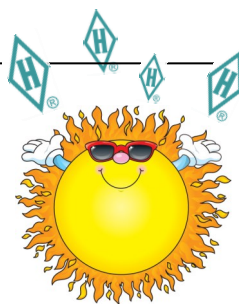

HEISEY NEWS



The Official Publication of Heisey Collectors of America, Inc.



Enjoy this authentic Heisey glass recently donated, from the collection of Jack & Maezene Walker, full acknowledgment on pg 13.

Heisey Collectors of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Curator - Direct

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

Susan Bruah, ext. 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

Christa Myers, ext. 3
business@HeiseyMuseum.org

- Accounting
- Billing and receiving

Member Guest Services

Becky Bentz, ext. 2
Nickie Crowe, ext. 2
Kelly Haist, ext. 2
Rochelle Steinberg, ext. 2
Tina Stoll, ext. 2
Clerk@HeiseyMuseum.org

Newsletter

newsletter@heiseymuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

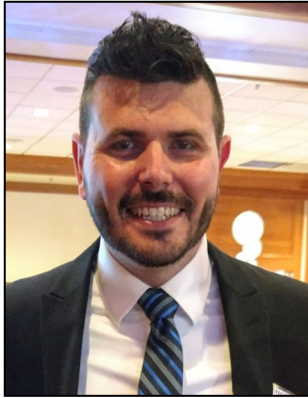
We will be closed both Monday & Tuesday for January and February of 2018.

Members admitted free.

Regular admission \$5. (children 18 & under free)

(effective January 1, 2018)

Message from the President



Last month I was honored to be on of the representatives of Heisey and participate in a local Newark community event that honored Veterans and First Responders. We celebrated the dedication of those who have served and are serving our country and community. I'm certain A.H. Heisey would have been proud of us being represented at such a positive community event. We are committed to keeping A.H. Heisey's legacy alive and to continue sharing it with others.

As I mentioned last month the HCA committees list has been updated, please see the new HCA committee list on page 19, if you have questions, please reach out to me as this is a living document. The HCA committees are viable to keep our organizations, projects, and programs running and growing. HCA wouldn't be what it is today without our dedicated members and supporters from all across the country.

The new promotional video that I mentioned at Convention and in my article last month is now up on our website, please check it out and consider clicking the DONATE NOW button to support more projects like this one. It is thru the support of projects that make it possible to increase our exposure to reach a new Heisey audience and empower our current membership. It is amazing to me how many times people, right here in Newark, do not know what Heisey is, and have never been to our Museum. After watching this video and hopefully more like it, people will begin to understand Heisey was made right here in Newark. They will come to realize the importance of Heisey Glass to the community and it's reach across the nation and the world. People will know that there is a remarkable Museum to visit that memorializes the mark made by A.H. Heisey in American History. Please go to our website and enjoy this promotional video. (If you are passionate about your Heisey Museum, you might take a tissue as several people who have seen it have cried!) Thank you to those who have supported the making of this memorable film.

Kate and I are very busy balancing family, work, Heisey and we are looking forward to our trip to the Percy & Vivian Moore Weekend in Minneapolis, Minnesota. I know the club members have planned an amazing weekend getaway and we are very much looking forward to attending. See more info on the events on pages 20-21.

The Dave Spahr Fall Select Auction is coming up October 20, 2018 and the catalog will appear in the September issue of Heisey News. There are some fabulous items and something for all collections, wallets, and tastes.

Jack mentioned in his article last month that we have a new Museum Gallery space. The Heisey in Hollywood Gallery was created in the under

HCA Board of Directors

President

Michael Maher
Heath, OH
740-644-1796
theflyingmaher@yahoo.com

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Emie Heisey
Savannah, GA
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askemie@comcast.net

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utilized stairway off of Gallery 2. This space has been transformed to represent and showcase all of our Heisey sightings in the hands of famous celebrities, icons, American Presidents, and First Ladies. What is more exciting is that new sightings are still being discovered.

Our newest sighting is of actress Rita Hayworth from 1942 with a Kohinoor Candelabra on her dining table. See the photos below, and please come see the new Gallery where we showcase and document more than 75 sightings of Heisey in "Hollywood".

It was through tremendous dedication and generous support that our club, organization, and Museum were founded. That same dedication and support has brought us so much success. Together, we can focus and make a real push to bring Heisey Glass to the next generation. With YOUR support I know we can succeed, if you have ideas or needs please contact me and let's continue to move HCA and our Museum into the future.

In service,

Michael Maher





Words From Your Director – Curator



Would someone please tell me where July went? There was our fantastic Under The Sea convention with all the fun and after-work in June, then the 4th and now August! I trust that all of you are enjoying some of the best that summer has to offer because it does seem to be going fast. The statement has been made many times that when you are busy time flies and here at your Museum that is indeed true.



Once again, your generosity with donated glass is keeping us very busy and I THANK-YOU! Please see Walter's article on pages 12 - 13, to enjoy the many new additions to our fine Collection. Also please enjoy the cover of this issue that illustrates a selection of glass from the Jack and Maezene Walker Collection donation. Also, look forward to some very nice offerings on the *Real Heisey In The Museum Shop* (page23) and in issues to come. The staff and I are working on developing a more efficient system of acknowledgement of your glass donations. Should you receive two letters of acknowledgement, please be understanding as we try to streamline our efficiency. The fall auction glass is being gathered and cataloged. I know you will all find fine Heisey items of interest (say that three times fast). Jon Heron and others have long worked on our good relationship with our banking partner Park National Bank. Michael and I had the fun and pleasure of installing in their very public banking floor a new display of Heisey that all of you are able to be very proud of. It has not been there long and we already have had a number of people stop by or comment on line how very impressed they are by the presentation. (pictured left)

You will find an updated committee list in this issue, including a few new groups and sub groups. The work done by you these dedicated members are in many ways the backbone of the Heisey Collectors and Our Fine Museum. Little would be accomplished without these groups working well. As Michael said this is a living document so if you see some areas of interest, join. If you do not see an area of interest let us know and we will work on some other new committees. Being involved at this level is so very important to HCA and it also can be a very good way to meet others in a smaller setting, so I invite everyone to think about it, please !

This past week has been a busy and varied one around here. The latest issue of The Heart of Ohio magazine came out, and unfortunately is of a limited distribution area, however we have a well noted four page spread featuring our very own Heisey Museum! We will work on making this available on-line so all can share in the pride. Michael and I installed in Christa's (our fine new financial coordinator) office a modern ceiling fan. The Museum has two final Friday appearances to make in downtown Newark this summer and we are busy working on prep. Auction Glass still seems to be in need of much ordering and there is a newsletter to get



ready. Last night we attended a gallery opening at “The Works” for some good Heisey face time and many are sending in POSITIVE comments about the new Video promoting this GOOD Museum of ours. Tours are also being booked!

I think that time, for some time to come, will be flying by...what do you think ?

Please think about and “just do it” by signing up for all the fun in the twin cities with The Percy and Vivian Moore event that so many have worked so hard in putting together and again please think about being a part of a new committee.

In THANKS as always,

Jack your Director/Curator

presented
Heisey Vases
1920
thru
1957
NOW
on display
in
Gallery 3

It's time to say goodbye to our Pressed Vase display in Gallery 3. If you haven't had the pleasure of seeing it, hurry into the Museum before August and don't miss out.

But wait...the display will be replaced in mid-August with Fall Select Auction glass.

Oh yes, come in and take a sneak peak as this year's Dave Spahr Fall Select Auction is sure to get your auction hand a twitching.

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THESE "STAR FISH" BOTTOM BOWLS ARE JUST BEAUTIFUL AND USABLE FOR EVERY DAY OCCASIONS. THEY PAIR SO WELL WITH THE EMERALD GREEN AND RUBY RED ONES FOR THE HOLIDAYS. ADD THEM TO YOUR COLLECTION FOR YOUR ENJOYMENT AND USE.

Name _____

Address _____

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Phone & e-mail _____

Quantity _____ Pick Up _____ Ship _____ (shipping varies per destination)

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____



2018 Collectible Ornament 1000 EYE OPTIC DESIGN

\$40 each

Heisey glass pieces. Melted together blown to a beautiful form and now can relive to be enjoyed for many more years to come!

Name _____

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City _____ State _____ Zip _____

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Quantity _____ Pick Up _____ Ship _____ (\$9.00, plus \$3 each additional ornament)

Total \$ _____ (Ohio residents-tax 7.25%)

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Sad to hear of the loss of Arthur M. Gray in December 2017, long term member of HCA since 1984. He will be missed by his wife Patricia and his Heisey family.

2018 CALENDAR



Percy & Vivian Moore Weekend
September 21-22, 2018
St. Paul, Minnesota

Dave Spahr Fall Select Auction
October 20, 2018
Newark, OH

Holiday Open House
December 1, 2018
Newark, OH

Spring Benefit Auction
April 5 - 6, 2019
Newark, OH



Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Heisey Blue Line Bead
ORDER FORM

Name _____
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 Phone _____ Email _____



\$50.00 each

This bead is made from real Heisey glass and is Our way of honoring law enforcement officers, and our Nations Military. WE THANK YOU!

Pick up _____ Ship order _____ (\$8.25 for one or two boxes and \$2.50 each additional)
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 Card # _____ Exp Date _____ Code _____

MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
 PHONE ORDERS: 740-345-2932 These beads were made to fit, Pandora or Troll style bracelets and necklaces.

As Beautiful as the Gems themselves

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Alexandrite & Lircon

\$75.  \$30.

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 Total \$ _____ (Ohio residents-tax 7.25%)
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Heisey Formulas Article

(reprinted from June 1981 Heisey News)

By Walter Ludwig

The key to the beauty of the various colors that Heisey made through the years was that the quality of their crystal ware was so high that the fine clear colors that they made was a natural result. Color is achieved by adding an impurity in the form of a metallic oxide to the crystal formula. Different oxides produced different results. The whole process is, of course, a finely tuned chemical formula to produce the exact results that was required

We are lucky to have a reprint of some of Emmet E. Olson's papers that were put together by the West Virginia Museum of American Glass as their Monograph No. 38, "Heisey Glass Formulas – And More." Emmet had started working at Heisey in 1919 where he started out learning the trade of stopper fitting. He was not too long at the factory when E. Wilson Heisey

introduced him to the area of glassmaking that would become his first love. Wilson took him to the color room where ingredients were mixed to go into the batches in order to control the color. Emmet took special training with a Dr. Shively at the laboratory of B.F. Drakenfield Co. in Washington, PA and returned there frequently to add to his knowledge. Emmet was the chemist at the Heisey plant for over 20 years. He was responsible for preparing the formulas for the glass that was being made. He conducted many tests to develop and improve the colors so that the Heisey product would stand out in the market place. Many of the formulas were passed to Emmet from E. Wilson Heisey who had trained as a chemist at Washington and Jefferson College in Washington, PA. In 1922, E. Wilson had succeeded A. H. Heisey as President of A. H. Heisey & Company. There are many formulas in the Monograph for lead crystal (as well as some for lime). One of the earliest formulas that were supposedly passed to Emmet by E. Wilson has the following ingredients. All quantities are in pounds and there were several variations on the same formula depending on the particular characteristics were needed for the items to be made from the batch.

Sand 416, Soda Ash 32, Nitre 18, Lead 122, Potash 122, Cullet 1200, Lime 13, Ground Batch 15, Arsenic 2.5

Other ingredients that might be added to a batch of crystal might include Salt, Magnesium Carbonate, Borax, Zinc Oxide, Calcium, Sodium Nitrate, Calcium Carbonate, and Neodymium Carbonate. Given that the Monograph is from Emmet Olson's documents, there are no formulas for the early Heisey colors of Emerald, Custard, or Opal. There also are no notes on Heisey's Canary or Vaseline glass from either the early production or the later early 20s period. But there are formulas for all the other Heisey colors from the 20s to the 50s. All of the color formulas begin with a basic mixture of sand, soda, and lime. Nitre and cullet were added to most formulas. Cullet is glass from previous pots that was not used to produce an item for production (sort of an early form of recycling). Rather than giving you exact mixes for the colors, I will concentrate on the parts of the formula that were different for each color. As we know, the first colors that Heisey produced in the middle color period were Moongleam and Flamingo in 1925. The formula for Moongleam adds Copper Scale and Green Oxide Chrome to the mix. Both chemicals were only added in very small amounts – less than 1 part per 500 of other ingredients. The formula for Flamingo only uses the three basic elements of sand, soda ash, and lime with the addition of small amounts of Sodium Arsenate, Sodium Selenite, and Metallic Selenium. When production of Hawthorne started in 1927, the Flamingo formula was used with the addition of Powdered Blue. This must have been very powerful because it only took 4.6 ounces of Powdered Blue to convert the batch from Flamingo to Hawthorne.

Marigold was the new color in 1929. The additions to the basic five chemicals to make Marigold were Lead, Sodium Uranite, Titanium Oxide, and Cadmium Sulphide. The colorants in the case of Marigold make up 1 part per 250 in the formula. The story goes that the batches of Marigold actually sputtered while the workers were working in that color which was probably the reason that Heisey terminated production in that color after a year and came out with their new Sahara color in 1930. Sahara was made with the addition of Lead, Cerium Hydrate, and Titanium Oxide. Some formulas for the color substituted Red Lead for just Lead and also added Arsenic to the mix.

Alexandrite came out in 1932 and the big addition to the basic formula was Neodymium Oxalate. The ratio of colorant to other material in the formula for Alexandrite was 1 part per 26. Given that Neodymium Oxalate is considered a rare earth compound and would cost more than the other colorants we have been referring to, you can see why Alexandrite originally sold for such a premium back in the 30s. The rule of thumb I had heard was that it cost three times as much to make Alexandrite as it did to make Sahara. Sahara costs twice as much to make as Moongleam, Flamingo, or crystal. The formula for Tangerine, first produced in 1932, is one of the more complicated in terms of number of ingredients. Added to the basic sand, soda, nitre, and potash mix are Calcium Carbonate, Metallic Selenium, Flowers of Sulfur, Needle Antimony, and Arsenic. All of the colorants are added in just trace amounts. We know that the color in Tangerine is only produced by inserting the formed piece back into the furnace and reheating it. The color is therefore referred to as a struck color. As in most original Heisey documents Cobalt glass is referred to as Stiegel Blue. The basic glass formula is sand, soda, lime/calcium carbonate, nitre, arsenic, borax and potash adding to 860 pounds. To this was added 45 ounces Black Oxide Copper, 19 ounces Powdered Blue, and 19 ½ ounces Cobalt Black Oxide. Obviously it did not take much of these compounds to produce Heisey's beautiful Cobalt glass.

The formula for Zircon should be of no surprise to anyone who appreciates the color and studies the previous entries. Zircon seems to have been based on the formula for Moongleam with the addition of Powdered Blue in a very small quantity. Copper Scale and Green Oxide Chrome are again active colorants in the formula. There are separate entries for Limelight blue side, Limelight green side, and good Limelight with only slight variations in the quantities of the same colorants that were used in Zircon.

There are several different formulas in the Monograph for Amber. One entry is specifically for Fred Harvey Amber as it was being made in 1955. Here the basic glass ingredients are sand, soda, nitre, calcium carbonate, borax, lead

monosilicate and arsenic with the colorant being metallic selenium. Metallic selenium was one of the three colorants that were used in the Flamingo formula. Some of the Amber formulas added cotton and flowers of sulfur. These formulas seem to date to the time that Heisey was making its Sultana color in the early 1950s. The cotton was used to add carbon into the formula. Our final color is Dawn from the 1950s. There is only one entry for Dawn in the notes and it is dated 2/26/53 with the notation that it was from Dr. R. R. Shiveley and notes it as "Smoke lass from Sweden." The basic formula was sand, feldspar, calcium carbonate, soda ash, nitre, and borax. Antimony Oxide, black oxide nickel, and powdered blue were added as colorants. Whether this was just an analysis of a Swedish piece or the actual Dawn formula that Heisey used, I can not be sure. I hope this is ore than just technical jargon to you. I find it fascinating to learn just how the glass was made at A. H. Heisey & Company.



Heisey Marigold color 1929-1930







Northeast Ohio Show

A full-line glass, china and pottery event

Saturday, October 27, 2018 10am - 5pm

Sunday, October 28, 2018 10am - 4pm

Arts & Crafts Building
Cuyahoga County Fairgrounds
19201 E Bagley Road, Gate 1
Middleburg Heights OH 44130

Featuring 24 of the best glass, pottery and china dealers and highlighting the best glass, china and pottery produced in America

Admission \$6 - good both days
\$1 off with card Under 18 free

www.northeastohioshow.com
neogpcs@gmail.com
817-559-0328








The first annual Northeast Ohio Show, a full-line glass, china and pottery event will be held on October 27 & 28 in the Arts & Crafts building at the Cuyahoga County fairgrounds located just 10 minutes south of Cleveland Hopkins International Airport in Middleburg Heights, OH. Twenty-four high quality dealers from across the country will display their finest pieces of glass, china and pottery for sale. Admission is \$6 at the door (18 and under is free) which is good for both days. Food and convenient parking will be available for all who attend.

It has been several years since a full-line glass show was hosted in the Cleveland area. This show endeavors to take it one step further by providing the area with a great glass, china, and pottery event where national collector clubs and organizations from across the country will have the opportunity to host information tables so guests can learn more about these fine organizations. A goal for the Northeast Ohio Glass Show is to bring together clubs and collectors from around the country to share their love and passion for collecting. Attendees at this year's inaugural event will be amazed at the quality and diversity of the glass, china, and pottery being offered for sale at this year's show.

MUSEUM ACQUISITIONS (NON-MONETARY)

August 2017 – June 2018

Compiled by Walter Ludwig

The Museum has been extremely fortunate to be the recipient of a great deal of wonderful glass during the last year. Some pieces were donated specifically to be added to the Collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the Collection is accessed into the Museum Collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the Museum would like to add to our Collection. For a long while the Museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study Collection that encompasses all the production that A.H. Heisey & Company produced. Any piece that the Museum does not own would be accepted. If you have a piece that you think the Museum does not own, call the Museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the Museum would like.

This is a compilation of donations that have been accessed into the Collection since I last reported in August 2017.

Abrams, Sally – 5072 Rose stem cocktail (4), champagne (2), and 1519 Waverly plate, 7" (4) all with 515 Heisey Rose etch

Anonymous – 433 Greek Key banana split, flat; 1170 Pleat and Panel pitcher, Moongleam

Bay State Heisey Club – 343 Sunburst jug, ½ gal, pressed handle in memory of Russell Decatur

Buckeye Study Club – 1476 Morse torte plate, Trial Blue in memory of Susan Wade

Deal, Phyllis – 3350 Wabash tankard, 3 pt. with 439 Pied Piper etch in appreciation of the Museum Staff

Deetz, Phil and Hedden, Leo – 1951 hurricane globe; 3314 Grandeur claret with 410 Sabrina etch; 3312 Gayoso wine with 19 Double Loop etch; 4091 Kimberly cocktail with 943 Belfast cut; 3311 Velvedere sherry with 1025 Arcadia cut

De Jong, Deb – 1503 Crystolite pickle, oval, 4 footed

Demmong, Suzanne – 1425 Victorian salt and pepper (barrel shape)

Deppong, Jack and Marge – 6060 Country Club martini pitcher with 516 Winchester etch

Eggert, Ray – 337 Touraine bonbon; 353 Medium Flat Panel mushroom covers, 4" and 5"; 393 Narrow Flute jelly, 1 handled, round; 472 Narrow Flute with Rim oval, 9", Flamingo; 1170 punch cup with silver overlay; 1469 Ridgeleigh nappy, 8"

Gilbert, Mark and Geri – 1183 Revere torte plate, 18" engraved "To John Albert From" and names of 15 cutters including E. Krall, O. Krall, Gray, and Groves

Green, Richard and Shellie – 1217 finger bowl, Harvey Amber

Heisey Club of California – 473 Narrow Flute with Rim individual strawberry plate in memory of Terry Smith

Heisey Collectors of Texas – 1503 Crystolite goblet (pressed) in memory of George McNiel

Harrison, Bob and Pat – 1235 Beaded Panel Sunburst spooner

Hughes Family (Marilyn Thompson, Diana Jones, Pamela Lyons, and Michael Hughes) – 21 Aristocrat 11" electroportable lamp with metal spider and 9" shade with #3 Pinwheel cut donated in memory of Walter & Lena Cramer

Jacobs, Marvin – 27 Daisy candlestick, 9"; 103 Cupped Saucer candlestick (variant – flat bottom); 393 Narrow Flute finger bowl plate; 1559 Columbia candlestick (variant flat bottom)

Kilgore, Dan and Sue – 1401 Empress cup/saucer – 4 sets, Flamingo
Keefe, Alice – 411 Tudor cream and sugar, footed, in memory of Margaret Dudgeon
Lacey, Richard and Adrienne – 5020 Symphone champagne (4) with 503 Minuet etch
Ludwig, Walter – 2351 Newton soda, 12 oz with 503 Minuet etch
Maher, Michael – 1184 Yeoman plate, 8” and 4004 Jacobean goblet both with 911 Lyric cut
McGill, Martha – 1483 Stanhope floral bowl with Hollywood prop house markings
Mock, John – 1184 Yeoman soda, 12 oz., Sahara
Roderick, Dr. William – 1150 Colonial Star plates, 9” (4) and 10 ½” (4)
Schwann, Lee – 1404 Old Sandwich salt/pepper, Flamingo; 3404 Universal pilsner with 1052 Silver Iris cut
Smith, Divon and Alice – 4059 Allen water bottle with 680 Cloister cut and cut flutes in memory of Louis Rehbeck, hot metal worker
Spahr, Mary Ann – 357 Prison Stripe table set, complete in memory of Dave Spahr
Still, Julie – 1401 Empress, plate, sq., 8” with 459 Fisherman etch
Taylor, Karen – 411 Tudor compotier
Wade, Charlie – 800 Spiral Optic ale, 12 oz. in memory of Susan Wade
Walker, Jack and Maezene – 16 Classic candlesticks, 9”, pair; 20 Sheffield candlesticks, 9”, pair; 31 Jack-Be-Nimble candlestick, Sahara; 47 Regal candlesticks, 7”, pair; 70 Octagon candlestick, 7”, pair; 100 Centennial candlesticks, 9”, pair; 202 Federal electroportable lamp, 9” base; 209 Regal electroportable lamp; 353 Medium Flat Panel straw holder, flat; 359 Duck ashtrays, Moongleam and Flamingo; 358 Solitaire ashtrays, Sahara and Marigold; 359 Chesterfield ashtray, Flamingo; 360 Winston ashtrays, Flamingo and Moongleam; 361 Irwin cigarette holder/ashtrays, Sahara, Moongleam, Marigold, crystal (cut); 363 Wings ashtrays, crystal, Moongleam, Flamingo (cut); 364 Pedestal ashtray, Moongleam; 365 Rhombic ashtrays, Flamingo, Moongleam; 366 Salem ashtray, Moongleam; 369 Hartman bar; 441 Grape Leaf Square ashtray, Moongleam; 442 Maltese Cross ashtray, Moongleam; 475 Narrow Flute with Rim griddle set (4 pieces); 485 Hexagon Stem cologne, Moongleam with 679 Windsor cut; 500 lavender jar; 515 Taper colognes, Hawthorne and Moongleam; 516 Fairacre cologne, Moongleam; 1180 Trefoil ashtray, Flamingo; 1183 Revere puff box; 1184 Yeoman cigarette box; 1184 Yeoman bars, Moongleam and Flamingo; 1280 Winged Scroll – Opal – match holder, Emerald – cigarette holder, cologne, Custard – cologne, pin tray, ring tree, tray, 8”; 1404 Old Sandwich cigarette holder and bars, Sahara and Cobalt; 1405 Ipswich cologne; 1428 Warwick vase, individual, Sahara; 1483 Stanhope cigarette box with unknown cut; 1485 Saturn compote and whipped cream, both Zircon; 1506 Provincial cigarette box; 1509 Queen Ann individual candleholders, DF, pair; 1567 Plantation candlesticks, 1 light, pair; 1619 Block Five 5 light centerpiece with 4233 5” vase; 3390 Carcassonne flagon, Moongleam ft; 3397 Gascony bar, goblet, low footed, Tangerine bowl, and wine, Sahara bowl; 3404 Spanish claret (2) and juice, footed (2) all with Cobalt bowls; 4002 Aqua Caliente with Cobalt bowl; 4034 Seven Circle cologne with 77 Duck stopper; 4035 Seven Octagon cologne with 77 Duck stopper
Wells, Woody and Kennedy, Beth – 1403 Crystolite candlestick, 3 light with 4233 insert vases, pair in honor of Kay and Elwood Wells
Will, Jean – 1401 Empress bouillon, Moongleam; 1406 Fleur de Lis plate, square, Sahara

Museum Purchase

1637 Town and Country salad set, Zircon; original box; silver plate fork/spoon in velvet sheath marked “A.H. Heisey Manufacturers of Fine Glassware, Newark, Ohio”
 6060 Country Club beverage, 10 oz. with 521 B Scroll etch

Items put on loan to the Museum

4090 Coventry goblet, Zircon bowl and crystal stem



Second Quarter Financials

Karen Taylo

Well, shiver me timbers!! Look what washed ashore....June Financials (and you thought I was done with the Under the Sea references. Tee-hee...).

The financials arrived in time to include in this month's newsletter so here we go....

On the Revenue side, we are showing a positive YTD variance to budget of \$1,815. This is a bit deceptive due to the Convention Net amount. Our budget for the Convention was \$10,000. The financials show a net of \$17,505. Anticipate a change in this number due to Convention expenses paid in July.

Gift shop sales were strong in June (See the Treasurer's Report) but remain behind budget by almost \$6,800 YTD. Cash donations are off by almost \$2,200.

Now, some of you may have pulled out your calculator and determined that the revenue numbers don't add up. There is a reason. Three revenue line items are not included in the Total Income: Acquisitions, Donations – Video Project, and Donations – Specified Projects. This revenue is not budgeted so it has been excluded from the total.

Heisey Collectors of America						
2018 Budget VS Actual						
As of June 30,2018						
	Total	YTD	YTD	VAR vs YTD	% YTD vs	
	Budget	Budget Amt	Actual	Budget Amt	Total Budget	
Revenues						
Membership	\$ 26,500	\$ 13,250	\$ 13,275	\$ 25	50.09%	
Newsletter Ads	1,600	800	744	(56)	46.50%	
Cash Donations	15,000	7,500	5,318	(2,182)	35.45%	
Donations - Specified Projects			1,000			
Donations - Video Project	-	-	11,650	-		
Acquisitions Donations	-	-	100	-		
Sales	50,000	25,000	18,207	(6,793)	36.41%	
Shipping/Handling Charges	900	450	868	418	96.44%	
Glass Identification	25	13	-	(13)	0.00%	
Admissions	2,800	1,400	1,571	171	56.11%	
Miscellaneous			161	161		
Interest Income	-	-	1	1		
Benefit Auction Net	15,300	15,300	17,878	2,578	116.85%	
Select Auction Net	4,800	-	-	-	0.00%	
Convention Net	10,000	10,000	17,505	7,505	175.05%	
P & V Moore Event Net	7,200	-	-	-	0.00%	
Special Project Income	-	-	-	-	-	
Total Income	\$ 134,125	\$ 73,713	\$ 75,528	\$ 1,815	56.31%	
Endowment Transfer	\$ 72,000	-	-	-	-	
Total Available Funds	\$ 206,125	\$ 73,713	\$ 75,528	\$ 1,815	36.64%	

On to Expenses....Overall, we continue to run under budget on the expense side. Let's hope this trend continues.

For the calculator crowd, there are two line items not included in the Total Expenditures: Acquisitions, and Advertising – Video Project. As with the revenue, these expenses are not budgeted.

The first half of the fiscal year is in the books. Thank you, to everyone, for the many ways you contribute to the success of HCA and the Museum.

Heisey Collectors of America

2018 Budget VS Actual As of June 30,2018	Total Budget	YTD Budget Amt	YTD Actual	VAR vs YTD Budget Amt	% YTD vs Total Budget
Expenditures					
Salaries and Wages	\$ 87,196	\$ 43,598	\$ 43,485	\$ (113)	49.87%
Payroll Taxes	6,670	3,335	3,345	10	50.15%
Bureau of Workers Comp	1,265	633	762	129	60.24%
Cost of Sales	7,500	3,750	2,069	(1,681)	27.59%
Shipping and Handling	100	50	29	(21)	29.00%
Accounting Expense	9,000	4,500	3,122	(1,378)	34.69%
Legal Fees/Retainers	500	250	-	(250)	0.00%
Office Supplies and Postage	7,000	3,500	1,770	(1,730)	25.29%
Repairs and Maintenance	13,000	6,500	7,691	1,191	59.16%
Lawn/Grounds Care	4,000	2,000	3,309	1,309	82.73%
Employee Relations	144	72	-	(72)	0.00%
Museum Expense	3,800	1,900	3,420	1,520	90.00%
Utilities	19,000	9,500	10,038	538	52.83%
Newsletter Printing & Postage	7,500	3,750	3,556	(194)	47.41%
Dues & Membership Expense	400	200	315	115	78.75%
Advertising	2,000	1,000	80	(920)	4.00%
Advertising - Video Project			3,560		
Outreach	500	250	80	(170)	16.00%
Insurance	9,500	4,750	8,589	3,839	90.41%
Travel Expense	500	250	39	(211)	7.80%
Computer & Website	2,000	1,000	915	(85)	45.75%
Acquisitions	-	-	735	735	
Bank Service Charges	3,200	1,600	1,471	(129)	45.97%
Auction Firm License/Bond	350	175	360	185	102.86%
Interest Expense	-	-	-	-	
Special Projects Expense	14,500	7,250	358	(6,892)	2.47%
Leased Equipment	8,600	4,300	4,805	505	55.87%
Miscellaneous	400	200	827	627	206.75%
Total Expenditures	\$ 208,625	\$ 104,313	\$ 100,435	\$ (3,143)	48.14%
Less Cost of Sales	7,500	3,750	2,069	(1,681)	27.59%
Plus Inventory Purchases	\$ 5,000	\$ 2,500	\$ 1,339	\$ (1,161)	0%
Funds Required	\$ 206,125	\$ 103,063	\$ 99,705	\$ (2,623)	48.37%

DAVE SPAHR FALL SELECT AUCTION

Roy Eggert, Auction Committee Chairman

We hope you are planning to join us for the 2018 First Annual Dave Spahr Fall Select Auction. It will be held on October 20, 2018. The event is to be held in Newark, OH at the BMP Union Hall, 350 Hudson Avenue, Newark, OH. Please check your September Heisey News for auction and preview times. In the September issue of HN you will also find absentee bid forms and instruction on how to place your absentee bids. We should also have our catalog, instructions and forms on our website, www.heiseymuseum.org around the first of September. Remember, there is no buyers premium or sales tax on your auction winnings so your dollars will go farther to help HCA and the Museum

We will have some wonderful glass for your viewing, bidding and purchase pleasure! We have selected quality glass for the auction from our submitted lists but have not inspected the glass as of yet. We will catalog and inspect the glass in early August. We hope to have 250-300 lots of clean damage-free Heisey glass for your buying enjoyment! Our intentions are to have the glass on display in the Museum in Mid August! Stop in and see it!

Bid early, bid often and bid high.



Roy Eggert
Auction chair



AUCTION

Heisey Collectors of America, Inc.

TREASURER'S REPORT

Karen Taylo

Can you believe it's been over a month since the Convention?

Overall sales from the gift shop improved to \$7500+. Our top selling category: Reproductions (\$1691)! Real Heisey sold well again, realizing \$1635. Beads also did well, bringing in about \$1600.

The Heisey Calendars produced by the Heisey Collectors of Texas brought in \$615!! And, our Christmas ornaments continue to be a hit with \$531 in revenue. Books were another hot ticket item. We sold 37 books for \$677. All in all, a very good month! I wish it were June, every month of the year (minus the heat!)

Endowment donations for the month totaled \$19,683. The Operating Fund received \$2,658 in donations so our thermometer will be sporting a few more Diamond Hs!!!

As always, please feel free contact me if you have any questions/comments.

PS In the first draft of my article, I commented about time flying by, making reference to wishing time would pass more quickly as a child but wanting it to slow down as an adult. As I was writing, I got an eerie feeling I had made the same comments in an earlier article.....so now, I not only want time to slow down, I'd like to have my old brain back!!



Monthly Money Watch



Year-to-Date as of June 30, 2018

Endowment Fund Balance: \$4,368,939.46

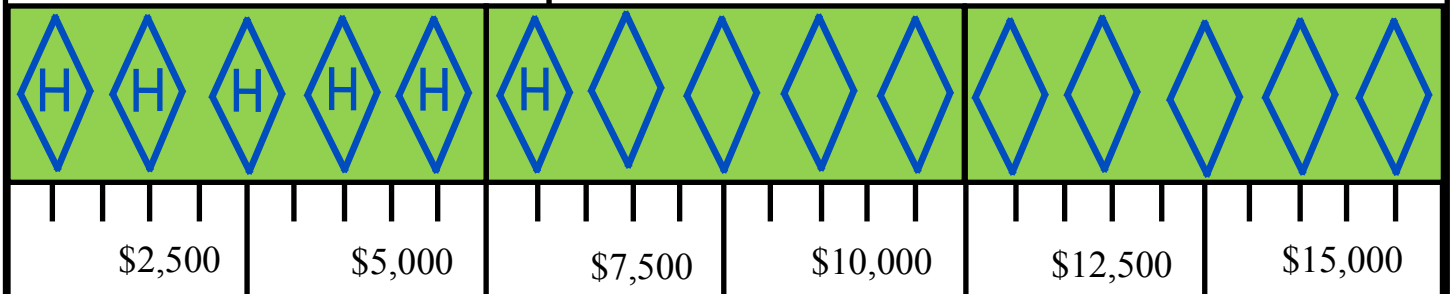
Endowment Fund Donations: \$29,889.34

Operating Fund Donations: \$5,518.45



Our Operating Fund Donation Thermometer

\$5,518 As of June 30, 2018



2018 Operating Fund Donations Goal **\$15,000**

Coming Soon



The 2018 National Heisey Glass Convention featured speaker Frachele Scott with her presentation titled, *Making A Splash Handing Down Heisey; Top 10 Things To Know*. Frachele's presentation provided valuable information for any Heisey collector.

As a result, Frachele's presentation is being formatted into a video that will be available for purchase soon through your Museum.

Be on the lookout for this wonderful addition to your Heisey video collection.

At a recent meeting of the **North Carolina Heisey Study Group**, a chocolate pie (by Philis) was enjoyed by all. The delicious pie (so we hear) was served along with #3350 Walbash stemware and Syracuse Baroque China.



HCA Committee Chair & Members



Standing Committees

*Budget & Finance

Karen Taylo
Tom Files
Greg Henne
Jon Heron
Charlie Wade

*Collections & Acquisitions

Walter Ludwig
Jack Burriss
Amy Jo Jones
Marilyn Smith
Virginia Marsh

*Convention 2019

Jack Burriss
Emie Heisey
Linda Greenwood

*Membership

Suzanne Parker
Susan Bruah
Sid Edwards
Emie Heisey

*Projects

Michael Maher
Jack Burriss
Dick Smith
William McKelvey
Geoff Heisey
Geoff Heisey

*Publicity

Mary Ann Spahr
Jack Burriss
Linda Greenwood
Caleb Files

Support Committees

By-Laws

Karen Taylo
Mary Cameron
Roy Eggert
Jon Heron

Website/Electronic Exposure

Gregg Cameron
Brent Guest
Courtney Markuson
William McKelvey
Traci Duesenberry
Michael Maher
Geoff Heisey

Auction

Executive Committee
Jack Burriss
Roy Eggert
Kevin Burchett

Community Outreach

Linda Greenwood
Michael Maher
Jack Burriss
William McKelvey
Jay Goletz

Education & Programs

Michael Morgan
Jack Burriss
Eric Tankesley-Clark
William McKelvey

Master/Succession Planning

Tom Files
Karen Taylo
Emie Heisey
Mary Olsen
Jon Heron
Micheal Maher

Elegant Glass Show

Linda Greenwood
Charlene Bowman
Michael Maher
Jack Burriss

Show Display

Dan & Sue Kilgore

Etching Plate Program

Jay Goletz
Michael Maher
Dick Smith
William McKelvey
Mike Morgan
Walter Ludwig

Nominations

Roy Eggert
Michael Maher
Charlene Bowman
Mary Cameron

Properties

Michael Maher
Jack Burriss
Dick Smith
Charlie Wade
Dan and Sue Kilgore

Research & Archives

Chuck & Amy Jo Jones
Mary Cameron
Eric Tankesley-Clarke
Walter Ludwig
Jack Burriss

Holiday Decorating/Removal

Dayton Area Heisey Club
Buckeye Study Club
Jay & Julie Goletz
Jim Matheny

Heisey S.T.E.M.

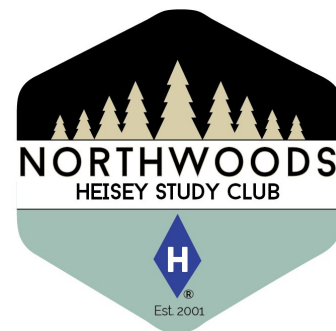
Mary Cameron
Jack Burriss
Michael Maher

Study Club Support

John & Trudy Mock
Susan Bruah
Mary Ann Spahr
Michael Maher

Glass and history combine for an exciting PERCY & VIVIAN MOORE WEEKEND

There's still time to register for the annual Percy and Vivian Moore Weekend (PVMW), which is set for Friday and Saturday, Sept. 21 and 22 in Minnesota. Register by Aug. 31 for this important annual dinner (registration form on adjoining page), which raises funds for the National Heisey Glass Museum.



Events include:

Friday:

1 to 3:30 p.m.: Welcome Open House with refreshments and viewing of glass collection at the home of Bob and Bev Heise in Bloomington. Pick up your registration packet for the weekend.

5:30 p.m.: Welcome Dinner at Centennial Lakes Hughes Pavilion in Edina with Road Finds competition (see below), raffle and silent auction of Heisey glass.

Saturday:

Morning and afternoon free to explore Twin Cities highlights (see suggestions below)

3:30 to 5:30 p.m.: Reception with wine (and other beverages) and appetizers at the home of Doug and Mary Olson in St. Paul.

6 p.m.: Gala Dinner at the Commodore Bar and Restaurant in St. Paul with HCA Annual Meeting, live auction and program.

Enter the Road Finds Competition

As you head toward Minnesota, take some time to stop at interesting antique and thrift shops along the way to seek out special pieces of Heisey glass to enter in the Road Finds competition. Competitors will display their finds at the Welcome Dinner and guests will vote for their favorites by placing dollar bills in the appropriate container. All proceeds go to the museum.

Come for the weekend, stay for a week

If you have been reading your Heisey News this year, you know that Northwoods Heisey Study Club has been tempting you to come to Minnesota with a number of suggestions for interesting attractions to visit. This installment features some of Minnesota's top spots for history and amazing architecture, conveniently concentrated along a 1.5-mile route.

Start your Saturday morning at the Minnesota State Capitol and end in time for the Saturday afternoon reception at the Olson's home. The State Capitol, which recently underwent a \$300 million restoration, features the famous gold Quadriga (Latin for four-horse chariot) sculpture and the world's second largest self-supporting marble dome, which is surrounded by paintings painstakingly restored to bring out their vivid colors.

A few blocks west of the capitol is the Minnesota History Center, which features a number of permanent and changing exhibits. Especially popular now is The 1968 Exhibit, which includes a Vietnam era Huey helicopter, a full size replica of the Apollo 8 capsule, vintage fashions and household items, oral histories from Vietnam vets and civil rights workers, and much more.

Another block further west is the magnificent Cathedral of St. Paul Catholic Church, which is one of the finest examples of Beaux-Arts architecture in the United States.

Across the street from the Cathedral and one block further west is the James J. Hill House, which is operated as a museum by the Minnesota Historical Society. Often referred to as Minnesota's Downton Abbey, this Richardsonian Romanesque home represents the epitome of The Gilded Age with elaborate, hand-carved woodwork, magnificent stained glass windows, and its own art gallery with massive pipe organ. House tours are very popular, as are walking tours of a small portion of Summit Avenue, which leave from the house.

The Cathedral, the Hill House and the Olson's home are all located in the Ramsey Hill neighborhood, which is on the National Register of Historic Places. Most homes in the area date back to the Victorian era. During the Great Depression, many of these gracious homes were divided into small apartments. By the 1960's, many were boarded up, some were condemned, and the entire area was slated to be cleared for urban renewal. The neighborhood was saved thanks to the hard work of people who saw great possibilities hidden by years of neglect.

If you want to stop for lunch or coffee there are many choices in the neighborhood. Probably the most popular is W.A. Frost, a fine dining restaurant with a lovely patio. Also popular are Nina's, Moscow on the Hill, The Red Cow and La Grolla. All are within a one-block area, centered around the intersection of Selby and Western Avenues, just a few blocks from the Cathedral and the Hill House. Heading west along Selby there are several more choices within a couple of blocks.

July 2018 Museum Volunteers

**Charlene Bowman
Gregg & Mary Cameron
Karen & Jim Clark
Kim Clark
Roy Eggert
Tom & Kathy Files
Candy Freeman
Jay & Julie Goletz
Linda Greenwood
Brent Guest
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Jack Metcalf
Don & Pat Moore
Mike & Cindy Morgan
Mary Olson
Suzanne Parker
Dick & Marilyn Smith
Mary Ann Spahr
Eric Tankesley-Clarke
Bobbi Taylo
Karen Taylo**

thank
YOU
SO
much



We wanted to extend our deepest gratitude for all who took the time to complete the survey. This survey will provide valuable information that will help to direct future Museum endeavors, enhance and maintain our Museum for future generations, and help us to be the best that we can be for our current Members and Heisey lovers.

Again, we say

THANK YOU!!!



Hello from Savannah, Georgia!

We would like to invite you to share your interest, as we explore the idea of forming a club here in the Low Country. Please send your note of interest or inquiry to

LowCountryHeisey@yahoo.com. We're looking forward to hearing from you!

Take care,
Emie Heisey & Brent Guest





Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts HCA members have exclusive access to these items from **August 14, 2018 to August 26, 2018**, beginning at **11:00 AM**. Call the Shop if you are interested in purchasing any of these items. On **August 28, 2018** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
150	Pointed Oval in Diamond Point spooner		\$20
373	Old Williamsburg oyster cocktail, (8), (H)		5 ea.
379	Urn syrup/lid, (H)		20
406	Course Rib cream/sugar w/lid, Moongleam, (H)		35 set
429	Plain Panel Recess egg cup, (H)		15
1184	Yeoman soda, 12 oz., Sahara, (H)		12
1255	Pineapple & Fan vase, 6”, gold trim		15
1404	Old Sandwich cream/sugar, (H)		20
1469	Ridgeleigh ball vase, 7”		50
1487	Puritan candleblocks, pair		35
1489	Puritan cigarette box, top ONLY horsehead, 4 1/2”		20
1495	Fern relish, 3 pint, Rosalie etch		18
1519	Waverly mayo/underplate, gold rim		16
1541	Athena candlesticks, 2 light, pair		35
3312	Gayoso goblet, Flamingo		15
3380	Old Dominion tumbler, footed, Sahara, (4)		8 ea.
3389	Duquesne goblet, 832 Continental cut		20
5048	Rooster Head cocktail, 1980 Moonglo cut		30

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 jdeany@sbcglobal.net</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas -916-515-8558 RL3690@comcast.net</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 stevepes51@gmail.com</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no Dec. meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact—Cheryl Hoskins 937-938-6983 DOHO_100@yahoo.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 lorrain805@aol.com</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 dmolson555@gmail.com</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 lrb1946@aol.com</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 mbmorgan1965@gmail.com</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting August 31, at Kentucky State Fairgrounds Louisville, KY at 10:30am at the Flea Market. Please contact: Vicki Ensor 502-222-7609 orensorvs@mac.com for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 ckjwatercolor@msn.com</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 bahama50@hotmail.com</p>	<p>ALABAMA— We have members in Alabama discussing forming a group. If you are interested in Heisey Glass and sharing ideas, getting together to learn from each other and to show your latest finds!, please contact the Museum! membership@heiseymuseum.org Or call 740-345-2932 X1</p>

Great Plains Heisey Club News

July 14, 2018

by Kathy Files, Secretary

It was a hot ole summer day in Kansas City, MO, on July 14 when 24 Heisey collectors met at the lovely home of Chris and Lehi German for our Great Plains Heisey Club meeting. It's summertime – it's Kansas City – so it's logical our first activity was to enjoy a lavish BBQ theme lunch featuring numerous smoked meats prepared by pit master and host Lehi. A great smoked salmon pate with crackers and appropriate side dishes earned the spread a 5 star rating from all attendees.

We were close to being in a food coma but President John Mock began our official meeting. Minutes and treasury report were accepted – Tom Files reported our members' wishes were met during the recent convention with our club's donation of \$4,500 to the Heisey Museum Endowment Fund. The 'hat' was passed for donations for our primo lunch and hosts Chris and Lehi generously gave the proceeds to help grow our treasury – and ultimately benefit HCA.



Gregg Cameron gave us the HCA Board update including new officers and info about the new front doors at the Heisey Museum. Convention attendees shared news of the activities and the new video. Kudos were given to 2 members of our club, Pat Lucke and Trudy Mock, who set up striking displays at the convention show to fit the theme “Under the Sea”.

Trudy shared a “Martha's Moment” of using a round Heisey basket as a Tootsie Pop holder to serve a group. Would be a very elegant Trick or Treat holder too.

Our terrific program director, Eric Tankesley-Clarke, did it again. He displayed 2 large tables of examples and printed material to present the topic of “Heisey Etchings, Cuttings, and Carvings featuring People and Animals”. About 90 different examples in all. We wish everyone could have experienced this event and received all the valuable information. There were etchings that many of us had never seen before and many we will now be seeking on our Heisey adventures in the 'wild'. Thanks so much, Eric. (I heard you had a 'Vanna' helper who really enjoyed the pieces displayed).

The Show & Tell session following convention always includes some great pieces. Elaine vase/Moongleam, #485 4 oz. cologne with cutting, Imperial small Elephant/green frosted, Old Williamsburg 2-light candelabra/Amber tear drop prisms, Coarse Rib celery/Marigold stain, Plantation 1-light candlestick/Ivy etching, Pembroke candlestick/Moongleam/'C' prisms, Banded Diamond Foot individual nut, Botanical ashtray, Ipswich cruet/cross stopper, complete Yeoman bridge smoking set/Flamingo, Atkins bitters bottle and a bar glass/Tally Ho etching to name a few. An auction of donated items followed along with Jean Will's jam and jelly sales.



Our next GPHC meeting in September will be held in the Minneapolis area at Bev and Bob Heise's home during the Percy & Vivian Moore weekend. We hope to see many of you in Minnesota for all the good times the Northwoods Heisey Study Club has planned for this event.

We adjourned for ice cream and homemade cookies. Giant thanks to Chris and Lehi for hosting our meeting. Lehi's cabinets filled with all the Heisey animals were sights to behold! Check out our website www.greatplainsheiseyclub.org for all our news and pictures.

An Exciting Announcement

Geoff & Cristy Heisey along with Tom, Chris, & Brenda Coffey will host an organizational meeting for the NEW Hoosier Heisey Study Group on **Saturday, August 4th at 10 am.** at the Heisey's home - 1099 Cavendish Drive, Carmel, IN. with lunch to follow.

For more information contact Geoff Heisey.

Geoff.c.heisey@gmail.com
or **317-250-5295**

HCA MEMBERS NEW & RETURNING June 2018

Connie Albrite	Virginia
Mary K. Hawn	Ohio
Donna S. Nyght	Kansas
Ann Patterson	Virginia
Marybeth & Richard Pollack	West Virginia
Marcia Tidyman	Ohio
Mark Wheat	Texas



H.C.A. Membership Number*

This Month: 1181

Last Month: 1177

*Members who have not renewed to date are not included in this number - total changes monthly.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

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The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

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Thank you!



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Linda Greenwood, our recently elected board member, did a very fine job representing our Museum at a Newark event honoring those who have served.