

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

The Rarey Collection Donation in Memory of Helen Rarey



Heisey Collectors of America, Inc.

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- Educational / School Outreach
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- Heisey News / Heisey News Ads
- Public Relations

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Clerk

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

As I write this column we are roughly one month away from the start of the “Wonderful World of Heisey” HCA’s annual convention where the faithful and dedicated Heisey collectors make their annual pilgrimage to the land of Heisey. Arriving with hopes and anticipation of finding that special piece for their collection. The convention committee has been working diligently to make this convention another memorable occasion for all of you. The limited edition convention souvenir of Heisey’s Tulip Vase in black by Mosser is selling rapidly, so register today to ensure you will be able to get one.

We are making some changes to our HCA staff at the museum campus and it’s an honor to share them here with you. Jack Burris of Granville, Ohio has accepted the position of Curator and Mary Willis of Hebron, Ohio will be joining our staff in the role of clerk. Both have tremendous enthusiasm and we’re excited to have them with us. You’ll be learning more about them in a future newsletter.

I also wanted to update you on a couple of projects that we’re working on concurrently at the museum campus. First is the guest engagement area (former docents lounge) in Gallery I. With great assistance from Dan and Sue Kilgore, William McKelvey and Michael Maher we have adopted and approved a redesign for this space. When complete, it will have a new Endowment/Donor Wall and workstation—greeting space. We have received several quotes on this project ranging from \$15,000 to \$20,000 and we’re working to secure a donation of a workstation to reduce the cost. Also we’re moving forward to remove the blue awning (poor condition) and update the main entrance into the museum campus; the approved plan is to replicate the main portico entrance of the A.H. Heisey Mansion in Newark and our working budget for this project is \$7,000. Our goal is to complete these projects by end of this year or earlier. If you are looking for a way to support HCA, either of these projects could be a great way to financially support HCA (study club or individual donation) and create a legacy.

We have also regretfully, received information on the passing of more HCA members. Betty Hildebrand passed away on Wednesday, February 6, 2013 at the Hospice of Cincinnati, Ohio. She had been a member of HCA since 1996. Former HCA President, Bob Rarey passed away on Friday, April 19, 2013 at Kobacker House in Columbus, Ohio. Many of you over the last several months had sent Bob cards and letters and his family shared with us how much they appreciated them. Bob and his late wife Helen were very dedicated supporters of HCA and we’ll be sharing with you more of the legacy they left behind for HCA. We also just learned that Norval Heisey succumbed to a stroke last Saturday evening, May 11, 2013 in. Respecting his wishes, there will be no memorial services. He had made arrangements with the Neptune Society to have his ashes scattered at sea.

Look for the new Heisey beads in original Heisey colors in our gift shop very soon. Colored and ornamental beads on bracelets have been very

popular for sometime. Michael Maher has been working with local glass artists to recycle broken colored Heisey into beads. These Heisey Beads should be a great gift-giving hit for any holiday season. If you have broken colored (Cobalt, Tangerine?) Heisey send it to the museum and we'll see what the artists create.

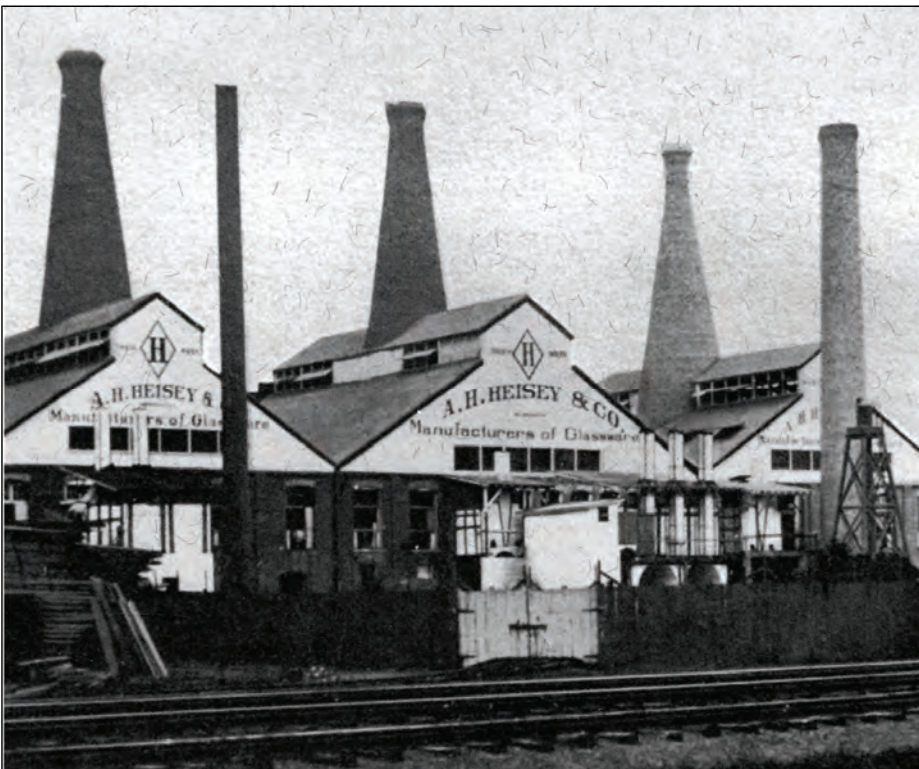
Also "thank you" to the Great Plains Heisey Club for volunteering to represent HCA at the National Depression Glass Show in Wellington, Kansas. Another great example of a way to support HCA!

Recently, someone shared a story where a major auction house made the following observation on the investment market. "From collectible cars and coins to stamps, wine, art and real estate, the wealthy continue to move more of their money into investments they can touch, feel and, if possible, enjoy" (Frank, 2013). This followed a significant sale where new price records were set and perhaps this is a signal that Heisey will experience a renewed interest.

Remember, HCA started with a small group of volunteers working together and they built this dedicated organization. Today we are stewards of the work of the past building for the future. We are all working diligently to refine and improve the organization and the door is open for your ideas and suggestions.

Jay Barker, President

Frank, R. (2013, April 18). Sotheby's sells 74-carat diamond for \$14 million. Retrieved from <http://finance.yahoo.com/news/sothebys-sells-74-carat-diamond-184810373.html>



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#364 Pedestal Ash Tray

Heisey collectors are snobs.

There. I've said it. Actually, *they* say it, those people who don't quite know what all the fuss is about. We who truly are Heisey collectors know that we simply appreciate the finer things. That doesn't stop *them* from trying to take advantage, of course. Look in any antique mall or your favorite online auction site. There, with the Heisey name prominently attached, are the Hazel-Atlas pieces, the Illinois Glass pieces, the unmarked pieces of questionable origin and deplorable taste. Hopeful or crafty, the sellers claim their wares to be Heisey, trusting that the illustrious name from Newark will spread its glittering aura over their offerings and trap the unwary. While *they* may call us snobs, *they* hope to benefit from Heisey's well-earned status. You might say they put the Heisey name on a pedestal.

Was that too obvious? You knew where I was headed, didn't you? We're here to examine Heisey's own self-made Pedestal, the #364 ash tray.

Considering the number, you'd expect to find this one illustrated in Catalog 109, where we've turned for many of this series of 350- and 360-somethings. But we've already seen that #362 wasn't in that catalog. Neither was #364. They skipped right over those two numbers. I've also discussed how no price list we know of mentioned #362. However, we are luckier with the Pedestal ash tray. Catalog 109 was in use for quite a while and went through at least a couple of editions. The price list that accompanied it, Price List 209, similarly had several supplements. In the very first supplement, about 1930, we find a listing for the #364 ash tray. It was given the name Pedestal later, but not by Heisey. But at least we have a listing.

In Catalog 211, the catalog that dates from 1935 and the one that first introduced Ridgeleigh, for instance, there is a picture of the #364 ash tray. While many of the ash trays of the late 1920's and early 1930's eventually got names of cigarette brands, you can see why this one did not. The geometric design, square stacked on square stacked on square, almost begs to be called by its eventual name. I've included a couple of perspectives so you can appreciate the rigid simplicity from above and the side, each giving different effects. Despite Pedestal's small size, roughly 3" on a side, the price lists did not bill it as an individual ash tray, although it obviously was.



By 1938, the #364 Pedestal ash tray had disappeared from the price lists and catalogs, so that gives us a good eight-year production period. Nevertheless, it is not particularly easy to find. The design is strikingly Art Deco. Coming out when it did, when Deco was close to its peak, perhaps Pedestal was just a little too late to appeal to changing tastes. Maybe that contributes to its scarcity now. My guess is that the instepped foot made it harder to get out of the mould, so that might have curtailed production numbers, too. Furthermore, at least part of the time, the ash tray is not marked. The Bredehofts report that #364 Pedestal is marked. I only have the example photographed for this article to go on, and it is not marked. There may be more unmarked ones out there, just not noticed as Heisey. The company did keep it in the lists for a while, so either #364 Pedestal sold better than I think or someone wasn't ready to give up on it.

Regardless, Pedestal is a distinctive design that you won't soon forget once seen. When you do see it, Pedestal will be in crystal, Moongleam, or Flamingo. Given its production dates, it might even be possible that Sahara would show up, but other colors aren't very likely.

Vital Statistics

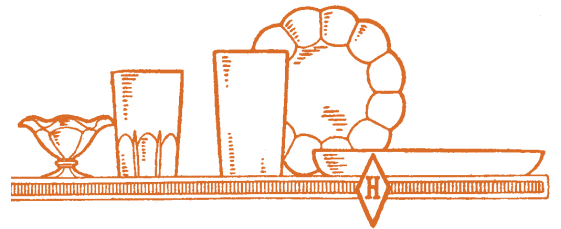
#364 Pedestal ash tray

Square, 3 1/8". Height, 1 3/8". Cigarette rest, 1" long.

Crystal, Moongleam, or Flamingo. Fire polished. Unmarked or reportedly marked.

Eric Tankesley-Clarke

heisey@embarqmail.com



Heisey is Proud to be a Blue Star Museum

You are probably asking “What is a Blue Star Museum, and why are we involved.”

A Blue Star Museum represents a relationship between the arts and military communities across the United States. The National Heisey Glass Museum is just one of more than 1800 museums that participate in this unique idea of opening the museums to the families of service men and women enlisted in the armed forces. As a participant, free admission is available to any bearer of a Geneva Convention common access card (CAC, a DDForm 1173 card or a DD Form 1173-1 ID card), which includes active duty U. S. military—Army, Navy, Air Force, Marines, Coast Guard as well as National Guard and Reserve, U.S. Public Health Service Commissioned Corps and NOAA Commissioned Corps. This ID also allows up to five family members free admission as well. This program normally runs from Memorial Day through Labor Day, but the National Heisey Glass Museum offers it year round.

Please help to support this program here and across the United States. Tell your friends and family about Blue Star Museums and encourage them to take advantage of the participating museums. For further information, contact them at www.arts.gov/bluestarmuseums. This site includes a list of participating museums and a map to help you plan your trip.

Let's give back just a little to the ones who give so much.



From the Archives...

Letter from Rod Irwin: #3404 Spanish Stem

Archives chairman, Amy Jo Jones, recently showed me the following letters written between Rod Irwin, regional sales manager in the Chicago office, and T. Clarence Heisey at A.H. Heisey & Company in Newark. The first letter from T. Clarence Heisey is dated April 27, 1932.

Mr. R. C. Irwin
Merchandise Mart
Chicago, Ill

Dear Rod:

We have sent to the Chicago Office, models covering your Spanish Goblets. I think they are knock-outs, but I believe that they should be made in optic. It is a question in my mind whether or not we have the bowl of the goblet and also the champagne large enough. You will know best when you see them.

Any way, we think this idea is a knock-out. I have noticed the growing tendency towards these large stemmed goblets, as they are good not only for Early American Homes, but for Flemish, English and French Provincial as well.

I think the idea is a very good one and we hope you will like the models.

Very truly yours,

In reply, Rod Irwin wrote the following letter May 17, 1932.

A.H. Heisey & Company
Newark, Ohio

Gentlemen:

I am returning the wooden models of the Spanish Goblet and Saucer Champagne. I like them very much.

I agree with you that the Saucer Champagne is too small, it should be made with about five ounce capacity and the Goblet of about nine and one half ounces size and they should be made in the Optic.

This Line is in keeping with the times and I believe it will sell to the better trade.

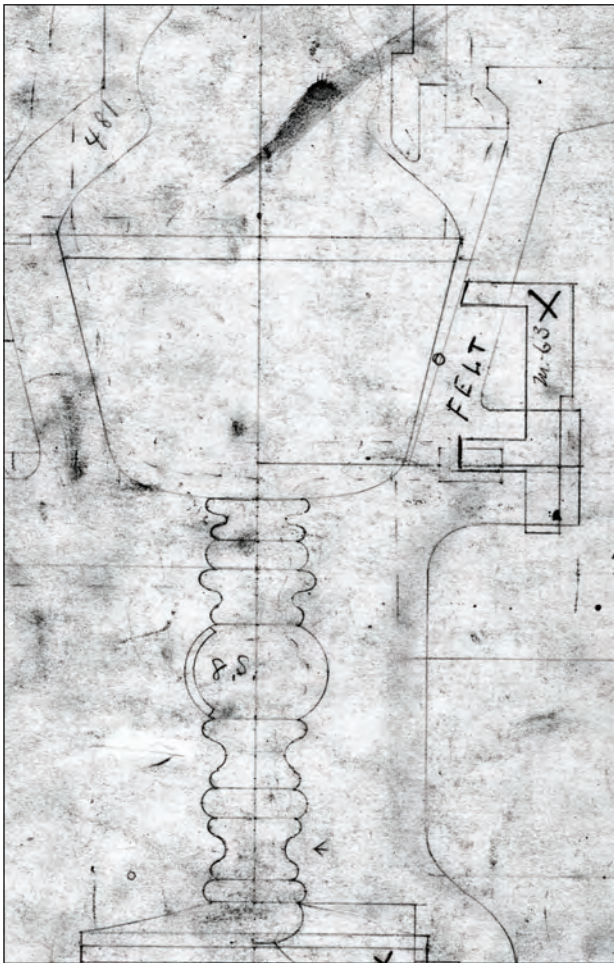
Could this be made ready for the July 15th showing. I do not believe this should be a large Line, probably a Goblet, Saucer Champagne, Cocktail and the five and thirteen ounce Sodas would be enough to start with and if the trade accept it, other items can be added.

I would like the large ball in the stem have a Cut Punt effect, that would give a lot of life to the whole stem.

I am returning the book "Old Glass", and on the page #48, is the Cut of the Goblet from which I made the sketch. You will note the cut button, also the Bowl of the Goblet is a little wider at the base. I believe all that has to be done with the model is to widen out the base of the bowl.

I have never heard from you in reference to the sample of Orange color I sent you from Saint Louis, Do you think this color could be made. It has sold on sight wherever shown. It would put some "pep" into Fall sales if it could be made.

Yours respectfully,



The mould drawing on the left shows the smooth ball in the stem as originally designed. The image on the right illustrates Rod Irwin's "Cut Punt" or faceted ball that made it into production.

This letter gives you some feeling of the process that Heisey went through in designing new glass lines. First there is the inspiration—in this case a picture in a book called "Old Glass" that Rod had. He made a sketch of the goblet shown and sent it to the factory to be worked. The factory made a wooden model which they sent back to Rod for comment. Rod liked the look of it but suggested a few modifications and asked that it be ready for the next sales conference which would be held in Newark on July 15, 1932. At the sales conference all of the salesmen would see the samples and vote on whether the piece should be put into production. Rod suggested a slow start of only a limited line, but we know that the line was received very well by the public because a full line with 13 pieces was produced.

I find the final paragraph of the letter especially interesting. This is obviously the inspiration for Heisey's introduction of the Tangerine color in 1932. Rod refers to the sample of the color as coming from Saint Louis. This could be St. Louis, Missouri where he may have stumbled upon a piece of red glass that he liked, but I think it is more probably that he is talking about Saint Louis glass from France which is the oldest glass company in Europe dating from 1767. The company is still in operation. I have verified that they did make a red color sometime in their operation but I can not verify just what time that red appeared. There is red glass in their current production. Obviously, the Heisey chemists were successful in producing this "red" glass, but we know that it was a costly process and had a high rate of failure in production. They could not achieve a uniform color because the color was "struck", meaning it had to be put back into the glory hole to achieve the desired color.

The #3404 Spanish line was a very successful line for Heisey and was produced from 1933 to 1946. It was produced in crystal, as well as with Cobalt, Tangerine, or Sahara bowls. The line was used extensively for decoration with many etchings and cuttings available on the pieces. Many of Heisey's most elaborate cuttings come on Spanish stemware.

Walter Ludwig

Which came first—Heisey's or Duncan and Miller's?

Long known to puzzle collectors is the question of who copied whom? At least for the Spanish stem versus Duncan's similar Granada stem, an intriguing clue came in the following letter written in November, 1935, from T. Clarence Heisey to Mr. Redfield, the Heisey company's retired former manager of the Chicago Merchandise Mart office.

Duncan's are getting to be the worst pirates in business, and they seem to single us out as a target. Nice cousinly love. They got all jammed up on their blown stuff and asked us to help them out. Wils [E. Wilson Heisey] brought them out here this fall and spent two days with them showing them what to do and what not to do, etc. They even had their Shop Man with them. We straightened them out so they went back and copied our #4044 [New Era] line as near as they could, but of course, improved a little on it. Now, they are coming out with an adaption of our #1469 [Ridgeleigh] line and they have copied almost in detail our #3404 [Spanish] pattern, with the exception that the ball in the center has little diamonds on it like the old-fashioned vinegar cruet instead of little holes like ours. . . .They seem to like our designs, which is very flattering, but not so good for us.



Heisey's Spanish Stem



Duncan's Granada Stem

Administrative Notes

It really feels good to get back to work! In the month of April and part of early May I endured oral surgery and then medical problems that really slowed me down. Thanks to all of you that sent “get well” wishes and were patient while I tried to catch up from missing over a week’s work.

Aw, but spring is here! It is such an exciting time at Heisey. Open Houses, Easter Egg Hunt, Benefit Auction, Car Show and topped off with the World of Heisey 2013!

I am very pleased to welcome Jack Burris, Curator and Mary Willis, Clerk to the Heisey Museum staff. At the same time, I say a sad goodbye to Sharon Gray and thank her for all her help to me and good efforts for Heisey Museum.

This edition of Heisey News is the last before the World of Heisey 2013 Convention. Your staff is getting very busy as we help in the preparation of various facets of the upcoming event. At the time of this writing we have 125 registrations.

Our association with Denison University continues as we will be having a summer intern to work in the Archives Section to digitize many of our older records. Also Jack Burris and I will attend a Service Fair which will allow for the interchange of service needs between providers and professors.

Heisey Museum continues as a member of the Blue Star Museums for 2013. This is a national organization that encourages travel and visits by military personnel and their families. There is a national launch announcement coming in May, and we will be a part of that.

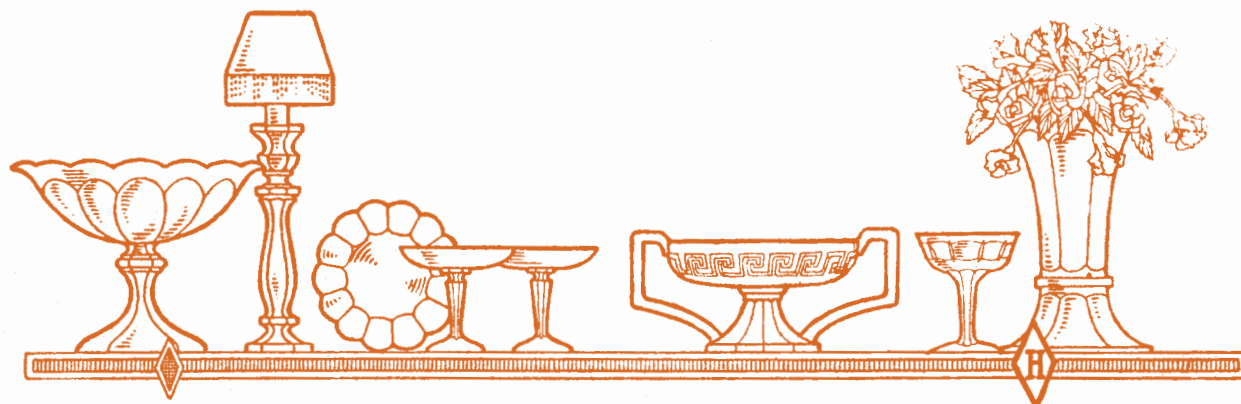
We are also participating in the Licking County Historical Alliance Summer Scavenger Hunt. During the weekend of July 20 we will allow free admission to people participating in the Scavenger Hunt. We expect to get some good publicity for the Museum.

Heisey Museum is again participating with the American Auto Association (AAA) in their Merchant Services program. Auto Club members will receive an email offering 2 adult admission and \$20 credit in the Gift Shop for \$14.00. We will receive 50% of the proceeds, but more importantly, we will get very good exposure with a large local group.

We continue to have problems with the electronic copy of Heisey News and the Heisey E-grams. For that reason, the April electronic version was not sent. We are working with local technical resources to resolve the problem. Thank you for your patience.

A very special thanks are in order to William McKelvey and the Collection Committee who are finishing up the first phase of the Collection Inventory Review. They have worked many weekends cleaning, recording, and photographing our glass collection.

Larry Burge, Managing Director



HCA 2013 Budget

On the next page you will find the 2013 Budget vs. Actual report for the first 4 months of this year. This report is prepared monthly by our accountant's, Wells and Priest. It is important to note the first column which is our budget for the year. The rest of the columns are self-explanatory as we compare our income monthly vs. our budget. This gives us a good look at where we stand every month.

One of the more important lines on this budget and one of the largest is the SALES line item under our revenue. This is a very ambitious figure for the year as we need to meet that amount, along with the rest of our Revenue line items to make budget. We appreciate your patronage on all of our gift shop items. Speaking of which, we can always use REAL HEISEY for sale in the shop as that sells well. Our projects this year will need your support as well. Several items will be available for purchase, one which is already showing a lot of interest is the BLACK TULIP VASE. Stay tuned to your newsletter and Web site as others are introduced.

As with any organization we have no problem finding places to spend money. Computers, alarm systems, carpet, you name it and we can find a need. If you or your club would like to support a project please contact one of us and we can sure give you a list of needy ones.

As for the Endowment fund, it is looking very good! The first quarter report showed a Market value as of March 31, 2013 of \$3,279,003.38. Compare that to March 31, 2012 value of \$2,728,312.46. The largest share of the increase of course, is in large part due to the Cochran Challenge and a turn up in the Market. Great Going and a big thanks to everyone who supported the Challenge. With you it Works!

Over the winter our Director Larry Burge was able to update our chart of accounts. This will allow us to better track our expenditures as they relate to all budget line items. A big thanks to Larry for his work on this. If you have any questions please feel free to Email me. Thank you for your support of our wonderful Museum. !

Charlie Wade, Treasurer

HEISEY COLLECTORS OF AMERICA
2013 BUDGET VS ACTUAL
THRU APRIL 30, 2013

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF MARCH 31, 2012	2,728,312.46
MARKET VALUE AS OF JUNE 30, 2012	2,742,561.61
MARKET VALUE AS OF SEPTEMBER 30, 2012	2,970,666.08
MARKET VALUE AS OF DECEMBER 31, 2012	3,083,587.53
MARKET VALUE AS OF MARCH 31, 2013	3,279,003.38
 HCA 2013 ENDOWMENT RECEIPTS	 5,215.00
2013 DEPOSITS FROM 2012 RECEIPTS	985.00
2013 DEPOSITS FROM 2013 RECEIPTS	3,105.00
 AMOUNT TO BE DEPOSITED FROM 2012 RECEIPTS	 0.00
AMOUNT TO BE DEPOSITED FROM 2013 RECEIPTS	2,110.00
TOTAL AMOUNT TO BE DEPOSITED	<u>2,110.00</u>
 2011 INCOME LESS FEES	 61,373.82
2012 INCOME LESS FEES	65,678.87
2013 EST INCOME LESS FEES	65,678.67
INCOME DRAWN DOWN FOR OPERATIONS IN 2013	0.00

HEISEY COLLECTORS OF AMERICA
2013 BUDGET VS ACTUAL
THRU APRIL 30, 2013

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
REVENUES					
MEMBERSHIP	30,000	10,000	10,825	825	36.08%
NEWSLETTER ADS	1,500	500	939	439	62.58%
CASH DONATIONS	14,000	4,667	390	-4,277	2.79%
DONATIONS - MUSEUM CAPITAL FUND	0	0	824	824	0.00%
SALES	35,330	11,777	8,393	-3,383	23.76%
SHIPPING/HANDLING CHARGES	1,500	500	170	-330	11.30%
ADMISSIONS	2,400	800	582	-218	24.25%
INTEREST INCOME	20	7	1	-6	5.00%
BENEFIT AUCTION NET	14,000	14,000	14,606	606	104.33%
SELECT AUCTION NET	3,750			0	0.00%
CONVENTION NET	9,645		8,268	8,268	85.72%
P & V MOORE DINNER NET	2,000			0	0.00%
TOTAL INCOME	114,145	42,250	44,997	2,747	39.42%
ENDOWMENT TRANSFER	61,000	20,333		-20,333	0.00%
TOTAL AVAILABLE	175,145	62,583	44,997	-17,586	25.69%
EXPENDITURES					
SALARIES AND WAGES	51,794	17,265	14,641	-2,623	28.27%
PAYROLL TAXES	4,133	1,378	1,156	-222	27.97%
BUREAU OF WORKERS COMP	1,968	656		-656	0.00%
COST OF SALES	11,000	3,667	1,451	-2,216	13.19%
SHIPPING & HANDLING COST	200	67		-67	0.00%
ACCOUNTING EXPENSE	10,000	3,333	1,834	-1,500	18.34%
LEGAL FEES/RETAINERS	500	167		-167	0.00%
OFFICE SUPPLIES AND POSTAGE	12,000	4,000	2,083	-1,917	17.36%
REPAIRS AND MAINTENANCE	7,500	2,500	2,672	172	35.63%
LAWN/GROUNDS CARE	3,200	1,067	438	-628	13.70%
MUSEUM EXPENSE	3,500	1,167	328	-839	9.37%
UTILITIES	16,000	5,333	5,217	-116	32.61%
NEWSLETTER PRINTING & POSTAGE	15,000	5,000	1,747	-3,253	11.65%
DUES & MEMBERSHIPS	700	233	525	292	75.00%
ADVERTISING	2,000	667	883	217	44.17%
INSURANCE	10,000	3,333	7,628	4,295	76.28%
COMPUTER/WEBSITE MAINTENANCE	6,600	2,200	2,343	143	35.49%
ACQUISITIONS	2,000	667			
BANK SERVICE CHARGES	3,300	1,100	956	-144	28.98%
AUCTION FIRM LICENSE/BOND	600	200	250	50	41.67%
INTEREST EXPENSE	0	0	107	107	
SPECIAL PROJECTS	9,000	3,000	3,620	620	0.00%
EQUIPMENT LEASE	7,000	2,333	3,175	841	0.00%
MISCELLANEOUS	150	50	136	86	0.00%
TOTAL EXPENDITURES	178,145	59,332	51,191	-8,141	28.74%
LESS COST OF GOODS SOLD	11,000	3,667	1,451	-2,216	13.19%
PLUS INVENTORY PURCHASES	8,000	2,667	1,774	-893	22.17%
FUNDS REQUIRED	175,145	58,332	51,513	-6,818	29.41%



The Rarey Collection Donation

In December of last year, Charlie Wade, Dick Smith, Norm Thran, and I headed to Columbus and paid a visit to Bob Rarey. Bob and his late wife, Helen, were early collectors and stalwart supporters of the Museum. It is only through the efforts of people like Bob and Helen that we have the wonderful Museum that we have today.

His family had let the Museum know that he wished to give the remainder of his collection to the Museum. We did not know what to expect but came prepared with 11 empty boxes. We had time to talk and reminisce with Bob while we packed up the glass. We were able to pack almost everything in the boxes that we brought, but a second trip was necessary to pick up the remainder. When the family found some additional boxes in the basement, a third trip was made in January.

We brought back to the Museum a total of 497 pieces of Heisey (296 different items) in addition to 195 pieces of Heisey by Imperial and HCA reproductions (139 different items). Also, there were books and other HCA memorabilia. We unpacked it at the Museum and catalogued it. A determination was made as to just how the items would be processed with many items set aside for future auctions and for Gift Shop sales. The HCA collection became the final home for 151 pieces of Heisey (110 different items) and five pieces of Heisey by Imperial.

As with any Heisey collection, Bob and Helen's was very eclectic and included items from many different areas. There was a wide array of items in the #507 Orchid pattern which was Helen's favorite. She had put together a very complete service for eight with many side pieces. Helen's other favorite was Alexandrite and Bob had previously given the Museum a service for four in that color in Helen's name. Bob's favorites were the Heisey animals as well as unusual stems. There was an almost complete collection of the animals and a great many goblets including many Hawthorne examples and many with Heisey decorations. Other areas well represented were Cobalt and Zircon items, #679 Windsor cut items, and items in #515 Heisey Rose etch.

Accompanying this article are several pictures highlighting items that have been added to the HCA collection from the Rarey Collection donation. All items have been given in the memory of Helen Rarey. These items will be on special display in the Museum for Convention and through the summer before they are distributed through the collection. Many items are on view in the King House dining room where the table has

been set exclusively with items from the donation all with #507 Orchid etching. The remainder of the accessed donated pieces can be seen in cases in the Multi-Purpose Room of the Museum.



I will list some of the exciting pieces that we have added to the collection from this donation. With #507 Orchid etching we have 47 different pieces. The decision has been made that the Museum will try to add to its collection examples of all of the pieces made with Orchid etching. This donation allows us to add many common pieces as well as rarities that the Museum did not already own. These include the #1519 Waverly chocolate box, ice tub, individual cream and sugar on tray, lemon dish, oil, and 8" vase. In #1509 Queen Anne a pair of candelabrum, cheese and cracker, 4" nappy, and ice bucket as well as a mint that has a combination #507 Orchid and #9036 Lions Club etching. In #1540 Lariat there is a basket, 12" swung vase, 6" vase and fan vase. Other Orchid items include #42 Elegance salt and pepper, #4002 Aqua Caliente, #4036 Marshall cocktail shaker, #4036 1/2 Marshall decanter, #4057 Cecelia vase, #5025 Tyrolean dinner bell, #2052 bar, #5089 Princess claret, #3309 finger bowl, and #4121 Glenn marmalade.

Animals added to the collection include #1 Flying Mare, #20 Wood Duck, #22 Duckling with frosted highlights, #103 Tiger paperweight, #104 Gazelle, and Amber #1540 Oscar. Heisey by Imperial animals include in Amber a #5 Show Horse and a #101 Tropical Fish piece, as well as Caramel Slag #20 Wood Duck.

Interesting goblets with cuttings include #3362 Albemarle with #860 Chateau, #3416 Barbara Fritchie with #850 Del Monte, #4090 Coventry with #903 Zeus, and #4091 Kimberly with #919 Laurel Wreath. Hawthorne goblets include #3325 Rampul, #3333 Old Glory, #3360 Penn Charter, #3362 Charter Oak, and #3350 Wabash with #440 Frontenac etch. Other stems include #3379 Pyramid 12 oz. soda in Flamingo, #3324 Delaware goblet in Flamingo, #4085 Kohinoor wine with Zircon bowl, and #4044 New Era goblet with a non-Heisey Hibiscus carving.

Items with #670 Windsor cutting include #1183 Revere center handled sandwich, #1184 Yeoman 6" candy box, #1184 Yeoman puff box, and #4159 Classic pitcher. Zircon items include #1485 Saturn mustard with attached paddle, #1488 Kohinoor cigarette holder, and sets of 4 of #4083 Stanhope goblets, cocktails and champagnes. In Cobalt there is a #1430 Aristocrat tall candy and a #1401 Empress floral bowl. Beautifully cut #1519 Waverly trinket box and a #1401 Empress ashtray were also added. Other unusual items included a #1447 Sahara Rococo bonbon, #4075 Alexandrite finger bowl, and #1184 Yeoman 4 oz. cologne with an unknown cutting. We also added a nice Verlys by Heisey piece—the

V-1070 7 1/4" Flowers bowl. Finally there were two candelabrum—a #300-3 Old Williamsburg tall 3-light in Sahara and a #300-4 Old Williamsburg short 4-light which Bob had put together using Alexandrite base, candlecups and bobeches.



Unfortunately, we learned that Bob passed away on April 19. We extend our heartfelt wishes to all the members of his family. Bob and Helen made many friends within HCA and we will miss both of them very much. We appreciate that Bob continued to remember HCA. The gift of his and Helen's personal collection means a lot to all of us.

Walter Ludwig



HCA Convention

June 12–15, 2013



The excitement is building! Make your reservations now for **The World of Heisey**! The deadline is June 1st—so hurry! Find Registration Form and Schedule on the following pages and on the website. When you arrive at Convention, be sure to pick up your registration packet and badges **FIRST**. It contains maps and event information you will need!

Here are highlights of special events you won't want to miss:

WELCOME BBQ—Don't miss this opening event! As in years past, we will be welcoming former Heisey factory employees and guests, convention 1st timers, families and meeting the 2013 Board of Director Candidates.

DESSERT and SCAVENGER HUNT at the MUSEUM—Immediately following the BBQ at the Museum, the Buckeye Heisey Collectors will welcome you with dessert—Ice Cream Sundaes! Dessert is free. For a real treat you may choose to eat your sundae in a real Heisey glass for a donation of \$5.00. And...while enjoying your dessert, tour the Museum looking for the Imposters in the World of Heisey. Watch for the “danger” signs!

DISPLAYS at the GLASS SHOW—The reprise of this Convention favorite has generated great excitement! Study Clubs and individuals will provide themed Heisey displays that may be viewed during regular Glass Show hours. The displays will also serve as a fund-raiser for HCA's Operating Fund. Canisters at each display will allow you to cast votes for your favorite! Votes are \$1.00 each. Winners will be announced at the Banquet on Friday evening.

SILENT AUCTION—Thanks to efforts of the Heisey Collectors of Texas, the silent auction begins immediately following the BBQ at the Museum. Be sure to check out the display cases in the multi-purpose room and place your bids for many great items donated by study clubs and individuals.

HISTORIC HEISEY DRIVING TOUR—This popular tour of takes you past historic Heisey sites in and around Newark. Look for the driving directions in your registration packets!

PASSPORT to NEWARK in THE WORLD OF HEISEY—Newark merchants want to be sure you have a great time at Convention by offering special discounts and prizes just for you! Have your Passport stamped as you travel through participating stores. When completed, turn your Passport in to be included in special prize drawings. Passports are \$5 each or 6 for \$20 and will be available at Convention events and at the Passport Store at the Glass Show.

HEISEY TRUCK PHOTO OPP—The Heisey delivery truck will be on display in front of the Midland Theater, on the square in downtown Newark on June 13th and 14th. Bring Your Cameras!

STUDY CLUB INFORMATION—A reminder to all study clubs—please be sure place your club information on the Museum Store table at the Glass Show.

Questions? Contact me at masxenia@aol.com or 937-768-0987

Mary Ann Spahr, Convention Chair



2013 HCA Convention

Schedule of Events

June 12–15, 2013



WEDNESDAY, JUNE 12, 2013

	TIME	LOCATION
Registration	10:00 a.m.—4:00 p.m.	Museum (moves to BBQ at 5:00 p.m.)
BBQ Welcoming Conventioneers, 1st Timers, Former Employees & Board Candidates	5:30 p.m.	Rotary Park Pavilion, Sharon Valley Rd
Museum Event - plus Dessert!	Following the BBQ	Museum
Silent Auction Opens	Following the BBQ	Museum

THURSDAY, JUNE 13, 2013

	TIME	LOCATION
Registration	10:00 a.m.—4:00 p.m.	Museum (moves to Glass Show at 4:00 p.m.)
Hospitality Room	Noon—4:00 p.m.	Museum Multi-Purpose Room
Seminar	1:00 p.m.	Museum Multi-Purpose Room
Study Club Meeting	2:00 p.m.	Museum Multi-Purpose Room

Glass Show & Sale has moved to a New Location! Free for convention registrants; all others \$5.00 each.

Glass Show & Sale—Early Bird Preview	4:00 p.m.—5:30 p.m.	Reese Ice Arena, 936 Sharon Valley Rd
Glass Show & Sale—Opens to Public	5:30 p.m.—8:00 p.m.	

FRIDAY, JUNE 14, 2013

	TIME	LOCATION
Hospitality Room	8:00 a.m.—3:00 p.m.	Museum Multi-Purpose Room
HCA Annual Membership Meeting	8:30 a.m.—10:30 a.m.	Museum Multi-Purpose Room

Meeting convenes at 8:30 a.m. Polls are open from 8:35 a.m.—9:00 a.m. for election of new Board Members. Coffee, Tea, Juice and Donuts will be served—donations appreciated.

Glass ID Session / Show & Tell	10:30 a.m.	Museum Multi-Purpose Room
Silent Auction closes today	Noon	Museum Multi-Purpose Room
Glass Show & Sale (New Location!)	Noon—4:00 p.m.	Reese Ice Arena, 936 Sharon Valley Rd
Cocktails (cash bar)	5:30 p.m.—6:30 p.m.	Moundbuilders Country Club
Banquet & Live Auction	6:30 P.M.	125 N 33rd Street, Newark

SATURDAY, JUNE 15, 2013

	TIME	LOCATION
Flea Market on the Square	8:00 a.m.—Noon	Courthouse Square
Glass Show & Sale (free admission for all)	Noon – 4:00 p.m.	Reese Ice Arena, 936 Sharon Valley Rd

****These events open to Convention Registrants Only****



The NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE

Tuesday, June 12–15, 10:00a.m.—4:00 p.m. | Sunday, June 16 1:00 p.m.—4:00 p.m.





2013 HCA Convention Registration Form



EVERYONE MUST REGISTER and REGISTERING is EASY!

- 1) **Mail** form to "Convention Registration", National Heisey Glass Museum, 169 W Church St, Newark OH 43055 *or*
 2) **Phone-in** your information at 740-345-2932 *or* 3) **Fax** form to 740-345-9638 *or* 4) Deliver your form to the Museum!
 Want E-Mail Confirmation? Check here and provide your E-Mail address in space below!
 Want confirmation by USPS? Please enclose a SASE.

PLEASE USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families—the Registration Fee of \$25 is waived for children under age 18!
 Please print name and information as it should appear on your Convention Badge!

Name _____ Over 18? _____ Under 18? _____
 Address _____
 City _____ State _____ Zip Code _____
 Phone (____) _____ E-Mail _____
 Is this your first HCA Convention? Yes?____ No?____ Would you like a mentor? Yes?____ No?____

Registration is required for events with **	COST	SUBTOTAL
REGISTRATION FEE	\$25.00	_____
<i>Convention Registration admits you to the following events: Glass Show Early-Bird Preview, Public Glass Show, Hospitality Room, Glass ID Session / Show & Tell Event and Seminar.</i>		
CONVENTION SOUVENIR	Limit <u>2</u> per registration _____ x \$30.00 =	_____
<i>#1420 9" Tulip Vase in Black Onyx—Hand Crafted by Mosser Glass—Limited Production—less than 100 made</i>		
BBQ	\$18.00	_____
<i>Wednesday, 5:30 pm. Buffet includes BBQ Pulled Pork, Smoked Pulled Chicken, Fruit Salad, Cheesy Potato Casserole, Cole Slaw, Chips, Ice Tea, Lemonade</i>		
EARLY-BIRD GLASS SHOW PREVIEW - Thursday, 4:00-5:30	\$00.00	FREE .
HCA BANQUET Friday, 5:30 cash bar; 6:30 Banquet - Please select 1 Entrée		
<i>Plated, served dinners include: Tossed Salad, Fresh Vegetable, Starch, Rolls & Butter, Coffee, Tea, Dessert</i>		
Entrée Choice #1: Roasted Herb Stuffed Pork Loin with Pepper Cream Sauce	\$40.00	_____
Entrée Choice #2: Grilled Salmon (6-oz fillet) with Fresh Fruit Relish	\$40.00	_____
	TOTAL	_____

PAYMENT INFO: Cash Check Master Card Discover Visa

Card # _____ Expiration _____

Note: Registration deadline for all events is June 1st. No refunds after June 4th.

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

Flea Market On The Square
Saturday, June 15th — 8am to Noon
Downtown Newark, OH
2013 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember **Glass only please**.

This event is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

	Michael Maher (740) 763-4256 theflyingmaher@yahoo.com	Kim Carlisle (317) 402-5406 kcarlisl@att.net
	Charlene Bowman (937) 289-2114 twoclbs@aol.com	
	Joey Cogdill (864) 228-4741 hizhuntr@charter.net	Jeff Morrow (630) 390-0168 jmorrow64@comcast.net

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

14TH ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 20-21, 2013

TENNESSEE STATE FAIRGROUNDS
 WEDGEWOOD EXIT OFF I-65
 NASHVILLE, TENNESSEE

FEATURING
ELEGANT & DEPRESSION GLASS
EARLY AMERICAN PATTERN GLASS
AND MUCH MORE

SATURDAY HOURS - 10 AM TO 5 PM
 with Guest Speakers at 1 PM & 3 PM

SUNDAY HOURS - 11 AM TO 3 PM
 with Guest Speaker at 1 PM

ADMISSION \$5.00 – GOOD FOR BOTH DAYS
**A Separate Parking Fee May Be
 Charged by Fairgrounds Management**

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE

SHOW INFORMATION: (615) 856-4259

Email: fostoria_tn@bellsouth.net

www.fostoria-tennessee.com



www.facebook.com/fostoriaglass.tn

◆ Paid Advertisement

Heisey Glass Sale

Fenton, Pottery and Other Collectibles

62 Fieldpoint Road

Heath, Ohio (rear building)

740-522-2035

Held During June HCA Convention

Tuesday (11th), Wednesday (12th),

Thursday (13th), Friday (14th)

10 a.m.—4 p.m.

◆ Paid Advertisement

Heisey Collectors of America, Inc.
Glass Sale & Displays



June 13: 5:30 p.m.—8:00 p.m.
 June 14—15: Noon—4:00 p.m.

Heisey Collectors Convention
 June 12 thru 15

Flea Market on the Square
 June 15: 8:00 a.m.—Noon

Heisey Glass Museum Open House
 June 11 thru 15: 10:00 a.m.—4:00 p.m.
 June 16: 1:00 p.m.—4:00 p.m.

All Events in Newark, Ohio

Find Additional Information at (740) 345-2932
 and www.HeiseyMuseum.org
-Proceeds benefit the National Heisey Glass Museum -

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-5418 (spescatore@houghton.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (Lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at 703-250-6117 (rreopell@verizon.net).</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnege at 414-962-9747.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.</p>

Heisey Collectors of Texas

The Heisey Collectors of Texas met in the home of Sally Lancaster in Plano, Texas on May 4, 2013 at 1:00 p.m. There were fifteen members present, including new member Carolyn Farley. The meeting was called to order by President Mike Morgan. Erma Hulslander gave the Treasure report. President Morgan thanked our hostess, Sally Lancaster. Greg Freeman thanked the club members for their expressions of sympathy for the passing of his father. All the members signed a "Thinking of You" card for George McNiel.

Mike Sweeney encouraged the members to become HCA voting member so they can vote for Mike Morgan. Mike is a candidate for the HCA Board of Directors. Nine of the HCT Members are planning to attend the HCA Convention. Sharon Sweeney, Convention auction coordinator, reported that HCA Study Club donations and individual donations are progressing nicely. HCT members approved the purchase of a # 351 Priscilla, high footed bowl for \$150.00 to be given to HCA as an auction item at the Convention banquet.

Mike and Cindy Morgan paid for the software to upgrade the HCT website. President Morgan announced he has added 1,000 more pictures to our website. He is in the process of identifying the pieces. He asked members to help identify photos.

Following the business meeting, the club had their annual fund raising auction for HCA. The auctioneer was Mike Morgan. Many beautiful items were donated including three wrapped surprises! A total of 21 lots were auctioned. The members voted to give half of the \$1500 proceeds from the auction to the HCA endowment fund and half to HCA operating fund.

There were two "Show and Tell" items shown by Charles Baird. One of them was a real find! An Aristocrat #1430 low footed candy jar and cover in cobalt. Purchased for a real bargain! We were all envious! The second piece was a #1519 Waverly vase with Heisey Rose Etch.

Our hostess served us punch from a beautiful Heisey #365 Queen Anne punch bowl and foot. Her delicious Tuxedo cake was served on Heisey Colonial plates.

The July meeting will be hosted by Peggy Moseley.

Sharon Sweeney, Secretary



Great Plains Heisey Club

The Date: Saturday May 11, 2013. Place: Home of Mary and Gregg Cameron in Ames, IA. Snow: No, but a brisk wind. Grass: Green and some trees and flowers in bloom...Thus sets the scene for our Great Plains Heisey Club meeting.

Mary and Gregg provided a wonderful lunch with an Italian dish of delicious pasta shells, layered salad, fruit salad, and hot yeasty rolls that scented the air as soon as you came in the front door. A Cameron friend, Mary Beth, was there to meet and greet and help whenever needed. Thank you from all our members.

President John Mock called the 18 attendees to order after lunch and began with discussions for various donations to be made at HCA's June convention. Some of our members will be helping with the registration process on Wednesday and Thursday. Our club will have a table at the flea market around the Newark square on Saturday morning with all proceeds to benefit HCA. Stop by for a bargain! There will be some Great Plains members at every event during convention so say hello—we're a friendly group.

"Martha's Moment" by Trudy Mock was two examples of decorations with a floral theme. A Flamingo nasturtium bowl held a coiled flowering branch that surrounded a large sunflower bloom. The second example was an umbrella in closed position to serve as a holder for silk flowers and tied with ribbon to hang as door décor. A sweet greeting for anyone and a great segue to our program: "Heisey with Flowers—April showers bring May flowers". Floral names were abundant in Heisey patterns, cuttings, etches, carvings, decorations and pieces fitting the theme. Members brought Dorothy Thorpe designed hydrangea stems, "peony" vase (actually a large Warwick vase filled with real and beautiful peonies), Tulip vase in crystal, Petal

cream & sugar in Hawthorne (Missouri's state flower but why did Heisey add the "e" to Hawthorn?), various Ivorina Verde and Opal pieces with rose decorations, a Daisy & Leaves round basket, Crocus candlestick, Lariat floral bowl with a morning glory carving, Bamboo vase, Daisy candlestick, and many more items. It was a fun program and more "theme" items came to mind as we progressed.



A lot of the Show & Tell pieces were crossovers following our floral program theme: floral decorated Cane & Bar tankard inscribed "Girard, KS"; Lariat nut cup with Charleton floral decoration; Leaf, Lotus Leaf, Four Leaf, Sunflower, and Rain Drop candlesticks; Fern pieces with Rosalie etch featuring rose petals and leaves; Wabash stems with Mayflower etch. Other items included a Narrow Flute relish, Flat Panel orange bowl, Duck insert in Moongleam for the #15 flower frog, Pentagon relishes in Flamingo & Moongleam, Glenn marmalade, Rococo celery, Pillows nappy, Stanhope wine with Frosty Dawn etch, original brochures showing early and late Cryst-o-lite and Crystolite spellings, and the elusive Locket on Chain toothpick.



2013 Heisey Convention Souvenir

#1420, 9" Tulip Vase in Black Onyx

Handcrafted by Mosser Glass of Cambridge, Ohio

Limited Production | Less than 100 made

Take Advantage of your Convention Discount!

Convention Registrant Price.....\$30.00

Non-Registrant Price/Retail Price.....\$40.00

Support YOUR Museum!

Continue YOUR Collection!

To increase your opportunity, purchases can only be made by convention registration.

Pick-up at the Museum

Limit of 2 vases per registration

Shipping available upon request

(terms and shipping cost apply)

First come, first processed as orders are received.

Public Sale begins Sunday, June 16, 2013



Our 50-50 auction of Heisey and Jean's jellies was spirited as usual with several items headed to Hutchinson, KS to enlarge the collection of Ande and Greg Henne.

The meeting was adjourned for dessert—an assortment of cupcakes in the cutest floral papers. Thank you Gregg and Mary for hosting a fun meeting, delicious lunch, and our enjoyment of your great Heisey collection. You made us so welcome—nothing like Midwest hospitality.



Mock Manor will house our July 20th meeting—that's in Omaha, NE—"The Good Life" state. Check out more information and pictures on our website: www.greatplainsheiseyclub.org

Kathy Files, Secretary



◆ Complimentary Advertisement

#1003 Ivy

Engraved | Introduced in 1949 | Discontinued in 1950

Available as a special order until 1955 when it was sold only from existing stock.

"The simple beauty and charm of meandering ivy are now captured for you in a graceful new crystal cutting by Heisey. Ivy blends perfectly into either period or modern settings, and is designed especially to complement the new ivy dinnerware patterns. Exquisitely cut on famous hand-blown Lariat crystal... available in a complete line of stemware and bar accessories." – *from Heisey Co. pattern folder*

"The simple beauty of meandering ivy has made it a favorite decorative symbol down through the ages. Ivy was anciently sacred to Dionysus or Bacchus, Greek God of Wine; and was formerly placed outside a house as a sign that wine was sold within.

Ivy will take hold quickly with your customers because it has a natural beauty and charm that blends perfectly into either period or modern settings. This lovely engraved cutting was designed especially to complement the new ivy dinnerware patterns." – *Quotes from original Heisey Co. advertisements*



#3311 VELVEDERE

2 1/2 oz. Sherry

#5040 LARIAT

10 oz. Goblet\$18/doz.

5 1/2 oz. Saucer champagne

4 oz. Claret

3 1/2 oz. Cocktail

2 1/2 oz. Wine

1 oz. Low cordial

1oz. Tall cordial

5 oz. Juice, ftd.

12 oz. Ice tea, ftd.

Finger bowl (3309)

#1184 YEOMAN

8 in. Salad plate

#1519 WAVERLY

14 in. Plate

#3304 UNIVERSAL

Cocktail icer and liner

#4036 MARSHALL

1qt. Cocktail shaker

#4036 1/2

1pt. Decanter

#4052 NATIONAL

1 1/2 oz. Bar

5 oz. Soda

8 oz. Old fashion

10 oz. Beverage or soda

12 oz. Ice tea or soda

14 oz. Beverage or soda

#4054 CORONATION

1/2 gal. Ice jug

#4225 COBEL

1 qt. Cocktail shaker

#6060 COUNTRY CLUB

1 qt. Cocktail shaker

NOTE: Cocktail shakers were available with Plain, Rooster Head or Horse Head stoppers.




This excerpt on Heisey's #1003 Ivy cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.



L TO R:
Cocktail,
5-oz. Fruit Juice,
Ice Tea, Goblet, Wine,
Sherbet and 8-in.
Salad Plate.

The simple beauty and charm of meandering ivy are now captured for you in a graceful new crystal cutting by Heisey. Ivy blends perfectly into either period or modern settings, and is designed especially to complement the new ivy dinnerware patterns. Exquisitely cut on famous hand-blown Lariat crystal . . . available in a complete line of stemware and bar accessories.

L TO R:
10-oz. Soda,
10-oz. Shot Cocktail,
Shaker, Decanter,
2½-oz. Sherry Glass.

 A. H. HEISEY & CO., NEWARK, OHIO
The Finest In Glassware, Made in America By Hand

Calendar of Events

MUSEUM TOUR: THE RUSHLIGHT CLUB

June 2, 2013

HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 12-15, 2013, in Newark, OH

MUSEUM TOUR: KNOX COUNTY FREEDOM YEARS

August 22, 2013

MUSEUM TOUR: OHIO SENIORS

September 19, 2013

MUSEUM TOUR: COLONY TERRACE II APARTMENTS

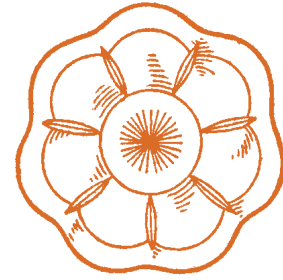
September 27, 2013

PERCY & VIVIAN MOORE WEEKEND & FALL SELECT AUCTION

October 11-13, 2013, in Newark, OH



Membership



To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members for April 2013

Sheila Deming	Michigan
Kirsten Sugarman	Virginia
Tim Healy	Pennsylvania
Corey Wilson	Ohio
Emma and Barry McFarland	Ohio

Our Membership is now 1,280 Members

HCA Thanks Museum Volunteers for April 2013

Jay Barker
Mike and Linda Bishop and Michelle Charlene Bowman
Ed and Marianne Henderson
Amy Jo and Chuck Jones
Frank Kuhlman
Tom LeBlanc
Walter Ludwig
Michael Maher
William and Victoria McKelvey and Electa David Malick
Dick and Ginny Marsh
Jack Metcalf
Don and Pat Moore
Debbie Poling
Dick and Marilyn Smith
Dave and Mary Ann Spahr
Kate Stickle
Charlie and Susan Wade

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

(740) 345-2932



Real Heisey in the Gift Shop

The gift shop is in need of donated items. Candlesticks, nappies, and cream and sugar sets sell very well and we are running very low on these items. Please check your cupboards and extra items to see what you can donate. Bring your donations back with you for convention!

2013 Limited Edition Ornament

\$30 each plus tax or \$27 each plus tax When you buy 4 or more



This year's ornament will celebrate Heisey's color Canary and cutting "Spring" with the diamond H trademark. When your ornament isn't hanging in the tree it will look great in any window. They will be hand blown, cut, signed by both artists, numbered and dated, and carefully gift boxed with a card of thanks. Only 300 will be made. #1 will be auctioned off to the highest bidder at the Percy and Vivian Moore Weekend event. #2 through #150 will be sold on a first come first serve basis at the museum gift shop and show booth during the convention. That's one way to save on shipping. The remaining ornaments will be sold by mail and phone beginning in July. If shipping is required allow 14 business days for delivery. It's our pleasure to offer such a wonderful work of art celebrating Heisey.

Profits from the sale go directly to HCA's operating fund.

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

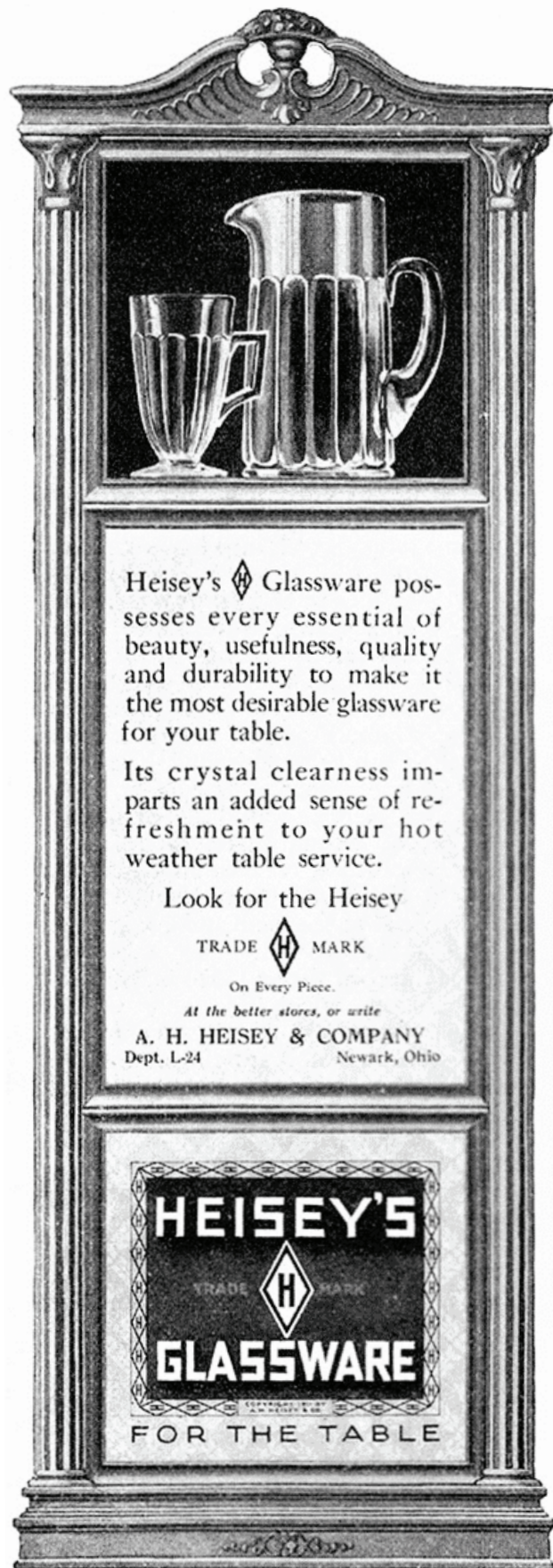
DISPLAY

1/8 page:	Member \$20	Non-member \$30
1/4 page:	Member \$40	Non-member \$60
1/2 page:	Member \$80	Non-member \$120
Full page:	Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to David G. Malick (kitab500@charter.net). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with both Larry and David to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



An original Heisey ad from the June 1922 issue of *Ladies' Home Journal*.

Dealer Directory



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227; Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O. Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 (913) 682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc PO Box 1257, Burlington, CT 06013 860-673-4088 • jltreasures@comcast.net</p>
<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 (978) 256-5418</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
<p>YOUR AD COULD APPEAR HERE</p>	<p>HCA MEMBERS WISHING TO DOWNSIZE COLLECTIONS? GO TO WWW.HEISEYMUSEUM.ORG UNDER "AUCTIONS" FOR "ACCEPTING MEMBER GLASS COLLECTIONS"</p>	

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