

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



WELCOME SPRING!

Heisey Collectors of America, Inc.

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www.HeiseyMuseum.org

Curator - Director

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

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membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

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- Accounting
- Billing and receivables

Member Guest Services

Rochelle Steinberg, ext. 2
Linda Greenwood, ext. 2
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Clerk@HeiseyMuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. We will be closed both Monday & Tuesday for January and February of 2017. Members admitted free. Regular admission \$4.

Message from the President



The Heisey Convention is just around the corner. The theme is “Heisey in Hollywood!” If you are watching an “old” movie keep a lookout for Heisey glassware being used and let Michael Maher know. He is keeping a log of all the movies with Heisey in them.

The Endowment Fund just broke the \$4 MILLION DOLLAR mark! Still, even though we have broken that mark we are going after 5 million now. So if anyone would like to make a tax deductible donation to the Heisey Museum there is still time before you file your taxes.

It has come to my attention that there is some purple Heisey glass for sale on various web sites. This is not a color Heisey made. The glass has been irradiated (exposed to a high level of radiation) to make chemicals in the glass turn purple. Some folks like it... some not. There is also some sun colored Heisey. This is a much lighter shade of purple and was done over a long period sitting in the sun. I am letting everyone know so they can be aware and make an educated decision on whether to purchase this altered glassware or not.

Volunteers Spotlight: Walter (Mr. Heisey) Ludwig. Walter has been an integral part of HCA for a very long time. He has done many jobs and chaired many committees and written many Heisey News articles. Walter has a vast knowledge of Heisey and glassware in general. If you have a question about Heisey or a piece of glassware Walter will be able to give you an answer. It might not be the answer you are looking for but he knows his stuff. There is no real way to thank Walter for all of the articles he has written, the endless hours he has spent at the Museum, Auctions, and other events in support of HCA and Heisey glassware. Thank you Walter! The Museum is so privileged to have your dedication.

I hope everyone had a chance to go to the All Heisey Glass Show in Annandale, Virginia, in March. There is nothing but Heisey at this show and it is beautiful. There were lots of treasures to be had and a few new dealers. Thanks to Sherry and Dave Warren for chairing this wonderful show in support of HCA.

Happy Heisey Hunting

Roy Eggert
President HCA

A Good Way to Help HCA.....and Yourself




If you are over age 70 ½ and have an individual retirement account (IRA), the rules say you must start withdrawing required minimum distributions (RMDs). These distributions add to your taxable income thereby increasing your taxes.

However, IRS regulations permit you to donate all or part of your RMD to the Heisey Endowment Fund and prevent the donation amount from being counted as taxable income. This type of charitable gift is called a Qualified Charitable Distribution (QCD). This is possible because HCA is an accredited 501(c)(3) tax exempt organization. Furthermore, giving a QCD directly from your IRA can allow you to benefit from charitable giving even if you don't itemize deductions. Giving directly from your IRA allows you to leave out your QCD amount when calculating your taxable income and also take the standard deduction.

Tax laws are quirky and action must occur before year-end. There are specific factors that must be satisfied to qualify for this treatment. Check first with your tax advisor for details to make sure you qualify for this benefit and how it must be reported on your Form 1040 tax return. If conditions fit your circumstances, contact HCA's Endowment Fund administrator John Uible at Park National Bank for instructions – 740-349-3702.

This could be a win-win for HCA and you.




We will miss Richard Ellis, an HCA member since 1993 and a member of the Dayton Heisey Collectors. Richard passed away on March 24, 2017.

Sad to share that we lost long time HCA member, Arlene Zipperlen on March 16, 2017. A member since 1976 she was originally active in the Heisey 76'ers Study Club.

Another member, David Williams, passed on December 24, 2016. A member since 2001, he & Nancy were dealers at our glass show.

All are sadly missed.

In Memory



HCA Board of Directors

President

Roy Eggert
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301-620-0234
royegg54@comcast.net

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masxenia@aol.com

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Mount Vernon, OH
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Sandy Dyer
Medina, WA
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Marianne Henderson
Zanesville, OH
740-454-1085

Dan Kilgore
Ellsworth, MI
231-599-2259

Michael Morgan
Prosper, TX
281-433-4551

Isa Nelson
Bellevue, WA
425-454-3769

Words From Your Curator – Director



I am in the hope that **SPRING** has found you or will very soon do so ! The Courtyard here at our Museum looks much like a rebirth is taking place with a vast variety of bright daffodils and the crab apple trees in glorious blossom just in time to be a cheerful greeting for all of you and our guests for the exciting auction. In talking about Heisey events that were fun I would like to commend and thanks all of those that were involved in the Annandale Heisey Show, terrific and fun as always !

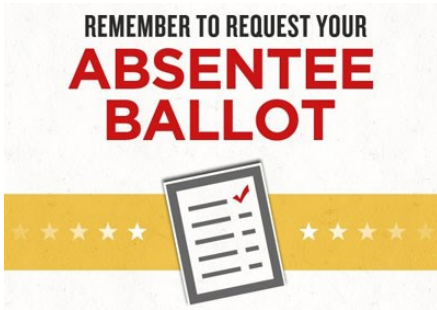
We will soon be saying good-bye to the very informative and much enjoyed Twist display in Gallery 3. Along with all the other exciting preparations for convention we will soon be installing the second in a series of three Heisey Vase displays. Like the first installment you will be able to view many unusual and always beautiful containers for flowers. I would like to thank all of you, who have so very generously loaned us your treasures to share in this much anticipated display. Walter and I are also currently engaged in the long term project of completely reorganizing our collection storage. Many, many items are packed away carefully however not under much of any kind of organized system. Most every item is in the inventory for sure. We are endeavoring to pack like items together in clearly marked boxes. We have had some fun finds and both look forward to a greater ease in being able to locate an item. I will keep you posted.

We have had a good crew here working on organizing our library. Gregg and Mary Cameron, much to my relief, agreed to take on this very large, somewhat complicated, and time consuming project. Along with the Heises; and the Files' they have spent many hours rearranging, labeling, and making sure that we have a Louise Ream Library that is easily used and an additional area of our Museum of which we can be proud. Please enjoy this area and express you're thanks to the Cameron's and all who made this special space possible !

Here to a Happy Spring and an attitude of gratitude
To all who made our auction
The success it was !

Jack





2017
HCA ABSENTEE VOTING INSTRUCTIONS
for Electing HCA Board of Directors

Mary Ann Spahr, HCA Secretary

All HCA Voting Members in good standing are eligible to cast votes at the Annual Meeting in June. We will be electing three people to serve on the HCA Board of Directors. Candidate information will be published in the May 2017 issue of the Heisey News. As your HCA Secretary, one of my duties is to oversee this election.

As a Voting Member, you may vote in person at the June Annual Meeting or by Absentee Ballot. The current HCA Voting Members list is published on pages 22 - 23, of the March 2017 issue of the Heisey News. Check your status on the list to be sure we have it correct. If you have any questions, please contact the Membership Clerk at the Museum.

You may request an Absentee Ballot any time after the beginning of the calendar year, however the Absentee Ballots will be not be prepared until after the slate of candidates has been adopted at the quarterly membership meeting held at the Benefit Auction in April. Absentee Ballots will be available after May 1, 2017. You may pick up a ballot at the Museum *or* mail your request to:

HCA Absentee Ballot
National Heisey Glass Museum
169 W Church St
Newark OH 43055

Along with your written request, be sure to include a self-addressed envelope. If you affix a stamp too, it would help to defray expenses. As your request arrives at the Museum, it will be assigned a voting number. When the Absentee Ballots are available, a blank corresponding-numbered Absentee Ballot will be placed in a new envelope, with your name and voting number written on the outside. This new envelope will be put into the self-addressed envelope you provided and mailed back to you.

When you receive your Absentee Ballot, remove it from the envelope, cast your vote, place the Absentee Ballot back into the envelope, and seal it. Put this envelope into a new envelope, addressing it back to the address above. Note: To be included in the election, your Absentee Ballot must be received by the Membership Clerk by 4:00 pm (EST) on Friday, June 9, 2017.

After the polls are closed, the absentee votes are combined with votes cast by the voting members present at the Annual Meeting and the ballot tallying begins.

Please note that according to HCA By-Laws, Article VII, Section f, as approved in June 2011:

“If the number of nominees equals the number of Director vacancies, the ballot voting shall be deemed unnecessary if approved by the majority of voting members present.”



**OUR NEW
LOUISE
BEAM**



Above: Gregg and Mary Cameron using the database they created for filing and categorizing of the Library books that moved down into the Beautiful new Library.



Right: Bob and Bev Heise putting categorized books in their assigned locations



Left: Ed & Marianne Henderson cleaning glass with assistance from Ginny Marsh and Kim Clark

thank
you!



Heisey Earrings



Now you can adorn yourself in your favorite Heisey glass colors!

Made from damaged beyond repair Heisey glass, recycled and skillfully set in solid Sterling Silver fittings. Available for secured pre-order, and pick up at Convention this year. Limited stock will be available for purchase in June as well.

Secure your preference with the pre-order form below.



Heisey Color	Earring Style (Hook, Post, Clip on)	Quantity	Price (per pair)
Crystal			\$40.00
Opal			\$40.00
Custard			\$40.00
Emerald			\$40.00
Vaseline			\$40.00
Flamingo			\$40.00
Moongleam			\$40.00
Hawthorne			\$40.00
Marigold			\$40.00
Sahara			\$40.00
Cobalt			\$50.00
Alexandrite			\$50.00
Tangerine			\$50.00
Zircon / Limelight			\$40.00
Amber			\$40.00
Dawn			\$40.00
Ohio residents + 7.25% tax	+ Shipping \$8.95 (if not picking up)		Total:

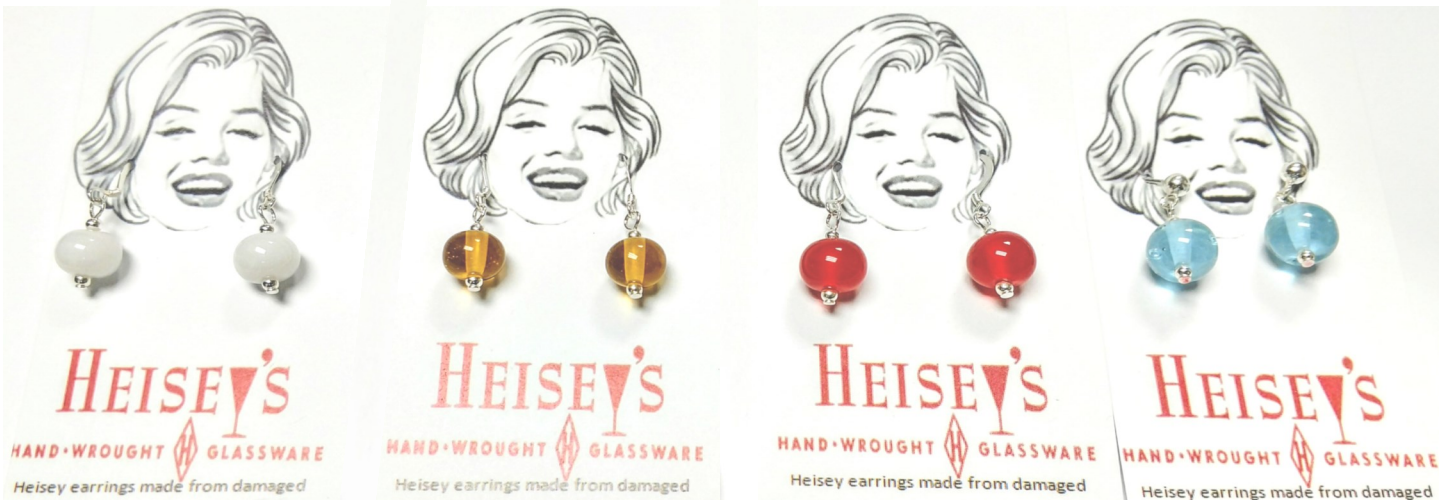
Name _____ Address _____

City _____ State _____ Zip _____ Phone # _____

Pick up _____ Ship Order _____ PHONE ORDERS: 740-345-2932 Check _____ Visa _____ M/C _____ Discover _____

Card # _____, Exp. Date _____ Code _____

MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO:740-345-9638 EMAIL: Membership@heiseymuseum.org,



In preparation for our Gallery 3 vase display, we wanted to share with you an article originally printed in the 1980, May edition of The Heisey News. We hope you enjoy.

FLORAL BLOCKS

BY JOSEPH D. LOKAY

Floral blocks 19, 20 and 21 are a family of three sizes of blocks of similar design. Pictures of the three blocks taken from Heisey catalog 211, page 84, are shown with this article. Vogel book III, page 94 is a copy of Heisey catalog 211, page 84. Blocks 19, 20 and 21 replaced floral blocks 9, 10, and 11 for about a 3 year period, 1931 to 1933. Blocks 9, 10 and 11 are described in my article that appeared in the October 1979 issue of Heisey News, page 11.

Let us look at the general design of this floral block family. The top of blocks 19, 20 and 21 are dome or mushroom shaped and are perforated with holes that go all the way through the blocks. The bottoms of the blocks are plain and relatively flat. In other words, there are no legs of any kind on the bottom. In comparison, blocks 9, 10 and 11 have six small legs on the bottom that are about an eighth of an inch long. Also, you can note in the pictures, for some reason, floral blocks 19 and 20 do not have a perforated hole in the center of the block while floral blocks 9 and 10 did. Per the catalog picture, block 21, like block 11, appears to have a hole in the center. The cross-section sketch I made of block 19 accompanying this article illustrates the holes all the way through, the absence of a hole in the center and the small ledge around the edge of the block at its maximum diameter. The dome shape, the holes all the way through, the absence of a hole in the center (19 and 20 only), the plain bottom with no legs, and the small ledge are all points of identification for Heisey floral blocks 19, 20 & 21.

The dimensions of the three blocks are as follows. The #19 block has a diameter (largest) of 3 inches, is 2 inches high and has 6 perforations. The #20 block has a diameter of $4\frac{1}{2}$ " , is $2\frac{3}{4}$ " high and has 18 perforations. The #21 block has a diameter of $5\frac{1}{2}$ " , is 3" high and has 19 perforations. Heisey catalog and price list entries refer to the #19 block as 4", the #20 block as 5" and the #21 block as 6". The catalog/price list dimensions relate, on the high side, to the actual block dimensions.

Production of this family of 3 floral blocks started in about 1930 and ended in about 1936. All three block sizes were made in crystal, flamingo, moon-pleam and sahara. I found no evidence that blocks 19, 20 and 21 were made in alexandrite. The price lists I looked at added support to the point that the blocks were not made in alexandrite. For example, price list #210 (circa 1933) lists prices for blocks 19, 20 and 21 in the color columns for crystal, flamingo, moon-pleam and sahara. There are no prices indicated in the color columns alexandrite, tangerine or blue. Yet, we know that the blocks were used in the #1401 Empress floral bowl and that the Empress floral bowl was made in alexandrite. Therefore, why not alexandrite colored blocks? Since alexandrite colored pieces tend to cost about twice as much as the same pieces in crystal, it is my opinion that crystal blocks were furnished with or suggested for use with the alexandrite colored floral bowl.

There are many types of floral blocks made by other companies. So, now armed with the design information in this article and the article in the October 1979 Heisey News, you should be able to pick out the Heisey floral blocks 9, 10, 11, 19, 20 and 21 at flea markets or elsewhere.

The stock numbers 19, 20 and 21 were also used for salt & peppers and for candlesticks. Later, #20 was used for the Wood Duck and #21 for the Wood Duckling, resting.

The #17 flower block is a unique, one-of-a-kind block. It was especially designed to fit the #133 14" Swan handled floral bowl. The #133 floral bowl is sort of an elongated oval shape with swan handles at the long ends. Floral block #17 is long and narrow to match the bowl. The block itself is not oval shaped, but has its own special shape as you will note in the picture with this article.

This block is not the easiest to describe, so bear with me and refer to the picture as we go along. The center of the block is a bowl-like structure about $2\frac{1}{2}$ " tall. The bottom of the bowl is flat and the bowl walls are vertical with a contour that follows the general overall shape of the block. The block is signed with a small diamond H on the inside bottom of this bowl at the center. Horizontal flange-like structures come out from the top and bottom of the peculiar shaped bowl. The edge or perimeter of the flanges establish the final overall shape of the #17 floral block. The top flange has 14 evenly spaced holes through it for the flower stems. The bottom flange also has 14 holes through it in line with the holes in the top flange.

There are 16 evenly spaced small legs on the bottom flange that hold the block slightly above the bottom of the floral bowl. The overall dimensions of the #17 floral block are 5" wide by $9\frac{1}{2}$ " long by $2\frac{3}{4}$ " tall.

Production of the #133 Swan handled floral bowl and matching swan candlesticks and the #17 floral block started in about 1931. First mention of the bowl, candlesticks and block occurred in a supplement to Heisey price list #209. Production of the #133 floral bowl and candlesticks stopped in about 1934. It must not have been a good seller. Production of the #17 floral block continued as the #1469 floral bowl in the new Ridgeleigh pattern line was especially designed to use that floral block. The #1469 floral bowl that used the #17 block was produced in two forms, with and without swan handles.

Production of the Ridgeleigh floral bowls associated with floral block #17 was only for about 3 years, about 1934 to about 1936. The production of the floral block also stopped. Thus, floral block #17 was produced for about 6 years, 1931 to 1936.

The #133 Swan handled floral bowl and candlesticks were made in crystal, flamingo, moon-
gleam, and sahara, possibly alexandrite. The matching #17 floral block was made in crystal,
flamingo, moon-
gleam and sahara; no alexandrite. If the alexandrite bowl was made most likely
a crystal floral block was used with it.

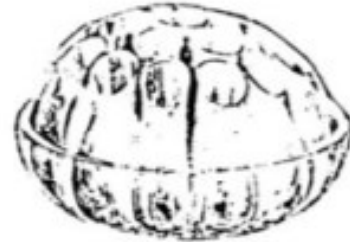
It appears that the two forms of Ridgeleigh floral bowls associated with block #17 were
made in crystal only.

The shape and design of Heisey floral block #17 is so unique that I doubt if any other
glass company made one like it.

Note: The 133 Swan handled console set appeared in an ad from February, 1930, China Glass &
Lamps and was listed as "new" at that time. nb



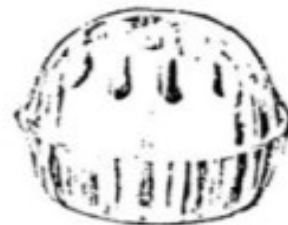
No. 17 10 in. Block
Holes Thru



No. 21 6 in. Block
Mushroom Top Holes Thru

No.	SIZE	ITEM	PRICE PER DOZEN			
			CRY.	MO.	FLAM.	SAH.
9	4 in.	Block, Mush'r'm Tp.Solid Bot.	4.20	4.20	4.20
10	5 "	" " " " " " "	8.50	8.50	8.50
11	6 "	" " " " " " "	14.00	14.00	14.00
17	10 "	" (133 Bowl) Holes Thru.	14.00	14.00	14.00	17.50
18	9 "	" (134 Bowl) " "	22.00	22.00	22.00	27.50
19	4 "	" Mushroom Top " "	5.50	5.50	5.50	6.80
20	5 "	" " " " " " "	14.00	14.00	14.00	17.50
21	6 "	" " " " " " "	18.00	18.00	18.00	22.50
22	6 "	" (1404 Oval Bl.) " "	16.00	16.00	16.00	20.00

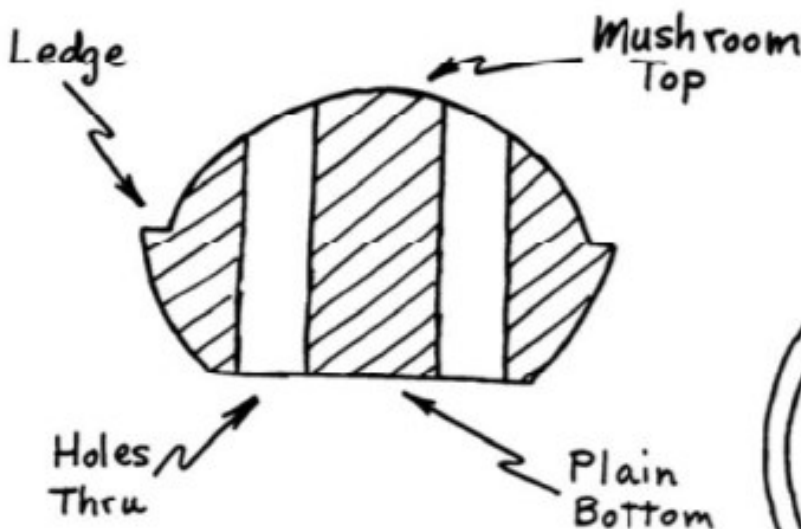
PRICE LIST #210 JUNE 1933



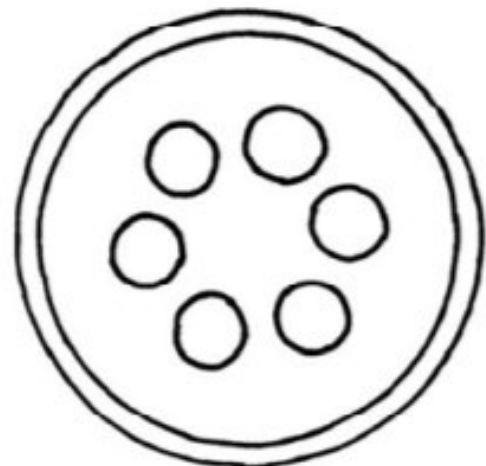
No. 20 5 in. Block
Mushroom Top Holes Thru



No. 19 4 in. Block
Mushroom Top Holes Thru



FLORAL BLOCK NO. 19



WARNER BROS.

PICTURES, INC.

WEST COAST STUDIOS
BURBANK, CALIFORNIA

May 11, 1950

A. H. Heisey Company
Newark, Ohio

and/or

Howard Sink Advertising Agency
372 East Center St.
Marion, Ohio

Gentlemen:

We hereby grant our consent to your use of the name and physical likeness of Miss JANE WYMAN, hereinafter referred to as the "Artist", for the purpose of advertising glass figurines manufactured by you, subject to the terms and conditions hereinafter set forth.

It is agreed that said advertising may be done by the reproduction of the Artist's name and physical likeness in advertisements to appear in magazines, newspapers, trade publications, counter cards and other promotional material approved by our Mr. Mort Blumenstock, c/o Warner Bros. Pictures, Inc., 321 West 44th Street, New York City 18, N. Y.

It is further agreed that in connection with any and all of the foregoing uses of the name and likeness of the Artist you will cause to be included a credit reference, as follows: "JANE WYMAN, co-starring in 'THE GLASS MENAGERIE' - Released by Warner Bros."; or such credit reference may contain the title of any Warner Bros. Pictures, Inc. production in which Artist appears, as designated by us from time to time.

Our consent to your use of the name and likeness of the Artist, pursuant to the foregoing provisions, is given subject to the condition precedent that you will make no use of any thereof without in each instance submitting the final form copy of all proposed advertising to the said Mr. Mort Blumenstock and obtaining his written approval prior to any such use.

It is understood and agreed that the term of the permission herein granted shall expire May 10, 1951.

APPROVED AND ACCEPTED:

A. H. HEISEY & CO.

By

Mort Blumenstock
Its President

Very truly yours,
WARNER BROS. PICTURES, INC.

By

G. O. George
Assistant Secretary

I hereby consent to the use of my name and physical likeness



A. H. Heisey Company

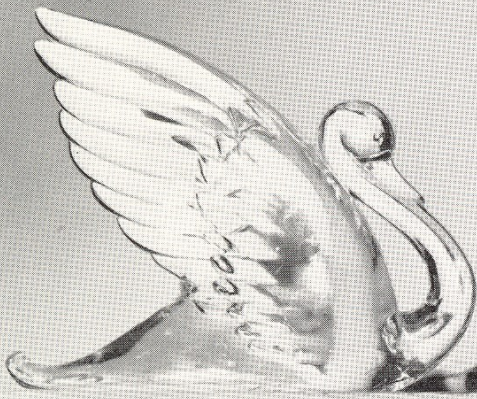
in accordance with the foregoing, and I agree that the same shall not be deemed the performance of any obligations under my contract of employment with Warner Bros. Pictures, Inc. dated August 11, 1947. I further agree that nothing herein contained shall affect my said contract of employment in any manner whatsoever and I hereby waive any right to receive any compensation by reason of the foregoing.

Jane Wyman
JANE WYMAN

*Now you can collect
"The Glass Menagerie"*

beautiful Heisey crystal
just as featured in the movie
starring **Jane Wyman**

A CHARLES K. FELDMAN GROUP PRODUCTION
DISTRIBUTED BY WARNER BROS.





From Your 2017 Convention Chair

Linda Greenwood

A kiss on the hand may be quite continental... But diamonds are a girl's best friend. Diamond H's that is, and not just for the girls. Look at me, I just broke into song because I am so excited about the 2017 National Heisey Convention! I love it when plans come together and they have for sure. The finishing touches on the Welcome Dinner and Banquet are about complete. I have found some wonderful folks who have graciously agreed to volunteer their time with mentoring our new and first time conventioners, with the registration of all attendees and inviting some of our employees from years gone by to enjoy the event. Not to mention, hosting the 2017 Hollywood Commissary. It has been such fun planning the décor and festivities to fit this theme. As always, we will have the Silent and Live Auctions so if you as an individual or as study clubs have Heisey glass as well as any personal items to make your group stand out that you would like to donate, please let me know. Please feel free to leave me a message at the Museum, call me direct or shoot me an email. Any and all items will be so very much appreciated.

I would like to take a moment to touch on sponsor tables for the banquet this year. To follow the vintage Hollywood theme, the banquet is being held at Newark's own historic Elks Lodge. The ambiance of this venue along with the delicious menu planned is sure to more than please. And who knows, you may see a celeb or two working the room. So you may enjoy event in even more Hollywood style, we are offering sponsor tables, seating 6 persons per table, for purchase. Each table will include the following:

Tangerine Level - \$2500 Premier location at the event, name recognition advertising thank in the dinner program and National Newsletter, (2) bottles of wine, a box of Goumas chocolates and a beautiful centerpiece to enjoy.

Alexandrite Level - \$2000 Premier location at the event, name recognition advertising thanks in the dinner program and National Newsletter, (2) bottles of wine, a box of Goumas chocolates and (1) Troll/Pandora style bead bracelet with a Heisey Alexandrite bead.

Cobalt Level - \$1500 Premier location at the event, name recognition and advertising thanks in the dinner program and National Newsletter, (1) bottles of wine, a box of Goumas chocolates and Troll/Pandora style bead bracelet with a Heisey Cobalt bead.

(1)

Sahara Level - \$1000 Premier location at the event, name recognition and advertising thanks in the dinner program and National Newsletter, (1) bottles of wine, a box of Goumas chocolates and Troll/Pandora style bead bracelet with a Heisey Sahara bead.

(1)

Crystal Level \$500 Premier location at the event, name recognition and advertising thanks in the dinner program and National Newsletter, (2) bottles of wine, a box of Goumas chocolates.

****You can reserve your table today by calling the Museum at 740-345-2932****

In closing, I know you are all anxiously awaiting the Registration Forms. The Schedule of Events is enclosed in this Newsletter and the Registration Forms will be coming soon. I am hopeful that with what I have been able to share with you so far that you are as excited as I am and will register to attend. I look forward to seeing all of you and remember...



Keep watching for that Heisey in Hollywood!

Katharine Hepburn and Spencer Tracy as they appeared in the 1945 motion picture, 'Without Love'

Aristocrat candelabra 15" - 18" pair

2017 Heisey Convention Schedule of Events Wed, June 14 - Sat, June 17



WEDNESDAY, JUNE 14, 2017	TIME	LOCATION

Registration	10:00 am - 4:00 pm	Museum: Louise Ream Library
Note: Registration moves to Welcome Dinner at 6:00 pm		
Welcome Dinner	6:00 pm	Second Presbyterian Church, 42 E. Church Street Newark, Ohio
Welcoming Conventioneers, 1st Timers, Former Employees & Board Candidates		
<i>Events following the Welcome Dinner at the Museum:</i>		
Seminar #1	7:30pm	Lower Level of Museum
<i>Seminar #1 Heisey pressed Vases beginning thru 1920 Presented by: Walter Ludwig</i>		
Desserts and refreshments		
Silent Auction items available for viewing & bidding		Galleries 1 & 2
THURSDAY, JUNE 15, 2017	TIME	LOCATION

Registration	10:00 am - 3:30 pm	Museum: Louise Ream Library
Note: Registration moves to Glass Show at 4:00 pm		
Silent Auction items Viewing & Bidding	10:00 am - 4:00pm	Gallery 1 & 2
Morning Brunch	10:30 am—12:00 pm	Historic Midland Theater, 36 N Park Pl, Newark
Hospitality Room Hollywood Commissary	Noon - 4:00 pm	Lower Level of Museum
Seminar #2	12:30 pm - 2:00 pm	Historic Midland Theater, 36 N Park Pl, Newark,
<i>Seminar #2 Heisey in Hollywood sightings revealed Presented by: Michael Maher</i>		
Study Club Meeting	2:30 pm - 3:30 pm	Lower level of Museum
Glass Show-Early Bird Preview	4:00 pm - 5:30 pm	Reese Ice Arena, 935 Sharon Valley Road
Registration -Glass Show- Themed Heisey Displays available for viewing		
Glass Show & Sale	Open to Public 5:30 pm - 8:00 pm	
Public Show is Free to Convention Registrants, All others \$5.00		
FRIDAY, JUNE 16, 2017	TIME	LOCATION

Hospitality Room Hollywood Commissary	8:00 am - 3:00 pm	Lower Level of Museum
HCA Annual Membership Meeting	8:00 am	Lower Level of Museum
Note: Meeting convenes at 8:30 am; Polls open from 8:35 am—9:00 am for election of new Board Members, Study Club reporting. (Coffee, Juice & Donuts provided - Donations appreciated!)		
Glass ID Session/Show & Tell	Following meeting	Lower Level of Museum
Silent Auction items Viewing and Bidding	10:00 am - 4:00 pm	Gallery 1 & 2 (auction items move to banquet at 4:00 pm)
Glass Show, Sale & Themed Displays	Noon - 4:00 pm	Reese Ice Arena, 935 Sharon Valley Road
Free to Convention Registrants, All others \$5.00		
Cocktails (cash bar)	5:30 pm - 6:30 pm	Elks Lodge, 73 N 3rd St, Newark
HCA Annual Banquet	7:00 pm	Elks Lodge, 73 N 3rd St, Newark
Dinner - Silent Auction closing, Live Auction and Entertainment		
SATURDAY, JUNE 17, 2017	TIME	LOCATION

Flea Market / Dime Toss	8:00 am - Noon	Canal Market District, 28 East Canal Street
Glass Show, Sale and Themed Displays	Noon—4:00 pm	Reese Ice Arena, 935 Sharon Valley Road

****These events open to Convention Registrants Only****

2017 ANNUAL HEISEY FALL SELECT AUCTION



Dave Spahr

We are announcing our lucky Thirteenth Annual Heisey Fall Select Auction! Thanks to you for all the great support you all have given in the past for this HCA event. It will be held in Newark at the Union Hall on **October 14, 2017**, as a part of the Annual Percy & Vivian Moore Weekend; October 13-15, 2017. There will be articles about that event in future newsletters.

The first thing you can do to participate in this auction is to prepare a **list** of glass you would like us to **select** for this auction. A blank list for you to use is on the next page of this newsletter. Please note the blank list contains space for forty lots for the committee to select from. Remember, this auction benefits **your** Museum. Consider making a donation of a piece-100% goes to support HCA and the Museum. Donations don't count towards your 40 lot consignment limit. We hope Study Clubs will donate glass for the auction - a great project for them!

This year, as has been the case for each Select Auction, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means anything that sells for under \$25 the consignment fee will be \$5. As you prepare your lists, please make them as descriptive as possible since the committee will be using them to select glass for the auction. It is very important that you carefully check for damage-**we are selecting only undamaged glass** for this special auction. The **deadline** for submitting your completed lists to us is **May 16, 2017**. Remember- send just the list- no glass!

The Committee's target is to have an auction with three hundred (300) lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. A main goal in the selection will be not to have any duplication of lots. While this auction is mainly for the experienced collector who wants that exotic piece of Heisey we also would like clean problem free glass for the fledgling collector just starting out and building his collection. Please note our minimum bid will be \$15 so think about that putting your lists and lots together. As mentioned earlier, **we will not select damaged glass**.

The Select Committee will be busy after May 16th and contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the museum when you come to the Convention (June 14-17). Please look over your glass and begin your lists soon. May 16th will be here before you know it!

This event has been a success for consignors and those purchasing the wonderful Heisey glass. Please plan on attending Percy Moore Weekend and Festivities and participating in this auction for the benefit of your Museum.

Our auctions continue to be **cost effective** options for our buyers- **no state taxes** are assessed (we are a not for profit organization with our proceeds going to support the Museum) and **no buyer's premium** for check or cash payments. Hopefully you will remember that when consigning glass to us or buying glass from us.

If you have any questions, please e-mail or call me at masdgs@aol.com or 937-372-7166.
Happy Heisey Hunting!

2017 HCA Fall Select Auction Consignor Glass List

Owner / Consignor / Member _____

Address _____ City _____ State _____ Zip _____

Daytime Phone _____ E-mail: _____

Deadline: May 16, 2017

SEND TO: Heisey Fall Auction, c/o HCA, 169 W. Church St., Newark OH 43055

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								

2017 HCA Fall Select Auction Consignor Glass List

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
21								
22								
23								
24								
25								
26								
27								
28								
29								
30								
31								
32								
33								
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HEISEY GLASS COLLECTORS SPECIAL

Receive 10% off our Best Available Rate!
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Visit us at www.NewarkOhio.DoubleTree.com

Situated in the heart of downtown Newark the DoubleTree by Hilton offers 117 guestrooms & suites, heated indoor pool and indoor/outdoor seating at Elements Local Bistro, just to name a few.

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NEWARK OHIO

-All Glass-

FLEA OFF the SQUARE

Sponsored by: Heisey Collectors of America, Inc.

Now located off 2nd street just south of the Square in the
NEW Canal Market Plaza at 28 East Canal Street

NO SET-UP FEES - GLASS ONLY - PULL IN SPACES

-HCA will collect a donation from each dealer-

Bring your own tables - Get as much space as you need!

Set-up begins at 7:00 am

No Glass on tables unto 8:00 am!

Re-live the excitement of selling glass in downtown Newark
during the National Heisey Convention!

Saturday, June 17, 2017

Contact any of the following for more details:

- ♦ David Dusenberry
740-507-4535 Dusie202@hotmail.com
- ♦ Charlene Bowman
937-289-2114 twocls@aol.com
- ♦ Jeff Morrow
630-390-0168 jmorrow64@comcast.net
- ♦ National Heisey Glass Museum
(740) 345-2932 www.HeiseyMuseum.org



Heisey Collectors of America, Inc.
Proudly present



2017 GLASS SHOW & SALE

-featuring Elegant Glass Dealers from across the US-

Lou & Gib Reese Ice Arena

936 Sharon Valley Rd

NEWARK OHIO

30 miles east of Columbus off St. Rt. 16

Thursday, June 15 5:30 - 8:00 pm

Admission - \$5.00*

Friday, June 16 Noon - 4:00 pm

Admission - \$5.00*

Saturday, June 17 Noon - 4:00 pm

Admission - FREE

**All shows FREE for HCA Convention Registrants*

Additional Convention & Show Information
at (740) 345-2932

and www.HeiseyMuseum.org

-Proceeds benefit the National Heisey Glass Museum-

**8TH ANNUAL
HEISEY MINI SHOW AND SALE
WEDNESDAY JUNE 14, 2017
8:00 A.M. - 11:30 A.M.**

APPLE TREE AUCTION CENTER
1625 W CHURCH STREET
NEWARK OHIO 43055

DOORS OPEN AT 7:30 A.M

FREE ADMISSION AND FREE PARKING

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Heisey Collectors of America, Inc.
45th Annual

NATIONAL CONVENTION



NEWARK OHIO



Welcome Dinner, Brunch, Annual Banquet,
Early-Bird Glass Sale & Display Preview, Seminars,
ID Session/ Show & Tell, Glass Show & Sale,
All-Glass Flea Market, Museum Open House
Silent Auction and more!

June 14-17, 2017

Registration information soon at

www.HeiseyMuseum.org and (740) 345-2932

-Proceeds benefit the National Heisey Museum-

2017 HEISEY EVENTS CALENDAR

Heisey Easter Egg Hunt

April 15, 2017
Newark, OH

2017 National Heisey Convention

June 14 - 17, 2017
Newark, OH

Heisey Mini Show & Sale

June 14, 2017
Newark, OH

Percy & Vivian Moore Weekend

October 13 - 15, 2017
Newark, OH

Fall Select Auction

October 14, 2017
Newark, OH

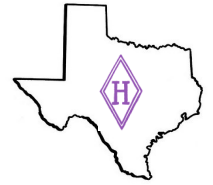
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmlolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>KENTUCKY HEISEY COLLECTOR GROUP The group now numbers 22 committed members who are developing Heisey knowledge and sharing fun. In Louisville area Next meeting will be in April 2017. Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds'- - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Have a question or suggestion ! Please contact our Membership Chairperson Sandy Dyer call -- 760-831-5118 or email her at swdyer@msn.com She is always happy to hear comments and share ideas ! !</p>

Heisey Collectors of Texas Study Club



The March study club meeting of Heisey Collectors of Texas can only be considered another one of our success stories. We met at the new home of one of our members Deb Trickey in Corsicana, Texas...right on the lake. Beautiful views, gorgeous weather, delicious food, and an informative program all made the day complete. Enjoy the pictures and information .



Heisey Collectors of Texas Study Club continued...

The March Show And Tell portion of our meeting was filled with unique pieces of Heisey Glass and several lively discussions!



A 12 rib bitters bottle



Horsehead Sherry



Bitters Bottle with Tally Hoe Etch



No. 1433 Thumbprint and Panel 8 1/2 inch vase in Sahara



Beautiful Heisey paperweight. Details about this gem are unknown but we enjoyed discussing when this would have been made and for whom!



No. 325 Pillows Mustard Jar with Cover



No. 140 Crocus Candlestick. 7 inch two light



No. 1420 Tulip vase, crystal



No. 1503 Crystolite cigarette Holder. Marked...BUT....is it Heisey? The answer is yes, but it has been exposed to high UV sterilization light, which created the deep purple color.

Great Plains Heisey Club News

March 18, 2017

Kathy Files, Secretary



The “Luck of the Irish” held out on March 18, 2017, for our first Great Plains Heisey Club meeting of 2017. We were scheduled for March 11 but Midwest weather caused travel fears. Our hosts, Mary and Gregg Cameron, were very gracious to accommodate us a week after the original plan. Milt and Rose Pionkowski and Bev and Bob Heise (in absentia) stepped forward and shared hosting duties. Thanks to all who provided a great St. Patrick's Day theme meal, delicious desserts, and green Irish beads for a day when everybody was Irish.

Eighteen members and 1 guest from Hutchinson, KS were present when President John Mock called the meeting to order. Officers for 2017 were officially elected after being nominated last Fall. Consistency prevails: President, John Mock; Treasurer, Tom Files; Secretary, Kathy Files will be continuing in their positions (so far no implications of Russian interference have been detected in our election). Eric Tankesley-Clarke will continue as our Program Director and Trudy Mock will carry on with her “Martha's Moments”. It was noted our Club now has 40 members.

The Camerons have agreed to take on a project at the HCA's newly completed Library. Thank you Gregg and Mary, two very qualified workers to do this job!

Ande Henne updated us about our Club's meeting and participation at the National Depression Glass Convention in July in Wellington, KS. Members of our Club will staff a HCA information table and display some beautiful Heisey glass.

Trudy's “Martha's Moment” (see photo) was a great suggestion to use Heisey covered butters filled with Easter creatures, then placed on a plate stand as the centerpiece. She also had Easter candies in Heisey bowls that were nearly eaten before her presentation. We're that kind of group!

Eric's program on Heisey stem styles and associated names provided a great array of stemware supplied by Eric, Mary, and Bucky Will. Bucky's Empress etched stems in Flamingo were beautifully surrounded by some crystal pieces – some common and some rare. A most informative handout gave photos, text, and sizes for reference. Thanks to Eric and those who helped – a 'Yeoman's' job!

Show and Tell revealed many Winter finds and some members brought recent thrift store bargains. The latter group included: Plain Band cake salver, pair of Thumbprint and Panel candlesticks, Paneled Cane footed jelly, Kalonyal burgundy stem, and a marked sow from a Newark, OH thrift store (or the big pig that ran away from home as it was named by the owners). Some other goodies on display were: Winged Scroll pickle tray and salt & pepper in Ivorina Verde, Stanhope celery tray with red knobs and Maytime etching, Charter Oak footed comport with extensive silver overlay, Gallagher jug with cutting and cover, Half Circle cream & sugar/Sahara, Peerless butter cover with mark and patent date inside top, Prism marmalade and a Prism look-a-like marmalade, Medium Flat Panel jug with elaborate cutting and hammered silver trim, Horseshoe cream & sugar with Moongleam handles, 516/1 vase/Flamingo, and a 516/2 vase/Hawthorne.



Our 50/50 auction was held with pleased buyers helping our treasury. Jean's jam and jellies were sold to lucky buyers for future dining pleasure.

Thanks you to Bob and Bev Heise for filling our raffle box with wonderful pieces of Sahara Heisey. The Luck of the Irish winner was Jean “O'Will” who then offered the beautiful pieces for auction –resulting in a nice enhancement to our treasury balance. So generous, our GPHC members always give and then give more! The meeting was adjourned to enjoy some wonderful green for the Irish desserts provided by hosts and co-hosts.

Our next GPHC meeting will be at the home of Marcie and Eric Bergquist in Omaha on May 13, 2017. Check out all our news, photos, and updates on our website at www.greatplainsheiseyclub.org

Our Museum Needs . . .

Michael Maher

It is a New Year and there are many New possibilities and opportunities to assist your Museum into 2017. As the local guy who is always running around the Museum, I see many opportunities that everyone could help with, but you may not know that we need the assistance. Every June members flock back to Newark and apologize for not being closer and more involved and ask what they can do to help! This is very appreciated and well needed, but, there are items and needs that extend well past Convention duties. We all have talents, skills and even connections that as a team of HCA members could really benefit our Museum! Unless you know we are in need, or are asked, you may not know that we are looking for your contribution and assistance.

I have talked to the Staff and several Board members to ask what OUR Museum needs, either a physical item or skill-set for a certain facet of our Museum. These are the items that made the “wish list” look over the items and please ask your self if you could help with any of these needs?

- We are always in need of foam core/poster board and mounting spray for mounting posters and display items for Gallery 3, it seems we are always running out to get more.
- Totes—are another item that we need for easier storage of the Holiday Open House decorations and others seasonal items used around the Museum.
- Round 5' (60") plastic folding tables for use in the Lower Level/Multi-purpose room. (we have the plastic rectangular tables but would like to be able to offer round tables for rentals and for our own use throughout the Museum. These would be a large expense to the Museum, but if members purchased or donated money to make the purchase, again with many members contributing it would be a smaller amount per person. These are about \$100.00 each and we would like 8, there also is a dolly holder to store them that would be very beneficial for when not in use.
- Tools - It is amazing sometimes if you need a simple screwdriver to repair something or the simplest tool, and we only have one, and are not sure which side of the building it is on. It is a small problem that takes a lot of time and adds frustration regularly. If you are able to give simple tools like screw drivers, hammers, drill bit, and tape measures etc. they can always be utilized.
- The carpeting in Galleries 1 and 2 is going to need to be replaced very soon, it is rippling and detaching from the floor, this will not be a small project. The Properties Committee has looked into this and are considering replacing with carpet squares that could be replaced in sections if they get damaged or stained. We will seek out quotes for this upgrade, but if interested in helping with this please let us know.



February 2017

Museum Volunteers

Tim Ballard
Charlene Bowman
Marj Branch
Gregg & Mary Cameron
Karen & Jim Clark
Kim Clark
Nickie Crowe
Dave Dusenberry
Sandy Dyer
Roy Eggert
Jay & Julie Goletz
Linda Greenwood
Joe & Flo Harner
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Steve Houser
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Don & Pat Moore
Mike & Cindy Morgan
Isa Nelson
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Eric Tankesley-Clarke
Kelly Thran
Norm Thran
Charlie & Susan Wade



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30
1/4 page: Member \$40 Non-member \$60
1/2 page: Member \$80 Non-member \$120
Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Real Heisey & Reproductions in the Museum Shop

The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **April 11 to April 23, 2017**, beginning at **11:00AM**. On **April 25, 2017** these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
1	Madonna, Lavender Ice, HCA 95 D		\$40
351	Priscilla ale, 6 oz., (8), (H)		10
354	Wide Flat Panel stack set, (3 piece), (H)		28
371	Syrup, nice cutting		25
393 1/2	Narrow Flute nappy, 4 1/2”, (4), (H)		6 ea.
412	Tudor tumbler, (6), (H)		10 ea.
1205	Fancy Loop bar, Emerald, worn gold		25
1252	Twist grapefruit, Sahara		30
1405	Ipswich floral bowl, (H)		30
1425	Victorian plate, 7 1/2”, (5), (H)		8 ea.
1425	Victorian plate, 8 1/2”, (4), (H)		10 ea.
1425	Victorian goblet, low foot, (1 ball), (6), (H)		10 ea.
1503	Crystalite leaf nut, all (5), (H)		8 ea.
1506	Provincial bonbon, (H)		12
1506	Provincial jelly, 2 handled, (2), (H)		12 ea.
3366	Trojan wine, 445 Trojan etch, (3), (H)		15 ea.
3366	Trojan wine, 445 Trojan etch, Moongleam stem, (3), (H)		22 ea.
7000	Sunflower candlesticks, pair		18

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA New Members March 2017

George K. Klein	Wisconsin
Patricia Stotler Powell	Pennsylvania
Donna Tays	Georgia

H.C.A. Membership Number*

This Month: 1192

Last Month: 1197

***Members who have not renewed to date are not included in this number - total changes monthly.**

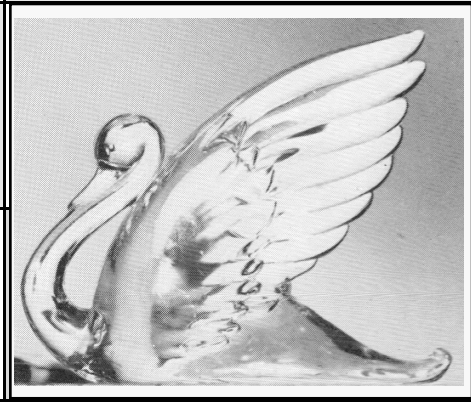




<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
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