

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



The King House dining table has been set for a fun fall dinner with friends. Stacking bowls and candlesticks, and incorporating china (Royal Albert Old Country Roses) with Heisey Empress and Carcassonne in Sahara both with and without the Old Colony etching. See pages 16-17 for an article on this great etching.

Heisey Collectors of America, Inc.

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www.HeiseyMuseum.org

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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Newsletter

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2018.

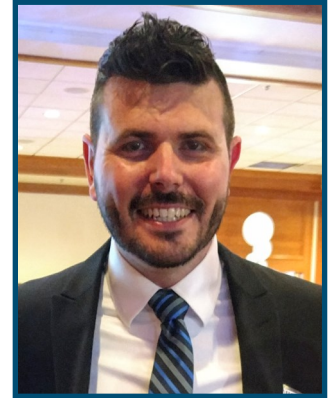
Members admitted free.

Regular admission \$5. (children 18 & under free)
(effective January 1, 2018)

Message from the President

Dear Members,

They say there are two seasons in Ohio, construction season and winter. Luckily the majority of the construction seems to be over in Newark. Church Street is finally reopened and maneuvering around downtown is much easier without the orange barrels.



Unfortunately that means winter must be on its way. In Newark, the days and evenings are much cooler and the trees are beginning to change colors. I love the Fall season and I am ready for it, but winter, that can be delayed...

Speaking of the autumn season, volunteers and staff have reset the Museum Shop and King House dining table, for it. In the Museum Shop you will find the limited edition Heisey pumpkins we have created! See the photo/ad on page 9 and call the Museum to order yours, while they are still available.

Another item you'll find back in the Museum Shop, is the Sterling Silver Heisey charm bead. This charm has three sides; each a different Heisey message. (The diamond H, Heisey, 1896-1957). The charm had previously sold out, and as a result of enthusiastic requests, the Executive Committee voted to reorder them. See the photos at the bottom of this article.

Jack and I have planned and worked very extensively on promoting Heisey and our Museum at the recent "Hats Off" event. This event is hosted by "The Works" in Newark, (a science, history & learning center that strives to educate Licking County children on the areas of industrial history, and the fun of science and technology). The theme of the event was "The Celestial Ball" and we played up the outer space theme with Heisey Saturn and Lodestar glassware. I will let Jack explain more about this important community event and our involvement. I am most impressed that Licking County leaders will pay \$10,000 to sit at the "Heisey table". See more in Jack's article on pages 4-5.

Thank you to all those who hosted us at the Percy and Vivian Moore Weekend held in Minnesota. We enjoyed seeing so many of you and enjoyed our Heisey time together. We enjoyed great food, fun, funds raised for the Museum, and best of all, a weekend spent with family, friends, acquaintances and fellow enthusiasts of this passion we call Heisey Glass.

Something I am passionate about is improving our Heisey News and the content within. I have recognized this is the "connection" for many of our out-of-Ohio members. Not every member can make it to the Museum, or attend special HCA events, but our newsletter still greets them once a month. I am committed to ensuring our newsletter contains educational material (2 articles per newsletter is my goal) and fresh and inspiring graphics and photos. But, I NEED your help with this! Eric Tankesley- Clarke is our main "educational" article writer. He cannot be expected to fill the newsletter with great content (although I thank him for the job he is doing!)

I know there are many of you who have expertise, a story, a discovery that you would like to share with other Heisey collectors and enthusiasts. I ask you to please share your knowledge and your article with us. Feel free to send them to either myself and/or the Museum at:

Newsletter@Heiseymuseum.org

It can't go unmentioned and I am deeply saddened to share that fellow HCA members, Sid and Mary Edwards of Alabama have lost their gorgeous home, collection and life long contents to a fire started by lightning. I pray that they and the members who have been recently impacted by the devastating hurricane are safe and find comfort in our love sent their way.

Don't forget to also mark your calendar for The Dave Spahr Fall Select Auction. The auction is our next big event and if I didn't see you at PVM. I hope to see you at the auction, unless you are bidding on what I want!

I would like to conclude with how fortunate we are to have such wonderful members! YOU are what makes the HCA a great organization — your time, talent, gifts, donations, and efforts are what make the Heisey Glass Museum shine above the rest.

In service,


Michael Maher



HCA Board of Directors

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Suzanne Parker
Manassas, VA



Words From Your Director – Curator

The temperature was down in the 40's last evening so I am thinking that for Central Ohio at any rate autumn is here or very soon will be! Our own King House Dining Room, as you can see illustrated on the cover, is beautifully set for this time of year. Dick and Marilyn Smith recently donated the set of gilded flatware that so well complements the china on loan from Kate and Michael Maher. Sahara, not a Heisey color that I was well enough aware of before I started here, is the perfect hue to round out this very seasonal and welcoming table. Wouldn't anyone of us enjoy sitting down to this pleasant table for a wonderful fall dinner or better yet even the celebration of Thanksgiving. I know I am starting to think about my Heisey Holiday tables, are you?



Since we are talking about our covers I shall continue with what is illustrated on our back jacket this issue. The Heisey Museum has developed a very fine reputation for our Designer tables at this event (see Michael article) and we did not disappoint with our efforts this year. In keeping with the celestial theme our table started with a deep purple Lame tablecloth with a sheer overlay of blue stars and continued with blue "Diamond H" monogrammed napkins that the Mock's had donated a few years ago. We all love our Heisey candlesticks however this year we were not allowed any open flames, thus Michael's engineering skills to the rescue with our own battery pack concealed under the tabletop. This permitted the holdback experimental, amethyst Kohinoor and New Era Candleholders, to display some space age lighting and some of our own Epergnettes filled with beautiful floral arrangements. What would a Celestial presentation be without Heisey Saturn and Lodestar to round things off? I should clarify that the money that was raised on this table all went to The Works, however, our Museum and Heisey had very good community exposure and only enhancement of the high design standards that were and are Heisey!

In talking about the role Heisey has in gracious hospitality Walter and I recently returned from a very enjoyable six day road trip to the fantastic 26th annual Percy & Vivian Moore Weekend hosted in Minnesota by the Northwoods Heisey Study Club. On Friday the 21st after a productive board meeting at our hotel, Bob and Bev Heise generously welcomed us to their beautiful late Mid Century Split level home to view their very extensive and impressive collection of Heisey and enjoy refreshments served using our favorite glass. It is not all that often that Walter sees Heisey items that he has not seen before and wants, however he did that day! Next we were all off to a special lake pavilion for happy hour and welcome dinner. There were many enticing silent auction items to tempt one (I now own four, each with a different cutting, Spanish stem cocktails) and a fun buffet dinner. Jean Will had outdone herself in the homemaking of jams and jellies and we all went away happy and full.

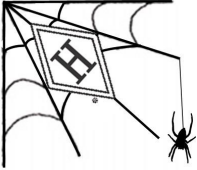
Saturday we enjoyed an excellent happy hour hosted by Mary and Doug Olson in their beautifully saved, and restored, historic Victorian home. Our pleasure was again greatly enhanced by the delicious food served on Heisey! From the National Register of Historic Places home to the beautifully restored Commodore Bar and Restaurant our evening continued. We dined in a room where F. Scott and Zelda Fitzgerald had partied and indeed a building where they had once lived. The jazz age was alive and well as we all enjoyed the evening. In Thanksgiving and Celebration of all that is so good about Heisey,



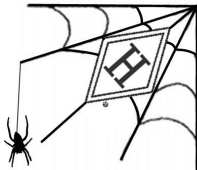
Words From Your Director – Curator

Mary Olson, after all her hard work, presented the survey results in a clear and understandable way and the Auction offerings were interesting and sold very well. I want to express my great appreciation both personally and on behalf of our Museum for all of the attention to details and huge amount of work that the Northwood’s Heisey Study Club put forth for our enjoyment and benefit! I am sure we are all able to look forward to next year’s *My Old Kentucky Home*.

Many of us will again have the opportunity to enjoy our passion for Heisey and one another’s company on October 20, for The *Dave Spahr* Fall Select Auction here in Newark. Bid High and Bid Often even if you are bidding against me!



Jack



STEAM on the Square

What is STEAM?

STEAM stands for:



Your Museum is reaching out to young people through the STEAM educational program. This program allows us to expose our youth to the artistic design and creativity that went into making Heisey glass. We intend to further develop this educational program so that we can reach out to school age children , with the hope of sparking a love for Heisey.

Heisey Museum staff Christa Myers and Kelly Haist, helped to show children how to create designs in clay using various Heisey glass patterns. They then molded them over a real Heisey Punch Cup. The children were able to pick up their creations at the Museum, the following week, once the clay

had hardened. Christa and Kelly also noted that they were able to introduce many adults to Heisey , who were not familiar with the Museum or it’s history.

They were also able to use our Heisey marbles on the sound board tree, pictured at the bottom of the photo. Additions to the program will include rubbings made on Heisey etching plates, and much more.

It was a great evening and we had a lot of interest from the children as well as their parents Heisey enthusiasts!

TREASURER'S REPORT

Karen Taylo

I've been trying to think of a financial topic for this newsletter but my mind keeps drifting to more personal matters. My thoughts are with Sid and Mary Edwards who recently lost their home in a tragic fire. Luckily, they are safe but my heart aches for them as they deal with such a devastating loss.

My thoughts are also with my North Carolina Heisey family. Hurricane Florence not only battered those living on the eastern shore but saved some of her fury for those living in the central and western part of the state.

A disaster, of any kind, refocuses our thoughts on what's important in our lives....love for our friends and family. So, this month let's all be treasurers....treasure your friends, treasure your family, treasure the life you have and know that I treasure you as part of my larger Heisey family.

Take care and be safe,
Karen

PS Next month we will talk money and I have some exciting news to share!



Monthly Money Watch



Year-to-Date as of August 31, 2018

Endowment Fund Balance: \$4,516,377.49

Endowment Fund Donations: \$31,334.61

Operating Fund Donations: \$6,289.77



Our Operating Fund Donation Thermometer

\$6,290

As of August 31, 2018



\$2,500

\$5,000

\$7,500

\$10,000

\$12,500

\$15,000

2018 Operating Fund Donations Goal **\$15,000**



Charles Lovette Nesbit, Sr. who passed away August 23, 2018. He and his late wife Patsy were Founding members of North Carolina Heisey Study Group. They joined HCA in 1976 and were very active. They will be sadly missed.

2018-2019 CALENDAR

Dave Spahr Fall Select Auction

October 20, 2018
Newark, OH

Holiday Open House

December 1, 2018
Newark, OH



Easter Egg Gathering

March 31, 2019
Newark, OH

Spring Benefit Auction

April 5 - 6, 2019
Newark, OH

2019 National Heisey Convention & Glass Show

June 12-15, 2019
Newark OH



Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, Discover), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE & WEBSITE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 12th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

No. 7000—SUNFLOWER PATTERN

NO.	SIZE	ITEM	PRICE DOZ. CRYSTAL	DOZ. IN BBL.
7000	10 in.	Salad Bowl.....	21.00	....
7000	13½ in.	Gardenia Bowl.....	21.00	....
7000	15 in.	Torte Plate.....	21.00	....
7000	13 in.	Flower Bowl.....	21.00	....
7000	1 lt.	Candlestick.....	8.40	....
7000	7¼ in.	Salad Plate.....	6.00	....
7000	8 in.	Plate.....	7.80	....
7000	8 oz.	Tumbler.....	2.40	....
7000	8 in.	Relish, 3 Comp.....	12.00	....
7000		Sugar.....	6.00	....
7000		Cream.....	6.00	....
7000		Butter and Cover.....	10.80	....



Miscellaneous items in #7000 Sunflower

VANDERVOORT'S HEISEY STEMWARE

From Our New Sixth Floor Shop
Devoted to Beautiful Heisey Glass!

Special Introductory Offer

25c ea.

Heisey's Whirlpool Thumb Print stemware at this special price. Included are: Goblets, sherbets, footed style 12-oz. tumblers, hiballs, wines and cocktail glasses. Now priced at

Special! Serving Pieces

Now priced

98c ea.

Heisey's beautiful Sunflower pattern in your choice of bowls, candlesticks, 15-in. torte plates, covered butter dishes, pair of sugar and cream.

Also our big display of lower priced including Heisey patterns: Bluetech, Penitence and Eschschere. Be sure to see, too, the Oriental pattern in a plate etching. So beautiful!

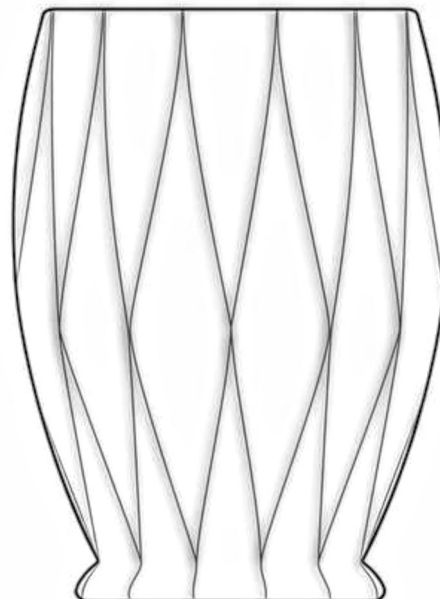
Glassware—Sixth Floor



The #7000 Sunflower pattern was introduced in 1938, a short pattern in which most pieces are marked with the diamond H. The pattern is comprised of diamonds which greatly resemble the seed head of sunflowers. 12 items

total are in the pattern and it was short lived, lasting until 1942.

Early on this pattern was very elusive and not much was known about it. Heisey researcher Clarence Vogel assigned it his # of 7019 and called it Crystal Diamond, later it was identified and assigned its true Heisey name and #.



Heisey Glass Pumpkins

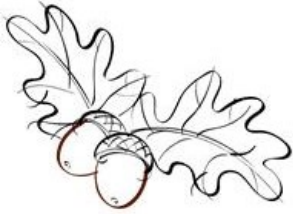
These Limited Edition pumpkins are made using the Heisey #7000 Sunflower tumbler mould, the stems are made from damaged Heisey Moongleam green glass.

COME "PICK YOUR"
HEISEY PUMPKIN TODAY!

\$40.

Each Pumpkin is individually #d and dated 2018
proceeds benefit the National Heisey Glass Museum
- Newark, Ohio - locally made





HCA *Dave Spahr* Fall Select Auction



Come and spend Saturday with us in Newark and also visit the Museum and see all the new glass on display. We have some great auction glass for your viewing and purchasing pleasure. The glass is currently on display in the Museum's Gallery 3 of the King House. Please stop in and see it!

You can find the auction catalog, guidelines, absentee bid instructions, and absentee bid forms printed in the September issue of Heisey News. For a written account of auction highlights, please see Auction volunteer, Walter Ludwig's article, also printed in the September issue of HN. The catalog is for you to use at the Auction; for those of you who can't make it, but want to participate, please utilize our absentee bid instructions and absentee bid form also available on our website, at www.HeiseyMuseum.org. Remember **Absentee bids must be in by Friday, October 12, at 4 p.m.**

GMP Union Hall, 350 Hudson Avenue, in Newark OH.

The Public is invited!

The Auction date is **Saturday, October 20, 2018**

The **Preview** will be from **12:30 p.m. to 1:30 p.m.**
with the **Auction** beginning at **1:30 p.m.**

Auctioneer Craig Connelly and his crew will call this Auction. We have arranged for some good food to be available also.

I want to extend a special thanks to our consignors who have made this our **largest and best Fall Select Auctions ever!** We have 333 lots of really fine quality, damage free Heisey!

See you all in Newark at the Auction on October 20th . . . and Happy Heisey Hunting!

Remember, there is no sales tax and no buyers premium so your auction dollars will go farther to help HCA and the museum.



Bid high and bid often!

Roy Eggert
Auction Chair





Heisey survey gets great response by Mary Olson

Heisey Collectors of America (HCA) gathered a wealth of information from members about their interests and priorities, their concerns and their suggestions for improvement through an online survey conducted in June. Results of the survey will help guide the HCA Board of Directors as they make decisions about the organization and the Museum.

The survey was completed by 247 HCA members, which is a third of all those who received an email with a link to access the survey. (Paper copies were available to those who did not want to complete a survey online.) The survey had been promoted through *Heisey News*, during the annual Convention, and at some study club meetings.

The survey included a number of multiple choice questions plus seven questions that required participants to type in responses. "I was overwhelmed by the number and the quality of written answers," said HCA board member Mary Olson, who compiled the results and categorized written responses. "Many people had obviously put a lot of time and thought into providing useful suggestions. All together, we had 27 single-spaced pages of written comments!"

Complete results of the survey were presented to the HCA Board of Directors during their September meeting. A brief summary of key points was shared with HCA members who attended the Percy and Vivian Moore Dinner. "It was great to have so many members take the time to share their ideas with us," said HCA President Michael Maher. "This gives us a lot of great ideas that we can use to develop plans for moving the Museum into the future."

A key piece of information gathered through the survey is about the age of members: 65.6 % of members are 65 years and older and another 20.7 percent are 55 to 64 years old. When combined, a full 86.3 percent of HCA members are 55 and over. "Attracting younger generations to the Museum will be critical to the Museum's success," said Maher.

When asked what suggestions members had for attracting younger generations to the Museum and interesting them in Heisey glass, members provided dozens of ideas, ranging from making better use of video and social media to offering social events for young adults and "scavenger hunts" through the Museum for children.

Look for further results from the survey in the upcoming editions of *Heisey News*.



PERCY & VIVIAN MOORE WEEKEND

The Percy & Vivian Moore Weekend was a tremendous success. Fun and fellowship was had by all. A huge thank you goes out to the Northwoods Heisey Study Club for hosting this year's festivities. Great job to one and all.



Fascinating Insights Into Early Heisey History

TAKEN FROM EARLY TRADE JOURNAL REPORTS

Editor's Note: This first appeared in Vol. IX, #12, December 1980 of the *Heisey News*

CHINA, GLASS & LAMPS July 10, 1895

"A. H. Heisey has paid for the site of his new factory at Newark, O., and will begin the work of construction within 30 days. It will employ 200 hands."

CHINA, GLASS & LAMPS November 6, 1895

NEWARK, OHIO

"The new Model Glass Works of A. H. Heisey & Co., located in this city, are nearing completion, and when finished will deserve their name, as they will in plan, convenience and equipment be second to none in the country. Mr. A. H. Heisey, the head of the firm, deserves the credit for all this, as he has drawn upon his knowledge of the business, the fruits of an experience of many years, to bring the new plant as nearly as possible to perfection. This same knowledge will come into advantageous play in the management of the new enterprise, which can be counted upon, under Mr. Heisey's direction, to win success by putting upon the market only first glass goods in all lines covered by the output. Mr. Heisey is still young and vigorous, full of vim and energy, of well balanced judgment, and possessing every qualification necessary to win success. A brief description of the new factory will interest the readers of CHINA, GLASS & LAMPS. The new factory building is in size 90x90 feet, the working floor being 12 feet above ground level. It will be equipped with one 16-inch pot furnace, arranged with 48 inch arches, and having four Nicholson gas producers connected with it. The stack is 112 feet high from ground to top. The lehrs and glory holes are connected with one of the improved Nicholson gas producers. There are six lehrs, 56 feet long, with 60 inch pans. The lehr and mold room will be 55x90 feet, with four brick arches underneath to be used for storage of materials, etc. The warehouse is 60x152 feet, three stories high; the mold shop 33x61

feet, three stories high. Fine offices will be located in a building separate from the factory. The roof of the factory, lehr and mold rooms is of iron. All the lumber used, such as posts, joists, flooring, etc., are of native hard wood, principally oak insuring the greatest security against fire. The entire plant will be heated by steam, and lighted by electricity from a plant installed in the works. The entire works are being constructed under the supervision of John Nicholson, Jr., the original builder of the Nicholson gas producing furnaces. The works will be under roof by November 14, weather permitting, and are expected to be making glass by the middle of December. They will employ about 250 hands. The present mold shop is located in one of the machine works of Newark, where twelve mold makers are busy at work on two handsome lines of tableware for the spring trade. Everything about the works is conveniently arranged. The facilities for the receipt of raw materials and fuel and the shipment of ware are unsurpassed, a switch from the Panhandle Railroad reaching each side of the factory. The location is within the city limits, and is beautiful. Electric street cars run by the property, making it easy of access."

CHINA, GLASS & LAMPS November 20, 1895

NEWARK, OHIO

"A telegram of November 13 from Newark, Ohio, says: The northwest corner of the mammoth table glass factory, now being constructed in East Newark by Ferguson & Son, for A. H. Heisey, of Pittsburgh, collapsed about two o'clock this afternoon, burying four men under the debris. Samuel Cooper, aged 30, unmarried, who was working under an arch, is undoubtedly dead, but his body has not been found. Albert Boss, of Vall street, and Wm. Brookins, of Riller street, were rescued by their fellow workmen, who threw off the bricks and lumber that was crushing them. Both, however, are in serious condition. Thomas Hastings and Addison Siddon, of Mansfield, were covered with debris, but were only slightly hurt. The building was being roofed when the disaster occurred. It is thought that the recent copious rains weakened the walls. Mr. Nicholson, of Pittsburgh, representing Mr. Heisey, said tonight that the damage to the building would not exceed \$2,000."

CHINA, GLASS & LAMPS January 8, 1896

"The samples of the new works of A. H. Heisey & Co., Newark, O., are now on exhibit in Pittsburgh, and of course no old goods will be expected from a new firm. A full description of their new lines will appear in our regular descriptive review of the annual exhibit in our next issue."

ED. NOTE: By this time, Heisey had already run full page ads showing their #1200 Cut Block and #1201 Fandango patterns. Samples of these patterns reportedly were made by the Robinson Glass Co. of Zanesville, Ohio."

CHINA, GLASS & LAMPS January 22, 1896

A. H. HEISEY & CO.

"Mr. Walter B. Lindsay, room 167, is in charge of the new lines of glassware gotten out by the firm of A. H. Heisey & Co., Newark, Ohio. Mr. Heisey, the leading spirit of the new firm, is well and favorably known to the trade as a former member of the old Pittsburgh firm of George Duncan & Co., and was afterwards identified with the United States Glass Co., as superintendent of the sales department. The sets of tableware shown consist of pattern No. 1200, an imitation of cut base and plain top, designed for plain and decorated sets, a combination of a cut star and diamond cut figure, which has been very favorably received by buyers, and been praised by most of the salesmen of the older firms as a very meritorious production. The No. 1201 Pattern is also an imitation cut figure and shows up especially well in the larger pieces and the shapeliness of the various pieces comprising the set. The new firm has built one of the best equipped and most modern factories in this country and with its Nicholson furnace, new presses and moulds, the best technical experts in every department, and years of experienced management, is in a position to offer bargains to the trade in new and handsome crystal tableware."

(Also included under the heading of "L. J. RODGERS" was the following:)

"With a very large and diverse array of fine stained ruby and amber glassware, is showing buyers what has been accomplished in this industry during the past year. Among the many handsome sets of glassware shown are the finest products and latest patterns of the leading American Manufacturers, only

the best patterns and those suited for showing off in strong contrast the rich ruby color, complemented by a strong light deflecting figure in clear crystal, are given the preference. The new patterns of the A. H. Heisey Glass Co., Nos. 1200 and 1201, are decorated in ruby and amber, for which they are specially suited and Mr. Rodgers has arranged for a large production, as he is convinced they will prove leaders...."

CHINA, GLASS & LAMPS April 15, 1896

A. H. HEISEY & CO.

"The new flint glass factory at Newark, Ohio, which has been under way since last fall, was started up and made its first ware last Wednesday. The factory is one of the best in this country, is built of brick and structural steel throughout, with a 16 pot furnace, four Nicholson gas producers, with a separate producer for the lears. The new sets of tableware made by this firm have been repeatedly shown in our advertising columns and have already enjoyed a very large sale. Mr. Heisey has been considerably hampered by the delay of the contractors, but is now in a fair way to fill orders from his factory. Manufactured gas will be used in all departments, and as the glass making department of the works have been placed in charge of Charles Zimmer and Adam Trautman, two experienced men of ability, and the designs and patterns will be under the care of Heisey, the trade will be furnished with new goods in the best crystal it is possible to make with the best facilities obtainable."

CHINA, GLASS & LAMPS April 22, 1896

"The works of A. H. Heisey & Co., which started on the 18th inst., is running full, the start made being very satisfactory. The new patterns are being made in as clear flint as it is possible for skill and experience to make and the firm is ready to book orders for early delivery." ♥





Gift a MEMBERSHIP!

BirthDay, Anniversary, Christmas, or just because you care...

A Membership, or membership renewal, to The National Heisey Glass Museum is always sure to put a smile on the faces of those you love.

Contact the Museum at 740-345-2932, And let the Museum Staff help you share the Love of Heisey with someone you know.



EXTRA! EXTRA! READ ALL ABOUT IT!!!



BACK BY POPULAR DEMAND HEISEY SILVER CHARM



\$38.00

+ shipping/handling

Contact the Museum before supplies run out! 740-345-2932

Heisey Sparkle Beads (Fall Release) Hawthorne and Marigold

\$35. each



As Beautiful as the Gems themselves

Heisey Sparkle Beads

Alexandrite & Liricon

\$75.

\$30.



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City _____ State _____ Zip _____

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Quantity _____ Pick Up _____ Ship _____ (varies)

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

STORIES OF OUR LOVE AFFAIR WITH HEISEY GLASS

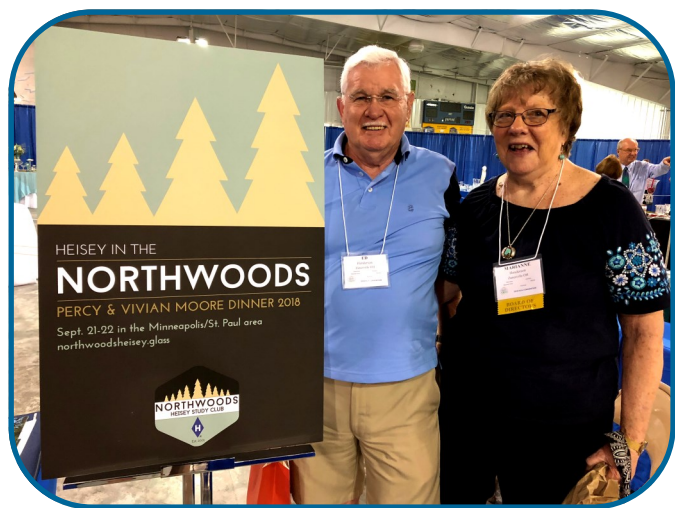
We were excited about the idea that the Northwoods Heisey Study Club presented at the Percy & Vivian Moore Weekend, in which members shared their stories about becoming Heisey enthusiasts. The criteria that they set was as follows:

- ◆ Why is Heisey glass important to you?
- ◆ Why do you collect Heisey glass?
- ◆ When and how did you discover Heisey glass?
- ◆ What is your favorite piece of Heisey glass? Why?
- ◆ How do you use your Heisey glass?
- ◆ How do you share your love of Heisey glass with others?

We think that this is a wonderful way to learn about our fellow Heisey members and we would like to continue hearing from you. If there is a story that you would like to share, please consider emailing a photo and your story to newsletter@heiseymuseum.org. You are also welcome to call the Museum and we would be glad to notate your accounts and publish your story for posterity.

We are hoping to continue this wonderful tradition started by the Northwoods Heisey Study Club.

The Northwoods Heisey Study Club provided us with the stories they gathered for the 2018 Percy & Vivian Moore Weekend, and that is where we will begin. This month we are going to bring you the reminiscent story of how Ed and Marianne Henderson began their love affair with Heisey Glass.



Our "Stories of Heisey" begins with **Marianne and Ed Henderson of Zanesville, Ohio**. Ed takes us back to the early 1900's when **Ed Henderson's** great-grandfather bought a gift of sparkling glass for his special daughter-in-law. This gentleman, who had been wounded in the Civil War, captured and held prisoner for a time, survived to become a preacher in Philo, Ohio. Perhaps the challenges he faced during the war gave him a keen appreciation for the objects that bring grace and beauty to our lives, such as a table set for a family dinner with beautiful crystal and china.

Great-grandfather obviously wanted something of elegance and refinement that would bring lasting pleasure to his son and daughter-in-law's family for years to come because he purchased a pitcher and six tumblers with gold trim in the Prince of Wales Plumes pattern. He carefully wrapped the glass, placed it in a burlap sack and tied it to the saddle horn of his horse. He then rode 30 miles, a little ways below McConnelville, Ohio, to present the gift. He must have wrapped the glass really well, because the

Price of Wales Plumes survived about three hours of jouncing and was fully intact when he presented it to his daughter-in-law. And, it survived largely intact for more than a century as it was passed on through daughters in several generations.

Our HCA member Ed, who told us this story, had several sisters. But because he was the only son, his mother gave him the coveted Prince of Wales Plumes. He didn't know much about the glass, other than it was Heisey glass and very important in family lore.

When Ed began dating Marianne in 2012, she invited him to see her collection of Depression Glass. In turn, he showed her his Prince of Wales pitcher and five remaining tumblers.

At this time, Ed still didn't know much about his glass, only that it was Heisey and a beautiful, treasured family heirloom. This sharing of glass treasures between Ed and Marianne made them want to learn more about Heisey so they visited the Museum where Charlie Wade identified the pieces for them. They were so impressed by the Museum, astounded by the beauty of the glass in its many shapes and colors, that they immediately joined HCA and started collecting as if there was no time to lose! If you saw their extensive collection during the 2017 Percy and Vivian Moore Weekend you will know what I mean.

Ed began collecting barware and Waverly with Rose Etch because his mother loved roses. Marianne collects toothpicks and oils and is partial to glass in Moongleam and Flamingo.

One of their most memorable finds was at a sale in a large garage. In the midst of car parts and oil, they found a lovely Prince of Wales Plumes comport, gleaming and clean as a pin, to complement the family heirloom.



HEISEY DECORATIONS

448 Old Colony Etching

By: Neila Bredehoft

In 1930, the Heisey Co. introduced what was to be one of their most popular etchings. All in all, #448 Old Colony remained in production for about 9 years. Quite a lifetime when most of the etchings were only made for 3 to 6 years.

Old Colony was available on a myriad of different items and also was made on 4 different stem lines. No less than 63 items were etched in the Empress pattern alone. After Empress ceased, Old Colony was etched on Queen Ann - at least 28 pieces. Bar ware was also made and included the #4225 Cobel cocktail shakers in 1 and 2 qt. sizes, the #4002 Aqua Caliente cocktail and the #4163 16 oz. beer mug. With all these items available, it is a little surprising that only 2 types of candlesticks were listed with the etching - the #134 Trident and the #135 which was usually sold with the Empress line.

Collectors can still assemble sets in Old Colony, especially in sahara, the most available color. Practically any imaginable piece was available with the etching.

The Empress items were available in crystal, moongleam, flamingo and sahara. The 1 qt. Cobel cocktail shaker was also available in those four colors as was the #4002 Aqua Caliente.

The #3380 Old Dominion stem line, probably the most easy to find with the etching, was made in crystal, flamingo, sahara, moongleam stem with crystal bowl, moongleam bowl with crystal stem, and alexandrite. This stem line with the etching was discontinued by 1938.

#3389 Duquesne stems were available in crystal and sahara. #3390 Carcassonne stems were available in crystal, sahara, moongleam stem with crystal bowl, and flamingo. Carcassonne was also discontinued by 1938. Gascony (#3397) stems were available in sahara and crystal, with sahara being more plentiful than crystal.

Nice items to look for in the stem lines include the Old Dominion comport (same as Albemarle), the Carcassonne flagon, decanter and vase and the Gascony tomato juice pitcher, decanter and footed floral bowl.

The Old Colony etching is a familiar one to most Heisey collectors. It is basically a flower surrounded by highly stylized leaves all formed into a triangular shape. This triangle of pattern is repeated about the various etched items. It is a plate etching.

If some of you do not have the Addendum to the Etching Book, the following items should be added to your lists:

- #3390 CARCASSONNE 8 in ftd vase
- #1401 EMPRESS individual nut
- EMPRESS mustard & cover

- #1401½ EMPRESS cup (plain edge)
- #1183 REVERE 10 in plate
- REVERE 7 in plate
- REVERE cup & saucer
- REVERE oval baker

The following items and lines were etched with Old Colony:

- #3380 OLD DOMINION full stem line in crystal; flamingo; sahara; moon- gleam bowl & crystal stem; moon- gleam stem & crystal bowl; and alexandrite. 19 items including both tall and short stem goblets and champagnes
- #3389 DUQUESNE full stem line in cry- stal and sahara
- #3390 CARCASSONNE full stem line in crystal, sahara, moongleam stem & crystal bowl and flamingo. 19 items including the flagon, cig- arette holder, jug, decanter and vase.
- #3397 GASCONY full stem line in crystal and sahara. 16 items including the tomato juice pitcher, decanter and floral bowl.
- # 500 OCTAGON ice tub in crystal and sahara
- #1401 EMPRESS in crystal, flamingo, sahara and moongleam. Approxi- mately 63 items
- #1401½ EMPRESS cup (plain edge)
- #1509 QUEEN ANN in crystal. About 28 items.
- #2351 8 and 12 oz sodas in crystal
- #2401 5 oz soda in crystal
- #2930 PLAIN & FANCY 10 oz tumbler in crystal
- #3350 WAVASH 6 in plate in crystal
- #4002 AQUA CALIENTE 4 oz cocktail in crystal, moontleam, flamingo and sahara
- #4163 16 oz beer mug in crystal
- #4164 73 oz jug
- #4205 8 in ftd bud vase in crystal, moongleam, flamingo
- #4225 COBEL 1 qt cocktail shaker in crystal, moongleam, flamingo and sahara. The 2 qt. available in crystal only.
- # 134 TRIDENT 2 lt candlestick
- # 135 1 lt candlestick
- #1183 REVERE 5 items in crystal

While some of these items are marked, many are not. Much of the stemware is not marked, so learn to recognize the etching and the Heisey shapes. Happy looking!

See pictures next page.



SATURDAY, March 14, and during the following week, there will be on display in thousands of department and glassware stores, a table set with Heisey's fine quality glassware.

and such entrancing colors been produced in so many varieties of tableware for practical, every-day homes. Smart, stunning in texture and form, they are well within the reach of modest budgets.

On this table will be shown exquisite creations that perpetuate the secrets of 4,000 years of the glassmaker's art. Complete table services in fascinating designs... pastel tints that defy reproduction on paper... Sahara, the yellow

of sunny sands... Flamingo, the glorious rose of tropical plumage... Moongleam, the green of moonlight on the sea... and Alexandrite, the patrician purple of royalty.

Heisey crystal, celebrated for four decades, is of rare quality,

evidenced by its bell-like ring. The delightful etchings, new and exclusive, are like the gossamer tracery of stately lace.

Glassmaking is an old art, but at no time in the history of the universe have such graceful designs, such dainty etchings

Leading merchants are uniting in bringing to your very door this really remarkable exhibition. Ask to see the display of Heisey's wonderful glassware for the table. A. H. Heisey & Co., Newark, Ohio
Producers of Fine Glassware Since 1893



Look for the Heisey piece embossed on the glass or on an adhesive label

Heisey's
GLASSWARE *for your table*



Heisey Collectors of Texas Study Club Meeting



Despite the rain and wet conditions, 13 members of HCT attended the September meeting hosted by member Marjorie Stormer.

President Mike Morgan called the meeting to order and we discussed old business as well as new business including the club's donation of a beautiful #3480 Koors Diamond Optic in Moongleam to the Percy & Vivian Moore Auction hosted by our friends in the Northwoods Heisey Study Club.

After the formal meeting we all wished one of our charter members, Erma Hulslander, a very Happy Birthday! After celebrating with Erma we had delicious appetizers and desserts served on Heisey Glass. Key Lime Pie, Cheesecake, Artichoke Hearts and Cupcakes to name a few!



Our program on Heisey Cobalt displayed in the above photo included the following beautiful pieces: No. 1428 Warwick 5", 7", and 9, Vases, No. 1428 Warwick Floral Bowl, No. 1428 Warwick Ind. Candlesticks, No. 1433 Thumbprint & Panel 2 light Candlesticks, No. 1421 Hi/Lo Vase, No. 1417 Arch Tumbler, No. 1404 Old Sandwich Beer Mug, No. 3386 Diamond Rose Pilsner, No. 2323 Navy Soda, No. 1183 Revere Salt Dip, No. 1417 Arch Tumbler, No. 1404 Old Sandwich Individual Ash Tray, No. 1401 Empress Floral Bowl, No. 4045 Ball Vase 4 inches, & No. 3390 Carcassone Goblet.

Show N Tell was another fun time seeing our member finds! Here are just a few of the pieces shared during our meeting:

No. 1201 Laverne 11" low footed bowl in Flamingo, No. 1189 Yeoman Individual cream and sugar in Sahara, No. 1184 yeoman 5 oz Parfait with diamond Optic in Moongleam, No. 1183 Revere Sugar Shaker with Reed & Barton Silver plated sugar pourer top, No. 1184 Yeoman Cologne, 2 oz, floral cutting in crystal with No. 65 drip stopper, and No. 4164 Gallagher 73 oz jug in Flamingo with No. 447 Empress Plate etching.



If you would like to learn more about the Heisey Collectors of Texas Study Club or would like to join us at a meeting you can find us online at <http://www.heiseycollectorsoftexas.org>.

You can find our club on social media too!
We are on [Facebook](#) as @heiseycollectorsoftexas,
[Instagram](#) as @Heiseycollectorsoftx and
[Twitter](#) as @heiseyoftexas.

If all else fails feel free to drop us an email at:
heiseycollectorsoftx@gmail.com.

We would love to hear from you!

August 2018



Museum Volunteer

- Charlene Bowman
- Gregg & Mary Cameron
- Karen & Jim Clark
- Kim Clark
- Roy Eggert
- Tom & Kathy Files
- Candy Freeman
- Jay & Julie Goletz
- Linda Greenwood
- Brent Guest
- Kelly Haist
- Bev & Bob Heise
- Emie Heisey
- Ed & Marianne Henderson
- Jon Heron
- Amy Jo & Chuck Jones
- Sue & Dan Kilgore
- Walter Ludwig
- Michael & Kate Maher
- Jim Matheny
- Ginny Marsh
- William McKelvey
- Jack Metcalf
- Don & Pat Moore
- Mike & Cindy Morgan
- Christa Myers
- Connor Myers
- Mary & Doug Olson
- Suzanne Parker
- Dick & Marilyn Smith
- Mary Ann Spahr
- Eric Tankesley-Clarke
- Bobbie Taylo
- Karen Taylo



Heisey Blue Line Bead
ORDER FORM

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____



\$50.00 each

This bead is made from real Heisey glass and is Our way of honoring law enforcement officers.

We Thank You

Pick up _____ Ship order _____ (\$8.25 for one or two boxes and \$2.50 each additional)
 Total \$ _____ (Ohio residents + 7.25% sales tax)
 Check _____ Visa _____ M/C _____ Discover _____
 Card # _____ Exp Date _____ Code _____

MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
 PHONE ORDERS: 740-345-2932 These beads were made to fit, Pandora or Troll style bracelets and necklaces.

Northeast Ohio Show

A full-line glass, china and pottery event




Saturday, October 27, 2018 10am – 5pm
Sunday, October 28, 2018 10am – 4pm




Arts & Crafts Building
 Cuyahoga County Fairgrounds
 19201 E Bagley Road, Gate 1
 Middleburg Heights OH 44130




Featuring 24 of the best glass, pottery and china dealers and highlighting the best glass, china and pottery produced in America

Admission \$6 – good both days
 \$1 off with card Under 18 free




www.northeastohioshow.com
neogpcs@gmail.com
 817-559-0328






Real Heisey in the Museum Shop

The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts HCA members have exclusive access to these items from **October 9, 2018 to October 21, 2018**, beginning at **11:00 AM**.

Call the Shop if you are Interested in purchasing any of these items. On **October 23, 2018** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
134	Trident, 2 light candlestick pr, Sahara (H)	\$65
142	Cascade, 3 light candlestick, 507 Orchid etch	25
160	Locket on Chain butter w/lid	70
1184	Yeoman plate, 8”, 447 Empress etch, Sahara	10
1184	Yeoman plate, 6”, 447 Empress etch, Sahara, (2)	8 ea.
1229	Octagon, muffin, 10”, Moongleam	20
1401	Empress, plate, round, 7”:, Moongleam, (H)	8
1469	Ridgeleigh comport, 8”	22
1504	Regency puff box	32
1519	Waverly cornucopia vase, (2)	15 ea.
1519	Waverly oil	20
1519	Waverly oval nut comport	18
1519	Waverly violet vase, (H)	12
1540	Lariat cheese comport w/lid, (2)	12 ea.
1540	Lariat 3 light candlestick, 982 Moon Gleam cut	25
1575	Cupped Lily vase, 7”, (H)	20
3350	Wabash plate, 6”, 445 Trojan etch, Flamingo	10
4182	Thin plate, 7”, Flamingo, (4)	6 ea.

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Anyone interested the group meets quarterly in Bloomington, IL at a restaurant. Call for specific dates and time. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact—Cheryl Hoskins 937-938-6983 DOHO_100@yahoo.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Please contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting Saturday, November 10, 2018, 1 pm in LaGrange at the Ensor home. Please contact: Vicki Ensor 502-222-7609 or ensorvs@mac.com for more information!</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>HOOSIER HEISEY STUDY CLUB Interested in sharing Heisey glass and ideas in the Indianapolis area or anywhere nearby you are welcome. The group is looking forward to it's next meeting October 6, for location, time and directions contact. geoff.c.heisey@gmail.com or call 317-250-5295</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Bring your latest Heisey 'finds' to share. Please contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 -X1</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com</p>
<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>	<p>LOW COUNTRY HEISEY COLLECTORS GROUP Savannah GA & surrounding area is forming a club to share interest in Heisey & ideas. We will be setting up a get together to share Heisey, fun & food. Please contact Ernie Heisey & Brent Guest via email lowcountryheisey@yahoo.com</p>

Reprinted: last lines of Study Clubs narrative was lost from September Heisey News

The North Carolina Heisey Study Group...

held its regular meeting on July 13 at Replacements, Ltd. with 14 members and 3 guests attending. President Gallagher called the meeting to order after a delicious lunch prepared by Carolyn Crozier and Carolyn Loar.

Every meeting I am amazed at the food presentations and the Heisey usage – lemon bars on #1540 Lariat, corn chips in #343 Sunburst punch bowl, potato chips in #1488 Kohinoor floral bowl and so it goes...delicious food and beautiful Heisey glassware.

Beverages were served in #347, #341, or #1E92 footed sodas.



The Heisey 101 study series continued with the “Heisey Hunting Toolkit”. The toolkit contained a small folding 12” ruler, a magnifying glass or (loupe), a pocket-size black light and an assortment of books. Each item had a purpose and possibly limitations for some items. Some of the books have become dated as new information was discovered but were great references at the time of publication. Some are out of print and some are available from HCA.

Show’n’Tell had some real winners – an opal #56 Sweet Scroll match holder, a variety of #1401 Empress cruets in a variety of color combinations and a #1401 Empress floral bowl with an unknown cutting. It was thought that the cutting may have been done by a cutter in the Seattle area. An interesting item was brought by one of the guest, a marked Heisey cigarette box with a floral carving by Dorothy C. Thorpe. The Heisey mark was on the lip of the box and DTC was acid etched on a bottom corner.

The group was very complementary of Frachele who was a speaker during the convention. Her topic, “Making A Splash”, Handing down your Heisey appeared to have been well received by attendees.

We would also like to welcome Jim & Dubba who joined the NCHSG. They have been collecting Heisey for many years. WELCOME!!

The mystery gift, a #341 Cake Salver was won by Jo.

Our next meeting will be September 8th at Replacements, Ltd.

WELCOME



HCA MEMBERS

NEW & RETURNING

September 2018



Kenneth W. Baksys & Jonathan Ward
Virginia

Kenneth & Karen Bryan
Ohio

Paul Cantara & Tony Bargas
Florida

Kelly L. Covert
Pennsylvania

Geary Hurst
Alabama

Richard D. John
California

Sherrie Loeffler
Kentucky

Judy Roberts
Ohio

Garry & Patty Singleton
West Virginia

James Warren & Timothy Chapin-Warren
Florida

Jim & Carol Woodard
Ohio

H.C.A. Membership Number*

This Month: 1196

Last Month: 1192

***Members who have not renewed to date are not included in this number - total changes monthly.**

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available Shop Open - By Appointment 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH HEISEY Glass Buy - Sell - Appraisals Show & Mail Order NEWARK, OH 43055 740-258-3512 prestonmom225@yahoo.com Booth T-63 Matilda Charlotte Antiq.</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
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