

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



The Louise Ream Library is coming to completion. The lighting fixtures are installed and all furnishings are in place. What a fabulous feature to have in our Museum.



## Heisey Collectors of America, Inc.

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### Curator - Director

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- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

### Financial Coordinator

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- Accounting
- Billing and receivables

### Member Guest Services

Rochelle Steinberg, ext. 2  
Linda Greenwood, ext. 2  
Kelly Haist, ext. 2  
Nickie Crowe, ext. 2  
Susan Lamson, Ext. 2  
Clerk@HeiseyMuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. We will be closed both Monday & Tuesday for January and February of 2017. Members admitted free. Regular admission \$4.

# Message from the President



I helped catalog for the Spring Heisey Benefit Auction! I learned a lot about Heisey, saw some patterns I had never thought were Heisey, helped identify a few and made some new friends. If you have never helped catalog I highly recommend it. I know I had a lot of fun, and lots of other people did too. It was a wonderful learning experience. With all the knowledge at the Museum this is the place to learn. I want to thank everyone who made lunch for all the volunteers it

was delicious! Speaking of the Spring Auction, the dates will be Friday -Saturday, March 31-April 1, 2017, so mark your calendar and save the dates!

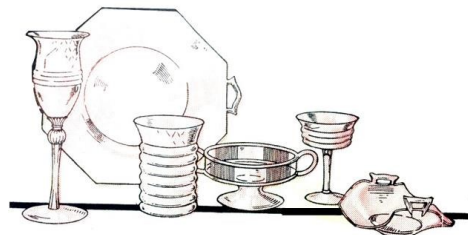
But before the auction is the 44<sup>th</sup> Annual All Heisey Show & Sale in Annandale, Virginia. The dates are the 18<sup>th</sup> and 19<sup>th</sup> of March, there is a show card included in this Heisey News on page 5. This is the only all Heisey show I am aware of. If there is a special piece of Heisey glass you are looking for, if you just want to add to your collection or are looking for a gift, this is the sale you need to attend! I know I will be there!!

Another volunteer who works "behind the scene" is Michael Maher. Michael is always coming up with good ideas for the Museum. Some of the ideas Michael had were: moving the Museum shop to the present location, Heisey glass beads, Heisey glass marbles, the Heisey etching "T" shirts and the 'replaying of the old Heisey radio ads.' Michael is at the Museum so much I think the Museum is his second home! I also want to thank Kate for supporting Michael with his dedication to the Museum!

On a sad note Ned R. Lavengood, Sr. passed away on December 29th at Lower Cape Fear Hospice in Wilmington, NC. Ned was an avid Heisey Glass collector and served as President of North Carolina Heisey Glass Collectors. He also served on the board of the Heisey Collectors of America. He was a great believer in volunteer work. He felt you should leave a community better off than when you arrived. "Put more in than you take out!" and he did this for more than 60 years!

Happy Heisey Hunting!

Roy Eggert






Ella enjoys her Heisey reproduction Elephant handled Passion Pink Baby Mug, and her mommy enjoys the Goumas chocolates it contains.

If you have a little one that would enjoy a Heisey Baby Mug, Call the Museum to place your order. Available in Willow Blue or Passion Pink

Mugs alone \$16.00  
Candy filled \$24.00




Ella Dusenberry, the newest addition to the Heisey family, is pretty in pink as she helps show off one of the NEW baby changing stations at the Museum. Our Museum strives to meet the needs of all our guests and friends, we hope that each new addition, no matter how small, will help add to your enjoyment and convenience.



*We would like to extend our deepest condolences to the family and friends of both Robert Reynard, member of Heisey Collectors of America since 1977, and Ned Lavengood, Sr. member of Heisey Collectors of America and North Carolina Heisey Study Club since 1985.*

*In Memory*



## HCA Board of Directors

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### Immediate Past President

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740-644-1796  
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Isa Nelson  
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425-454-3769

## Words From Your Curator – Director



February in Ohio is a time period that makes me very HAPPY to have my office located where it is in the King House. No matter how dark and gloomy it may be outside, and for how many days in a row it has been that way, I am able to experience the joyful brightness and amazing diversity of colors of Room 2. One cannot spend time surrounded by those Heisey colors and remain “**blue**”. For all of you in sunshine deprived locals may the viewing of your Heisey do the same !

In January and February with being closed to the public on both Mondays and Tuesdays we are able to tackle some of those bigger, sometimes “ messier “ jobs. Beth Sperry, our Financial Coordinator, returned from her much deserved vacation to a new office. In moving books downstairs to our wonderful new library we opened up an upstairs room in the administration building that actually has windows. Beth is enjoying light and air and knowing what is going on outside these days as never before due to the fact that her previous hole in the wall had no windows. Michael and I worked hard on this and are very pleased not only to have Beth happily situated but to have also created a much needed and looked forward to “project room”. We now have an area where the tools and supplies can be housed together in an organized and set way. No more looking all over the place for a screwdriver !

Walter and I have also been working on reorganizing the cut goblet cases in the King House dining room. With the very generous help of the North Carolina Study Group, in celebration of their 30th Anniversary, and Jamie Robinson at Replacements last July we were able to add some 27 cut stems to the collection. These are , for the most part, newer cuttings that we had no examples of and it is time to marry them into the permanent Collection displays. The cases will now in general be arranged along a timeline of cuttings. We look forward to you viewing these on your next visit.

Please enjoy our cover as much as all of the visitors and staff are enjoying the actual space of the Louise Ream Library. All of the new period lighting, both ceiling fixtures and lamps, have recently been installed and have made for a very homelike, usable, and comfortable space. Thanks to the new TV and equipment, visitors are now able to enjoy the introduction video by a warm fire. **Thank-You** to all our members who have made this source of pride possible and such a positive addition to our Museum.

Let us all use our Heisey to chase away the “**blues**“ and I look forward to seeing many of you at the Annandale Show and also our Spring Auction !

*Jack*



The National Capital Heisey Collector's Club  
Presents the **Forty-Fourth Annual**  
**All-Heisey Glass**  
**Show and Sale**  
**AVFD Ossian Hall**

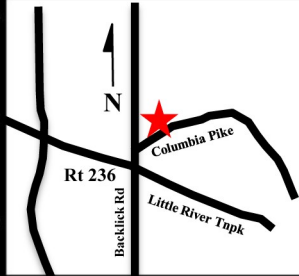
7128 Columbia Pike  
Annandale, VA

Admission \$7.00  
(With Ad \$6.00)

Sat., March 18, 2017  
10am to 5pm

Sun., March 19, 2017  
11am to 4pm

Proceeds to Benefit the Study of Heisey Glass  
Check us out at: [www.natcapheisey.org](http://www.natcapheisey.org)



From I-495:  
Exit 52B onto Rt. 236 East;  
Left on Backlick Road;  
Right on Columbia Pike to  
Ossian Hall (behind Annandale  
Volunteer Fire Department)

For more information call:  
(703) 819-6429

**\* IMPORTANT \***  
**REMINDER**

Museum **WINTER** Hours  
For January & February  
**ONLY**  
**Wednesday through Saturday**  
10:00 am to 4:00 pm  
**Sunday: 1:00 pm to 4:00 pm**  
**CLOSED**  
**Monday & Tuesday**

2017 45<sup>th</sup> Year

# Glass Sale & Show

Sponsored by The 20-30-40 Glass Society of Illinois  
Visit our website at: [20-30-40glassociety.org](http://20-30-40glassociety.org)

Specializing in: *Depression, Elegant, Carnival, Pattern,  
Quality Art & Victorian Glass, & Pottery*




**Saturday, March 11<sup>th</sup>, 2017 - 10am to 5pm**  
**Sunday, March 12<sup>th</sup>, 2017 - 11am to 4pm**

**Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library**

Admission: \$8.00 per Person / \$7.00 with this card

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**  
401 West Lake Street, Northlake, IL 60164




Free parking and shuttle bus to front door  
For information, call 630-851-4504



# Through the Glass Looking: Heisey's Adventures in Optics Wonderland, Part 5

Eric Tankesley-Clarke

A.H. Heisey & Co. started timidly with one optic in 1906. By 1930, they had tried quite a few variations on optics, both blown and pressed. As the second color era wound down in the mid-1930's, so did Heisey's variety of optics. Some of the blown stem patterns continued with their bland 10-panel Wide Optic bowls, but most of the other optics had been dropped. What would Heisey do to keep things interesting?

## *Optics go futuristic*

The whole landscape was changing. Arts and Crafts had been earthbound and introspective while Art Nouveau had looked wistfully backward. Art Deco propelled the culture forward. Popular imagination climbed up toward the planets and the sky. The Mt. Wilson Observatory, with its 100-inch Hooker telescope installed in 1917, regularly made news as it peered into the night sky. Robert Goddard launched the first liquid-fueled rocket in 1926. *Buck Rogers* premiered in 1928. In 1930, Clyde Tombaugh discovered small, chilly Pluto. By 1934, Flash Gordon fought to save Planet Mongo from the evil Emperor Ming. Orson Welles made 1938 shudder through the *War of the Worlds* radio broadcast. New York prepared for the 1939 World's Fair, with its iconic Trylon and Perisphere, unapologetically leaving the past behind to prophesy the future (fig. 1).

Into this milieu Heisey dropped a new optic. The **Saturn Optic**, in both blown and pressed forms, came into production about 1937. Sometimes simply called "ring" optic on the factory floor, someone thought better of it for commercial purposes and named it Saturn. (At least one catalog spelled it "Saturne," but we'll give them points for trying, anyway.) Around the optic the



*Fig. 1. US commemorative postage stamp, Scott No. 853, Trylon at left and Perisphere in the center.*

company built an entire new pattern, #1485 Saturn. If you've found a good name, make the most of it, I always say. This, of course, gives rise to confusion now. Sometimes it's hard to know whether someone is talking about Saturn the pattern or Saturn the optic. Heisey couldn't always keep it straight, either.

To give their new Saturn pattern a strong start, Heisey borrowed pieces from #1184 Yeoman, already known for its sleekness. The Yeoman stemware, for instance, was adapted easily by simply using the Saturn optic, and now we had a whole new pressed stemware line in #1485 Saturn (fig. 2). Add Saturn optic and a heavy sham to the Yeoman cocktail shaker and out comes a Saturn vase. Among other pieces serving as progenitors for the pressed Saturn pattern were the #1183 Revere marmalade and comport, #353 Medium Flat Panel oil, and #1184 Yeoman 12-oz. soda. In addition to these, of course, Heisey designed several completely new pieces to fill out the pattern.



*Fig. 2. #1485 Saturn vase and goblet in Zircon with pressed Saturn Optic, with #1184 Yeoman cocktail shaker (Stiegel Blue, no optic) and goblet (Flamingo, Diamond Optic)*

Blown Saturn Optic was slightly harder to make than the panel optics, for the same reasons that we saw regarding Diamond Optic. You may recall that for Wide and Medium Optics, for instance, the gather of glass was simply dipped into an optic mould and then pulled out for further blowing into the final shape. If a gather of glass was put into a Saturn Optic mould and just pulled straight out, it would ruin the optic. The Saturn Optic moulds had to be hinged (fig. 4) so they could be opened to leave the optic intact when the gather was removed. Then the second round of blowing could proceed as normal.



*Fig. 4. Blown Saturn Optic mould, opened*

There was no blown pattern line of stems called Saturn, no line that was considered a direct counterpart to the pressed #1485 Saturn. According to company convention, pressed #1485 Saturn should have had a corresponding blown #4085 Saturn. Instead, Heisey broke with their own system and gave the 4085 number to another 1937 introduction, Kohinoor (fig. 3)



*Fig. 3. #4083 Stanhope goblet, #8122 Polly goblet, and #4085 Kohinoor soda, all with blown Saturn Optic.*

Just as Checker Optic had been frequently linked with Hawthorne, the blown Saturn Optic was strongly linked to a color. In about 1937, Heisey introduced their turquoise, calling it Zircon. Virtually all pressed #1485 Saturn can be found in Zircon. Among blown ware, we find #4083 Stanhope, #4090 Coventry, and #4091 Kimberly in Saturn Optic whenever they were in Zircon, and even some #4054 Coronation. #4085 Kohinoor, on the other hand, used the Saturn Optic both in crystal and in Zircon, as did an undocumented pattern which can be dated to the 1930's, #8122 Polly (named for its stem, shaped as a polyhedron).

Among vases, #4057 Cecelia was made in Zircon with Saturn Optic. There was a small 5-in. Cecelia vase that is sometimes



Fig. 5. (Clockwise from left) #4085 Saturn (Kohinoor) ball vase in Zircon with blown Saturn Optic, #4045 Heron in Alexandrite and in Sahara, both with blown Wide Optic

mistaken for a Saturn tumbler or soda. The small Cecelia vase will have sides almost perfectly vertical and a small, inset foot. In contrast, the similarly-sized Saturn piece that Heisey called a 10-oz. tumbler (actually shaped more like a soda) has graduated sides, wider at the top, with a bottom that is concave with a ground rim.

Saturn Optic is significant in Heisey's ball vases (fig. 5). Heisey ball vases with Wide Panel Optic are #4045 Heron. Saturn Optic ball vases, whether in crystal or Zircon, are usually considered to be #4085. Some collectors will call them Kohinoor and others will call them Saturn ball vases. As so often happens, A.H. Heisey & Co. did little to sort this out for us. The whole #4085 thing is because the 1937 catalog listing for #4085 Kohinoor included Saturn Optic ball vases under that pattern number. Heisey, however, did not respect this nice distinction. Several price lists from all periods of the ball vases' production can be found which list #4045 ball vases with either Wide Optic (w/o) or Saturn Optic (s/o). Similarly, the #4161 Little King jugs are usually considered to be plain; when with the Saturn Optic we think of them as #4085. But one can find #4161 jugs in Heisey price lists with either "w/o" or "s/o". Yet, it is such a handy way to separate them that collectors will probably always want to put the Saturn Optic jugs and ball vases

under #4085, whatever name they may wish to attach to the number.

By about 1939, Heisey retired Zircon. The blown Saturn Optic hung on, dwindling to a few ball vases, the #4057 Cecelia vases and ice tub, and #4056 Caesar salad bowl by the late 1940's. The pressed Saturn Optic, however, continued uninterrupted in the #1485 Saturn line in crystal, although the pieces offered changed over time.

In the 1950's, Heisey resurrected the turquoise color, calling it Limelight this time around. Blown Saturn Optic was put back into wider use. The combination of the color and the optic showed up in re-issued #4083 Stanhope stems and #4057 Cecelia vases. (Only the bowl was Limelight in the Stanhope re-issue, not the foot. See elsewhere in this issue, *Cecelia and Stanhope: Zircon or Limelight?*) Blown Saturn Optic and Limelight were also combined for some pieces of #5085 Mid-Century and #5092 Empress Lily stems, as well as the #4085 ice-lip jug and the #4056 Caesar salad bowl.

Among pressed Limelight pieces with Saturn Optic, there were the re-designed #1485 Saturn oil, taller and sleeker in its new incarnation, and a hostess helper set. (In 1955, Heisey sought to add to the confusion by calling all their Limelight pieces by one pattern name, Hi-Style. Fortunately, that is a name that did not stick and never made it into a printed catalog.) None of the Limelight Saturn Optic pieces are especially easy to add to your collection.

Occasionally, one sees a Saturn salt shaker in a very dark turquoise to teal; these appear to have been made by Boyd; whoever made them, they are not Heisey. This same non-Heisey shaker has also been seen in a light blue that could be mistaken for Heisey's Experimental Blue.

Also in the 1950's, Heisey tried Saturn Optic in other colors. Dawn was used for the

#1485 Saturn re-designed oil and salt shakers. (The oil is reported to have been made in Imperial's Charcoal, very similar to Dawn, so yet another peril for the collector.) #4057 Cecelia vases with Saturn Optic were made in Dawn and the other 1950's color, Sultana. The Dawn oil and shakers are hard to find. The vases are rare in either Dawn or Sultana. Imagine a set of four Cecelia Saturn Optic vases on your shelves in crystal and all three colors. Imagination is about as far as most of us will ever get.

Heisey was not alone in producing this kind of optic. Tiffin had a version they called Swedish Optic. Some Tiffin Swedish Optic crystal vases are similar enough to Heisey vases such as #1485 Saturn, #4192 Hanna, or #4196 Rhoda to cause a second glance, but there are obvious differences so they shouldn't be mistaken. Tiffin also made a color called Copen Blue which is similar to some shades of Heisey's rare Experimental Blue. Copen Blue pieces made with Swedish Optic have quickened the hearts of a few Heisey hunters.

Another impostor is Duncan and Miller's #155 Festive pattern. (Of course, if you are a D&M collector, I suppose you might think Heisey is the impostor. But then, you wouldn't be reading this if you thought that way, would you?) Festive is likely to be mistaken for Heisey's Saturn pattern because the optic is nearly identical, the glass is of good quality and heft, and Festive can be found in a deep turquoise color that is close to the darker, greener shades of Zircon. Thankfully, Duncan's shapes are different than Heisey's. Even if you have a nice "zircon" piece with a "Saturn" optic, if the shape is unfamiliar, you should consider whether you have Duncan rather than Heisey.

Before we leave Saturn Optic, I should mention a variation. About 1937, there was something called **Saturn Wavy Line Optic**. We only know of this optic because of an undated brochure that seems to have been

published when Saturn was introduced showing various Saturn Optic pieces, including #1485 Saturn and #4083 Stanhope. The pressed rose bowl and floral bowl in #1485 Saturn are the only pieces illustrated with the wavy line optic (fig. 6). So far as I know, no examples have ever been found, or at least none have ever been reported. Since the brochure was made using a factory photograph of real objects, we know the Saturn Wavy Line Optic was actually made and not just a figment of an artist's imagination. No price list has been found that mentions this optic. It seems likely that no more than a turn or two was ever made. The passing resemblance to Duncan's popular #112 Caribbean pattern, introduced a year earlier, may not be coincidental. Ahem.

Probably no other optic that Heisey produced was entangled in so many other aspects of the company's production. Who knew? We've explored more than Buck Rogers and Flash Gordon ever did, and we didn't have to leave the planet to do it. Next time we'll move forward in time and see how Heisey began a new era of optical innovation.

*Heisey knew what a few rings could do long before Beyoncé's Single Ladies. If you like it, put a ring on it, or at the very least write me at [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com).*



*Fig. 6. #1485 Saturn rose bowl and floral bowl with pressed Saturn Wavy Line Optic, shown with smaller pieces in regular Saturn Optic*

# Cecelia and Stanhope: Zircon or Limelight?

Eric Tankesley-Clarke

The #4057 Cecelia vases and #4083 Stanhope stems with colored bowl and crystal stem and foot are perhaps the only Saturn Optic pieces that were made in both Zircon and Limelight. (I wouldn't be surprised, though, if #4085 jugs were made in Zircon; the jugs certainly were made in Limelight.) Most turquoise Heisey can be labeled one or the other by date of production. If you have Stanhope stems or Cecelia vases in your collection, however, what color should you call them? Was Limelight the same as Zircon?

For all practical purposes, Limelight and Zircon are the same. While there may have been minor differences in formulas, many shades occur in both periods of production. This color was difficult to control; it varied with the batch and how the molten glass was handled during the making.

If the foot of a Stanhope stem is colored, then it is probably Zircon, because those are thought to have been made only in the 1930's (see photo). If only the bowl of a Stanhope stem is colored, there is no foolproof test to

know when it was made. Ditto for the turquoise Cecelia vases.

Ultraviolet light, either fluorescent or LED, may help. Some—but certainly not all—pieces of undoubted Zircon react very strongly to UV, a strong, brilliant uranium green, sometimes as strong as the reactions of Emerald or Marigold. By undoubted Zircon, I mean turquoise pieces and patterns made only during the 1930's, such as Ridgeleigh, Fern, Kohinoor, or foot-colored Stanhope. I have never found a piece of known Limelight (1950's pieces such as Mid-Century or Whirlpool) which reacts to UV with more than a moderate yellow-green, if at all.

The conclusion? With some hesitancy, I suspect that when it comes to Cecelia vases or Stanhope stems with colored bowls and crystal feet, a strong UV reaction indicates a piece is Zircon. Lack of a strong uranium-like UV reaction, however, does not argue for either Zircon or Limelight; in that case, call these turquoise pieces by whatever Heisey color name appeals to you most.



*Goblet, cocktail, and champagne in #4083 Stanhope. The cocktail and champagne are Zircon (note the colored feet). The goblet glows strongly under UV but the champagne does not. The crystal-footed goblet does not react to UV and could be either Limelight or Zircon.*



## HCA Nominating Committee

Michael Maher, Chairman

The HCA Nominating Committee is seeking candidates from our voting membership to serve on the HCA Board of Directors. Each year the Heisey Collectors of America voting membership elects three candidates to serve on the Board of Directors. This yearly election is held in conjunction with our National Heisey Glass Convention in June.

Serving as a member of the HCA Board of Directors is a rewarding and gratifying experience. Having the determination and strength in achieving what is in the best interests of the organization, ensures that HCA will remain strong and secure for future generations. If you desire to achieve success for our Museum and Organization and strive to be an HCA Board member. Please contact any member of the Nominating Committee: Michael Maher, Mary Cameron, Charlene Bowman.

If you have questions and would like to speak to a current board member to ask them about the level of commitment required to serve on the Board, please feel free to contact any one of our 12 Board members (their contact information is listed on page 3 of this Newsletter). The personal satisfaction in serving this great organization is very rewarding. Remember, you must be a voting member of the HCA to be considered for the nomination. We look forward to hearing from you! Thank you.

### **HEISEY EVENTS CALENDAR**

**Annandale All - Heisey  
Glass Show & Sale**

March 18-19, 2017  
Annandale, VA

**2017 Spring Benefit Auction**

March 31—April 1, 2017  
Newark, OH

**Heisey Easter Egg Hunt**

April 15, 2017  
Newark, OH

**2017 National Heisey  
Convention**

June 14 - 17, 2017  
Newark, OH

**Percy & Vivian Moore  
Weekend**

October 13 - 15, 2017  
Newark, OH

**Fall Select Auction**

October 14, 2017  
Newark, OH

# 2017 ALL HEISEY SPRING BENEFIT AUCTION



## Dave Spahr - Auction Manager

Our 44<sup>th</sup> Annual Spring Benefit Auction will be held on MARCH 31 & APRIL 1, 2017, at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark. We have held it there the last several years and they are great hosts! Opposite this page is a listing where you can make motel reservations to stay while attending the auction.

The deadline for submitting an article for this newsletter is January 15<sup>th</sup>- which happens to be our last day for receiving consignments. While we expect some glass at the last minute, we have received quite a bit of glass so far so we have begun our cataloging! Hopefully we will reach the 1,200 to 1,300 lot level. Watch for our March Heisey News for a preview of some of the glass we will be offering!

We hope to finish cataloging in early February and finish entering and proofing the information for the catalog soon thereafter. We will be putting the catalog information on our website around March 1<sup>st</sup> (our target) and try to have the catalog for your review in your hands around the same time. Also on the website and the printed catalog will be our absentee bid forms and instructions, as well as shipping information. We will be preparing and sending out catalogs to members who consigned glass or purchased glass in the last two years. If you are a member and want a printed catalog but don't fall into either of the aforementioned categories, please contact the museum AFTER March 10th and one will be sent to you.

We will again have absentee bidders make their own arrangements to have their auction glass shipped. As mentioned above, we will provide on line and in the auction catalog a list of vendors (shippers) who will to pick up your glass, pack it, and send it to you. We simply do not have the volunteers, materials on hand, and staffing capability to do this task.

This auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire. If you come to the auction and want to help we can use you- we are always looking for volunteers to help at the auction. If you would spend an hour or two helping, please contact me at 937-372-7166 or [masdgs@aol.com](mailto:masdgs@aol.com). I'll find a job for you!



**Happy Heisey Hunting !  
See you at the Auction.**

# Places to Stay in the Newark Area

## ***HOTELS/INNS***

### **American Best Value Inn**

1266 Hebron Road  
Heath, Ohio 43056  
Phone: 888-315-2378

### **Best Western Lakewood Inn**

122 Arrowhead Boulevard  
Hebron, Ohio 43025  
740-928-1800

### **Buxton Inn**

313 East Broadway  
Granville, Ohio 43023  
740-587-0001

### **Cherry Valley Lodge**

2299 Cherry Valley Road  
Newark, Ohio 43055  
740-788-1200

### **Courtyard By Marriott**

2299 Highland Boulevard  
Newark, Ohio 43055  
740-344-1800

### **DoubleTree By Hilton**

50 North Second Street  
Newark, Ohio 43055  
740-322-6455

### **EconoLodge**

733 Hebron Road  
Heath, Ohio 43056  
740-522-1165

### **Granville Inn**

314 E Broadway,  
Granville, OH 4302  
740-587-3333

### **Hampton Inn**

1008 Hebron Road  
Heath, Ohio 43056  
740-788-8991

### **Hebron Deluxe Inn**

10772 Lancaster Road SW  
Hebron, Ohio 43025  
740-467-2311

### **Holiday Inn Express**

773 Hebron Road  
Heath, Ohio 43056  
740-522-0770

### **Red Roof Inn**

10668 Lancaster Road SW  
Hebron, Ohio 43025  
740-467-7663

### **Regal Inn**

4756 Keller Road  
Hebron, Ohio 43025  
740-927-8011

### **Star-Lite Motel**

1342 Hebron Road  
Heath, Ohio 43056  
740-522-3207

### **Studio 555**

555 West Broadway  
Granville, Ohio 43023  
740-587-0321

### **Super 8 – Heath**

1177 Hebron Road  
Heath, Ohio 43056  
740-788-9144

## ***Bed & Breakfasts***

### **Broadway Guest House**

664 West Broadway  
Granville, Ohio 43023  
740-587-0321

### **Cabin in the Woods**

6050 Blacksnake Road  
Utica, Ohio 43080  
800-772-6372

### **Farley House**

237 Clouse Lane  
Granville, Ohio 43023  
800-578-0611

### **George T. Jones House**

221 East Elm Street  
Granville, Ohio 43023  
740-587-1122

### **National Trail Schoolhouse Inn**

10251 Third Street  
Brownsville, Ohio 43721  
740-787-1808

### **Orchard House**

4058 Columbus Road  
Granville, Ohio 43023  
740-651-1850

### **Porch House**

241 East Maple Street  
Granville, Ohio 43023  
800-587-1995

### **The Welsh Hills Inn**

2133 Cambrea Mill Road  
Granville, Ohio 43023  
740-321-1413

### **WillowBrooke**

4459 Morse Road  
Alexandria, Ohio 43001  
740-924-6161

## ***Cabins/Camping***

### **Buckeye Lake KOA**

4460 Walnut Road  
Buckeye Lake, Ohio 43008



# HCA 2017 Operating Budget

By Jon Heron, HCA Treasurer

Here is the HCA budget for 2017 displayed alongside of the actual results for 2013 through 2015 and the budget for 2016 (as of the time of writing this article the full year 2016 actual results were still underway). The budget process started back in October and finally ended in December with the approval by the Board Of Directors. Many people from both within and outside of HCA were involved by providing their insight and expertise into the process used to complete the budget.

Operationally this budget is cash neutral. By saying this I mean that the cash required to fund our operations is met by funds generated by our operations without a surplus or a deficit. Since this is an Operational Budget, it excludes sources of revenues such as donations for Endowment, Capital or Acquisitions.

Key to our budget are the gift shop sales. These have grown tremendously from just a few years ago as a result of relocating the gift shop close to the main entrance, real Heisey being available for sale and introducing Beads and Marbles into the mix. It is interesting to note that the proceeds from selling marbles in 2016 came close to covering our cash investment required to produce the marbles. This means that going forward our marble sales will be pure profit. Another new star item in our line-up is used books. While the dollars aren't huge, the sales of these donated books are popular with our Museum visitors and the revenue from their sale flows straight to the bottom line.

We have made great strides in making the annual convention a profitable endeavor and we expect that to continue this year.

Thanks to the Northwest and Texas Clubs we have learned how to make the Percy and Vivian Moore Weekends tremendously successful. It will be a challenge in 2017 to match the results of the prior two years' events since the Fall Select Auction will be part of the PVM weekend. So, please be sure that you have your calendars marked for a trip to Newark for that weekend and set your mind on bringing home some treasured pieces for your Heisey household.

We continue as always to be mindful of the expenses that HCA incurs. While we strive to maintain a Museum that makes our membership proud and a jewel of the Newark Community, we aim to do so without breaking the bank. While we have many line items on the expense side of our profit and loss statement, every single one of these lines gets examined at least once every year. Believe me, if we can save a buck without compromising safety or image, we will jump on it.

While our budget is a financial representation, what really makes HCA a class organization is its' volunteers. None of our major annual events or the daily operation of the Museum happen without so very many people putting in countless hours in order to achieve our success. Personally, while I truly love the hunt for Heisey and the collecting of Heisey, the best part is being involved with so many awesome people from all across the country. I guess that's while you'll often hear me say "I come for the glass, but I stay for the People".

So people, let's have an awesome 2017.

## Heisey Collectors of America 2017 Budget

	<b>2013</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>
<b>Revenues</b>	<b>Actual</b>	<b>Actual</b>	<b>Actual</b>	<b>Budget</b>	<b>Budget</b>
Membership	\$ 27,420	\$ 26,868	\$ 26,013	\$ 27,000	\$ 27,000
Newsletter Ads	1,170	700	2,359	2,000	1,600
Cash Donations	18,389	12,537	36,760	16,000	16,000
Sales	54,838	70,494	89,825	70,000	58,000
Shipping/Handling Charges	755	1,017	1,116	900	900
Glass Identification	-	25	5	25	25
Admissions	2,782	2,525	3,065	3,000	2,800
Interest Income	2	2	2	-	-
Benefit Auction Net	14,534	15,848	17,556	14,500	15,200
Select Auction Net	10,958	8,825	5,086	4,500	4,700
Convention Net	1,557	(550)	9,088	5,000	8,000
P & V Moore Event Net	<u>(1,548)</u>	<u>2,820</u>	<u>9,515</u>	<u>3,500</u>	<u>3,500</u>

# Heisey Collectors of America 2017 Budget - continued

<b>Revenues</b>	<b>2013 Actual</b>	<b>2014 Actual</b>	<b>2015 Actual</b>	<b>2016 Budget</b>	<b>2017 Budget</b>
<b>Total Income</b>	\$ 130,857	\$ 141,111	\$ 200,390	\$ 146,425	\$137,725
Endowment Drawdown	<u>65,209</u>	<u>63,349</u>	<u>65,291</u>	<u>64,000</u>	<u>67,500</u>
<b>Total Available Funds</b>	\$ 196,066	\$ 204,460	\$ 265,681	\$ 210,425	\$205,225
 <b>Expenditures</b>					
Salaries	\$ 59,365	\$ 67,254	\$ 76,699	\$ 81,013	\$ 85,237
Payroll Taxes	9,061	6,269	5,835	6,198	6,521
Workers Comp	2,061	1,731	953	-	1,230
Employee Relations	33	-			157
Cost of Sales	9,991	18,546	5,086	10,500	8,700
Shipping and Handling	24	20	38	50	50
Accounting Expense	9,183	8,362	9,510	10,200	10,000
Legal Fees/Retainers	700	-	2,000	1,000	1,000
Office Supplies and Postage	8,669	8,500	6,716	8,000	8,000
Repairs and Maintenance	11,769	13,413	13,777	12,000	12,000
Lawn/Grounds Care	2,637	3,436	4,525	4,000	4,000
Museum Expense	3,337	3,858	12,084	4,800	3,800
Utilities	18,028	20,156	20,147	19,000	19,000
Newsletter Printing & Postage	6,093	6,804	8,854	8,000	7,500
Dues & Membership Expense	645	435	395	500	400
Advertising	1,987	2,716	2,852	2,500	2,000
Outreach				2,364	1,000
Insurance	9,028	8,137	9,008	7,500	8,000
Travel Expense	-	-	618	750	500
Computer & Website	5,114	1,382	1,282	3,000	2,000
Acquisitions	250	-	20	1,000	-
Bank Service Charges	2,695	3,050	4,204	4,000	3,300
Loan Interest Expense	582	648	44	100	-
Auction Firm License/Bond	509	-	350	350	350
Special Projects Expense	5,072	12,209	20,071	17,500	15,080
Leased Equipment	7,698	7,934	7,113	8,600	8,600
Miscellaneous	<u>1,297</u>	<u>518</u>	<u>607</u>	<u>500</u>	<u>500</u>
<b>Total Expenditures</b>	\$ 175,828	\$ 195,378	\$ 212,788	\$ 213,425	\$208,925
Less Cost of Sales	9,991	18,546	5,086	10,500	8,700
Plus Inventory Purchases	<u>2,660</u>	<u>6,946</u>	<u>6,306</u>	<u>7,500</u>	<u>5,000</u>
<b>Funds Required</b>	\$ 168,497	\$ 183,778	\$ 214,008	\$ 210,425	\$205,225





# A Letter from your 2017 Convention Chairman

Linda Greenwood

Greetings to all! I hope the New Year has found you well. Planning for "Heisey in Hollywood" is well underway and is shaping up to be an eventful and fun filled 2017 National Heisey Glass Convention. I am sure you all have penciled in the Convention dates on your calendars but just in case, keep June 14-17, 2017, in Newark Ohio open!

Many of the key Convention events that we love and are familiar with, such as the welcome dinner, the elegant glass show, sale and table displays will remain unchanged. This year however, we are adding some exciting new features that we hope you will enjoy. First, due to the positive feedback received and the continued construction in the downtown Newark area, the Flea Market will again be held at the Canal Marketplace. Ideas are being discussed to add a few attractions there this year that will appeal to all audiences and visitors. The Brunch is in the planning stages but will go hand in hand with the "Heisey in Hollywood" seminar being held at beautiful Midland Theater. The Banquet location will be held at another historic Newark location, The Elks. The nostalgic feel of this venue will fit perfectly with the Hollywood theme. And, the tentative menus for all events will be sure to please. We are continuing to brainstorm ideas to make all events educational, fun and entertaining and I will keep you posted as the plans come together.

Recently I reached out to the various Study Clubs regarding Silent and Live Auction donations. I hope all groups are coming up with some beautiful donation pieces as well as that special something to make your donation personal so the lucky winner will have that unique item that says it came from you. Please feel free to touch base with me with any questions or ideas. We are also continuing to find sightings of Heisey used in Hollywood films and at various hotels and venues throughout the decades. As you spot pieces, please share!

We are so happy to see how the excitement of "Heisey in Hollywood" has grown. As you can see by just the amount I am able to speak about in this small article, there will be no shortcomings and our goal is to make this a wonderful event that will encourage attendance and registration. This is Your 2017 National Heisey Glass Convention. Looking forward to seeing you all soon!



Judy Garland on the set of "Ziegfeld Girl" (1941) drinking from Heisey pattern #393, Narrow Flute, flat iced tea glass (1909-1935)



# Convention Display Tables

## CASTING CALL - For table displays

SHORT FILM

NON-FICTION

DOCUMENTARY



## "OH, HOW WE LOVE HEISEY"

(working title)

Try outs for the entire cast – 14 to 18 displays needed.

- ◆ Have to have ability to "display" exceptional "features" in many areas of "quality" & "shine".
- ◆ Presentation is about the ever-growing membership of HCA and their abundant love for the glass.
- ◆ Duties include self-starter set-ups (June 14<sup>th</sup>) and take-downs (June 17<sup>th</sup>). Additional materials needed to complete the production are responsibility of the cast.
- ◆ Patience and gratitude for all others involved and great attitude a must!

Location: Newark, OH – Reese Ice Arena

Theme: "Heisey in Hollywood" Convention 2017

Dates: **June 14<sup>th</sup> – June 17<sup>th</sup>, 2017**

Production Contact: Dan or Sue Kilgore

Phone: 231-599-2259

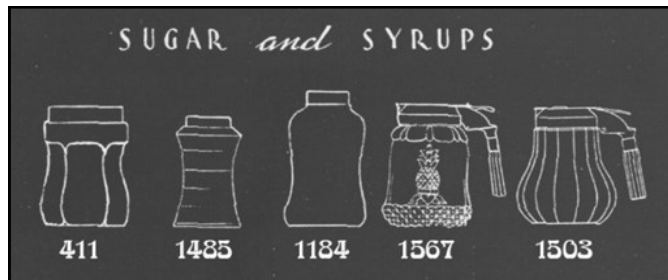
Email: danandsuekilgore@yahoo.com



# Heisey Sugar Shakers and Pourers

John Martinez

The other day, while trying to come up with a topic for a club program, I noticed I had most of the Heisey sugar shakers/pourers in my collection. There was a colonial pourer that I had seen in *Catalog No. 32, January, 1953* (right), but when I looked at the number for it, I realized it was a really poor drawing of the #411 Tudor sugar dispenser. At this point, I thought I had an example of all, but alas, further research indicated I may be missing one. We'll get to that later.



A.H. Heisey & Company started operating toward the end of the Victorian era and produced everything conceivable for the Victorian table. Baked goods were a favorite of the times, as they are today, and every Victorian table had a muffineer, or sugar shaker on it so people could sprinkle sugar on the tasty confections being served. Muffineers were made mostly of porcelain or glass. The porcelain shakers were decorated and painted quite elaborately, and in glass are mostly found in a company's most ornate patterns. Today, many muffineers will be found in antique shops and shows, used as hat pin holders.



Over the course of the Heisey Company's history, they made sugar shakers and pourers in ten different patterns, though numerous other items produced could be turned into a sugar shaker or pourer by putting a different top on them. Heisey sold their shakers and pourers with and without tops, so finding one with a non-Heisey top is not necessarily a bad thing. The shakers were meant for home use, where the pourers were sold to restaurants and diners for public use.

The first Heisey sugar shaker was in the #1201 Fandango pattern, from 1896 thru 1903. It came with either a nickel top or a silver plated top that was larger than most of the metal tops used on later shakers. The metal tops for the Fandango shaker are also perfect fits for the Crystolite and Plantation

syrrups. If you can't find a proper "drip cut" handled top for your syrup, you can turn it into a sugar shaker (right).

The next Heisey pattern to have a sugar shaker was #305 Puntty and Diamond Point, from 1900 thru 1907. Heisey offered the #305 with their "Best Silver Plated Top." This is a thin and ornate silver plated top that was very fragile, few are found in good condition today. Most of the sugar shakers, from this time on, had the same sized top. The #305 shaker I have came from a lady who had just returned from England. She found it in an antique shop while visiting her daughter, whose husband was stationed at an Air Force base there. At the turn of the 20<sup>th</sup> Century, Heisey exported a lot of #300 Peerless and #305 Puntty and Diamond Point to England. The shop owner was quite surprised to find that her English Muffineer was actually American made. It has a shiny metal collar that is plastered over the screw threads, and a domed shiny metal top that slides over the collar. Definitely not standard Heisey issue, but very nice none the less.

The #352 Flat Panel sugar shaker was produced from 1906 thru 1929. With the Victorian era drawing to a close, Colonial style glassware was now all the rage and Heisey was the front runner on the Colonial Bandwagon. The Flat Panel shaker can often be found with the Diamond-H mark near the top, in the middle of one of the panels. The Heisey tops found are a Silver Plated Top and the #1 Sanitary Top (metal collar and glass duster). The Silver Plated Top is a heavy pot metal lid that today has most of the silver worn away. (The one I have is in rather poor shape, as can be seen pictured on the last page). Many glass decorating companies purchased the Flat Panel blanks and used them for elaborate cuttings, topping them off with sterling silver lids. Though the dealer who is selling one of these cut Flat Panel shakers rarely knows who

made it (the cutting often covers the Heisey mark), the price is usually a lot more than I am willing to pay!

The #1776 Kalonyal sugar shaker was produced from 1906 thru 1909 and is extremely rare. It is not marked and came with the same "Best Silver Plated Top" as the #305 shaker. As far as decorations go, some of the Kalonyal pattern can be found with the raised panels ruby stained.

The #150 Banded Flute shaker was produced from 1907 thru 1932 and can be found with the same tops as the #352 Flat Panel shaker. It is usually marked on one of the panels, between the bands and the top. It may be found with the bands covered in silver overlay, and sometimes is found with a vine cutting.

The #1183 Revere shaker was produced from 1913 thru 1953, long after most of the rest of the pattern had ceased production. It is a rather plain looking shaker, not marked, and it appears to be begging for some kind of decoration, either cutting or etching, but I have never seen one on it. Most often, the shaker is found with the No.1 Sanitary Top. Sometime in the mid-twenties or early thirties, it ceased being a sugar shaker and became a sugar pourer, most likely sold to restaurants and diners for pouring sugar in coffee. If it is a pourer, it likely has a Reed and Barton top. In **Catalog #32, January, 1953**, the pattern is #1184, indicating it was now part of the Yeoman line. The shaker was probably consolidated into the Yeoman line when it became a pourer.

The #411 Tudor sugar was called a dispenser, produced from 1923 thru 1953, and is marked on the bottom. It was in production long after the rest of the pattern had been discontinued, and other companies made a sugar pourer that is very similar. Look for the Diamond-H. I have never seen it decorated, and the top is larger than anything else used by Heisey. The top on mine is sterling silver and engraved with the name of a country club (*Chase-Hunt*). Even though the Tudor "dispenser" was produced for forty years, they seem to be hard to find. There was also a handleless syrup bottle produced in Tudor that had a handled Reed and Barton top. Without the top, it can be turned into a sugar shaker with a #60 salt top, or a pourer with a pourer top. The Tudor syrup bottle is not in any of the catalogs, and is a rare find.

The #1001 Caswell Waffle Set was produced from 1925 thru 1933, and consists of a footed syrup and footed shaker for powdered sugar. The set is found with the diamond optic in Crystal, Flamingo, Hawthorne and Crystal with Moongleam foot and handle. The Caswell set was never marked and is often found with a silver overlay decoration and sterling silver top (right). The lid for the sugar shaker is the #60 metal salt top, and can also be found with the #2 Glass Sanitary salt top. The Caswell Waffle set is very desirable to have in any color, but the set in all Crystal is hardest to find. Probably because there was much more demand for the sets in color.



The #1483 Saturn sugar pourer was produced from 1937 thru 1953 and was not marked. The Saturn optic is very subtle on the pourer, and is often hard to see, (you really have to look for it). In Clarence Vogel's **Spring 1978 Heisey Newscaster**, he shows a sugar pourer that is the same shape and size as the Saturn pourer, but has no optic to it. He gave it pattern number #7119 and named it Ceres. This is one I have not seen, but I am keeping an eye out for it. Both of these are found with a Reed and Barton top, and can be turned into shakers using the same #1 Sanitary top as in the Revere pattern shakers.

The last item in this discussion is the #1520 Colonade sugar pourer, made in 1940 for the Colonade Restaurant in Cleveland, OH. This is an extremely difficult item to find since it seems to have been a specialty, short run item for a single vender. The top of this pourer is a touch larger and will be a very tight fit for a #60 salt top. The original pourer top is nearly impossible to find.

Over the years, I have been lucky to find a couple of sugar pourer tops on large salt shakers. Luckily, they were both Heisey salt shakers, and are both in my collection with proper tops. Both of these salts were sold as sugar pourers. I now have these tops on my #411 Tudor syrup/sugar pourer and my #1520 Colonade sugar pourer.

Whether you use them for sifting sugar on your favorite morning confection or pouring sugar in your coffee, Heisey shakers/pourers make a sweet addition to any collection.

Cont'd -Heisey Sugar Shakers and Pourers



1201 Fandango



305 Punty and Diamondpoint



352 Flat Panel



1776 Kalonyal



150 Banded Flute



1183 Revere



1184 Yeoman



411 Tudor



411 Tudor Syrup  
turned Sugar Pourer



1001 Caswell Waffle Set



1483 Saturn



1520 Colonade

No. 1  
Sanitary Top,  
Metal Collar  
& Glass Duster



Best Silver  
Plated Top



Silver  
Plated Top

# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p><b>#4 CENTRAL ILLINOIS HEISEY CLUB</b> Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p><b>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB</b> Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p><b>#5 BAY STATE HEISEY COLLECTORS' CLUB</b> Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May &amp; June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p><b>#38 NORTH CAROLINA HEISEY STUDY GROUP</b> (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia &amp; Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p><b>#7 DAYTON AREA HEISEY COLLECTORS' CLUB</b> (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, &amp; eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p><b>#8 HEISEY HERITAGE SOCIETY</b> Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p><b>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB</b> Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p><b>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN</b> Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p><b>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB</b> Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p><b>KENTUCKY HEISEY COLLECTOR GROUP</b> The group now numbers 22 committed members who are developing Heisey knowledge and sharing fun. In Louisville area Next meeting will be Spring 2017. Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS' CLUB</b> Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p><b>COLORADO</b> - All members in Colorado &amp; surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p><b>#22 NORTHWEST HEISEY COLLECTORS' CLUB</b> Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Everyone is Welcome to visit with any of our Heisey Study Clubs if you are in an area at the time of a meeting. The greatest feature of our groups is the sharing that takes place at every get-together. Send us your groups news and fun pictures of glass and activities. membership@heiseymuseum.org</p>

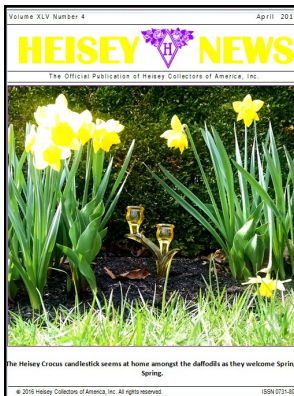
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# December 2016

## Museum Volunteers

Tim Ballard  
Charlene Bowman  
Marj Branch  
Gregg & Mary Cameron  
Karen & Jim Clark  
Kim Clark  
Nickie Crowe  
Dave Dusenberry  
Sandy Dyer  
Roy Eggert  
Jay & Julie Goletz  
Linda Greenwood  
Joe & Flo Harner  
Emie Heisey  
Ed & Marianne Henderson  
Jon Heron  
Steve Houser  
Amy Jo & Chuck Jones  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
Ginny Marsh  
William McKelvey  
Jon Marinchek  
Don & Pat Moore  
Mike & Cindy Morgan  
Isa Nelson  
Dick & Marilyn Smith  
David & Mary Ann Spahr  
Beth Sperry  
Eric Tankesley-Clarke  
Charlie & Susan Wade



## Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

### DEALER DIRECTORY PAGE

Standard ad \$48. per year

## Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



## Real Heisey & Reproductions in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **February 15, to February 26, 2017**, beginning at **11:00AM**. On **March 1, 2017** these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

**\*\*\* Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
33	Skirted Panel toy candlesticks pair, (H)		\$22 pr.
1201	Fandango, individual salt, (4)		10 ea.
1469	Ridgeleigh goblet, (8)		12 ea.
1503	Crystolite master swan nut, 2 individual, (2 sets)		30 set
1503	Crystolite master swan nut, 1 individual		22 set
2	Hen, lavender ice, Dalzell		25
2	Hen, milk glass, Imperial		18
5	Show horse, cobalt, Dalzell		50
12	Mallard wing up, caramel slag, Imperial		18
12	Mallard wing up, horizon blue, Imperial		18
20	Wood Duck, sunshine yellow, Imperial		25
22	Duckling, standing, green, Fenton for Longaberger		20
22	Duckling, standing, rosalene frosted, Fenton		15
341	Old Williamsburg jug, 1 qt., verde, Imperial		20
1447	Rococo, set of 6 Land of Legends plates		20 set
1447	Rococo, footed tumbler made into basket, blue, Fenton		25
1509	Queen Ann plate, 4l, HCA victory etch, Imperial, (3)		5 ea.
1538	Rabbit paperweight, rosalene frosted, Fenton		20

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

# Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

## Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

## Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

## Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

## Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

Thank you!



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International, Inc.

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San Antonio, TX 78227

[www.americanbell.org](http://www.americanbell.org)

## HCA New Members January 2017

Ella Dusenberry	Ohio
Eydie Keim	Ohio
George Kline	Wisconsin
John Mathews	Ohio
Richard Reynard	South Carolina
Vickie S. Reynard	South Carolina

## H.C.A. Membership Number\*

**This Month: 1194**

**Last Month: 1192**

**\*Members who have not renewed to date are not included in this number - total changes monthly.**



# Dealer Directory

<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara &amp; Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p><b>YELLOW BRICK ROAD ANTIQUES</b> Jean Will Specializing in Heisey &amp; Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows &amp; Estate Sales</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl &amp; Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p><b>JEFF MORROW</b> Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p><b>DICK &amp; MARILYN SMITH</b> Heisey Glass Buy - Sell - Appraisals Show &amp; Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton Street Omaha, NE 68108 Bill, Joann &amp; Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p><b>THE FLYING MAHER</b> Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey <b>NEW LOCATION</b> 1515 Granville Road Mon. - Sat. 10 a.m. - 5 p.m. 740-348-5485 cmorgan40@windstream.net</p>	<p><b>WILLIAM M. RIDDLE</b> Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p><b>J &amp; L TREASURES</b> Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p><b>J. &amp; B. COLLECTIBLES</b> 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com Www.JandBCollectibles.net</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>CHARLENE BOWMAN</b> Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p><b>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc.</b> 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p><b>HCA AUCTIONS</b> We accept large consignments from members downsizing their collections. Go to: <a href="http://www.HeiseyMuseum.org">www.HeiseyMuseum.org</a> Under "auctions" for "accepting member glass collections" for more details.</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
	<p><b>LINDA X 2</b> Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	
		



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Over 24 hard working volunteers, excitedly and meticulously cataloguing for two consecutive weekends in January, in preparation for our always fun filled and exciting Spring Auction, to be held March 31 & April 1, 2017.