

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Happy
Birthday
America!

Message From the President



GREETINGS ALL!

Someone once told me “Never say never “I know now what they meant!

Seriously, it is a pleasure to return as your president. I am not sure how many times I have been recycled and would hope I am on my last recycle! Age must catch up with me sometime.

First, let me thank Karen Taylo, Jon Heron and Roy Eggert for their time and talents while serving on the Board and EC. A special thanks to Emie Heisey for her time, talents and guidance, and to all the Board members over the past year and a half! I know these have been crazy times with COVID. The fact we are still afloat, when so many businesses and restaurants and museums struggled, is a testament to all HCA members who helped keep the doors open. To the staff, who we were able to maintain while so many were laid off – a great big thank you, to all those who contributed time, talents and money – a big thank you also, to all members of HCA who have keep the faith like myself – Never give up.



Charlie Wade

Now, looking forward to the coming year, I have named this the year of the THREE Rs.

RETURN TO NORMAL OPERATIONS

RESTORE THE OUTSIDE OF THE KING HOUSE

RECONNECT ALL MEMBERS WITH HCA

“This year will focus on the three Rs: Return, Restore and Reconnect.” – Charlie Wade, 2021 HCA President

RETURN to normal operations means just that no masks, getting back out into the community, spreading the word about Heisey and startup of pre-COVID Museum operations.

RESTORING the King House exterior will be one of our main focuses as it needs restorations on the outside. More on this subject as we hope to have final estimates by next month.

RECONNECTING all HCA members with the convention, show, Percy and Vivian Moore Weekend, and an auction or two --- one can attend. I don’t know about you all, but I am about ZOOMED OUT. A lot of positives have come from Zoom meetings but there is nothing like the real thing.

Congratulations to our new Board members, Frachele Scott, Caleb-Michael Files and Andy Baldus. I am looking forward to working with you and the current members of the Board.

We now have three attorneys on the Board! I told them it will take all three to keep me on the straight and narrow. I seem to be getting a little cantankerous in my old age.!!! Ha.

A famous person once said “Yesterday is Gone, Tomorrow has not arrived, so let us start today. “ That is my motto as we head off into another year with HCA and the Museum.

Let’s Go ! Till next month. Charlie



HCA Board welcomes new board members, gets ready to work



The new Board of Directors of Heisey Collectors of America (HCA) is ready to tackle the challenges of ensuring that the National Heisey Glass Museum will remain a jewel in the State of Ohio. They are dedicated to preserving, collecting and interpreting Heisey glass for the enjoyment of everyone who walks through its doors. “This year will focus on the three Rs: Return, Restore and Reconnect,” announced Charlie Wade, newly elected president of the HCA Board of Directors.

Three new members – Andy Baldus, Caleb-Michael Files, and Frachele Scott – were elected to four-year terms on the HCA Board in the spring election. Sixty-three percent of HCA’s voting members participated. The new members are replacing Roy Eggert, Jon Heron and Karen Taylo who completed their board terms.

On June 19th, President Emie Heisey administered the Oath of Office to the new board members before a crowd of members gathered via Zoom. It was the HCA’s first virtual meeting for all members. The oath is traditionally administered during the annual convention, but the event was cancelled for the second straight year due to the Covid-19 pandemic.

Immediately after the virtual meeting, the Board of Directors met in a reorganization meeting to choose officers for the year.

In choosing Charlie Wade as president, the organization will be led by a member with a long history as an active HCA member. He served on the Board and the Executive Committee at various times stretching back to 1978, including three years as President, five as Vice President, four as Immediate Past President and six as Treasurer. He also served as the museum’s Interim Director in 2011.

He thanked Emie Heisey for serving as President for the past two years during a challenging time when Covid-19 necessitated the unprecedented decisions to temporarily close the museum and cancel auctions, conventions, and the Percy and Vivian Moore Dinner. She will continue to serve on the five-member Executive Committee as Immediate Past President as well as continuing on the Board of Directors.

Other members of the Executive Committee will be Suzanne Parker as Vice President, Andy Baldus as Treasurer and Mary Olson as Secretary.

Other returning Board members are Bari Fauss, Candy Freeman, Jay Goletz, Geoff Heisey, and Martha McGill.

The board is looking forward to HCA members gathering once again at the museum for traditional events, such as the Percy and Vivian Moore Weekend and Fall Select Auction, set for Oct. 14 through 16. Planning for the weekend’s events is still underway, but two have been scheduled thus far:

The big dinner Friday evening at Virtues Golf Club Restaurant just east of Newark.

The auction Saturday afternoon at the GMP Local #244 Union Hall in Newark.

(Watch Heisey News for details of this event.)

In addition to events, the Board is eager to begin tackling some maintenance issues at the museum. The interior has been spruced up with new carpeting thanks to a generous donation from the Great Plains Study Club. Now attention is turning to the exterior. The board is selecting a contractor to power wash the entire museum complex and repair and paint the exterior of the King House. The goal is to finish the job before the snow flies. Once that has been completed, a new awning over the main entrance to the museum will be installed.



Andy Baldus



Caleb-Michael Files



Frachele Scott

Heisey Collectors Of America, Inc.

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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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Jennifer Cunningham: ext. 3

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- Billing and Receiving

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum.

Open year round, Regular Hours:

Tuesday through Saturday, 10 a.m. to 4 p.m.
Closed Sundays, Mondays & Holidays
Members admitted free.

Regular admission \$5.
(children 18 & under free)

MARK YOUR CALENDARS!

**Dick Marsh Memorial
Heisey Car Show
July 25th, 2021
Newark, OH**

**Percy and Vivian Moore Weekend
October 14, 15, 16 2021
Newark, Ohio**

**Dave Spahr Fall Select Auction
October 16th, 2021
Newark, Ohio**



*On The Cover:
A special
Independence Day
display of select
patriotic Heisey
pieces.*

Index:

- Page 2: President's Message**
Page 3: New HCA Board Members
Page 5: Dick Marsh Car Show!
Page 6: Treasurer's Report
Page 8: Heisey Auction News
Page 9: Director/Curator Message
**Page 10: Heisey History: 1951 Cabachon Cream
and Sugar by Eric Tankesley-Clarke**
Page 14: Heisey Study Club - Northwoods
Page 18: Board of Directors Election News
Page 20: Heisey Study Club - North Carolina
Page 22: Heisey In The Museum Shop
Page 24: New Christmas Ornament ON SALE!
**Page 24: New/Returning Members &
Volunteers**
**Page 26: Membership & Advertising
Guidelines**
Page 27: Dealer Directory

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Geoff Heisey
Carmel, IN
317-250-5295

Martha McGill
Solana Beach, CA
619-993-1897

Franchele Scott
Elizabeth City, NC
252-338-3627



Dick Marsh Memorial **CAR SHOW**

AT THE NATIONAL HEISEY GLASS MUSEUM



◆ **CARS, TRUCKS,
MOTORCYCLES & RODS**

◆ **AWARDS & DASH PLAQUES**

◆ **FOOD TRUCKS**

◆ **MUSIC & PRIZES**

◆ **SIGNATURE HEISEY ICE
CREAM!**

**Sunday
JULY
25**

REGISTRATION 11 A.M. - 1:30 P.M.

AWARDS 3:30 P.M.

TREASURER'S REPORT

By Karen Taylo

Financials

The April financials showed positive gains in many of the budgeted line items. Membership, Cash Donations, Shipping and Admissions all exceeded budget for the month. Sales improved but were still below budget for the month. The Spring Benefit Auction is also showing a positive variance to budget. We expect this number will change as additional auction expenses book in May. Overall, our YTD Total Income shows a positive variance to budget of \$6,829. The Museum staff continue to monitor expenses. For April, expenses were under budget by \$1,817. Expenses are under budget YTD by \$5,164.

Remember, you can see the latest financials in the Member Info section of the website.

AmazonSmile

We received a \$50.52 donation from AmazonSmile this quarter....one of our best yet! Thank you to all who participate in this charitable program.

Cash Position

Our cash position remains good. Revenue from the Spring Auction has provided an infusion of cash allowing us to maintain our reserves to help cover the shortfall we anticipate as a result of cancelling Convention. Thanks to your generosity and continued support we have been able to maintain a positive cash position.

On a Personal Note....

This is my final article as your Treasurer. It has been an honor to serve on the Board and as Treasurer for the last 4 years. I look forward to continuing my work with the Auction Committee and supporting HCA in other capacities. But, most importantly, I look forward to continuing my friendships within the organization. Please take care, be safe and stay healthy!!



A Special Thank You...Continued Karen Taylo

Every donation to the Museum is appreciated, but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from May 12th through June 10th.

Douglas & Diane Meister
Louise Poier
Northwoods Heisey Study Club
Barbara McTighe
Charles Bingham
Ellen & Catherine Peterson
Dixie Fuller
Non-Member

Karen & Erica Miller
Darrell & Nancy Bratt
Carlene D'Onofrio
Theresa & John Laurell
John & Marjorie Deppong
Priscilla & Lyle Whitford
Keyara & Marcy Rausch



Monthly Money Watch

Year-to-Date as of May 31, 2021

Endowment Fund Balance: \$ 5,935,855.40

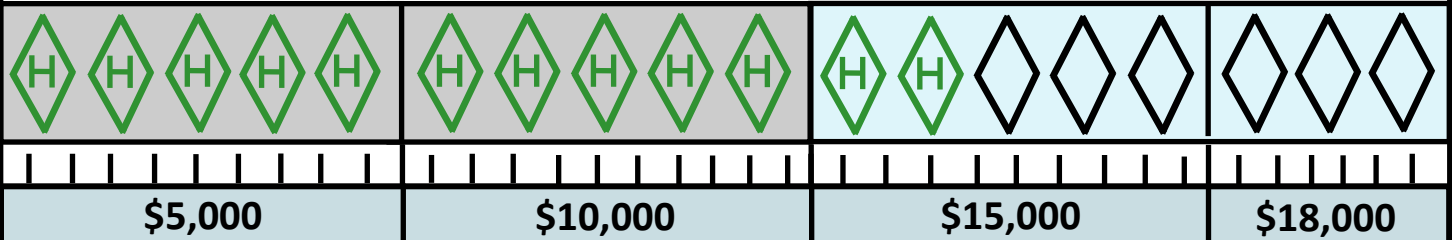
Endowment Fund Donations: \$12,981.00

Operating Fund Donations: \$11,999.11



Our Operating Fund Donation Thermometer

\$11,999.11 as of May 31, 2021



2021 Operating Fund Donation Goal \$18,000



2021 Dave Spahr Fall Select Auction Update

The 2021 Dave Spahr Fall Select Auction is shaping up. All the contracts have been mailed and we are waiting for the glass to start arriving at the Museum.

As of the writing of this newsletter, we are still trying to determine whether we will have the auction online, in person, or both. In any case, we will have it online. We are waiting for the new Board of Directors to determine if there will be something in person.

There are about 352 pieces of beautiful Heisey glass in this auction. We will be cataloging in early August and have the full list printed in the Heisey News shortly thereafter. Get your bidding fingers ready; October 16 will be here before you know it!

I know we just completed the first Spring Benefit Auction online, but April 2022 isn't that far away in auction terms. We will start accepting glass in October and will catalog the first two full weekends in January. Remember, all HCA members may submit 40 lots of glass and other Heisey related items. When filling out the consignment sheet please use black ink and print legibly as the forms are copied and scanned many times and they may be hard to read. You can email a copy to the new auction email address at the museum, auction@Heiseymuseum.org. The new consignment forms and contract will be on the website sometime after July 1.

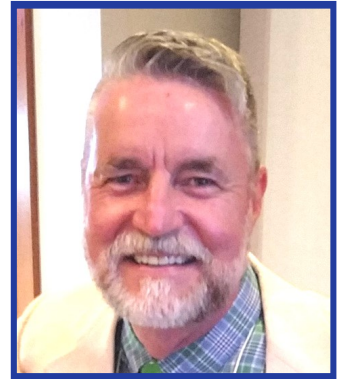
Looking forward to a great DSFSA!
Bid, bid, bid!

Roy Eggert
Auction Chair
Auction Firm Manager



Words From Your Director- Curator

For that wonderful week in June when we usually are enjoying each other's company, buying our favorite glass, and just having a good time, the weather here at Heisey Home Base was perfect with just a tiny bit of night time rain. Think of the JOY and FUN when we are able to gather together again! I know there was a "missing" this year that for many was even bigger than last year especially with our GOLDEN anniversary; however there is so much we have to look forward to in our near and distant future.



Power washing and painting estimates are being reviewed, and the plan is that by the time many of you next see your Museum it will be bright and fresh. On a less glamorous, but very exciting as note the Board of Directors has approved installation of a new fire and security system here at the Museum. We are awaiting some architectural drawings to allow for permits to be designed and submitted but the ball is rolling! I will keep you updated about these and other exciting plans for our physical plant as plans and work progress.

Walter and I are a little sad to be planning the removal of the factory/worker display that has graced Gallery 3 for an extended amount of time. We wanted as many people as possible to see, learn from, and enjoy it. Starting in August, the Dave Spahr Fall Select Auction items will next occupy this area. The Select Auction is always an enjoyable and tempting time. You, our members, have been so very generous, including a couple of extensive estate collections. A very interesting and wide-ranging display of new acquisitions to the Museum collection is scheduled to follow the auction glass. There are plans for the convention 2022 presentation as well that I will let you in on at a later time.

I thanked Karen Taylo, Jon Heron, and Roy Eggert last issue for their service on our Board of Directors and they still deserve our gratitude. In addition, we all owe an expression of appreciation to Emie Heisey, our Immediate Past President, and previous executive committee members. I have a unique position to observe all of these officers at work and many of you have no idea of the countless hours that these dedicated individuals put in as volunteers. COVID presented a set of continuing additional challenges in this past year on top of a heavy work load and they were all there to chart a positive path forward. We all are in their debt and need to express our thanks for their service!

Moving ahead with full steam and much new energy, we will be led by Charlie Wade as President and three very good new Board members as well as a very qualified Executive Committee who are discussed in other articles in this issue. There is much excitement! You as members, once again, illustrated your tremendous support for HCA with your high rate of voting and I thank you! Here at Heisey Home Base we are pleased to offer, starting in this issue, a very special "Diamond Edition" Christmas ornament featured on page 24. We also are pleased to announce and welcome Jennifer Cunningham to the staff here at our Museum as our new Financial Coordinator.

In thanks and looking forward

A handwritten signature in blue ink that reads "Jack".



*Our new Financial Coordinator
Jennifer Cunningham*



A LOOK BACK AT HEISEY HISTORY

1951 CABOCHON CREAM & SUGAR

By Eric Tankesley-Clarke (reprinted from the July 2011 Heisey News newsletter)

It took me a while. The older Heisey patterns were the first ones that caught my eye. A nice sturdy colonial piece, that was for me. One day I brought home a footed honey dish (although I'm sure at the time I didn't know that's what Heisey called it) in a sleek, modern pattern. I knew the pattern but hadn't previously succumbed. I presented my find almost apologetically, but Bob enthused over it, and with some fanfare 1951 Cabochon became a new favorite of ours.



FIGURE 1.

This pattern was hyped in the magazines when it was introduced by A. H. Heisey & Co. They must have sensed they had a winner in this one. Cabochon was said to combine the two basic geometric forms of the circle and the square. Most pieces had a square-ish base, not truly square, but with rounded corners and gently curved sides. The smooth, graceful shapes almost make one think of the slightly later designs by Eva Zeisel. In this case however, Horace King was the designer. Clearly, sleek simplicity was in the air. (Although Horace drew his inspiration from, of all things, a 1404 Old Sandwich plate.) The designs he created would have looked at home on any piece of Danish Modern furniture. (No, I'm not redecorating for the sake of my table service.) It was said that the pattern was named after a cabochon ring worn by the flamboyant Clarence Heisey, the last president of the company. Certainly, a ring with a cabochon stone did appear in some advertising. Perhaps someone was trying to butter up the boss?

The pattern number was a break from the usual. By the 1950s, new patterns were generally numbered in the 1600s. After the privations of WWII, everyone, not just Heisey, was eager to shake off the past and celebrate the future. Words such as "smart" and "modern" showed up in ad campaigns for every product imaginable. To emphasize how modern Cabochon was (and by association, the company, too) they chose for a pattern number the year in which 1951 Cabochon was first widely promoted.



FIGURE 2.

Production actually began in 1950 and continued right up to the closing of the factory and beyond, if you count Imperial's production, too. If you have a reprint of Catalog and Price List No. 31, September, 1950, you can see the introductory listing there. The company quickly decided to expand the line. I have a copy of the original catalog

with, stapled in, a typed price list and a card with a new set of illustrations. Nearly twice the number of pieces are shown and priced in this addition. A different list, with even another piece or two added and yet a third set of illustrations, shows up in Catalog and Price List No. 32. The full line continued to be listed in the company's final catalog, No. 33.



FIGURE 3.

with little or no rippling and mold seams not very apparent. Imperial pieces tend to show mold seams more prominently, and may have more rippling in the glass (sometimes called doe-skin). Neither of those are absolutely reliable indicators, though. Imperial could produce excellent pieces, and sometimes Heisey was a little sloppy. Ultraviolet is probably more reliable. Imperial pieces generally do not react under ultraviolet, or if they do, the reaction - a greenish-yellow glow - is much weaker than in Heisey pieces. Even this test should probably be used only carefully and with circumspection.

The cream and sugar formed part of 1951 Cabochon from the very start (fig. 1). As with most later sugars, they were smaller than ones made in the 1920s and earlier. They were made in only one size. Not much of a challenge, is it? Since both pieces have handles, they have yet one more feature to show off the sleekness of the pattern.

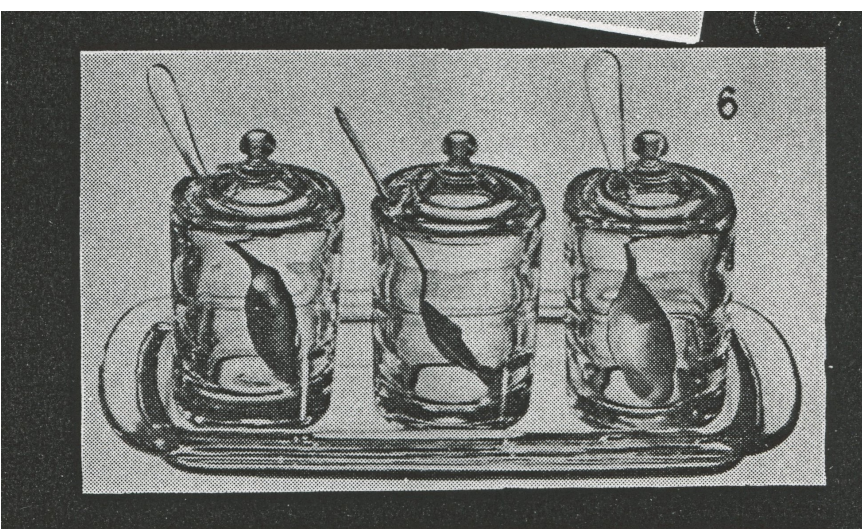


FIGURE 4.

The handles are distinctly shaped. They are more fluid in keeping with the general appearance of the pattern. The handles lack a flattened area at the top for a thumb rest and take their corners as smooth curves, never sharp angles. Yet, at the same time the handles manage to be more generally square-ish in outline than in other patterns. In this somewhat surprising way (I'm easily surprised), Cabochon again merges the square and the circle. Since the handles are pressed, not applied, they are not subject to the whimsy or skill of individual workers and always come out looking the same, maintaining the integrity of the design and the artistic sensibility of Mr. King.



FIGURE 5.

From the very beginning, the sugar was offered both with and without cover. This reflected the trend toward informality and breeziness. (There's another favorite copywriter's word from the 50s. Many products were made for a breezy lifestyle. It must have been like living in a wind tunnel.) Catalog drawings emphasize the handle on the cover as though it has the side ornaments we see, for instance, in the cabochon-style Heisey signs (fig. 2). In practice,

however, the cover handle (or knob, if we want to get fancy about it) seldom showed much detail (fig. 3). Covers are quite a bit less common than sugars themselves, even accounting for the inevitable lost and broken ones. This suggests that the company correctly guessed that many buyers felt at ease dispensing with lids. Not only that, but the cover handle is so small that it is often hard to hang on to. I wouldn't be surprised if this didn't contribute to the relative scarcity of the sugar covers today. Since the cover was considered optional then, you may also think of it as optional when you decide whether your set is complete or not.

When the sugar is without a cover, the cream appears larger than the sugar, mostly because of the hand-tooled spout. Adding the cover to the sugar puts it on more even terms with the cream.

Both cream and sugar sit on the signature rounded-square feet. The bottoms are never ground, and there is never a star impressed on the bottom. You will usually find them marked on the bottom.

There is a 9" tray for the cream and sugar. This was one of the pieces added to the pattern later, first being mentioned, but not illustrated, in the 1953 Catalog No. 32. (It wasn't even in that additional typewritten list I mentioned earlier.) Obviously, the tray was an afterthought and not considered essential by Heisey. Apparently, the buying public agreed, since the tray now shows up only occasionally. There are two catalog illustrations for the tray. To confuse things (or to spice things up, depending on your frame of mind), neither one is with the Cabochon cream and sugar. Both are in Catalog No. 33. One is shown as part of a sauce or jam set with three 1485 Saturn covered mustards (fig. 4). The other is used to make a 1485 condiment set.

For the compulsive among us, it makes it tricky to decide when you have completed a Cabochon cream and sugar set. There are four combinations offered by Heisey of cream and sugar with or without cover and with or without tray. I suppose the truly obsessed could go for all four combinations. What was it I was saying about challenges?

The pattern was popular, as 22 years of production between two companies attests. That means creams and sugars in crystal are not too difficult to find. When colors were resurrected in the 1950s, some pieces of Cabochon were among the chosen few. Fortunately for the collectors who like the color, Cabochon creams and sugars were made in Dawn. Neither of the two pieces is very common in this color. For some reason, I've seen several more creams than sugars in Dawn, but that may be just luck of the draw. I have never seen a Dawn cover for the sugar,

but it is certainly possible they were made. As for Limelight, a 1955 price list shows the candy box made in this color, but does not mention cream or sugar, and I doubt those were ever made. A very few pieces of 1951 Cabochon appear in Sultana, but I have not heard of the cream or sugar being among them. The blown, heavy-footed sodas, juices, tumblers, and the like in 6092 Cabochon are where you will more easily find that color, and even those are hard to find. Imperial made Cabochon only in crystal.

Cabochon is a plain pattern, evidently too plain for some people. Several decorations will be found on it. The cream and sugar are sometimes seen with other companies' work, usually simple cuttings or a bit of silver. Heisey's own 507 Orchid and 515 Heisey Rose etchings appear on the Cabochon butters, but I haven't seen a listing for them on the cream or sugar. The idea of table sets was long past, so that isn't too surprising. Among cuttings available on the Cabochon creams and sugars are 941 Barcelona, 980 Moonglo, 1015 Dolly Madison Rose, 1025 Arcadia, 1070 Bel-Air, 1072 Southwind, 1091 Wheat, 1092 Melody, and 520B Leaf (a Zeisel design; the only illustration I'm aware of for this cutting is in Viola Cudd's 1969 book, long out of print). There are possibly others, although not every cutting that appeared on Cabochon was used on the creams and sugars. Imperial creams and sugars can be found with their C837 Denise cutting. None of the cuttings were listed for covered sugars, only open ones, so don't go looking for lids for these sets. Trays weren't listed with the cuttings, either.

(Editor's Note: The Museum does own a Cabochon cream and sugar with cover with 515 Rose etch. In the benefit auction in Spring of 2011 there was an uncovered set with 507 Orchid etch – but the glass quality was very poor and the etching very dark.)

Cabochon was also good for misspelling. Even in one of the typed price lists from the factory, you can see that the typist first pecked out "Cabachon" and then corrected that second "a" to an "o". It's a mistake you see repeated in some old HCA newsletters and one that lives on today. For 22 years, sales clerks had to remember how to spell it, and probably had to teach their customers to spell and pronounce it. Gee. Geometry and spelling. Who knew Heisey was so active in education?



A classic Cabochon magazine ad from the 1950s

Vital Statistics Cream: height (excluding spout), 3 1/8"; width (top), 3 1/8"; length (handle to spout), 4 3/4"; foot (side to side), 1 7/8"; foot (corner to corner), 2". Sugar: height (without cover), 3 1/8"; height (with cover), 4 1/8"; diameter, 3 1/4"; width (handle to handle), 5"; foot same as cream. Do you have that Dawn sugar cover? You can brag about it, in a breezy manner, of course, at heisey@embarqmail.com.



Northwoods Heisey Club finds spring the perfect time to study Heisey Mustards

By Mary Olson

Heading into the season of picnics, hot dogs and burgers on the grill, it was good timing for Northwoods Heisey Study Club's program on Heisey mustard containers. Doug and Mary Olson shared the modest collection Doug has acquired in the last couple of years because he enjoys good mustard as well as beautiful glass.

Mustards are fun to collect because they are quite varied in shape, relatively small, and easy to store and display, and they were made in a limited number of patterns. So, it may be possible to acquire one of each pattern.

Hoping to find information on the importance of serving pieces specifically for mustard, Jack Burriss, museum curator/director, found information on making mustard from a book on the Victorian table. It included a recipe for Fine French Mustard taken from *Miss Leslie's New Cookery Book* of 1857. It calls for tarragon vinegar, salad oil, mustard seed pounded to a fine powder and pounded garlic. "When done, put it up in white bottles, or gallipots. Cork them tightly, and seal the corks. Send it to table in those bottles."



Photo1: 3 Saturn mustards including a single paddle Cover



HEISEY STUDY CLUB NEWS ~ Northwoods



It would be much more elegant to serve that condiment in a Heisey mustard!

According to Joe Lokay, writing in *Heisey News* in November and December 2001, Heisey made 34 mustards; 31 are in major pattern lines. In an article called **More Trivia for Mustard Collectors**, he listed all the patterns produced by Heisey between 1895 and 1910, with and without mustards. It appears that about 35 percent of patterns during that period had mustards. This prompted him to ask, “Why was there a mustard in Plain Band, but not Puntty Band? Why no mustard for the Pineapple and Fan or Beaded Swag lines? Interesting questions, however, I don’t have the answers.” Unfortunately, neither do we.

He may have also asked, why did Heisey make three mustards in the Narrow Flute line? There is a #393 traditional style mustard with cylindrical shape and slotted cover, a #394 mustard with a wide flange around the bowl, which he said resembles the planet Saturn, and a #395 mustard with two handles. All three pattern numbers are called Narrow Flute.

Though we couldn’t answer the questions Joe posed in his articles, Northwoods members were able to share a number of mustards and the program became a nice collaboration between members.

The Olsons’ collection started with a #406 Coarse Rib mustard with stain similar to Heisey’s Marigold color that Mary received as a gift from a friend a number of years ago, shortly after discovering Heisey glass. Then a couple of years ago, mustards caught Doug’s eye and he began collecting them in earnest.



Photo 2: 394 Narrow Flute



Photo 3: Coarse Rib



HEISEY STUDY CLUB NEWS ~ Northwoods



As Marv Christenson explained, he and his wife JoAnn reached back into the dark corners of their cupboards and found mustards they had nearly forgotten they owned.

As luck would have it, the Christensons were able to share their traditional style #393 Narrow Flute mustard and The Olsons had the Saturn-style #394 Narrow Flute mustard with spoon to show. Both couples have the #351 Priscilla mustard and the #1469 Ridgeleigh mustard, which has a lovely spiral knob on its lid.

The Christensons also showed the #10 mustard paddle and the mustard included in the #1425 Victorian condiment set, which also has a salt and pepper. And, they shared a mustard that looked very much like Cristolite, but it was a fake. According to *Heisey Glass Volume 4* by Clarence Vogel, "it is often purchased by the unwary Heisey collector for the real thing, which it is not." The fake is a bit smaller and the glass is inferior, Vogel said.

Next came mustards with underplates. The Olsons shared a #1252 Twist mustard in Moongleam and three #1401 Empress mustards – in Crystal, Moongleam and Sahara. They are not certain if the underplates were actually sold with the mustards, or if they are just a convenient size for mustards. In any case, they could help protect a nice tablecloth from a mustard stain.

For variations on a theme, the Olsons showed three #1485 Saturn mustards, two are identical except that the cover of one has a silver knob. These covers rest on the top edge of the bowl. The other mustard has a convenient paddle cover, also called a "pacifier cover," that can be used to spread the mustard. It has a quite a large knob, which makes it easy to hold while spreading the mustard. The paddle cover rests on a ledge about 1/16th of an inch below the top of the bowl.

And to round out the presentation, Virginia Johnson shared a lovely mustard, though it was not Heisey – perhaps Fostoria American.



Photo 4: Priscilla



Photo5: Ridgeleigh



HEISEY STUDY CLUB NEWS ~ Northwoods



Photo6: Twist



Photo7: Empress

In addition to the program on mustards, the club approved the usual reports and confirmed that the August meeting will be held in person rather than via Zoom. This provides an opportunity for their annual fundraiser for the Heisey Museum – a mini-auction of Heisey glass donated by members as well as the raffle of a surprise box of Heisey valued at \$100 or more.

After some discussion, the club chose three candidates to support with the club ballot in the HCA election.

Mary Olson shared information on the upcoming Percy and Vivian Moore dinner and the Fall Select Auction, October 14th through the 16th in Newark, Ohio.

Show and Tell included:

#1193 Inside Scallop cucumber dishes purchased at the spring auction, one in Moongleam and two in Flamingo, one with a cutting.

A pair of #136 Triplex candlesticks in Sahara, made between 1931 and 1936.

#367 Prism Band decanter in Moongleam purchased at the spring auction. This item was made from 1915 though 1957 but it became part of #341 Old Williamsburg after 1939.

#473 Narrow Flute individual strawberry and sugar dish with gold trim, made between 1916 and 1931. In a 1922 catalog it was renamed individual cheese and cracker.



Heisey Collectors of America had five outstanding candidates to choose from when they cast ballots in the 2021 election. In the end, the 63 percent of voting members who participated selected Andy Baldus of Maryland, Caleb-Michael Files of the greater Washington DC area, and Frachele Scott of North Carolina to serve four-year terms on the Board of Directors.

Because the continuing Covid-19 pandemic prompted the board to reluctantly cancel the convention for the second straight year, the election was conducted via absentee ballot.

- 366 ballots were mailed to each voting member May 7.
- 13 ballots were mailed to active study clubs May 11.
- 234 ballots were returned to the museum by the June 4 deadline.

This year voters had the benefit of having a significant amount of information on the candidates. In addition to the traditional candidate profiles in Heisey News, candidates also created brief videos in which they responded to questions members had submitted. The videos were posted, together with their profiles, on the HCA website.

“We heard many positive comments about the candidate videos. Some people suggested that we continue doing this in the future because it provides so much more information about the candidates than we usually have,” said Susan Bruah, HCA Membership Clerk.

A number of thanks are in order for the success of this election:

Thanks to HCA voting members for their outstanding participation in the election.

Thanks to the five candidates who are passionate about Heisey glass, HCA and the Museum.

Thanks to candidates James Warren and David Blair, who, though they were not elected this year, expressed their continuing commitment to HCA, their willingness to help the organization, and their interest in running in the future.

Brent Guest for his exceptionally efficient work in creating a very helpful 2021 Election section on the HCA website.

Susan Bruah, HCA Membership Secretary, for her conscientious handling of all the special mailings, numbering and tracking of each ballot, and making sure they were deposited immediately in the locked ballot box.

Karen Taylo, HCA Treasurer, for her assistance in updating voting member lists and mailing files.

The Tabulation Committee members of Jay Goletz, Mary Ann Spahr, Marilyn and Dick Smith, and Linda Rodgers.

Thanks to the Nominations Committee of Mary Cameron, Charlie Wade and Mary Olson.



In Memory

Betty Wanser, April 30, 1933—June 6, 2021

With heavy hearts, we bid farewell to Betty Wanser, a truly irreplaceable member of our group.

Betty Kathryn Wanser (née Stamper) was born on April 30, 1933, in a little log cabin in Breathitt County, Kentucky. When she was four years old, her family moved to Ohio, looking for work as times were tough during the Great Depression. She grew up and graduated from high school in Columbus, Ohio. In the early 1960s, she moved to California with her two young daughters. There she met the love of her life, Herb Wanser, whom she married on April 25, 1964. They were inseparable until Herb's death in 2013. Between them, they had five children, eight grandchildren, and one great-grandchild.



In the 1970s, Betty and Herb began collecting antiques. Betty's specialty was glass, and her favorite glass was Heisey. She was a founding member and the first president of HCC, an office she held on multiple occasions.



When she was not the club's president, she often held another office, serving several terms as club secretary. The Wansers' home was the scene of many memorable HCC events, including our annual holiday party and several April fundraising auctions. The photo at left was taken at one of our holiday parties.

In addition to her support of HCC, Betty was an active member of Heisey Collectors of America, serving two terms on the organization's Board of Directors and continuing to contribute her time and effort to support the National Heisey Glass Museum when she was not on the board.

Betty always encouraged new collectors and welcomed them to HCC. In her years of glass collecting, she accumulated a wealth of knowledge about Heisey and other glassware, and she was generous in sharing that knowledge with her fellow collectors.

Betty's passing leaves a big hole in our group and in our hearts. All of us in HCC extend our deepest sympathy to Betty's family and her many friends in the glass and antique collecting communities.

Special submission by the Heisey Club of California



HEISEY STUDY CLUB NEWS ~ North Carolina



NORTH CAROLINA Heisey Study Club News - by Robert Moreno

We are back! The North Carolina Heisey Club held its first in-home meeting on Saturday, May 8, 2021 since the Covid-19 Outbreak. Seventeen (17) HCA members met at Bill Riddle's home in Chatham, VA. There was hugging, non-stop talking, and admiring of Heisey glass. Lunch and a wide array of desserts were provided by the Riddle Family. A spacious enclosed porch was an ideal location to listen to the program and view the Heisey glass. North Carolina Heisey Club President, Chris Gallagher, discussed agenda items. Various Show and Tell Heisey glass was presented. Bill Riddle displayed beautiful Heisey glass throughout his home. Especially beautiful was his collection of Old Williamsburg candelabra. Derek Smith and Frachele Scott conducted the Program, "A Champagne Tasting". The proper method to remove a champagne stopper was given. Members were treated to two French champagnes, G.H. Mumm champagne and Tsarine Champagne Cuvee Premium Brut.

Our Show and Tell included:

Jaime Robinson - Half Circle cream and sugar in Moongleam, Flamingo, and Sahara; Sunflower cream and sugar

Elaine and Earle Hart - Spencer Decanter Crystal with Flamingo stopper, Barbara Fritchie champagne

Chris Gallagher - a very rare Fancy Loop champagne, Twist Plate Crystal with Doyle cutting by Newton glass

The North Carolina Heisey Club held its first in-home meeting since the Covid-19 Outbreak.





HEISEY STUDY CLUB NEWS ~ North Carolina



William Riddle - #355 Quator Conserve, Plantation strawberry plate

Michele Scott - Spanish champagne, Stanhope cocktail, and Jack Be Nimble candlesticks in Moongleam

Robert Moreno - Ipswich champagne in Moongleam, Wabash champagne in Hawthorne, Fancy Loop toothpick in Emerald, and 5 demitasse (half cup) coffees.

Ed Perva - Albemarle parfait in Moongleam and Gayoso champagne #3312

Rosie Carter - Medium Flat Panel soap dish #353

The highlight of the meeting was the presentation to Frachele Scott of two #299 tumblers in honor of Frank Scott. The tumblers have officially been renamed in honor of Frank and the new name is "Scotty Toddy". If you have the Vogel Books, located in the 4th Book, page 162, please change the name to Scotty Toddy.



#299 tumblers presented in honor of Frank Scott. The tumblers have officially been renamed in honor of Frank and the new name is "Scotty Toddy".

Heisey In the Museum Shop Special Sale

The following items are available in the Museum Shop and would make wonderful gifts.

HCA members have exclusive access to these items from

11:00 am on July, 13 2021 through close of business on July, 27 2021

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **July 28, 2021**, they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description	H denotes piece is marked with diamond	Price
10	muddler (2)		20 ea
150	Banded Flute cordial H		14
150	Banded Flute oil, 4 oz H		24
160	Locket on Chain oil		72
305	Punty and Diamond Point jelly, ftd		22
315	Panelled Cane punch cup H (2)		12 ea
333	Waldorf Astoria oil, 4 oz		12
341	Old Williamsburg cup/saucer H		32
341	Puritan ice cream tray, 12" H		55
341	Puritan toothpick, ftd H		45
352	Flat Panel knife rest H (2)		45 ea
352	Flat Panel mustard/spoon with 9075 Fort William Henry etch		32
353	Medium Flat Panel toothpick, H		45
354	Wide Flat Panel mug H		22
354	Wide Flat Panel oil, 2 oz H		14
355	Bordeau bonbonniere, shallow, 7" H		55
393	Narrow Flute domino sugar, individual, ftd H		32
393	Narrow Flute oil, 2 oz H		18
394	Narrow Flute domino sugar, Flamingo, H		72
394	Narrow Flute domino sugar, H		32
394	Narrow Flute domino sugar, individual, H		36
417	Double Rib and Panel bar H		18

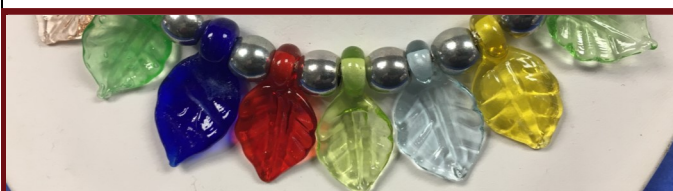
There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package or it arrives damaged, please call the Museum. We will assist you in tracking it.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



	<p>#49: GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087. Email: tkfiles@kc.rr.com</p>
<p>#5: BAY STATE HEISEY COLLECTORS CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 Email: stevepes51@gmail.com</p>	<p>#50: NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 Email: dmolson555@gmail.com</p>
<p>#7: DAYTON AREA HEISEY COLLECTORS CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH Contact—Cheryl Hoskins 757-784-0875 DOHO_100@yahoo.com</p>	<p>#51: NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13: HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676. Email: Lrb1946@aol.com</p>	<p>#52: NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15: HEISEY COLLECTORS CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53: KENTUCKY HEISEY COLLECTORS GROUP Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16: HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551. Email: mbmorgan1965@gmail.com</p>	<p>#54: HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20: BUCKEYE HEISEY COLLECTORS CLUB Serving Ohio. Meets 4th Monday September through May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Jay Goletz (740) 345-9307 Email: goletzjr@gmail.com</p>	<p>ALABAMA -We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds, please contact the Museum at membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22: NORTHWEST HEISEY COLLECTORS CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com. Maybe two areas for groups to get together? It is a big state!</p>
<p>#38: NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together. Please contact Emie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>



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MAY

HCA MEMBERS NEW & RETURNING



Katherine Bascomb and Tasha Wolfe	Ohio
Alan T. Lougee	Illinois
Martha MacFarlane	Massachusetts
Fran Hackett	Ohio
Louis Morgan	Ohio
Morgan Osborne	Ohio
Carla & Pete Smith	Ohio
Debbie Webb	Ohio
Katherine and Garrett Kreiner	Ohio
Keyara & Marcy Rausch	Ohio

H.C.A. Membership Number*

This Month: 1138

Last Month: 1130

*Members who have not renewed
to date are not included in this number. The
total changes monthly.

Welcome!

Museum Volunteers

MAY



Darlene & Gordon Cochran
Roy Eggert
Bari Fauss
Tom & Kathy Files
Caleb Files
Candy & Greg Freeman
Jay & Julie Goletz
Brent Guest
Emie Heisey
Geoff & Cristy Heisey
Jennifer Heisey
Jon Heron
Amy Jo & Chuck Jones
Walter Ludwig
Martha McGill
William McKelvey
Mike & Cindy Morgan
Richard Nicholson
Karen O'Hare
Mary & Doug Olson
Suzanne Parker
Judy Roberts
Dick & Marilyn Smith
Mary Ann Spahr
Bobbie Taylo
Karen Taylo
Joe Varrasso
Charlie Wade

Thank You!

MEMBERSHIP

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our web site at heiseymuseum.org

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

Endowment Levels

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

ADVERTISING Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
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1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE



Standard ad \$48. per year

SUBMISSION Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss, curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **New submission deadline is the 12th of the month preceding the month of publication. (For example, the deadline for the February issue is January 12th).**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

DEALER DIRECTORY

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<p>JERRY'S ANTIQUES Davenport IA 52808 Shows—Mail Order 563-340-1871 antiquesbyjerry@aol.com</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave. Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227</p>
	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	
	<p>FOREVER HEISEY Stop & Visit when in Newark Norm Thran 1663 Londondale Pkwy Newark, OH 43055 - 740-344-5955 Shop Open 7days/wk - 10am-6pm jathra@communigate.net</p>	



July 2021

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