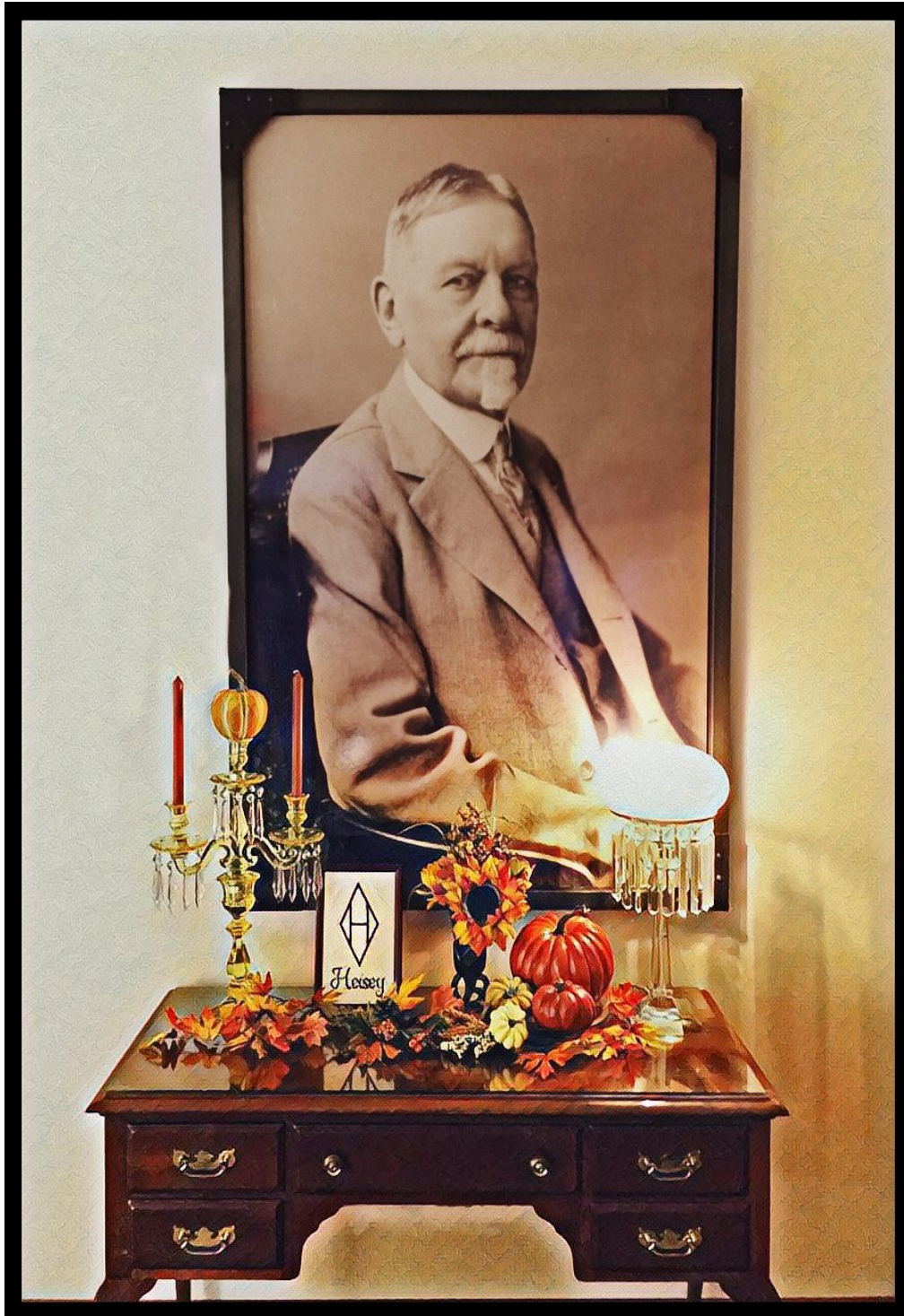


HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Collectors of America, Inc.

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Newsletter

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2018.

Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)

Message from the President

We have the most amazing members and the most amazing glass! After traveling back from Minnesota, from a successful and fun Percy and Vivian Moore dinner weekend, we jumped right into auction mode at the Museum. Our members from all across the country came to Newark to assist with the packing, moving, and setup, of the Dave Spahr Fall Select Auction. It was a great auction to benefit our Museum, and I know many friends who were very pleased to head back home with their Heisey treasures.



This glass we love certainly gets around! A product of Newark- shipped out by rail to many fine department stores, "Better Stores" according to Heisey advertisements, now travels state to state, is handed down thru generations, gets lost in time and resurfaces shiny and bright as new, and in many cases, returns back home to Newark, Ohio – to be sold to a collector, enthusiast, or someone who just likes the pattern, color or design, and wants to enjoy it in their home. Heisey's homecoming is a beautiful journey and reminds us of how great this glass is, and how proud we should be to own and enjoy this quality product made in Newark, Ohio.

Our next event is the Holiday Open House, scheduled for December 1 at the Museum. If you have not experienced this event before, it is well worth the trip! There are so many interactive things to do during the Open House. It is a tradition for many guests to make an ornament out of a Heisey punch cup. This is Thompson's favorite activity, as he loves the many punch cup crafts we offer at the Museum. (Note: We are always looking for Heisey punch cup donations for crafts and for holiday/event use at the Museum). Visiting Santa and Mrs. Claus is one of my favorite things to do during the Open House. I haven't received any coal since I started visiting them at the Heisey Museum! They preside in the Louise Ream Library by the fire place and for those who come to visit them, you receive a candy cane. A complimentary photo with Santa is taken to remember the precious Christmas memories at the Heisey Museum. By 6 p.m. the sun is starting to set, and the candlelight luminaries light the snow dusted paths into the Museum. Inside the Museum, the glow of the cases shine as the overhead lighting is turned off to create the perfect opportunity for an intimate tour of our Museum. Of course, punch, cookies, hot hors d'oeuvres, and finger foods are served, while listening to nostalgic Christmas songs played on the harp in the 1831 Greek Revival King House. To me the Museum is the place to be during this season. It provides good food, good friends, and family, a fire on a cold day, and of course the best trimmings and glass to view.

It is my endeavor to continue to have education articles in the Heisey News for members to read. In that same line of thinking we are investigating how to efficiently and effectively scan much of our HCA Archives of Heisey related documentation so that it can be electronically searchable and available online to our members (on our website). This idea and project is still in its infancy.

If you do have questions related to Heisey, we are engaging with members and non-HCA members on the Museum's Facebook page and its collectors page (Heisey Glass Collectors). These pages are buzzing with activity & questions, including the posting of recent Heisey finds that educate the members. From this visibility on Facebook we have many new collectors who have joined HCA from their witness of our dedicated members presence and sincerity towards our organization and Museum from the Facebook page. If you have not looked into it, please do, come join the other 1800 Heisey Glass Collector Facebook members and enjoy the posts and discoveries.

The Museum Properties committee coordinated with Park National Bank (PNB) Volunteers again this year to work on some exterior needs. Work that was completed was re-sanding the pavers in the courtyard to keep the shifting and frost heave at bay for this upcoming winter- as well as some landscape grooming and weeding. An additional crew of PNB employees painted the HCA mould warehouse. The entry doors and the large roll up door were in need of painting and protecting from the elements. see the photos of the before and after as well as the crew that assisted with this.

As I have mentioned before the holidays are right around the corner, and what better gift than a gift of Heisey. If you are wondering what a great and special gift for that equally special person in your life would be then call the Museum Shop and talk to one of our friendly staff members. Many of them know the glass very well and can describe or look for a Real Heisey item for you and discuss shipping to you or to recipient. We also have limited reproductions, educational books, Heisey beads and what everyone would love...black lights! (for those who believe in the black light theory of identifying Heisey vs. Imperial and watching glass glow that contains uranium!)

Call the Museum shop to learn what is available to be the perfect gift for you or someone in your life.

In Service,



Michael B. Maher
President



HCA Board of Direc-

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Words From Your Director – Curator

The activity level around our beloved Heisey Home here at 169 West Church Street during the past few weeks has been an incredible joy and blessing ! I am not able to claim that all of our time is so busy however let me share some of the vitality around here. On Wednesday the 17th our lower level and fairly recently acquired round tables (all 8 of them) played host to a breakfast of over 50 guests for the Licking County Historical Alliance. During this gathering the Licking County Foundation presented a program entitled “ Saving the Sullivan.... Restoring Newark’s National Treasure.” The Sullivan Building has been a lovely asset on the Square in downtown Newark for many decades. The food was good , the talk excellent , and many new people were able to enjoy Heisey.

Thursday afternoon found us hosting a bus tour of some 32 guests while many members played docents. At the same time Walter lead a team of very hard working volunteers including Kim Clark, and Dan & Sue Kilgore in inventorying future auction glass both Thursday and Friday. That evening I attended the Gallery Opening and Curator’s Reception at “The Works” for Purpose, Pride, and Style (Our Living Art: Blueprints from Licking County’s Architectural History). I, representing our Museum, have been working on this installation since January with a group of community leaders and highly recommend your viewing of it.

Friday afternoon the delicate packing of Auction Glass took place. Gallery 3 had been home for this spectacular display for some time and the teams did an amazing and efficient job of safely loading these treasures for transport. On a side note I am always a little sad when this display of “ Dreams “ goes away however due to the incredible generosity of you our members we are now installing an entire space full of recent acquisitions to the Museum’s permeate collection. That we are able to fill an entire Gallery with one year’s worth of new Heisey thanks to you is just amazing and I thank-you !

At 8 am on Saturday the Board of Directors of the Robbins Hunter Museum of Granville kicked off their retreat and planning meeting in our multipurpose space. They stated it was one of their most productive sessions ever and again many new people enjoyed our joy ! Then off to the “ Big Event” our Dave Spahr Fall Select Auction.

I miss Dave and I miss all that he did, however in my opinion we honored him in the best way possible by conducting a FIRST CLASS sale that was record breaking and great FUN at the same time ! We even had a very special appearance of a “GOOD “ Heisey witch. Bidding was energetic, and Craig Connelly and his team did their always very professional job and I hope many of you are enjoying your fruits of this sale. I know that there are now more dinner parties possible in my home thanks to some newly acquired Flamingo and Plantation items. None of this great success would be possible without you our incredibly generous members who gave of your Time, Glass, and Money to make this the event what it has been, is, and will be in the future for the benefit of our Museum. Also please note the excitement of a number of new faces (buying Faces) in the full crowd !

One of our older long time department stores went out of business recently here in Newark and Michael and I went shopping ! The portrait of A.H. Heisey that graces our entry and seems to watch over us all here at long last has an appropriate frame. I had priced out framing this very large and important image in the past and our budget just would not do it. The industrial looking frame that now surrounds our founder and sets him off so well was formally part of an advertisement for a high-end men’s wear line which seems very fitting (no disrespect intended). Enjoy this fine image and seasonal display found on our cover this issue.

I want to wish you all a very Happy and Meaningful Thanksgiving on behalf of all of your staff here at the MUSEUM of the BEST table top Glass ever made in America !

In Thanks,

Percy and Vivian Moore dinner exceeds fundraising goal

When Northwoods Heisey Study Club decided to host the 2018 Percy and Vivian Moore Dinner they hoped to raise \$5,000, but members were afraid that might be too much of a stretch for a small club. They were worried that few people would make the trek to Minnesota for fear of cold, mosquitoes or both. So they were thrilled when nearly 70 people attended and the club raised \$8,200 for the Heisey Museum.

“A big part of the financial success of our event was due to the generosity of those who donated items for the auctions and the raffle, as well as members who made donations to offset some of the costs,” said Doug Olson, study club president. “They deserve a very big thank you. And a special thanks goes to Jean Will for donating 70 jars of her fabulous homemade jams and jelly. She spent many hours preserving some of summer’s best fruit for us to enjoy!”

The club was pleased to be able offer a nice selection of glass to bidders. The silent auction raised \$2,490 and live auction raised \$3,000. The most successful item in the live auction was a beautiful #1440 Sahara Arch floral bowl, which went for \$550. Next were two pumpkin prototypes made in Ohio this year for the Museum from the #7000 Sunflower tumbler mould; each sold for \$375. Northwoods Heisey member Marc Petersen had a great time with his debut as an auctioneer. “Walter Ludwig gave me some tips along the way that were very helpful,” he said.

Together, the raffles, donations of jams and jellies, and \$1 “votes” in the *Road Finds* competition earned over \$750. Kelly Bragg of Gladstone, Missouri, won the *Road Find* competition with an Empress vase in Sahara that he purchased in Buffalo, Minnesota and Sandy Dyer of Medina, Washington, was awarded a red and black plaid fur-lined cap with earflaps for traveling the longest distance to join the festivities.

Just as important as the money raised was the great time people had. “It was fun to meet so many people from around the country – from Georgia to Washington, Texas to Michigan and many states in between,” said Olson. “This was an amazing opportunity to get together with other people who love Heisey glass. It was really fun to welcome everyone into our home. We don’t have an extensive collection, but I think people enjoyed seeing how we use and display our Heisey glass.” Bob and Bev Heise also had the fun of sharing their large collection of Heisey glass when they hosted a Welcome open house for participants.

Bev Heise, whose idea it was to host the event, was very pleased with its success. “It was a lot of work but it was fun and it was worth it. Everyone had a good time and we raised more money than I thought we would,” said Bev, who co-chaired the event with Mary Olson. They gave Courtney Markuson a lot of credit for attracting people to the event with the beautiful promotional pieces she designed.

“We encourage all HCA members to consider attending the next Percy and Vivian Moore Dinner, which will be hosted by Kentucky Heisey Collectors Group in Louisville, Kentucky September 20 and 21, 2019,” said Doug Olson. “I am sure you will have a great time!”



2018-2019 CALENDAR

Holiday Open House
December 1, 2018
Newark, OH

Easter Egg Gathering
March 31, 2019
Newark, OH

Spring Benefit Auction
April 5 - 6, 2019
Newark, OH

**2019 National Heisey
Convention & Glass Show**
June 12-15, 2019
Newark OH

Your Museum is in need of your help to replenish our glass **wrapping pads** for our Auction glass. Pads are used to wrap the glass as padding during storage and the move to the Auction location. Thank you for your help!



Sad to share that we have learned of the passing of **Betty Paul** on December 22, 2017, she was from Kansas. Betty and her husband Bud have been long time HCA members since 1995.

Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 12th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

2018 Dave Spahr Fall Select Auction Wrap-up

Karen Taylo

We held the 14th annual Fall Select Auction on October 20th at the GMP Local 244 Union Hall on Hudson Ave. The auction has been renamed in honor of Dave Spahr and I know he would be ecstatic with this year's results.

Our volunteers boxed up the auction glass on Friday. We met at the Union Hall at 9:00 AM on Saturday to "unfurl" the 334 lots of glass from our 22 consignors/donors. We finished in plenty of time for the Preview which started at 12:30 PM and lasted till 1:30 PM. We had such a wonderful selection of glass this year I'm not sure an hour was long enough to see everything!!

Craig Connelly and cohort Jeff Baird were again our auctioneers. Only the best would do for this auction!!

Our auction began promptly at 1:30 PM. The turnout for the auction was good - we had a crowd of approximately 100 with 70 individuals picking up bid cards and 18 absentee bidders. Bidding was robust with heavy competition for many of the special pieces in the auction.

We had total revenues of \$39,125 with glass sales of \$38,985 for the 334 lots. Our payments to consignors and other estimated expenses total \$25,420 so we have an estimated net profit for the Museum of \$13,705. We came in well over our 2018 budget projection of \$4,800 which is tremendous. Comparing our auction to last year, the main difference was the number of quality donated items from the Jack and Maezene Walker collection. Last year the only 'donated' lots were from the Museum....12 lots netting \$1,105. This year we had receipts of \$8,930 on 63 donated lots. This included 4 items consigned by HCA which raised \$600 of the total.

We hope you will consider donating glass in the future since 100% of the proceeds goes to support the Museum.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the volunteers who helped to make this a successful venture. They are listed in this newsletter- sorry if we missed anyone. I also want to give special thanks to three individuals. First, Christa Myers, our Financial Coordinator, who clerked her first ever auction and did a great job. Second, thanks again to Walter Ludwig who volunteered his time to help catalog and properly list the glass and wrote a wonderful article highlighting the glass. Third, a big thank you to Michael Maher who made a special, large size pumpkin specifically for this auction.

Thanks again to all of you who consigned and donated glass for this Auction and for those of you who purchased this wonderful Heisey glass. Hope to see you all at the 2019 Spring Benefit Auction on April 5 – 6, 2019. Please continue to support our Museum!



Tis the Season for RMDs....

Karen Taylo

What does Required Minimum Distributions (RMD) have to do with this time of year? For those who wait to take their RMD, it's a great time to consider donating a portion of your RMD to the Museum. Each IRA owner over age 70½ can make qualified charitable distributions (QCD) to qualified charities totaling up to \$100,000 a year from their IRA. If done properly, none of the donation is ever treated as taxable income. Just remember, the check must be made payable to the Museum for it to be considered a qualified charitable distribution.

As with any decision regarding your retirement accounts, please consult your broker.

2018 Dave Spahr Fall Select Auction Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
1	35	47	25	93	85	139	65	184	110
2	55	48D	60	94	145	140	475	185	300
3D	220	49D	40	95	35	141	375	186	170
4	25	50D	65	96	55	142	200	187	370
5	30	51D	45	97	55	143	115	188	140
6	25	52D	55	98	40	144	35	189	80
7	25	53D	45	99	75	145	65	190	120
8	100	54D	50	100	55	146	85	191	60
9	60	55	110	101	25	147	75	192	70
10	45	56D	240	102	40	148	100	193	340
11	45	57	25	103	95	149	35	194	100
12	50	58D	60	104	25	150	155	195	275
13	50	59D	65	105	50	150AD	275	196	100
14	45	60D	60	106	70	151	245	197D	90
15	195	61D	65	107	70	152	925	198	45
16	35	62D	60	108	210	153	1300	199D	90
17	50	63D	120	109D	100	154	370	200D	65
18	125	64D	60	110D	300	155	50	201D	345
19	140	65	60	111D	205	156	300	202	350
20	80	66D	195	112D	45	157	250	203	50
21	100	67D	240	113D	775	158	120	204D	1150
22	260	68D	125	114D	65	159	55	205	90
23	55	69D	150	115D	25	160	300	206D	425
24	110	70	45	116D	175	161	25	207	325
25	70	71	195	117D	230	162	130	208	35
26	450	72	45	118D	125	163	40	209	600
27	20	73	120	119D	45	164	60	210	40
28	70	74	50	120D	45	165	85	211	150
29	100	75	160	121	120	166	65	212	35
30	45	76	95	122D	25	167	35	213	265
31	35	77	55	123D	45	168	135	214	30
32	25	78	30	124D	20	169	30	215	70
33	80	79	45	125	30	170	100	216	80
34	120	80	50	126	105	171	55	217D	125
35	65	81	70	127D	65	172	100	218	80
36	160	82	60	128	70	173	160	219D	70
37	65	83	350	129	80	174	170	220	45
38	55	84	200	130	35	175	110	221	40
39	300	85	240	131	20	176	190	222	25
40	120	86	35	132	125	177	130	223	65
41	85	87	45	133	55	178	150	224	55
42	110	88	190	134	45	179	110	225	160
43	155	89	115	135	95	180	130	226	30
44	75	90	105	136	75	181	240	227	180
45	285	91	85	137	25	182	90	228	90
46	80	92	110	138	40	183	270	229	75

2018 Dave Spahr Fall Select Auction Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
230	110	251	40	272	25	293	20	314	20
231	110	252	55	273	65	294	50	315	55
232	270	253	55	274	30	295	55	316D	140
233	25	254	90	275	35	296	25	317	50
234	75	255	25	276	200	297	40	318	25
235	130	256	25	277	30	298	135	319	40
236	110	257	135	278	90	299	225	320	500
237	25	258	160	279	120	300D	125	321	40
238	40	259	90	280	40	301D	60	322	105
239	110	260	55	281	110	302D	220	323	30
240	45	261	85	282	20	303	750	324	825
241	35	262	90	283	25	304D	240	325D	130
242	65	263	15	284	45	305D	125	326D	150
243	35	264	50	285	60	306D	35	327D	50
244	15	265	55	286	20	307D	50	328D	290
245	30	266	25	287D	25	308D	55	329D	85
246	55	267	15	288	70	309D	60	330	125
247	70	268	15	289	60	310D	110	331	45
248	95	269	50	290	55	311D	35	332	25
249	55	270	50	291	90	312	35	333	55
250	120	271	15	292	60	313	85		

2018 Dave Spahr FALL SELECT AUCTION VOLUNTEERS



October 20, 2018

Andy & Lisa Baldus
Barbara Bartlett
Charlene Bowman
Marj Branch
Jack Burriss
Pam Carlisle
Jane Castor
Kim Clark
Gordon & Darlene Cochran

Robin Davis
Roy Eggert
Bari Faus
Tom & Kathy Files
Ed & Marianne Henderson
Cheryl Hoskins
Steve Houser

Dan & Sue Kilgore
Walter Ludwig
Ginny Marsh
Jack Metcalf
Dan & Jeanne Miller
Christa Myers
Suzanne Parker
Dick & Marilyn Smith
Mary Ann Spahr
Karen Taylo

September 2018



Museum Volunteer

- Charlene Bowman
- Gregg & Mary Cameron
- Karen & Jim Clark
- Kim Clark
- Roy Eggert
- Tom & Kathy Files
- Candy Freeman
- Jay & Julie Goletz
- Linda Greenwood
- Brent Guest
- Bev & Bob Heise
- Emie Heisey
- Ed & Marianne Henderson
- Jon Heron
- Amy Jo & Chuck Jones
- Sue & Dan Kilgore
- Walter Ludwig
- Michael & Kate Maher
- Jim Matheny
- Ginny Marsh
- William McKelvey
- Jack Metcalf
- Don & Pat Moore
- Mike & Cindy Morgan
- Mary & Doug Olson
- Suzanne Parker
- Dick & Marilyn Smith
- Mary Ann Spahr
- Eric Tankesley-Clarke
- Bobbie Taylo
- Karen Taylo



All of you know what this is. What I have been talking about for several years now, starting years ago with a yellow dress having a series of safety pins attached and I asked for a donation of \$5.00 and you were able to pin it anywhere on the dress. That year I raised \$505.00 just by asking.

What is my point in asking for \$5.00? We know that the current membership is about 1200. We know that most of us have an extra \$5.00 at the end of each month. **IF** all of us would donate that \$5.00 per month or \$15.00 per quarter or \$30.00 per 6 months or \$60 annually, **THEN** the Endowment Fund can keep its earned interest each year. \$60.00 per member = \$72,000.00 per year. That amount is about the amount that we need to help pay for all the expenses to make our beautiful Museum run smoothly.

It is a simple and reasonable request to help the Endowment Fund grow faster. **YES**, there are donations every year to this valuable fund **BUT** we keep removing the earned interest to pay for our expenses. If we had been able to leave all the money we have drawn down each year — 60 -70,000.00 times more than 15 years, then we would have \$900,000.00-\$1,050,000.00 more.

WOULDN'T THAT BE WONDERFUL?!

As we have learned since childhood, simple small steps over time are much easier than giant leaps at the last minute.

If you can spare \$5.00 each month all year long and for every year into the future, then the HCA Endowment Fund will grow faster and larger quicker. Let us try to keep our endowment earned interest in the account so our Museum will last forever.

My husband, Dan, and I have both been donating the \$5.00 per month for over 3 years. Ours is tax deductible and such an easy thing to accomplish. Thank you to all the membership for your continued help to HCA and for considering this donation.

Sue Kilgore
Past Board Member & President



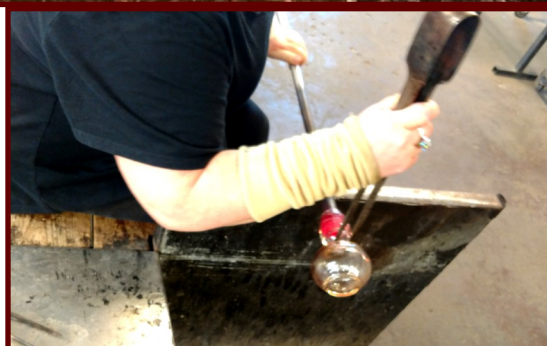
Heisey Glass Pumpkins

These Limited Edition pumpkins are made using the Heisey #7000 Sunflower tumbler mould, the stems are made from damaged Heisey Moongleam green glass.

COME "PICK YOUR"
HEISEY PUMPKIN TODAY!

\$40.

Each Pumpkin is individually #d and dated 2018
proceeds benefit the National Heisey Glass Museum
- Newark, Ohio - locally made



2019 ALL HEISEY SPRING BENEFIT AUCTION

Roy Eggert, Auction Chairperson

Last month we announced the dates for the 46th Annual All Heisey Spring Benefit Auction. For those of you who didn't put it on your calendar, the dates are April 5 and 6. It will be held at the GMP Local 224 Union Hall at 350 Hudson Avenue in Newark, Ohio. Auctioneer Craig Connelly and his crew will once again call the auction for all the wonderful Heisey glass.

Please examine your glass collection NOW to see which pieces of glass you intend to put in the auction and make your list of consignments and donations. It is not too early to get your glass to us as we have mid January dates for cataloging. Fortunately we have several large consignments in hand we can pull glass from but are always looking for members to consign glass.

The deadline for sending in your glass consignments and donations is January 15, 2019, which is about 10 weeks from the time you read this. Each member can consign up to 40 lots with no limit on donations. If you are coming to the Museum or the Newark area or know someone who is before then, please bring your glass with you to save on shipping charges and to ensure your glass arrives safely.

Packing lists are in this copy of the Heisey News and on our website at Heiseymuseum.org. Please remember, send two copies of the signed contract and the packing lists. One copy of each will be returned to you. Also please put an extra copy of the packing list in each box to help make the cataloging easier.

The success of this auction is dependent on you and other members of HCA to provide clean and damage free Heisey Glass as we are always working to improve the quality of our auctions. By consigning quality Heisey Glass the values obtained will be higher, which benefits the Museum and you.

If you have any questions about the auction or consigning glass or would like to volunteer at the auction, please contact the Museum or Roy Eggert at 240-361-8146 or at royegg54@comcast.net.

Thank you for consigning Heisey Glass and supporting your Museum!

Happy Hunting!


Roy Eggert



2019 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ **State** _____ **Zip** _____

Daytime Phone _____ **Fax or E-mail** _____

and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 5 - 6, 2019

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2019. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the

possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) All lots are sold in numerical cataloged order.
- 2) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 3) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/ are final. Resale of items will be handled at the auctioneer's discretion.
- 6) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2019 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
----------------------------	--

Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2019

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
1								
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2019 HCA Spring Benefit Auction Consignor Packing List

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
21								
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TREASURER'S REPORT

I have so many wonderful things to talk about, I don't know where to begin!!

As you may have noticed, the temperature is at an all time high...at least according to our Operating Fund Donation Thermometer. At a time when the weather is turning cool in many areas, it is hot, hot, hot in Newark thanks to a very generous donation to our operating fund. Long time member Bob Harrison helped us reach our goal with a \$9000 donation in loving memory of his wife, Pat.

A big Thank You to everyone who donated to the Operating Fund so far this year. Each donation helped us reach our goal....let's keep the donations coming for the next two months to see just how hot we can make it in Newark!!

I took my first ever trip to Minnesota in September for the Percy Vivian Moore Weekend hosted by the Northwoods Heisey Study Club. What a wonderful event! It's always fun to see how other members display their collections...the Heise and Olson collections did not disappoint! Our budgeted revenue from this event is \$7200 and a little birdie (maybe a Common Loon, the State Bird of Minnesota) told me the Northwoods club will beat that number. Kudos to them for such a great job!!

The 2018 Dave Spahr Fall Select Auction was a huge success. In fact, it was our best Select Auction ever. We had excellent glass with a larger than usual number of donated pieces thanks to items from the Jack and Maezene Walker collection. See the wrap-up article for details.

I just received the September financials so look for a third quarter posting in the next newsletter. Christa and I need a little time to review all the numbers....

Here's looking forward to a wonderful Holiday season....I'm entering the season thankful for my wonderful Heisey family who support the Museum in so many ways.

Please feel free to contact me if you have any questions. Thank You, Your Treasurer, Karen Taylo

Monthly Money Watch

Year-to-Date as of September 30, 2018

Endowment Fund Balance: \$4,520,210.78

Endowment Fund Donations: \$31,734.61

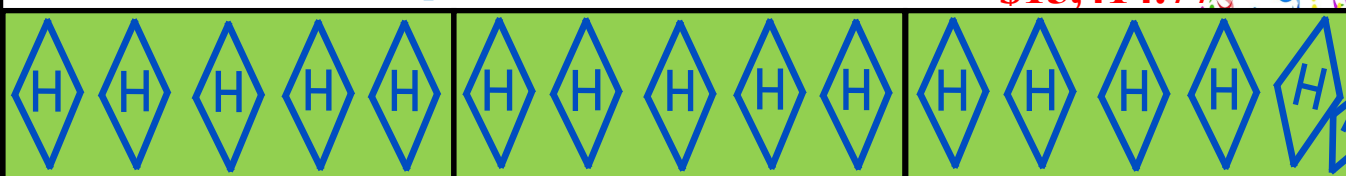
Operating Fund Donations: \$15,414.77



Our Operating Fund Donation Thermometer

As of September 30,

\$15,414.77



\$2,500

\$5,000

\$7,500

\$10,000

\$12,500

\$15,000

2018 Operating Fund Donations Goal **\$15,000**

We Thank our Park National Bank Volunteers for all their help



Our Museum Properties committee coordinated with Park National Bank (PNB) Volunteers again this year to work on some exterior needs. Work that was completed was re-sanding the pavers in the courtyard to keep the shifting and frost heave at bay for this upcoming winter- as well as some landscape grooming and weeding. An additional crew of PNB employees painted the HCA mould warehouse. The entry doors and the large roll up door were in need of painting and protecting from the elements. Our photos of the before and after as well as the crew that assisted with this.



STORIES OF OUR LOVE AFFAIR WITH HEISEY GLASS

Kathleen Keiger, originally from North Carolina, now of Boulder, Colorado, was introduced to Heisey glass by her mother who had some family pieces amongst her China. Kathleen admired the beautiful pieces and she and her husband began collecting. They started with cruets, searching for the elusive diamond H at thrift stores, antique stores and auctions as they travelled in a search for nice china and glass to buy and sell. “We bought anything with the Diamond H,” she said.

When she began her own collection she particularly liked Winged Scroll in Ivorina Verde with gold trim. Now Her favorite pattern is Crystolite. She started collecting Crystolite with a punch bowl that had been a gift to her husband’s first wife. “I didn’t know who made it and I didn’t care because I just liked the glass,” she said. She was pleased to learn it was Heisey and started searching for it.



Even today, one of her favorite activities is going to thrift stores on a hunt for a good deal. She has developed an eagle eye for Heisey, according to her daughter Barbara. Once Kathleen saw a candlestick marked as Cambridge. She asked the shopkeeper to open the showcase so she could examine it. She thought she had just seen a candlestick like it in a Heisey book she had recently bought. Turning it over she found the Diamond H on the bottom. It was Heisey Rococo, not Cambridge.

On one Heisey hunting expedition she and Barbara split up, Kathleen went down one aisle and Barbara went down another. “I didn’t see anything,” said Barbara, “But a few minutes later I heard a ‘Yippee!’ Mother found a Crystolite bowl shaped like a shell, and sure enough, there was the Diamond H!”

Crystolite remains Kathleen’s favorite pattern, but she really loves all things Heisey.

She enjoys showing off her Heisey on her birthday. Her family hosts a big birthday party for her and they use all Heisey glass on the table.

When asked what she likes most about Heisey she said it’s the way it feels, “...soft and smooth...and the way it sparkles.”

Heisey is a family affair for Kathleen. She was accompanied by daughters Barbara and Chris and granddaughter Alex at the 2018 convention.



Table Talk

HEISEY'S GLASSWARE



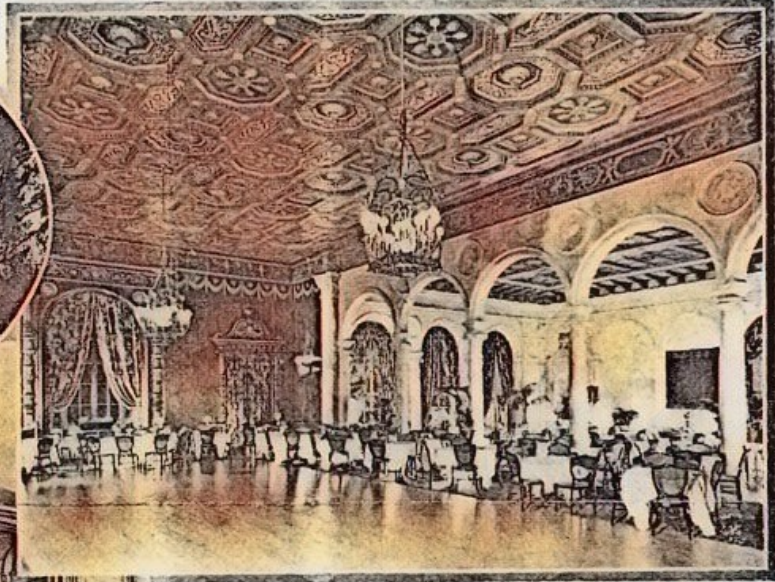
For Your Table



No. 13

A. H. HEISEY & COMPANY, NEWARK, OHIO

June, 1927



The Host of the Coast Los Angeles Biltmore Hotel

AMONG the country's many leading hotels that make use of Heisey's Glassware in their carefully considered service to the public, is the great Biltmore of Los Angeles.

This representative of the well-known circle of Biltmore hostelries is one of the largest and most luxurious hotels of the West and has a right to the claim of being one of the smartest and most comfortable hotels in the world.

The building is fortunately located, facing Pershing Square, at Fifth and Olive Streets, in the center of things in Los Angeles. Its architecture is a magnificent blending of Italian, Spanish and French Renaissance types.

There are more than a thousand rooms in the Biltmore, each with private bath and running ice water. Radio is available in every bedroom. There are many delightful suites and apartments.

The entrance from Olive Street is through an impressive columned doorway. The lobby is four

(Continued on page two)

At top—Exterior view of the palatial Los Angeles Biltmore Hotel, known as "The Host of the Coast." The building faces Pershing Square, in the heart of Los Angeles. Heisey's Glassware is used in this famous hostelry.

At right—Supper and Palm Rooms of the Los Angeles Biltmore. One of the smaller and more intimate dining places favored by little parties of smart people. Dancing to the music of a famous California orchestra is popular here.

At bottom—A view of the Sweet Shop of the Los Angeles Biltmore. This exquisitely furnished confectionery is a mecca for refreshment seekers. The glassware service here consists of Heisey products.

The Los Angeles Biltmore Hotel was adorned with Heisey glass as it boasted luxury accommodations and purported to be "one of the smartest and most comfortable hotels in the world." As they featured Heisey glass, we would have to agree. It wasn't just the west that loved Heisey Glassware; B. Altman & Company of New York, one of the worlds premier department stores, also featured Heisey glassware.



At B. Altman & Company, New York

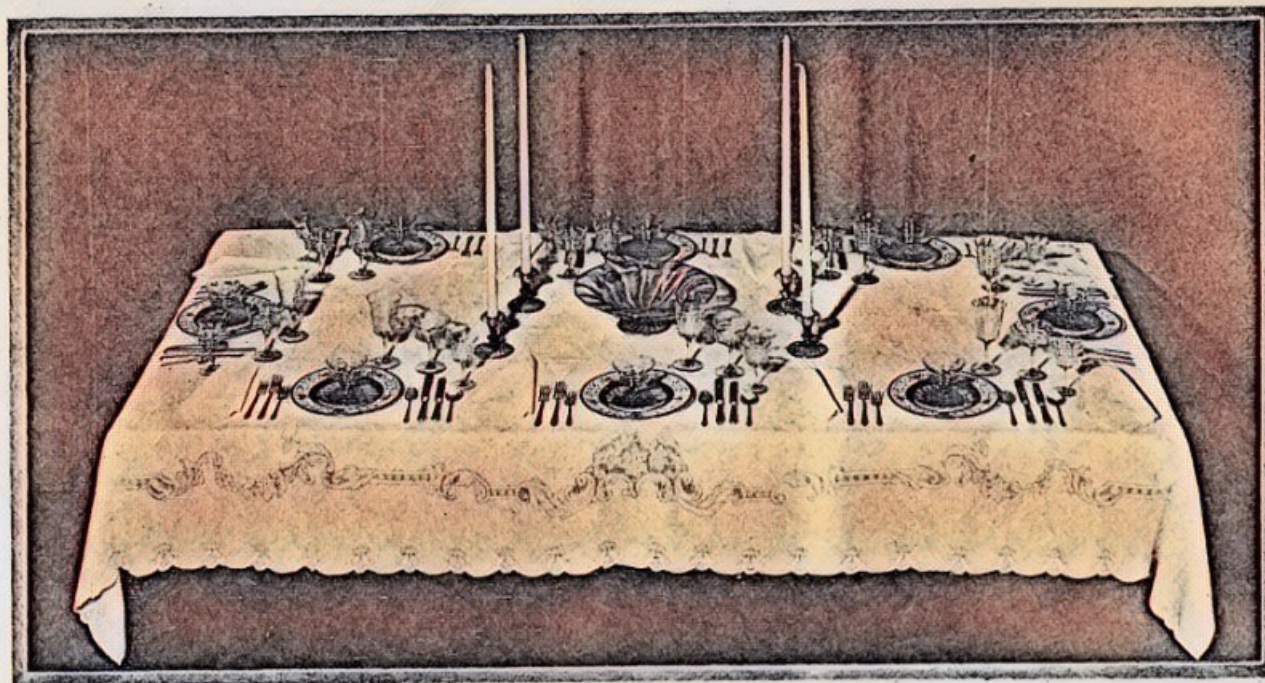


Table Set with Heisey's ♦ Glassware for Eight People

IN THE illustration above is a table attractively set for eight people and recently shown at the famous store of B. Altman & Company, New York City. The glassware used on this table is the popular Flamingo color—"with the soft sunset glow"—made by Heisey.

B. Altman & Company occupy a pre-eminent position in the department store field. Their gigantic establishment is one of the finest in New York, which therefore means also one of the finest in the world.

They have handled Heisey's Glassware over a period of years in conformity to a policy of selling high-grade goods. The progressive merchandising methods they employ include well-planned, timely display features. They found that one effective way to attract people to glassware is by prominently showing correctly set tables similar to the one reproduced here.

Letter from Mr. Imke, Buyer

The successful and enterprising buyer of the Glassware Department of B. Altman & Company is E. L. Imke. What Mr. Imke thinks of Heisey's Glassware is reflected in the following letter he recently wrote to W. J. Kennedy, New York representative for A. H. Heisey & Company:

Dear Mr. Kennedy:

I deem it a great pleasure to have the opportunity of giving my advice on Heisey Glassware.

I have been handling Heisey Glassware for the past fifteen years in the leading stores of New York City and I am now buying for one of the leading stores.

I must say that the name Heisey sells the article and is a great help to the salespeople.

(Signed) E. L. IMKE.

The Host of the Coast

(Continued from page one)

stories high. The walls are hung with rich tapestries. Beautiful rugs are laid over the marble floor. The marble columns are majestic and the Renaissance furniture is gorgeous.

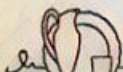
One of the most memorable features of the Los Angeles Biltmore is the wonderful Galeria Real, a salon-promenade two stories high and three hundred and thirty feet long. It has become a social center of Los Angeles. Gorgeous tapestries, furniture and architecture make it magnificent. From it radiate all the public rooms of the hotel.

Among these public rooms are the glorious Ball Room, the Palm Room with a charming garden atmosphere, the Supper Room highly favored by smaller parties and the Main Dining Room, which is of palatial proportions, with lofty round-headed windows.

Every Convenience

On the floors above, the bedrooms are lavishly furnished in good taste. Panelled walls are hung with French prints, fine etchings and mirrors. Every room contains a writing desk. Every table, desk, bureau and dressing table has a plate glass top over colored damask. Every bed has an adjustable reading lamp. Glass shower houses are in many of the bathrooms.

Through this great establishment not a detail of equipment has been neglected. It has become known as the home of distinguished people, the meeting-place of distinguished travelers and the scene of distinguished gatherings. And a great attraction of the Los Angeles Biltmore is its homelike-ness, because of thoughtful, willing and efficient service.



Heisey Sparkle Beads
(Fall Release)
Hawthorne and Marigold

\$35.
each



2018 Collectible
Ornament



\$40. each

Created from damaged beyond repair Heisey glass pieces.
Melted together blown to a beautiful form and now can
relive to be enjoyed for many more years to come!

Contact the Museum
740-345-2932

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169 West Church St.
Newark, Ohio 43055

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Newark, Ohio 43055

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	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)		
	(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)		
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I certify that 50% of all my distributed copies (electronic and print) are paid above a nominal price.

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18. Signature and Title of Editor, Publisher, Business Manager, or Owner
John B. Daniss
Editor Date: 10-23-18

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (50 USC 3170).



Real Heisey in the Museum Shop

The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts HCA members have exclusive access to these items from

November 8, 2018 to November 21, 2018, beginning at **11:00 AM**.

Call the Shop if you are Interested in purchasing any of these items.

Member discount does not apply during this special time period.

On **November 24, 2018** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
10	Mayonnaise ladle, Moongleam, (H)		\$25
10	Mayonnaise ladle, (H)		12
30	Tall Double Panel salt/pepper, (H)		18 pr.
150	Banded Flute egg cup		16
150	Banded Flute oil, 4 oz., (2), (H)		14 ea.
150	Banded Flute pickle, (H)		18
197	Tumble up tumbler, (H)		18
300	Peerless cream/sugar, hotel, (H)		14 set
341	Puritan ice tub, (H)		22
350	Pinwheel & Fan cream/sugar, (H)		22 set
351	Priscilla ale, 12 oz. (8), some with (H)		16 ea.
352	Flat Panel mustard w/lid, (H)		14
407	Coarse Rib jelly comport, low, flamingo		14
1229	Octagon bonbon, Moongleam w/447 Empress etch		14
1404	Old Sandwich pitcher (NO ice lip), (H)		40
1469	Ridgeleigh French dressing bottle, paper label		18
1488	Kohinoor bridge ashtray, (H)		12
6091	Cabochon wine, (2)		10 ea.

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact—Cheryl Hoskins 937-938-6983 DOHO_100@yahoo.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting Saturday, November 10, 2018, 1 pm in LaGrange at the Ensor home. Please contact: Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>HOOSIER HEISEY STUDY CLUB Having fun sharing Heisey glass and ideas, if you are in Indianapolis or anywhere nearby you are welcome. The group is looking forward to it's next meeting December 8th at the Carlisle's home, for time & directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com</p>
<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. We will be setting up a get together to share Heisey, fun & food. Please contact Ernie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>

Great Plains Heisey Club News

September 22, 2018

by Kathy Files, Secretary

Did someone say, "ROAD TRIP"?? I guess so since 17 members of the Great Plains Heisey study club met at the lovely home of Bev and Bob Heise in Bloomington, MN for our September meeting. The meeting became an extra highlight for our members with the Percy and Vivian Moore event being the main show. We thank the Northwoods Club for providing a very enjoyable and successful celebration to recognize the Moore's generous financial help to HCA in its early days.

President Mock called our meeting to order after a delicious lunch that covered Bev and Bob's entire kitchen island. Every dish was a treat! Thank you, Bev, for such a great lunch – and especially the chance to dine at a table featuring Ipswich centerpiece vases with inserts in all production colors.

Our July meeting minutes were approved and a treasury report given. Our HCA Board Member Gregg Cameron updated us about some future needs for our HCA Museum. We had a brief discussion regarding some ideas for meeting sites and program topics in 2019. We will keep those in mind for finalization at our November meeting.

Bev Heise changed her "chef hat" and gave a helpful hint using clean plastic peanut butter jars as inner vases when putting fresh flowers inside Heisey pitchers used as centerpieces. We saw her hint in action at the Pavilion venue the previous evening. Her variety of pitchers held the flowers in "Skippy" jars surrounded with varied colors of netting for a special centerpiece display on each table. Beautiful!

After another "hat" change, Bev used her collection of Heisey Ipswich to present our program. A very useful handout was shared to give us information to use out in the 'wild'. Ipswich is a beautiful, useful pattern and Bev's extensive collection is quite a sight. Thanks for your many talents, Bev, and for creating a great meeting. Our next meeting will be November 10 at the Lucke's home in the Omaha area.

A few road trip finds provided Show and Tell: Victorian footed cheese, ashtray, and bar glass; Cut Block toothpick; Priscilla cruet with Maltese Cross stopper; Punty and Diamond Point Vase; and an old button someone had produced with a Heisey saying on it. After that we adjourned the meeting for dessert – a frozen treat that was very refreshing.

Many thanks to Bev and Bob Heise for hosting our GPHC meeting in the midst of all their Percy and Vivian Moore event efforts. It was a pleasure to be in Minnesota (won't mention the rainy, and high wind, travel to get there). Always good to see our Heisey friends and we sure missed those who couldn't make it.

Visitors are always welcome at our meetings. And check our website greatplainsheiseyclub.org for more information and pictures.



WELCOME

HCA MEMBERS NEW & RETURNING



Glenn Brown	California
Mayor Jeff & Helen Hall	Ohio
Chris Kabalan	Ohio
Bruce Thompson	Arizona

H.C.A. Membership Number*

This Month: 1184

Last Month: 1196

***Members who have not renewed to date are not included in this number - total changes monthly.**

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Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



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<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
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Happy Thanksgiving !

