relief to know that you all care the same as I do about our Museum.

In dusting off and rereading my copy of our Constitution and By-laws I thought it prudent to share with new members and all, our Objectives:

Objectives:

Section 1. The members of the organization shall meet together regularly for the purpose of acquiring a broader knowledge of glassware manufactured by the A.H. Heisey Glass Company of Newark, Ohio (1896-1957) and through instructions, discussion and study, actively promote the preservation and collection of Heisey Glass, and associated items.

Section 2. The Primary objective of this organization is to establish and maintain a permanent museum in Newark, Ohio (Licking County) for the display and study of Heisey Glass. The organization will operate on a non-profit basis and all monies realized will be applied to this end.

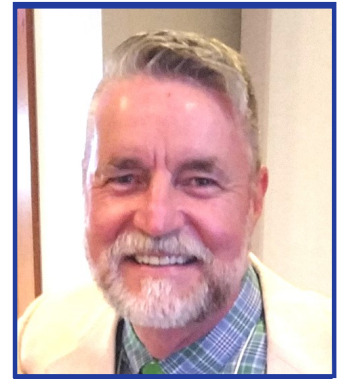
Section 3. Study Groups

Heisey Collectors of America Inc. shall promote the establishment of regional study groups (also known as charter clubs) for the purpose of encouraging growth, awareness of Heisey glass and Heisey Collectors of America. Inc. and the furtherance of the goals of Heisey Collectors of America Inc.

Till next month: Aloha!

Words From Your Director- Curator

It is one of those perfect late July summer days here in Newark at Heisey Home Base as I write this newsletter installment. It was unseasonably cool last night, in the upper 50s and that made for a nice sleeping evening with bright, sunny, and warm but not hot temperatures to enjoy today. The Dick Marsh Memorial Car Show will be long over by the time you have this issue but I am sure you can understand all of us hoping, wishing, and praying for a similar day for the Sunday of the show!



We had our first Executive Committee meeting since the June elections on Monday, July 19. Charlie Wade offered a very clear vision of the direction that he feels our beloved organization and Museum should be taking, and he presented a list of priorities. The Committee expressed enthusiastic support. That being said, we have much work to be done. I know you will join me in celebrating our long history with the strong knowledge that we as an organization know how to go to work together, work hard, and accomplish good things!

Moving forward in a positive direction, we have been busy at our Museum. Estimates are being gathered and workers met with. The lower level of the Gallery Building flooring is now a harmoniously uniform tan and the landscapers have been busy cleaning up an area of the back alley. The King House and Administrative building have been measured and documented as a first step to the floor plans needed for our new fire and security systems. The battery issues with the forklift at the warehouse have been resolved and we have a fully charged machine ready for work. Painting contracts are very close to being signed. Brick leveling in our courtyard and pre-painting shrub trimming are being investigated. We will keep you posted as we move forward.

One of the many things I love about my job is that no two days are the same. I will however say that I hope never to repeat the start of the day of Wednesday July 14, 2021. Please know that I was saying very loud to myself "ARE YOU KIDDING ME?" For more about the day, please see John Mock's well-written account on page 20 of this issue. Thank you to all involved that lead to a positive outcome and to John and Trudy for a very productive, if late, lunch.

Plans are moving ahead for our next opportunity to do what, at our core, we all love and what the base of HCA is: fellowship, the buying and selling of our beloved Heisey, sharing knowledge, and just having fun. See page 19 for details and look for registration details soon.

I am your Museum Director and like to say and think that I have some 1,137 bosses. If there are concerns or complaints, I am here to hear them and many times direct communications are much more effective than other paths. We, your staff, are also always **Encouraged** and **Happy** to hear about things that are going well also.

Your Director, in thanks, looking forward and learning from the past!

A handwritten signature in blue ink that reads "Jack". The signature is stylized and cursive.

Heisey Collectors Of America, Inc.

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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

Open year round, Regular Hours:

Tuesday through Saturday, 10 a.m. to 4 p.m.
Closed Sundays, Mondays & Holidays
Members admitted free.

Regular admission \$5.
(children 18 & under free)

MARK YOUR CALENDARS!

**Percy and Vivian Moore
Weekend
October 14, 15, 16 2021
Newark, Ohio**

**Dave Spahr Fall
Select Auction
October 16th, 2021
Newark, Ohio**



***On The
Cover:**
A close-up
view of a
selection of
Heisey culled
from our
2020-2021
acquisitions.*

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Solana Beach, CA
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HEISEY AUCTION NEWS



Hello, Heisey Lovers!

President Charlie says we should get back to “normal.”

The auction committee doesn't know “normal” after going online for the first time this Spring. This fall our new normal will be to have our Dave Spahr Fall Select Auction online AND in person as part of the Percy & Vivian Moore weekend! Another first for the Auction Committee and HCA. There will be a week or so of pre-bidding, then on October 16 at noon everything goes live! We will be using the same online process for the Fall auction as we did for the Spring Benefit Auction. There will be instructions for registration and bidding online in the auction catalog for those who did not bid in the spring.

We think there will be about 350+ select Heisey items for your bidding pleasure.

By the time you read this, we will have the cataloging completed and the auction catalog in the process of being printed. This auction catalog that will contain online instructions, absentee bidding instructions and the entire listing of beautiful Heisey glassware, will be mailed to everyone who was a bidder in the spring or who attended an HCA auction for the last two years. If you were not a bidder and would like a copy, please contact the Museum.

We look forward to seeing you in October for the PVM weekend and the DSFSA!

On another auction note, we will be starting to advertise consigning glass for the 2022 Heisey Spring Benefit Auction. Every member may consign 40 lots of Heisey glass. The contract and the consignment sheet will be published in the September edition of the Heisey News and on the Heisey Museum website starting in September. Your glass would need to be at the Museum by 30 December, as we will be cataloging for that auction in early January..

As you can see, your Auction Committee has been busy, and we look forward to bringing you many more auctions and more wonderful Heisey glass for your collections, both online and in person!

Roy Eggert,
Auction Firm Manager / Auction Committee Chair





TREASURER'S REPORT

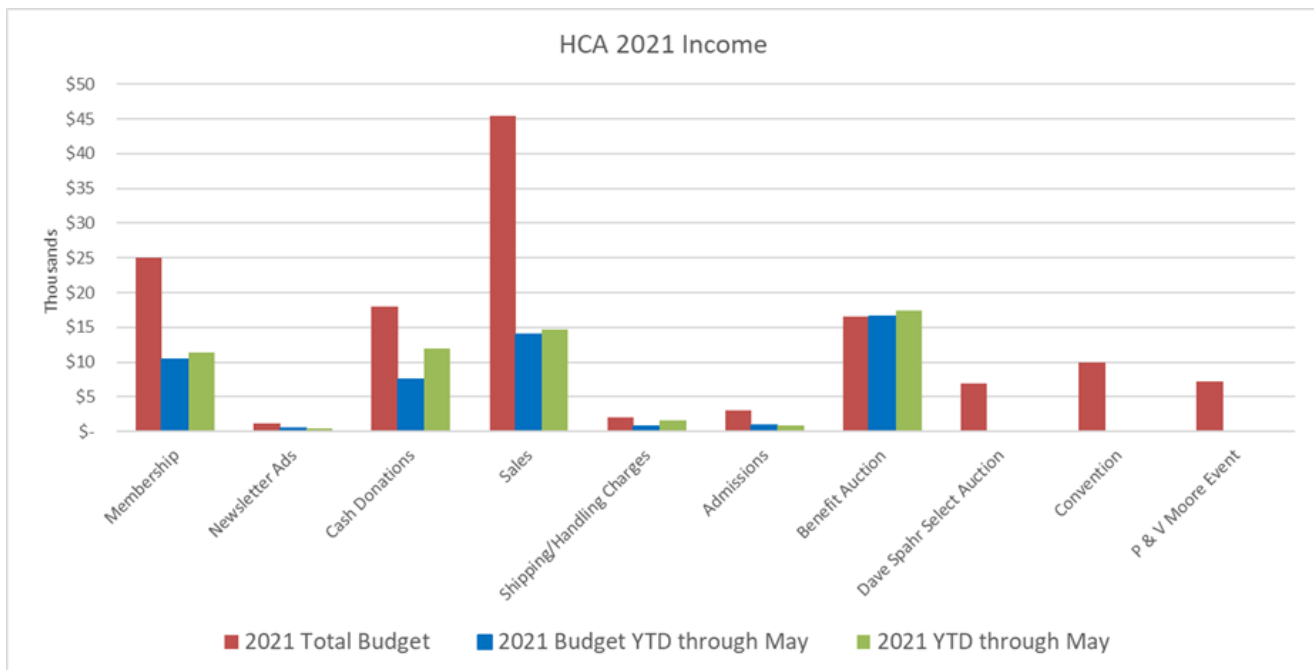
By Andy Baldus

First, I would like to thank Karen Taylo for her service as Treasurer over the last 4 years and her continued service as she hands off the stewardship of the financial activities to me. I look forward to benefitting from her wealth of in-depth knowledge of the financial workings of HCA.

Financials

The May financials show year-to-date income of \$58,599, which is 43% of total budgeted amount and year-to-date expenditure of \$86,114, which is 41% of the budgeted amount. Both are in line with where we are in the year. The graph below contains the major income activities and compares Total Budget, Year-to-Date budget, and Year-to-date income. The 2021 Budget vs Actuals table can be found under "Member Info" at the bottom of the Heisey Museum homepage. Here is the direct URL:

https://heiseymuseum.org/wp-content/uploads/2021/07/May_2021-BudgetvsActual-Reworked.pdf



Our cash position remains good. However, with the loss of Convention revenue, we will need your continued and generous support for our other income activities - e.g., Sparky and Christmas ornament sales, Dave Spahr select auction, P&V Moore Weekend, and cash donations.

Endowment

Our Endowment Fund balance has now reached the \$6 million mark! Thanks to all who have contributed to its growth. I look forward to its continued growth.

I welcome your feedback and look forward to the next four years.



A Special Thank You...Continued

Andy Baldus

Every donation to the Museum is appreciated, but I wanted to extend a special
THANK YOU to those who have donated to the Operating Fund from
June 11th through July 13th.

Jim & Jane Castor
George Dee & Donna Curtin
Sarah & David Tuttle
Junior & Sherron Thiry
Carole McPeek

Kentucky Heisey Collectors Group
Jonathan Wilson Been
Darcel Tanquary
Heisey Club of California

Monthly Money Watch

Year-to-Date as of June 30, 2021

Endowment Fund Balance: \$ 6,036,215.08

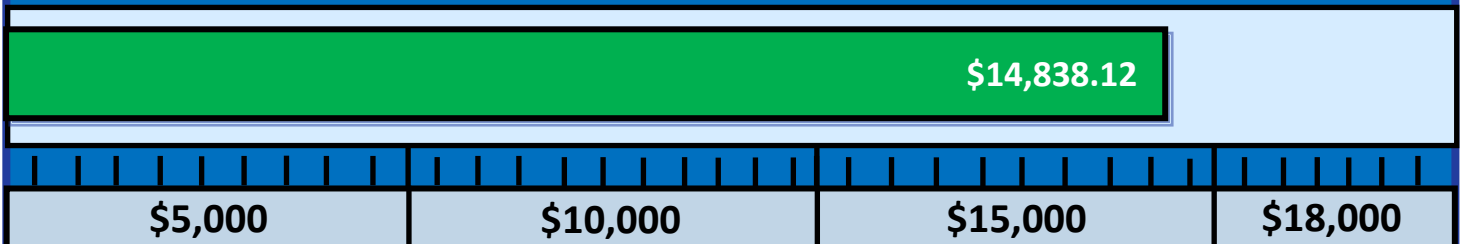
Endowment Fund Donations: \$13,391.00

Operating Fund Donations: \$14,838.12



Our Operating Fund Donation Thermometer

As of June 30, 2021: \$14,838.12



2021 Operating Fund Donation Goal \$18,000





HEISEY STUDY CLUB NEWS ~ Great Plains



GREAT PLAINS Heisey Study Club News by Kathy Files, Secretary

Some days the best made plans just go awry. Our July 10, 2021 GPHC meeting was scheduled to be a two-parter – lunch, show & tell, and auction at an Omaha golf club followed by a short trip to the Mock home for the program, raffle, and dessert. Mother nature intervened with a high wind storm the night before that knocked out power to the golf club. The hosts and their helpers scrambled to divert the 26 en route attendees to the Mock home for all activities. Lunch hosted by the Mocks, Files, and Kallmers was quickly assembled from Costco's finest and the day was saved by the Mocks and their helpers.

Jean Will donated a box full of beautiful Heisey for our raffle. Jen handled the ticket sales and ironically was the lucky winner – a quick and good-natured audit was performed and Jen was promptly cleared of any wrongdoing.

Minutes of our last meeting in May were approved and Treasurer Tom reported on the status of our GPHC account. At our next meeting the members will decide how to allocate our donation to HCA at the Percy & Vivian Moore event in October. Condolences were given to Greg Henne due to the passing of his father.

Congratulations were extended to the newly elected HCA Board members Frachele Scott, Andy Baldus, and our club member Caleb-Michael Files. A brief report was made about new HCA Board objectives and the status of the Museum lower level carpet.

Trudy presented an unusual and entertaining program. The GPHC has enjoyed over 100 programs on Heisey since our club inception in 1999. Titled "Program about Programs," Trudy presented highlights from many of the presentations with examples of Heisey pieces from each program. It was a trip into GPHC past as the old programs rekindled many great memories.

Following are some examples from the extensive and impressive Show and Tell:

Jen & Kelly: Enamel decorated pieces – Flat Panel bowl with Lotus Co. decoration and Wide Flat Panel cream and sugar; Puritan cigarette box/Horsehead finial with a beautiful cutting; Cigar ashtray with unknown deep cutting

Kathy & Tom: Four Arch cream and sugar with cover; Revere footed cream and sugar with cover/Tahiti variant cutting

Donna: Pair 15" Aristocrat candlesticks with elaborate cutting

Lynn & Sherrill: Chrysanthemum bowl/Verlys by Heisey; Grape Leaf Square ashtray/Flamingo

Trudy & John: Yellow Saturn look-a-like vase



Wide Flat Panel Cream & Sugar - Enamel Decoration
Puritan Cigarette Box/Horsehead Finial/Elaborate Cutting

Wide Flat Panel cream and sugar; Puritan cigarette box/Horsehead finial with a beautiful cutting.

Jean: Provincial vase/Imperial Heather; Decagon 2 handled nappy/Flamingo

Marcie: Grape Cluster bowl

Mary & Gregg: Double Rib & Panel cake stand; Tally Ho etching on Bradbury, Robinson, Saturn bitters bottles and 2 Bantam Rooster cocktails

A successful auction was conducted to raise funds for our treasury. The top seller was donated by Chris and Lehi: 17 square Ridgeleigh plates of mostly 8 inch size.

Our next GPHC meeting will be September 11 at the home of Marcie and Eric in Omaha, NE, followed by our season ending meeting on November 13 at the home of Pat and Rex in Elkhorn, NE. Visitors are always welcome.

The meeting was adjourned for all to enjoy two delicious cakes made by Trudy. Truly an epic and heroic effort by our hosts to salvage the day.

Check out pictures and tons of other information on our website at greatplainsheiseyclub.org expertly administered by Gregg Cameron.



SHOW & TELL PICS (right, top to bottom):

- 1.) Kathy & Tom:** Revere footed cream and sugar with cover/Tahiti variant cutting
- 2.) Donna:** Pair 15" Aristocrat candlesticks with elaborate cutting.
- 3.) Meeting attendees** during a fine presentation by Trudy Mock.
- 4.) Lynn & Sherrill:** Chrysanthemum bowl/Verlys by Heisey



A look at our studio audience



Chrysanthemum bowl/Verlys



NORTH CAROLINA **Heisey Study Club News**

by Robert Moreno

On a beautiful summer day, the North Carolina Heisey Study Club held a home meeting on Saturday, July 10, 2021 at the home of Robert and Patricia Moreno in Reidsville, North Carolina. Twenty-one (21) HCA members attended the meeting and were treated with Roast and Smoked Turkey Deli Sandwiches, Baked Beans, Potato Salad, Cucumber Salad, Pasta Salad and a Heisey Designed Cake for dessert. North Carolina Study Club President, Chris Gallagher, started the meeting followed by newly elected HCA Board Member, our own Frachele Scott. Derek Smith updated the club on the Saucer Champagne Project. He will be receiving Saucer Champagne images from Replacements, Ltd. to add to the Saucer Champagne Booklet being written.

In the Show and Tell Part of the Program, the following were presented:

- Derek Smith** - Shrimp Icer George 6 Cutting
- Ed Perva** - #1451 Athena Hurricane Lamp, #12 Mercury Candlesticks-9 inch Flamingo, #108 Three Ring Candlesticks
- Carolyn Loar** - Carcassone Pitcher with Emerald Footing, Wide Panel Lavender Jar, Orchid Cheeseball Compote, Ipswich Cruet in Sahara
- William Riddle** - Greek Key Tankard (Father's Day Present)
- Chris Gallagher** - 1916 Brookville Low Footed Sherbet
- Carolyn Crozier** - Ridgeleigh #1469 - 2 Part Bowl, 2 Fish Candlesticks #1554, Gibson Girl Bowl #10, Ridgeleigh #1469 Ice Bucket, #341 1/2 Jug, McGrady Syrup #372, 1/2 lb. Candy Jar, Quator #355 Cream and Sugar, Puntty and Diamond Point Cruet #305, 6 Empress Plates and Cups #1401, Wide Panel #352 Creamer, Sugar, and Butter in Flamingo, Old Sandwich #1404 Beer Mug in Sahara, 2 #1252 Twist Nappies, Steele Rose Bowl. These were her latest finds at very reasonable prices.
- Robert Moreno** gave a presentation on Oils and Stoppers (Cruets). Robert started his Cruet Collection by studying the Heisey Glass (1896-1957) Book by



Photos #1: Group Lunch Table, Chris Gallagher, Bonnie Carter, Ed Perva, Jaime Robinson, Virginia Perva, Rosie Carter, Sylvia Riddle. **#2:** Group Lunch , Frachele Scott, William Riddle, Earle and Elaine Hart. **#3:** Group Meeting led by Club President, Chris Gallagher

Photo #4: Assorted Show & Tell items

Show and Tell Heisey Glass including the following: Gibson Girl Bowl #10, Quarter Cream and Sugar #355, Fish Candlesticks #1554, Empress Plate and Cup #1401 (Sahara), Old Sandwich #1404 Beer Mug in Sahara, Puntty and Diamond Point Cruet #305, Yeoman #1184 Cruet in Moongleam, Ridgeleigh #1469 Ice Bucket, Recessed Panel Candy Jar #465, Wide Panel Cream, Sugar, Butter Stack in Flamingo #352.

Neila and Tom Bredehoft. The Bredehoft Book has 64 Heisey Patterns which have cruets. Robert has 63 of the patterns. The only one missing is Raised Loop #439. The Cruets were first introduced in the late 17th century when Cardinal Mazarin had a pair of salad cruets on his dining table at his home in France, one for olive oil and the other for vinegar. Cruets were also used in Church Services to keep the sacramental wine and water. The Ipswich Cruet #1405 has a cross stopper besides its #86 stopper. There was also a discussion of the various Heisey Stoppers. The early Heisey Cruets starting in 1896 to around 1926 used pattern stoppers, but mostly common stoppers. There are 11 Common Heisey Stoppers used for the Heisey Cruets. There are Heisey Stoppers shown in the Heisey Cruet Pocket Guide by Homer Paulson and the Clarence Vogel Books. The later Heisey Cruets after 1930 mostly had stoppers unique to the Cruet. These stoppers have numbers assigned to them.

Several of the cruets were shown at the meeting. Among the favorites were Ribbon Candy #437, Stanhope #1483 with Blue Plastic Insert, and Cut Block #1200 with its Pattern Stopper. Color Cruets were shown, Crystal-Locket on Chain #160, Ivorina Verde - Ring Band # 310, Opal - Beaded Swag #1295, Emerald-Winged Scroll #1280, Moongleam-Twist #1252, Sahara-Ipswich #1405, Flamingo-Empress # 1401, Zircon-Saturn #1485, Dawn-Saturn #1485, Crystal and Moongleam-Empress 1401, and Marigold-Twist #1252.

Also presented were Heisey Vinegars and French Dressing bottles. Patterns shown were Old Sandwich #1404, Whirlpool #1506, Plat Panel #352 Flamingo, Twist #1252, Narrow Flute #394, and Puritan #1489.

The meeting ended with members looking forward to our next meeting to be held at Ed and Virginia Perva's home in Hertford, North Carolina in September, 2021.

Photos:

- #5: Ipswich Cruet #1405 in Sahara,
- #6: Greek Key Tanker #433,
- #7: Ribbon Candy Cruet #439,
- #8: Stanhope #1483 w/blue insert.





A LOOK BACK AT HEISEY HISTORY

THE HEISEY SALVERS

By The Dayton Area Heisey Collectors Club

The earliest known glass salver, or server as it was sometimes called, was modeled after an earlier counterpart made from silver and first mentioned in English records around 1620.

The word Salver is an old term derived from several languages:

“salvare” Latin, meaning to save.

“salve” French, meaning server, tray, platter, plate, serving dish.

“salva” Spanish, meaning a tray for sampling of food.

“salver” English, meaning a tray, used to serve food, drinks, or present things such as letters of visiting cards.

Glass salvers became closely associated with the serving of desserts, as depicted in a Joseph Highmore painting of 1741-45 where a single glass salver supports a set of jelly glasses or dessert glasses.

What we know today as a Cake Stand or Cake Pedestal first came into use in the late Victorian times (1865-ish) when afternoon tea came into fashion.

Cake Pedestals were used in a most spectacular way. By setting two to five salvers of graduated diameters upon the other to create a pyramid effect, each layer elegantly displayed an array of delicacies and decorations. The smallest salver at the top was usually crowned with a 'Top Glass' for preserved fruit.

Salvers were first made in America in the 1770s in Philadelphia. Over time, the term Salver evolved to be called a Cake Salver, Cake Stand, Cake Pedestal, or Cake Plate.

Presenting a cake or dessert at a higher level above the table affords a cake or dessert more attention and is fashionable today for displaying multi-tiered wedding cakes. Modern novelty cake stands are mirrored, some stands revolve, and some stands include special features such as music boxes.

So, a couple of hundred plus years after they first appeared on American tables, and thanks to Martha Stewart and others, footed serving plates show no signs of stepping out of the spotlight. Today there is a resurgence in the interest of collecting antique and rare cake stands.

The HEISEY SALVERS

The A.H. Heisey and Company made items called Salvers throughout the company history, 1896-1957.

At least 38 different Heisey pattern lines contained some form of Salver. Several patterns offered a variety of designs and sizes. There were high-footed, low-footed, and a few were flat. Some featured a well in the center, some did not. Some had up-turned rims, others had no rim. Most Heisey catalogs listed these items simply as a “Salver.”

Some low-footed designs were similar to Salvers, but Heisey called them sandwich plates or platters.

Heisey also made at least 8 variations of Salvers called Cake Baskets or Fruit Baskets. These were made from the Salver moulds but the sides were curved upwards to form a boat shaped "basket."

Special Notes:

If Heisey called the item a Salver, then I included it in this article. Cake Baskets and Fruit Baskets are also included as they were made from salvers. Patterns are listed in chronological order of production. Production years shown represent the specific pattern, not necessarily when the Salvers were made. Colors listed are for the entire pattern line, not necessarily the Salvers. The asterisk "*" indicates the original Heisey pattern name

References:

Salvers, Cake Stands, Cake Plates, Judy & Ken Rhoads, February 2008

Heisey Glass 1896-1957, Neila & Tom Bredehoft

Heisey's Glass Reference Books, Volume I-IV, Clarence T. Vogel

Heisey Company Catalogs #56; #59, A.H. Heisey & Company

Cake Salvers, Great Plains Heisey Club website

National Heisey Glass Museum

Thank you to Karen Taylo for providing several photos and information.

1200 CUT BLOCK*

MFG: 1896-1899

SALVER: 9"

CAKE BASKET: 9"

COLORS: CRYSTAL



1201 FANDANGO*

MFG: 1896-1903

SALVER: 9"

CAKE BASKET: 9"

COLORS: CRYSTAL



1205 FANCY LOOP*

MFG: 1896-1909

SALVER: 9"

FRUIT BASKET: 9"

COLORS: CRYSTAL, EMERALD



Fruit Basket.



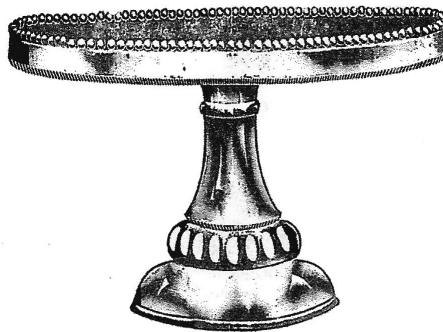
1220 PUNTY BAND*

MFG: 1897-1909

SALVER: 9", 10"

CAKE BASKET: 9", 10"

COLORS: CRYSTAL



1225 PLAIN BAND*
(SAWTOOTH BAND)

MFG: 1897-1909

SALVER: 9", 10"

CAKE BASKET: 9", 10"

COLORS: CRYSTAL



1255 PINEAPPLE & FAN

MFG: 1898-1907

SALVER: 10", 11"

COLORS: CRYSTAL, EMERALD



1235 BEADED PANEL & SUNBURST*

MFG: 1897-1913

SALVER: 9"

SALVER: 7", 8", 10", 11"

CAKE BASKET: 9"

COLORS: CRYSTAL

HI FTD

LOW FTD

HI FTD



160 LOCKET ON CHAIN*

MFG: 1898-1906

SALVER: 9"

COLORS: CRYSTAL, EMERALD, OPAL, CANARY



1280 WINGED SCROLL*

MFG: 1899-1901

SALVER: 9", 10"

CAKE BASKET: 9"

COLORS: CRYSTAL, OPAL,
CUSTARD, EMERALD, VASELINE





MUSEUM ACQUISITIONS (Non-Monetary)

July 2020-June 2021 Compiled by Walter Ludwig

The Museum has been extremely fortunate to be the recipient of a great deal of wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the Museum collection. The remainder is designated to be sold either in our Museum shop or at a future auction.

Some of you have inquired as to what the Museum would like to add to our collection. For a long while the Museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all the production that A.H. Heisey & Company produced. Any piece that the Museum does not own would be accepted. If you have a piece that you think the Museum does not own, call the Museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the Museum would like.

This is a compilation of donations that have been accessed into the Collection since I last reported in July 2020.

Abell, Barb – 300-4 Old Williamsburg candelabrum, 4 lt in honor of Mildred Abell Ruff

Anonymous – 500 Octagon variety tray with 458 Olympiad etch; 1485 Saturn cocktail

Bartlett, Barbara and Richard – 1404 Ipswich soda, ftd, 10 oz, Moongleam in memory of Rodney Howarth

Bowden, Ellen – 1509 Queen Ann mint, D/F with 507 Orchid etch

Bredehoft, Tom – 11 Canterbury candlestick candle cup only; 107 tumbler; 351 Puritan whimsey hat made from 10 oz tumbler; 3320 Ritz wine with 571 Entente cutting; 3360 Penn Charter goblet with 785 Coral Gables cutting; 3404 Spanish champagne with elaborate Krall cutting; 4162 Little King pitcher with 671 Entente cutting; elaborately cut paperweight owned by Paul Fairall; brass whistle from factory, all in memory of Neila Bredehoft

Deal, Phyllis – 2 Goose, wings half with Charlton roses decoration; 2 fork and spoon (plain handles); 10 flower frog, Hawthorne and Flamingo; 19 flower frog, Sahara; 35 tumbler; 106 tumbler; 109 tumbler; 115 tumbler; 117 Calhoun tumbler, flared; 150 Pointed Oval in Diamond Point pitcher/lid; 188 tumbler; 197 Daniel tumbler; 300 Peerless bonbon, #2; 310 Ring Band salt shaker, Custard; 315 Paneled Cane cream, table; 325 Pillows tumbler; 335 Prince of Wales: tumbler, cream, hotel; 337 Touraine sherbet, saucer foot; 341 Puritan: compotier, straight and cupped, whimsey vase made from small cherry jar mold; 343 Sunburst: table set, complete, oil, 2 oz, finger bowl, flared, finger bowl/underplate, molasses, salt shaker; 343½ Sunburst tumbler; 351 Priscilla grapefruit, high footed; 352 Flat Panel sugar shaker; 354 Wide Flat Panel cream/sugar with 9004 Iris etching; 358 lavender jar, 11 oz with gold and enamel; 360 Corby sugar lid only; 362 Earnshaw syrup, 12 oz with 729 Fairfield cutting; 365 Old Queen Anne: bonbon, sherbet; 379 Urn: goblet, straight, nappy, crimped, 9", salt shaker, syrup, table set (missing butter bottom); 385 Grid and Square tumbler, silver overlay; 406 Coarse Rib cr/sugar/lid, Hawthorne; 411 Tudor: cigarette holder/ashtray lid, compote high footed, 6"; 419 Sussex: soda, 12 oz, Moongleam, finger bowl, Cobalt; 427 Daisy and Leaves: tumbler, sugar; 429 Raised Loop tumbler, 433 Greek Key spooner; 442 vase, 8"; 451 Cross Line Flute: tumbler, vase, 6"; 462 Nail nappy, sq, 5", 473 Narrow Flute with Rim plate, 6", with ring; 487 Hexagon Stem cologne, 4 oz;



Deal, Phyllis (continued) 586 Harvey House soda, 12 oz, Amber; 1170 Pleat and Panel tumbler, Flamingo; 1183 Revere creamer, footed with unk cutting; 1185 Yeoman cigarette box, 6" with black décor and cutting; 1190 cr/sugar; 1200 Cut Block tumbler; 1205 Fancy Loop: cocktail, salt shaker, #1; 1250 Groove and Slash: tumbler, cream, table; 1235 Beaded Panel Sunburst: bar, celery vase; 1252 Twist: tumbler, Flamingo, cream/sugar, individual, oil, 4 oz, Sahara; 1401 Empress: tumbler, Sahara, compote, sq, Flamingo, vase, 3 handled with 456 Titania etch; 1405 Ipswich tumbler; 1417 Arch tumbler, Sahara; 1425 Victorian: tumbler, cream/sugar; 1433 Thumbprint and Panel candlesticks, Sahara, pr; 1440 Arch floral bowl; 1469 Ridgeleigh vase, ind, #5; 1469¾ Ridgeleigh soda, 12 oz; 1485 Saturn nappy, 3"; 1489 Puritan: cigarette box, 4" with 5020 Lily carving, cigarette box, 4" signed Franz Grasz carving; 1495 Fern cream/sugar, individual; 1511 Toujours vase, 5" and 5½"; 1533 Wampum: candy box, candlesticks, pr with small tops; 1567 Plantation urn/cover; 1590 Zodiac: salver, ftd, candlestick, plate, 7", sandwich plate, 13"; 1606 ashtray; 1951 Cabochon: candelette, cupped, pr, cream/sugar/lid with 9031 West Point etch; 1776 Kalonyal: spooner, sugar, hotel; 2052 bar, 2½ oz with 812 Sweet Briar cutting; 2323 Navy old fashion, 6 oz, Cobalt base; 2351 Newton: bar, 1½ oz with 941 Barcelona cutting, old fashion with 9031 West Point etch, soda, 12 oz Marigold with 447 Empress etch, soda, 8 oz with 9031 West Point etch, soda, 8 oz with 9077 Percival etch; 2401 old fashion with 459 Fisherman etch; 2451 tumbler with 679 Windsor cutting; 2516 Circle Pair tumbler, Flamingo; 2930 Plain and Fancy tumbler: 152 Apollo etch, 680 Crusader cutting, 410 Sabrina etch, 442 Diana etch; 2376 Adam soda, 8 oz, Flamingo; 3380 Old Dominion soda, ftd, 9 oz, Marigold bowl with 447 Empress etch; 3405 Alibi cocktail with 9012 Victory etch; 3481 Glenford: bar, Hawthorne, bar with 9001 Trefoil etch; 4004 Impromptu decanter, 1 pt; 4052 National bar with 981 Moon Beam cutting; 4225 Cobel cocktail shaker, 1 qt with 9031 West Point etch; 5057 Suez oyster cocktail, Sultana stem; 5060 Washington Square bar; 7007 Angular Criss Cross tumbler; 8025 Banded Diamond Flute almond, ftd; 8070 Triple Band bar; V-1060 Verlys Mandarin vase, frosted; look-a-like to 439 Fatima ashtray in amber

Dickover, Eric – 1170 Pleat and Panel jelly, 2 hdd, Flamingo; 1483 Stanhope salt/pepper with 881 Kashmir cutting; 3806 mushroom cover

Eggart, Roy – 393 Narrow Flute bitters

Fatig, Mr and Mrs Richard and Howarth, Robert – 315 Paneled Cane plate, 6"; 1170 Pleat and Panel cream/sugar/lid, Flamingo; 1404 Old Sandwich tumbler all in memory of Georgia Fatig

Gillette, Arlene – 310 Ring Band, Custard: celery vase and nappy shallow, 10"; 343 Sunburst: cake stand, 9½", orchid vase, punch bowl/base, sugar, oval, hotel; 417 Double Rib and Panel basket – whimsy missing handle, Moongleam; 1205 Fancy Loop: cake stand, 9½", claret jug, silver mount, cracker jar, compote, sq, 10"; 1219 Simplicity with Star plate, 13"; 1229 Octagon mayo, Sahara; 1280 Winged Scroll, Custard: celery vase, puff box, tankard, vase, 14"; 1401 Empress, Sahara: bouillon/underplate, sandwich, rd, 2 hdd; 6060 Country Club old fashion with elaborate cutting; whimsy cut Bible, all in memory of Jerry Gillette

Harrison, Bob – 1469 Ridgeleigh, candlestick, 2 lt with bobèche, pr, in memory of Pat Harrison

Henderson, Ed and Marianne – 2401 Oakwood soda, 14 oz with 797 Killarney cutting

Henney, Kathy – 1401 Empress, Sahara: mustard/lid, vegetable, oval; 1420 Tulip vase, Sahara; 4182 Thin plate, 8" with 440 Frontenac etch

Keener, Ron – 1194 Pentagon nut, Flamingo; 1185 Saturn mayo, ftd, crimped

Kennard, Jerri – 464 Lokay basket

Kingsolver, Jim and Diane – 9 flower block; 351 Priscilla sherbet, hi ftd, fluted; 393 Narrow Flute grapefruit, ftd; 411 Tudor jelly, ftd, crimped; 2351 Newton soda, 12 oz with 413 Renaissance etch; 3397 Gascony wine with 448 Old Colony etch; 3478 Cone soda, ftd, iridized; 5078 Park Avenue cocktail



MUSEUM ACQUISITIONS (Non-Monetary)

July 2020-June 2021 CONTINUED

Ludwig, Walter – 395 Narrow Flute mustard; 1425 Victorian mayo, ftd, 2 compartment; 1488 Kohinoor candlestick, 2 lt with 493 Coronation etch

Mays, Melanie – 300-0 Old Williamsburg candelabra, 10", pr, in memory of Walter Gable

Metcalf, Jack – 1109 Refractory sherbet

Miller, Karen – 1170 Pleat and Panel chow chow, Moongleam; 1776 Kalonyal compote, fluted, 9", all in memory of Bruce and Freda Miller

Nicholson, Richard – 5009 Queen Ann goblet with 933 Fan cutting

Northwoods Heisey Study Club 1509 Queen Ann lemon dish with 507 Orchid etch in memory of Gordon Olsen

Paulson, Terry – 4 Square oil; 310 Ring Band cruet, Custard; 337 Touraine cruet, 4 oz; 365 Old Queen Anne oil, 4 oz; 379 Urn cruet, 4 oz; 394 Narrow Flute cruet; 394 Narrow Flute domino sugar, Sahara; 433 Greek Key cruet, 2 oz; 439 Raised Loop cruet; 1201 Fandango cruet 4 and 6 oz; 1509 Queen Ann cruet; 4043 Johnson cruet; 6009 A Roundelay cruet, Dawn, all in honor of Homer Paulson

Pulcini, Joyce – 1540 Lariat vase, sq top, 7 ½" with 507 Orchid etch

S. Vincent De Sales– 3408 Jamestown bell with 924 Daisy cutting

Spivey-Bevington, Matt – 1567 Plantation ice tea, flat

Stiche Family – 1255 Pineapple and Fan cr/sugar, hotel; Dark Emerald; 2481 Glenford tumbler, Moongleam foot with 442 Diana etch

Tankesley-Clarke, Eric – 1489 Puritan floral bowl, hexagon, 11" in memory of Bob Tankesely-Clarke; 2351 old fashion with 366 Peacock etch

Tatham, Kathy – 1951 Cabochon compote and cream/sugar both with 1072 Southwind cutting

Yeakley, Virginia – V-8636 Verlys thistles bowl, Turquoise in memory of Loren Yeakley

Items put on loan to the Museum

4206 Optic Tooth water lamp, 6", Flamingo, pr



Mark Your Calendar for the 2021

Percy & Vivian Moore Weekend

Plan to attend the Percy & Vivian Moore Weekend Oct. 14 - 16

Book your hotel room early!

It has been far too long since we have gathered in Newark for a Heisey event, so it's time to make plans now to attend the Percy and Vivian Moore Weekend (PVMW) Oct. 14, 15 and 16. This long-standing event is an important fundraiser for the National Heisey Glass Museum. And, equally important, it is an enjoyable opportunity for Heisey enthusiasts to socialize and talk about glass – buying it, collecting it, and admiring the highest quality table glass made in America.

Make plans now to come to Newark for this year's event! Planning is still underway for this weekend, however, the schedule is coming together:

Thursday evening, Oct 14 – Night at the Museum hosted by the HCA Board with heavy hors d' oeuvres, sweets and a cash bar tended by our HCA President, Charlie Wade. There will be plenty of time to socialize, check out auction glass in Gallery 3, and once again admire your favorite pieces of Heisey glass in the museum cases. Members will also have an opportunity to buy and sell glass in the lower level of the museum. More details about the glass sale will be shared soon via E-Gram and the September *Heisey News*.

Friday evening, Oct. 15 – The banquet is scheduled for the spacious Virtues Golf Club Restaurant and Bar in Nashport, which is a 15-minute drive from the museum. The restaurant is still working on its fall menu so dinner choices are not yet available; expect to see them in the September *Heisey News*.

Saturday afternoon, Oct. 16 – The 2021 Dave Spahr Fall Select Auction at the GMP Local #244 Union Hall in Newark will feature 352 pieces of Heisey glass. While our online spring auction was a huge success, nothing beats the opportunity to examine and admire all the beautiful glass in person and the excitement of live bidding with a skilled and entertaining auctioneer.

We are also planning a mini fundraising auction as part of the festivities. If you would like to donate a piece of glass or a gift basket to be auctioned please contact HCA Secretary Mary Olson:

marythereseolson555@gmail.com or 612-597-1284. If you are coming to PVMW, you may bring your donation with you and drop it off at the museum when you arrive. If you are unable to attend but would like to donate an item for the fundraiser, you may mail it directly to the museum.

The Percy and Vivian Moore Weekend registration form will be in the September *Heisey News*.

In the meantime, reserve your hotel room now!

A block of rooms has been reserved at the Hampton Inn Heath/Newark. They are available to our group at the rate of \$85 per night, Oct. 13 through 17. **Call 740-788-8991 to book as soon as possible. Rooms will be held for our group only through Sept. 12.** They will be returned to the hotel's inventory of available space Sept. 13. Don't delay! The staff at the Hampton Inn is excited to welcome back their many Heisey friends.



An Adventurous Day at the Museum *By John and Trudy Mock*

There is an old saying....."The man would give the shirt off his back to help those in need." While I do have one less shirt in my closet, it was not voluntary that the shirt is missing. More on that later.

Like most of you, Covid restrictions put a damper on our road trips. Having stayed somewhat close to home for the past 16 months, we decided to hit the byways and journey to Newark to get a fix on our love for Heisey.

We arrived at the Museum at around 11:00 A.M. on Wednesday, July 14, 2021 and were greeted in the parking lot by none other than Dick and Marilyn Smith and about 40 visitors from a tour bus. At that point, everything was great. I locked the van with the key fob and eagerly anticipated a leisurely stroll through the Museum. The staff was excited to see us and encouraged us to enjoy our visit.

Around 1:00 P.M., we exited the Museum with Jack in tow to enjoy lunch at one of Newark's finest greasy spoons. Now, if you have never experienced a heart stopping moment, let me explain. Our new 2021 Toyota van was no longer in the parking lot and nowhere to be seen! (In addition, we had about a dozen boxes of Heisey purchases for us and several other Great Plains Heisey Club members).

Jack jumped into action and immediately called 911 to report the missing van. Within a matter of minutes, the local Newark police were on site and proceeded to obtain the vital information on the van. In the meantime, I was attempting to reach Toyota to report the missing vehicle and to activate the satellite tracking application. Trudy on the other hand was remaining calm but pondering all of the issues we were about to face. Within a matter of minutes, the policeman who responded to the 911 call received a message advising they had received a ping that the van was parked in front of a business approximately two miles away. Other officers responded quickly and arrested the suspect still in the vehicle eating gummy bears.

Now, back to the "shirt off my back" statement. We always carry our traveling clothes on hangers in the van. The business video camera where the van was driven showed the suspect getting out of the van, removing his shirt and grabbing one of mine from the hangers. (Afterwards, the Officer said, "We knew that was not one of his shirts").

We were able to determine that no damage was done to our vehicle, none of the boxes were opened and we were able to drive our van back to the museum. In the meantime, the officers had me confirm that the suspect's shirt was in fact mine and even offered to return it to me- no thanks, I want to be known as the man who "gave the shirt off his back." Likewise, I was not interested in keeping the suspect's shirt that was found in the back seat.

We want to thank Jack for his quick action to call 911 and the Newark police for their being in the right place at the right time. Let's hear it for the Blue.

While our lunch was delayed about three hours, the three of us did find that greasy spoon and enjoyed our meal. Never ever say a trip to Newark, to visit to the museum is just another day in the life of a Heisey Collector. Finally, it is our understanding that a new security system for the museum has been approved and plans for placement of internal monitors are being studied. The next step is to add outside cameras to monitor the parking lot and surrounding area. As a kick start to that project, we would like to donate the first \$500 toward the cost of the exterior cameras.

The trip back to Nebraska was uneventful and the boxes of Heisey will have quite a story to share.



Jack & John giving thanks for the safe return of the vehicle.

2021 Limited Edition

HEISEY Christmas Ornament

*We are proud to offer, for a
LIMITED TIME, our one-of-a-kind
2021 HEISEY CHRISTMAS
ORNAMENT!*

\$35 Each

**ON SALE
NOW!**

LIMITED EDITION
*Available in the Gift Shop
No quantity limit!
Makes an amazing gift!*



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Quantity _____ Pick Up _____ (date) _____
Ship _____ (\$12.00 shipping and handling)
Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____
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Heisey In the Museum Shop



The following items are available in the Museum Shop and would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 am on August 17, 2021 through close of business on August 28, 2021

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **August 31, 2021**, they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.*****

Pattern #	Item Name / Description	H denotes piece is marked with diamond	Price
350	Pinwheel and Fan cr/sugar H		\$45
372	McGrady syrup, 5 oz H Sahara		\$45
423	Diamond Band tumbler H		\$36
1252	Twist goblet stem amethyst stain H		\$20
1401	Empress cr/sugar D/F H Sahara		\$36
1489	Puritan cigarette box, 6" with horsehead finial		\$50
1506	Provincial cigarette box		\$40
1519	Waverly oval nut compote with 515 Heisey Rose etch		\$32
1533	Wampum candlesticks, pr		\$26
1533	Wampum cr/sugar H		\$22
1567	Plantation cheese compote/lid paper label		\$36
1567	Plantation cr/sugar with 516 Plantation Ivy etch		\$40
3397	Gascony tumbler, ftd with 448 Old Colony etch		\$18
4044	New Era cordial (2)		\$16 ea.
4091	Kinberly goblet with 943 Belfast cutting (2)		\$22 ea.
4490	Carcassonne soda, 5 oz Cobalt bowl (2)		\$25 ea.
5012	Urn cigarette holder		\$14
5024	Oxford goblet with 9031 West Point Crest etch		\$20

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items.

We prefer to use USPS. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in the tracking of your packages,

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



	<p>#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com</p>
<p>#5: BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 Email: stevepes51@gmail.com</p>	<p>#50: NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 Email: dmolson555@gmail.com</p>
<p>#7: DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#51: NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676. Email: Lrb1946@aol.com</p>	<p>#52: NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15: HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53: KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16: HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com</p>	<p>#54: HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20: BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com</p>	<p>ALABAMA -We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds, please contact the Museum at membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22: NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com. Maybe two areas for groups to get together? It is a big state!</p>
<p>#38: NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>



A view of our Heisey leaves offered for sale in our Museum Shop

HCA MEMBERS NEW & RETURNING JUNE



Kelly Covert	Ohio
Karin Gorius & Ric Brandel	Ohio
Diana L. Harris	Montana
Robert & LaVern Larry	Arizona
Jason Rice	Ohio
Jill Pascale	Virginia
Terry Talbott	Ohio

H.C.A. Membership Number*

This Month: 1137

Last Month: 1138

*Members who have not renewed to date are not included in this number. The total changes monthly.

2021 50TH ANNIVERSARY KEYCHAIN



To Order, Please Call: (740) 345-2932
Sponsored by the Heisey Club of California

Museum Volunteers JUNE



Andy Baldus
David Eric Blair
Roy Eggert
Bari Fauss
Tom & Kathy Files
Caleb Files
Candy & Greg Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Emie Heisey
Geoff & Cristy Heisey
Jon Heron
Amy Jo & Chuck Jones
Walter Ludwig
Martha McGill
William McKelvey
Mike & Cindy Morgan
Richard Nicholson
Karen O'Hare
Mary & Doug Olson
Suzanne Parker
Judy Roberts
Dick & Marilyn Smith
Mary Ann Spahr
Bobbie Taylo
Karen Taylo
Joe Varrasso
Charlie Wade

Thank You!



In Fond Memory

Very sad to share the news of **Donna Schellenberger's** passing on January 15, 2021, at age 97. She has been an HCA member since 1992 and was very excited when the Hoosier Heisey Study Club began meeting in Indianapolis. She said she couldn't travel but she sure could do phone calls to help the club. Donna enjoyed her Heisey glass and used it to share with many of the organizations she worked to support like HCA, HEART humane society, Harrison County Farm Bureau, and 4H clubs. Many people admired her beautiful glass and she helped educate about Heisey. She truly will be missed by so many.



It is with a heavy heart we inform you the passing of **Luvonne Nelson**, on April 14, 2021, of the Northwest Heisey Collectors Study Club and HCA member since 1981. Luvonne was one of Northwest Heisey Club's longest term members, along with her husband Don who passed two years ago. She always made everyone welcome at the Northwest meetings. Her dry sense of humor always gave her a sly smile when she got you. They were both long time collectors and dealers and have been missed at shows and the Northwest club meetings because of ill health.

HOUSTON GLASS CLUB
46th Annual Vintage Glass & Antiques
Show & Sale!

Sat. Aug. 21: 10am - 5pm (8am early entry for \$10)

Sun. Aug. 22: 11am- 4pm

Fort Bend County Fairgrounds, Rosenberg, TX
4310 TX-36 S, Rosenberg, TX 77471

2021 50th Anniversary JADEITE
Limited Edition

Sparky

EXCLUSIVELY FOR MEMBERS ONLY



NO LONGER LIMITED TO 1 PER PERSON!

We are proud to offer, for a LIMITED TIME, a newly produced 50th Anniversary "Sparky" in Mosser's Jadeite!

10% of each sale goes to the Endowment Fund

\$50 Ea.

plus \$12.00 shipping and handling

To Order, please call (740) 345-2932

Please Join Us For a Very Special

Forever Heisey Open House

1663 Londondale Pkwy., Newark, Ohio

October 14th and 15th: 9am - 5pm

October 16th: 9am - 12 noon

View Collection and Enjoy Refreshments
All Show-Stock Inventory Sale and Liquidation

Around 900 Vintage Heisey Items
ON SALE!

MEMBERSHIP

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE



Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss, curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

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