

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

ALL HEISEY



2016 FALL AUCTION

Heisey Collectors of America, Inc.

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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Accounting
- Billing and receivables

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Linda Greenwood, ext. 2
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Nickie Crowe, ext. 2
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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



In a few short weeks we will be in the Lone Star State for the Annual Percy and Vivian Moore Weekend. From all the plans I have seen it should be a great time. I am going down a few days early in order to make the most of my time there.

Even though HCA is exploring other options we are still looking for someone to help Dave Spahr as the Auction Manager. Dave has been doing this for many years and is looking for someone to train to take his place. The position has

many rewards, organizing and working with all the volunteers in all aspects the auctions from start to finish (except calling) and especially getting to catalog wonderful Heisey glass! Give him or me a call if interested... Speaking of glass for auctions - if you have a collection of glass (more than 40 lots) you would like us to auction off-- please note your glass falls under the Member glass policy. The policy is on the Heisey Museum website. **You need to contact Dave Spahr before you bring your Member glass to the Museum.** We put this glass in our auctions over a two year period as we have room for it and we need to have arrangements firmed up with you (contracts et al) before the glass is received by the Museum! Call Dave first!

The Endowment Fund is quickly approaching four million dollars! Thanks to Jon Heron and the Financial Committee for doing a great job taking care of all the finances and building up the Endowment Fund!

The Louise Ream Library had some big installations right before the Convention. It is still a work-in-progress. Dan Kilgore has been working on getting the final improvements lined up and is waiting for estimates for some of the longer lead time items. The remaining work could take a few more months, but it has not been forgotten. The Board of Directors (and Jack Burriss) know how important this is and will keep on top of it until it is completed.

Convention 2017 seems like a long way off, but work has already begun getting everything arranged. There is still space for additional volunteers to help out. The theme next year is "Heisey in Hollywood"! This goes along with Michael Maher's "sightings" of Heisey glassware in some of the older movies. If you spot any please let Michael know.

I hope to see everyone in Grapevine, Texas in a few weeks!

Happy Heisey Hunting!

Roy Eggert



Glass tips: Finding Heisey... That's not a new movie is it? I have heard that some people want to follow me around so they can see where I find Heisey since I find so much.. I don't always go to thrift stores... no wait... I do!, but don't find Heisey every time.. I have a couple of “circuits” I go on depending where I am and how much time I have. I have visited some thrift stores one day and find nothing, go back to the same store the very next day and find something.

You never know what (if anything) you will find in the wild, but the excitement you get when you do is worth it. I am sure everyone has their favorite places to go, but I am always on the lookout for new places. There are many apps to help find thrift stores when you are traveling.

I have also found Heisey at estate sales, auctions, flea markets, garage sales and even “dumpster diving”, but only, with permission and extreme caution.

Roy Eggert

HCA Board of Directors	
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	Dan Kilgore Ellsworth, MI 231-599-2259
	Michael Morgan Prosper, Texas 281-433-4551
	Isa Nelson Bellevue, Washington 425-454-3769

save the date

CALENDAR OF EVENTS

Percy Moore Weekend
Hosted by Heisey Collectors of Texas
September 30—October 2, 2016
Grapevine, TX

2016 Fall All-Heisey Select Auction
October 15, 2016
Newark, OH

2016 Holiday Open House
Saturday, December 3, 2016
Newark, OH

2017 Spring Benefit Auction
April 14 - 15, 2017
Newark, OH

2017 National Heisey Convention
June 14 - 17, 2017
Newark, OH

Words From Your Curator – Director

September always seems to sneak up on me, and the older I become the faster it seems to sneak! We had a very good summer around here and I am not going to let go of it altogether yet. However your Museum is going to enjoy this transition time and get in gear for all of our exciting fall happenings. Michael Maher started the new season off in grand style with an inviting and informative TV interview spot that aired three times. This is shared on line so see our new “STAR” for yourself. I think maybe our Heisey in Hollywood theme for next year’s convention has gone to his head, see what you think.

Gallery 3 is enticingly set with Heisey for our Fall Auction, to be held October 15th. If you have the chance to view this exciting display please do, and also see photos and other helpful information, as well as the full catalog in this issue. Dave and Mary Ann Spahr, Walter and many others have all worked very hard. You, our members who have consigned and donated glass, have made this major fund-raiser possible. Thank you to one and all. Now let’s make this a very good auction for everyone! Yes, Dave still needs an understudy so please ask questions if you have any interest.

There is another group of Heisey Collectors of America that have been putting in many hours of labor on our behalf. Our Texas Collectors Group is doing all they can to prove how good things can be in their great state for our 2016 Percy & Vivian Moore event in Grapevine. They have a fantastic weekend planned and I know how much I am looking forward to being there and seeing many of you. Safe travels to all who will make this trip in order to be among a group of likeminded collectors who speak the same language. There is sure to be a full report in an upcoming issue of your Heisey News.

One of the many reasons that I love my job is that you never know what a day will bring. One day this past week a member of the Cobel family came in to give us a fascinating file of papers that had belonged to Carl C. Cobel. We are enjoying all sorts of discoveries including original drawings and letters and many early HCA items as well. Amy Jo and I have much to study and we will keep you posted. I would like to thank Elaine Cobel and her family for thinking of us and allowing us to add these important papers to our Archives. Another very interesting Heisey scrapbook was created by long time member Helen Pallagi, and was recently donated by her daughter, new member, Jo Ann Hake. A big thanks to her as well. You never know what holes in our history and stories these items may help to fill in or explain.



DREAM about the AUCTION and keep ENJOYING and SHARING the FUN of HEISEY !

Jack



***North Carolina
Heisey Study Group
30th Anniversary
Final Contest Results***



2nd place –

Frank Scott

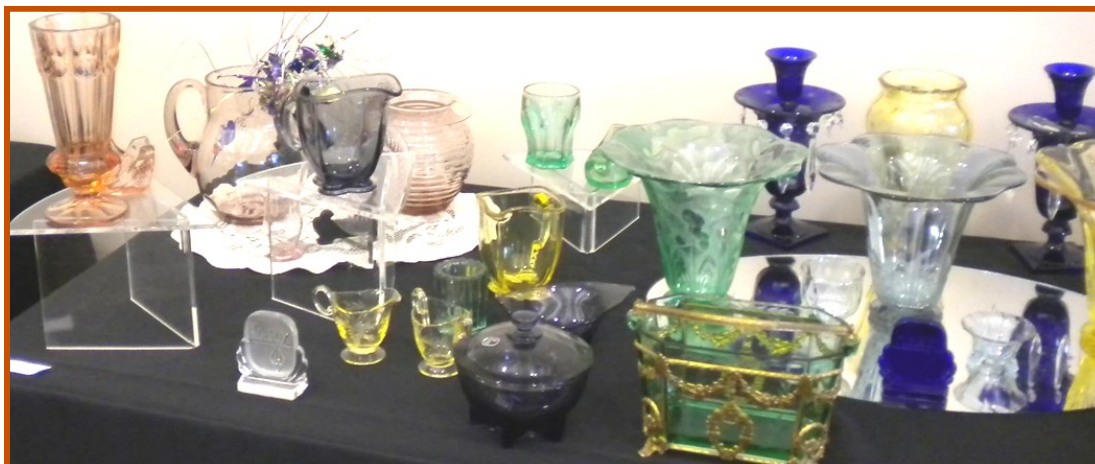
Heisey Celebrates End of
Prohibition!!



Best In Show –

Michele Scott

Just a Touch of Color!



THANK YOU

TO THOSE WHO PARTICIPATED IN THE BLOWN VASE DISPLAY

Walter Ludwig

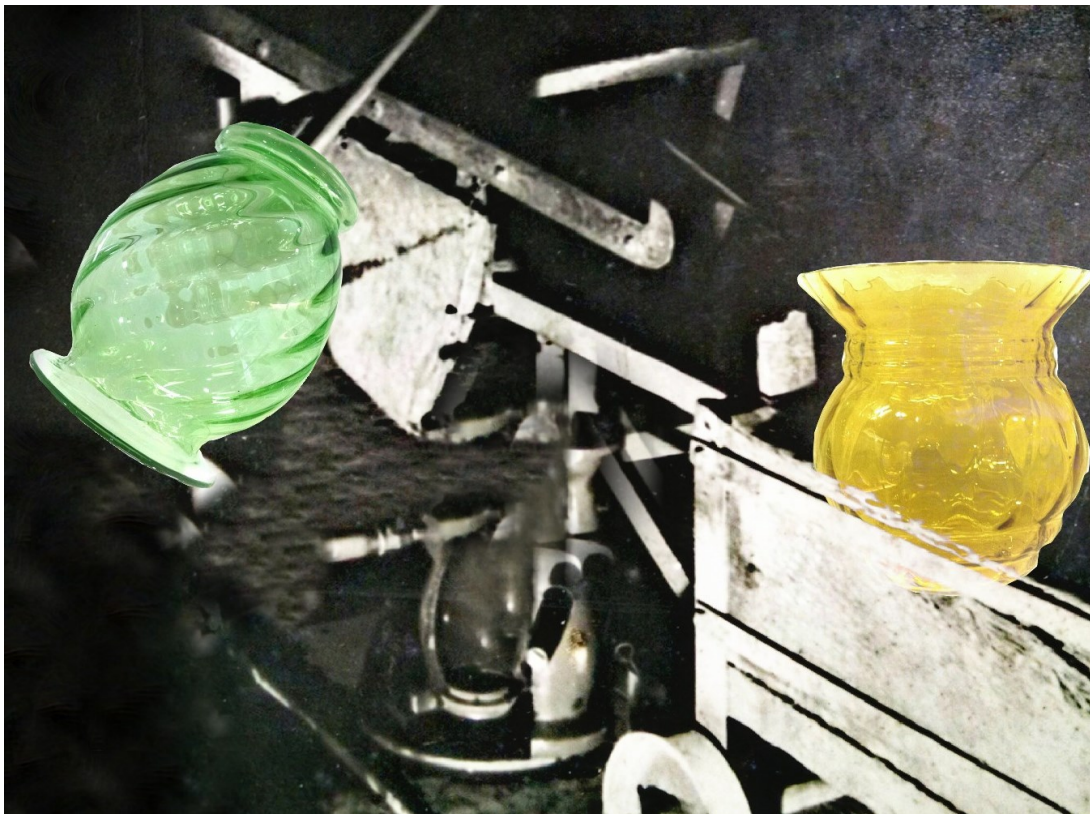
The recently completed blown vase display was a big success. It allowed us to present something that had never before been seen here at the Museum. Being able to see almost all of the blown production vases that Heisey made in all of the colors that were known really made a powerful statement. We will continue this series on vases next summer with a display of Heisey pressed vases from the beginning until 1920. A third display will follow in 2018 on pressed vases 1920 to the close of the factory. I am hoping to publish a list of early pressed vases that are needed for next year's display by the end of the year so that members can participate in that display.

Before the display was dismantled all of the vases were photographed and you can now see some of them on Facebook. A video was also taken that can now be viewed on the Museum website to allow a virtual tour of the display. It is hoped that once all of the vase displays are finished a book can be put together covering all Heisey vases.

I would like to acknowledge those who participated in our blown glass display by loaning items for us to show:

Ken Bartlett
Kim Carlisle
Walter Ludwig
Michael Maher

Karen O'Hare
Dick and Marilyn Smith
Mary Anne Spahr
Karen Taylo



The 12th Annual Fall Select Auction

ALL HEISEY



Saturday, October 15, 2016

- 231 Lots -

Preview from 12:00 pm - 1:00 pm

Auction begins at 1:00 pm

Public Welcome



GMP Union Hall, 350 Hudson Ave, Newark, Ohio

Highlights of the 2016 Fall Select Auction

Walter Ludwig

The Fall Auction has now been cataloged and I can hardly wait to tell you all about it. On October 15, there will be 231 lots offered for sale. Some items are fairly common while others are seldom seen. Our aim was to have something to appeal to every level of collector from the beginner to the advanced collector.

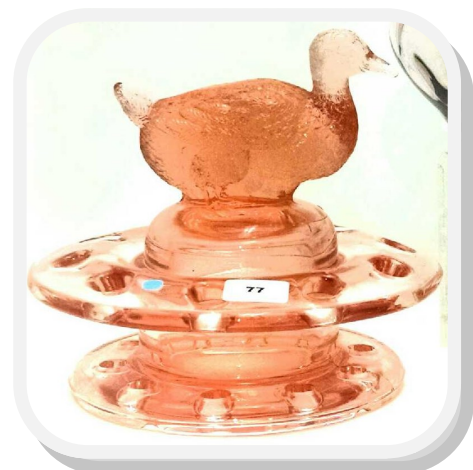


Near the beginning of the auction we have a nice grouping of early patterns including 8" compotes in 405 Puntty and Diamond Point (Lot 8) and 160 Locket on Chain (11). In 1250 Fancy Loop we have a 7 oz. molasses (9), a cracker jar (14), and a set of 1250 ½ salt and peppers (10). Other early pieces in color include a beautiful Custard seven piece berry set in 310 Ring Band with poppy décor (15) and an Emerald 1280 Winged Scroll pin tray (20).

We have 13 different Heisey baskets both crystal and colored including a rarely seen 500 Octagon in Marigold (40).

There are many different sets of creams and sugars including 3397 Gascony (52), 1255 Pineapple and Fan in Emerald (63), 406 Coarse Rib in Hawthorne (97), 1483 Stanhope with red knobs (98), and a complete table set in 433 Greek Key (64).

Among the Heisey animals in the auction are 1 Airedale (80), 104 Gazelle (85), 103 Tiger paperweight (88), as well as 15 Duck floral frogs in crystal (82) and Flamingo (77). Related there is a 7064 Girls Head stopper (93) and a 132 Small Horsehead stopper (94). The 357 Duck ashtray is available in all three production colors: Flamingo (153), crystal (154), and Moongleam (155).



There are many good sets of candlesticks but among them are some that are a bit unusual. We have a 4085 4" ball vase that has been modified by molding a candle cup into the bottom of the piece (129), we have been told that another collector has a pair of these. There is a beautiful pair of 300 Old Williamsburg candle lamps (173) with the globes engraved with the same engraving that appears in a factory photograph (see Heisey Candlesticks book page 184). We also have a 4263 Charter Oak water lamp in Flamingo (172).



We have ten lots of 1252 Twist in Moongleam (213 - 222) including goblets, footed ice teas, tumblers, 4-footed utility plate, and Kraft cheese plate. There are five lots of Alexandrite (205 - 209) including a 1401 Empress cream soup and three 3380 Old Dominion finger bowls. There are ten lots of 1401 Empress ahara (42 - 51) including one lot with a variety of pieces etched with Lotus' Classic etch. There are two pieces of Harvey Amber - 353 Medium Flat panel footed soda (189) and 586 Harvey House 5 oz soda (190).

Other unusual pieces in the auction include a Heisey doorknob (108), 1951A Elephant handled beer mug in Amber (140), 1183 Revere 9" plate in Vaseline (123), 1519 Waverly lion trinket box (182), and a 132 Sunburst floral bowl (211). If you enjoyed our blown vase display we have the 4209 Oval 9" vase in Moongleam (65), a 4045 Heron 9" ball vase in Sahara (67), and a 516/1 vase in Hawthorne (71). Among the pressed vases available are a 1421 Hi-Lo in Cobalt (68) and a 501 Fogg flower box in Flamingo (72).

Space prevents me from listing more but the full auction catalog is available to you in this issue of the Heisey News. Please consider coming to this outstanding auction, or, if you cannot make it, send in an absentee bid on any of the great lots available. I will be there and I hope to see you, too.



FALL SELECT AUCTION NEWS

Dave Spahr, Auction Manager

The **Twelfth Annual Fall Select Auction** is coming up soon and will be held at the GMP Union Hall, 350 Hudson Ave., in Newark OH. The auction date is **Saturday, October 15, 2016. The Preview will be from 12:00 p.m. to 1:00 p.m.** with the **Auction beginning at 1:00 p.m.** Come and spend Saturday with us in Newark and also visit the Museum and see all the changes made there! We have some great glass for your viewing and purchase. The glass is now on exhibit in the Museum's Gallery 3 in the King House. Please stop in and see it!

Elsewhere in this newsletter is the Auction Catalog, guidelines, Absentee Bid instructions, and Absentee Bid forms. The catalog is for all of you to use- for those of you who can't make it but want to participate please utilize our Absentee Bid instructions and Absentee Bid form. We should also have our Catalog, guidelines, Absentee Bid instructions, and forms on our website, www.HeiseyMuseum.org. early this month. Auction Volunteer Walter Ludwig has written an article highlighting the wonderful glass available to be auctioned off. Be sure and read it! Also, Auctioneer Craig Connelly and his crew will call this auction. The "pie man" Gary Dush and family will provide the usual cuisine!

I want to extend a special thanks to our consignors who have made this, the Twelfth Annual Fall Select Auction, one of our larger Fall Auctions. We have over 230 lots of really fine Heisey!

See you all in Newark at the Auction on October 15th and Happy Heisey Hunting!



2016 HCA Heisey Fall Select Auction

General Auction Terms and Conditions:

- 1) All lots sold in numerical cataloged order.
- 2) Payment: Cash, traveler's check, certified check or personal check or money order with proper ID. Visa, MasterCard and Discover cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 3) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 6) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Other:

- 1) The minimum starting bid per lot is \$15.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE MUSEUM

2016 HCA Heisey Fall Select Auction

Absentee Bid Instructions

As absentee bidders, we will bid competitively for you at the HCA Heisey Fall Select Auction, October 15, 2016. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) available in the *Heisey News*, or from this catalog, or from our website www.HeiseyMuseum.org to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/Discover Card accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See Shipping section below for further information.

In addition, if you would like to pay by check, **Please** consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, October 18, 2016, after 10:00 AM at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION Absentee bids must be **received** no later than Saturday, October 8, 2016, at 4:00 p.m. Eastern Standard Time. When using a credit card number, bids must be faxed to (740) 345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this Auction on all lots will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

Preview: 12:00 pm - 1:00 pm and Auction Begins at 1:00 pm

For your convenience, the Fall Select Auction Catalog, the Absentee Bid instructions, and the Absentee Bid Form are available on our web site at: www.HeiseyMuseum.org

2016 All-Heisey Fall Auction List

Note: Lots with D after number are donations to HCA and all funds realized go to assist the Museum.

1		335 PRINCE OF WALES PLUMES JUG ½ GAL GOOD GOLD H (1); TUMBLER GOOD GOLD H (1)
2		1404 OLD SANDWICH JUG ½ GAL NON ICE LIP H
3		1280 WINGED SCROLL TANKARD EMERALD WORN GOLD
4		341 1/2 PURITAN JUG 1-PINT H
5		1567 PLANTATION JUG ½ GAL ICE LIP
6		4054 CORONATION TANKARD ICE LIP ½ GAL, 13 ½"
7	D	305 PUNTY & DIAMOND POINT BAR SYRUP W/ METAL LID
8		305 PUNTY & DIAMOND POINT COMPORT FTD 8"
9	D	1205 FANCY LOOP MOLASSES 7-OZ W/ METAL LID
10	D	1205 1/2 FANCY LOOP SALT & PEPPER
11	D	160 LOCKET ON CHAIN COMPORT 8"
12	D	310 RING BAND TUMBLER CUSTARD W/ ROSE DECOR
13	D	1220 PUNTY BAND MUG CUSTARD SOUV "SISTER" H
14	D	1205 FANCY LOOP CRACKER JAR W /LID
15		310 RING BAND BERRY SET: LGE NAPPY 8" (1); SM NAPPY 4" (6); CUSTARD ALL W/ POPPY DECOR
16		1295 BEADED SWAG CREAM & SUGAR W/ LID TABLE OPAL W/ FLORAL DECOR
17		1295 BEADED SWAG BUTTER W/ LID OPAL W/ FLORAL DECOR
18		1280 WINGED SCROLL CREAM & SUGAR W/ LID INSIDE f EMERALD GOOD GOLD
19		1280 WINGED SCROLL SPOONER EMERALD GOOD GOLD
20		1280 WINGED SCROLL PIN TRAY EMERALD
21		1404 EMPRESS BOWL DF 11" W/ 872 MARIEMONT CUTTING
22	D	1401 EMPRESS RELISH 10" 3-PRT W/ UNK CUTTING
23		3416 BARBARA FRITCHIE CHAMPAGNE 6-OZ W/ 796 SUFFOLK CUTTING H
24		3411 MONTE CRISTO WINE W/ 851 KALARAMA CUTTING H
25		3416 BARBARA FRITCHIE COCKTAIL 3 1/2-OZ W/ 894 KALARAMA CUTTING
26		4092 KENILWORTH COCKTAIL 3-OZ W/ 894 BRAMBLEBERRY ETCH H
27		1417 ARCH TUMBLER COBALT H (6)
28		3404 SPANISH OYSTER COCKTAIL COBALT
29	D	465 RECESSED PANEL BASKET 7" H
30		465 RECESSED PANEL BASKET 8" H
31	D	462 PLAIN HEXAGON BASKET W/ UNK FLORAL CUTTING H
32		480 DAISY & LEAVES FRUIT BASKET 8" H
33		464 GREAT PLAINS FRUIT BASKET 8" GOLD W/ UNK CUTTING H
34		459 ROUND COLONIAL BASKET 7" W/ UNK BUTTERFLY CUTTING H
35		459 ROUND COLONIAL BASKET 8" H BASE f
36	D	459 ROUND COLONIAL BASKET 6" W/ UNK CUTTING H
37		500 OCTAGON BASKET 5" FLAMINGO H
38	D	460 PINWHEEL & FAN BASKET 8" W/ UNK CUTTING H
39		417 DOUBLE RIB & PANEL BASKET 6" MOONGLEAM H
40		500 OCTAGON BASKET 5" MARIGOLD H LITE SUGARING
41	D	462 PLAIN HEXAGON BASKET W/ UNK CUTTING H
42		1401 EMPRESS CREAM & SUGAR DF SAHARA W/ 448 OLD COLONY ETCH H
43		1401 EMPRESS ICE TUB DF W/ HDL SAHARA
44	D	1401 EMPRESS PLATE 7 ½" RND SAHARA H 1- BOTTOM ROUGHNESS (7)

General Auction Terms and Conditions

The following codes are used to describe any problems/ issues identified by our catalogers with our glass at our auctions. Mold marks and straw marks which occur in the manufacturing processes are not called.

H = Marked with a Diamond H

B = Bruise

C = Crack

D = When appearing after lot #, indicates item donated to the auction on the Museum's behalf; full amount to museum

F or f = Flake

R = Repair

X = Major Damage

45 D 1401 EMPRESS PLATE 8 ½" SQ SAHARA H (8)
 46 D 1401 EMPRESS CUP SAHARA H (6); SQ SAUCER SAHARA H (5)
 47 D 1401 EMPRESS CELERY 13" SAHARA H
 48 D 1401 EMPRESS CREAM & SUGAR INDV SAHARA H
 49 1404 EMPRESS CUP & RD SAUCER DEMITASSE SAHARA H
 50 D 1401 EMPRESS MUSTARD W/ LID SAHARA
 51 D 1401 EMPRESS PLATE 8" SQ SAHARA W/"CLASSIC" ETCHING BY LOTUS H (5); 3390 CARCASSONNE CHAMPAGNE
 SAHARA W/"CLASSIC" ETCHING BY LOTUS H (2); 3390 CARCASSONNE GOBLET HI-FTD SAHARA W/"CLASSIC"
 ETCHING BY LOTUS H (2)
 52 3397 GASCONY CREAM & SUGAR H
 53 393 NARROW FLUTE CREAM & SUGAR INDV FLAMINGO H
 54 1506 PROVINCIAL CREAM H & SUGAR H INDV W/ TRAY
 55 D? 1506 PROVINCIAL CREAM & SUGAR H
 56 1590 ZODIAC CREAM & SUGAR
 57 355 QUATOR CREAM & SUGAR FTD FLAMINGO H
 58 355 QUATOR CREAM ONLY MARIGOLD H
 59 355 QUATOR CREAM & SUGAR FTD SAHARA H
 60 4044 NEW ERA CREAM & SUGAR W/ 480 NORMANDY ETCH
 61 7000 SUNFLOWER CREAM & SUGAR H
 62 1255 PINEAPPLE & FAN CREAM & SUGAR HOTEL
 63 1255 PINEAPPLE & FAN CREAM & SUGAR HOTEL EMERALD
 64 433 GREEK KEY TABLE SET: CREAM (1); SUGAR W/ LID (1); SPOONER (1); BUTTER W/ LID (1) ALL H
 65 4209 OVAL VASE 9" MOONGLEAM PAPER LABEL
 66 1428 WARWICK BOWL FLORAL CORNUCOPIA 11"
 67 4045 HERON BALL VASE 9" SAHARA
 68 1421 HI LO VASE COBALT
 69 1255 PINEAPPLE & FAN VASE 8" EMERALD WORN GOLD
 70 4157 STEELE ROSE BOWL VASE 5 ½" D/O
 71 516/1 VASE 7" D/O HAWTHORNE
 72 501 FOGG FLOWER BOX (NO INSERTS) FLAMINGO H
 73 1413 CATHEDRAL VASE W/ 9009 ARCTIC ETCH H
 74 1428 WARWICK CORNUCOPIA 7" H (1); CORNUCOPIA 5" (1)
 75 417 DOUBLE RIB & PANEL SODA 12-OZ H
 76 D 140 TUMBLER W/ HORIZONTAL OPTIC H
 76 A D HEISEY TRUCK HUBBLE LEASE-FOR-A-YEAR!
 77 15 FLOWER FROG W/ DUCK INSERT FLAMINGO
 78 1554 FISH BOOKEND (PR)
 79 2 GOOSE WINGS HALF SILVER COATED
 80 1 AIREDALE
 81 1 RINGNECK PHEASANT
 82 15 FLOWER FROG W/ DUCK INSERT
 83 1559 ROOSTER VASE
 84 21 WOOD DUCKLING FLOATING H
 85 104 GAZELLE
 86 2 CLYDESDALE
 87 1 DONKEY
 88 103 TIGER PAPERWEIGHT
 89 12 MALLARD WINGS UP
 90 11 MALLARD WINGS HALF H
 91 10 MALLARD WINGS DOWN
 92 2 GIRAFFE HEAD FORWARD
 93 7064 GIRL HEAD STOPPER W/ STRAINER PARTIAL PAPER LABEL
 94 132 SMALL HORSEHEAD STOPPER
 95 1509 QUEEN ANN CREAM & SUGAR W/ 941 BARCELONA CUTTING H
 96 406 COARSE RIB CREAM & SUGAR W/ LID H
 97 406 COARSE RIB CREAM & SUGAR W/ LID H HAWTHORNE
 98 1483 STANHOPE CREAM & SUGAR W/ RED KNOBS H
 99 1483 STANHOPE CREAM ONLY W/ BLUE KNOB H
 100 354 WIDE FLAT PANEL CREAM & SUGAR OVAL HOTEL SAHARA H
 101 1404 OLD SANDWICH CREAM & SUGAR OVAL SAHARA H
 102 1404 OLD SANDWICH CREAM & SUGAR OVAL HOTEL H
 103 1519 WAVERLY CREAM & SUGAR INDV W/ 515 HEISEY ROSE ETCH
 104 1519 WAVERLY CREAM & SUGAR W/ 515 HEISEY ROSE ETCH
 105 1252 TWIST CREAM & SUGAR OVAL SAHARA H

106 1231 RIBBED OCTAGON CREAM & SUGAR MOONGLEAM H
107 D 10 OAK LEAF COASTER HAWTHORNE (1); COASTER FLAMINGO (1); COASTER SAHARA (1); COASTER MOONGLEAM (1)
108 D DOOR KNOB CROSS-HATCH
109 3380 OLD DOMINION FINGER BOWL D/O MARIGOLD W/ 447 EMPRESS ETCH
110 1229 OCTAGON CHEESE PLATE 6" D/O MARIGOLD W/ 447 EMPRESS ETCH H
111 129 TRICORN CANDLESTICK 3-LITE MOONGLEAM W/ UNK CUTTING H (PR)
112 5 PATRICIAN CANDLESTICK TOY 4 ½" H (PR)
113 109 PETTICOAT DOLPHIN CANDLESTICK CUPPED BOTTOM (PR)
114 109 PETTICOAT DOLPHIN CANDLESTICK 6" CUPPED BASE MOONGLEAM (PR)
115 1541 ATHENA CANDLESTICK 2-LITE (PR)
116 1488 KOHINOOR CANDLESTICK 2-LITE W/ STERLING BASE W/ CUTTING (PR)
117 2 OLD WILLIAMSBURG CANDLESTICK 9" H (PR)
118 1428 WARWICK VASE INDV SAHARA H (2)
119 1519 WAVERLY SALT & PEPPER W/ 507 ORCHID ETCH 1 LID CORRODED
120 1519 WAVERLY BOWL 9" CRIMPED W/ 507 ORCHID ETCH
121 D 5025 TYROLEAN BELL W/ 507 ORCHID ETCH
122 350 PINWHEEL & FAN BERRY SET: NAPPY 8" H (1); NAPPY 4" H (6)
123 1183 REVERE PLATE 9" VASELINE H
124 1401 EMPRESS PLATE 6" TANGERINE H
125 134 TRIDENT CANDLESTICK 2-LITE SAHARA (PR)
126 1401 EMPRESS CANDLESTICK DF 6" MOONGLEAM H (PR)
127 D 1552 FOUR LEAF CANDLESTICK PR
128 99 LITTLE SQUATTER CANDLESTICK (PR)
129 4085 SATURN BALL VASE 4" MODIFIED INTO CANDLEBLOCK
130 520 INNOVATION CANDLELAMP H
131 1428 WARWICK CANDLESTICK COBALT H
132 1445 GRAPE CLUSTER CANDLESTICK 1-LITE H NO BOBECHE (PR)
133 33 SKIRTED PANEL CANDLESTICK TOY 3" H (PR)
134 411 TUDOR FLORAL PLATEAU 10" NO BLOCK H
135 1519 WAVERLY BOWL FLORAL SEA HORSE FTD
136 1509 QUEEN ANN BOWL 11" DF W/ 504 TEA ROSE ETCH
137 4225 COBEL COCKTAIL SHAKER 1-QT W/ ADMIRAL ETCH
138 4035 BETHEL DECANTER W/ STOPPER W/ 463 EQUESTRIAN ETCH 1-NON FITTING STOPPER (PR)
139 1404 OLD SANDWICH MUG 18-OZ W/ ETCHING BY LOTUS H
140 1951A ELEPHANT HANDLE MUG AMBER H
141 351 PRISCILLA WATER BOTTLE
142 1567 PLANTATION CRUET W/ STOPPER
143 1170 PLEAT & PANEL CRUET MOONGLEAM
144 1405 IPSWICH OIL W/ MALTISE CROSS STOPPER F ON STOPPER BASE
145 1184 YEOMAN CRUET W/ STOPPER 2-OZ SAHARA H
146 1184 YEOMAN CRUET W/ STOPPER 2-OZ FLAMINGO H
147 1252 TWIST OIL 4-OZ FLAMINGO H
148 1252 TWIST FRENCH DRESSING BOTTLE MOONGLEAM
149 1567 PLANTATION MARMALADE W/ LID H
150 D 417 DOUBLE RIB & PANEL MUSTARD W/ LID FLAMINGO H
151 D 352 FLAT PANEL MUSTARD W/ LID W/ UNK CUTTING; #1 SPOON H
152 D 1184 YEOMAN LEMON DISH W/ LID DO FLAMINGO H
153 357 DUCK ASHTRAY FLAMINGO H
154 357 DUCK ASHTRAY H
155 357 DUCK ASHTRAY MOONGLEAM H
156 1626 SATELITE ASHTRAY 5 ¼" NO SATIN FINISH H
157 1404 OLD SANDWICH ASHTRAY COBALT H
158 1596 MILITARY CAP ASHTRAY
159 1503 CRYSTOLITE CIGARETTE LIGHTER CYLINDER-SHAPE H PAPER LABEL
160 D 1469 RIDGELEIGH SMOKING SET IN ORIGINAL BOX: CIGARETTE HOLDER SQ (1); ASHTRAY SQ 2 ½" H (4)
161 D 1186 YEOMAN PUFF BOX W/ LID NO INSERT FLAMINGO H
162 7070 PINEAPPLE & HEART PUFF BOX W/ METAL LID H
163 1186 YEOMAN PUFF BOX NO FINIAL H
164 1183 REVERE PUFF BOX W/ LID UNFINISHED BOTTOM H
165 16 SUSANNAH PUFF BOX W/ LID H (1); HAIR RECEIVER W/ LID H (1)
166 1184 YEOMAN COLOGNE W/ 65 SMALL DAUBER 2-OZ W/ UNK CUTTING H
167 515 TAPER COLOGNE W/ 69 STOPPER 2-OZ W/ PAINTED DECOR H
168 D 485 HEXAGON STEM COLOGNE 3 ½ OZ W/ 693 CLOISTER CUTTING H

169 77 DUCK STOPPER NOT GROUND MOONGLEAM
170 354 MEDIUM FLAT PANEL LAVENDAR JAR 1 ½ OZ W/ UNK CUTTING H
171 1184 YEOMAN TRAY CTR HDL 3-PRT 11" MOONGLEAM H
172 4262 CHARTER OAK WATER LAMP D/O 10" FLAMINGO W/ FIXTURES & PAPER LAMP SHADE
173 300 OLD WILLIAMSBURG CANDLELAMP COMPLETE W/ HEISEY ENGRAVING (PR)
174 D 341 PURITAN CANDY JAR W/ LID 1-LB W/ UNK CUTTING H
175 1506 WHIRLPOOL CANDY JAR W/ LID LIMELIGHT
176 D 1590 ZODIAC CANDY JAR W/ LID H
177 D 1170 PLEAT & PANEL COMPORT W/ LID LOW FTD FLAMINGO H
178 D 1170 PLEAT & PANEL COMPORT W/ LID LOW FTD MOONGLEAM H
179 D 411 TUDOR PRESERVE W/ LID 5" HAWTHORNE W/ UNK CUTTING H
180 D 411 TUDOR PRESERVE W/ LID 5" MOONGLEAM H
181 D 1170 PLEAT & PANEL COMPORT W/ LID HI FTD FLAMINGO H
182 1519 WAVERLY LION COVERED TRINKET BOX H RIM f's
183 411 TUDOR CANDY BOX OVAL W/ LID H
184 1253 TRI CORNER MINT W/ LID MOONGLEAM H
185 D 1184 YEOMAN WAFER TRAY 8" X 5 ¾" H
186 3350 WABASH GOBLET W/ 439 PIED PIPER ETCH (4)
187 412 TUDOR ICE TEA FTD W/ HDL FLAMINGO
188 6092 CABOCHON ICE TEA SULTANA BASE
189 353 MEDIUM FLAT PANEL SODA FTD AMBER H
190 586 HARVEY HOUSE SODA 5-OZ N/O AMBER H
191 3386 DIAMOND ROSE PILSNER W/ MONO "GES"
192 3404 SPANISH SODA FTD 12-OZ SAHARA
193 3380 OLD DOMINION SHERBET FTD SAHARA H
194 5077 LEGIONNAIRE COCKTAIL AMBER STEM
195 1405 IPSWICH SHERBET (8) H
196 1632 LODESTAR COCKTAIL DAWN H
197 1401 EMPRESS CHAMPAGNE MOONGLEAM H
198 473 NARROW FLUTE W/ RIM GOBLET H
199 451 CROSS LINE FLUTE GOBLET 7-OZ H
200 5019 WAVERLY CORDIAL
201 1252 TWIST OYSTER COCKTAIL MARIGOLD H
202 3405 ALIBI COCKTAIL W/ 455 SPORTSMAN ETCH
203 3481 GLENFORD SODA 8-OZ W/ CHECKER OPTIC HAWTHORNE
204 1229 OCTAGON MAYO FTD HAWTHORNE H; 6 LADLE HAWTHORNE H (2-PCS)
205 1401 EMPRESS BOWL DF 11" ALEXANDRITE
206 1401 EMPRESS PLATE 7" RND ALEXANDRITE H
207 1401 EMPRESS PLATE 6" RND ALEXANDRITE H (6)
208 1401 EMPRESS CREAM SOUP ALEXANDRITE H
209 3380 OLD DOMINION FINGER BOWL ALEXANDRITE PAPER LABEL (3)
210 1401 EMPRESS BOWL DF 11" W/ 497 ROSALIE ETCH
211 D 132 SUNBURST BOWL FLORAL H
212 1473 BUTTRESS CENTERPIECE CORNERS H (4); CENTERPIECE LGE H (1); CENTERPIECE MED H (1)
213 1252 TWIST GOBLET TALL 9-OZ MOONLGEAM H (3)
214 1252 TWIST ICE TEA FTD 12-OZ MOONGLEAM H
215 1252 TWIST SODA FTD 9-OZ MOONGLEAM H (3)
216 1252 TWIST OYSTER COCKTAIL MOONGLEAM H (6)
217 1252 TWIST TUMBLER 8-OZ MOONGLEAM H (4)
218 1252 TWIST CREAM & SUGAR OVAL HOTEL MOONGLEAM H
219 1252 TWIST UTILITY PLATE 4-FTD 10" MOONGLEAM H
220 1252 TWIST PLATE SANDWICH 12" 2-HDL MOONGLEAM H
221 1252 TWIST BOWL FLORAL 12" 4-FTD MOONGLEAM H
222 1252 TWIST KRAFT CHEESE PLATE 8" MOONGLEAM H
223 1466 STAR RELISH TRAY 5-PRT W/ 5013 NYMPH & SATYR CARVING
224 1567 PLANTATION PLATE TORTE 14" W/ 516 PLANTATION IVY ETCH
225 1401 EMPRESS COMPORT OVAL 7" ETCHED BY LOTUS GLASS CO H
226 D 1485 SATURN HOSTESS HELPER SET - COMPLETE H
227 D 1485 SATURN HOSTESS HELPER TOOTHPICK & METAL HOLDER (2)
228 D PICTURE BLACK-FRAMED 11 ½ X 14 ½ HEISEY ROSE BRIDE & GROOM
229 D PICTURE BROWN-FRAMED 13 x 17 A.H. HEISEY COMPANY PLANT
230 1503 CRYSTOLITE PUNCH BOWL H (1); UNDERPLATE H (1); CUPS H (23); LADLE (1)
231 D PICTURE BLACK-FRAMED 8 x 17 WOMEN'S MAGAZINE MAY 1918 EARLY HEISEY ETCHINGS

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Or contact us at 740-345-2932 (Shipping available)



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>KENTUCKY HEISEY COLLECTOR GROUP Organizational meeting successful 9 members committed to developing Heisey Collector Group In Louisville area Next meeting Sept. 2, 2016 Please contact: Vicki Ensor 502-222-7609 for location ! (ensorvs@mac.com)</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>Have an interest in starting a Heisey Collectors Group/ Study Club that is not represented in your area? Please contact the Museum today! Membership - - Heisey Museum membership@heiseymuseum.org 740-345-2932</p>



Heisey Bead Order Form



Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years (Moongleam, Sahara, Flamingo) **\$90 set**

___ \$30.00/each Moongleam, ___ \$30.00/each Flamingo, ___ \$30.00/each Sahara



Modern Series (Dawn, Zircon, Crystal) **\$90 set**

___ \$30.00/each Dawn, ___ \$30.00/each Crystal, ___ \$30.00/each Zircon/Limelight



Transitional Series (Marigold, Hawthorne, Silver Charm) **\$105 set**

___ \$35.00/each Marigold, ___ \$35.00/each Silver Heisey Charm, ___ \$35.00/each Hawthorne



Victorian Series (Emerald, Custard, Vaseline) **\$140 set**

___ \$50.00/each Vaseline, ___ \$40.00/each Custard, ___ \$50.00/each Emerald



Opal beads (Opal plain, Opal with flowers, Opal with pine and berries) **\$140 set**

___ \$40.00/each Opal plain, ___ \$50.00/each Opal flowers, ___ \$50.00/each Opal plain



Regal Series (Cobalt, Alexandrite) **\$150 set**

___ \$75.00/each Cobalt, ___ Alexandrite \$75.00/each Alexandrite



Autumn Series (Amber, Tangerine, Experimental gold dots) **\$225 set**

___ \$50.00/each Amber, ___ \$75.00/each Tangerine, ___ \$100/each Ex. Gold dots



Spring Flower Series (Crystal with Cobalt or Tangerine Flowers)

___ \$50.00/each Forget Me Not, ___ \$50.00/each Jungle Flowers



Pick up _____ Ship order _____ (**\$8.25 for one or two sets** and \$2.50 each additional)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp. Date _____ Code _____



MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
 PHONE ORDERS: 740-345-2932 These beads were made to fit, Pandora or Troll style bracelets and necklaces.

MUSEUM ACQUISITIONS (NON-MONETARY) – July 2015 – July 2016

Compiled by Walter Ludwig

The Museum has been extremely fortunate to be the recipient of a great deal of wonderful glass during the last year. Some pieces were donated specifically to be added to the collection, but we received a lot of glass that was designated for the benefit of HCA. All of this glass is reviewed and any item which is not found to be in the collection is also accessed into the Museum collection. The remainder is designated to be sold either in our Museum Shop or at a future auction.

Some of you have inquired as to what the Museum would like to add to our collection. For a long while the Museum's objective was to have a good representative collection with examples of all patterns, colors, and decorations done at the Heisey factory. We have now expanded the collection objective to have a solid study collection that encompasses all the production that A.H. Heisey & Company produced. Any piece that the Museum does not own would be accepted. If you have a piece that you think the Museum does not own, call the Museum and we will check our database. If you have many pieces, send us a list and we will gladly let you know which pieces the Museum would like.

This is a compilation of donations that have been accessed into the Collection since I last reported in August 2015.

Bair, Harvey – 5022 Graceful goblet and juice, footed both with 942 Harvester cutting

Bartlett, Barbara and Dick – 335 Prince of Wales Plumes finger bowl underplate in Memory of Loren Yeakley, Dick Marsh, and David Kuster; 350 Pinwheel and Fan jug in Memory of Irene Rauck and Jamie Van Winkle

Bay State Heisey Collectors Club – 433 Greek Key goblet in Memory of Jean Walter

Bradshaw, Dr. and Mrs. William V. – 150 Banded Flute spooner; 186 tumbler, no optic; 299 toddy; 300 Old Williamsburg hurricane shade with Heisey engraving; 343 Sunburst sauce/underplate, oval; 350 Pinwheel and Fan cream/sugar and tumbler; 341 Puritan tankard/lid, ½ gallon; 351 Priscilla jug, 3 pt; 352 Flat Panel ice cream cone holder, straight; 359 Colonial sherry, optic; 365 Old Queen Ann plate, 5"; 379 Urn cream/sugar/lid, hotel; 393 Narrow Flute jug, 1 pt; 406 Coarse Rib goblet, flared and mustard, marigold flash; 411 Tudor jug/lid, 1 qt and nut bowl with unattributed cutting; 433 Greek Key jelly, footed and jelly, high footed; 1000 Maezene marmalade/lid; 1183 Revere mayonnaise with 1015 Dolly Madison Rose cutting; 1186 Yeoman berry, 2 handled, 8 ½" with unattributed cutting; 1404 Old Sandwich claret, Moongleam and oyster cocktail, Cobalt; 1447 Rococo cream/sugar; 1469 Ridgeleigh marmalade/lid, old fashion, and ashtray, sq, 2 ½", Zircon; 1503 Crystolite ashtray/match-holder, compote, oval, nut, and conserve, oval, 7"; 1567 Plantation tumbler; 1569 Droop floral bowl, 11"

Breckholt, Mary – 1632 Lodestar bowl, shallow, 8", Dawn

Cochran, Gordon and Darlene – 411 Tudor punch bowl with 12 cups in memory of Dick Marsh; 5003 Crystolite finger bowl, 4 ½" in Memory of Mac Otten; and 5072 Rose Stem goblet and champagne with 1004 Rose cutting in Memory of Loren Yeakley

Chaconas, Gary and Chris – 4045 Heron ball vase, 7" with 469 Mermaids etch

Cooke, Jim – 22 Windsor electroportable, 9 ½"

Cooper, Dr. and Mrs. Galen Morgan – 21 Aristocrat candlestick, 11", full cut; 1553-3 sparrow

Crissman, Glen – 1184 Yeoman bonbon, handled, 5 ½"

Deal, Phyllis – 9 Plaid vase, 34" and 5074 Seahorse Stem cocktail with monogram (OMZ – Otto Manthey-Zorn, German professor at Amherst College)

Deetz, Phil and Hedden, Leo – 343 Sunburst pickle

Deppong, Jack and Marge – 1183 Revere wafer tray, 4 ½" x 7"; 1185 Yeoman wafer tray, 6" x 8"; 1225 Plain Band salt/pepper; 1255 Pineapple and Fan salt/pepper, No. 1; 1469 Ridgeleigh individual vase, #4; 1951 Cabochon relish, 3 pt, 9" w/ 1092 Melody cutting

Dusenberry, David – 354 Wide Flat Panel fern dish, No. 1

Eggert, Roy – 1469 Ridgeleigh vase, 3 ½"; 3333 Old Glory sherbet w/ 457 Springtime etch; 3370 African sherbet, Moongleam stem and foot

Freeman, Candy and Greg – 5057 Suez goblet w/ 1059 Midwest cutting

Heisey Club of California – 5072 Rose Stem ice tea with 1004 Rose cutting in Memory of Fran Brock from the Fran Brock collection

Heisey, Gus – 5024 Oxford goblet with 1022 Darlington cutting; 5041 Athena goblet

Hicks, Doris – 337 Touraine nappy, shallow, 4 ½"; 337 Touraine nappy, 4", engraved; 341 Puritan ice cream, 5 ½"; 352 Medium Flat Panel roll tray, 12"; 352 Medium Flat Panel compote, cupped, 4"; 394 Narrow Flute preserve, 6"; 407 Coarse Rib preserve, 6"; 1185 Yeoman celery, 12", Flamingo; 1194 Pentagon relish, Flamingo; 1540 Lariat bowl, 9"; 1495 Fern mint with 894 Brambleberry cutting; 1231 Ribbed Octagon platter, Flamingo

Estate of Dr. Henry Hook – 341 Puritan tankard, 3 pint; 351 Priscilla violet vase, 4"; 5010 Symphone Goblet with 503 Minuet etch (3); 4085 Kohinoor claret with 493 Coronation etch; 1503 Crystalite violet vase, 3"; 1184 Yeoman plate, 14" with 5017 Sailboat carving; 2401 Oakwood old fashion with 5017 Sailboat carving; 338 vase, 9" (5 ½" base)

Jones, Bob – 1509 Queen Ann nappy, 8" w/ 507 Orchid etch

Knotts, Patsy – 341 Puritan punch bowl/base, shallow; 351 Priscilla jug, 1 pt

Lavengood, Sibyl and Ned – 5 coaster, flared

Lesak, Barbara and Joe – 1179 ashtray, Flamingo; 1295 Beaded Swag wine w/ruby stain; 1519 Waverly celery w/ 965 Narcissus cutting

Lucke, Rex and Pat – 300-3 Old Williamsburg candelabrum, 3 light; 300 Old Williamsburg candlelamp (no shade); 473 Narrow Flute/Rim dice sugar/cream

Ludwig, Walter; O'Hare, Karen; Nicholson, Richard; and Pescatore, Susan and Steve – 1184 Yeoman parfait with 9041 The Wigwam etch

Maerton, Tom – 1186 Yeoman compote, high footed, shallow, Flamingo

Maher, Michael and Kate – 5031 Ooh La La French dressing bottle etched "Oil/Vinegar"; 18 Gas shade, crimped in Honor of Thompson Xavier Maher

Mock, John and Trudy – 1503 Crystalite vase, flared, 5"

Olson, Mary – 1567 Plantation celery/olive, 13"

Robinson, Jaime – 5077 Legionnaire goblet w/ 1026 Bellevue cutting

Spahr, Dave and Mary Ann – 1951 Cabachon mayonnaise underplate with 1064 Provincial Wreath cutting

Sweeney, Mike and Sharon – 1519 Waverly mayonnaise underplate with 515 Heisey Rose

Tankesley-Clarke, Eric – 1447 Rococo floral bowl with unattributed cutting

Tuttle, Kim – 2401 Oakwood soda, 5 oz with 439 Pied Piper and 1433 Thumbprint and Panel vase in Memory of J. W. Plants and Frances A. Plants

Wade, Charlie – 1425 Victorian punch bowl

Yeakley, Virginia – 1488 Kohinoor floral bowl, 13", Sahara; 3389 Gascony vase, 6", Tangerine; and 4157 Steele rose bowl, opaque Tangerine all in Memory of Loren Yeakley

Museum Purchase

1E92 Omega goblet w/ 1088 Aurora cutting; 5077 Legionnaire goblet w/ 1036 Beau Knot cutting; 3389 Duquesne goblet w/ 832 Continental cutting; 4091 Kimberly cocktail w/ 844 ½ Cromwell cutting; 6091 Cabochon goblet w/ 1066 Debutante cutting; 1E92 Omega goblet w/ 1099 Festoon cutting; 6004 Classic goblet w/ 1085 Forget-Me-Not cutting; 6060 Country Club champagne w/ 1031 Greenbriar cutting; 5057 Suez goblet w/ 1044 Laurel cutting; 5086 Plantation Ivy goblet w/ 1069 Lilyvale cutting; 5082 Mid Century goblet w/ 1034 Maytime cutting; 4090 Coventry goblet w/ 934 Olive cutting; 4090 Coventry goblet w/ 902 Orlando cutting; 3408 Jamestown goblet w/ 816 Palmetto cutting 5011 Yorktown goblet w/ 827 Powhattan cutting; 1E92 Omega goblet w/ 1090 Radiance cutting; 5042 Corinthian goblet with 988 Serenade cutting; 5082 Mid Century goblet w/ 870 St. Albans cutting; 1E92 Omega goblet w/ 1098 Starflower cutting; 5024 Oxford goblet w/ 976 St. George Waterford cutting; 4091 Kimberly ice tea, ftd w/ 945 Virginia cutting; 6003 Tempo goblet w/ 1081 Wedding Band cutting; 3416 Barbara Fritchie ice tea, ftd w/ 795 Will O' the Wisp cutting; 1E92 Omega goblet w/ 1096 Wreath cutting

Items put on loan to the Museum

357 Prison Stripe vase, 14"
1187 Yeoman epergne candleholder with unattributed cutting
2401 Oakwood double old fashion with 7 Cowboy and Steer etch
8 printing plates used for Heisey advertisements – lead, copper, and wood medium

July 2016

Museum Volunteers

Tim Ballard	Amy Jo & Chuck Jones
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Jon Heron	Eric Tankesley-Clarke
Beth & Bill Sperry	Charlie Wade



Want to volunteer? Contact Jack Burriss
740-345-2932

Thank You



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts!

HCA members have exclusive access to these items from **September 6, to September 18, 2016**, beginning at **11:00AM**. On **September 20, 2016** these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
6	Mike Owens Bust, frosted		\$25
118	Rooster stopper, frosted		32
350	Pinwheel & Fan tumbler, (H), (3)		16 ea.
373	Old Williamsburg claret, (H), (8)		10 ea.
393	Narrow Flute claret, (H), (5)		8 ea.
393	Narrow Flute juice, footed, (H), (8)		6 ea.
1236	Eagle plate, 8”		18
1238	Beehive plate, Moongleam, 8”		18
1401	Empress Sahara plate round, 8”, (H), (2)		10 ea.
1401	Empress Sahara plate round, 6”, (H), (5)		7 ea.
1404	Old Sandwich juice, flat, (H), (8)		10 ea.
1469	Ridgeleigh ashtray set - heart, spade, club, diamond, (H)		32
1489	Puritan ashtray, (1) spade, (1) club		18 ea.
1503	Crystolite ashtray, 6 1/2” X 4”, (some edge roughness), (H)		45
1506	Provincial mayo, Limelight, (H)		55
1557	Rooster vase, frosted		32
1567	Plantation vase, 5”		25
1952	Zodiac ashtray, sesquicentennial, (1) Newark, (1) Ohio		12 ea.
V-8636	Verlys thistle bowl, frosted, 9”		40

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



The American
Bell Association
International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org

HCA New Members August 2016

Susan Derise	Louisiana
Michael G. Feinberg	New York
Linda T. Tichenor	Kentucky
Cynthia L. Tolley	Florida

H.C.A. Membership Number*

This Month: 1185

Last Month: 1202

***Members who have not renewed to date are not included in this number - total changes monthly.**



Dealer Directory

<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey & Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows & Estate Sales</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>THE FLYING MAHER Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p>J. & B. COLLECTIBLES 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com Www.JandBCollectibles.net</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
	<p>LINDA X 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	
		



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TO:

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

