

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



# Message from the President

Dear Heisey Collectors of America,

It's hard to believe that September is here already. The first month of Fall always catches me by surprise, and that (at least) has stayed the same in 2020. I was reading my copy of the Heisey Collectors Club of Michigan's "Table Talk" reprint the other day (If you don't already have your own copy, it's very well done) and I was drawn to the first issue in the book. It's from December 1926 and I'm sure you are familiar with the artwork. It's Santa going down the chimney with a Tudor goblet. Anyway, what really stuck with me about the page was the first line of the greeting, "The season of good will brings to all of us a keen realization that our own success comes largely through the loyalty and friendship of others."



There has been so much change already this year it can be difficult at times to welcome the idea of more. I think it's important to keep an open mind though and explore all possibilities rather than being closed off to new opportunities. Don't you? Respecting each other, our unique abilities and viewpoints is an extension of that thought and I love when I see it in our organization! So many of you have had such positive things to say about the museum in the last few months and I appreciate the ideas you have shared with me as well as your donations. I don't know of a non-profit that doesn't always need money, but I am grateful beyond words that we are able to be open and functioning thanks to the generosity of our past and present members.

As you know, during the early days of the pandemic we put a hold on projects until we had a better picture of what the future may hold. I don't know that we have the future in focus quite yet, but we have been slowly moving forward anyway as we settle into the current version of normal. Please be assured that we are taking the necessary precautions to make sure that these projects move forward in a safe and productive manner and I appreciate your patience as bringing the many moving pieces into place takes time.

Currently we are in the beginning stages of an upgrade of the lower level flooring made possible with the remainder of the Great Plains Club's generous donation to the Dreams campaign. The Properties Committee, chaired by Dan Kilgore, has been hard at work and I look forward to sharing our progress in the coming months!

I'm sharing one of my favorite recipes with you this month. I hope that it will inspire you to send in your own! I've seen some gorgeous cakes on Facebook from our home maven, Charlene Miller and I'm hoping she will share a recipe with me soon! I can't wait to see what you all share! To keep the cookbook consistent and easy to use, there are a few guidelines for submissions:

1. Please include a brief description or story about your recipe and/or the beautiful Heisey that you serve it on.
2. Include the number of servings your recipe makes.
3. Recipes should have the ingredients listed first, followed by the directions.
4. Ingredients should be listed in the order they are used in the directions.
5. Please use standard measurements spelled out, such as; ounces, cups, tablespoons, teaspoons, etc.
6. For your photos, the largest file size possible is preferred.
7. Please let us know how you would like your recipe attributed. For example: "Emie Heisey - Savannah, Georgia" or "Heisey Family - Savannah, Georgia"

Submit your recipes and pictures to [HCAcookbook@yahoo.com](mailto:HCAcookbook@yahoo.com) or mail them to HCA Cookbook , % National Heisey Glass Museum, 169 W. Church Street, Newark, OH 43055. Thank you for your support!

Xoxo - Emie

A handwritten signature in black ink, appearing to read "Emie Heisey".

## Heisey Collectors Of America, Inc.

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

### Membership

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- Registration for Special Events
- Study Club Information

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Cheryl Varrasso, ext 2  
Tina Wells, ext.2

### Newsletter

newsletter@heiseymuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. We are closed on Mondays. Other hours by appointment.

Members admitted free.

**Regular admission \$5. (children 18 & under free)**

# Mark your Calendars !!

Fall Benefit Auction  
and  
Weekend  
October 10-11, 2020  
Newark, OH  
**CANCELLED**

Holiday Open House  
December 5, 2020  
Newark, OH

Easter Egg Hunt  
April 3, 2021  
Newark, OH

Spring Benefit Auction  
April 16 & 17, 2021  
Newark, OH



On our cover this month  
A.H. Heisey observes  
with approval the new  
elevator door cover depicting  
the dignity of a 1405 Ipswich  
candle vase in Cobalt (Stiegel  
Blue) and Crystal. This is one  
of the four new images  
installed THANKS to the  
dream donation of  
Sharon Holihan.

## HCA Board of Directors

### President

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### Vice President

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Jay Goletz  
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Linda Greenwood  
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Martha McGill  
Solana Beach, CA  
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Suzanne Parker  
Manassas, VA  
703-368-3519



## Words From Your Director—



The soft and warm Heisey color of Sahara puts me in mind of September and the small beginnings of fall for the last few years anyway. I grew up with Moongleam on my family's Christmas and Easter celebration tables and crystal the rest of the year with a favorite Great Aunt who would set a beautiful Flamingo tabletop for all to enjoy. The color of the "desert sands" was not even on my radar before I started here at the Museum. A big change was to occur about six years ago I would say. That year in the Fall Select Auction, which was temptingly displayed next to my office, were a pair of one light Old Williamsburg No. 300-1 candelabra in Sahara. I just kept going back to this very dignified twosome and I liked them more and more with each look. I am usually pretty busy in holdback during our auctions so Walter is kind enough to bid for me on items that I have an interest in (sometimes he sticks to my budget and sometimes he feels I need to pay more). I was so excited to see the pair placed with Mr. Ludwig's other items in the sold area. I took them home and unpacked them that evening in my yellow dining room and the rest is history. I now have a full range of Old Dominion No. 3380 stems, countless Empress No. 1401 place setting items and serving pieces, and many more Old Williamsburg candlesticks and candelabra all in Sahara. There are a few items out there yet that will need to find a home with me, but as we all know that's part of the fun! The horizontal surfaces in my dining room will soon be changed to Sahara for the autumn, and I hope you all understand and have experienced the pure joy I will feel when this change is complete.

On Monday the 17th of August I experienced the opposite emotion to happiness when I arrived at our Museum to find the results of vandalism that had occurred overnight. Both of the ground flood lights for the King House had been destroyed and our sign at the entrance of the courtyard had been removed from the post and was on the ground. The two buildings to the south of us belonging to the Licking Country Historical Society also experienced some destruction. A police report was filed, and we were told that there had been an increase in such activities in the area over the last few weeks. The sign we are in the process of updating so that schedule has been moved up and we now have two new LED spot lights in place. We are currently reviewing estimates for a new security system with cameras as well. Gallery two is scheduled to have a new air cooling unit installed very soon as the 27 year old unit did indeed die. Sorry for all the less-than-good news, but wanted to keep you posted.

On a much more positive note, we are open, and we are having guests, and they are shopping! I read of and hear in some of my community meetings of so many Museums that are not so fortunate, some may not ever reopen. How sad is that? We are indeed blessed with the foundations built, our endowment, our volunteers, officers, and staff working together to face today and build for the future. Thank you one and all!!!! On a shopping note please know that Cheryl, one of our Member Guest Service Associates, has been doing a fantastic job of personal Museum Shop shopping by phone and would be more than happy to help anyone interested. Give us some time, however, we have had a number of very nice donations as of late that I know will be available in the shop in the near future. We had the excitement, thanks to a generous donation, of a film crew working on a new promotional piece for the Museum Shop one evening in August. Please see the photos on pages 16 and 17.

The long-awaited Elevator door covers have been installed and look even better than expected. Please

see our cover as well as this page for more detail. All in all, with our handsome new carpeting and other improvements being planned and completed, I know and hope you will be able to enjoy our Museum in the not-to-distance future !

Until then, thank you,  
keep enjoying your Heisey,  
and may the fall be full of good  
health!

*Jack*



Above is pictured the new elevator door wrap in the multi-purpose room downstairs, depicting the HCA iconic #1201 Fandango pitcher.

At left is the elevator door wrap on the second level in Gallery 2, featuring the # 110 Sandwich Dolphin Candlesticks in Sahara, Cobalt and Zircon .

# Second Quarter Financials

## Karen Taylo

As I was preparing to write this article, the Grateful Dead's 1977 album title kept popping into my head: *What a Long Strange Trip It's Been*. I'm not a "Dead Head" but the title just seemed to resonate after the past few months of pandemic news, isolation and frenzied cleaning after each trip to the grocery store!

Let's discuss our financial "trip" with the second quarter financials.

As a reminder, there are two revenue line items not included in the Total Income: Donations – Dreams/Other, and Donations – Museum Capital Fund. These funds were donated for specific projects and are not budgeted so, therefore, are not included in the total.

On the Revenue side, we are showing a negative YTD variance to budget of \$6,467. Budgeted income for June was \$21,111, with an actual of \$9,046. The impact of cancelling Convention can be seen as \$10,000 of the budgeted income for the month was to come from Convention events.

Membership exceeded budget for the month by \$336, but we still show a negative variance of \$890 YTD. Sales equaled \$2,603, missing budget by \$4,397 for the month, and bringing our YTD negative variance to \$11,182. Sales was another area hit hard by cancellation of Convention. Admissions, as expected, showed a negative variance of \$365 for the month, \$997 YTD. Shipping exceeded budget for the month by \$332, with a positive variance of \$505 YTD.

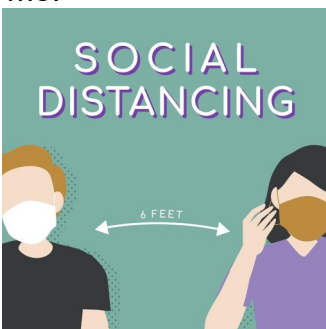
Our members continued to show their support of the Museum as Cash Donations exceeded budget for the month by \$2,129. Year-to-date, our positive variance is \$31,924. What a testament to the strength of your commitment to the Museum!

On to Expenses....We are under budgeted expenditures by \$7,382 YTD. The Museum staff is doing a commendable job monitoring expenses and holding the line on discretionary spending.

Salaries and Wages are under budget \$4,108 YTD. Office Supplies and Postage are over budget \$1,803 YTD primarily due to increased postage costs. The nomination and election of Board members were conducted by mail this year after the cancellation of our April and June Membership Meetings. Special Projects Expense reflects payment for the 2020 ornaments, pumpkins and witch's balls.

At the midpoint of the year, there is usually a sense as to whether we will meet budget at the end of the year. But, this is not a typical year, by any means. And, this is where my mind drifts back to the Grateful Dead title....a long, strange trip. At the end of our 2020 "trip", being in a stable cash position is the focus.

Hoping everyone is staying safe and healthy!! If you have any questions, please feel free to contact me.



**Heisey Collectors of America**  
**2020 Budget VS Actual**  
**As of June 30, 2020**

	<b>Total Budget</b>	<b>YTD Budget Amt</b>	<b>YTD Actual</b>	<b>VAR vs YTD Budget Amt</b>	<b>% YTD vs Total Budget</b>
Membership	\$ 25,000	\$ 12,500	\$ 11,610	\$ (890)	46.44%
Newsletter Ads	1,200	600	456	(144)	38.00%
Cash Donations	17,000	8,500	40,424	31,924	237.79%
Donations - Dreams/Other			1,000		
Donations - Museum Capital Fund			10,020		
Acquisitions Donations	-	-	-	-	
Sales	45,500	21,000	9,818	(11,182)	21.58%
Shipping/Handling Charges	1,400	690	1,195	505	85.36%
Glass Identification	25	10	-	(10)	0.00%
Admissions	3,350	1,450	453	(997)	13.52%
Miscellaneous			1,282	1,282	
Interest Income	-	-	9	9	
Benefit Auction Net	16,500	16,500	(274)	(16,774)	-1.66%
Dave Spahr Select Auction Net	7,000	-	-	-	0.00%
Convention Net	10,000	10,000	(190)	(10,190)	-1.90%
P & V Moore Event Net	7,250	-	-	-	0.00%
Special Project Income	-	-	-	-	-
<b>Total Income</b>	<b>\$ 134,225</b>	<b>\$ 71,250</b>	<b>\$ 64,783</b>	<b>\$ (6,467)</b>	<b>48.26%</b>
Endowment Transfer	\$ 76,000	-	-	-	0.00%
<b>Total Available Funds</b>	<b>\$ 210,225</b>	<b>\$ 71,250</b>	<b>\$ 64,783</b>	<b>\$ (6,467)</b>	<b>30.82%</b>

**Expenditures**

Salaries and Wages	\$ 95,632	\$ 48,078	\$ 43,970	\$ (4,108)	45.98%
Payroll Taxes	7,316	3,679	3,382	(297)	46.23%
Bureau of Workers Comp	1,250	622	584	(38)	46.72%
Cost of Sales	6,500	3,000	904	(2,096)	13.91%
Shipping and Handling	100	50	112	62	112.00%
Accounting Expense	9,000	4,800	4,544	(256)	50.49%
Legal Fees/Retainers	200	100	-	(100)	0.00%
Office Supplies and Postage	6,000	3,000	4,803	1,803	80.05%
Repairs and Maintenance	13,000	6,600	6,963	363	53.56%
Lawn/Grounds Care	5,000	2,700	276	(2,424)	5.52%
Employee Relations	150	-	104	104	69.33%
Museum Expense	5,000	2,500	1,655	(845)	33.10%
Museum Expense - Dreams	-	-	-	-	
Utilities	19,000	8,900	7,503	(1,397)	39.49%
Newsletter Printing & Postage	7,000	3,500	3,445	(55)	49.21%
Dues & Membership Expense	400	250	345	95	86.25%
Advertising	2,250	1,000	189	(811)	8.40%
Outreach	277	142	447	305	161.37%
Insurance	10,000	10,000	11,021	1,021	110.21%
Travel Expense	250	-	-	-	0.00%
Computer & Website	2,000	1,000	1,880	880	94.00%
Acquisitions	-	-	-	-	
Bank Service Charges	3,200	1,592	892	(700)	27.88%
Auction Firm License/Bond	350	350	350	-	100.00%

**Continued:**

	<b>Total Budget</b>	<b>YTD Budget Amt</b>	<b>YTD Actual</b>	<b>VAR vs YTD Budget Amt</b>	<b>% YTD vs Total Budget</b>
Interest Expense	-	-	-	-	
Special Projects Expense	9,450	4,725	6,935	2,210	73.39%
Leased Equipment	9,000	4,500	3,806	(694)	42.29%
Miscellaneous	400	200	200	-	50.00%
<b>Total Expenditures</b>	<b>\$ 212,725</b>	<b>\$ 111,288</b>	<b>\$ 104,310</b>	<b>\$ (6,978)</b>	<b>49.04%</b>
Less Cost of Sales	6,500	3,000	904	(2,096)	13.91%
Plus Inventory Purchases	\$ 4,000	\$ 2,500	\$ -	\$ (2,500)	0.00%
<b>Funds Required</b>	<b>\$ 210,225</b>	<b>\$ 110,788</b>	<b>\$ 103,406</b>	<b>\$ (7,382)</b>	<b>49.19%</b>

# TREASURER'S REPORT

By Karen Taylo

## July Financials

July has come and gone. With the reopening of the Museum, Gift Shop Sales improved, totaling \$3,953 against a budget of \$4,000. Oh so close to meeting budget for the month!! Our cash donations equaled \$1,195.71. The Endowment added another \$430. Check out the Monthly Money Watch for donation totals. Total revenue for the month equaled \$7,223.

## Endowment Performance

When you check the Monthly Money Watch you may notice the Endowment has surpassed the \$5,000,000 mark. It's not the first time this year it's reached that milestone and, with the ups and downs of the stock market, it may not be the last....

## Financial Information Available on the Website

Did you know that the monthly financials are posted on the website? Visit [HeiseyMuseum.org](http://HeiseyMuseum.org) and scroll to the bottom of the Home Page. Click on MEMBERS INFO. It will open a page with a treasure trove of information including links to the monthly Actual versus Budget financial report and Endowment Report.

On the same page, you will also find a link to HCA's IRS Form 990. As an exempt 501(c)(3) organization, HCA must make available for public inspection its annual information return (e.g., Form 990, Form 990-EZ). Returns must be available for a three-year period. The return is to include any schedules and attachments that are filed with the form. The Board voted to make the documents available on the website.

## Cash Position...now and going forward

Our cash position remains stable. I know you are probably tired of reading the same thing month after month, but being in a stable cash position is noteworthy. Your support, through donations and purchases, will help us maintain a strong financial position.

Please feel free to contact me via email or phone if you have any questions.

Please continue to be safe. Wear your mask, wash your hands, and keep your distance when in public!

**A Special Thank You...Continued  
Karen Taylo**

Every donation to the Museum is appreciated but I wanted to extend a special THANK YOU to those who have donated to the Operating Fund from July 12<sup>th</sup> through August 12<sup>th</sup>.

Buckeye Heisey Collectors Club

Carole McPeak

Dan & Sue Kilgore

Linda Greenwood

Vicki & Donald Ensor



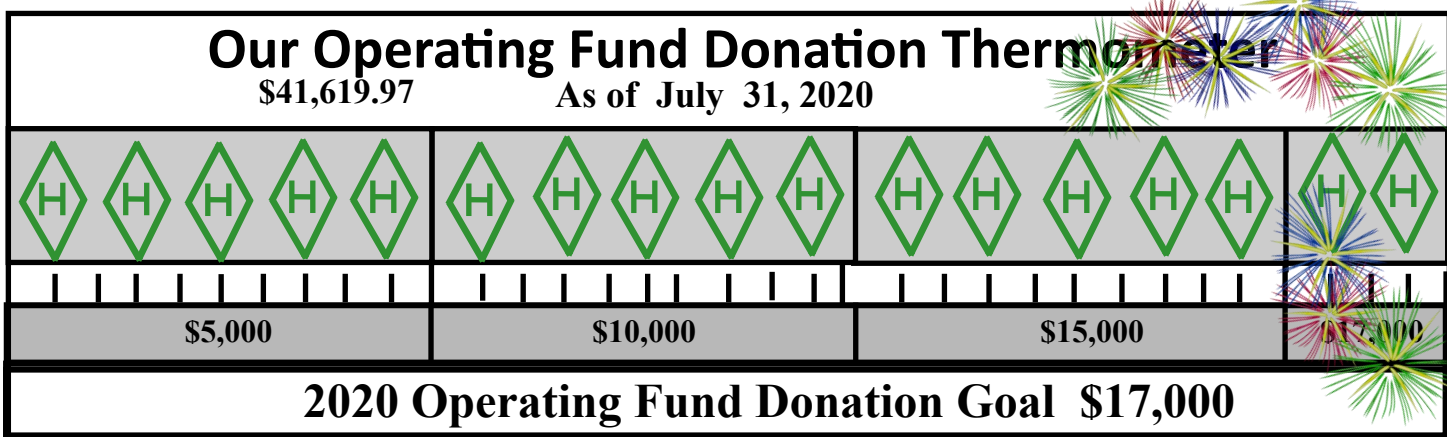
**Monthly Money Watch**

**Year-to-Date as of July 31, 2020**

Endowment Fund Balance: \$5,089,437.04

Endowment Fund Donations: \$5,886.57

Operating Fund Donations: \$41,619.97



**\$40. each**



**Limited Edition 2020 Pumpkin  
made from the Victorian mould with a yellow stem**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Pick up \_\_\_\_\_ Ship order \_\_\_\_\_ (\$9.75 + 7.25% sales tax in Ohio)

Total \$ \_\_\_\_\_ Date shipped \_\_\_\_\_

Check \_\_\_\_\_ Visa \_\_\_\_\_ M/C \_\_\_\_\_ Discover \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec Code \_\_\_\_\_



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Pick up \_\_\_\_\_ Ship order \_\_\_\_\_ (\$9.75 + 7.25% sales tax in Ohio)

Total \$ \_\_\_\_\_ Date shipped \_\_\_\_\_

Check \_\_\_\_\_ Visa \_\_\_\_\_ M/C \_\_\_\_\_ Discover \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec Code \_\_\_\_\_

# HEISEY'S BOTANIC GARDEN

by Martha McGill

Many glass companies, both before and after A. H. Heisey & Company, turned to the natural world for inspiration for their designs. In the late 19th and early 20th centuries, makers of pressed glass often used floral and other botanical motifs in their patterns. Heisey's early patterns did not include these types of elements, but in around 1910, Heisey introduced several pressed designs that featured botanical motifs. Most of them were not in production for a long enough time to appear in one of the company's catalogues, and the original Heisey pattern number and name (if any) are not known for these items. They are known today by the pattern numbers and names assigned to them by HCA or Heisey researcher Clarence Vogel. This article will focus on these pressed botanical designs.

One pressed botanical pattern, the 427 line, called "Daisy and Leaves" by collectors, appeared in one Heisey price list, from 1910, and in one catalog, from 1911. Its production period is estimated to be from about 1909 to 1912. The shapes of the items in the pattern are similar to those of the Colonial style glassware being made at that time by Heisey, but instead of the panels and flutes of the Colonial glassware, the 427 line has a pressed design of flowers, buds, and leaves.



*Fig. 1: 427 Daisy and Leaves half gallon jug*



*Fig. 2: 427 Daisy and Leaves 9½" shallow nappy*



*Fig. 3: 427 Daisy and Leaves cream and sugar*



*Fig. 4: 427 Daisy and Leaves finger bowl*

The flowers and buds are sometimes found with a satin finish. The pattern was made in Crystal only, and all items are marked with the Diamond H. The pattern included three sizes of nappies, three sizes of shallow nappies, a finger bowl, a tumbler, an ice tea tumbler, two half gallon jugs, a hotel cream and sugar, a 9" vase, and swung vases in sizes from 7½" to 48" (Fig. 1-8). The swung vases are numbered from 50-440 to 59-440, based on their height. From 1917 to 1923, Heisey made the 480 fruit or centerpiece basket with a pressed pattern similar to 427 Daisy and Leaves, but lacking the buds (Fig. 9). The basket is often found with over-cutting on the pressed floral design.



Fig. 5: 427 Daisy and Leaves 8" nappy, satin finish on flowers and buds



Fig. 6: 427 Daisy and Leaves small nappies: 4½", 4¾" shallow, 5½" shallow

Because the 435 Juniper tumbler (Fig. 10) appeared in one Heisey catalog (circa 1910), its original Heisey pattern number is known (it was named by HCA). There *may* be two versions of this tumbler. In the catalogue drawing, there are fronds on the berries that do not appear on the tumbler in the photo (Fig. 11). It is also possible the drawing is not accurate.

Little information has been discovered about the other pressed botanical designs made around this time. However, they can be definitely identified as Heisey products, because they are marked with the Diamond H. All are known in Crystal only.



Fig. 7: 427 Daisy and Leaves tumbler



Fig. 8: 51-440 Daisy and Leaves 10½" swung vase



Fig. 9: 480 Daisy and Leaves basket with overcutting on pressed design



*Fig. 10: 435 Juniper tumbler*



**#435 - Tumbler  
Ground Bottom**

*Fig. 11: Catalogue drawing of 435  
Juniper tumbler*

The half gallon jug shown in Figure 12 was assigned the number 8019 and named “Oriental Poppy” by HCA. Researcher Clarence Vogel gave it the number 7061 and named it “Iris” or “Leaf and Iris.”

The number for the 7098 eight-inch plate (Fig. 13) was assigned by Clarence Vogel. It is sometimes called “Cut Daisy,” because of the sharpness of its pressed floral design.

Very few examples of the 8003 Thistle tumbler have been found by collectors. The tumbler shown in Figure 14 is on display at the Heisey Museum.

The 5½" nappy shown in Figure 15 has a pressed design similar to 8012 Paneled Daffodil (named 7011 Daffodil by Vogel). The nappy shown in Vogel, book 4, page 64 (volume 2, page 117 in the new edition),



*Fig. 12: 8019 Oriental Poppy pitcher  
(named 7061 Iris or Leaf and Iris by  
Vogel)*



*Fig. 13: 7098 Cut Daisy 8" plate*

has a scalloped rim, unlike the plain rim on the nappy shown here, and the flowers are not identical. The nappy with the scalloped rim is misidentified as 427 Daisy and Leaves in Dunbar, *Heisey Glass The Early Years: 1896-1924*, page 55.

Two remarkably similar, and confusing, items appear in Figure 16. The photo caption uses the identifications in the new edition of Vogel (volume 2, page 117). The examples of both designs on display at the National Heisey Glass Museum are identified as 8007 Daisy Scroll. Plates and nappies were made in both designs. (Continued top page 16)



*Fig. 14: 8003 Thistle tumbler*



*Fig. 15: 5½" nappy similar to 7011 Daffodil or 8012 Paneled Daffodil*

The 7126 Pussy Willow vase, not shown here, is a swung vase in a form similar to the 427 Daisy and Leaves swung vase shown in Figure 9.



*Fig. 16: 7099 Three Scroll 12" plate (left) and 8007 Daisy Scroll 6½" plate (right)*

Researchers have suggested that the Daisy and Leaves pattern, and similar pressed floral designs, were intended to imitate the floral cuttings and engravings of the period and compete with McKee's Rock Crystal and Puritan lines, and the pressed floral and botanical designs offered by Cambridge (in its Nearcut line) and Fostoria. The short production period of Daisy and Leaves and the scarcity of items with similar pressed designs indicate Heisey's effort to compete with these other glass companies' pressed botanical designs was not particularly successful.

\*\*An earlier version of this article appeared in the *Pony Express*, the newsletter of the Heisey Cub of California.





It may appear that we are having a fun summer party at the Museum and we were, except it was all for the benefit of the filming of our new Museum Shop advertising video. Thanks to a generous donation from Michael Morgan .



## Technology helps Northwoods members keep in touch

Enough! Last October the Northwoods Heisey Study Club had to cancel its October meeting because of an early ice storm in some areas of Minnesota and Wisconsin. This year it canceled March and May meetings because of the COVID-19 pandemic.

But members decided they weren't going to let the pandemic get in the way of yet another meeting so they arranged with HCA President Emie Heisey to use her GoToMeeting account to schedule a virtual meeting. It worked very well for those who were able to attend. Unfortunately, weather got in the way for two long-time members, Marv and JoAnn Christenson, who suffered many hours of lightning, five inches of rain and a power outage that prevented them from joining the discussion.

But for members like Virginia Johnson it was "just great!" She was pleased to be able to talk with her friends about Heisey glass. "This is the most socializing I have done since March," said Johnson, who will celebrate her 100<sup>th</sup> birthday in early September.



*The Northwoods Heisey Study Club enjoys their first meeting of the year using GoToMeeting, which worked amazingly well.*

After approving the minutes and treasurer's report, and discussing details like upcoming election of officers, meetings and creation of a new printed promotional piece for the club, the group discussed Johnson's suggestion to help support the National Heisey Glass Museum at this unprecedented time. She expressed concern for the impact the COVID-19 pandemic is having on the finances of HCA and the museum since the glass auctions, the convention and the Percy and Vivian Moore Dinner fundraiser have all been cancelled. Since the Northwoods club was not able to have its own fundraising auction and raffle as usual in May, she suggested that members contribute a sum equal to what they typically spend at this event. Treasurer Bob Heise will collect the checks and forward them to HCA on behalf of the Northwoods Heisey Study Club.

Due to the GoToMeeting format no program was presented, but the popular Show and Tell went forward with several members showing and sharing information about a few of their favorites and recent acquisitions:

#4027 Christos decanter in Flamingo with crystal stopper. Bev Heise had bought this for her husband, Bob, to replace one that had an unfortunate encounter with a Cambria countertop. Bob also has this decanter in Alexandrite and in Crystal with Moongleam foot. This decanter was made between 1925 and 1944.



*#4027 Christos decanter in Flamingo with crystal stopper made between 1925 and 1944.*

#1420 Tulip vase in cobalt. Bev also has this vase with a cutting in Sahara. Both were purchased recently. Prior to this she had only a black Tulip vase which had been made by HCA as a commemorative item.



#1183 Revere candy jar with cover, 5-pound size, decorated in gold with red poppies. Made between 1913 and 1957, Revere was plain pattern and is often found with gold trim and painted decoration.

#385 Grid and Square half-gallon jug that Mary Olson had purchased at the 2019 convention. This jug was part of a water set that included 9-ounce tumblers. Even though it has a crack, Mary purchased it because of its beautiful sparkle and she had never seen one like it before. It looks great on a lighted shelf. It was made between 1909 and 1913.

*#1420 Tulip vase in Sahara.*

#427 Daisy and Leaves half-gallon jug. This piece was part of a small pattern made between 1911 and 1913 that included a tumbler, an iced tea, hotel cream and sugar, several nappies, finger bowl and vases and two 9-inch vases. There is also a Daisy and Leaves swung vase, #54-440, with sizes ranging from 7 to 48 inches.



*#385 Grid and Square half-gallon jug made between 1909 and 1913*



*#427 Daisy and Leaves half-gallon jug made between 1911 and 1913.*

#3368 Albemarle 12-ounce footed soda or iced tea in crystal with #867 Chateau cutting. Albermarle stems must have been quite popular because they were made for a relatively long period, from 1928 through 1951. This was made in several colors. They have blown bowls that flare, often with diamond optic, and pressed stems marked with the Diamond-H on the stem below the knob (which Doug Olson thinks looks like a bolt). Another pattern, #3380 Old Dominion, has the same stem but its bowl is cupped rather than flared. The Chateau cutting was also made for many years, 1935 through 1952.



*#3368 Albemarle 12-ounce footed soda or iced tea in crystal with #867 Chateau cutting.*

#4055 Park Lane goblet with #849 Nomad cutting. This stem line of 11 items was manufactured between 1935 and 1941. It has a blown bowl, pressed stem and applied foot and was made only in crystal. The Nomad cutting was introduced in 1935 and discontinued between 1941.

# Calling All Cooks!

This cake is my go-to for birthdays. It's the Goldilocks of chocolate cake. Not too thin and not too rich, it's just right! The icing is a creamy white that lends itself well to coloring, sprinkles and sugar pearls of all colors. The cake pictured is un-adorned and served on a Plantation cake stand just as my stepson requested for his 11<sup>th</sup> birthday last month. I make this cake gluten free, but I have included the regular flour substitutions as well. Enjoy!

## Gluten Free Chocolate Buttermilk Cake with Swiss Buttercream Cream Cheese Icing

Emie Heisey – Savannah, Georgia

### **THE CAKE – makes 2 – 8” Layers or 18 cupcakes**

- 1  $\frac{3}{4}$  cups Cup4Cup Gluten Free Flour  
(OR  $\frac{3}{4}$  cup All Purpose Flour and 1 cup Cake Flour)
- 1  $\frac{1}{2}$  teaspoons Baking Soda
- $\frac{1}{2}$  teaspoons Salt
- $\frac{1}{4}$  cup Natural Cocoa Powder
- $\frac{1}{2}$  cup HOT water
- 1 tablespoon Vanilla Bean Paste or Vanilla Extract
- 4 ounces Semi Sweet Baking Chocolate, chopped
- 12 Tablespoons (1  $\frac{1}{2}$  sticks) Unsalted Butter, very soft
- 5 large Eggs
- 1 cup Granulated Sugar
- 1 cup Buttermilk

Trace cake pans on parchment paper and cut out the circles.

Butter the pans, place the paper in the pans then grease the paper and dust with cocoa powder.

In a small mixing bowl, sift flour, baking soda and salt. Set aside.

In another small mixing bowl, add the cocoa powder and vanilla to the hot water and whisk until smooth.

Using the microwave, melt the chocolate in a glass bowl or measuring cup in 20 second intervals stirring thoroughly in between.

Add the melted chocolate and very soft butter to the cocoa mixture and whisk until smooth. Place the bowl of your mixer over a double boiler and add the eggs and sugar. Mix well to dissolve the sugar and also heat the mixture to about 115 degrees .

Once the sugar is dissolved and the eggs are very warm (not hot) place the bowl of your mixer with the whisk attachment and whip on medium to high speed until ribbon stage\*. Approximately 5 minutes. (\*If you lift the whip attachment out of the mixture and move it back and forth, you will see “ribbons” on the surface of the mixture that will slowly sink in and disappear.)

Add the entire melted chocolate mix to the eggs and sugar. Mix until it is all uniform, maybe 30 seconds more on high speed.

Switch to low speed and begin adding the flour mix and the buttermilk, starting with the dry and ending with the dry. (Dry-LIQUID-Dry-LIQUID-Dry)

Mixing until just incorporated, making sure to scrape down the sides of your bowl from time to time.

Pour into prepared pans & bake at 350 until a toothpick inserted in the middle comes out clean.

For 8" layers start checking after 30 minutes and for cupcakes after 20 minutes.  
Cool cakes in the pans for at least 20 minutes, then move to a rack to cool completely.

**THE ICING** – This recipe combines two different icings to help the cream cheese hold up better, so it will require two bowls for your mixer or a quick wash after step 8. It's important that your butter and shortening be at room temperature, but I leave the cream cheese in the fridge until I'm ready to start making the icing.

2 cups Confectioners Sugar, divided (1 cup & 1 cup)

3 large Egg Whites

$\frac{3}{4}$  cup Granulated Sugar

1  $\frac{1}{2}$  cups (3 sticks) Unsalted Butter, divided (1 cup &  $\frac{1}{2}$  cup)

$\frac{1}{4}$  cup + 2 Tbsp Shortening

3  $\frac{1}{2}$  teaspoons Vanilla Bean Paste or Vanilla Extract (1  $\frac{1}{2}$  teaspoons & 2 teaspoons)

Pinch of Salt

1  $\frac{1}{2}$  cups Cream Cheese

Sift 1 cup of confectioners sugar and set aside.

Over a double boiler, in a large metal bowl whisk together the sugar and egg whites stirring constantly until the sugar grains have dissolved and the mixture reaches approximately 115 degrees.

Pour this mixture into the bowl of your mixer with the whisk attachment and whip on high speed until it is thick, glossy and white in color. The peaks should be as firm as firm can be. Add the sugar all at once with the mixer on its lowest speed.

Once the sugar has been incorporated turn mixer to medium high until it is all mixed in.

Add 1 cup of butter and the shortening in 2-3 FAST additions.

Add 1  $\frac{1}{2}$  tsp vanilla.

Switch to the paddle attachment and blend on low speed until smooth.

In a separate (or just cleaned and cooled) mixing bowl, place  $\frac{1}{2}$  cup of butter and with the paddle attachment, cream until smooth. Remove the creamed butter to a small bowl and set aside.

Place the cream cheese in the mixing bowl and mix until smooth with the paddle attachment. Do not mix on high!

Add the butter back into the soft cream cheese and mix until smooth.

Add the sugar all at once and mix on low speed until blended.

Add the vanilla on low speed.

Return your Swiss Buttercream to the mixing bowl and combine with the cream cheese on low speed until just blended.



# Heisey in the Museum Shop

The following items are available in the Museum Shop and would make wonderful gifts. HCA members have exclusive access to these items from

**11:00 AM on September 16, 2020 through close of business on September 25, 2020**

Call the Shop if you are Interested in purchasing any of these items.

***Member discount does not apply during this special time period.***

On **September 26, 2020** they become available to the public.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.\*\*\***

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
150	Banded Flute sherbet, saucer foot	H	10
341	Old Williamsburg tumbler, footed		25
352	Flat Panel horseradish	H	15
407	Coarse Rib goblet	H	12
416	Herringbone grapefruit	H	10
416	Herringbone plate, 9” Moongleam	H	12
451	Cross Line Flute goblet	H	12
1184	Yeoman fruit cocktail, footed		10
1241	Octagon Spiral plate, 8” Flamingo	H	12
1401	Empress ice bucket, metal tongs	H	30
1509	Queen Ann floral bowl D/F, #921 Danish Princess cutting		32
1540	Lariat wine		10
3312	Gayoso goblet, #163 Monticello etch		15
3368	Albermarle goblet		12
4085	Kohinoor oyster cocktail, #493 Coronation etch		12
5010	Symphone ice tea, footed, #921 Danish princess cut		12
5022	Graceful ice tea footed, #942 Harvester cut		12
7000	Sunflower candy, lid only		12

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



# Study Club Directory



**#49 GREAT PLAINS HEISEY CLUB** ([www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org))  
Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 [tkfiles@kc.rr.com](mailto:tkfiles@kc.rr.com)

**#5 BAY STATE HEISEY COLLECTORS CLUB**

Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday of September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 [stevepes51@gmail.com](mailto:stevepes51@gmail.com)

**#50 NORTHWOODS HEISEY STUDY CLUB**

Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 [dmolson555@gmail.com](mailto:dmolson555@gmail.com)

**#7 DAYTON AREA HEISEY COLLECTORS CLUB**

([daytonheiseyclub.org](http://daytonheiseyclub.org)) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Greene Memorial Hospital 1141 N. Monroe Drive, Xenia, OH - Contact—Cheryl Hoskins 757-784-0875 [DOHO\\_100@yahoo.com](mailto:DOHO_100@yahoo.com)

**#51 NORTHEAST FLORIDA HEISEY STUDY CLUB**

Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email [jaxcat8@yahoo.com](mailto:jaxcat8@yahoo.com)

**#13 HEISEY CLUB OF CALIFORNIA** ([www.heiseyclubca.org](http://www.heiseyclubca.org))

Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 [lrb1946@aol.com](mailto:lrb1946@aol.com)

**#52 NORTHERN VIRGINIA HEISEY STUDY CLUB**

Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at [esshirley@msn.com](mailto:esshirley@msn.com).

**#15 HEISEY COLLECTORS CLUB OF MICHIGAN**

Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 [rickvanmeer@comcast.net](mailto:rickvanmeer@comcast.net)

**#53 KENTUCKY HEISEY COLLECTORS GROUP**

Our group is sharing Heisey knowledge & having fun. Please RSVP so we have enough chairs. Contact Vicki Ensor 502-222-7609 or [ensorvs@mac.com](mailto:ensorvs@mac.com) for more information!

**#16 HEISEY COLLECTORS OF TEXAS**

([www.heiseyclubsoftexas.org](http://www.heiseyclubsoftexas.org))  
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 [mbmorgan1965@gmail.com](mailto:mbmorgan1965@gmail.com)

**#54 HOOSIER HEISEY STUDY CLUB**

Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to its next meeting. For time & directions contact. [geoff.c.heisey@gmail.com](mailto:geoff.c.heisey@gmail.com) or call 317-250-5295

**#20 BUCKEYE HEISEY COLLECTORS CLUB**

Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 [theflyingmaher@yahoo.com](mailto:theflyingmaher@yahoo.com)

**ALABAMA**— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org)  
Or call 740-345-2932 -X1

**#22 NORTHWEST HEISEY COLLECTORS CLUB**

Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 [bahama50@hotmail.com](mailto:bahama50@hotmail.com)

**COLORADO** - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds'- - please contact Caroline Jensen 303-567-2472 [ckjwatercolor@msn.com](mailto:ckjwatercolor@msn.com) Maybe two areas for groups to get together? It is a big state !?!

**#38 NORTH CAROLINA HEISEY STUDY GROUP**

([www.northcarolinaheiseystudygroup.org](http://www.northcarolinaheiseystudygroup.org))  
Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email [jaime.robinson@replacements.com](mailto:jaime.robinson@replacements.com)

**LOW COUNTRY HEISEY COLLECTORS GROUP**

Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. Look for a phone call or email to schedule a time to get together, Please contact Emie Heisey & Brent Guest via email [lowcountryheisey@yahoo.com](mailto:lowcountryheisey@yahoo.com)





# 50th annual all Heisey & Heisey by Imperial Auction

Tuesday October 27th • 1:00 PM

Great selection of color, Animals, cuttings, and etchings. This will be the first part of our 3 day Antique Auction.



All items may be viewed and bid on online through Invaluable, Auction Zip, or Live Auctioneers one week prior to auction.

Great selection of color, Animals, cuttings, and etchings. This will be the first part of our 3 day Antique Auction.

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Terms: Cash, Check, Visa, MC, and Discover. 18% buyer's premium discounted to 13% for using cash or check. All Internet purchases subject to 23% buyer's premium. Auctioneers: Sam Schnaidt, Debbie Schnaidt, Spencer Johnson, Meredith Johnson, and Nick Cochran

## Percy & Vivian Moore Weekend

October 14, 15, 16 and 17, 2020

We hope you will consider joining us for the Percy & Vivian Moore Weekend in conjunction with our FALL Tea and Luncheon. We are now:

**REGRETTABLY...  
CANCELLED FOR 2020**

and our Glass and greet

all hour and Banquet on



## August 2020 HCA MEMBERS NEW & RETURNING

- |                         |             |
|-------------------------|-------------|
| J. Robert Becker        | Ohio        |
| Michele Cole            | Ohio        |
| J. W. (Bill) Courter    | Kentucky    |
| Susan Maskaleris        | Maryland    |
| Shelby & Kathy Nussbaum | Connecticut |
| Marilyn Seelke          | Ohio        |
| Sonja & Andy Springer   | Georgia     |

### H.C.A. Membership Number\*

This Month: 1117

Last Month: 1147

\*Members who have not renewed to date are not included in this number



# Museum Volunteers

## July 2020

Roy Eggert  
Bari Fauss  
Tom & Kathy Files  
Caleb Files  
Candy & Greg Freeman  
Jay & Julie Goletz  
Linda Greenwood  
Brent Guest  
Emie Heisey  
Geoff & Cristy Heisey  
Jennifer Heisey  
Jon Heron  
Amy Jo & Chuck Jones  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
Martha McGill  
William McKelvey  
Mike & Cindy Morgan  
Richard Nicholson  
Mary Olson  
Suzanne Parker  
Dick & Marilyn Smith  
Mary Ann Spahr  
Bobbie Taylo  
Karen Taylo



**Frank Kuhlmann** passed on July 13, 2020. Frank loved Heisey and was an avid collector. His first love was the pipe organ. He traveled the world to see great classic pipe organs. He was a volunteer one Sunday a month for the Museum for many years and helped monthly to label the Heisey News for mailing.

**Ronald Pratt** passed on August 5, 2020, and will be sadly missed by his wife Ginny. He was a longtime collector and a member since 1974. Ron loved his Heisey, enjoyed being a dealer and loved sharing his knowledge with other HCA members.

**Mary Crowe** passed on August 9, 2020, she will be very greatly missed by her husband Walt & her daughter Nickie. Mary served as an Army Medic during the Vietnam War. She really enjoyed being our 'Number One' Easter egg stuffer every year for the Museum, prior to our annual Heisey Easter Egg Hunt.

## **ADVERTISING Guidelines**

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### **CLASSIFIED**

**20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.**

### **DISPLAY**

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

### **DEALER DIRECTORY PAGE & WEBSITE**

Standard ad \$48. per year

## **SUBMISSION Guidelines**

Send articles for publication in HEISEY NEWS to Jack Burriss [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack.

**New submission deadline is the 12th of the month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

## **Membership**



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [heiseymuseum.org](http://heiseymuseum.org)

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

**Membership Levels** Any amount beyond the Associate Member fee goes into the Endowment Fund.

Associate Member (one person)	\$ 30
Each additional household member	\$ 5
Voting Member (one-time fee)	\$ 25

### **Endowment Levels**

Individual Contributing (one person)	\$ 50
Joint Contributing (two persons)	\$ 60
Family Contributing (parents and children under 18)	\$ 75
Patron	\$ 125
Sponsor	\$ 250
Benefactor	\$ 500

### **Membership Renewal Alert**

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

### **Shipping & Handling Fees**

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service.

To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

**Thank you!**

# Dealer Directory

<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 740-835-6939 CLASYGLAS2 @AOL.COM</p>	<p><b>DICK &amp; MARILYN SMITH</b> HEISEY Glass Buy - Sell - Appraisals Show &amp; Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl &amp; Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p><b>LINDA x 2</b> Linda &amp; Michael Binger Moving to New Location SOON! 740-323-0055 labinger@windstream.net</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street Omaha, NE 68108 Bill, Joann &amp; Marcie Hagerty 402-699-0422 Specializing in Elegant Glass &amp; Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 240-361-8146 • royegg54@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Servicing the Licking County area Paying Cash for Heisey Glass Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey Online at auctionohio.com/affiliates If possible, please email pictures of items for sale to: mcantiquesetc@yahoo.com</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn 26 Savarese Lane Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>J. &amp; B. COLLECTIBLES</b> Kingwood, TX 77345 713-818-3678 ycnlulu@aol.com www.JandBCollectibles.net</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>
	<p><b>JERRY'S ANTIQUES</b> Davenport IA 52808 Shows—Mail Order 563-340-1871 antiquesbyjerry@aol.com</p>	
<p><b>Your ad could appear here for \$48./year</b></p>	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: <a href="http://www.HeiseyMuseum.org">www.HeiseyMuseum.org</a> Under "auctions" for "accepting member glass collections" for more details.</p>	<p><b>Your ad could appear here for \$48./year</b></p>



September—2020



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HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$22, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday thru Friday, 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.

**TO:**

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Most of you, if you really think about it, should be able to recognize something in this 1913 photograph. Thanks to the Licking County Historical Society we have this wonderful "Back to school" photo showing Elizabeth King and a friend returning from school to her home at 64 N. Second St. in Newark, Ohio. This is a rare photo illustrating our own beloved King House Museum in it's second location. Note that this is prior to the addition of the Victorian porch and please observe the placement of the side windows.

