

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Collectors of America, Inc.

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- Community Involvement
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- Building Use Opportunities

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



I hope everyone has recovered from the Convention. It was wonderful to see all those familiar faces (and all that glass!) Get ready because there will be more, the end of September brings the Percy and Vivian Moore Weekend, in Grapevine, Texas! I have made my reservations and will be there for all the fun and excitement, I hope to see you there.

On October 15th, we have the Fall All-Heisey Select Auction! At the BMP Union Hall in Newark. We are not sure how many lots there will be, but the glass will be wonderful! Speaking of the Fall Select Auction, HCA is still looking for a dedicated volunteer to shadow Dave Spahr for a few auctions and then take over as the Auction Manager. Dave has done a great job for many years but we need to find him some help. Please let me know soon!

The 2017 Convention team is already hard at work planning for next year's Convention. I want to thank Linda Greenwood for stepping up to lead the team on this. The theme will be "Heisey in Hollywood" and they are hoping for a 'block-buster' turn out! We are looking for volunteers to help for most of the events, so please let Linda know how you can help!

The 2016 Glass Ornaments are now "in production". They are \$35.00 each or \$33.00 each if you buy four or more. Order yours soon! If we run out we can get more.

We haven't lost our marbles because we haven't made any yet! Michael Maher is still looking for broken, damaged or otherwise unusable Heisey (any color) to add to the 900 pounds needed to start the process. The marbles will be made in two sizes and will be available at the Museum once they are finished. We hope to have some with color streaks in them but we will need to do some testing to see if the colors are compatible with the clear first.

Speaking of needing glass the Museum is running low on punch cups. With all the kids (and adults!) making punch cup crafts our supply has gotten low. So if you have any cups you, would like to donate please let the Museum staff know. I know I have a bunch to donate!

The floor in Gallery 3 is due to be replaced after the Fall Auction glass is removed. It will be a much needed improvement for aesthetics and safety. Come to the Holiday Open House in December and see for yourself! Saturday December 3 is the HCA Holiday Open House and punch cup craft. I have been told there will be a special guest there to meet the kids (of all ages!).

Happy Heisey hunting!



Glass tip: Cleaning glass.... When or if you find Heisey in the wild most of it is dirty from sitting around for years in a cabinet somewhere. I first wash it in warm soapy water and dry it with a lint free cloth. When I am at a show where water is not available I use a glass cleaner like Windex or Glass-plus. The Museum has a spray cleaner called Hi-Sheen which makes the glass sparkle and shine.

Roy Eggert



HCA Board of Directors

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CALENDAR OF EVENTS

save the date

Percy Moore Weekend

Hosted by Heisey Collectors of Texas
September 30—October 2, 2016
Grapevine, TX

2016 Fall All-Heisey Select Auction

October 15, 2016
Newark, Ohio

2016 Holiday Open House

Saturday, December 3, 2016
Newark, Ohio

2017 Spring Benefit Auction

April 14 - 15, 2017
Newark, Ohio

2017 National Heisey Convention

June 14 - 17, 2017
Newark, Ohio



North Carolina Heisey Study Group 30th Anniversary



The North Carolina Heisey Study Group celebrated their 30th year with members, HCA Board members, friends, and dignitaries participating. Charles and Patsy Nesbit, who sent out the first requests in 1985 for the formation of the group, were in our thoughts. There was cake and also plenty of mom's apple pie.

The highly anticipated "Build Your Best Heisey" contest was a highlight of the Celebration as members got to show off glass from their collection. Chris and Becky Gallagher had a display of table sets and cream & sugar sets. Elaine Hart showed the "Colors of Heisey" from early to late. Earle Hart had a table full of decanters including some individual ones. Emogene Hardy showed some of her candy dishes. Frachele Scott showed many Heisey animals. Michele Scott had a display of Heisey glass in color. Frank Scott had a table of cocktail shakers and another table of jugs, pitchers and tankards. Jaime Robinson showed decorated Heisey with corresponding decorated china settings. Carolyn Crozier and Sally Abrams had a refreshments table of cake salvers filled with sweets. Ed and Virginia Perva showed a part of their Heisey lighting collection. Bob and Pat Moreno showed a beautiful array of Heisey items.

Judging of the 'Build Your Best Heisey' tables was by Greensboro Mayor, Nancy Vaughan: City Councilwoman, Nancy Hoffmann, and Preservation Greensboro Director, Benjamin Briggs. Judging criteria which was unknown to participants until the banquet were: (A) Completeness and best use of space, (B) Theme originality, (C) Visual Impact, (D) Craftsmanship – How well is display put together, (E) Judges Choice and discretion.

There was a tie 3-way for 3rd place: Ed & Virginia Perva, Heisey Lighting; Frank Scott, Heisey Pitchers, Jugs and Tankards; and Carolyn Crozier & Sally Abrams, Birthday Sweets. "Best in Show" and 1st place went to Michele Scott for her display of "Heisey Colors". 2nd place went to Frank Scott for his "End of Prohibition" Heisey cocktail shakers display.

The Celebration Banquet, which was held at the Charlotte Hawkins Brown Museum, was preceded by a donated cocktail hour featuring North Carolina sourced wines. The meal entrée was Asian pork medallion and salmon with apple pie for dessert. Following the great meal, Jack Burriss, HCA Museum Director and Curator, brought greetings and a report from Newark, Ohio and HCA. The NCHSG was glad to hear that the Arts and Craft style clock which they donated during Convention had been hung in the library. His report was well received and enlightening. Afterward, there was a recognition of our guests from Ohio, Massachusetts, Alabama and Georgia.

Thanks to William Riddle, Carolyn Loar, Jim & Frances Sutton, Chris & Becky Gallagher and Ed & Virginia Perva for the donated items for the raffle. Thanks also to the members who donated items for the Silent Auction held during the cocktail hour. You can never have too much Heisey!

I think there is more to this 30th Anniversary story for next time, till then...

We are now starting the 20 year preparation for our 50th anniversary – wish us well!

Frank Scott



(Above) Tie 3rd Place – Frank Scott - Jugs, Pitchers and Tankards and Fandango in the center!!!

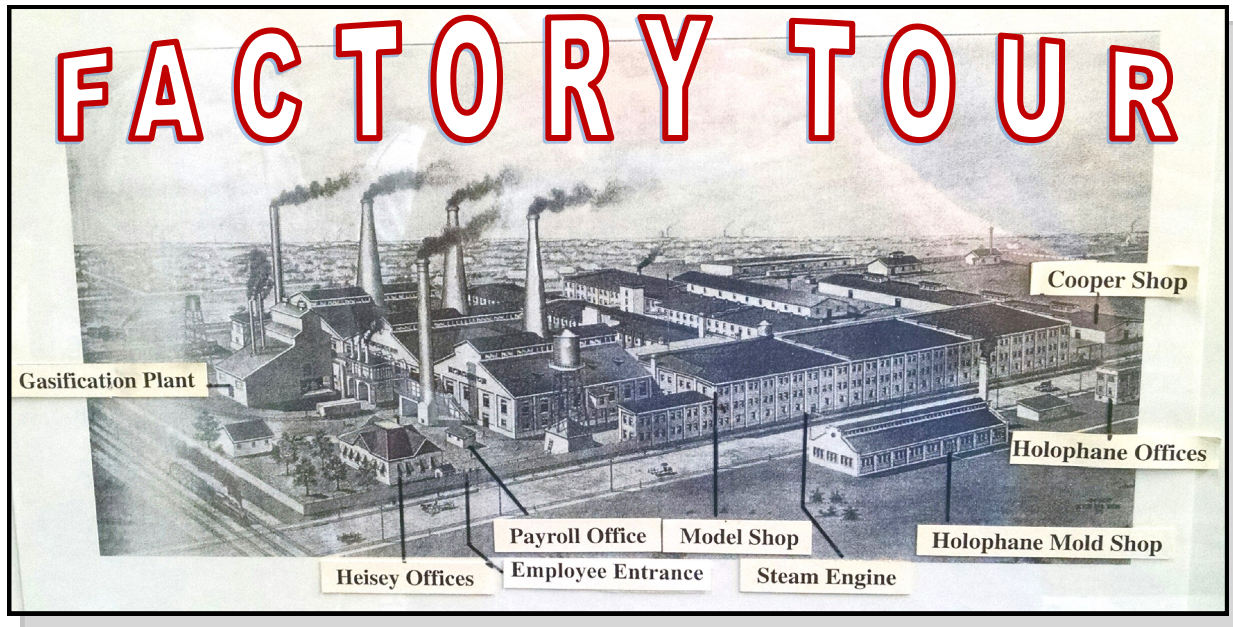


(Above) Tie 3rd Place Ed & Virginia Perva - WOW!! A Bowman Photo, Oil lamp & Revere 4 Lite!!



(Above) Tie 3rd Place - Sally Abrams/Carolyn Crozier - The pastries and desserts were real and gone in an hour or so!

Best in Show 1st Place & 2nd Place pictures to be featured in September Heisey News !



By Michael Maher

I have been asked by several members to share our experience of the Heisey Factory Tour, taken during the 2016 National Convention. What a great opportunity for collectors and those interested in Newark's history. The tour was offered for bid in the Silent Auction at the Museum and the live auction at the Banquet. Winning Bidders received a tour book of copied original factory photos to accompany them while walking the Heisey Factory. This tour book allowed participants to visualize the "Then and Now" of the factory. The tour was limited to 10 individuals and raised nearly \$500 for the Museum. Ask anyone who attended the Private Tour and they would tell you it was a wonderful time and well worth the donation.

First, I want to thank the business and family who owns the former Heisey Factory and Complex. The Hill Family, owners of Contour Forming, Terri and Traci Hill have been very courteous and welcoming to my questions, and they personally made this tour available. Thank you both!



We started the tour at 9 a.m. Sunday, June 19 (Father's Day) at the Heisey factory office building and showroom (the small white house in front of the factory). Owner, Traci Hill guided us through the building. The owners have used this building as a rental to help with the costs of the upkeep and preservation of the building. Therefore, changes have been made to keep the building intact, but many things still remain the same as they were in the days the factory was active.

Now, it appears to be a charming old house, but this building was built to serve as the office and showroom for Heisey. As we walked into the lobby, or foyer area, there are Holophane retro shades still in use from when the building was a rented space in the 1960s. To the immediate left is where T. Clarence Heisey's office was laid out. It is a beautiful room which features hewed beams across the ceiling. The beams are still marked with carved diamond H's in the joining (woodwork). Also featured in the room are two, built-in, glass-doored curio cabinets that in their day I am sure held wonderful glass items. Between the cabinets is a fireplace and mantel. Beneath the left curio is a disguised door that opens to a small holding area for firewood, this allowed firewood to be passed through instead of carrying it into the

office. The room also has a separate, private entry way and small bathroom. In this office T. Clarence Heisey made many important decisions that affected the future of the Heisey Company.

In addition to the office there are many rooms decorated with beautiful, white paneled walls and arched doorways. It must have been a very lavish space in its day as its charm could still be felt in its empty rooms. Near the back of one of the offices, Traci showed us that there is still a Heisey safe hidden by a closet door. I have heard stories from former employees who have said that Heisey paid employees in cash. It would seem that the in-house safe supports the story; in addition the current owners, Terri and Traci, validated that the story is true. It wasn't until the 1940's and 1950s that they started issuing payroll checks. The payroll office was at the back of the office building and employees could walk up to receive their pay. Several tour participants took turns standing at the backdoor of this building to take a look at the factory.

Next our tour guide, Traci, took us up a steep stairwell to the original Heisey showroom. The showroom was my favorite room on the tour. As you climb the stairs to the second story you are taken back in time to where all Heisey items would have been displayed to allow commercial buyers and salesmen to view the Heisey products available. This was not an area that the public would have had access to, instead this was the room where orders would have been placed for a large shipment to retailers, or where salesmen were trained on the product. Large mirrored top tables scattered the room - these are still in place today. Heisey electric shades were hanging from the ceiling and tucked away in the corner there was a small utility sink. The sink is where ALL the items were cleaned and dipped in a bucket of glycerin so that they "sparkled and shined".



The bead board, walls, and ceilings are still intact and the built-in spindle shelves that held the glass, still surround the space. It was very humbling to be standing in the same space where the items we love and collect were once displayed and sold across the country. If only these walls could talk...

Our next stop was the lower level of the charming old house, which was very well preserved but definitely dated, as evidenced by a very old fashioned shower stall. We saw a room which we assumed to be a meeting room, the heating system, a few small rooms, and the full bath facility. An interesting feature was the built in cabinetry that resemble modern day wooden lockers, we could assume that in Heisey's time these cabinets held something essential to the industry.

From there we headed to the oldest of the factory buildings which was built in 1895. The brick and stone (fireproof) building still has the original furnace and in it is an "un-annealed, 8' x 10' tall, batch of glass which still glistens under the bricks and soot. The buildings have Roman arch ceilings that are strong and supportive, but also fireproof. We left the furnace area and went to the main floor of the factory (the second level). The space is all open and all three buildings, although built in different time periods and built with different materials (concrete and masonry block for the newer buildings), are all connected in one uniform space. They built the three buildings to be consistent with the first one. As we walked into the wide open area we saw a table full of Heisey items and we would soon discover that the owners had saved and preserved a number of Heisey memories; employee checks, photos of employees and factory buildings, company stocks, and wooden mold carvings of machine parts. There were a few other items in the room like a large cullet of glass still sitting in the middle of the last furnace building, this "piece" of glass was about 3' x 3' and was dark in color. Gaging by the timing of the production, it is most likely a large piece of Dawn.

We looked around in the factory space for awhile, the lines are still visible where the main furnace/smokestacks were, as well as the smaller furnaces or "glory holes". As explained by factory workers in the radio commercials we had restored, and play at the Museum, the Glory Hole was called this because it's heat was much less intense and therefore much more "glorious". We viewed the large open Hot Shop (as it would have been called during Heisey production days), and marveled at the sheer size of the main floor.



As we continued our journey back through the factory we realized that we were traveling in the same path that the glass did as it left the factory so many years ago. Leaving the Hot Shop, we walked back to where the annealing ovens would have been. From the original photos we had in our book, it was very clear to see exactly how large they had been and how many there really were. After this we came to several different rooms that were all wooden construction as the glass in production was cooled by this point so there was no risk of fire. Massive trees served as the

support system beams, and you could see the difference in the size of the beams as we continued back into the plant but closer in time, if you will. The larger trees used in early construction were no longer present for the later buildings that were added. These large buildings and rooms held many "shops" and facets of the company production; inspection/packing areas, the cutting department, etching department, mould working area and, of course, shipping which for some very odd reason ended up on the 3rd floor. One room contained the majority of artifacts that had been found over the years, there were many more models and wooden forms to be cast, a crate that was marked with the casting companies name and the town of Zanesville, Ohio, (a town about an hour east of Newark). Also discovered in this room was a loft where many whiskey bottles along with a small Heisey punch cup were found. It is likely that a night watchman or slacking employee likely put them to good use!

The finished glass had to be sent down from the 3rd floor to be loaded onto rail cars. It is a very large building (495,000 square feet). The large arched brick tunnels, used for the rail road shipments, were most impressive. The space was so secure that it was designated for a fallout shelter during the war. These tunnels not only exported the materials out of the plant, but brought in the silica and raw materials to make the glass. The tunnel was the beginning and the end for the production process of Heisey Glass, the finest hand made glass in America, or so the company claimed.



I certainly believe it is the best glass. Seeing the walls and areas in which the glass was made and shipped, seeing the employee spaces, the offices, payroll, and of course my favorite the showroom, make me appreciate the glass, the history, and the provenance of a bygone era even more.

Thank you again to the owners of Contour Forming and to Traci Hill for making this experience possible for us.

I hope you have enjoyed this article and the photos, and if we are given the opportunity in the future, I highly recommend you take a tour of the factory, but don't just take my opinion, hear it for yourself by asking those who donated and experienced it firsthand in the space where our Heisey was born.



Words From Your Curator – Director

Let me say in a very positive way that gracious “Southern Hospitality” is alive and well And was indeed offered to all who were fortunate enough to enjoy the celebration of the 30th anniversary of the **North Carolina Heisey Study Group** ! Walter and I, as well as numerous others, traveled to participate in this PARTY and the careful planning and cheerful presentations made for an excellent Heisey Time .

Saturday morning after a very nice breakfast at our lovely hotel we went the short distance to Replacements (a pilgrimage in its own right) to a private room to be impressed by the **Build Your Best Heisey Contest**. Jaime Robinson of Replacements, who I was very happy to meet at last, also did an extensive display of china and silver that complimented various Heisey patterns. All of the displays reflected much hard work, thought, and years of collecting, to say nothing of knowledge and I was glad not to be one of the judges for this heated competition. Many of us enjoyed touring and shopping at Replacements and I am proud to report that in the owner’s personal collection/museum there is a large well placed cabinet of our own loved HEISEY.

The banquet reception, dinner, silent auction, and raffle were held in the beautiful historic dining hall of The Charlotte Hawkins Brown Museum where my fellow curator is none other than Frachele Scott who’s family are long time Heisey members. I was honored to be a keynote speaker for the evening and after my short speech, which seemed to be well received, we all retired very impressed with the grace of the weekend. Congratulations and Thanks to both Chris & Becky Gallagher and the entire North Carolina Heisey Study Group for such a fine Heisey event and here’s to your next 30 years!

Upon returning from my post celebration trip where I was able to enjoy the company of Jon Heron and an excellent tour of Hilton Head Island, SC, and more gracious southern hospitality offered by Emie Heisey and her family in Savannah and Tybee island, GA. I was impressed by The National Depression Glass Association, Inc.’s Glass Show and Sale. This year’s Show and Sale were held in Tiffin, OH, about 2 hours northwest of Newark. HCA and our Museum had a booth at the show and many of our members did a good job of putting our best face forward. It was a well-executed show and sale of over 35 dealers, many with Heisey items. If you have a chance to attend one of their shows, next year’s being in Wellington, KS, on June, 15 and 16h, I would encourage you to do so !



Back at our Museum we are sadly dismantling the Blown Vase display in order to happily show off the **Fall Select Auction** items. Many of you will be pleased to hear that we are busy looking at fully air-conditioned venues for 2017 banquet. Heisey in Hollywood will offer the opportunity for Tuxedos and Long Gowns and for all of us to have fun. I know many of us are looking forward to the 2016 Percy & Vivian Moore Weekend in Grapevine, Texas, and I look forward to seeing you there!! Keep the FUN & JOY in Heisey Collecting,

Jack



AVAILABLE NOW

VOGEL BOOKS

AVAILABLE NOW

Volume 4 & Volume 5

Are In Stock
at the Museum

Volumes 1-3 also available

*Heisey
Jungle Flower Bead
Convention 2016*

**\$50.00
each**



Created using Tangerine and Crystal Damaged beyond repair Heisey Glass. Artistically styled and individually hand crafted. These bright jungle flowers will never fade and will be treasured for a lifetime...

Heisey Spring Flower Bead

Created using Cobalt and Crystal Damaged beyond repair Heisey Glass. Artistically styled and individually hand crafted. These small forget me not flowers will never fade and will be treasured for a lifetime...

\$50.00 each





The American Bell Association International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org



**2016 Percy & Vivian Moore Weekend
Grapevine, Texas
September 30 - October 2**



**Hampton Inn & Suites
1750 North Highway 121
Grapevine, TX 76051**

**972-471-5000, use promo code
"Percy and Vivian Moore Weekend"**

**Rates are good for 2 days prior and 2 days after the event
Deadline to register and make room reservations is August 30, 2016**

Planned activities include:

**Meet & Greet at Texas Love & War and meal on Friday evening
Vetro Glass Blowing demonstration Saturday morning
Lunch & private home tour with Club glass display Saturday afternoon**

**Banquet and Members Meeting Saturday evening
Private home tour with Heisey collection Sunday morning**

**Best road find competition and raffle
Silent and live auction Friday & Saturday evening- donations
gratefully accepted**

**Watch our website, www.heiseycollectorsoftexas.org for more
information or contact:**

Mike Morgan 281-433-4551

Greg Freeman 817-320-5889

Tiffany Brandt 614-592-3118

2016 Percy and Vivian Moore Weekend

REGISTRATION FORM

September 30 – October 2, 2016

Please complete a **separate registration form** for each attendee.

Deadline to register and make room reservations is August 30, 2016

Name to appear on badge: _____

Address, City, State, Zip: _____

Telephone: (Home): _____ (Cell): _____

E-mail address: _____

Hampton Inn and Suites King

1750 North Highway 121

Grapevine, TX 76051

Room: \$104+ tax

2 Double Beds: \$114+ tax

King Suite: \$124+ tax

Reserve your room today! You may reserve your room in one of two ways:



Call: **(972) 471-5000** and use the code **“Percy and Vivian Moore Weekend”**

	Yes, I will attend	Fee
Friday Evening Welcome Dinner:	_____	\$35.00
Saturday Morning Vetro Glass Blowing Demonstration:	_____	\$5.00
Saturday Luncheon:	_____	N/A
Saturday Evening Banquet:	_____	\$65.00
Sunday Open House:	_____	N/A
Registration Fee:		\$30.00
	Total:	_____

Please make check payable to: **Heisey Collectors of America**

Mail registration form and check to: Tiffany Brandt
2703 Sylvan Way
McKinney, TX 75070

Questions? Please contact: Mike Morgan 281-433-4551
Greg Freeman 817-320-5889
Tiffany Brandt 614-592-3118



Join us for a Heisey Roundup!

2016 Fall All-Heisey

Select Auction

News from Dave Spahr, Auction Manager

Hope you are planning to come to Newark for our Twelfth Annual 2016 Fall All-Heisey Select Auction. It is coming up soon and will be held in Newark, OH at the BMP Union Hall, 350 Hudson Avenue the same location where we have the Spring Benefit Auction. The auction date is about ten weeks away - **Saturday, October 15, 2016**. Please check your September Heisey News for auction and preview times.

There will be some great glass for your viewing and purchase! Glass has been selected for the auction from our submitted lists but we have not inspected the glass. Cataloguing will be in early August and we plan to have 250-300 lots of clean damage-free Heisey glass for your buying enjoyment! Our intentions are to have the glass on display in the Museum in mid-August! Stop in and see it!

FYI, the September newsletter will include a listing of the Fall Select Auction glass and other instructions, including absentee bid forms for use by those who can't make it to Newark for a great weekend. Hopefully we can highlight our special pieces for auction in that issue. The Auction catalog, instructions, and forms should be posted on our website, www.heiseymuseum.org, around the first of September.

Happy Heisey Hunting!



First Half 2016 Financial Results

Jon Heron, HCA Treasurer

The first half on 2016 is complete so I would like to share with you how HCA has performed financially over that time period.

I'm going to start with the balance sheet. The strong cash position that we began the year with has been maintained. Having this cash on hand has allowed us to sustain from utilizing our line of credit while concurrently postponing the drawdown of cash from the Endowment fund. Speaking of the Endowment Fund, its balance as of June 30th was \$3,872,962! This is a new record for HCA!

To help with communicating our Revenues and Expenses, I have displayed a comparison of the P&L to our budget. Please notice that I have made adjustments to two line items. The first adjustment relates to the net income from this year's convention. Since the convention occurs late in the month, quite a few of the expenses didn't get paid until July. Therefore, I am adjusting the Convention line downward to reflect where I believe we will end up in comparison to the budget. This amount, \$10,206 is a tremendous success and should make us thankful to the Convention Planners, the Newark Community and to the Convention participants. The second adjustment is to the Endowment Income Drawdown. While we have not needed to draw this money down so far this year, we will need to by year-end. Therefore, the current variance to budget will be eliminated by December 31st.

The overall picture painted here is one of a strong balance sheet and an operation that is achieving its budget. A more in-depth look shows that the budget achievement is due to the Benefit Auction and Convention successes, which have been partially offset by an under achievement of Sales. Our Gift Shop is capable of tremendous sales and as an organization we need to be able to fill it with high margin, high volume sustainable items to sell. Please don't hesitate to share your Gift Shop ideas with any member of the Board of Directors.

Let's have a great second half of 2016!

**Heisey Collectors of America
First Half 2016**

	Budget	Actual	Adjustments	Better/ (Worse)
Revenues				
Membership	14,900	14,758		(142)
Newsletter Ads	1,450	868		(582)
Cash Donations	9,800	6,817		(2,983)
Acquisition Donations	-	300		300
Sales	42,000	31,114		(10,886)
Shipping/Handling Charges	450	420		(30)
Glass Identification	10	110		100
Admissions	1,250	1,120		(130)
Interest Income	-	-		-
Benefit Auction Net	14,500	19,570		5,070
Select Auction Net	-	-		-
Convention Net	-	25,394	(15,188)	10,206
2015 PVM	-	1,338	-	1,338
Miscellaneous	-	336	-	336
Total Income	84,360	102,145	(15,188)	2,597
Endowment Income Drawdown	32,000	-	32,000	-
Total Available Funds	116,360	102,145	16,812	2,597
Expenditures				
Salaries	40,708	44,027		(3,319)
Payroll Taxes	3,115	3,386		(271)
Workers Comp	-	522		(522)
Employee Relations	-	23		(23)
Cost of Sales	6,100	4,879		1,221
Shipping and Handling Costs	25	4		21
Accounting Expense	4,470	4,598		(128)
Legal Fees/Retainers	500	-		500
Office Supplies and Postage	4,000	4,536		(536)
Repairs and Maintenance	6,000	6,658		(658)
Lawn/Grounds Care	1,900	2,948		(1,048)
Museum Expense	2,000	1,626		374
Utilities	7,900	8,275		(375)
Newsletter Printing & Postage	4,000	3,598		402
Dues & Membership Expense	350	315		35
Advertising	1,500	50		1,450
Outreach	1,100	100		1,000
Insurance	3,900	4,264		(364)
Travel Expense	350	115		235
Computer/Website Maintenance	1,500	333		1,167
Acquisitions	450	200		250
Bank Service Charges	2,000	1,424		576
Loan Interest Expense	100	-		100
Auction Firm License/Bond	350	350		-
Special Projects Expense	8,400	6,253		2,147
Leased Equipment	4,300	4,497		(197)
Miscellaneous	240	512	-	(272)
Total Expenditures	105,258	103,493	-	1,765
Less Cost of Sales	6,100	4,879	-	(1,221)
Plus Inventory Purchases	4,000	613	-	3,387
Funds Required	103,158	99,227	-	3,931
Net	13,202	2,918	16,812	6,528

DO YOU HAVE ONE OF THE MUSEUM'S MISSING CUTTINGS

By Walter Ludwig

Jack and I attended the North Carolina Study Club's 30th Birthday Celebration in July. The Heisey fellowship was great and a good time was had by all. But I had an ulterior motive in making the trip to Greensboro, NC in that I wanted to see what we could find at Replacements, Ltd in the way of Heisey cuttings that the Museum did not have examples of. We had contacted Jamie Robinson of Replacements before we went and sent him a list of 169 patterns that the Museum did not have a goblet in (for 51 of these patterns we did have at least one piece but not the goblet). Jamie was able to check this list and came up with 24 pieces. Replacements provided a discount for the Museum and we were able to use Acquisition Funds to add these pieces to the collection. (Jaime also donated an additional goblet from his own collection.)

This was a great step in fulfilling the Museum's desire to have a representative piece of every production cutting that the factory produced. But we still have a ways to go to achieve this goal. I will ask the membership to check their collections to see if they have a piece of any of these cuttings. The Museum would be thrilled to add these to the collection. We would prefer donations, but are certainly willing to consider purchasing. Please contact the Museum if you can provide examples of any of these cuttings. Thank you.

The list of cuttings (with primary stem the cutting appears on) that we have no example of:

cut #	ext	cut name	comes on	cut #	ext	cut name	comes on
637		Polished Star	Ritz	873		Edwardian	Ridgeleigh
638		Calais	Bob White	874		Exotique	Ridgeleigh
640		Nassau	Petite	876		Honolulu	Park Lane
688		Cassaba	Lady Leg	877		Pueblo	Ridgeleigh
694		Balboa	BobWhite/Hanover	879		Da Vinci	Spanish
711		Dante	Sexton	882		Yorkshire	Ridgeleigh/Stanhope
717		Ulysses	Gayoso	885		Incognito	Stanhope
720		Christabel	Hanover, Tri-Knob	886		King's Ransom	Stanhope
723		Azalea	Biltmore	887		Southampton	Old Glory
724		Daffodil	Gamin	889		Sheffield	Kohinoor
732		Palisade	Gamin	891		Pembroke	Kohinoor
740		Hermitage	Mary N Virg	901		Delft Diamond	Coventry
781		St Anne	Penn Charter	904		Rialto	Albemarle/Duquesne
785		Coral Gable	Penn Charter	905		Rosemont	Duquesne
789		Aberdeen	Spanish	906		Windemere	various goblets
790		Fleur	Duquesne	907		Cheerio	Duquesne
794		Reviere	Spanish	908		Rondo	Kohinoor
796		Suffolk	Barbara Fritchie	910		Copperfield	Jacobean
798		Malta	Spanish	911		Lyric	Jacobean
800		Greystone	Duquesne	922		Calgary	Coventry
831		Valencia	Jamestown, New Era	930		Narragansett	Coventry
833		Bavaria	Jamestown	933		Fan	Queen Ann
837		Christabal	Jamestown	935		Basque	Queen Ann
838		St Moritz	Park Lane	936		Cathay	Queen Ann
839		Bonnie Briar	Monte Christo	946		Port Said	Continental
843		Tahiti	Savoy Plaza	949		Evelyn	Continental
845		Fontaine	Waldorf	955		Polished Punties	Continental
862		Monaco	Park Lane	956		Everest	Kimberly
864		Blue Willow	Old Glory	957		Oriental	Oxford
868		Minaret	Duquesne	963		Commodore	Admiralty
871		Sophisto	Ridgeleigh	966		Picket	Spanish
				973		Ceylon	Kimberly

cut #	ext	cut name	comes on
975		Bow Knot	Oxford
977		Diamond Waterford	Oxford
978		Bedford	Oxford
983		Lady Astor	Symphone
990		Mystic	Wabash
993		Laurel Grey	Corinthian
997		Maytime	Corinthian
998		Alexander	Corinthian
1000		Rosemary	Corinthian
1001		Louis XVI	Corinthian
1002		Mediterranean	Corinthian
1006		Londonderry	Oxford
1009		Mexicali Rose	Lariat
1018		Belvidere	Suez
1019		Lyric	Suez
1021		Melrose	Waverly
1024		Hawthorne	Legionnaire
1027		Fremont	Legionnaire
1028		Hibiscus	Legionnaire
1030		Bandoleer	Country Club
1033		Patio	Pan American

cut #	ext	cut name	comes on
1033		Corral	El Rancho
1037		June	Legionnaire
1041		Lily	Legionnaire
1042		Wood Lily	Waverly
1050		Skyline	Mid Century
1051		Holly-Hock	Cabochon
1052		Silver Iris	Cabochon
1054		Gothic	Oxford
1056		Bermuda	Suez
1058		Southland	Suez
1061		Primrose	Suez
1062		Bridal Lace	Princess
1065		Baroness	Cabochon
1067		Yorktown	Plantation Ivy
1068		Victoria	Plantation Ivy
1075		Radiant	Princess Lily
1077		Fanfare	Oxford
1078		Bellflower	Tempo
1089		Silver Leaves	Omega
1093		Flight	Finesse
1095		Tea Rose	Omega



For the following patterns we do have an example but we would like to have a **goblet** in the pattern:



cut #	ext	cut name	comes on
636		Claremont	Velvedere
680		Crusader	Lady Leg
693		Cloister	Lady Leg
697		Trellis	Ritz
706		Warwick	Lady Leg
725		El Dorado	Lady Leg
729		Fairfield	Biltmore
730		Cornflower	Biltmore
748		Euridice	Tudor
793		Monerrey	Spanish
795		Will O the Wisp	Barbara Fritchie
803		Hialeah	Jamestown
812		Sweet Briar	Jamestown - others
844		Piccadilly	Park Lane
844	1/2	Cromwell	Kimberly
851		Kalamara	Monte Christo
859		Cohasset	Park Lane
880		Salem	Old Glory
881		Kashmir	Stanhope
883		Royal York	Wabash/Stanhope
888		Madiera	Kohinoor
893		Carlton	Kimberly
895		Waterford	Kimberly

cut #	ext	cut name	comes on
909		Champlain	Albamarle/ Jamestown
924		Daisy	Shasta
925		Huguenot	Yorktown
926		George VI	Shasta
945		Virginia	Kimberly
948		Boquet	Continental
974		Star Waterford	Oxford
984		Lancaster	Jamestown
999		Carolina	Lariat
1020		Burgundy	Waverly
1031		Greenbriar	Country Club
1032		Heirloom	Country Club
1038		Pine	Plantation
1040		Iris	Country Club
1050		Skyline	Mid Century
1053		Cat-Tail	Cabochon
1055		Westminster	Oxford
1071		Baroque	Cabochon
1092		Melody	Omega
1094		Ultronic	Finesse
1097		Wildflower	Omega
1098		Starflower	Omega

Plans for a Lariat Refectory Table

By Amy Jo Jones



In 1945, T.C. Heisey, then A. H. Heisey & Co. president, wrote his long-time friend and Heisey sales representative for the southern California region, Clyde Whipple. The letter was an update to tell 'Whip' of the news from Newark including 'the lifting of the face of the old office'. Mr. Heisey described in detail large windows, many of them big palladium bay windows, being installed in the offices on his floor of the factory saying, "We are putting a little stoop and pillars on each doorway so we should have a pretty decent dump before we are through." The sales representative from the Denver, Colorado, region had visited and commented later, "It was indeed a real pleasure to see you so nicely located in your new office and I presume on my next visit you will have all the finishing touches including the pictures on the wall, etc. Nevertheless, you are going to be very cozily situated and it is nice that you do have the fireplace there so that when things get too top-heavy you can just take an easy chair and look in the fire and dream."

When, subsequently, drawings were discovered in company business files for a refectory table with legs featuring designs from the Lariat pattern, included were letters dated beginning in January 1945 between T. C. Heisey and Walter Zirkle, founder and president of the Virginia Craftsmen Studios in Harrisonburg, Virginia, the

assumption was made the proposed table was for T.C.'s new office. Apparently, he had first approached a local construction firm, A. C. Simpson, who agreed to manufacture the table. However, as he told Mr. Zirkle, "they are so darned high that I didn't want 59% of the capital stock when I got through paying for the table." (It is interesting that A. C. Simpson had been the general contractor for the Sparta restaurant which is remembered so fondly as an early morning gathering place before the Flea Market on the Square, for many convention attendees in years past.) Included in this letter, but not the file, were other drawings which had been drawn up by the Simpson company.

On January 20, 1945, Mr. Zirkle advised T. C. Heisey that "Unfortunately, at the present time, however, due to conditions with which you are familiar, we are not able to execute any orders for furniture for ordinary household use, but if the table to which you refer is for your business, it is possible that we can make it up for you sometime this spring." With the previous correspondence found referencing the offices' redo, the conclusion was the table would be for the business office of the president of the A. H. Heisey & Co.

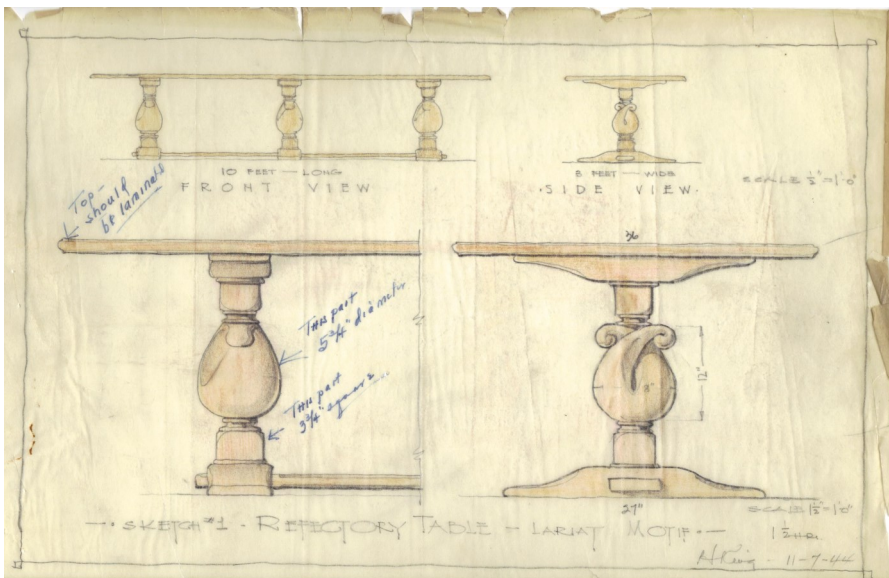
In February, Mr. Zirkle asked for some clarification of the design aspects of the drawings which seemed to show two different tables – a three pedestal refectory table and the second an entirely different table – a tavern table with six or eight legs. To his craftsmen, the specs were very confusing. However he stated, "I think we can make one or both of these tables up for you later this spring, and we will try not to ask quite as much of your capital stock as the Simpson Co did, but, as I recall your company is a pretty good size one, so they must have wanted a fortune for building this table."

Mr. Zirkle went into great detail describing construction constraints due to the best type of wood for a refectory table, which traditionally was maple or oak. However, because of the time frame in which Mr. Heisey wanted the table delivered, pine was recommended due to the 10' length of the table. Maple or oak would take too long to cure and not doing so would surely result in the 'opening up' as had such tables the

company made for the Wren Building on the campus of College of William and Mary in Williamsburg. Lamination was preferred as a construction choice, but wartime restrictions on plywood usually had a priority rating for such projects. The very words 'pine' and 'lamination' probably were a huge disappointment for T.C. and even Mr. Zirkle stated "Knowing your own appreciation of having things done as they should be done, I am calling these various details to your attention." At this point, Mr. Heisey asked for the drawings to be returned to him so he could best determine the table he wanted.

After many entreaties through the end of 1945 for the return of the drawings, the next correspondence in the file referred to a phone call T. C. Heisey placed to the Craftsmen company February 21, 1947, more than two years after the initial contact. After acquainting himself again with the old request, Mr. Zirkle laid out in a response letter two main concerns – again – and they repeated his earlier ones of not using a laminated top due to U.S. Plywood Corporation in New York not accepting any orders for three years for this class of work and the bulk of the 'carved bulbous pedestal' which would necessitate the carved section being 'glued up'. He asked if the table could be re-designed so the bulbous part not be over 5 3/4" in diameter at the largest point.

Horace King to the rescue with a letter, including his new drawings, dated March 17, 1947, sent to Mr. Zirkle. However, Horace went back to the idea of a solid wood top of narrow boards "approximately 7" wide and 10' long." This, even though one drawing does have an annotation of 'top should be laminated'. It is intriguing the drawings are dated November 7, 1944. Were these originally sent to A. C. Simpson Co. as an illustration of T. C. Heisey's original idea? No way to know.



In response to the drawings, Mr. Heisey received a quote for the table from Virginia Craftsmen dated March 21, 1947. It noted '1 Special Refectory Table, according to design by Mr. King of solid American black walnut, finished to specifications, pedestals from solid pieces of walnut, not glued up, 5 3/4" diameter largest point (not a satisfactory mental image when T. C. had 8" in mind originally), carved to details shown. . . .' The sum was \$545.00 (nearly \$7,300 in 2016 dollars) with a shipping date of October 15, 1947.

The account ends here. No other correspondence or payment record has been discovered. A photo of T.C.'s office depicting the fireplace with a portrait over the mantle of Tim Heisey astride Goodness Gracious is in the archives and has been previously featured on the cover of the *Heisey News*. No photo, to date, has been found with a 'Lariat' refectory table. In what is undoubtedly an incomplete accounting, a list was found of contents in Mr. Heisey's office which were sold when the factory closed. No refectory table was listed.

During the 1945 time frame in which the table was contemplated, no other design T. C. Heisey could have envisioned would have been more fitting for the A. H. Heisey & Co. president's office. A table featuring Lariat, one of the company's bestselling designs, a table reflecting the equine passion of T. C., and an example of exquisite American craftsmanship - how glorious such a table would have been.

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>KENTUCKY HEISEY COLLECTOR GROUP Organizational meeting successful 9 members committed to developing Heisey Collector Group In Louisville area Next meeting Sept. 2, 2016 Please contact: Vicki Ensor 502-222-7609 for location ! (ensorvs@mac.com)</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>ARIZONA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Sally & Bob Thomas (tottenone@aol.com)</p>

Great Plains Heisey Study Club News

Submitted by Kathy Files, Secretary



Poker anyone? How about a Full House? That's what we had on Saturday July 9, 2016, at the Omaha home of John and Trudy Mock with 29 Great Plains members and 5 guests in attendance. What a group and what a good time! As usual, we had a delicious lunch. Punch bowls were used to hold the various salads – Sahara Empress punch bowl makes the supreme green salad quite a presentation piece. There are always unusual uses for Heisey items at Trudy's house; a Greek Key punch bowl in the front outdoor fountain with a frog (plastic) trying to jump out. Or maybe he was just jumping for joy in Heisey.

President Mock called the meeting to order, minutes were approved, and Treasurer Tom Files gave a financial report including our \$3,100 donation to HCA at the Convention. Our shared members, Bev and Bob Heise won the Convention Show Table Display (see the July Newsletter)

using pretty, pretty Zircon. Three of the tables in the display were decorated by Great Plains members.

Congratulations were offered to our club member Gregg Cameron for being elected to the HCA Board of Directors. Carry on, Gregg, and make us proud as the 4th member of the GPHC to recently serve on the Board.

'Martha's Moment' showed how to use a Heisey sugar cube tray as an olive dish and how to use small Heisey wines as holders for your favorite dip with sticks of veggies for an appetizer. We enjoyed that treat as we played a game to count "happy face" stickers on some of the Mocks' new Heisey pieces throughout the house. The winner was Bev Heise who received a Banded Flute mug as her prize.

Our official program was on Pitchers and Jugs presented by Eric Tankesley-Clarke. (If you saw Eric's seminar at the HCA convention you know we're lucky to have him as our program director). The display covered 2 large tables and the information imparted by Eric made for an informative session – you just had to learn something! The Mocks' collection supplemented by the Luckes, Files, Jean Will, and Eric provided pitchers and jugs of nearly every pattern and size. Another great program – kudos to Eric!



Show and Tell items are always plentiful at the meeting following Convention week. Some pieces displayed included Sahara: Rococo bon bon, Empress dinner plate, Lion's Head bowl, Comet Leaf goblet and Oak Leaf coaster; Flamingo: Frog handled cheese dish, Yeoman egg cup, and an Empress variant dolphin footed plate; Juniper tumbler; 2 Puntty and Diamond Point lamp shades (gas and electric); Duquesne cordial/Normandie etching; Sunburst butter with cover; Wellington 10" candlestick/Moongleam with #752 Camelot cutting – sorry members, space limits listing more items.

Our raffle box with contents donated by the Camerons was won by Bob Heise – their lucky day. They thought it was Christmas in July. In addition, our usual 50/50 auction and sale of Jean's jams and jellies were held to raise money for the treasury.

President Mock adjourned the meeting for dessert time. Cakes, cookies, pie, fruit, and candies provided a sweet ending to a great day; something for everyone.

Thanks to John and Trudy for hosting. We nearly always have a "full house" at their home. Tom & Kathy Files and Bill & LaDon Kallmer shared hosting duties. Hope the club members and guests had a great time. Next meeting will be at Jean Wills' home in Leavenworth, KS on September 10, 2016. Check out more pictures and other news on our website at www.greatplainsheiseyclub.org

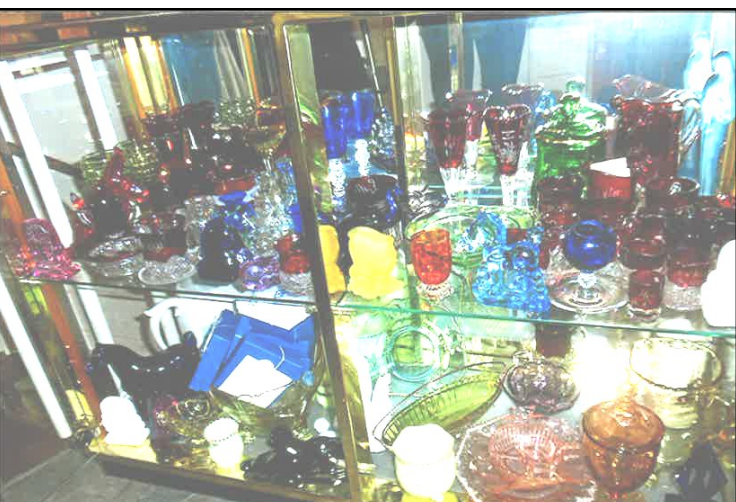
Congratulations! On The Inaugural Meeting of the Kentucky Heisey Collectors Group

Submitted by Vicki Ensor

The Kentucky Heisey collectors Group met in the home of Vicki Ensor to begin the process of becoming part of the National Heisey Association. There were nine members (eight in person, and one on the phone recovering from a heart bypass surgery). They represented six Kentucky counties with some traveling over eighty miles one way to attend. They represent many interests and backgrounds but each has a deep love of Heisey glass.

As each person arrived, they were given a white binder that contained information on joining the Heisey Collectors Association, the program and registration form for the 2016 Convention, and information on the Heisey beads. There was also information on the first ten years of Heisey glass production. Three others who expressed interest but could not attend on that date were mailed binders.

The meeting began with introductions and food. Many different patterns of Heisey were used to serve on the table: fruit in the Saturn pattern hostess bowl with side glass toothpick holders; strawberries in the Flat Panel strawberry bowl with the glass drain in the bottom: Orchid etch cake plate with mint and nut bowls; Medium Flat Panel cheese and cracker plate; and vegetables and dip on an Orchid 14" center plate with the



Orchid mayo dish for the dip. Since the food was served buffet style, each person used an Orchid salad plate and an Orchid tea cup for their food and drink. As one member shared, "This is the most wonderful day! I have never spent a day looking at Heisey, learning and examining Heisey and eating off Heisey! This is wonderful." Since we met just after the Kentucky Derby, the centerpiece for the table was a Lavender ice Heisey "Flying Mare" on a Ridgeleigh hors d'oeuvre plate and Orchid double candle holders.



The program was a review of the first ten years of Heisey patterns produced. We were able to view and examine twenty five of the patterns and many members were surprised that they had seen many of the patterns and did not realize they were Heisey. One member brought a ruby flashed piece to be identified. It was a Banded Flute piece from 1906. She was thrilled it was Heisey.

The business session was called to order by Mrs. Ensor. It was discussed and voted upon that we would form a group because of our mutual love of Heisey. It was discussed and voted upon that we would be known as the “Kentucky” Heisey Collectors. We did settle on Group at this time but there were several who wanted it to be a Club. We also discussed that our group wanted to be more than a “study” group with many different types of meetings. We discussed and voted upon meeting once a quarter for the time being with the next meeting set for September 2, 2016. We will meet at the Kentucky Antique Flea Market to find more Heisey for our collections. There will be lunch and business meeting after the shopping. The meeting adjourned at 5:55 pm.



We are so excited to have you, Welcome!

2016 June Museum Volunteers

Tim Ballard
Tiffany Brandt
Charlene Bowman
Chris, Brenda, Alex & Mason Coffey
Gregg & Mary Cameron
Gordon & Darlene Cochran
Karen & Jim Clark
Nickie Crowe
Kim Clark
Kaileigh Denning
Traci & Dave Dusenberry
Sandy Dyer
Roy Eggert
Kathy & Tom Files
Glen Gall
Jay & Julie Goletz
Linda Greenwood
Brent & Cavan Guest
Joe & Flo Harner
Bev & Bob Heise
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Steve Houser
Amy Jo & Chuck Jones
Ron Keener
Sue & Dan Kilgore
Pat & Rex Lucke
Walter Ludwig
Michael & Kate Maher
Joh Marinchek
Jeff Morrow
Ginny Marsh
Jim Matheny
William McKelvey
Jack Metcalf
Trudy Mock
Don & Pat Moore
Mike Morgan
Isa Nelson
Dick & Marilyn Smith
David & Mary Ann Spahr
Mitchell Stahl
Beth & Bill Sperry
Eric Tankesley-Clarke
Charlie Wade

Thank You !!

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page,. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts!

HCA members have exclusive access to these items from **August 9, to August 21, 2016**

beginning at **11:00AM**. On **August 23, 2016** these items will be offered to the public.

Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
114	Pluto candlestick, Hawthorne		\$22
300	Peerless pitcher, 3 pint, (H)		30
341	Puritan ice tub, (H)		25
357	Prison Stripe nappy, 2 handled, 7”, (H)		18
358	Prison Stripe vase, 5”, (H)		25
369	Hartman claret with optic, (H), (6)		16 ea.
393	Narrow Flute, hollow stem champagne straight, (H)		20
397	Narrow Flute, footed soda, 8 oz., 5 1/2”, (H)		20
585	Soda optic, 8 oz., 4 1/2”, (H), (7)		12 ea.
585	Soda optic, 10 oz., 5”, (H), (2)		16 ea.
585	Soda optic, 12 oz., 5 1/4”, (H), (4)		18 ea.
1179	Bow Tie ashtray		25
1184	Yeoman cup/saucer, Hawthorne, (H), (3)		15 ea.
1252	Twist nappy, 8”, Flamingo, (H)		22
1567	Plantation oil		45
1951	Cabochon butter cover only, Dawn		35
1951	Cabochon oil		30
3380	Old Dominion, footed soda, 12 oz., Sahara, (3)		12ea.
3389	Duquesne champagne, Normandie etch		10
3389	Duquesne parfait, Chintz etch		16
3389	Duquesne footed tumbler, Normandie etch, (3)		12 ea.

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA New Members July 2016

Sandra J. Baker Maryland

Michele C. Baker Maryland

Kelly Bragg & Jennifer Mock
Missouri

Jo Ann Hake Ohio

Paul Harmon Ohio

Nancy Trowbridge Texas

Leslie & Patricia Whitmer Kentucky

Bettina Zaneteas Indiana

H.C.A. Membership Number*

This Month: 1202

Last Month: 1210

*Members who have not renewed to date are not included in this number - total changes monthly.



Dealer Directory

<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey & Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows & Estate Sales</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>THE FLYING MAHER Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p>
<p>J. & B. COLLECTIBLES 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com Www.JandBCollectibles.net</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
	<p>LINDA X 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	
		

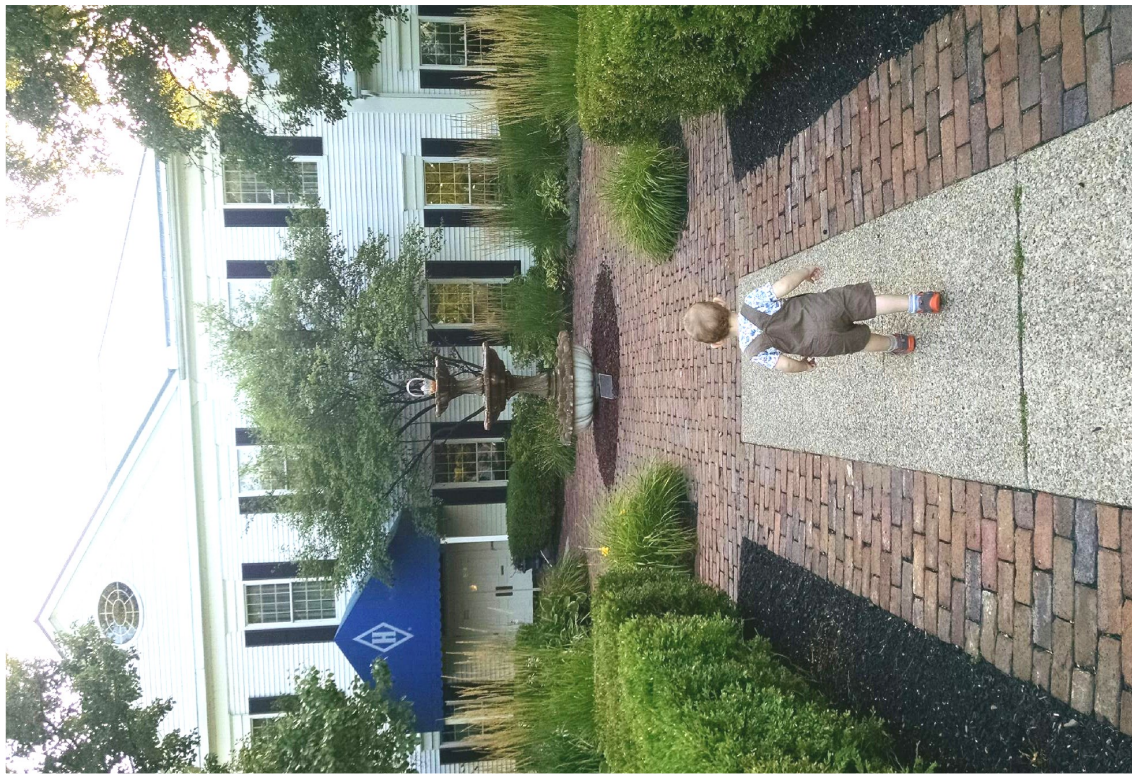


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TO:

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**Thompson Maher can't wait to visit the
 National Heisey Glass Museum.
 Won't you please join him and be our
 guest?**