

HEISEY



NEWS

The Official Publication of Heisey

Collectors of America, Inc.



Heisey Collectors of America, Inc.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. We will be closed both Monday & Tuesday for January and February of 2017. Members admitted free. Regular admission \$4.

Message from the President



The Spring Benefit Auction is just a few weeks away! There is a lot of wonderful glass being offered. 1400 + lots this time and 2 days to sell it all! There is an Absentee Bid form in this edition of the Heisey News if you can't attend in person. Bid often and bid high! Remember please this is one of the larger fund raisers for HCA. We need your support!

The Louise Ream Library is finally complete! The light fixtures have been installed and they look great. The library has already had a lot of use and not one complaint! I want to

take this opportunity to thank everyone who made a donation to help make it happen, and to Sue and Dan Kilgore who did make it happen! Thank you very much!

Volunteer Spot Light: This time it is a team! Team Spahr! Both Mary Ann and Dave have been volunteering at HCA for MANY years. Mary Ann has been the HCA Secretary and has been the glue that holds the Board of Directors together. Ask her any question, if she doesn't know the answer right away she knows where to find it in a flash. And her memory of past things is phenomenal. I don't know how I would get along as President without her guidance and keeping me straight. Now, everyone knows Dave as "Mr. HCA Auction". I don't know how many years Dave has been doing the auctions but it has been a long time. Nothing gets by Dave in regards to the auctions and he has it down to a science. Every detail is planned out leaving no question.

This is a great team and their shoes will be very hard to fill when they decide to retire. A huge thank you to you both!

I hope to see everyone in Annandale and again at the auction!

Happy Heisey Hunting!

Roy Eggert, President HCA

HELPFUL TIPS

Imagine a warm spring day, or relaxing after a long day at work, with a frosty cold one. Sounds refreshing! Simply place your Heisey Reproduction Elephant handled mug into the freezer and then when the time comes all you have to do is reach in the freezer, pull out your frosted mug, and enjoy immediate refreshment. These reproductions can handle the chill, and can be



CAUTION

Never place original Heisey mugs in extreme hot/cold as the handle may crack.

Heisey Collectors of America

2016 Operational Revenues & Expenses

	Budget	Actual	Better/ (Worse)
Revenues			
Membership	\$ 27,000	\$ 26,172	\$ (828)
Newsletter Ads	2,000	1,066	(934)
Cash Donations	16,000	10,904	(5,096)
Acquisition Donations	-	836	836
Sales	70,000	62,930	(7,070)
Shipping/Handling Charges	900	900	-
Glass Identification	25	220	195
Admissions	3,000	2,488	(512)
Interest Income	-	-	-
Benefit Auction Net	14,500	19,020	4,520
Select Auction Net	4,500	5,958	1,458
Convention Net	5,000	14,600	9,600
PVM	3,500	9,108	5,608
Miscellaneous	-	-	-
Total Income	146,425	154,202	7,777
Endowment Income Drawdown	<u>64,000</u>	<u>67,204</u>	<u>3,204</u>
Total Available Funds	\$ 210,425	\$ 221,406	\$ 10,981
Expenditures			
Salaries	\$ 81,013	\$ 85,261	\$ (4,248)
Payroll Taxes	6,198	6,453	(255)
Workers Comp	-	1,535	(1,535)
Employee Relations	-	131	(131)
Cost of Sales	10,500	(10,319)	20,819
Shipping and Handling Costs	50	98	(48)
Accounting Expense	10,200	8,905	1,295
Legal Fees/Retainers	1,000	-	1,000
Office Supplies and Postage	8,000	6,584	1,416
Repairs and Maintenance	12,000	15,810	(3,810)
Lawn/Grounds Care	4,000	4,282	(282)
Museum Expense	4,800	5,415	(615)
Utilities	19,000	19,090	(90)
Newsletter Printing & Postage	8,000	7,161	839
Dues & Membership Expense	500	315	185
Advertising	2,500	937	1,563
Outreach	2,364	496	1,868
Insurance	7,500	9,705	(2,205)
Travel Expense	750	592	158
Computer/Website Maintenance	3,000	903	2,097
Acquisitions	1,000	233	767
Bank Service Charges	4,000	3,129	871

HCA Board of Directors

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Cont'd.

Loan Interest Expense	100	-	100
Auction Firm License/Bond	350	350	-
Special Projects Expense	17,500	14,680	2,820
Leased Equipment	8,600	9,913	(1,313)
Miscellaneous	<u>500</u>	<u>748</u>	<u>(248)</u>
Total Expenditures	213,425	192,407	21,018
Less Cost of Sales	10,500	(10,319)	(20,819)
Plus Inventory Purchases	<u>7,500</u>	<u>18,056</u>	<u>(10,556)</u>
Funds Required	<u>\$ 210,425</u>	<u>\$ 220,782</u>	<u>\$ (10,357)</u>

Net \$ - \$ 624 \$ 624

2016 Year-End Financials

Jon Heron, HCA Treasurer

Somewhere near these words, the elves at the Museum who assemble the newsletter have displayed a 2016 HCA Operational Revenue and Expense Statement with a comparison to Budget. I will discuss this statement in a moment, but first I wanted to share with you some important gems from our balance sheet.

First off is our cash position; a fantastic \$63,316 generated by our operations without the aid of utilizing our Line - Of - Credit. The Executive Committee has initiated a discussion regarding this cash position and will evaluate our options in the near future.

The second item that I want to bring to your attention is the balance of the Endowment Fund. As of December 31, 2016 our endowment Fund had grown to \$3,984,163. That's an increase of almost \$260,000 in just one year!

Our Revenues and Expenses had a mixed year. Within our revenues, Cash Donations and Sales came in lower than budget, however the Spring Benefit Auction, Convention, Percy & Vivian Moore Weekend, Fall Select Auction and Endowment Fund Drawdown more than made up for the line items that fell short. We keep a keen eye on the Sales and are perpetually searching for new items to sell that fit with our mission and have respectable margins. The Heisey Marbles are a good example of something that has a direct tie to Heisey and will generate healthy sales for quite a while into the future. On a smaller but notable scale, the sales of donated used books are bringing in nice revenue numbers that flow directly to the bottom line.

You will note that our Cost Of Sales for the year is negative. I am certain that this is not what you learned in your accounting class, so let me attempt to explain what happened. Quite a few years ago, HCA inadvertently began to charge some purchased inventory to the P&L two different times. The first time was when the item was purchased and charged to Special Projects. Next, (and only in some cases) the item was assigned a cost standard in our Point Of Sale system which would charge the item off to Cost Of Sales every time someone bought one of those items. In any one year, the impact was not very severe, but over several years this practice drove the inventory reported on our Balance Sheet to be significantly lower than it should have been. So, at this year-end, I adjusted the inventory on the Balance Sheet to agree with our inventory per the detail. The offset to the increase in inventory was taken to Cost Of Sales with a large enough impact to drive the annual amount into negative territory.

Let me share with you some comforting words regarding this adjustment. It does not involve cash! No cash is missing, none was miss-spent and our cash was never in the wrong place. Additionally, controls have been implemented to insure that this double charge to expenses does not happen again.

Lastly, let me share with you some of the Non-Operational Financial results. During 2016, HCA received the following:

- Endowment Donations - \$32,359
- In-Kind Donations - \$7,456
- Donations towards the purchase of the 12 inch tangerine Heron Ball Vase - \$10,250
- Louise Ream Library Project Donations - \$12,836

In closing I would like to extend a hearty THANKS to everyone who had a hand in making 2016 a success.

The National Capital Heisey Collector's Club
Presents the Forty-Fourth Annual
**All-Heisey Glass
Show and Sale**
AVFD Ossian Hall

7128 Columbia Pike
Annandale, VA

Admission \$7.00
(With Ad \$6.00)

Sat., March 18, 2017
10am to 5pm

Sun., March 19, 2017
11am to 4pm

Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org



From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429



PRESENTS
**47th Annual
All-Heisey Auction**
Wednesday, June 14, 2017

1625 W. Church St.
Newark, OH 43055
740-344-4282

www.appletreeauction.com

- ◆ 200 lots already consigned from the collection of the late Louise Ream

Mark your calendars for this important part of Convention week!

Have Heisey to consign? We are now accepting consignments and can even arrange for pick-up of larger collections.

Call Sam at 740-344-4282

2017 HEISEY EVENTS CALENDAR

**Annandale All - Heisey
Glass Show & Sale**
March 18-19, 2017

Annandale, VA

2017 Spring Benefit Auction
March 31—April 1, 2017
Newark, OH

Heisey Easter Egg Hunt
April 15, 2017
Newark, OH

**2017 National Heisey
Convention**
June 14 - 17, 2017
Newark, OH

**Percy & Vivian Moore
Weekend**
October 13 - 15, 2017
Newark, OH

Fall Select Auction
October 14, 2017
Newark, OH

Through the Glass Looking: Heisey's Adventures in Optics Wonderland, Part Six

Eric Tankesley-Clarke

By 1938, the great flowering of color that began in the 1920's had pretty much run its course. Heisey needed to find a way to keep its crystal offerings interesting. Saturn Optic, the subject of Part Five of this series, had been one way to do it. But Saturn—both pattern and optic—floundered, barely shown in the 1938 catalog and only surviving beyond 1937 with a reduced number of pieces. What else could Heisey do?

Optics go Moderne

A popular line of the early 1930's was #1401 Empress. Most of its production had been in color, but now that was old-fashioned and Empress in crystal seemed to lack something. Yet, this pattern with its exceptionally wide variety of pieces was still popular, too much so to abandon. We know where this is going, don't we? Would they fail to come up with a new optic? Would Heisey disappoint?

They did not. As we all know, Heisey re-invigorated #1401 with a new ***pressed Wide Swirl Optic***, even if it meant demoting Empress to Queen in the process. The new #1509 Queen Ann displayed no prominent, regular, by-the-book swirl, though. It was nothing like the blown swirls we saw in Part Four. No, this swirl was sculpted: gentle, subtle, *organic*, spread in generous swaths across the inside of the piece. This was in keeping with the general decorative trend of 1938, away from the hard-edged geometry of Art Deco and into the softer curves of Art Moderne.

The decision by A.H. Heisey & Co. to adapt an old pattern in this way led to a classic case of using the optic to identify the pattern, not to mention leading to eternal confusion among collectors. As any Queen Ann or Empress collector knows, when faced with a choice between which of the two patterns you have, the rule is, if it's in color, it's Empress. (Being Heisey, there is an exception, of course. The amber triplex relish, which never has an optic, is Queen Ann.)

If your Queen-Ann-or-Empress candidate is in crystal, check for the internal optic. A Wide Swirl Optic? It's Queen Ann. Crystal with no optic? Well, the situation gets complicated. Generally, if the piece was made in both patterns, crystal and no optic means Empress. However, several flat pieces continued unchanged from Empress to Queen Ann, no optic added: the celeries, the pickle and olive dish, both sizes of the round triplex relish and the condiment tray (also called the cream and sugar tray). For those pieces, factory-applied decorations will often place the piece for certain in one pattern or the other. On the other hand, there are combinations of decoration and piece that occur unchanged in both patterns. For example, at least 13 cuttings, three etchings, and one carving were put on the 7-in. triplex relish and listed under both patterns. In cases such as that you are permitted to throw caution (but not the glass, please) to the winds and call it whichever pattern you need it to be.

The Wide Swirl Optic, being pressed, was designed individually for every piece that used it. Rather than the nice, regular panels of earlier optics, the Wide Swirl Optic was made up of large, seemingly irregular undulations on the inside of the glass. Once you've seen the difference between a crystal Empress piece without an optic and its wide-swirled counterpart in Queen Ann (fig. 1), you'll be able to tell which is which at a glance.



Fig. 1. Custards in #1401 Empress (left, no optic) and #1509 Queen Ann (pressed Wide Swirl optic)

The Wide Swirl Optic was also a prominent feature of a 1939 pattern, #1511 Toujours. The apple marmalade is the perfect piece to show off the optic in that pattern.

There was no blown counterpart to the pressed Wide Swirl optic. Empress stems were not done in a blown version. Queen Ann did have a blown companion line, #5009, but those used the all-purpose 10-panel Wide Optic, the same one that had been in prolific use since the late 1910's.

While the pressed optic has been called Wide Swirl, in fact, Heisey had no name for it at all. They considered the optic such an integral part of the design of Queen Ann and Toujours that the catalogs and price lists didn't even mention the optic. With all the other swirled optics, it would have been nice for clarity to have had another name to call this one. Clarity was not always Heisey's strong point.

In #1519 Waverly we have a more regular approach to the new style of optic. In fact, the Waverly version is sufficiently different that we could well refer to it as **Waverly Optic** (fig. 2). For one thing, this optic is unusual because it is an *external* optic, not internal. Being both external and pressed, the Waverly Optic is a rare example among Heisey designs. Heisey sometimes called this optic "swirl" in their price lists, if they mentioned it at all. Just what we needed, yet another optic called "swirl." The factory could have used a really good thesaurus. In one ad, they described Waverly as "sculptured"—now, there's a good word—which presumably refers to the optic. Heisey's original pattern name for #1519 was Oceanic (from its 1939 inception until about 1944), in some ways a better name given the pattern's frothy waves, seahorses, and shells. The rhythmic, gently rolling optic mimicked ocean swells, which suited the marine motif well.

Apparently, Heisey at first used #5022 as a companion blown line for #1519, breaking with their usual custom. The #5022 stems are the ones we know as Graceful, but the line was first called Oceanic, at just the same time that #1519 was also called Oceanic. #5022 under either name had the ordinary, straight-up-and-down, blown Wide Optic. Optically speaking, therefore, #5022 didn't do much to get in the spirit of its pressed #1519 Oceanic distant relative.



Fig. 2. #1519 Waverly sandwich plate

When #1519 was revived in 1949 and renamed Waverly, Heisey finally offered a true companion blown line, #5019. The #5019 Waverly stems (never called anything but Waverly, thank goodness) used an optic we've seen before, the 10-paneled **blown Wide Swirl Optic** (fig. 3). You may remember that one from Janice vases or Koors barware, for instance. It is much the same this time, twisted to the right as in Koors but to a lesser degree of twisting, still with its 10 panels intact.



Fig. 3. #5019 Waverly goblet, Wide Swirl Optic sweeping upward from left to right (retouched for emphasis); inset shows optic looking into the mouth of the goblet

Probably somewhere around 1938 or 1940, Heisey produced a goblet that is undocumented, #8109 Elizabeth (fig. 4), named in honor of the mother of the finder, Norm Thran. This fully pressed goblet is marked, so it is unquestionably genuine Heisey. Whether it was ever made for production is not known, since only two examples have ever been reported, both fully finished. (Just because they *are* rare and undocumented doesn't tell us *why* they are rare. They could be feasibility items or experimental. Or just as easily, perhaps they failed as a market item, documentation didn't survive and not many were made.)

I mention the Elizabeth goblet here because it has its own, unique optic, one that may as well be called the **Elizabeth Optic** (fig. 5). Just as in pressed Waverly, the Elizabeth Optic is external. With its sweeping, gently sculpted lines, the Elizabeth Optic is something like the Waverly Optic. The Elizabeth Optic is regular, consisting of softly contoured panels, a wide one next to a narrow one, repeated three times around the bowl of the goblet. The optic skews slightly to the left.

When Elizabeth was first found, the design of the stem and of the optic itself led to speculation this was actually a pressed Waverly goblet. While that could be correct, we also have to consider that Waverly had no known pressed goblet and there are other candidates in the 1500 range, stems made about the same time that we don't know what looked like but likely were in the Moderne style. An expedition through the mould warehouse might clear up some of those mysteries, but as of now there isn't enough information to narrow down the possibilities for Elizabeth any further.

In a complete departure from its previous optics, in 1941 Heisey introduced what they called the **Spot Optic**. This is the optic used on the pattern #4004, called Polkadot all through the 1940's, but re-named Impromptu in the 1950's (fig. 6). This is not an ordinary optic in appearance or manufacture. Each spot looks very much like a navel; in fact, Heisey workers called this the Belly-Button Optic. The optic looks as though each spot was made by pressing a small ring inward from the outside while simultaneously pressing a blunt spike outward from the inside. I'm not saying that is *actually* how it was made; it just looks like it *could* have been made that way.



Fig. 4. #8109 Elizabeth goblet with Elizabeth Optic. One of the optic's narrow panels faces us, with a wide panel on either side of the narrow one.



Fig. 5. The bowl of #8109 Elizabeth with external pressed Elizabeth Optic. A wide panel of the optic is on the right, a narrow one on the left.



Fig. 6. #4004 Impromptu (Polkadot) plate and goblet

HCA owns several spot optic moulds. One was dug out of the warehouse and photographed for me by Michael Maher (fig. 7). Exactly how it was used is unclear to me. It has twice as many holes as it needs to be a proper Impromptu-style optic and it isn't clear how the belly-button is formed. Perhaps alternate holes were plugged to suit the piece being made at the time. Perhaps different spot optic moulds were used for Impromptu. Whatever mould was used, this optic may have involved some tooling both before and after the final shape was blown.

The Spot Optic is sometimes thought of as random spots done one at a time. But if you look carefully, there is a pattern to them. They come in threes on the stems and flat barware. Large pieces such as cocktail shakers, jugs, and vases have the spots in fours. The stemware always has nine spots arranged in bands of three, with each band offset 60° from its neighbor to give a more carefree appearance. The cocktail shaker, etc. have four bands of four spots, the bands offset 45°. Regardless of the size of the piece, the bands of spots are, or are supposed to be, horizontal around the piece. However, I have seen some pieces where the axis was decidedly tilted and what appear to be tool marks or mould seams on the bottom are off center by the same degree. This is another indication the spots were applied all at once in one operation rather than one at a time.

Impromptu was made by adapting pieces from other patterns. Usually the adaptation was simply adding the Spot Optic, but at least once it was slightly more involved. Most of the Impromptu (Polkadot) stemware was originally #4004 Jacobean (Jacobean was later incorporated into #6060 Country Club). Since Jacobean was a short line that didn't have a wine, Heisey borrowed from #4090 Coventry, modified the stem, and applied the optic (fig. 8). Price List 217 even notes parenthetically the Coventry number for the wine under its listing for Polkadot. The wine with Spot Optic was produced only under the Polkadot name and for a much shorter time than the rest of the Spot Optic stemware, possibly only for a year or so around 1944.

In 1949 only, a one-ounce cordial was listed for the Polkadot pattern, just before the name was changed to Impromptu. If the cordial has ever been seen, I haven't found reports of it. The



Fig. 7. Spot Optic mould

price list gives no indication which pattern lent its cordial to Polkadot. Most probably, the cordial was also adapted from Coventry. Regardless of the stem design, the tiny bowl of the cordial would still have the spot optic.

Spot Optic may have been made in a different way when it came to the plates for Impromptu. There are 12 spots arranged in two ranks of six around the rim of the plate. The "belly-button" effect is often almost completely obscured on the underside of the plate (what would have been the outside surface). On the upper (inside)



Fig. 8. #4090 Coventry wine (left) and #4004 Polkadot (formerly Ludwig) wine.

surface the optic is gently mounded and sometimes completely smooth. Heisey seems to imply the optic is differently made since at least one price list calls the plate “dimpled” but does not use that term for any of the other pieces.

Another mould that Michael photographed for me is something labeled Bird’s Eye Optic (fig. 9). I first wondered if this were even a Heisey mould. A few strays from other companies were picked up when HCA bought the moulds from Imperial. But this one was on a list of moulds sent to Imperial when the Heisey factory closed, so at least it had been sitting in Newark back in 1958. It doesn’t have enough divots in the mould to have been used for Spot Optic as it is seen on Impromptu. A finished piece of glass would have shown the Bird’s Eye optic as six raised mounds arranged in two bands of three each on the inside near the bottom, and also a thickened ring above that, again on the inside of the piece. I know of nothing even remotely like that. Whether it was ever used is a mystery.

The war brought stylistic innovation to a near-halt. After the recovery of the late 1940’s, A.H. Heisey & Co. were moved to create even more optics. Next time we’ll see how they ushered in the 1950’s. What could top polkadots?



Fig. 9. The mysterious Bird’s Eye Optic mould.

Swirls, waves, and polkadots. It’s all so psychedelic. Maybe Heisey was more tuned in and turned on than we knew. What would their glass have looked like if the company had survived into the 1960’s? Send your speculations to heiseyglass@gmail.com.



From Your 2017 Convention Chair

Linda Greenwood



The “Heisey in Hollywood” 2017 National Heisey Convention planning is well on its way. I am excited for the time to come for all of us to be together as an organization and friends and share our love for Heisey. Venues are set, the finishing touches are in the final planning stages for the banquet and fun and exciting activities are in the works. The welcome picnic and banquet meals will be sure to please and, in addition to the “Heisey in Hollywood” seminar at the historic Midland Theater, the brunch will held there too! For those of you that have not enjoyed our local theater you are in for a treat. We have also had some donations from local vendors and individuals to add to the Hollywood Commissary and décor for the event. More and more our community is catching the Heisey fever and we love it!

As in prior years , in addition to Heisey, Silent Auction gifts during convention week will be provided by our supporting Study Clubs. I have reached out to each of our Study Clubs asking for a donation of Heisey as well as something personal so the lucky winner will know it comes from you and your region. The goal is to show how wonderful and diverse our Heisey Study Groups and friends are and how their passion for Heisey stretches across the United States. If your group or even you as an individual would like to make a donation to represent your area of the Heisey Collector Community, please contact me and let me know to include you. I would like to ask that a list of what will be included in the GIFT baskets be submitted by May 15th so we can represent your group accurately and get the lists and bid sheets together and ready to go for convention week. The baskets do not have to arrive until June 14th and will be showcased in Galleries 1&2. And, **Thank You** in advance to all of you willing to participate and provide Silent Auction Gifts.

I would also like to announce the arrival of two new Heisey Glass beads that will be available for the first time during convention week. The Regal bead series will be expanding. We will introduce new Cobalt and Tangerine beads. Both will be adorned with glitter in the glass and will fit perfectly into the Hollywood theme. The Cobalt bead is regal and beautiful, something one could certainly see Hollywood royalty wearing. The Tangerine bead will remind you of someone or something I am sure. Let’s just say you will think “there’s no place like home” when you see it. How Hollywood glam is that! I think they are gorgeous and I am sure you all will think so too.

We are looking forward to giving you a Red Carpet event this year. I hope I have given you a few more reasons to register and look forward to seeing everyone at Convention. I will keep updating you as the time gets closer! And don’t forget to stay on the look-out for “Heisey in Hollywood”!



The above images are from the 1938 Laurel and Hardy film Blockheads. In this scene, they have had an obvious mishap and has destroyed the kitchen. You will notice the only item left in-tact is the Heisey Greek Key punch bowl, balancing on the table leg.

HIGHLIGHTS OF THE 2017 SPRING AUCTION

Walter Ludwig

We have finished cataloging the items for the 2017 Spring HCA Auction. After four full days we have 1,411 lots for you to consider – this is an increase of a little over 100 lots from last year. These offerings represent the full range of production of the Heisey Glass Company from their beginnings until the doors closed in 1957. There is something for everyone in this auction from the standard production to true rarities that you never are given a chance to buy.

This is the Auction to come to if you would like to start a collection, find the ideal wedding gift, or if you are a long time collector needing to add a special piece to your collection. The Auction abounds in those old standbys of 1469 Ridgeleigh, 1503 and 5003 Crystalite, 1540 and 5004 Lariat, 507 Orchid etch, 515 Heisey Rose etch, and many examples from Heisey's colonial lines. We have many lots of 1567 and 5067 Plantation throughout the auction but there are runs of the pattern in Lots 498 - 509 and 828 – 848. This is an Auction rich in candlesticks and baskets, but also this year we have an outstanding number of water pitchers and cream and sugar sets (183 – 221 as well as many other throughout the catalog).

The animal collector will not be disappointed with the wide array of offerings including a 5 Show Horse (Lot 704) and 20 Mother Wood Duck (284). There are 2 Medium Elephant (1335) and 3 Small Elephant (1334) both in Amber.

Among the old patterns there are a 335 Prince of Wales Plumes 1-pint decanter (353) and a 160 Locket on Chain 7" shallow bowl (606). There are several good pieces of 305 Puntty and Diamond Point including muffineer (345), scent bottle (346), and mucilage bottle (347). In Emerald there is a beautiful 1255 Pineapple and Fan small cracker jar with good gold (1157). Lot 229 contains six of the early puff boxes. Among the colonial pieces is a 433 Greek Key cordial (1231) and a seldom seen 451 Convex Circle 8" nappy (154). We also have a 350 Pinwheel and Fan 8" nappy in Vaseline (1267).

The barware collector will like the number of lots containing shot glasses this year including a 2323 Navy with Cobalt base (628). In addition we have a number of decanters, good examples include a 4027 Christos with 795 Will O' the Wisp cutting (294), a 2401 Oakwood with 812 Sweet Briar cutting (292), a 3397 Gascony in Cobalt (1348), and a 3390 Carcassonne in Sahara with a Lotus etch featuring a butterfly (576). In cocktail shakers there is a 1-quart 4225 Cobel with 921 Danish Princess cutting (1161), as well as a 1-quart 4225 Cobel in all Cobalt (1349).

Lot 1260 is a 1591 Storybook mug. If you want a go along piece with a deep plate etching nothing could be better than a 1485 Saturn torte plate with 481 Lancaster etch (572).

Additional great pieces in color include a 4204 Joyce vase in Hawthorne with a gold rim (339). In Harvey Amber there is a 201 tumbler (641) and a 586 Harvey House 12 ounce soda (776). In Zircon there is a 1485 Saturn early design cruet (826) and a 4085 Saturn 6" ball vase (1158). In Alexandrite we have a 1401 Empress 2-handled 12" sandwich (825) and a 1401 Empress 8" plate which was part of a set of 12 originally cut by Emil Krall (1386). Lot 559 is a 4085 Kohinoor ftd juice in Trial Blue – unfortunately it has been re-glued, but how many times do you have a chance to buy a piece in this rare color.

Candlesticks are exceptionally strong throughout this auction, of note there are runs of lots at 734 – 765 and 990 – 1024. Of special note are pairs of 1485 Saturn 1-light (761), 402 Gothic candelabra (818), and 21 Aristocrat desk candlesticks (991). Lot 1339 is a pair of 301 Old Williamsburg low candelabra with Cobalt base and bobèche. The auction ends with two electro-portable lamps both with glass spiders – a 207 Patrician 11" with replacement globe (1410) and a 201 Windsor 9" with original Heisey globe with #1 Lance cutting (1411).

There are several sets of stemware available including 3350 Wabash – 23 pieces (236-238), 1E82 Omega with 1097 Wildflower cutting – 42 pieces (655-688), and 4091 Kimberley – 21 pieces (1136-1137).

There are three lots of Heisey Advertising pieces including 2 Heisey oval mirror store signs (718, 942) and a tin store sign for Heisey Flamingo ware (820).

Other interesting individual items include a 411 Tudor cigarette jar with ashtray lid with gold décor (335), 2 salad fork and spoon with beaded motif on handle (947), two 12 mayo spoons which were designed to go with the Plantation pattern (948), a 515 1-quart pitcher with lid with matching soda all with floral and enamel décor – both the lid and soda are marked (1020), and a rarely seen 1488 Kohinoor Rhine wine (1170).

Space limitations prevent me from going on, but as you can see there is plenty for offer in the auction. I hope you will be able to join me and all of your Heisey friends for this great event. I look forward to seeing you March 31 and April 1.



2017 AII HEISEY SPRING BENEFIT AUCTION



Dave Spahr

Our 44th Annual Spring Benefit Auction will be held **March 31-April 1, 2017** at last year's location, the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, Ohio. We finished cataloging the glass after the last month's newsletter deadline and have 1411 lots from 58 consigners. Craig Connelly and his crew will again call our auction and we will have concessions available!

We have received some wonderful glass for the auction. Walter Ludwig's article elsewhere in this newsletter will give you a full preview of our auction glass and he always mentions some of our more interesting lots. You can now visit the museum and see some of the best pieces in the auction on display in the case just inside the Museum entrance and also in a case near the library.

The auction catalog, preview hours, auction hours, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items will be on our website- www.HeiseyMuseum.org/, on or about February 25th and hopefully sooner. This will give you a full month of looking and evaluating items and preparing for this great auction! Names, addresses, and telephone numbers of area hotels/motels is being published in this newsletter to assist you in making reservations. You will want to arrive in time to attend the one hour preview on Friday March 31, 2017, 9:30 AM to 10:30 AM with the auction beginning at 10:30 AM on lots 1 thru 649. On Saturday April 1, 2017, the doors will open at 8:30 AM, the annual membership meeting will be held at 9:00 AM with the auction beginning at 9:30 AM with lot 650.

We are again not having a full mailing of the auction catalog. We will mail copies on or about February 25th (sooner if possible) to members who consigned glass, purchased glass, or put in absentee bids in 2015 and/or 2016. We will also provide a copy to any member who wishes one - you need to call the Museum after March 1st to get your copy. If you were a consignor, buyer, or absentee bidder wait a few days before you call - give time for your copy to arrive in the mail.

As you know, the Spring Benefit Auction is HCA's largest annual fundraiser and all funds received after expenses go 100% to support the Museum. If you can't make it to Newark for the auction this year I encourage you to look on line at the list of great glass and put in an absentee bid. This is a way for **every member** to support your association. Forms and instructions are available on the website as well.

Absentee bidders listen up!! We have included the absentee bid instructions and the bid form in this newsletter for you to look over and use including shipping information. **Please note they need to be submitted by Saturday, March 25, 2017, by 4:00 PM EST. NO EXCEPTIONS.** We are continuing a successful change in that we are having absentee bidders make their own arrangements to have their glass shipped. The absentee glass will be available for pickup at the Museum on Tuesday, April 4, 2017, after 10:00AM. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can. HCA simply does not have the volunteers, materials on hand, and staffing capability to do this task. We have listed these shippers in the past and have heard no complaints however HCA does not endorse them nor is HCA responsible for their performance.

As you read this newsletter I will be looking for help at the auction - for "Vannas" to hold up the glass, for folks to help move glass during the auction, and to help clean up after the auction. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!

2017 Heisey Spring Benefit Auction

Absentee Bid Instructions

As absentee bidders, we will bid competitively for you at the HCA Spring Benefit Auction, **March 31- April 1, 2017**. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) available in the *Heisey News*, or from this catalog, or from our website www.HeiseyMuseum.org to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/Discover Card accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

In addition, if you would like to pay by check, **Please** consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, April 4, 2017, after 10:00 AM at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not endorsing any shipper is not responsible for any of the services provided by these shippers. HCA will work with shippers to make sure your glass is available.

BID SUBMISSION Absentee bids must be **received** no later than **Saturday, March 25, 2017, at 4:00 p.m. Eastern Standard Time. NO EXCEPTIONS.** When using a credit card number, bids must be faxed to (740) 345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this Auction on all lots will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

Words From Your Curator – Director



I spoke in our February issue of the Heisey News about how much I enjoy Room 2 of the King House (the Color Room). A **BIG** Thank-You to Jack Metcalf, Marilyn & Dick Smith, Ginny Marsh, Kim Clark, and Ed and Marianne Henderson on spending a day with me cleaning glass and cabinets in that space and to Walter for assisting me in making sure tags and such were in order after the production polishing. The sparkle factor of the room is off the charts and my wish would be for all of you to be able to enjoy the display !

In mentioning exhibitions of Heisey to delight in, please enjoy the shared photos of Heisey items for our rapidly approaching Spring Benefit Auction. The sale is going to be a very good one and I am marking and remarking my Auction Catalog now with much anticipation as I hope you are as well. Even before our auction there is the opportunity for much fun, fellowship and acquisition to be had in attending the Annandale ALL Heisey event. This show is always well done and if you have the opportunity to be present I highly recommend it. I look forward to seeing many of you there !

The wheels of planning are well in motion for Our Convention and Show this summer. There are going to be many new offerings and locations this year so plan on having FUN. We are busy with the optional Convention souvenir and let me just state for now that “ STARS” and “ RUBY RED” as well as a very good price are on the way. More details coming in April.

I have stated before what fun it is to work with Michael Maher and what a debt we all owe him. We have long wanted a new door for the Library entering in from the “ Charter Hall “. Michael and I installed this week pretty much my dream door for this location. Someone had ordered a very good door and did not want it so very economically we were able to acquire an Arts and Crafts style beveled, leaded and frosted glass door that just fit in so many ways. There is now a very appropriate and inviting door hinting at the fantastic room beyond.

So much of what happens here at our beloved Museum that is positive occurs thanks to the countless hours and financial resources that you **the/our** “ Heisey Family “ invest. Thank-You ALL and we continue to work to make sure your input pays big dividends .

Enjoy your Saint Patrick’s Day and use some HEISEY green !

Jack



WANTED EARLY HEISEY VASES

Walter Ludwig

We are in the process of assembling our next exhibit for Gallery 3 at the Museum. This exhibit will run from the beginning of June through Mid-August. We are continuing the series that we started last summer on Heisey vases. This exhibit will be on pressed vases through 1920 (next year we will conclude the series with pressed vases after 1920).

We have lined up a great array of vases from Heisey's earliest patterns through the colonial era. but there are some vases which have eluded us so far. So, we are appealing to the membership to see if some of our missing vases might be out there in collections. I will talk about these missing vases in pattern number order.

Probably one of the one's we would most like to see is the **#1** individual bouquet holder – as far as I know this has never been reported as being seen. Next would be a series of very early patterns in which rose bowls and lily bowls can be seen in early catalogues. These patterns are 8 Vertical Bead and Panel, 9 Single Slash and Panel, and 12 Double Slash and Panel.

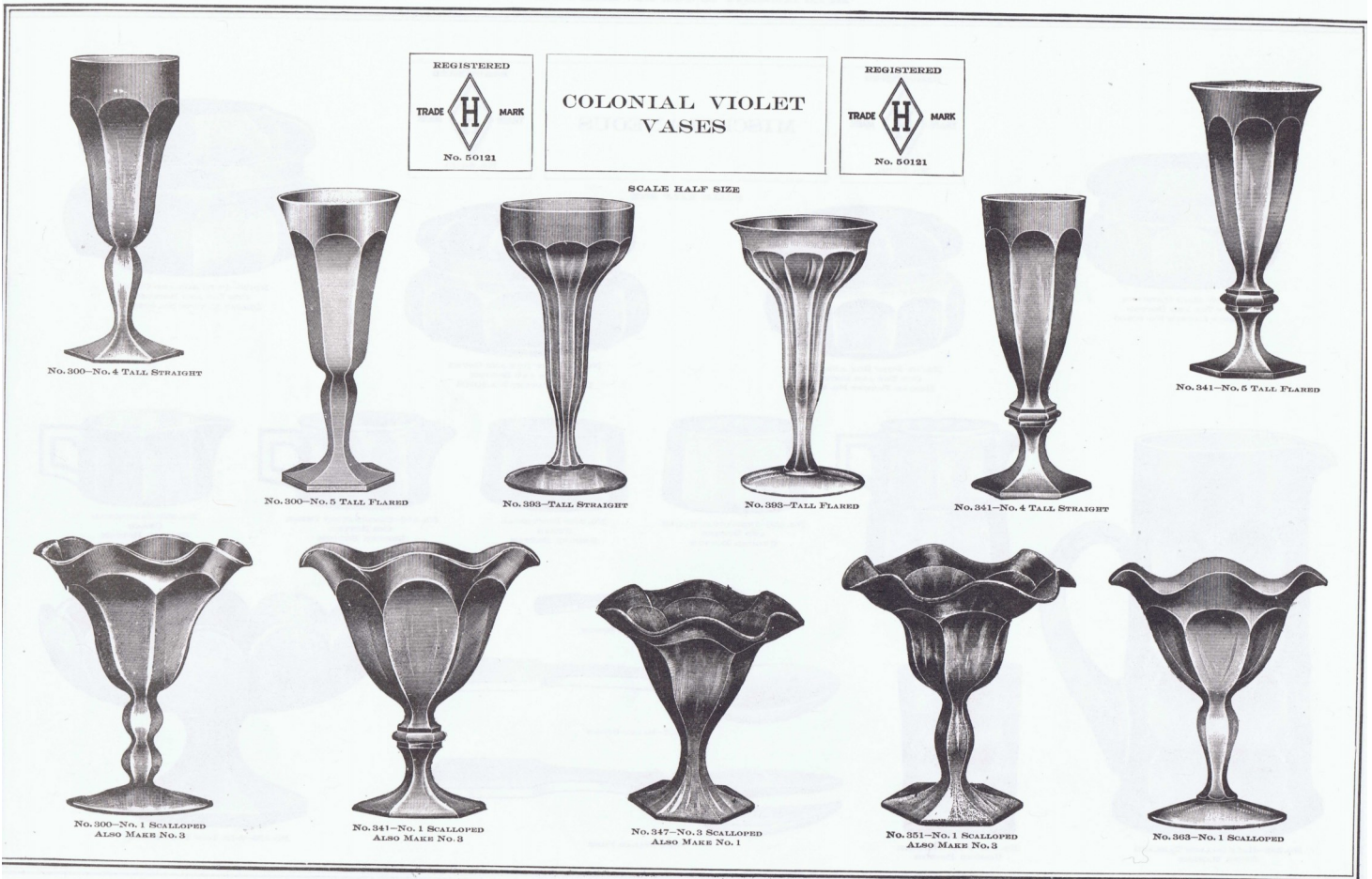
Heisey produced a lot of violet vases by altering the rims on champagne flutes or high footed sundaes. These occur in patterns 341 Puritan, 347, 349, 353, and 393 Narrow Flute. We would love to have any examples of these.

In the more colonial patterns we would like to see the 352 Flat Panel #1 and #5 tall vases. Any example of a 446 vase that was made in many sizes. We have a short 449 Nail vase for the display, but would like to have one with a tall stem. A 457 8" footed vase is needed.

From early patterns we are looking for a rose bowl in 1205 Fancy Loop and any vase in 1205 Beaded Swag. Finally, a recent discovery in a price list was the listing of a footed rose bowl in 1776 Kalonyal – has anyone seen this?

If you have any of these vases, or any other unusual vase from the era, please contact Jack or me at the Museum. We would love to hear from you.





#352 Flat Panel vases #1 and #5



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>KENTUCKY HEISEY COLLECTOR GROUP The group now numbers 22 committed members who are developing Heisey knowledge and sharing fun. In Louisville area Next meeting will be Spring 2017. Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Contact a Heisey Study Group near you and enjoy the fun of sharing Heisey glass and learning new ideas of where to look! Call the Museum 740-345-2932 with interest in starting a group or any questions or just to share ideas. or email Membership@HeiseyMuseum.org</p>

NEWS from the DAYTON AREA HEISEY COLLECTORS CLUB

Mary Ann Spahr, Secretary

Our club has embarked on a new project, we are updating the Heisey Cordial booklet that we originally published in 2002, that included a list of patterns, values and rarity – but no pictures. The new version will include pictures plus colors and decorating information about the manufacture of each cordial.

So far, we have determined that Heisey produced cordials in at least 120 different patterns. We have taken pictures of the Museum collection and several private collections and are still lacking pictures for 40. The task is daunting!

We are reaching out to you, the HCA membership, to provide some pictures. Check the list of missing pictures to see if you can help!

<u>Pattern Name</u>	<u>Number</u>	<u>Pattern Name</u>	<u>Number</u>
Admiralty	3424	Kalonyal	1776
Aloof	3307	Kenilworth	4092
Astor	1055	King Arthur	3357
Biltmore	3316	Knickerbocker	4047
Clarence	3301	Lady Leg (Straight Bowl)	3335
Colonade	4063	Legionnaire	5077
Colonial	395	Line Twist Stem	845
Colonial Cupped Scallop	348	Louisa	5098
Corinthian	5042	Mary N Virg	3345
Drake	3317	Mitchell	819
Eight Forty Four	840	Overlook	901
El Rancho	5083	Penn Charter	3360
Fifth Avenue	1056	Petite	3309
Fifth Avenue Mitchell	829	Plain Line	850
Grandeur (Short Stem)	3314	Polonaise	3315
Grandeur (Tall Stem)	3314	Punty Band	1220
Hanover	3330	Revere	1183
Heavy Straight	1001	Spiral Optic	438
Hoffman House	855	Velvedere	3311
Impromptu (Polka Dot)	4004	Waldorf	3318

Some guidelines:

- ◆ Pictures should be taken straight on looking slightly down so the stem and rim of bowl show well
- ◆ Background should be plain, with no objects or reflections in view
- ◆ Colors, etchings and cuttings tend to disguise the contours and details of the glass, so Cordials in crystal and free of cuttings and etchings are preferred.
- ◆ However...colors, cuttings and etchings are acceptable – be sure to identify them with the picture!
- ◆ Several pictures should be taken of each cordial using the jpeg image format

All pictures should be emailed to me at masxenia@aol.com and I will crop and edit them to fit into the booklet format. Questions? Please contact me at 937-372-7166! Thanks bunches for any help you can offer!

VOTING MEMBERS

The following is a list of **Voting Members** effective – **February, 2017**

SALLY ABRAMS	DIANA H. COGDILL	ROBERTA EDWARDS	GLENN HARRIS, JR
DAVID L. AHART	ALFRED COLANGELO	WILLIAM EATON	PATRICIA J. HARRISON
DAVID ALBRIGHT	MICHELE COLE	SID EDWARDS	ROBERT G. HARRISON
ADAM ALDERMAN	MARILYN M. COLEMAN	ROY T. EGGERT	EARLE V. HART
DOUG ALLARA	KAREN COLWELL	ALLAN B. ELKOWITZ	ELAINE C. HART
JERRY ASHCRAFT	MICHAEL L. COMPTON	RICHARD ELLIS	DONNA HARTIG
CHARLES N. BAIRD	MARGARET P. CONNER	SUEANNE ELLIS	GARY L. HARTIG
DENISE BAKER	JANINE CONRAD	VICKI S. ENSOR	DAVID P. HASWELL
VERLYN L. BARKER	ELAINE COOK	LARRY ERNEST	LAUREN HASWELL
WENDELL BARR	JAMES A. COOKE	RUTH ERNEST	MARY U. HAUSER
JAMES BARTELL	RAY COURTNAGE	MARY A. EVANS	VIRGIL J. HAUSER
BARBARA R. BARTLETT	MICHAEL D. CRAMER	BARI A FAUSS	LEONARD HAYET
KENDAL BARTLETT	NORMAN CRANE	TOM FELT	DENNIS HEADRICK
MAXINE BARTLETT	TERRY H. CRANSTON	JEFF FERRIS	EVA HEADRICK
RICHARD L. BARTLETT	CAROLYN CROZIER	KATHY FILES	LEO HEDDEN
CANDACE BERNARD	FRED CURREY	TOM FILES	BETTY W. HEFLIN
LINDA C. BISCHOFF	GEORGE CURTIN	JEANNE FITZGIBBONS	LARRY D. HEFTI
BILL BOWLING	JIM CURTISS	CANDY FREEMAN	BEV HEISE
CHARLENE L. BOWMAN	LARRY DAGESSE	CYNDEE H. FREEMAN	BOB HEISE
DARRELL BRATT	CONNIE DALL	GREG FREEMAN	JILL C. HEISE
NANCY BRATT	TIMOTHY DALL	IRENE FRITZ	EMIE HEISEY
THOMAS BREDEHOFT	MARIAN L. DALTON	FRANKLIN V. FRYE	KADIE HEISEY
SUSAN E. BRUAH	EVELYN P. DANIEL	GLEN G. GALL	DAVID HELM
MARY S BRUSH	RICHARD E. DAY	E. CHRISTOPHER	LISA HELM
LARRY BURGE	DEBORAH e JONG	GALLAGHER	ED HENDERSON
RICHARD BUTHY	KARL De JONG	REBECCA GALLAGHER	JANIS HENDERSON
PAT BUTLER	PHYLLIS DEAL	RICHARD GARNETT	MARIANNE HENDERSON
GREGG CAMERON	DONALD C. DEANY	BRENT GUESS	ANDREA L. HENNE
MARY CAMERON	PHIL DEETZ	PATRICIA GIBBONS	GREGORY M. HENNE
RONALD CAPSTACK	JOHN A. DEPPONG	CORY GIBBS	JONATHAN HERON
MARTHA W. CARDEN	MARJORIE J. DEPPONG	ARLENE GILLETTE	SCOTT L. HERON
JANET CASWELL	D. CARLENE D'ONOFRIO	JEROME GILLETTE	PHYLLIS HESS
CATHY CHAPMAN	RENA DOORNINK	ANN GLENN	WILL HEWITT
BETTY CHEADLE	JOHN L. DOTSON	DOLETTA GOICOA	EDWARD D. HINSHAW
JAMES E. CHEADLE	JEAN R. DOUGHERTY	RAY GOLDSBERRY	DORCAS HOBBS
JOAN CIMINI	JERRY P. DOUGHERTY	PENNY GOLDSTEIN	CHERYL R. HOSKINS
FELIX CISNEROS	DEVON DOW	RICHARD GOLDSTEIN	ERMA HULSLANDER
PATTI CLAPP	EVERETT DUNBAR	JAY GOLETZ	MARGARET ELAINE HUSTED
JAMES S. CLARK	SHIRLEY DUNBAR	KATHLEEN A. GOODIN	SANDRA JACKS
JERRY E. CLARK	MARCIA DUNCAN	FRANCES GRENZEBACH	LOIS JACOB
KAREN M. CLARK	SUZANNE DURYEE	JACK GRENZEBACH	MARVIN JACOB
JOYCE CLEMINGS	DAVID DUSENBERRY	DAN GUCKIEN	WILLIAM JENSEN
CAMILLE A. CLEVELAND	TRACI DUSENBERRY	LOLETA HAMMONTREE	ROBERT E. JOHNSON
DARLENE COCHRAN	SANDRA W. DYER	ANN T. HANCOCK	VIRGINIA M. JOHNSON
GORDON COCHRAN	GERALD R. EASTERLA	LES HANSEN	AMY JO JONES
TOM COFFEY	MARY C. EDWARDS	FLORENCE B. HARNER	CHARLES A. JONES
	RALPH EDWARDS	JOSEPH R. HARNER	LEE JONES

MARGARET E. JONES	GARY L. McDONALD	NANCY PAGE	MICHELE B SCOTT	MAURICE A. WALTER
MARY BETH JONES	MARTHA A. McDONALD	ADELE H. PARDEE	FRANK P. SCOTT, JR	DON WALZER
WILLIAM KALLMER	JOANNE McELHENY	SUZANNE PARKER	JAMES V. SHINDLER, JR	NORENE WALZER
LaDon KALLMER	MARTHA L. McGILL	NORMA JEAN PARRETT	ELIZABETH SHIRLEY	BETTY WANSER
RONALD KEENER	RALPH McKELVEY	ELAINE PEARL	JAMES KELLY SHIRLEY	KATHERYN WANSER
BARBARA KEIGER	SANDRA McKELVEY	AMY ELIZABETH PEASE	EMOGENE SHOMAKER	DAVID WARREN
KATHLEEN KEIGER	WILLIAM McKELVEY	ANNE MARGARET PEASE	CARLA SIBCY	RUTH WARTELL
ANNA E. KEISTER	BARBARA McNIEL	BETTY LEE PEASE	JAMES SIBCY	JANICE WEBER
PAUL M. KEISTER	GEORGE McNIEL	FREDERICK L. PEASE	MIRIAM SLEMMONS	KEN WEBER
RACHEL J. KEITH	BARBARA McTIGHE	ED PERVA	BLANCHE R. SMITH	DONALD L. WEHMEYER
JERI KENNARD	JACK ALLEN METCALF	STEPHEN M. PESCATORE	DENI SMITH	GLENNA R. WEHMEYER
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January 2017

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Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

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1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey & Reproductions in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **March 14, to March 26, 2017**, beginning at **11:00AM**. On **March 28, 2017** these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
29	Sanford, candlesticks, 8", pair, (H)		\$30
142	Tumbler, optic, cupped, (H)		15
300 1/2	Peerless tumbler, (2), (H)		10 ea.
341	Puritan oval cream/sugar, (H)		16
407	Tumbler, flared, (2), (H)		12 ea.
1184	Yeoman cup/saucer, Sahara, (5 sets)		10 set
1404	Old Sandwich ice tea, footed, (6), (H)		12 ea.
1425	Victorian goblets, (8), (H)		10 ea.
1425	Victorian claret, (6)		12 ea.
1425	Victorian wine, (2)		10 ea.
1425	Victorian cocktail		8
1425	Victorian champagne, (6)		8 ea.
1428	Warwick candlesticks, 2 light, pair		20
1503	Crystolite candlesticks, 2 light, pair		25
1506	Queen Ann divided sauce with 503 Minuet etch		22

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
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The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

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Thank you!



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HCA New Members February 2017

Don & Margery Goodan	Ohio
Eydie Keim	Ohio
George K. Klein	Wisconsin
Licking Co. Historical Society	Ohio
John Mathews	Ohio
Jeffrey Wiese	Colorado

H.C.A. Membership Number*

This Month: 1197

Last Month: 1194

***Members who have not renewed to date are not included in this number - total changes monthly.**



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<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
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