

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Your Museum Shop set for Fall!



Heisey Collectors of America, Inc.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



I want to thank once more, the Heisey Collectors of Texas for hosting the Percy and Vivian Moore weekend in Grapevine, Texas. Also I want to thank all the volunteers and glass donors who helped make it all happen. I think everyone had a wonderful time. I know I did! I spent a few extra days in Grapevine checking out the sights and thrift stores. We ended up with **\$9200.00** for the Museum. Thank you to everyone who won glass in both auctions.

Have we got marbles! Thanks to Michael Maher heading up the Marble project and everyone who donated 900 pounds of broken or unusable Heisey glass, we have approximately 45,000 Heisey Marbles! Most are clear and some have colors swirled in them. They are available in the Museum Shop just in time for Christmas. They will make excellent gifts, not only for Christmas but for birthdays and other events as well! Get yours before they are sold out and we have to wait for another 900 pounds of glass for the next run! But even though we have used all the damaged or broken Heisey we are still collecting! There could be more marbles or even something "new" to use in the future. So, please don't "trash" your broken Heisey. Send or take it to the Museum, we would be pleased to have it . . .

The Fall Select Auction was a success. HCA received **\$5,621.95** from all the consigned glass. A big thank you to everyone who consigned and donated glass to this Auction to help raise money for the Museum. Please keep the Museum in mind if you are downsizing your collection or have just run out of room to store it all. This is a win/win for everyone!

We will have the annual Holiday Open House on December 3. Santa will be there and we will have punch cup crafts as well. This would be a good time to come and see the new floor in Gallery 3.

The 2016 Ornaments are now available. They have a cutting based on the Heisey Courtship cutting. They look great! There is an order form in this copy of Heisey News on page 19. These will make excellent gifts as well. I ordered 4 for gifts and one for myself!



Happy Heisey Hunting!
Roy Eggert



Glass tips!

When I am out looking for Heisey in the wild there are some things I take with me:

1. My pocket reference books on Heisey. So I can keep track of which pieces I still need for my collection.
2. A note pad and a pen to write down a booth location of Heisey I want to go back to check out again. Or to give someone my details if they have Heisey to sell.
3. A tape measure. What size is that candle stick? Now you would know!
4. A flashlight. Some of the booths are dark or not well lighted. This helps me see all the way to the back of cabinets if there is any Heisey lurking in the shadows.
5. A black light. I have one the size of a penlight. Bought it online for a couple of bucks. Under a black light most of the better glass will fluoresce (glow).
6. When going to flea market I take small bills (\$1 and \$2) to make the transactions easier.
7. My iPad or iPhone so I can do research on the road. Is that really Heisey? Yes!!!! Or take pictures of glass that might be Heisey, later research.
8. A magnifying glass so I can see if that really is a diamond H or to get a better look at what might be a chip or scratch.
9. 3 different color highlighter pens for marking auction list

I keep all this in a pouch I can hang on my belt so I can have me hands free to check out the Heisey glass I find.

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The National Heisey Glass Museum 6th & Church Streets - Newark Ohio



10 a.m. - 8 p.m.

Free Museum Admission - Museum Shop Open

11 a.m. - 3 p.m.

*\$5.00 Heisey Punch Cup Crafts - Free Pictures with Santa
Refreshments*

5:00 - 8:00 p.m.

Candlelight Tour of Veteran's Park





Words From Your Curator – Director

October was very full of activities and fun for The Heisey Collectors of America across the country! The Hospitality of the great state of Texas is indeed as big and gracious as one has always been told. Michael Morgan and a very hard working study club paid attention to all the details from fresh “ Heisey “ cookies in our welcome bags to the delicious gourmet Italian, **yes I said Italian**, Percy and Vivian Moore Banquet. The Morgan’s welcomed us to their lovely and spacious home and yard for a much enjoyed picnic luncheon complete with tour of their own and other members’ glass displays. There was as always much good fellowship to be enjoyed and many of us ended our stay with a fascinating visit of the very extensive (**Like Heisey Museum of Texas Extensive**) collection of Greg and Candy Freeman. Your Club is to be Commended and Thanked for an excellent lovingly done job ! First for me was Williamsburg, then Seattle, now Texas, you have all set the bar very high for Newark in 2017. Thanks !

I am now the proud owner of a No. 459 8 “ Heisey basket thanks to our incredible Fall Select Auction. All the years of walking by our fountain in the courtyard must have been my inspiration for wanting to own this fine item. There is much more said about the Auction by others in this newsletter, however please know how thankful your Museum is for the sale and all of your hard work to make it so successful !

One of the many reasons that I love the job that you have entrusted me with is that you never know what a day will be. Other members and I have been talking with Virginia and Everett Blodgett for some time now with optimistic excitement. On October 10 even Walter had uncontained enthusiasm as they made a trip from Massachusetts to present our Museum with a #1425 Victorian Goblet in **Tangerine**. The color is so **GOOD** and we are very grateful to the Blodgett’s for their most generous donation. Please be sure and see this new item on your next visit. The “ finds “ are still out there and I know we all love the looking !

For over a week the King House was a little torn up however the mess and dust have been well worth it as Gallery 3 is now graced with a beautiful and mellow new solid oak floor ! This fresh floor was actually more economical then attempting to match our no longer in production carpeting and I know you will be pleased with the dignity that it adds to this space. Walter and I will be working on the installation of an extensive and exciting “ Twist “ display for your study and enjoyment.



Please think about the Heisey you will share on your Thanksgiving and other holiday tables this year and have a blessing filled Time of Thanks with family and friends!

Jack



2016 *Limited Edition* Glass Ornament



\$35 each

Based on Heisey # 944

Courtship cutting

(Order 4 at \$33 each)

Hand blown and cut in Ohio

Individually signed & numbered

Gift boxed with a holiday card

2016 Glass Ornament

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity ____ Pick Up ____ Ship ____ (\$8.50 one ornament + \$2.00 ea. additional)

Total _____ (Ohio residents + 7.25% sales tax) Fax or mail to Museum

Check# _____ Visa ____ MasterCard ____ Discover _____

Card# _____ Exp Date _____ Code _____

Through the Glass Looking: Heisey's Adventures in Optics Wonderland, Part Two

Eric Tankesley-Clarke

In Part One of this series I wrote about optics in general—what they are, what they aren't, how they are made, their effect on their original selling price and popularity at the time. All good to know, but I did promise pictures, and pictures you shall have. In the rest of this series—yes, it's going to take a while to get through all the optics Heisey made—we'll take the optics more or less in the order that Heisey produced them.

Heisey didn't always make optics. For the first 10 years of the existence of A.H. Heisey & Co., it doesn't seem that they made any optic ware at all. This was partly a matter of fashion, since most other companies weren't doing much with optics then, either. The fancy imitation-cut patterns would overwhelm any optics, although in that late-Victorian more-is-more age, I wouldn't be surprised if someone tried it. If the glass was opaque, as in Opal or Ivorina Verde, an optic obviously would have been futile.

By 1900, color receded and fashions rebelled against the earlier fussiness. It was all about plain patterns, the plainer the better. After a while, however, all that plainness wore thin and designers sought a way to enliven the plain patterns without going all the way back to the overwrought patterns of the past. How to do that? Optics were an ideal solution. One could re-use designs and moulds and still, with some simple alterations, make something brighter, more interesting. From 1906 forward, Heisey never was without at least a few optic pieces on offer.

The beginnings of Heisey's optics

In 1906, Heisey dipped one glass toe into the optic ocean by introducing exactly one optic, the ***pressed Narrow Optic***. For the next three or four years, this was the only optic Heisey produced. Heisey didn't invent Narrow Optic. In this case, they were following

fashion rather than leading it. The whole industry seemed to be producing Narrow Optic glass. The optic is so narrow that we might call it ribbed, and some companies did use that description. Pressed Narrow Optic was popular, so popular that it was understood that "optic" glass was Narrow Optic glass.

The pressed Narrow Optic was used mainly on sodas and stemware at first, aiming for the bar and hotel trade, but was soon expanded to include other utilitarian items such as large #441 vases. Stemware in several patterns followed. All pieces of #369 Hartman were offered with or without Narrow Optic. A Hartman jug with Narrow Optic truly sparkles, and it is surprising that Narrow Optic wasn't used in more large pieces of other patterns.

Narrow Optic is very narrow compared to other Heisey optics. Since the optic was cut directly into the plunger, the number of optics varied by quite a bit, mostly depending on the size of the piece. For example, a small #369 Hartman soda had 24 optics. There were 34 optics on the Hartman tumbler. A couple of #441 vases had 36 optics, matching the 36-pointed stars on the bases. A couple of goblets, #1188 Knight and #1055 Astor, each had 40 optics. Surprisingly, a large Hartman jug had fewer optics than the much smaller tumbler, only 32 ribs (which didn't line up with the 28-pointed star on the base). You can see that while size was some indication of the number of optics, there was no handy formula to know how many ribs there would be on a piece with pressed Narrow Optic.

Even though Heisey wasn't consistent with the number of Narrow Optic ribs, I did encounter an example in our own collection where counting optics helped distinguish two pieces with certainty.

Shown here in Fig. 1 is a #1112 Sparta sherbet, marked, alongside an unmarked sherbet which is very similar but different enough to think that it probably was not made by Heisey. My compulsion to count paid off, since I found that the undisputed Sparta has 26 optics, but the unmarked one has 28, making it almost certain that it is, in fact, from another manufacturer. Paden City and Westmoreland are suspects for the look-alike, but several other companies could have been the culprit.

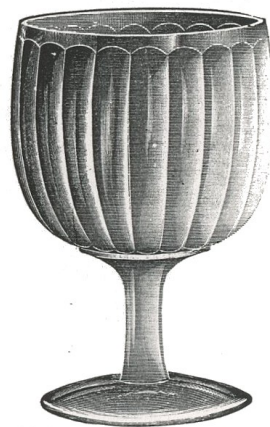
Somewhere around 1910, Heisey tried a **pressed Wide Optic**. This particular version was apparently used on one piece only, the #1525A Hoffman House (Goliath) goblet (fig. 2). By later Heisey standards, this hardly qualifies as “wide” but given what had come before, I suppose that fits and “double narrow” or “half narrow” would leave everyone scratching their heads. If the catalog illustrations are right, this 16-oz. goblet had about 20 optics, whereas a 17-oz. #867 Hoffman House with Narrow Optic had about 44 optics. The #1525A goblet doesn’t seem to have been made after about 1915, and might have been dropped even earlier than that. The short production time and the hard use made of this sort of barware probably account for the rarity of the goblet and its optic.

I should note here that 10 or 15 years later, Heisey made a couple of other pressed optics that they called “wide” but they are completely unrelated to this one. You will see examples in Part Three of this series.

About 1913, another optic was introduced, the **pressed Spiral Optic** (fig. 3). This optic likewise saw only limited use, primarily on Touraine stemware and Priscilla ales. The Spiral Optic Priscilla pieces were numbered 800, rather than 351. Plain Touraine carried the number 337, as did the Narrow Optic Touraine. But Spiral Optic Touraine bore the number 438. In either case, there is no obvious difference in the pieces other than the optic pressed inside them. It seems unlikely different moulds were involved, so that doesn’t account for the different pattern numbers. Instead, it probably only involved



Fig. 1. #1112 Sparta (left), 26 optics, with unknown from another company, 28 optics



No. 1525A—16 Oz. WIDE OPTIC

Fig.2. #1525A Hoffman House (Goliath)—the only known use of this form of pressed Wide Optic

Fig. 3. #337 Touraine goblet, Narrow Optic and #438 Touraine goblet, Spiral Optic. Both optics are pressed.



using different plungers, and the different pattern numbers helped salesmen keep the Spiral Optics separate from the others.

By 1917 A.H. Heisey & Co. had reached new heights. They had published their monumental Catalog 75 a few years earlier which probably both reflected and encouraged their expanding business in pressed ware. In the meantime, the company had built a huge new furnace, their third one, to begin producing blown ware. A cutting shop had been opened. Etchings were being produced. New pressed patterns were being introduced rapidly (and sometimes discarded almost as quickly).

In the flurry of all the activity of 1917, the company introduced yet another optic, the **pressed Cross Optic**. Like the pressed Wide and Spiral Optics before it, Heisey used it very little. Cross Optic is found only on one tumbler, the colonial paneled #140 (fig. 4). Cross Optic is much more subtle than the later and completely unrelated Saturn Optic. The #140 tumbler was listed in several consecutive price lists either plain or Cross Optic, but by about 1920 the Cross Optic had been dropped, even though the plain #140 tumbler continued in production for a while longer.



Fig. 4. #140 colonial tumbler with Cross Optic.

The first blown optics

With the new furnace in full production, in 1917 the company issued its first price list of blown ware. Large sections were devoted to sodas and barware in shapes common across the industry. These were not marked and are usually hard to identify. More interesting to most Heisey collectors, however, is that the first Heisey blown stemware appeared (as well as jugs and footed bowls and comports). Thankfully, the blown bowls were usually sitting on pressed stems and so could be marked. With A.H. Heisey himself still at the helm, they usually were.

In that same 1917 price list we see Heisey's first blown optics, called **Medium Optic** and **Wide Optic** (fig. 5). In their price lists, Heisey often abbreviated these as m/o and w/o. That last one can be confusing if you, like me, are used to seeing w/o meaning "without" when, in fact, a w/o piece of Heisey has something extra.



Fig. 5. #3477 Isaly's footed, handled ice tea; Wide Optic (left) and Medium Optic.

These two optics are made up of vertical panels extending the full height from top to bottom on the inside of the piece. Medium Optic was the default. Heisey kept this optic in stock. A customer could order any amount of a Medium Optic item at any time. If the customer wanted Wide Optic, the requirement was an order of at least 50 dozen items of a kind, and there might be a longer wait. For that reason, in the earlier patterns,

at least, Medium Optic is somewhat more common than Wide Optic.

It isn't always easy to distinguish between Medium and Wide Optics. I decided to test it for myself. I pulled down goblets and sodas, wines and cocktails, cordials and jugs, counting panels, squinting at them and mumbling to myself as I ticked off each panel and tried not to double-count or undercount anything. I must have appeared slightly touched, waving clear glass in the air and pointing as though something was actually, you know, *there*. Not only that, I did this dozens if not hundreds of times over several days. I knew it was getting out of hand when I found Bob searching the phone book under the heading of "Mental Health." To avoid a visit from soft-spoken men brandishing nets, I was able to explain the goings-on. Nevertheless, I felt a wary eye turned my way now and then, explanation or not.

What I can report from my efforts is that Medium Optic stemware, whether goblets, cordials, sodas, or anything else I counted in any pattern, always had exactly 14 panels. Likewise, Wide Optic pieces, whatever the pattern and whatever the size, always had exactly 10 panels, even large items such as jugs. And when you think about how blown optics are made, this makes sense. Obviously, Medium Optic moulds could be used to make any number of pieces, and those moulds must have had 14 sides, while Wide Optic moulds must have had 10 sides.

Sure enough, the actual optic moulds were found in the warehouse and they bear this out (figs. 6 and 7). Thanks to Michael Maher, who pulled the moulds and took their photos, I could stop tabulating myself halfway to insanity. The Wide Optic mould is especially remarkable. We think of moulds as solid constructions, but this particular Wide Optic mould lets the breezes blow, with 10 flat bars spaced around the perimeter to impress the 10 panels we see in the finished product.

Both Medium Optic and Wide Optic continued to be used right to the end of the factory's production in 1957. That means a Medium Optic piece of #3335 Lady Leg from 1917 has the same 14-paneled optic as a piece of #5010



Fig. 6. Medium Optic mould; 14 flutes become 14 panels in the finished product



Fig. 7. Wide Optic mould with ten divisions

Symphone or #5072 Rose from 1957. Likewise, a Wide Optic version of Lady Leg shows 10 panels, just like a 1930's #3404 Spanish goblet or a 1950's era #3408 Jamestown goblet.

If you are among the fortunate cadre of

collectors with Tangerine stemware in your collections, you can see the Wide Optic even more easily there than in most other pieces. Tangerine highlights the optic (fig. 8), especially on orange-side Tangerine pieces, since bands of lighter color mark the boundaries of the optic panels.

I've hammered away at how many panels are present in Medium Optic and Wide Optic. Fourteen and ten, right? For Medium Optic, so far as I have found, that is always the case. When it comes to Wide Optic, there is an exception. Of course, there is an exception. Remember the company we're talking about.

The exception revolves around the #4045 Heron ball vases. It's been noted before, by Carl Sparacio (*Heisey News*, December, 1994). The smaller ball vases with Wide Optic all have 10 panels, showing that the Heron vases tried to get with the program. But the 9" and 12" vases have 12 optics. Fair enough. But why would 6" ball vases in Tangerine also have 12 panels when the other colors of 6" ones have 10 panels? Those Heisey reprobates. The 12-panel optic probably dates from around 1936.

As ball vase collectors well know, the number of optics is important in distinguishing makers. For instance, Imperial continued to make the ball vases, but when opticked theirs had what they called the Spike Optic, with 18 panels. Even if your vase has 10 (or 12) panels, that is no guarantee. Many companies made ball vases, and some of them are very similarly colored to Heisey and may even have the same number of optics. You still have to pay attention to the subtleties of shape, to the relative size of the opening, to the way it is ground, and so forth. No one said being a ball vase collector would be easy.

So, blown Wide Optic has 10 panels, except when it has 12. Medium Optic has 14. Done yet? Wouldn't you know, there is yet another blown panel optic, one with 16 panels. Lucky for us, Heisey seems to have used this optic in a very limited way for only one special customer.



Fig. 8. #3397 Gascony saucer champagne. Orange-side Tangerine examples clearly show the ten panels of Wide Optic.

Industrial designer Otto Kuhler, who designed the first of the Art Deco streamlined "bullet" steam locomotives, created a new herald (logo) in 1937 for the B&O Railroad. This featured the US Capitol Dome. About that same year and probably for several years after, Heisey made simple blown barware for B&O. These pieces were made with or without a variation of the B&O emblem etched on them (Etch #9065, fig. 9), in regular or double-thick weights, and with or without the 16-panel optic. Eight different combinations for some pieces!

The 16-panel optic appeared only on three of the B&O pieces. The #2405 14-oz. soda and the #2351 Newton 7½-oz. soda are both very plain. We have no Heisey catalog illustration of the #3003 10-oz. water glass. This may or may not have been the same as the #3003 traveler's glass. For further confusion, the Ream and Bredehoff etching book lists this as #3033, but that is a misprint. Being blown, all three of them are unmarked.

The B&O pieces would be difficult to identify today, even with the B&O etch and with 16 optics, because B&O did not work exclusively with Heisey. Even so, if you have a B&O piece with the #9065 etch and 16 optics and if it seems to match one of the three pieces I've listed, then the odds are pretty good you have a Heisey item.

There is yet one more blown panel optic that Heisey used, but it is rare and dates from late in the company's production. I'll get to it in a later installment of this series on optics. But if you're into numbers, I'll give you a hint—this one has 18 panels. And no, that doesn't make it Imperial.

Michael's aid saved me from lunacy. Or did it? Is there something about Heisey that drives you mad? The therapist is in, at heiseyglass@gmail.com.



Fig. 9. #9065 B&O emblem plate etch (sketch). The US Capitol Dome is encircled by the words "Baltimore And Ohio Railroad." The banner to either side of the dome reads "Dinner Service."



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number, expiration date and security code. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

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20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

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1/8 page: Member \$20	Non-member \$30	Full page: Member \$160	Non-member \$240
1/4 page: Member \$40	Non-member \$60	DEALER DIRECTORY PAGE	
1/2 page: Member \$80	Non-member \$120	Standard ad \$48. per year	

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

2016 FALL SELECT AUCTION WRAP-UP

Dave Spahr—Auction Manager

All who came to our 12th annual Fall Select Auction on October 15th at the BMP Local 244 Union Hall on Hudson Ave. had an opportunity to buy some wonderful Heisey glass and have fun too!

A warm sunny Fall Saturday morning in Newark started off with our volunteers coming to the Union Hall at 10 AM to arrange the room for the auction and to unfurl the 234 lots of glass from our 15 consignors and 3 donors. We were finished in time for the Preview which started at 12:00 PM and lasted till 1:00 PM. The glass, as always looked wonderful on the tables- it just sparkled!

Craig Connelly and cohort Jeff Baird were again our auctioneers, and we had the “Pie Man” Gerry Dush & family provide the concessions. Wonderful food again!

Our Auction began promptly at 1:00 PM. The turnout for the auction was good- we had a crowd of approximately 75 with 48 individuals picking up bid cards and 7 absentee bidders. The auction was completed around 3:45 PM and our 35 buyers picked up their glass and we held glass for 5 successful absentee bidders.

We had total revenues of \$20,805.50 with glass sales of \$20,745.00 for the 234 lots. Our payments to consignors and other estimated expenses totaled \$15,153.30 so we have an estimated net profit for the Museum of \$5,651.95. We came in over our 2016 budget projection of \$4,500 which is always nice. Comparing our auction to last year when we netted \$5,040, there were a few differences. Our auction this year was larger- 234 lots vs 223. We had receipts of \$1900 on 35 lots of donated glass and last year we had \$1,735 on 24 donated lots. We hope you will consider donating glass in the future since 100% of the proceeds goes to support the Museum. HCA Items (13) totaled \$1,150 while last year HCA Items totaled \$460.00 for 5 items. This has been one of our better Select Auctions in terms of net profit for HCA. The auction prices per lot are shown elsewhere in this newsletter.

Putting on an Auction is a team effort and HCA has some great volunteers! I want to thank the 25 volunteers who helped to make this a successful venture. They are listed in this newsletter- sorry if I missed anyone. I want to give special thanks to two individuals. First, Karen Taylo who has clerked every Fall Select Auction for us (12 now!) and did another great job with the able assistance of Roy Eggert, our HCA President. Second, thanks again to Walter Ludwig who volunteered his time to help us catalog and properly list the glass and wrote a wonderful preparatory article highlighting the glass.

Thanks again for all of you who consigned and donated glass for this auction and for those of you who purchased this wonderful Heisey glass. Hope to see you all at the Museum Open House on Saturday, December 3, 2016 and the 2017 Spring Benefit Auction on March 31-April 1, 2017. Please continue to support your Museum!

2016 All-Heisey

Fall Select Auction Results

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
1	55	40	350	78	50	116	75	155	165	193	15
2	50	41D	55	79	175	117	35	156	40	194	55
3	45	42	30	80	240	118	110	157	30	195	15
4	85	43	110	81	35	119	15	158	15	196	50
5	45	44D	15	82	165	120	15	159	110	197	15
6	50	45D	30	83	35	121D	15	160D	20	198	100
7D	50	46D	35	84	70	122	15	161D	30	199	20
8	55	47D	15	85	400	123	105	162	15	200	65
9D	55	48D	30	86	115	124	55	163	15	201	45
10D	65	49	45	87	55	125	50	164	75	202	15
11D	50	50D	30	88	2650	126	280	165	90	203	60
12D	35	51D	55	89	30	127D	40	166	20	204	45
13D	25	52	110	90	35	128	50	167	40	205	200
14D	210	53	35	91	100	129	150	168D	90	206	35
15	70	54	70	92	75	130	25	169	35	207	80
16	65	55	25	93	140	131	55	170	45	208	60
17	65	56	60	94	65	132	65	171	60	209	200
18	40	57	65	95	20	133	15	172	1050	210	20
19	35	58	30	96	15	134	15	173	100	211D	15
20	55	59	25	97	120	135	70	174D	95	212	110
21	60	60	105	98	80	136	15	175	300	213	130
22D	45	61	40	99	85	137	310	175AD	45	214	25
23	35	62	35	100	40	138	160	176D	45	215	55
24	45	63	55	100AD	100	139	130	177D	25	216	115
25	25	64	210	101	35	140	300	178D	85	217	65
26	25	65	75	102	20	141	15	179D	175	218	90
27	300	66	30	103	15	142	20	180d	85	219	100
28	90	67	140	104	25	143	30	181d	105	220	25
29D	85	68	300	105	45	144	55	182	180	221	25
30	60	69	20	106	20	145	45	183	210	222	125
31D	75	70	25	107D	105	146	50	184	130	223	55
32	50	71	320	108D	105	147	45	185D	50	224	15
33	65	72	65	109	35	148	85	186	20	225	20
34	95	73	80	110	25	149	40	187	35	226D	100
35	35	74	30	111	65	150D	25	188	115	227D	60
36D	45	75	25	112	25	151D	25	189	85	228D	15
37	125	76D	300	113	160	152D	30	190	100	229D	50
38D	115	76AD	70	114	150	153	50	191	45	230	70
39	65	77	50	115	15	154	20	192	100	231D	25

**2016 FALL SELECT
AUCTION VOLUNTEERS**

October 15, 2016

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Mary Cameron
Roy Eggert
Chris Gallagher
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Walter Ludwig
Ginny Marsh
Dick & Marilyn Smith
Dave & Mary Ann Spahr
Bobbie Taylo
Karen Taylo
Norm Thran
Charlie Wade**



**October 2016
Museum Volunteers**



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You**

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Don & Pat Moore
Mike & Cindy Morgan
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Eric Tankesley-Clarke
Charlie & Susan Wade**

MARBLE PROJECT

Michael Maher

I am thrilled to announce that the first run of Marbles has been successfully completed. I have been in conversations with the owner of Jabo Vitro marble company of Reno, Ohio for over a year and a half now, discussing and planning how we would complete a Marble "run" made from damaged beyond repair Heisey Glass. After Convention of 2016, and with many thanks to all of you we reached the magic # of lbs needed to make a 6 hour marble run. 900 lbs of base, in our case Crystal and roughly 200 lbs of colored glass to add the swirls and stripes in the marbles is what was needed.



I had sorted and removed foots of goblets and many other pieces. For instance Spanish stems have cobalt bowls and crystal bases, to get the best results in marbles, we needed the most of both colors but would yield better striping and marbling of colors if they were separated.

How did we know we had the correct poundage ratio? Well we loaded the glass into my truck and went to the scrap metal yard where they have weighing scales, that I would drive onto and get the weight of the truck, the glass, myself and Jack Burriss. We then returned to the glass storage area unloaded our glass shards only to return to the weighing station to subtract the difference and get our total. The best part of this was taking Jack to the dirty and kind of scary scrap yard! Once I knew we had the desired weight and ratio of color I contacted my marble friends again at Jabo Vitro, to ask when the best time was to create our run of Heisey Glass marbles. They said the Best time was quickly approaching... the Fall season. As the cooler temperatures make it easier on workers due to intense heat of the furnaces, and we minimize the risk of marbles cracking in winter, due to cooling to fast, and another great reason was there was a Marble convention in the area and they would have extra machinery and additional help that they ordinarily do not have available.



This was my sign that we needed to act quickly, and yet I did not have HCA bod approval yet! With recommendation from the Executive committee we asked the board for Immediate action and their consideration of the project. Your HCA Board of Directors unanimously approved the marbles and now the pressure was on! To schedule the marbles into the busy schedule of the Percy and Vivian Moore traveling weekend, fall auction, and my personal work schedule to coordinate and haul the glass and marbles.

I was to arrive to Jabo Vitro at 6 A.M., which meant I had to leave at 4 A.M. (I had taken the crystal cullet down the day before so that they could fill the furnace tank with it and bring it back to molten form) Arriving at the plant this early and seeing the fire shooting out of the glass furnace in the dark of early morning was very cool. Knowing that it contained our precious crystal that hadn't been in liquid form in over a minimum of 60 years. Now, I want to make sure all are aware, some of this Cullet did not come from our damaged beyond repair Heisey production pieces, but our friends at Contour Forming (the owners of the former Heisey plant) in excitement for this project provided us several very large chunks of crystal cullet that were removed from the original Heisey factory furnaces. So this batch of glass literally has glass that was last removed from the Heisey factory!



In front of the furnace rear was the large hole of the furnace where the Crystal glass pieces were shoveled into to keep it filled and fresh. On top of the furnace were two holes, the furthest hole was where we wanted to drop in

darker and more solid colors like Cobalt, Marigold, Opal, Custard). The closest hole was where we wanted to drop in lighter colors like Flamingo, Moongleam, Sahara, Hawthorne. As the crystal glass turned in the furnace by force of the heat alone. we wanted the darker more solid colors to stretch and swirl and the light colors to not dissipate during the forceful turn. (while I am listing colors our marbles do contain Crystal, Opal, Custard, Emerald, Marigold, Flamingo, Moongleam, Sahara, Zircon, Dawn, Hawthorne, Amber and Alexandrite.

In the holes mentioned above we added coffee can amounts of our Heisey colors into the crystal base churning in the furnace tank. This was a guessing game, we tried color combos that we thought would look good together like Cobalt and opal or Amber, Sahara and Custard. Then about 10-15 minutes later we would see the results coming out in the marbles. Swirls of colors and marbling. Oddly some colors did not come through. Flamingo's pink tone never did show visually in the marbles. We believe that the chemical content used to make the pink color burned off. Other colors like Moongleam made solid green marbles rather than swirls of color stripes. The marble workers described it as some glass formulas in molten form are like syrups and they stick together but wouldn't mix unless stirred together, and other colors are like taking a cup of red Kool Aid and dumping them into a 5 gallon bucket of water. The color dissipates and loses its strength. Moongleam, Zircon and some remains of Cobalt acted in this manner.

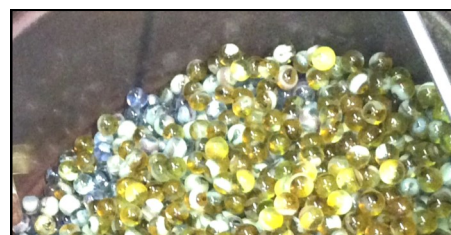
Something very cool for me was that Emie Heisey added Flamingo and Moongleam glass into the furnace herself, so these Heisey marbles you could say were made by the Heisey family!!

The marble making Machine is an industrial lost art of a beast. The furnace tank of glass sits about 5' in the air and the glass literally streams out of a small hole at the bottom of the tank. A metal forked rod acts as a controller to help feed the flow. The streams of glass are cut by a circling knife that slices them into glass "slugs" which fall to the marble roller below. This is a long tube with spirals cut into it (looks like a drill bit or barbers pole spiral) the marbles roll in the channels for about 4' and slowly cool to stiffness but are still very, very hot. The Marbles then roll down slots and across bars that separate them by their size. 5/8" marbles are what the run was made of and this this is your standard playing marble size. We do have some larger marbles formed by two slugs entering the same spiral and also some that are football or egg shaped. But very little irregular shaped ones were formed. Typically most companies would sort their marbles in a quality control screening and would remove these irregular shaped marbles, but since ours are comprised of such historic glass we decided it was important to keep these as whimsical and fun additions to marble sets.

I hope this article has helped to show the process and how much effort went into making these Heisey marbles. I was very happy to handle this project and we are very excited to offer them to our members and Marble collectors. Please see the order forms and info on the next page.

Sets of this special project to directly benefit Your Museum are available in the Museum Shop or by phone order. Hand-selected sets chosen for their premium color variety, swirls and marbleizing have been assembled. We are offering a limited supply of 200 boxed Collectors sets which will be sold at 45.00 per set. These sets will be individually numbered 1-200, and will come with documentation of their authenticity. These again are limited and we look for them to sell very quickly.

We will also sell, in the Museum Shop, marbles for \$7.00 a bag and these bags hold approximately 25 marbles. Remember we have removed 5000 of the best marbles to create the 200 limited Collectors sets.



Call to Order your Heisey Glass Marbles NOW!

740-345-2942

There are **only 200 Limited Edition hand selected** Boxed sets available.

Set includes **25** hand selected marbles for best coloring, swirls and design, certificate of authenticity, a collectors display box to show off

Real Heisey Marble Collection.

\$45.00 per boxed collectors set

+ \$8.25 shipping for two boxed sets
+ \$3. each additional set

Call the Museum to order your Limited Edition set today at 740-345-2932, due to limited quantities we are only selling by phone orders, or customer present Museum shop sales, (no mail order forms)



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2017 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr - Auction Manager

Last month we announced the dates for the 44th Annual All Heisey Spring Benefit Auction. For those of you who didn't put it on your calendar please do it now- it is **March 31-April 1, 2017**. It will be held at the GMP Local 244 Union Hall on 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass!

Please review your glass collection NOW and decide which pieces you intend to put in and make your consignment/donation list! It is not too early to get us your glass! Fortunately we have already received several consignments at the museum.

Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2017**, which is about ten weeks from the time you read this! Remember, each member can consign 40 lots with no limit on donated lots. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. Speaking of visiting the museum, I would encourage you and your family to visit the Museum and see it decorated for the Holiday season in its entire splendor on **Saturday, December 3th** at the **Open House** or any time you are in the area. What a sight!

If you need a packing sheet or contract, please copy them from this Heisey News or from our website at www.HeiseyMuseum.org. Remember, please send **TWO** signed contacts with two packing lists with your glass and I'll return a signed copy to you. Also please remember to put a spare packing list in each box of glass – make our volunteer catalogers happy!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are constantly working to improve the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937.372.7166 or by e-mail at masdgs@aol.com. Our major efforts for the auction begin in Mid-January when we begin our cataloging of the glass! See you at the Museum on December 3th for the Christmas Open House! Happy Heisey Hunting!



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseyclubsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>KENTUCKY HEISEY COLLECTOR GROUP The group now numbers 22 committed members who are developing Heisey knowledge and sharing fun. In Louisville area Next meeting early November 2016 Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Many members in the Southern region (GA, AL, FL, AR, etc.) are asking if we have anyone interested in getting together to share Heisey glass, education, fun and friendship! Please contact the Museum! membership@heiseymuseum.org 740-345-2932</p>

HENRY J. KOCH JR.
131 WAYNE AVE
COLLINGDALE, PA
APRIL 1, 1938

A. H. HEISEY CO
NEWARK, OHIO,
GENTLEMEN:-

DURING THE PASS MONTH I NOTICED A FACT THAT MAY BE OF INTEREST TO YOU. I HAD THE OPPORTUNITY OF OBSERVING JUST HOW - WHEN AND WHERE THE CRACKS HAVE BEEN OCCURRING IN YOUR CRYSTAL CUPS. I KNEW THAT WHEN A HOT LIQUID WAS POURED INTO THEM, DESPITE ALL PRECAUTIONS, CRACKING OCCURED. BEING IN THE DESIGN & TESTING DEPT OF A STEEL CASTING COMPANY I BECAME QUITE INTERESTED IN THIS FAILURE - AND WHEN THE TIME CAME FOR ME TO HAVE THE PLEASURE OF "POURING THE COFFEE" I USED EVERY METHOD KNOW TO PREVENT THEM. FIRST I USED A SPOON - NEXT I POURED A LITTLE BIT AT A TIME - NEXT I PREHEATED ONE IN AN OVEN - BUT EVERY ONE CRACKED. WHEN I NOTICED THAT THEY ALL CRACKED AT THE SAME POINT, JUST ABOVE THE TOP OF HANDLE (THIS WAS CONFIRMED BY SEVERAL DEALERS WHO I QUESTIONED) I COULDN'T HELP BUT SMILE. IT WAS AT THIS TIME MY WIFE CAME INTO THE KITCHEN - AND OH MY DID I TAKE IT.

IN THE BUSINESS IN WHICH I WORK IF A CRACK OCCURS WE TRY TO ANALYZE JUST WHAT CAUSES IT, SO AFTER SEVERAL DAYS THOUGHT - DURING WHICH TIME I CONSULTED MEN HERE IN THE ~~DESIGN~~ DEPARTMENT WHO HAVE

I HAVE TRIED TO MAKE THIS BRIEF AND AS
CLEAR AS POSSIBLE WITHOUT GETTING TECHNICAL.
I AM VERY MUCH INTERESTED IN THIS AND
WOULD BE DELIGHTED TO GO INTO DETAIL IF YOU
WOULD DESIRE. AGAIN, IF IT WOULD NOT BE
TOO MUCH TROUBLE I WOULD LIKE TO HEAR
ANY COMMENTS THAT YOU MAY MAKE AS TO
THE CONCLUSIONS I HAVE ~~DOWN~~ MADE.

HOPING THAT THIS MAY BE USEFUL TO
YOU.

VERY TRULY YOURS

Henry J. Koch Jr

HENRY J. KOCH JR
GENERAL STEEL CASTINGS CORP. - ENGINEERING DEPT
EDDYSTONE
PA.

Of Interest From The Archives

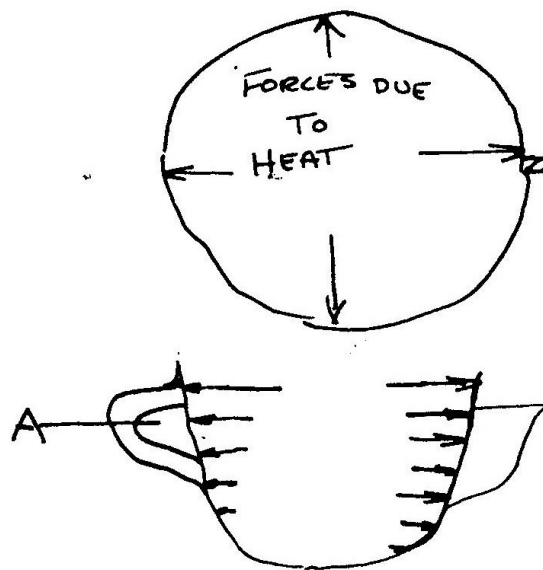
Provided By Amy Jo Jones

HAD A MORE VARIETY OF EXPERIENCES AND THEY AGREED TO MY CONCLUSIONS WHY THE CRACKS WERE OCCURRING. BRIEFLY THEY ARE AS FOLLOWS.

- (1) CONCENTRATION OF STRESS AT POINT AT TOP OF HANDLE.
- (2) RIB LIKE CONSTRUCTION OF HANDLE ON CUP.

REMEDIES

- (1) PUT A LARGE RADIUS AS SHOWN ON PRINT - ENCLOSED
- (2) RE-DESIGN HANDLE SO THAT IT TOO CAN HAVE A BENDING ACTION.



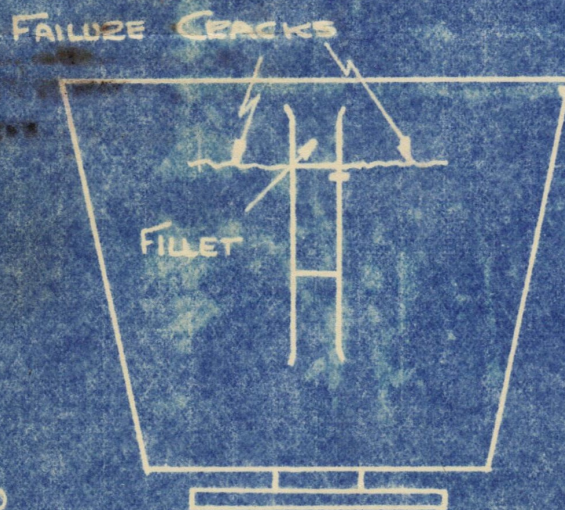
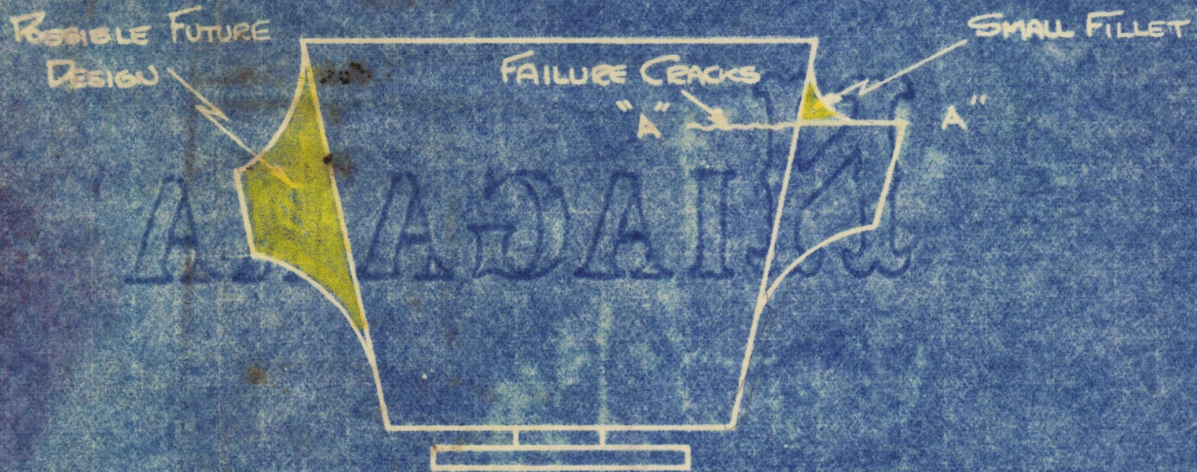
DUE TO THE FACT THAT THE TOP OF CUP HAS A WIDER DIAMETER THAN THE POINT AT THE TOP OF THE HANDLE THE FORCES ARE LARGER. THEREFORE THERE IS A TENDENCY TO BREAK AT "STIFFENED SECTION" WHICH IS MADE SO BY THE HANDLE

THE OLD TYPE HANDLE "A" IS SUCCESSFUL MAINLY BECAUSE OF THE FACT THAT IT DOES NOT STIFFEN THE SIDE OF THE CUP AS IT CAN AND BEND ABOUT POINT A. THE OTHER TYPE HANDLE CAN NOT BEND IN THAT PLANE.

FAILURE OF CRYSTAL CUPS

YENNY J. KOCH JR

3-18-38



EXPLANATION

WHEN HOT LIQUID IS Poured INTO THE CUPS THE GLASS TENDS TO EXPAND WITH A RADIAL FORCE. THE CUP CAN EXPAND UNIFORMLY UNTIL THE LIQUID REACHES A POINT ABOVE THE LINE OF THE HANDLE. ("A-A"). THERE IS NO DANGER TILL THIS POINT. WHEN THE LIQUID REACHES THIS POINT THERE IS ANOTHER FACTOR INVOLVED. THE HANDLE ACTS AS A BRACE AND TENDS TO RESTRICT THE EXPANSION. WHEN THE LIQUID IS ABOVE "A-A" THERE IS NO RESTRICTION THUS WE HAVE TWO DIFFERENT FACTORS OF EXPANSION. HAVING A SHARP CORNER AT THIS POINT CAUSES "CONCENTRATION OF STRESS". A SMALL FILLET AT THIS POINT WOULD ELIMINATE THE POSSIBILITIES OF CRACKING.



Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts!

HCA members have exclusive access to these items from **November 15, to November 27, 2016**, beginning at **11:00AM**. On **November 29, 2016** these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
29	Sanford 7 1/2” candlesticks, pair		\$32
353	Medium Flat Panel, 2 quart sanitary crushed fruit w/cover (H)		75
1200	Cut Block individual cream/sugar, Custard		30
1255	Pineapple & Fan nappy, 4”, fair gold, Emerald		15
1280	Winged Scroll spooner, fair gold, Emerald		15
1401	Empress cream soup, Sahara, (H)		15
1469 1/2	Ridgeleigh oval cigarette holder ashtray, 2 compartments, (H)		35
1483	Stanhope nappy, 4 1/2”, handled, black knob w/490 Maytime etch		20
1503	Crystolite oval nut compote, (H)		16
1503 1/4	Crystolite square candle blocks, pair		20
1541	Scotty		32
1566	Banded Crystolite candlesticks, pair		32
3380	Old Dominion Champagne, Sahara w/447 Empress etch		12
3394	Saxony goblet		18
4091	Kimberly champagne w/876 Sungate cutting		12
4091	Kimberly champagne w944 Courtship cutting		12
5041	Athena goblet		16
5041	Athena champagne		10
5044	Constellation soda, 12oz., (4)		15 ea
5044	Constellation old fashion, Moongleam, (H), (3)		8 ea

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



The American
Bell Association
International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org

HCA New Members October 2016

Lynn Boyer	Ohio
Karen M. Buller	Nebraska
Debra & Charles Dembecki	Ohio
Charles & Kathleen Feicht	Ohio
Marjorie Framme & Robert Caporal	Ohio
Carla Hinger	Alabama
Joseph & Gina Huffman	Delaware
Harold & Kathleen Jenkins	Illinois
Susan Papa	Connecticut

H.C.A. Membership Number*

This Month: 1198

Last Month: 1203

*Members who have not renewed to date are not included in this number - total changes monthly.

Welcome



Dealer Directory

<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey & Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows & Estate Sales</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>THE FLYING MAHER Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p>J. & B. COLLECTIBLES 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com Www.JandBCollectibles.net</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
	<p>LINDA X 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	
		



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TO:

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Dinner Table set with Heisey in celebration of Staff members birthdays.