

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

HCA Convention June 12–15, 2013

Welcome to **The World of Heisey**—our Convention theme for 2013! Make your travel plans now to visit Heisey-land in June! Let's take a look at some Convention events and details!

The **Convention Schedule** is on page 15.

The **Convention Registration Form** is found on page 16. Please complete one (1) form per person! This helps us post events and choices accurately. Show Dealers—please use your special form from Charlene. Register early!

Glass Show & Displays—The big news is we are in a new location this year—the Reese Ice Arena in Newark at 936 Sharon Valley Road, directly across the street from the BBQ pavilion! And we have reprised the excitement of Themed Displays!

Early Bird Glass Show Preview—exclusively for Convention Registrants! Enjoy the return of this Convention favorite—private shopping at the Glass Show & Sale on Thursday from 4:00 p.m.—5:30 p.m. The public will be admitted from 5:30 p.m.—8:00 p.m. for \$5.00. All shows are free with your Convention Registration.

Special Auctions—This popular and successful event is led by the Heisey Collectors of Texas this year. A live auction is held at the banquet and a silent auction is held at the Museum. Your donations are needed! We are

asking individuals and study clubs to step up to donate item(s) to be offered for auction. This is a fund-raiser for the Museum operating fund. Please contact Sharon Sweeney, auction coordinator at sweeney10-37@sbcglobal.net or 972-733-0803.

Convention Souvenir—#1420 Tulip Vase (9"), a limited production, offered in Black Onyx, and crafted by Mosser Glass in Cambridge Ohio. Order yours now on your Registration Form—limit 2 per registrant!

The Museum—will be the home base for many events this year: The HCA Annual Meeting, the ID / Show & Tell Event, Seminars and the Silent Auction.

Hospitality Room—will be busier this year and will have expanded hours. Each year we welcome donations of food, snacks, cash and time from individuals and study clubs. If you can help, please contact Karen Clark at karen9132@prodigy.net or 937-371-5576.

Be watching for more details in the May *Heisey News*! In the meantime, if you have any questions you may contact me at masxenia@aol.com or 937-768-0987.

Mary Ann Spahr, Convention Chair



Heisey Collectors of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Director

Larry Burge, extension 3
director@HeiseyMuseum.org

- Building Use Opportunities
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- Donations & Fundraising
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- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Office Manager

Sharon Gray, extension 2
business@HeiseyMuseum.org

- Accounts Payable / Receivable
- Museum Gift Shop / eBay Store
- Tours / Volunteers / Website

Membership Clerk

Susan Bruah, extension 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President

The change to daylight savings time kicks off the busy season at the museum campus that will continue throughout the rest of this year. The upcoming April Benefit Auction, June Convention and the fall Moore Dinner Weekend and Select Auction will keep our staff very busy. Remember to ask your favorite local Newark / Heath hotel for the Heisey room discount when you make your reservations. Both the Newark Metropolitan Hotel and the Hampton Inn are offering package discounts to HCA members.

Starting in this issue we are going to list HCA member volunteer opportunities in support of HCA and the Museum. As you'll see in this issue, the collections committee is working on taking photos of the each item in the collection. Volunteering to help with this effort is a great way to learn more about the museum and the collection.

Congratulations to the National Capital Heisey Collectors Club on presenting the 40th Annual All-Heisey Show & Sale in March. This show has always been an exclusively "all Heisey" show and sale. It is a great event hosted by a very dedicated group who has always been very supportive of HCA.

All of us are wishing a speedy recovery to Dave Ahart, HCA Director who has recently had several unfortunate accidents. On Sunday, February 3rd he fell on some ice and broke his left wrist and arm, requiring surgery and then again on Friday, February 22nd he stepped out of the car and fell again on some ice and is in considerable pain.

Regretfully, we have received information on the recent passing of several HCA members. Beverly Soulders, a member of the Heisey Club of California passed away on February 22, 2013 and Mary B. Beatty passed away on February 17, 2013. Mary was a founding member of the Northwest Heisey Collectors Club and avid collector of Heisey's Orchid Etching. Donald N. Pederson, passed away on February 5, 2013. He was a longtime member of the Northwest Heisey Collectors Club. Our sympathies go out to the Soulders, Beatty and Pederson families.

We are working on several branding efforts for HCA and this will include new HCA / Museum signs along the main roads entering the city of Newark. Many of you probably recall the green and white signs that announced Newark as the home of HCA and the Museum for many years. The new signs are being professionally designed with help from the Licking County Convention and Visitors Bureau. Additionally, we are setting up new embroidered logo wear for the staff and in the future for members to show their HCA / Heisey pride.

A big thank you to HCA Managing Director Larry Burge for his diligent efforts to update our HCA accounting system. This will provide more detail in the monthly treasurers report and provide the Executive Committee and Board of Directors a better insight into HCA finances.

Remember, HCA started with a small group of volunteers working together and they built this dedicated organization. Today we are stewards of the work of the past, building for the future. We are all working diligently to refine and improve the organization and the door is open for your ideas and suggestions.

Jay Barker, President

Administrative Notes

Aw Spring! Though it is still quite cold here in Ohio we know that soon there will be baseball, and golf, and sailing, and auctions and Easter Egg Hunts and conventions and on and on! As you may notice, this month's Heisey News has more pages than normal. This is simply because there is so much that has gone on, and is going on.

Effective March 15, 2013, Heisey Museum reverted to our normal business hours. We are open from 10 a.m. to 4 p.m. Tuesday through Saturday, from 1 p.m. to 4 p.m. on Sunday, other hours by appointment and closed on Monday. We look forward to the increase in visitors.

Our new computer installation is very near complete. As with most installations of this type, there were a number of definitions, decisions and problems that had to be worked through. We received excellent service and advice from AlphaLink, the company handling the installation. The installation included a new server, new computers for Archives, and Membership, new network links and a backup system. The former computer from Membership will replace the dying one in the Gift Shop. This project will make our data completely safe and will improve efficiency in a number of areas. I want to personally thank all who contributed to this project.

We have received the final report from our accountant, Wells & Priest. This report shows that your organization has considerable financial strength. Along with the financial cutoff period we have instituted a number of new accounting procedures to improve reporting information and improve office efficiency.

We have been involved in several interesting ventures in the publicity area. As mentioned last month, we are partnering with two other local museums to be part of a Columbus TV station's "Road Trippin" program which will provide exposure to a close large market. We have also arranged to have our brochure in all of the Interstate Rest Stops. In late March we will conduct an education session for THE WORKS YES TO GLASS training program. We recently hosted an Ohio Historical Society training of new docents for museums. These activities, coupled with the Spring Benefit Auction and starting on the 2013 Convention will keep your organization in the forefront.

The electronic Heisey News is going very well. Last month we sent electronic copies to members who had requested and to the Board of Directors. Feedback was very favorable, so we will expand the circulation to members who now receive the Heisey E-grams. Your feedback is very important to us. Please feel free to contact me. We also plan to put electronic copies of old issues of Heisey News on our website.

I am handling the administration of the Absentee Bids for the Spring Select Auction. So far I have received only a few bids. Please remember that the deadline for submitting absentee bids is 4 p.m. on April 2, 2013.

We have completed a reprint of Encyclopedia of Heisey Glassware—Etchings and Carvings, Second Edition and it is available for sale in the Gift Shop for \$19.95. This project was handled by Sharon Gray and involved printing on our copier, laminating front and back pages, and putting into binding combs. We have the equipment so that additional copies can be made as needed.

I wish everyone to be the Finest in the Easter Parade.

Larry Burge, Managing Director

HCA Board of Directors

President

Jay Barker
Granville, Ohio
740-321-1219
jay.barker@me.com

Vice President

William McKelvey
Willard, Ohio
419-933-2845
solawilliam@gmail.com

Secretary

Mary Ann Spahr
Xenia, Ohio
937-372-7166
masxenia@aol.com

Treasurer

Charlie Wade
Heath, Ohio
740-522-2002
cswade@windstream.net

Member-at-Large

Michael Maher
Newark, Ohio
740-644-1796
TheFlyingMaher@yahoo.com

David Ahart
Berlin Center, Ohio
330-547-4224

Charlene Bowman
Clarksville, Ohio
937-289-2114

Mary Cameron
Ames, Iowa
515-450-2483

Gordon Cochran
Redmond, Washington
425-883-4001

Sid Edwards
Tallapoosa, Alabama
334-283-4663

Sue Kilgore
Kalamazoo, Michigan
269-345-3990

Karen Taylo
New Bern, North Carolina
252-637-9985

Domino Sugars

When I was six or eight years old and playing with my double-six set of dominos, I had no idea they were shaping things to come. Surely, those carved dragons on the back sowed seeds of my adult interest in classical Chinese art. I had great fun laying the pieces end to end in never-repeated patterns. This possibly led to an appreciation for Dorothy Parker, who famously remarked, “If all the girls who attended the Yale prom were laid end to end, I wouldn’t be a bit surprised.” Though I may have become the intimate of dragons and a friend of Dorothy, how could I know that the very word “domino” would take on such different meanings for me later?

“Domino” the word has had a torturous path. From Latin “master” to monks to the hoods they wore to Venetian Carnevale masks to the tile game to sugar bricklets to the containers that held them, it’s an involved story. It reminds you of the child’s game where you start a sentence around the room and each little kid whispers into the ear of the next until you hear what comes out at the end. The end has little to do with the beginning and hilarity ensues.

Heisey had its own sense of hilarity, making several domino sugars that look as though they belong together in one pattern, but stringing them out over four pattern numbers so they could sit back and laugh at future collectors trying to make sense of it. Heisey offered six different domino sugar trays. Well, let me rephrase that. Heisey made seven different trays that held domino sugars, but they used the term “domino” for only six of them. The seventh is so different from the rest of the trays that I will hold it for another article. But six of them clearly had a lot in common so we’ll stick to them for the rest of this piece. Regardless of the pattern number, these six pieces share broadly fluted sides as a major design element. They seem so closely related to each other that I decided to take them all at once as a group rather than splitting them out in separate pattern articles. That’s why you see little or no mention of them in earlier articles on #354 Wide Flat Panel (December, 2011, and February, 2013) or #355 Quator (December, 2010).

Some of the Heisey domino sugar trays or holders appeared around 1910 or 1911. Heisey first applied for a domino patent in 1912, and two more patents over the next two years. The Domino Sugar Co. supposedly introduced individually wrapped sugar “tablets” in 1916, but they must have been around sometime before then. So it isn’t clear whether domino sugar was already popular and Heisey was providing suitable holders for it, or whether the sugar company was indulging in

cross-over marketing of a new product by encouraging Heisey. (Sugar was a big deal commercially. The predecessor of Domino, the American Sugar Co., was one of the original companies included in the Dow Jones average.)

Nowadays, we think of individually wrapped sugar as almost strictly for restaurants. Around the time of the domino sugars, a time when “correctness” was paramount and formality revered, advertisements showed the homemaker that the well-appointed table should use sugar in cubes or dominos. Leafing through the pages of *Ladies’ Home Journal* or *Woman’s Home Companion*, the housewife might see the #354 Wide Flat Panel or #355 Quator dominos filled with the little wrapped ingots, invitingly placed in a genteel setting. If anything, the #393 Narrow Flute footed domino was seen in ads even more often. No doubt the dominos were sold to hotels and restaurants, too, but they certainly weren’t the only market.

As we so often do, we can turn to Catalog 75 to get started. In that hefty book there are drawings of three different pieces for domino sugars. #354 Wide Flat Panel is represented by two domino trays (one of them patented), and #393 Narrow Flute by one (also patented). Hard on its heels, Catalog 76 shows us the other three dominos, one in #355 Quator and two in #394 Narrow Flute, all three covered by design patents. Even though these last three were not pictured in Catalog 75, they are listed in Price List 175, the price list which accompanied the catalog. Five of the six dominos were made through at least 1924, and some for several years longer. None of them appear in Catalog 109 or Price List 209 (1929 or so), but a handwritten note in a copy of Price List 210 mentions the Quator domino, and one pattern was made in color. All told, then, most production was probably over by about 1928, but sales, at least, lasted into the early 1930’s. (There is always the possibility that handwritten note was to help get rid of old stock on hand.)

#354 Wide Flat Panel is one of two patterns that includes two dominos. The more common Wide Flat Panel piece holds a single file of domino sugars and has a handle at the back. I always thought it looked something like a park bench. It was the first one patented and possibly the first one produced. It was the only domino sugar listed in Price List 164 (1910 or 1911). You can’t look at it from just one angle and get the full effect, so Heisey took the unusual step of illustrating it three times on one page of Catalog 75. They show it front-ways, almost sideways so you can see the handle, and then again loaded up with domino sugar, just so you’re sure to get the point.

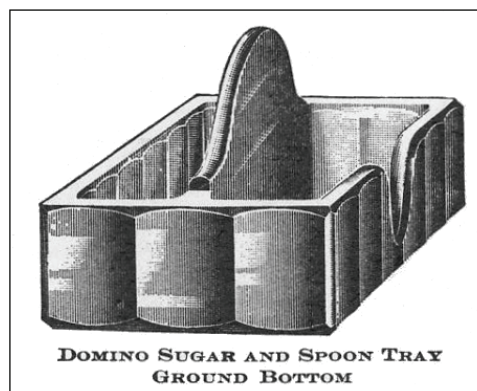
The single-file piece is hollow beneath the tray itself, with panels suitable to the Wide Flat Panel pattern skirting the piece all the way around. But then, they stick a Quator-style handle on the back. The thick bottom edge is all ground and polished. Underneath, right in the middle of the tray, is the Diamond H mark. At least some of these have a patent marking, too. Unlike most patent notices, however, this one is nearly hidden rather than being put out in plain view. Turn the sugar tray over and look inside the bottom in the sharpest fold. Right where the handle joins, you'll see "PAT'D 10/8/12" although the date may be hard to make out. It's almost impossible to see the patent marking when the tray is turned right side up. You occasionally see this domino with silver overlay, but more often it is undecorated.



#354 Wide Flat Panel Domino Sugar

The odd tray out in the entire domino group is the other Wide Flat Panel piece, a combination domino sugar and spoon tray. First of all, no other domino is a dual-purpose tray. Secondly, just try and find one. Despite several pleas, I have not found anyone who has this tray. There are at least two good reasons for that. First, this tray is shown only in Catalog 75. It does not appear anywhere else. At best, it was probably made for only a year or two. Second, it does not appear in any price list I have seen. Not one. Not even in Price List 175, the one that gives all the gory details of every piece in Catalog 75 and then some. Price List 175, and several others, too, have sections devoted to domino sugars.

Every single time, the section will list five different dominos, not six, and never the combination domino and spoon tray. Try looking in any other part of any of these price lists, and you won't find it there, either. Not in sugars. Not in miscellany. Not under #354. Not anywhere. Every price list from then until dominos were dropped completely lists the same five items, and never this one. I have never seen this situation for any other piece of Heisey I've ever researched. So it seems the combination domino and spoon tray never had much chance of selling. The illustration had to beguile a prospective customer into asking about it, because the price list certainly wasn't going to prompt a sale.



Why would A.H. Heisey & Co. bother to put a drawing in a catalog and then not even price the item? I suspect the explanation lies in timing. Heisey sometimes put things in price lists before they got illustrated in catalogs. That is just what happened with the #354 single-file domino, and also with the #355 Quator double-file and #393 Narrow Flute footed domino sugars. Presumably there are missing price lists between 164 and 175. It is possible one of them includes the #354 Wide Flat Panel combination tray. Catalog 75 may have been prepared with the intent of continuing the combination tray's production. But by then something about it—poor sales, difficulty in manufacture, or something else—caused the company to withdraw it after the layout for Catalog 75 was finished but before Price List 175 was printed.

Another possible explanation is that the piece was never made at all. The company might have changed its mind at the last moment. I doubt this last one, though. Generally, each catalog item seems to have been drawn from life. There was probably a real combination tray sitting in front of the artist as he sketched it. Moulds from that time often did not survive, so they can't help us decide.

If you are lucky enough to come across the combination tray, you will notice that the two sides are not identical. It's a little uncertain from the drawing whether the two sides are of equal width. The spoon side, however, is distinct because there is a cut-out on the side of the tray

to make picking up a spoon easier. The combination tray has a full ground bottom according to the catalog. If it is marked, which it very likely is, I will guess that the combination tray stands a good chance of being doubly marked, either on the inside bottom of each compartment or on the divider itself. Other locations are possible, of course. From the drawings, we can guess that the combination tray was about the same length as the one-handed piece.

#355 Quator also had a domino sugar. This one is two-sided, or double-filed. On that account, at least, it can't be confused with any of the others. There is really no connection, however, between the design of the Quator domino sugar and the rest of the pieces in the pattern. Once again, Heisey refused to be so predictable. If you really look at it, the #355 Quator domino has a Wide Flat Panel body with Narrow Flute handles. So, of course, you wouldn't want to put it in either of those patterns, would you?

Just like the Wide Flat Panel single-sided domino, the Quator double-sided domino has a hollow body; the panels skirt the bottom and are ground and polished on the bottom. This domino is double-marked, a Diamond H underneath each side of the tray.

The #355 Quator domino was patented 1/6/14. I haven't seen the patent date used on the piece itself. It wasn't until Catalog 76 that Heisey put the Quator domino in a catalog, but they kept illustrating it up through Catalog 102. Apparently it was available up until about 1933.



#355 Quator Domino Sugar



#393 Narrow Flute has an individual domino sugar, the only one that is footed. The short tray sits on a typical Narrow Flute stem and foot. At the back they placed a handle, once again borrowing the Quator-style version rather than using the style usually seen in Narrow Flute.

An unusual feature of the Narrow Flute domino is the way the piece is finished. Every one I have seen has a puntied, ground and polished bottom, exactly like you see in the early candlesticks. I'm not sure why that should be. The catalogs and price lists never mentioned grinding or polishing for this piece. Narrow Flute



#393 Narrow Flute Domino Sugar

stemmed pieces with this kind of foot, such as goblets and the like, always have your ordinary, fire-polished foot, and the bottom of the foot is the typical place for finding the mark. Again, Heisey was toying with me. For the longest time, I never saw this domino with a mark. This led me to assume that the mark was on the bottom of the foot, just like in the other stems of the pattern, but that it was polished off when they ground the foot. I started asking around, and everyone else seemed to have marked dominos, with the mark placed up on the stem. Since then, it seems the marked ones are the only ones I can find, so I guess my early sightings were a fluke. Both examples in the photo are marked, and the eagle-eyed may be able to see the mark on the stem of the decorated one, right at the top of the stem. If you happen to have a #393 Narrow Flute domino that does not have a polished foot, I'd like to hear about it, and I'd like to know if there is a mark on the bottom.

The #393 Narrow Flute footed domino shows up in price lists all the way from 1913 through 1928, so was made at least 15 years, and probably a little longer. As seen in the photo, they were sometimes decorated, but most are found without.

#394 Narrow Flute is the last pattern in this group. Don't blame me for the same pattern name spread across two pattern numbers. For once, that is not some researcher at work, but Heisey's description of the two patterns. Not really a name, perhaps, but the old price lists use that description for both patterns. For Heisey, the line between descriptions of patterns and names of patterns was not very clear.

#394 adds two dominos to the list. (If Wide Flat Panel is a piece of outdoor furniture, then these two must be an overstuffed living room suite.) Both are tab-handled, flat pieces, one long, one short. The catalog says they have ground bottoms and usually they do, but not always. The long one is the only domino available in color. It can be found in Moongleam, Flamingo, and Sahara. I am not aware of an individual #394 in color. Both of them, however, were in production at least until 1930, so it might be possible that the individual sugar was made in color. Simple cuttings are found on these dominos from time to time.

The simple design for #394 Narrow Flute was protected by yet another patent, granted 6/2/14. Both sizes are often, perhaps always, marked "PATENT APPLIED FOR." Maybe to give broader protection, this design was patented simply as a "dish" rather than a sugar tray. Given that four out of the six dominos were patented, A.H. Heisey & Co. were obviously both proud and protective of these particular pieces.



#394 Narrow Flute Domino Sugars

Since we've gotten this far, I may as well tell you that the seventh domino, the one they called something else, is the #473 Narrow Flute with Rim loaf sugar. Besides looking much different, it has a companion cream. None of the other dominos do. See, I told you it doesn't really fit in. We'll get to it later, when I write about the #473 pieces all together.

The dominos add variety to the shapes in your typical sugar and cream collection. They give you a nice way to sift out your true collector friends from the merely polite onlookers; how often have you seen dominos identified as holders for business cards or spoons? Five of the dominos are common enough to give you a chance, but challenging enough to keep it interesting. As for that sixth one, that combination sugar and spoon tray, I'm determined to find it someday. Preferably decorated. With a dragon. Like dominos should be.

Vital Statistics

As usual, measurements are of actual pieces. For the #354 combination sugar and spoon tray, however, measurements are estimated from the catalog illustration.

#354 Wide Flat Panel single-file, one-handed domino sugar—length, 6 1/8"; width at base, 2 1/8"; width including handle, 3 1/2"; height including handle, 2 3/4".

#354 Wide Flat Panel domino sugar and spoon tray—length, 6"; width, 3"; height of side, 1 1/4"; height to top of handle, 2 1/4".

#355 Quator double-file, two-handed domino sugar—length of body, 3 3/4"; length with handles, 5 7/8"; width, 3 3/8"; height, 2 1/4".

#393 Narrow Flute individual footed domino sugar—length, 3 1/4"; height, 2 1/8"; depth from front of holder to back of handle, 3 1/8".

#394 Narrow Flute tab-handled domino sugar—length, 8 1/4"; width, 2"; height, 1 1/8".

#394 Narrow Flute individual tab-handled domino sugar—length, 4 7/8"; width, 2"; height, 1 1/8".

Usually marked. Usually ground and polished bottoms. All crystal except some #394 full-sized.

For the ancient Chinese, dragons of all sorts were very real, even though never seen. How real is the combination domino and spoon tray? Help dispel the myths and tell me all about yours if you have one, at heisey@embarqmail.com.

Eric Tankesley-Clarke

Cochran Challenge Report

The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge

about the Cochran Challenge . . .

On April 8, 2011, The National Heisey Glass Museum launched a fundraising campaign to raise dollars to grow the National Heisey Glass Museum Endowment Fund. The goal is to grow the museum's endowment to help preserve the museum archives, promote new acquisitions, protect the collection, share the history of Heisey glass, and educate future generations to come.

An added feature of the campaign was the unique opportunity offered by Gordon and Darlene Cochran, Heisey Collectors of America members from Redmond, Washington, who matched dollar for dollar each donation made to the campaign. The challenge continued through July 31, 2012.

Gordon and Darlene have had such fun collecting and meeting new friends from all over the country. They feel very strongly in the importance of sustaining the Heisey Glass Museum through growing the National Heisey Glass Museum Endowment Fund.

"IF THERE BE ANY TRUER MEASURE OF A MAN THAN BY WHAT HE DOES, IT MUST BE BY WHAT HE GIVES."

- Robert South

about the museum . . .

The National Heisey Glass Museum has been owned and operated by the Heisey Collectors of America, Inc. (HCA) since 1974. Located in Veterans Park in downtown Newark, Ohio, it houses more than 4,500 pieces of glassware produced by the A. H. Heisey & Company in Newark from 1896-1957. Included in the collection are many rare, hand-blown, etched, or cut pieces of high-end "elegant" glassware produced by artisans of this period.

"PHILANTHROPY IS ALMOST THE ONLY VIRTUE WHICH IS SUFFICIENTLY APPRECIATED BY MANKIND."

- Henry David Thoreau

about Gordon and Darlene Cochran . . .

Gordon and Darlene Cochran are longtime voting members of the Heisey Collectors of America and dealers from the Washington State area. Gordon served on the HCA Board of Directors from 1993 to 1997. During his time on the Board, he was in charge of the annual convention. The Cochrans have also been members of the Northwest Heisey Collectors Club since 1986.

"GIVING PAYS THE HIGHEST INTEREST RATE, AND HAS THE LONGEST TERM, OF ANY INVESTMENT AVAILABLE."

- Jeffrey K. Wilson



Results

It is exciting to report that through the generosity of hundreds of Heisey Collectors of America, Inc. members we have surpassed our goal for *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge*. Gifts to the Challenge totaled \$254,427.24. With the match of \$250,000 by Gordon and Darlene Cochran, the National Heisey Glass Museum Endowment's value increased \$504,427.24 (not including market *fluctuations*) as a result of the Challenge. Our achievement of exceeding the Challenge's goal will strengthen the museum for years to come.

The Cochran Challenge by the Numbers

Giving period	April 8, 2011 – July 31, 2012
Total dollars raised by the Cochran Challenge	\$504,427.24
Total dollars of individual gifts	\$254,427.24
Matching dollars received from the Cochrans	\$250,000.00
Total number of gifts	554
Total number of donors	788
Total number of HCA members who gave	592
Percentage of HCA members who gave	45%
Number of states (plus Washington, D.C) where gifts came from	41
Total number of gifts \$100 or more	240
Total number of gifts \$500 or more	83
Total number of gifts \$1,000 or more	55
Total number of gifts from Study Clubs/Organizations	68

To reach the \$504,427.24 total, the *Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge* averaged \$1,048.70 a day in gifts for 481 days.

"ONE GENERATION PLANTS THE TREES...ANOTHER GETS THE SHADE."
– *Old Chinese Proverb*

What is the current size of The National Heisey Glass Museum Endowment Fund?

Established with a gift of \$500.00 made on July 15, 1982, the market value of The National Heisey Glass Museum Endowment Fund as of December 31, 2012 was \$2,934,888.50.

How does the Heisey Collectors of America, Inc. manage/use its endowment?

The initial placement of the Endowment Fund was and continues to be with Park National Bank, Newark, Ohio. Choice of investment within the Foundation is determined by the Trust Department of Park National Bank.

Principal deposited with the Endowment Fund shall remain in the Fund.

The Endowment Fund provides financial support for immediate and future needs of The National Heisey Glass Museum. Endowed funds are unrestricted, which means they can be used wherever the need is greatest in the operation and maintenance of The National Heisey Glass Museum.

In 2011, the HCA Board of Directors voted to transfer \$95,958 of Endowment Fund interest to be used for Museum operations.

Donors

Many family and friends honored individuals with gifts to the Cochran Challenge

- Gift in appreciation of the Buckeye Heisey Collectors Club **from the Dayton Area Heisey Collectors Club**
- Gift in honor of Dick and Marilyn Smith **from the AEP Volunteer Grant Program**
- Gift in honor of Eric Tankesley-Clarke **from the River City Collectors Guild**
- Gift in honor of Rick Van Meer/Pres., Diana Rose/Treas. and Dan Kilgore/Sec. **from the Heisey Collectors Club of Michigan**
- Gift in honor of Tom Files, HCA Board Member **from the Great Plains Heisey Club**
- Gift in memory of Frank Maloney **from the National Capital Heisey Collectors Club**
- Gift in memory of Fred Olsen **from the Northwest Heisey Collectors**
- Gift in memory of Knobby Ross **from the National Capital Heisey Collectors Club**
- Gift in memory of Mary Kreimer **from the 2012 HCA Convention Show Dealers**
- Gift in memory of Nita Kadwell **from the Northwest Heisey Collectors**
- Gift in memory of Rodger Hulslander **from the Heisey Collectors of Texas**
- Gift in memory of Susan Brubacher **from the National Capital Heisey Collectors Club**
- Gift in memory of Vincent Pugh **from the National Capital Heisey Collectors Club**
- Gift in honor of Dave Spahr **from Phil and Sally Abrams**
- Gift in memory of Marcia and Bob Ellis & Virginia P. Moseley **from Phil and Sally Abrams**
- Gift in honor of David and Judy Ahart's 50th Wedding Anniversary **from Alfred and Colleen Ahart**
- Gift in memory of Fred and Lucille Duhm **from Donald and Becky Amt**
- Gift in honor of David and Judy Ahart's 50th Wedding Anniversary **from Jeffrey and Kathy Ashton**
- Gift in memory of Helen Gall, Glen Gall's mother **from Rick Baker**
- Gift in memory of Jamie VanWinkle & Irene Rauck **from Richard and Barbara Bartlett**
- Gift in memory of Richard Stevens **from Linda C. Bischoff**
- Gift in honor of Marcia Booth **from Bill and Marcia Booth**
- Gift in memory of John Bryant **from Phylis B. Bryant-Welty**
- Gift in honor of John Mock's Retirement **from Gregg and Mary Cameron**
- Gift in honor of Rex and Pat Lucke's 50th Wedding Anniversary **from Gregg and Mary Cameron**
- Gift in memory of Hazel Mock, John Mock's mother **from Gregg and Mary Cameron**
- Gift in memory of Helen Gall, Glen Gall's mother **from Gregg and Mary Cameron**
- Gift in honor of David and Judy Ahart's 50th Wedding Anniversary **from Jennifer Swegen and Russell Camp**
- Gift in honor of David and Judy Ahart's 50th Wedding Anniversary **from Carmen Camp**
- Gift in honor of John Mock's Retirement **from Tom and Kathy Files**
- Gift in honor of Rex and Pat Lucke's 50th Wedding Anniversary **from Tom and Kathy Files**
- Gift in memory of Hazel Mock, John Mock's mother **from Tom and Kathy Files**
- Gift in memory of Helen Gall, Glen Gall's mother **from Tom and Kathy Files**
- Gift in memory of Mildred Fisher **from Charles F. Fisher**
- Gift in honor of John Mock's Retirement **from Glen Gall**
- Gift in memory of Hazel Mock, John Mock's mother **from Glen Gall**
- Gift in memory of my mother, Helen R. Gall **from Glen Gall**
- Gift in honor of Ken Rhoads **from Larry and Rebecca Gifford**
- Gift in honor of Jim and Mary Funkhouser **from Greg and Andrea Henne**
- Gift in appreciation of the Buckeye Heisey Collectors Club **from Mary Hibbs**
- Gift in memory of Rodger Hulslander **from Erma, James & Sherilee Hulslander**
- Gift in memory of Marjorie Alice Grove Keller **from Stephen and Anna Marie Keller**
- Gift in honor of Sue Kilgore **from Dan Kilgore**
- Gift in memory of Helen and Carl Sparacio **from Walter Lee**
- Gift in honor of Jean Will **from Rodney and Jeanie Lively**
- Gift in honor of John Mock's Retirement **from Rex and Patricia Lucke**
- Gift in honor of our 50th Wedding Anniversary **from Rex and Patricia Lucke**
- Gift in honor of the Great Plains Heisey Club **from Rex and Patricia Lucke**
- Gift in memory of James Marsa **from Marilyn Marsa**
- Gift in memory of Mildred Martin **from Harriett Martin**
- Gift in memory of Christos L. Maskaleris **from Chris Maskaleris**
- Gift in appreciation of the Buckeye Heisey Collectors Club **from Martha L. McGill**
- Gift in appreciation of the Buckeye Heisey Collectors Club **from William and Victoria McKelvey**
- Gift in memory of Darrell K. Hermann **from Janice K. Miller**

Gift in honor of David and Judy Ahart's 50th Wedding Anniversary from Robert and Gail Mitchell
 Gift in memory of Helen Gall, Glen Gall's mother from John and Trudy Mock
 Gift in honor of the Great Plains Heisey Club from Paul Moss
 Gift in memory Helen Rarey from Robert P. Rarey
 Gift in memory of Dairyland Club members George Childers & Frank and Marge Harper from Eleanor P. Reynolds
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 Gift in memory of Evelyn P. Daniel from William M. Riddle
 Gift in memory of Paige Welker from Robert R. and Hilda Ryan
 Gift in memory of Dick Schwan from Leila Schwan
 Gift in honor of David and Judy Ahart's 50th Wedding Anniversary from Pamela Snyder
 Gift in honor of Phyllis Deal from David and Mary Ann Spahr
 Gift in honor of the Heisey Collectors of Texas from Mike and Sharon Sweeney
 Gift in appreciation of the Buckeye Heisey Collectors Club from Jan Swisher
 Gift in memory of Helen Gall, Glen Gall's mother from Eric Tankesley-Clarke
 Gift in honor of Karen Taylo from James T. and Bobbie Taylo
 Gift in honor of Isabelle Gribbs from Emogene M. Wallace
 Gift in honor of David and Judy Ahart's 50th Wedding Anniversary from David and Pauline Walton
 Gift in memory of Helen Gall, Glen Gall's mother from Max G. Wiese
 Gift in honor of John and Trudy Mock from Peggy Leonard and Bucky Will
 Gift in honor of Mary Cameron from Peggy Leonard and Bucky Will
 Gift in memory of Bob and Mary Kreimer from Peggy Leonard and Bucky Will
 Gift in memory of Hazel Mock, John Mock's mother from Peggy Leonard and Bucky Will
 Gift in memory of Helen Gall, Glen Gall's mother from Peggy Leonard and Bucky Will
 Gift in memory of Helen Gall, Glen Gall's mother from Jean Will
 Gift in honor of my parents, Bill and Marcia Booth from Alicia L. Wilson
 Gift in honor of Hattie and Clarence Yeakley & Annabelle and Perry Adams from Loren and Virginia Yeakley

**"YOU TAKE NOTHING WITH YOU THAT YOU GAINED.... ONLY WHAT YOU
 GAVE AWAY" - *Attributed to St. Francis of Assisi***

The following study clubs contributed gifts to the Cochran Challenge

Bay State Heisey Collectors Club
 Buckeye Heisey Collectors Club
 Central Illinois Heisey Collectors Club
 Dayton Area Heisey Collectors Club
 Great Plains Heisey Club
 Gulf Coast Heisey Club of Florida
 Heisey Club of California
 Heisey Club of Southeastern MA
 Heisey Collectors Club of Michigan
 Heisey Collectors of Texas
 Heisey Heritage Society NJ, Eastern PA and DE
 National Capital Heisey Collectors Club
 North Carolina Heisey Study Group
 Northwest Heisey Collectors
 Northwoods Heisey Club of Minnesota
 Tri State Heisey Study Club

Donors

In addition to a number of donors who wish to remain anonymous, we are grateful for the generosity of the following individual donors:

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Richard and Barbara Bartlett
Charles T. Bingham
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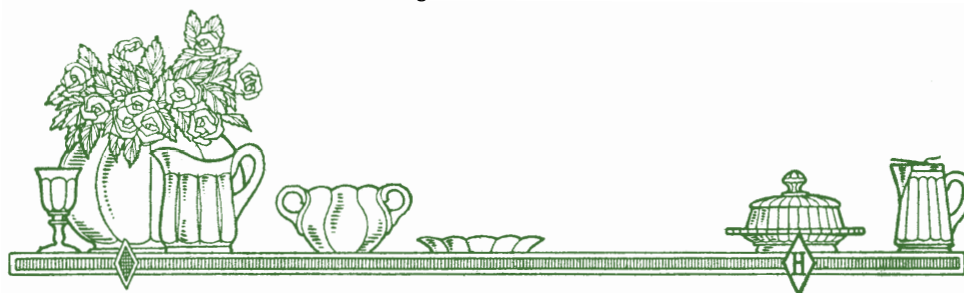
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 Nancy Wooles
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2013 HCA Convention

Schedule of Events

June 12–15, 2013



WEDNESDAY, JUNE 12, 2013	TIME	LOCATION
Registration	10:00 a.m.—4:00 p.m.	Museum (moves to BBQ at 5:00 p.m.)
BBQ Welcoming Conventioneers, 1st Timers, Former Employees & Board Candidates	5:30 p.m.	Rotary Park Pavilion, Sharon Valley Rd
Museum Event - plus Dessert!	Following the BBQ	Museum
Silent Auction Opens	Following the BBQ	Museum
THURSDAY, JUNE 13, 2013	TIME	LOCATION
Registration	10:00 a.m.—4:00 p.m.	Museum (moves to Glass Show at 4:00 p.m.)
Hospitality Room	Noon—4:00 p.m.	Museum Multi-Purpose Room
Seminar	1:00 p.m.	Museum Multi-Purpose Room
Study Club Meeting	2:00 p.m.	Museum Multi-Purpose Room
<i>Glass Show & Sale has moved to a New Location! Free for convention registrants; all others \$5.00 each.</i>		
Glass Show & Sale—Early Bird Preview	4:00 p.m.—5:30 p.m.	Reese Ice Arena, 936 Sharon Valley Rd
Glass Show & Sale—Opens to Public	5:30 p.m.—8:00 p.m.	
FRIDAY, JUNE 14, 2013	TIME	LOCATION
Hospitality Room	8:00 a.m.—3:00 p.m.	Museum Multi-Purpose Room
HCA Annual Membership Meeting	8:30 a.m.—10:30 a.m.	Museum Multi-Purpose Room
<i>Meeting convenes at 8:30 a.m. Polls are open from 8:35 a.m.—9:00 a.m. for election of new Board Members. Coffee, Tea, Juice and Donuts will be served—donations appreciated.</i>		
Glass ID Session / Show & Tell	10:30 a.m.	Museum Multi-Purpose Room
Silent Auction closes today	Noon	Museum Multi-Purpose Room
Glass Show & Sale (New Location!)	Noon—4:00 p.m.	Reese Ice Arena, 936 Sharon Valley Rd
Cocktails (cash bar)	5:30 p.m.—6:30 p.m.	Moundbuilders Country Club
Banquet & Live Auction	6:30 P.M.	125 N 33rd Street, Newark
SATURDAY, JUNE 15, 2013	TIME	LOCATION
Flea Market on the Square	8:00 a.m.—Noon	Courthouse Square
Glass Show & Sale (free admission for all)	Noon – 4:00 p.m.	Reese Ice Arena, 936 Sharon Valley Rd

****These events open to Convention Registrants Only****



The NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE

Tuesday, June 12–15, 10:00a.m.—4:00 p.m. | Sunday, June 16 1:00 p.m.—4:00 p.m.





2013 HCA Convention Registration Form



EVERYONE MUST REGISTER and REGISTERING is EASY!

1) **Mail** form to "Convention Registration", National Heisey Glass Museum, 169 W Church St, Newark OH 43055 or
2) **Phone-in** your information at 740-345-2932 or 3) **Fax** form to 740-345-9638 or 4) Deliver your form to the Museum!
Want E-Mail Confirmation? Check here ☐ and provide your E-Mail address in space below!
Want confirmation by USPS? Please enclose a SASE.

PLEASE USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families—the Registration Fee of \$25 is waived for children under age 18!
Please print name and information as it should appear on your Convention Badge!

Name _____ Over 18? _____ Under 18? _____
Address _____
City _____ State _____ Zip Code _____
Phone (_____) _____ E-Mail _____

Is this your first HCA Convention? Yes? _____ No? _____ Would you like a mentor? Yes? _____ No? _____

Registration is required for events with **

REGISTRATION FEE

COST

SUBTOTAL

\$25.00

Convention Registration admits you to the following events: Glass Show Early-Bird Preview,
Public Glass Show, Hospitality Room, Glass ID Session / Show & Tell Event and Seminar.

****CONVENTION SOUVENIR****

Limit 2 per registration _____ x **\$30.00** = _____

#1420 9" Tulip Vase in Black Onyx—Hand Crafted by Mosser Glass—Limited Production—less than 100 made

****BBQ****

\$18.00

Wednesday, 5:30 pm. Buffet includes BBQ Pulled Pork, Smoked Pulled Chicken, Fruit Salad,
Cheesy Potato Casserole, Cole Slaw, Chips, Ice Tea, Lemonade

****EARLY-BIRD GLASS SHOW PREVIEW**** - Thursday, 4:00-5:30

\$00.00

FREE

****HCA BANQUET**** Friday, 5:30 cash bar; 6:30 Banquet - Please select 1 Entrée

Plated, served dinners include: Tossed Salad, Fresh Vegetable, Starch, Rolls & Butter, Coffee, Tea, Dessert

Entrée Choice #1: Roasted Herb Stuffed Pork Loin with Pepper Cream Sauce

\$40.00

Entrée Choice #2: Grilled Salmon (6-oz fillet) with Fresh Fruit Relish

\$40.00

TOTAL

PAYMENT INFO:

☐ Cash

☐ Check

☐ Master Card

☐ Discover

☐ Visa

Card # _____ Expiration _____

Note: Registration deadline for all events is June 1st. No refunds after June 4th.

2013 Heisey Fall Select Auction

We are announcing our Ninth Annual Heisey Select Auction! Thanks to you for all the great support you all have given in the past for this HCA event. It will be held in Newark at the museum on **October 12, 2013**, as a part of the annual Percy & Vivian Moore Weekend, October 11–13, 2013. There will be articles about that event in future newsletters.

The first thing you can do to participate in this auction is to prepare a list of glass you would like us to select for this auction. A blank list for you to use is included in this newsletter. Please note that although the blank list contains space for twenty lots, each member is allowed to submit up to **forty lots** for the committee to select from. Remember, this auction benefits **your** Association. Consider making a donation of a piece or two. 100% of the sale price for donated items goes to support HCA and the Museum. And donations don't count towards your 40 lot consignment limit. We hope Study Clubs will donate glass for the auction—a great project for them!

This year, as has been the case for each select auction, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means that for anything that sells for under \$25, the consignment fee will be \$5. As you prepare your lists, please make them as descriptive as possible since the committee will be using them to select glass for the auction. It is very important that you carefully check for damage. We are selecting only undamaged glass for this special auction. The deadline for submitting your completed lists to us is **May 17, 2013**. Remember, send just the list. Do not send glass!

The committee's target is to have an auction with two hundred (200) lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings and patterns. A main goal in the selection will be to eliminate any duplication of lots. While this auction is mainly for the experienced collector who wants that exotic piece of Heisey, we also would like clean problem free glass for the fledgling collectors just starting out and building their collections. Please note our minimum bid will be \$15 so think about that when putting your lists and lots together. As mentioned earlier, **we will not select damaged glass**.

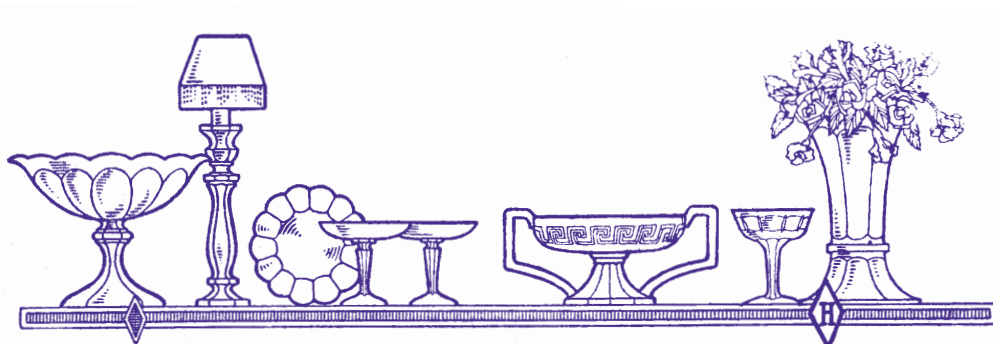
The Select Committee will be busy after May 17 and will contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the museum when you come to the Convention (June 12–15). Please look over your glass and begin your lists soon. May 17th will be here before you know it!

This event has been a success for consignors and those purchasing the wonderful Heisey glass included in the auction. Please plan on attending the Percy & Vivian Moore Weekend and festivities and participating in this auction for the benefit of your Museum.

Our auctions continue to be cost effective options for our buyers. No state taxes are assessed (we are a not-for-profit organization with our proceeds going to support the museum) and there is no buyer's premium for check or cash payments. Hopefully you will remember that when consigning glass to us or buying glass from us.

If you have any questions, please contact me at masdgs@aol.com or (937)-372-7166. Happy Heisey Hunting!

Dave Spahr



2013 Heisey Fall Select Auction Consignor Glass List

Consignor / Owner _____

Address _____

Daytime Phone _____ Fax or Email _____

Send To: **Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055**

Deadline: **List must be received by May 17, 2013**

Please put a "D" beside the lot number if the lot is to be donated to HCA. Each consignor can list up to 40 lots.

Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
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2013 All Heisey Spring Benefit Auction



Our 40th Annual Spring Benefit Auction will be held **April 5 & 6, 2013** at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, Ohio. We have had the auction here the last five years.

We have received 1117 lots of some wonderful glass for this auction. Walter Ludwig, in last months' edition of *Heisey News*, highlighted some special and unusual pieces we are auctioning off. His article is also on our Website with pictures!

The auction catalog, absentee bid instructions, absentee bid form, bidding information and most importantly, the

list of sale items are on our website www.HeiseyMuseum.org. You have time to look and evaluate items and prepare for this great auction! You will want to arrive in time to attend the two-hour preview on Friday April 5, 2013 which is from 12:30 p.m. to 2:30 p.m. The auction will begin at 2:30 p.m. On Saturday April 6, 2013, the doors will open at 8:30 a.m. The annual membership meeting will be held at 9:00 a.m. with President Jay Barker presiding. The auction will begin after the completion of the membership meeting at approximately 9:30 a.m.

In order to cut costs, we again did not have a full mailing of the auction catalog this year to all members. We mailed catalogs to members who consigned or bought glass in the past two years and to any member who asked for one. We will have copies available at the auction for a minimal fee of \$3.

As you know, the Benefit Auction is HCA's largest fundraiser and 2013 will be another challenging year financially for the organization. If you can't make it to Newark for the auction this year, I encourage you to put in an absentee bid. Again, forms and instructions are available on our website. This is a way for every member to support **your** Association!

Finally, a special note for absentee bidders. All absentee bids **must** be received at the museum by Tuesday April 2, 2013, 4:00 p.m. EST. **NO EXCEPTIONS.** Our volunteers must have adequate time to compile the bids.

We are again having absentee bidders make their own arrangements to have their glass shipped. A list of area shippers and their telephone numbers is included in the absentee bid instructions. They will pick up the glass on Tuesday April 9, 2013 after 10:00 a.m. at the museum, package and send your glass to you. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can.

As you read this newsletter I will be looking for help at the auction for "Vannas" to hold up the glass, for folks to help move glass during the auction and clean up after the auction. If you would like to help, please contact me or see me or another volunteer at the auction. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns or want to help, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!

Dave Spahr

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).	#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (r13690@comcast.net).
#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-541 (spescatore@houghton.com).	#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).
#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).	#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).
#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).	#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).
#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (Lrb1946@aol.com).	#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Carole Olsen at 715-386-8273 (neslocg@aol.com).
#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).	#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at 703-250-6117 (rreopell@verizon.net).
#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).	DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747.
#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).	TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.
#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).	YOUR CLUB INFORMATION COULD APPEAR HERE

North Carolina Heisey Study Club

The North Carolina Heisey Study Club held its meeting at Replacements, Ltd on March 2 with fourteen members in attendance. After a satisfying lunch prepared by Sally Abrams and Carolyn Crozier, president Chris Gallagher called the meeting to order. The first agenda item was a fundraising discussion. Several inspiring ideas are in the works, some of which may require HCA board approval. A member will follow up with the HCA board about those items. One neat fundraising project which is sure to be a hit is handcrafted sun catchers using Heisey plates. Additionally, a silent auction is being scheduled within the club for the May meeting with each member bringing a piece to be auctioned.

With members looking forward to Convention in June, the agenda moved to the upcoming elections for the board of directors. A lively discussion ensued over which member to run for HCA board of directors. A North Carolina club member has been on the board since the 1980's. The club looks to continue that tradition.

Sally Abrams won the mystery gift this month, a beautiful Moongleam #411 Tudor covered preserve. A program was presented by Jon Heron on Heisey beer mugs. Among the examples shown were a #3408 Jamestown mug with the Amherst etch made for the German Dept. A turn-of-the-century #602 Mug with the Fox Chase etch was shown. This mug was one of possibly six that were etched and given to Wilson Heisey's hunting buddies. A #1591A amber mug with an elephant handle was shown; as well as a #4163 Whaley mug with the Moongleam handle. A cobalt #3407 Overdorf mug with a crystal handle was also on display. #1404 Old Sandwich mugs in cobalt and amber along with a crystal #608 St. Louis 10 oz. mug were shown. Rounding out the presentation was a #1592 Dumbo elephant handled mug in green made by Imperial for the 1968 GOP Women's Conference.

The productive and informative meeting ended with "Show & Tell" and with members suggesting tweaks to a new club initiative. The initiative will feature a monthly list circulated to club members indicating the items other members need for their collection and items they want to pass along. Perhaps we'll call it "The Trade Show." The next meeting is scheduled for May 11 at 12:00 p.m. at Replacements, Ltd.

Frank Scott

2013 Heisey Convention Souvenir

#1420, 9" Tulip Vase in Black Onyx

Handcrafted by Mosser Glass of Cambridge, Ohio

Limited Production | Less than 100 made

Take Advantage of your Convention Discount!

Convention Registrant Price.....\$30.00

Non-Registrant Price/Retail Price....\$40.00

Support YOUR Museum!

Continue YOUR Collection!

To increase your opportunity, purchases can only be made by convention registration.

Pick-up at the Museum

Limit of 2 vases per registration

Shipping available upon request

(terms and shipping cost apply)

First come, first processed as orders are received.

Public Sale begins Sunday, June 16, 2013



2013 HCA Absentee Voting Instructions for Electing HCA Board of Directors

All HCA Voting Members in good standing are eligible to cast votes at the Annual Meeting in June. We will be electing three people to serve on the HCA Board of Directors. Candidate information will be published in the May 2013 Heisey News. As your HCA Secretary, one of my duties is to oversee this election.

As a Voting Member, you may vote in person at the Annual Meeting or by Absentee Ballot. The current HCA Voting Members list was published in the March 2013 issue of the *Heisey News*. Check your status on the list to be sure we have it correct. If you have any questions, please contact the Membership Clerk at the Museum.

Absentee Ballots will be prepared after the slate of candidates has been closed at the quarterly meeting held at the Benefit Auction in April. They will be available by May 1, 2013. Be sure to send in your request for an Absentee Ballot as early as possible. Please note that according to HCA By-Laws, Article VII, Section (f), as approved in June 2011:

"If the number of nominees equals the number of Director vacancies, the ballot voting shall be deemed unnecessary if approved by the majority of voting members present."

How Do You Get Your Absentee Ballot?

You may request an Absentee Ballot any time after the beginning of the calendar year. You may pick up a ballot at the Museum or mail your request to:

Absentee Ballot
HCA - National Heisey Glass Museum
169 W Church St
Newark OH 43055

Along with your written request, be sure to include a self-addressed envelope. If you affix a stamp too, it would help to defray expenses. As your request arrives at the Museum, it will be assigned a voting number. When the Absentee Ballots are available, a blank corresponding-numbered Absentee Ballot will be placed in a new envelope, with your name and voting number written on the outside. This new envelope will be put into the self-addressed envelope you provided and mailed back to you.

Absentee Ballots Deadline

When you receive your Absentee Ballot, remove it from the envelope, cast your vote, place the Absentee Ballot back into the envelope, and seal it. Put this envelope into a new envelope, addressing it back to the address above. The deadline for receipt of Absentee Ballots by the Membership Clerk is noon on Wednesday, June 12, 2013.

After the polls are closed, the absentee votes are combined with votes cast by the voting members present and the ballot counting begins.

Mary Ann Spahr, HCA Secretary

4th Annual Heisey Mini Show and Sale Wednesday June 12, 2013 8:00 a.m.—Noon

The Apple Tree Auction Center | 1625 West Church Street | Newark, Ohio 43055 | 740-344-4282

Doors open at 7:30 A.M. | Free Admission and Free Parking

Pre-registered tables: \$10 (6') | Reserve your tables now!

Call Dick 740-366-5163 or Sam 740-344-4282 | Email prestonmom@roadrunner.com

Sponsored by The Buckeye Heisey Study Club

All proceeds benefit The Heisey Glass Museum

Calendar of Events

HCA EXECUTIVE COMMITTEE MEETING

April 4, 2013

HCA BOARD OF DIRECTORS MEETING

April 5, 2013

HCA SPRING BENEFIT AUCTION

April 5-6, 2013

HCA QUARTERLY MEMBERSHIP MEETING

April 6, 2013

MUSEUM TOUR: COPPER PENNY COLLECTORS

May 5, 2013

HCA EXECUTIVE COMMITTEE MEETING

May 16, 2013

MUSEUM TOUR: THE RUSHLIGHT CLUB

June 2, 2013

HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 12-15, 2013, in Newark, OH

MUSEUM TOUR: KNOX COUNTY FREEDOM YEARS

August 22, 2013

MUSEUM TOUR: OHIO SENIORS

September 19, 2013

MUSEUM TOUR: COLONY TERRACE II APARTMENTS

September 27, 2013

PERCY & VIVIAN MOORE WEEKEND & FALL SELECT AUCTION

October 11-13, 2013, in Newark, OH

Volunteers Wanted!

The Collections Committee is looking for volunteers to help with taking inventory and pictures of each item in the Museum collection. Work on this task will take place every Monday until it is completed. Any member is invited to join me and others in accomplishing this important task. We start at 10 a.m., take lunch near noon and finish by 3 or 4 p.m. Its fun to see all the beautiful glass up close. Please call the museum the Friday before to make sure the work day hasn't been canceled. I look forward to working with you.

William V. McKelvey

10th Anniversary of Imperial Glass Museum



The National Imperial Glass Collectors' Society has announced plans for its thirty-seventh Annual Convention to be held June 6-9, 2013. Glass enthusiasts will gather in St. Clairsville, Ohio, Bellaire, Ohio, and Moundsville, WV to participate in four days of activities, which include the celebration of the tenth anniversary of the National Imperial Glass Museum.

The headquarters for the convention will be the Hampton Inn in St. Clairsville, Ohio. However, unless otherwise noted, activities will be held at the Bellaire Public Library, 330 32nd Street, just a short block from the Museum.

The convention begins at the National Imperial Glass Museum located at 3200 Belmont St. in Bellaire on Thursday, June 6 with a Rededication Program beginning at 4:00 p.m. A reception follows at the Bellaire Public Library at 5:00 p.m. Many museum founders and other dignitaries will attend. Activities on Friday include a Candlewick Panel, Museum Founders Panel, Bring & Brag Session, the 4:00 p.m. opening of the Elegant Glass Show & Sale in Moundsville, WV, and the 7:00 p.m. All-Imperial Auction. Saturday activities kick off with the Glass Fest (9:30 a.m.-11:00 a.m.). The Former Employees Panel convenes at 12:30 p.m. followed by the Society's General Meeting. The Saturday evening Banquet at Belmont Hills Country Club in St. Clairsville concludes the day's activities.

The combined Imperial/Fostoria Elegant Glass Show & Sale will run Friday through Sunday at the Mollohan Building, 901 Eighth St., Moundsville, WV 26041 within the grounds of the former West Virginia Penitentiary. For more convention details and registration information, visit the Society's web site at www.imperialglass.org, or call the National Imperial Glass Museum in Bellaire at 740-671-3971.

#1025 Arcadia

Introduced in December 1949 | Discontinued in 1957

Designed to match the Gladding, McBean & Co. Franciscan China Arcadia pattern.

"Arcadia ... a hand-blown, combination and polished grey cutting whose versatile beauty and moderate price place it high among Heisey's most favored patterns. You'll want the complete line of lovely stemware and bar accessories for your entertaining." - *from Heisey Co. pattern folder*



From left to right: #5077 Legionnaire ice tea, sherbet, cocktail, juice and goblet. Front: #1609 salad plate.

#485 DUNHAM

Bowl

#1183 REVERE

5 1/2 in. Mayonnaise
7 in. Mayonnaise plate
9 in. Gardenia bowl
9 1/2 in. Floral bowl
14 in. Torte plate

#1184 YEOMAN

Cup
Saucer

#1567 PLANTATION

Mayonnaise , rolled end

#1609

8 in. Salad plate

#1951 CABOCHON

1 light Candelette
3 oz. Oil bottle
3 1/2 in. Flared vase
5 3/4 in. Cheese or honey, ftd.
6 in. Bonbon, hldd.
6 in. Jelly, hldd.
6 in. Mayonnaise plate
6 1/4 in. Candy box and cover
7 in. Mayonnaise plate
7 1/2 in. Tidbit
9 in. Relish, 3 compartment
13 in. Floral bowl
13 in. Gardenia bowl
14 in. Cracker plate
14 in. Sandwich plate
Cream
Sugar, no cover
Sandwich, center hldd.
Sugar and cream tray

#3484 DONNA

1/2 gal. Jug

#5077 LEGIONNAIRE

10 oz. Goblet, low...\$24.00/doz.
6 oz. Sherbet
3 1/2 oz. Claret
3 1/2 oz. Cocktail
3 1/2 oz. Oyster cocktail
1 oz. Cordial
5 oz. Juice, ftd.
12 oz. Ice tea, ftd.

#6060 COUNTRY CLUB

1 qt. Cocktail shaker
2 oz. Bar
8 oz. Soda
10 oz. Soda
Pitcher



#1183 Revere torte plate, floral bowl; #1951 Cabochon tidbit; #1183 Revere mayonnaise and plate; #485 Dunham bowl; #1951 Cabochon bowl.



#6060 Country Club cocktail shaker, pitcher, old fashion, soda, bar, soda.

This excerpt on Heisey's #1025 Arcadia cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.

GridSMART Energy Savings Project Now Complete!

I am happy to report that the lighting in Our Museum has been completely updated, with every light bulb and ballast being removed and replaced! Why would we update every bulb and ballast? Most of the show cases and ceiling lights in museum were lit with T-12 style fluorescent bulbs. T-12 fluorescent bulbs have been around for a long time and there have been many improvements since the invention of T-12 bulbs. Due to these improvements, the T-12 bulb is being phased out of production and we will no longer be able to purchase the wasteful energy style T-12 bulb in about three years. With this discontinuation we were forced to convert and it benefited us by updating our lighting!

To our advantage, AEP had a program called GridSMART. The program is a “going green” incentive program and paid for a percentage of our energy saving updates. There were many choices in the upgrades. Members of the Properties and Collections committees chose the light bulbs that best enhanced the colors of our glass. The new bulbs enrich the true beauty of all the glass, even Alexandrite!

The electrician team chosen was Fenton Brothers Electric and they worked very well with our volunteers. It is important to know that all showcases in the museum are



lit from under the glass shelves. Steps to replace the lighting were tedious and intense. All the Heisey glass had to be photographed in its original place in the cases, removed and set on tables, and the shelves had to be removed before the electrician could start his process to begin the electric upgrade. After the electrician completed one case, all glass was repositioned to mirror the original photo taken. Once these steps were completed, the next case needed to be ready for the upgrade. After 1524 bulbs and ballasts were converted the job was complete.

Thank you to our volunteers who made the project a success. The many hours put into this project benefited the Museum. The volunteers' labor and dedication aided in making our museum more efficient and up-to-date with technology. I'd like to recognize the many volunteers who gave their time and effort on this huge project: Dick and Marilyn Smith, Charlie Wade, Kate Stickle, Ed Henderson, Marianne Langland, Mike and Linda Bishop, Dave Dusenberry and Susan Bruah. Without their donated time the savings would not have been possible.



Also, a big thanks to Fenton Brothers Electric, especially, Matt Trimmer for his dedication and care of Our Museum! Other quotes totaled \$20,000 and more for the same conversion. We worked several weekends with the electrician team to complete each segment. The project began in Gallery 1 to Gallery 2 to the King House, continuing to the office building and offices, followed to the bathrooms, archives, hallways, gift shop, and library and finishing in shipping.

What does our cost vs. our energy saving look like? After the AEP rebate incentive check of \$5,771.80 the total invested was just under \$13,000. This total includes supplies, materials and labor. The Museum is mostly lit with 4 foot fluorescents. Savings per year to the museum on cases and ceiling lights that are lit with the 4 foot fluorescents is approximately \$3.00 a bulb. The upper gallery cases were lit with 50 watt flood light

bulbs. After the upgrade, cases are now lit with a 9 watt LED bulb. Overhead ceiling lights were at 65 watt bulbs to 14 watt bulbs. So you can quickly see how much wattage we will now be saving!

On top of the savings, the enhancement of our Heisey glass is amazing. The new bulbs make the glass look richer and more elegant! It is remarkable. The LEDs make the glass shine and show colors that enhance the beauty of the glass. I hope to see you as you check out this improvement when you are in town for the Benefit Auction or National Convention. You will be impressed! You will see more than just the glass in the cases of YOUR Museum. The lights make just as much of a statement as the glass itself. We have already had many positive comments on how great the changes look.

Michael Maher, Properties Committee

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA Welcomes New Members for February 2013

Kathy Allen	Ohio
Phil and Judi Edwards	Georgia
Pamela Johnson	California
Colleen Metzger	Illinois
Bill Nichols	Louisiana
Kathleen Platzer	Pennsylvania
Carla Silcy	Kentucky

**Our Membership is now
1,276 Members**

HCA Thanks Museum Volunteers for February 2013

Jay Barker
Mike and Linda Bishop and Michelle
Charlene Bowman
David Dusenberry
Ed Henderson
Tom LeBlanc
Marianne Langland
Walter Ludwig
Michael Maher
David G. Malick
William and Victoria McKelvey
Dick and Ginny Marsh
Jack Metcalf
Don and Pat Moore
Debbie Poling
Dick and Marilyn Smith
David and Mary Ann Spahr
Kate Stickle
Charlie & Susan Wade

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

(740) 345-2932



The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items between April 8 and April 17. On April 18, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these items. **Note: All items listed below are crystal and all prices are "each" unless otherwise noted.**

Pattern #	Item Name / Description	Price
#4044	New Era 2-lite candlestick no bobeches/prisms	\$35.00
#1401	Empress cup and saucer sets (4 sets)	\$30.00 set of 4
#1401	Empress cup and saucer sets (4 sets)	\$30.00 set of 4
#1184	Yeoman diamond optic cup and saucers (4 sets)	\$25.00 set of 4
#5025	Tyrolean juice with Orchid etch (2)	\$12.00 each
#5025	Tyrolean tall goblet with Orchid etch	\$12.00
#1557	Rooster vase (2)	\$50.00 each
#5072	Rose cocktail with Rose etch (2)	\$10.00 each
#5072	Rose sherbet with Rose etch (2)	\$10.00 each
#5072	Rose juice with Rose etch	\$12.00
#5024	Oxford sherbets (6)	\$40.00 set
#5024	Oxford cocktails (6)	\$40.00 set
#1519	Waverly 8" plates with Rose etch (5)	\$50.00 set
#1519	Waverly 7" plates with Orchid etch (2)	\$7.00 each

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page:	Member \$20	Non-member \$30
1/4 page:	Member \$40	Non-member \$60
1/2 page:	Member \$80	Non-member \$120
Full page:	Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to David G. Malick (kitab500@charter.net). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with both Larry and David to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

"It's Heisey, Honey!

and this has been a 'Heisey family' since I was young as you!"



HEISEY'S ORCHID ETCHING

BUY WAR BONDS

In the Fall of 1895, Heisey craftsmen produced the first gleaming samples that introduced our crystal to the nation. The "gay nineties" took hand-wrought HEISEY CRYSTAL to its heart—and every succeeding decade has found it in even greater favor with all who love fine things.

Today HEISEY CRYSTAL is offered in a brilliant multitude of pieces and patterns—in tableware and in decorative crystal. Each precious piece has the grace, the sparkling loveliness, the hand-wrought craftsmanship that have brightened the homes of "Heisey families" for all of fifty years. To be seen at

leading stores throughout the nation.
A. H. HEISEY & Co., NEWARK, OHIO.

Heisey's
HAND-WROUGHT CRYSTAL

An original Heisey ad from the October 1945 issue of *Ladies' Home Journal*.

Dealer Directory



KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net	MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) CLASYGLAS2 @AOL.COM	SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net
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Rotary International President Receives Gift of Heisey

Rotary International President Sakuji Tanaka was presented with an original Heisey Fish Bookend as a gift of appreciation from the Rotary Clubs of Licking County at the conclusion of his remarks on Tuesday, March 5, 2013 at the Cherry Valley Lodge. Traveling to Newark, Ohio from Japan, President Tanaka was on hand to address members of Rotary from across Licking County and central Ohio. HCA President Jay Barker attended as a member and Director of the Rotary Club of Newark Heath. President Tanaka shared his Rotary year theme of "Creating Peace through Service" and advising his involvement with Rotary has broadened his worldview and has inspired him to help others. "Peace cannot be created by one person or one government, no matter how great their efforts or their resources," he said. Sharing "Peace (is only possible) when we all communicate, when we all cooperate and when we all contribute together."



Photo Credit: Bill Cost Jr., Newark Rotary Club



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