

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Collectors of America, Inc.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



The 2016 Percy and Vivian Moore Weekend was a wonderful success. The weather cooperated and everyone had a great time. It was good seeing everyone again and all that beautiful glass.

Thank you to the Heisey Collectors of Texas for putting on a great time!

The next big event is the Fall Select Auction on 15 October 2016 at the Union Hall in Newark, Ohio. There will be 200+ lots of Heisey glass up for auction. Most glass has been consigned but there is

some that has been donated. Please bid high and frequently as all the proceeds benefit the Museum. I will be there... Come see me at the clerks table giving out bid numbers.... And bidding as well!

Once all the auction glass has been packed up and the display cases have been moved, the floor in Gallery 3 will be replaced. This will not only make the Museum look better but alleviate some safety issues.

Come see the new floor when you come to the annual Heisey Open House on Saturday 3 December. I think Santa will make an early visit, and you can make your own punch-cup-craft!

Speaking of punch cups the Museum is still looking for more. I found 9 at a local thrift store and six more at another, I will donate along with a box of others.

The Executive Committee discussed and approved awarding complimentary HCA memberships to "Friends of HCA" - area corporations who have supported HCA in various ways. The following criteria will be used: The recipient must not be a current member of HCA, the recipient will receive the same benefits as any regular HCA member, Complimentary memberships will be awarded for a period of 1-year and we will award 5 memberships per year. Emie Heisey designed a certificate to be awarded in person to the recipients. Anyone working at the recipient's place of business is entitled to use the complimentary membership for an unlimited amount of visits to the Museum and the Museum shop during the year.

We are still looking for a volunteer to help Dave Spahr with the Heisey auctions. Dave can't do it forever, and we would like to have someone for Dave to take under his wing for a few auctions. We are working on an option, but it is still in the works and nothing has been decided yet. If you would like to help Dave contact him, me or the Museum.

Happy Heisey Hunting!

Roy Eggert



Glass Tip: If you have any Heisey glass damaged beyond repair please do not throw it away. The Museum has a couple of projects that needs Heisey glass: **beads and marbles** We might have enough glass to make the marble run, but to be on the safe side we will always take more if you have any damaged glass please donate it to the Museum, we would be glad (or sad to see damaged Heisey!) to have it. We would be pleased to have Un-damaged glass as well. But if you have glass that has minor damage sometimes it can be repaired to make it useable. An experienced glass repairer can do a great job on rim chips and there is a process Kim Carlisle has perfected to remove the cloudiness from decanters and other items. Repaired glass might not command the value of a perfect item but if it is rare or you don't have one for your collection it might do until you can find a perfect piece. Just be aware there is repaired glass out there. When purchasing an item check it carefully. When I find Heisey in the wild I usually purchase it, damaged or not, if I can get it for a song. The damaged and the punch cups go to the Museum, the rest is usually donated to the Museum for the Museum Shop.

(Cover Photo): King House dinning room set for Halloween Season with many Heisey items and decorative accessories graciously provided and designed by Marilyn & Dick Smith

save the date

2016 Fall All-Heisey Select Auction
October 15, 2016
Newark, OH



2016 Holiday Open House
Saturday, December 3, 2016
Newark, OH

2017 Spring Benefit Auction
March 31—April 1, 2017
Newark, OH



2017 National Heisey Convention
June 14 - 17, 2017
Newark, OH

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Words From Your Curator – Director

Thursday September 22nd was an important, and in many ways historic day for all of us that Love Heisey! The short start to this story is that about a year and one half ago, or a little more, Michael Maher and I were visiting Mosser Glass in Cambridge Ohio and became interested in a barrel of marbles that they had on display. After some questions we found out that the marbles were made in Ohio and from Mosser Glass. This made us more excited and intrigued! Fast forward, and in thanks to all of you who made it possible, some 900 pounds of broken Heisey later and we found ourselves in Reno, Ohio at the Historic Jabo Vitro Marble Company. The Crystal was melted in a massive fiery machine that has been in use since the mid 1930's and then marbles began to roll and roll. Broken Heisey Color elements were added through a small opening in the top of the firebox and took from 45 to 60 minutes to show up in the marbles being produced. Michael, (who's baby this project has been), your Vice President- Emie Heisey, and I were filled with uncontained excitement like that of small children. Veterans of the marble business were heard commenting on how our marbles did SPARKLE!!!! Michael's article on pages 18-19 provide more details about the project and we will be unveiling these little beauties at both the Percy Moore dinner and the Fall Auction. Now onto sorting and packaging. I want to Thank our members, Michael, as well as the Jabo Vitro Marble Company for making this unique and fantastic new product line for our Museum possible.

Your Museum Staff and Walter are all to be thanked as well, for getting this newsletter in the mail while I enjoyed the excellent hospitality of our Texas Club's Percy and Vivian Moore Weekend which I shall look forward to reporting on in our next issue. Please remember our Auction on October 15th and call the Museum for routs to the location due to many construction projects going on in Newark. The new hard wood floor will be installed in Gallery 3 in October and all will be in full Fall swing!

Keep LOVING Heisey and sharing the LOVE,



In Thanks,



FALL SELECT AUCTION NEWS

Dave Spahr, Auction Chair

The **Twelfth Annual Fall Select Auction** is coming up soon and will be held at the GMP Union Hall, 350 Hudson Ave., in Newark OH. The auction date is **Saturday, October 15, 2016. The Preview will be from 12:00 p.m. to 1:00 p.m.** with the **Auction beginning at 1:00 p.m.** The Public is invited-bring all your friends! Come and spend Saturday with us in Newark and also visit the museum. We have Heisey glass and much more for sale in our Museum Shop. The auction glass is now on exhibit in the Museum's Gallery #3 in the King house. We have 231 lots for auction of really fine Heisey.

Auctioneer Craig Connelly and his crew will call this auction. The "pie man" Gerry Dush and family will provide the usual cuisine!

If for some reason you cannot make it to the auction you can still place absentee bids. The instructions and forms were published in the September Heisey News and are also posted on our website, www.HeiseyMuseum.org . Absentee bids must be received at the museum by 4:00 PM Eastern Standard Time, on October 8, 2016.

See you all in Newark at the Auction on October 15th... and Happy Heisey Hunting!



Through the Glass Looking: Heisey's Adventures in Optics Wonderland, Part One

Eric Tankesley-Clarke

Much to the delight of assorted dealers, auctioneers, and museum shops, Bob and I made it to the Heisey convention this summer, checkbook flapping in the breeze all the while. Countless bags, unending repacking of tubs and boxes, ingenious methods for making limited space serve for twice its intended cargo—you know the drill. At our last stop, I even let Bob buy some pottery (avoiding the larger pieces, please) while I stayed away from the glass. I know! I was not surprised when we were flagged down by a location scout looking for suitable atmosphere for a remake of *The Grapes of Wrath*.

While at the convention I gave a seminar on Heisey's optics. This was partly in response to a request a reader made a long time ago. (Yes, it's been a while since I've been seen in these pages. Sometimes life just gets in the way. But brace yourself, because I have in mind a lot of articles. With luck—good or bad, depending on your taste—they will start appearing more or less monthly again.)

As a hook for the seminar, I used Lewis Carroll's *Through the Looking Glass*. You didn't know that he had anything to say about optics? Well, consider some words he gives to Alice:

"It seems very pretty, but it's *rather* hard to understand!...Somehow it seems to fill my head with ideas—only I don't exactly know what they are!"

Some people feel that way about optics. Pretty, yes. But how do they get them inside the glass? How many optics are there? What is an optic, anyway?

Optics—what they are and what they aren't

As the word was used by Heisey and other glassmakers, "optic" is not very easy to

define. Invoking our inner Potter Stewart, we know it when we see it. Definitions often get at part of the truth and sometimes are more opaque than the glass they describe.

In short, an optic is a visual effect of distorted light passing through the glass. This is achieved by varying the thickness of the glass. Usually, an optic is in a regular pattern. Most of the time, optics flow softly over the glass surface in gentle undulations rather than bouncing along over hard edges. Generally, an optic is on the inside of the piece. Typically, an optic does not contribute to or alter the overall shape or design of the article.

"Usually." "Generally." "Typically." Sound like I'm hedging much? That's because Heisey, being Heisey, made exceptions to just about all these. If you search long enough, you can find a Heisey optic with hard edges, or one on the outside of a piece, and even some that affect the design so much that the piece just isn't the same pattern without the optic. Sometimes you just have to take everything altogether before you can decide whether you have a real optic or not.

One of the best ways to appreciate an optic is to look *through* the glass, not *at* the glass. Optics catch the light from unexpected angles and change the way things look beyond. Hold up a goblet with an optic and the distortion and smearing and blurring of images on the other side is a bit like having a portable funhouse mirror. Who knew glass could be so amusing?

Most optics are best seen in motion. The liquid play of light as the glass moves is what makes them so appealing. A plain goblet when spun around in the hand looks the same coming or going. But add an optic and the glass comes alive as light dances through it.

An optic is not usually a fundamental part of the design of the pattern on which it is used. Many stemware lines, for instance, occur

either plain or with some sort of optic and (for the most part) that doesn't change the pattern name or number. The same optic can appear on any of several different patterns, and a given pattern may occur with one optic now, a different one later. Or, to put it another way, the design of the optic is usually independent of the design of the glass blank itself. You know, like when your design is to buy that never-will-have-another-chance piece of Heisey and your significant other has designs on other things, like repairing the roof. Completely independent.

Optics usually achieve their effects subtly by gradual thinning and thickening of the glass in some regular fashion without harsh edges. In blown glass, this is a consequence of the way optics are made. In pressed glass, optics must be designed to avoid sharp lines. In pressed optics, especially, it can sometimes be difficult to draw the line between what is optic and what is design.

One way to draw that line is to note that most Heisey optics are internal, occurring on the inside of stemware, jugs, vases, and the like or on the hollow upper surface for bowls, plates, and other open or flat serving pieces. But Heisey made a few optics that are external, and we'll see examples of those later.

Some things look optic, but aren't

You can find all sorts of Heisey patterns that catch the light in interesting ways but still aren't optics. Consider two common patterns, #1503 Crystolite and #1506 Whirlpool (Provincial). Crystolite (fig. 1), with its thick, convex ribs all around, gathers the light and concentrates it. Just the slightest movement and it catches and amplifies the light. No doubt all that glitter helps account for its popularity. Clearly an optic effect, and yet—not an optic. Those ribs are on the outside of the piece, part of the moulded design, each rib crisply defined.



Fig.2. #1506 Whirlpool footed candy jar—another play of optic effects without true optics



Fig. 3. #1506 Whirlpool footed candy jar detail



Fig. 1. #1503 Crystolite pressed goblet, ribs showing an optic effect without using a true optic

Whirlpool (fig. 2 and 3) achieves a different kind of optic effect. Look through a piece from one side and see the circles of the opposite side gathered up and repeated in miniature over and over again. Another dazzling display, but again—not an optic. The concave circles, a defining part of the design, are hard-edged and on the outside of the piece.

How optics are made

Most optics fall into one of two categories: blown or pressed.

Pressed pieces involve only a single mould. The required optic for a pressed piece is cut directly into the plunger. Glass is put into the cavity of the mould, and that is what carries the design of the pattern. But a plunger is needed to press the glass firmly into the mould, and it is easy enough to put the optic directly on the plunger. Because only one process is involved with less chance for stretching and distortion, pressed optics are frequently more pronounced than blown optics.

Since pressing an optic piece was no more difficult than pressing a plain, non-optic piece, Heisey nearly always priced pressed optic ware exactly the same as pressed plain ware. For example, a great deal of colored Yeoman is found either plain or in Diamond Optic. These always cost the buyer the same with or without the Diamond Optic. An optic was deemed to make a piece of glass more fancy, and if you could get fancy for the same price as plain, then why not? That helps to explain why much Yeoman is more easily found in Diamond Optic than plain. In fact, in later years, Heisey didn't even bother to offer Yeoman stemware and barware in anything but Diamond Optic.

Pressed optics, simple. Blown optics, not so much. Putting an optic on a blown piece of glass required a two-step operation, two moulds, with each piece of glass moulded twice. We are lucky that a former Heisey employee, Edward Noyes, wrote about the making of optics. In particular, one of the things made by his shop was the #4220 Janice vase. (A shop was a group of workers led by a gaffer, who acted as the shop supervisor. Each worker within a shop had his own responsibilities, and each shop was assigned to work on producing specific pieces in any given turn.) The following three drawings come from Prof. Noyes' article for the Heisey News in April, 1984.

The molten glass was gathered at the end of the blowpipe and then shaped by rolling the

gather on a hard surface, what is called marvering. The marvered gather was first dipped into an optic mould (fig. 4), where it might be blown to insure it filled the mould.

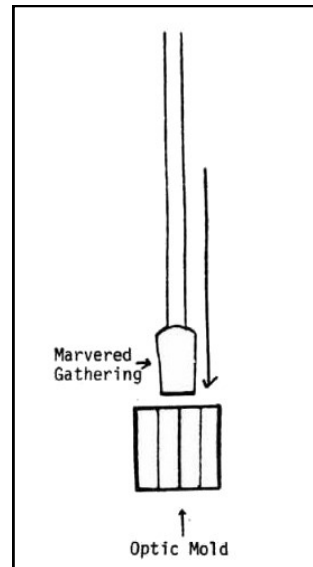


Fig. 4. The marvered glass gathering about to be inserted into the optic mould.

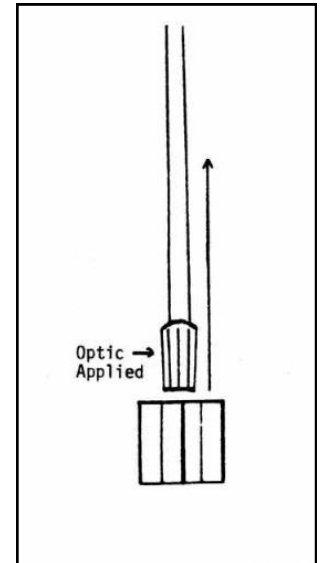


Fig. 5. The gather with its applied optic pattern being removed from the optic mould.

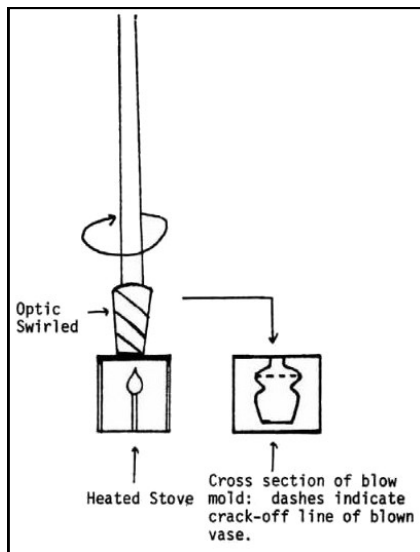
The drawing shows the optic mould as a cylinder, but most were actually cone-shaped. The gather with its optic pattern applied was removed from the mould (fig. 5). The optic mould typically produced a simple cone of glass with the design of the optic on the outside of the gather. This optic-patterned gather could then be used in any design of mould.

For example, a gather of glass that had been impressed with a diamond pattern on the outside might be used equally well in a mould for #3357 King Arthur, #3380 Old Dominion, or #3381 Creole, or any other pattern requiring a Diamond Optic. All that mattered was that they take about the same amount of glass marvered to roughly the same shape.

Once the optic pattern had been applied in the optic mould and the glass was removed, there was a choice. Most of the time, the optically patterned gather of glass was simply blown into the final mould just as it would have been if no optic had been used at all.

Sometimes, however, we find pieces of blown ware with optics that twist, spiral, or swirl. In these cases, the glass would have first been put in the optic mould. Then, after removing from the optic mould, the glass would have been twisted by gently sticking the gather to a metal plate and giving it just the right amount of turn (fig. 6). The twisted glass would then have been put into the final mould for blowing. One of the most common examples of this is the #4220 Janice vase, but there are others, too.

Fig. 6. Applying a swirl to an optic (left) before blowing the gather in the final mould (right).



So far, all we've established is how the optic design gets on the outside of the gather of glass. How does it end up on the inside of the finished product? It turns out to be a simple matter of physics. The pressure of blowing forces the outside of the optically patterned bubble up against the final mould.

That mould will usually have a smooth interior surface, such as for the bowls of most stemware, or perhaps with some modest detailing for the pattern, such as the rings seen on Koors sodas. After blowing, the gather will have become a bubble with an outside surface that matches the final mould. The uneven thicknesses of the optic pattern have to go somewhere, so the raised parts of the optic design that were on the outside of the bubble get pushed into the inside of the bubble when it has been blown into the second mould.

Obviously, any optic on blown ware was extra work; naturally, Heisey charged for it. It says something for the popularity of optics in the late 1920's and early 1930's that customers were willing to pay the extra. As a gauge, in 1924, many blown stemware lines with no optic cost somewhere in the range of \$6.00-\$6.60 a dozen wholesale. Adding an optic increased the price by 80¢ a dozen, or something like a 12-15% premium. And yet, some blown stem lines that were offered both ways are hard to find without optic. Buyers must have enjoyed the added liveliness of optics well enough to pay routinely the increased prices.

Some lines were considered by Heisey to be optic-only lines. They just couldn't imagine them without optics, so you won't find them at all or very rarely in plain. Many stemware lines from the 1930's onward are like this. In theory they could be made plain, but Heisey just didn't do it. Try and find a #3404 Spanish stem, for instance, that doesn't have Wide Optic. I've heard there are some out there, but your time may be better spent looking for a Greek Key punch bowl in Tangerine.

"Well," you may be saying. "That's all very nice, but I want to see what has caused all the fuss. Got any pix of all these optics you've been carrying on about? Pictures or it didn't happen." Indeed, I do have photos. Lots of them. Next time, we are going to start looking at how Heisey got into the optic business and see some examples from the first decade or so. Soon we'll be showing Alice some things that will really fill her head with ideas.

Justice Stewart may have known certain things when he saw them, but he was only writing a decision on topics that, well, we won't go into here. Heisey, as we well know, has lots of open questions that could use a good investigation. If there's a topic you want me to go into, the suggestion box is always open, at heiseyglass@gmail.com.



2016 *Limited Edition* Glass Ornament



\$35 each

Based on Heisey # 944

Courtship cutting

(Order 4 at \$33 each)

Hand blown and etched in Ohio

Individually signed & numbered

Gift boxed with a holiday card

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Address _____

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Phone & e-mail _____

Quantity ___ Pick Up ___ Ship ___ (\$8.50 one ornament + \$2.00 ea. additional)

Total _____ (Ohio residents + 7.25% sales tax) Fax or mail to Museum

Check# _____ Visa ___ MasterCard ___ Discover _____

Card# _____ Exp Date _____ Code _____

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Heisey mold, it is sure to
capture the essence of
your occasion and bring
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Perfect for First Communion,
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a teacher or student...



Purchase yours at the National Heisey Glass Museum located at:
169 W. Church St., Newark, OH
Or contact us at 740-345-2932 (Shipping available)

2017 HCA SPRING BENEFIT AUCTION

Dave Spahr – Auction Manager

The 44rd Annual HCA Spring Benefit Auction which supports the National Heisey Glass Museum will be held at the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH for the ninth consecutive year. We have set the date- Friday-Saturday, March 31-April 1, 2017. Mark your calendar and save the dates!

This HCA event is our largest annual fundraiser to benefit the museum. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the gift shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let any Board member or me know.

In this issue of Heisey News you will find a 2017 HCA Spring Benefit Auction consignor's packing list and the 2017 HCA Spring Benefit Auction contract. You can copy these for use. The forms are also on the website for you to download and use. As before, each member and household member can donate any amount of Heisey glassware and can consign up to forty (40) lots each. There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25.00. The Auction Committee reserves the right to modify lots but will do so sparingly. Please note that for this auction we accept glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as it, once signed, is an agreement between you and HCA. Please use the packing list to list items and group them into lots as you wish them to be. Each box should have its own packing list. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing lists include ALL of your items, that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, glass condition, and quantity. Please fill out completely two copies of the auction contract and sign and date each copy. Place them with two complete sets of packing lists in the first box you submit. We will return one signed copy to you. Those who donate glass will be given a donation slip after the auction to use at tax time.

The success of this auction depends on the quality and quantity of glass consigned and donated. FYI, our auction committee has been rejecting damaged, chipped, scratched and cloudy pieces with the goal of improving the quality of our glass at our auctions. We are requesting you to donate and consign **GOOD DAMAGE FREE GLASS. Consignments and donations for the auction must be received by Friday, January 15, 2017.**

If you need more information, need answers to questions, and have ideas for special activities, please contact me, Dave Spahr, by telephone 937-372-7166, or by email at masdgs@aol.com. Please plan on attending this great event and place this event on your calendar now for 2017! Happy Heisey Hunting!

2017 - SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: March 31-April 1, 2017

Tentative Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2017. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

All lots are sold in numerical cataloged order.

Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.

HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.

All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.

In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer’s discretion.

The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.

All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.

Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.

HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.

Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2017 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
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Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2017

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
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2017 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
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Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
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The National Heisey Glass Museum

6th & Church Streets, Newark Ohio

presents

2016

HOLIDAY OPEN HOUSE

Saturday - December 3rd

10:00-8:00 pm

Free Museum Admission

Museum Shop Open

11:00-3:00 pm

\$5.00 Heisey Punch Cup Crafts

Free Pictures with Santa

Refreshments

5:00-8:00 pm

Candlelight Tour In Veteran's Park

MARBLE PROJECT

Michael Maher

I am excited to announce that we have met the poundage goal needed, in damaged beyond repair Heisey glass, to make a run of marbles. Seeing the boxes of sharp shards and the broken fragments of our beautiful glassware is a bitter sweet sight. But knowing that we can turn it into something beautiful again, while making some money for the Museum, makes it a very nice pile of shards! I want to thank all of the members and donors who sent and brought broken glass to the Museum and also encouraged others to donate as well! Without your enthusiasm we would not have been able to meet the 900 lb. requirement to make a small run of marbles!

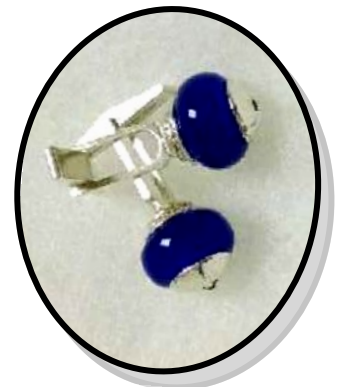
Now what do I mean by "a small run of marbles"? The smallest we can make is a 6 hour run which requires 900 lbs. of glass, and will yield roughly 45,000 marbles! We plan to make sizes, a (standard playing marble that you would see in any tourist shop barrel) and a larger size. This allows for variety and the larger could be used as a shooter marble when playing marbles. The number of finished marbles will depend on how much of each size is made. The company that I have been in contact with since last year is Jabo Vitro of Reno, Ohio (about 2 hours east of Newark), they have been very helpful in aiding and answering my questions and concerns. One concern we had was will these different glass formulas stick together to create a solid glass marble? We discovered with the beads that some colors did not like each other and would crack at their joining seam. Jabo Vitro's marble tech, if you will, asked me to send him small samples of the glass and he would test them in a "control" and small sample to see if they felt comfortable with the binding of the C.O.E (Co-efficiency of Expansion). His results yielded good news. In molten form the glass bonded together (like Imperials Caramel Slag) making swirls of color in the glass. In the beads, we were trying to layer and "stack" colors on top of each other and only certain formulas would bind and not fracture. This was a great science experiment which taught us a little more about our beloved Heisey. I often wonder if the Heisey family and employees ever thought that 75 years later people would be analyzing and trying to preserve their product like we do?

This run will be an all day process, it will start no later than 6 a.m. and last until noon. During these 6 hours we will fill the holding furnace with our crystal glass "cullet", heat it up to a melting temperature of 1400 degrees, and then slowly add colors near the front, where the glass will be extracted thru and pushed out in coil or tube form. A very small and fast knife with guillotine action will cut the tube into small sections and these sections roll down a ramp holder that pushes and forms the glass into a round marble. So we have control as to what color slag or swirls can be produced. We want a variety and inconsistency at the end of the ramp. They will fall hardened, but not cooled into a collection tub or barrel which sits close to the base of the furnace. At noon when the run is over and the furnace is turned off, they will slow cool for 6 hours, which primitively anneals the small marbles. Its a fascinating process which we will be sure to photograph and video so that we can share it with you in better detail.

Where did we get 900 lbs. of damaged Heisey glass? The glass comes from many sources, a fallen shelf in your collection, damage in transit or shipping. We have taken two large donations of glass that was wrapped and stored in a wet basement for years and the glass was water damaged beyond repair, this water staining will dissipate in the intense heat of the furnace, and we will gladly use it. It is sad, but good to have a purpose other than a land fill for cases like these. I have been receiving boxes in the mail (one or two a week) that the Museum collections committee members and myself, go thru to see if there are any items that are damaged enough that they are deemed destroyed. If they are not bad or are undamaged and the Museum already has one, the item would go to the Museum shop to be sold. If we did not have the item in the collection, we happily accepted and accessed it into the collection. In most cases even if it had a small amount of damage, we would rather display a chipped rare goblet than not have an example at all!

These donations have benefited the Museum in many ways. Some of the glass was pulled to support the bead project which is the project that started us collecting damaged Heisey glass! We also pulled from the glass to supply Carolyn Jenson, a member and a stained glass artist, who is working on creating the glass panels for the NEW front entry doors at the Museum. The doors are being created from a variety of Heisey glass, shapes, colors, patterns and time eras. I again want to thank you all for the generosity and support on this project, as you can see we made sure to preserve and support each of our projects and causes. Do not think that we have met our goal and are done collecting damaged Heisey. If you have an accident, or find an imperfection on a piece, or buy a box-lot and get the piece you wanted with tag-alongs of chipped and damaged glass, please send it our way and continue to spread the word about these needs and projects. We still need color for the bead project, and I have another idea I would like to try after marbles! (I really don't sleep!, it doesn't stop!)

We hope to have marbles for sale by the Fall Select Auction, and will know more once the run has been crafted. Thank you again for the donations and look forward to seeing more updates on the Heisey Glass Marbles upcoming.





Heisey Bead Order Form



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years (Moongleam, Sahara, Flamingo) **\$90 set**

___ \$30.00/each Moongleam, ___ \$30.00/each Flamingo, ___ \$30.00/each Sahara



Modern Series (Dawn, Zircon, Crystal) **\$90 set**

___ \$30.00/each Dawn, ___ \$30.00/each Crystal, ___ \$30.00/each Zircon/Limelight



Transitional Series (Marigold, Hawthorne, Silver Charm) **\$105 set**

___ \$35.00/each Marigold, ___ \$35.00/each Silver Heisey Charm, ___ \$35.00/each Hawthorne



Victorian Series (Emerald, Custard, Vaseline) **\$140 set**

___ \$50.00/each Vaseline, ___ \$40.00/each Custard, ___ \$50.00/each Emerald



Opal beads (Opal plain, Opal with flowers, Opal with pine and berries) **\$140 set**

___ \$40.00/each Opal plain, ___ \$50.00/each Opal flowers, ___ \$50.00/each Opal plain



Regal Series (Cobalt, Alexandrite) **\$150 set**

___ \$75.00/each Cobalt, ___ Alexandrite \$75.00/each Alexandrite



Autumn Series (Amber, Tangerine, Experimental gold dots) **\$225 set**

___ \$50.00/each Amber, ___ \$75.00/each Tangerine, ___ \$100/each Ex. Gold dots



Spring Flower Series (Crystal with Cobalt or Tangerine Flowers)

___ \$50.00/each Forget Me Not, ___ \$50.00/each Jungle Flowers



Pick up _____ Ship order _____ (**\$8.25 for one or two sets and \$2.50 each additional**)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp. Date _____ Code _____



MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
PHONE ORDERS: 740-345-2932 These beads were made to fit, Pandora or Troll style bracelets and necklaces.

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jideany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>KENTUCKY HEISEY COLLECTOR GROUP The group now numbers 18 committed members who are developing Heisey knowledge and sharing fun. In Louisville area Next meeting early November 2016 Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Many members in the Southern region (GA, AL, FL, AR, etc.) are asking if we have anyone interested in getting together to share Heisey glass, education, fun and friendship! Please contact the Museum! membership@heiseymuseum.org 740-345-2932</p>

Great Plains Heisey Club

Kathy Files, Secretary

We had a great TIME in Leavenworth, KS on September 10, 2016 at the home of our great lady, Jean Will. Hosting duties were shared by Bucky Will, along with Greg and Ande Henne. Janet Jones and daughter Hannah supplied our "Heisey" cake and gave other needed assistance. The Heisey cake was a delicious chocolate layer cake with the diamond H logo and there were Heisey individual swan nuts adorning the top.

President John Mock called the meeting to order on a beautiful sunny day following a fabulous Italian themed buffet lunch of lasagna, spaghetti, meatballs, sausage, salad and bread. Great food enjoyed by all 24 attendees, including new members Kelly and Jennifer Bragg. Minutes of our July meeting were approved and the Treasurer's report was given. Gregg Cameron, HCA Board member, updated us about Museum activity.

Martha's Moment (aka Trudy Mock) clarified some information about Heisey's # 1 Madonna and those made by Imperial. Eric Tankesley-Clarke presented the program on nuts and open salts with examples of Heisey pieces and lookalikes. Confusion reigns whether salt or nut in some cases, almond or Brazil nut, etc. but Eric straightened out things and resolved some questions for attendees. Thank you Eric, for another lovely presentation and good information.

Show and Tell produced quite a variety of items including:

Winged Scroll card receiver/Ivorina Verde; Stewart's root beer mug/unknown maker; 9" Daisy & Leaves vase; # 1575 lily bowl; Punty Band individual creamer with Gettysburg decoration; Octagon variety tray with Seahorse carving; two Ramshorn goblets/rock crystal cuttings; Jamestown beer mug/Amherst crest; Groove and Slash high footed comport; Narrow Flute mustard with silver overlay; two Narrow Flute orange juices; Weaver marmalade; 12" Urn footed vase/Rose etching; Queen Anne toothpick; and Cabochon salt & pepper/Dolly Madison Rose cutting to name most items.

We had a successful auction with happy Heisey bid winners (thanks to those who donated). The raffle box winner was yours truly who thought Jean filled the box with wonderful treasures of Heisey. Thank you Jean for another, above and beyond, donation to our club and ultimately HCA. Brisk Jean's jam and jelly sales also added to our treasury – purchasers enjoy the jelly or gift it to friends and neighbors. Jean works hard for our club and we thank her so much!

President Mock adjourned our meeting for dessert time. The aforementioned Heisey cake was joined by Bucky Will's tiramisu to form a delicious combo. We also enjoyed sugar cookies from Trudy Mock and cream cheese bars from Kathy Files. Too much but great treats! Thanks again to Jean and her co-hosts Bucky Will & Greg and Ande Henne.

Our next meeting will be November 12 at the home of Mary and Gregg Cameron in Ankeny, IA. The program will be on Heisey cake plates and stands. Visit our website at www.greatplainsheiseyclub.org to see our pictures and other good information.





Kentucky Heisey Collector Group Meeting

Vicki Ensor

The Kentucky Heisey Collector Group met on Friday, September 2, 2016, at 10:00 a.m., during the Flea Market held at the Kentucky State Fairgrounds West Wing, in Louisville, Kentucky. There were twelve members present, including three new members; Patricia Murrell of Louisville, Dorcus Hobbs of Shelbyville, and Rev. Douglas Meister and his wife Diane of Jeffersontown. Diane Meister stated she wished to join the group. We also had three visitors, Charles Lehman of Crestwood; Candy, Dorcus's daughter from Shelbyville; and Bonnie, a friend of Linda Crump from Montgomery County Kentucky.

We started the day by entering the Flea Market with the plan to meet in the Cantina area at 11:15 for lunch. There was more Heisey available at this show than we had seen in several years and at really great prices. Almost everyone made a good Heisey purchase.

Since the shopping was so good, not everyone made it back by 11:15, so it was decided to go ahead and eat lunch while waiting for the others to arrive. The business part of the meeting was called to order at 11:45 a.m. by Vicki Ensor. There was a discussion of future meetings. Since some of our members work, and no one objected to meeting on Saturday in the future, the next meeting will be on a Saturday in November before the holidays. Members then shared the Heisey pieces they had purchased and everyone was happy with the items available at the flea market. The meeting adjourned at Noon. Several members went back to the flea market and a few had to leave due to prior commitments. Everyone seemed to really enjoy themselves and welcomed the new members with great enthusiasm.

September 2016

Museum Volunteers

Tim Ballard
Tiffany Brandt
Charlene Bowman
Susan Bruah
Gregg & Mary Cameron
Karen & Jim Clark
Kim Clark
Nickie Crowe
Dave Dusenberry
Sandy Dyer
Roy Eggert
Jay & Julie Goletz
Brent Guess
Linda Greenwood
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Beth Sperry
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
Jim Matheny
William McKelvey
Don & Pat Moore
Mike Morgan
Isa Nelson
Dick & Marilyn Smith
David & Mary Ann Spahr
Eric Tankesley-Clarke
Charlie & Susan Wade

Thank You



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **October 11, to October 23, 2016**, beginning at **11:00AM**. On **October 25, 2016** these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
393	Narrow Flute domino sugar, footed, (H)	\$36
393	Narrow Flute goblet, (10), (H)	9 ea.
417	Double Rib & Panel mustard, (H)	18
500	Octagon frozen dessert, Moongleam	20
507	Coarse Rib goblet, flared, (3), (H)	12 ea.
507	Coarse Rib mustard, (H)	18
1401	Empress cream soup, (2), (H)	12 ea.
1509	Queen Ann jelly, 2 handled w/507 Orchid etch, (H)	20
1509	Queen Ann nappy, 4” w/507 Orchid etch, (2), (H)	40 ea.
1519	Waverly cream/sugar w/507 Orchid etch, (H)	30 set
1519	Waverly candlestick, 2 light w/507 Orchid etch	22
1519	Waverly jelly, footed, (H)	12
1522	Colt standing	25
1527	Colt kicking	60
1529	Colt balking	60
1540	Lariat 1 light candlesticks, pair	18 pr.
1567	Plantation candlestick, 1 light	40
3408	Jamestown ice tea, footed w/941 Barcelona cutting, (11)	12 ea.
3481	Glenford tumbler, footed, Flamingo	14
4045	Heron ball vase. 6”	25

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



The American
Bell Association
International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org

HCA New Members September 2016

Judy Broyles	Kentucky
Bonnie Jo Burkhead	Kentucky
Linda Gray	Kentucky
Jane Day Hyche	Georgia
Sally Lancaster	Texas
Courtney Markuson & Mark Petersen	Minnesota
Tracy Pace	Kentucky

H.C.A. Membership Number*

This Month: 1203

Last Month: 1185

*Members who have not renewed to date are not included in this number - total changes monthly.



Dealer Directory

<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey & Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows & Estate Sales</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
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<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
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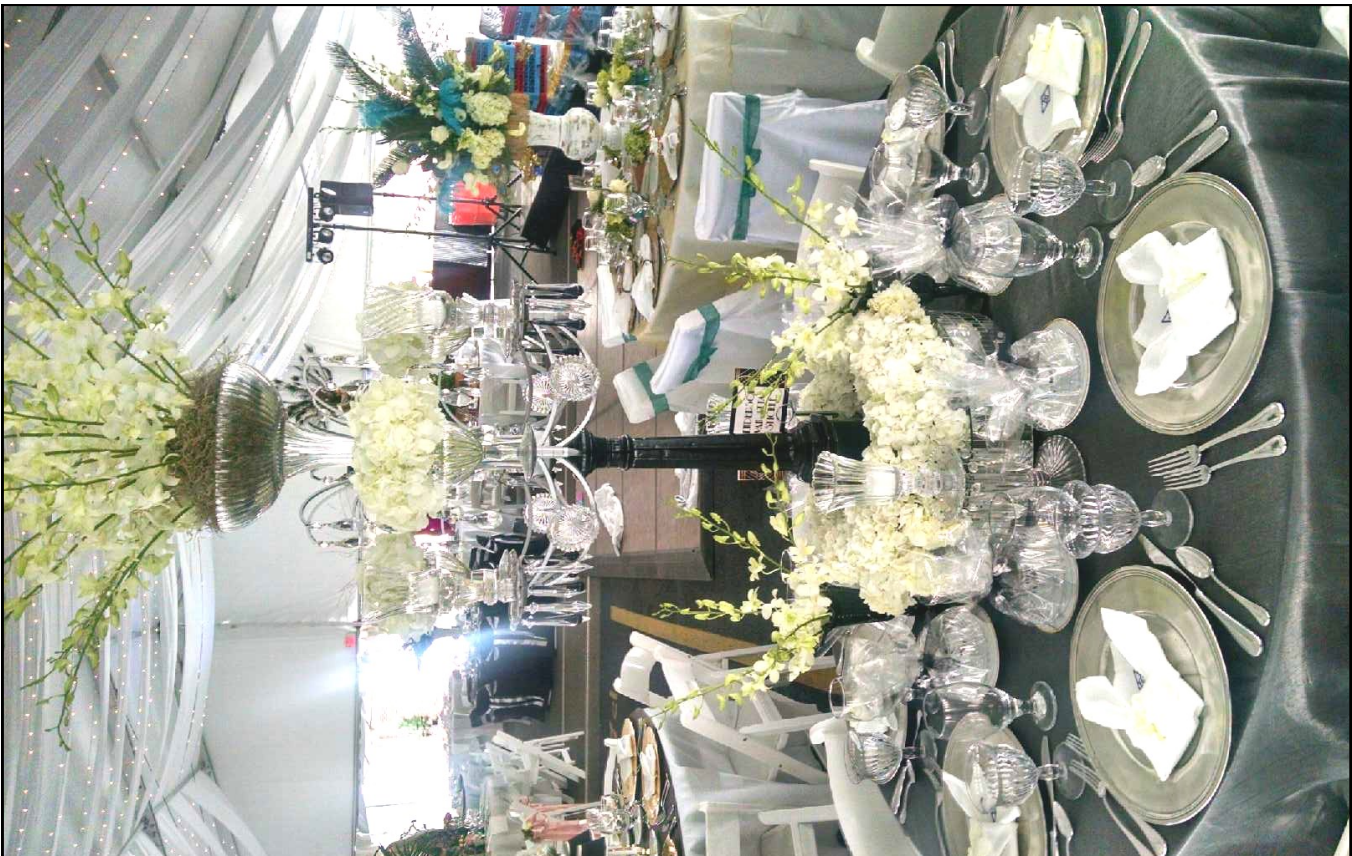


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The National Heisey Glass Museum's designer table roared into the 1920's themed, Works Hat's Off fundraiser, Ridgeleigh was the featured pattern.