

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

2013 All Heisey Spring Benefit Auction Preview



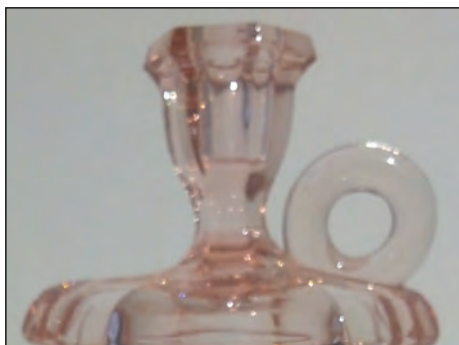
Lot 890: #341 Puritan Sherbet Custard



Lot 119: #4045 Heron Ball Vase Alexandrite



Lot 916: #453 Medium Flat Panel Tobacco Jar, Moongleam



Lot 127: #31 Jack-Be-Nimble Candlestick Flamingo



Lot 882: #1433 Thumbprint & Panel Vase, Cobalt

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

When I began this column central Ohio was firmly in the grip of old man winter. Just the other day we awoke to 4" plus of new snow and once again I fired up the snow blower to dig us out. Many in the central Ohio community have said after the mild winter of 2012 that we would pay for it this year. Well...I think we're even. On top of the recent snow we've just completed a week of very cold weather. So if you are reading this newsletter from a warm location or you are near a beach, think good thoughts for our weather to improve.

We recently received a note from Ann Jones (daughter of Bob and Helen Rarey) who shared the following: *"Please thank everyone who took the time to mail a birthday card to my Dad. I cannot tell you how much enjoyment he got from receiving cards from his Heisey friends."* Bob is battling cancer and he and his family are working with hospice and they are encouraging "thinking of you cards and notes" to him. For those of you who would like to send Bob a card or note, his address is as follows:

Bob Rarey | 1450 White Ash Drive | Columbus, Ohio 43204

My memories of Bob and his late wife Helen are of warm and gracious people who always put the best long term interests of HCA first. By their generous financial support and donations to the museum collection they have clearly set a standard for supporting HCA that all of us will benefit from.

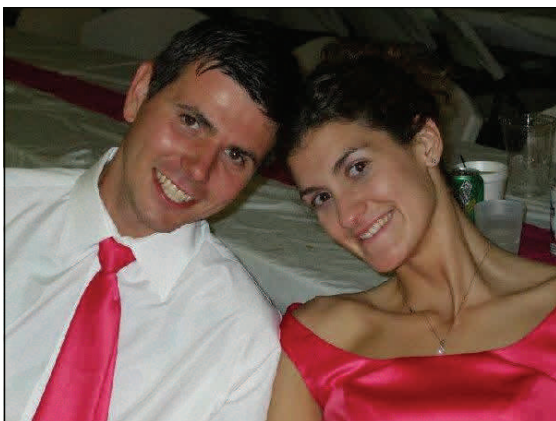
The auction committee continues their dedicated efforts to put together the spring benefit auction. Maybe the snow will be gone by then? Plus the 2013 "World of Heisey" HCA Convention plans are moving along. We recently received an update on the plans from Convention Chairperson Mary Ann Spahr and it's going to be a memorable experience for everyone here in the land of Heisey. The famous Heisey display will return. For many this was their first introduction to Heisey and it was always a great experience to see what would come out of private collections for the display. More convention information will be forthcoming in the future. They're also planning on extending an invitation to other glass collecting clubs to join us at our convention with an informative display. Last year HCA Director Charlene Bowman hosted an HCA information booth at another glass show with very positive responses. We believe that new interest in Heisey, and ultimately new HCA members, must come from increased awareness and educational opportunities that we proactively promote. Your Executive Committee has also begun planning for the 2013 Percy Moore dinner in Newark and this event will be something you won't want to miss.

I know many of you have enjoyed the articles that Eric Tankesley-Clarke has developed for Heisey News, and I wanted to take this opportunity to thank him for his efforts. His stories are always interesting, informative and educational and his efforts make our newsletter a better publication. His last article on Stack Sets was outstanding and we very much appreciate his efforts. Also we'll probably see more information coming from the archives in future newsletters as both Chuck and Amy Jo Jones are now able to return to their archive work.

HCA has received information on the passing of several members recently, Martha Crane passed away in November 2012. She was a member of the Northern Virginia Heisey Study Club. Long time HCA member, collector and dealer Chauncey Delaney, 84, died in January. He is survived by his wife, Helen and their daughters and sons-in-law, Kathy and Kenneth Grubaugh, Debra (HCA's first membership clerk) and Randy Poling, grandchildren and their spouses. I will always remember him as a very friendly and kind person. He was always very supportive of HCA. We've also lost Jack Arthur Walker, of Fairfax, VA, who died in January 2013. He is survived by his wife, Maezene and daughter Jane M. Harig (Robert), the late Jack A. Walker, Jr., and their grandchildren and great grandchildren. Many have wonderful memories of Jack. Our sympathy goes out to the Crane, Delaney and Walker families.

As we watch the changes in our membership, we all must recognize that in order to insure the continued success of HCA, we need the endowment fund to grow and the goal we need to achieve for the endowment fund is \$7 million. Currently we're roughly at the halfway point. So as William McKelvey, Vice President pointed out to me "Jay, if each current HCA member made a one time donation of \$3,000.00 to the endowment fund then it would produce the operational funding necessary". As I think about it he's right: so if you are committed to HCA continuing to be successful, then accept William's challenge and write your check today for \$3,000.00 to the HCA Endowment fund. If we can get the endowment fund to the \$7 million dollar level we'll have the income needed to restore staffing (Curator), development and educational programming, ensuring the long-term success of both HCA and the museum campus. If we don't get the endowment to the target level, the leadership and members of this organization may face some difficult decisions in the future.

The following was posted by Michael Maher, HCA Director and Member At Large, on his Facebook page: "She said yes!!!... Making me the Happiest man in the world! Happy Valentine's Day! with Kate Stickle." Kate and Michael are both dedicated HCA volunteers and we all wish them all the very best as they begin their life together!



Remember, HCA started with a small group of volunteers working together and they built this dedicated organization; today we are stewards of the work of the past building for the future. We are all working diligently to refine and improve the organization and the door is open for your ideas and suggestions.

Jay Barker, President

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HCA Board of Directors Open Positions

It is that time of year again—we are seeking candidates for open positions on HCA’s Board of Directors. A term on the HCA Board of Directors is for four years and a member may be elected to serve two consecutive terms. There are four Board meetings annually:

- April during the Spring Auction
- June during the Annual Convention
- September/October during the Moore weekend or Select Auction
- December during the Holiday Open House.

There are three positions available in June. Karen Taylo will be completing her second term, Charlene Bowman will be completing her first term and Jay Barker will be completing his appointed term (he was named to complete the term of Bob Kreimer).

Helping HCA by being part of the Board of Directors is so important to the future prosperity and continued success of our organization and museum. Please consider “throwing your hat into the race” and contact one of the committee members to submit your name for consideration. You can find our telephone numbers in the list of Board members on page 3 of this newsletter. Thank you for your consideration.

Nominating Committee

Sue Kilgore, chair
Charlene Bowman
Sid Edwards



Look What We Found...

If any of you have ever had the great pleasure of visiting with Phil and Sally Abrams in Charlotte, NC, you might have seen, in one of their many beautiful Heisey filled cases, a #1428 Warwick “Horn of Plenty” 9” tall vase WITH a Calcutta cutting #809 in Moongleam no less!

Dan and I had a great visit with the Abrams in December and were on our way to Newark for the Board meeting and Holiday Open House. We got off the beaten path and found a small town that had an antique shop. Well, it turned out to be more of a “junque” shop BUT in the last room, on the bottom shelf of a booth in the back were TWO #1428 Warwick 9” vases in crystal WITH the Calcutta cutting—in perfect condition—marked \$65 for the pair AND then we saw the holiday sale sign—“40% off everything” in the booth!!!

We could hardly contain our joy as we took them to the counter and wrapped them carefully to travel the rest of the way to their new home in Michigan. This will be one of the great “look what we found” stories we will always remember.

Sue Kilgore



2013 All Heisey Spring Benefit Auction



Our 40th Annual Spring Benefit Auction will be held **April 5 & 6, 2013** at last year's location, the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, Ohio. We finished cataloging the glass after the last month's newsletter deadline and have 1117 lots from 49 consigners. Craig Connelly and his crew will again call our auction.

We have received some wonderful glass for the auction. Walter Ludwig will give you a full preview in an article elsewhere in this newsletter. You can now visit the museum and see some of the best pieces in the auction on display in the case just inside the Museum entrance.

The auction catalog, preview hours, auction hours, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items will be on our website—www.HeiseyMuseum.org—on or about March 5. This will give you a full month of looking and evaluating items and preparing for this great auction! Names, addresses and telephone numbers of area hotels/motels are included in this newsletter to assist you in making reservations. You will want to arrive in time to attend the two-hour preview on Friday April 5, 12:30 p.m. to 2:30 p.m. with the auction beginning at 2:30 p.m. On Saturday April 6, the doors will open at 8:30 a.m., the annual membership meeting will be held at 9:00 a.m. with the auction beginning at 9:30 a.m..

We have again decided not to have a full mailing of the auction catalog. We will mail copies on or about March 5th to members who consigned glass, purchased glass or put in absentee bids in 2010 and/or 2011. We will also provide a copy to any member who wishes one. Call the museum after March 12 to get your copy. If you were a consignor, buyer or absentee bidder, wait a few days before you call to give time for your copy to arrive in the mail.

As you know, the Spring Benefit auction is HCA's largest fundraiser and 2013 will be another financially challenging year for the organization. If you can't make it to Newark for the auction this year, I encourage you to look online at the list of great glass and put in an absentee bid. This is a way for **every member** to support your association. Forms and instructions are available on the website as well.

Absentee bidders listen up! We have included the absentee bid instructions and form in this newsletter for you to look over and use. Shipping information is also included. **Please note that absentee bids need to be submitted by Tuesday, April 2, by 4:00 p.m. Eastern Standard Time.** We are continuing a successful change in that we are having absentee bidders make their own arrangements to have their glass shipped. The absentee glass will be available for pickup at the Museum on Tuesday, April 9, after 10:00 a.m. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can. HCA simply does not have the volunteers, materials on hand and staffing capability to do this task. We have listed these shippers in the past and have heard no complaints, however HCA does not endorse them nor is HCA responsible for their performance.

As you read this newsletter, I will be looking for help at the auction—for "Vannas" to hold up the glass, for folks to help move glass during the auction and to help clean up after the auction. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!

Dave Spahr



2013 All Heisey Spring Benefit Auction Preview

The auction catalog for the Spring 2013 Benefit Auction will soon be available. It is a list packed with goodies to whet the appetite of any Heisey collector. Almost any category that you can think of has an example in this 1,117 item auction. There certainly are a good number of rare items, but there are also a lot of good utilitarian lots that would round out any collection. You still can order (or pick up) a catalog from the Museum. Or you will be able to consult the on-line version of the catalog on the Museum web site, www.HeiseyMuseum.org.

There are a good number of #507 Orchid etch items, as well as #515 Heisey Rose items. Items in #1503 Crystolite, #1467 Ridgeleigh, and #1506 Whirlpool/Provincial are in abundance. There are plenty of candlesticks, cruets, animals, stems, and barware for the item collectors. Almost every color is represented with more than usual emphasis on some of the rarer colors. Hawthorne seems to have a particularly prominent place in this auction. There are plenty of etched and cut items, also. We have some early pressed patterns, colonials, middle period and late patterns too.

This particular auction has a lot of candlesticks—some very rare. There is a #142 Cascade candlestick in Cobalt with crystal foot (lot 878). You can make a pair of #140 Crocus candlesticks in Sahara by successfully bidding on lots 129 and 877. A #1183 Revere candlevase in Moongleam with crystal insert (132) and a #1495 Fern two light candlestick in Zircon (134) can be acquired. If a pair of #31 Jack-Be-Nimble toy candlesticks in Flamingo (127) does not satisfy, how about a #1619 Block Five candlestick with insert vase and paper label (128). If unusual candelabrum catch your interest there is a #300-5 Old Williamsburg five-light (115) and an extremely rare #39 Aristocrat 31" four light (111).

Some nice pieces in early patterns include a #1225 Plain Band cake basket with purple stain (201), a #433 Greek Key large cherry jar (498), and #325 Pillows cracker jar (117) and ½ gallon jug (669). The #56 Sweet Scroll match holder in Opal (907) and a #1180 Winged Scroll pin tray in Custard (603) should get a lot of attention.

The star of the colonial pieces up for sale will be the #341 Puritan low footed scalloped sherbet in Custard (890). This is one of less than ten that were found in the early 70s and divided among a few of the earliest Heisey collectors. No more have ever been found and they hardly ever change hands. Other colonial pieces include a #352 Flat Panel cigar jar in Moongleam (938) and a #353 Medium Flat Panel tobacco jar in Moongleam (916).



Lot 128: #1619 Block Five Candlestick



Lot 498: #433 Greek Key Cherry Jar



Lot 669: #352 Pillows Jug

Other interesting color pieces include a #4045 Heron 6" ball vase in Alexandrite (119), a #1519 Waverly oval comport in Amber (139), a #1433 Thumbprint and Panel 8" vase, flared in Cobalt (882), and a #4071 Tangerine finger bowl (888).

Nice decorated pieces include 4 champagnes and 2 goblets in #4044 New Era with #825 Sea Glade cut (lots 548-550), a #1483 Stanhope footed soda with #605 Frosted etch (712), and a #6060 Country Club 18 ounce soda with #577 Winchester etch (914). A #1183 Revere basket has a beautifully done bird cutting of unknown origin (398).

This year we have an unusual number of sets of glassware available. Lots 101-104 include #5077 Legionnaire stemware and #1183 Revere plates with #1025 Arcadia cutting. Lot 110 is a #433 Greek Key punch bowl with 12 cups all in Flamingo as well as a crystal ladle. One of the larger sets that I have ever seen is a set with #448 Old Colony etch including #1401 Empress basic pieces as well as many serving pieces, #3380 Old Dominion stemware and a #3397 Gascony decanter (lots 261-282). A fairly large set of #1401 Empress in Sahara comprises lots 752-763, while a set in #1252 Twist Flamingo can be found at lots 794-810. Lots 974-977 are a set of four Cobalt #1404 Old Sandwich 18 ounce beer mugs—wouldn't those look great at your next Super Bowl party. Another set is the #1485 Saturn hostess helper set complete in its original box (243).

You rarely see the #3386 Diamond Rose pilsners, but in this auction you have the opportunity to buy four of them. There are two crystal ones (847) plus two with Cobalt bowl (545 and 546), the ones with Cobalt bowls

have the added feature of having original Heisey paper stickers which read "17th Century Spanish" indicating they were offered with the 3404 Spanish stemware line.

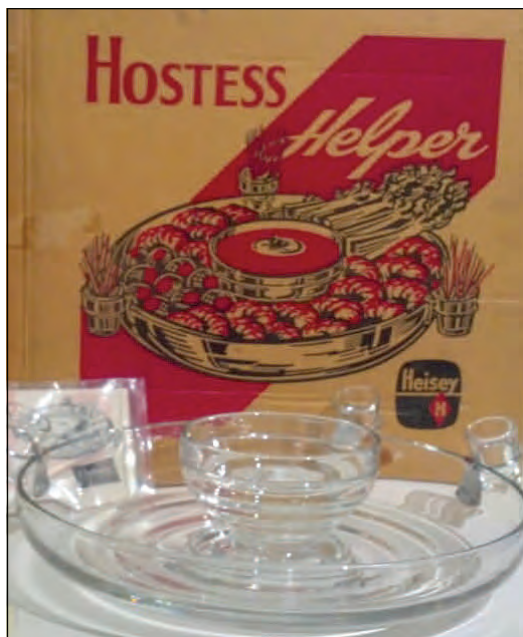
Two animal pieces of interest are a #4 Swan (392) and a #5038 Penguin one quart decanter (919). Additional items include a rarely seen #1447 Rococo oval floral bowl (718) and a #365 Recessed Panel flared vase, 8" (950). This was made from the base of the three pound candy jar.

I have tried to give you an idea of the scope of this auction by highlighting some of the more unusual things that are available. There is plenty more and I certainly could go on for a few more pages but space limitations prevail. I hope that you are able to attend the auction (or barring that that you can put in some absentee bids). The auction provides another opportunity for Heisey friends to get together and converse on our favorite topic—Heisey, of course. I hope to see you there.

Walter Ludwig



Lot 392: #4 Swan

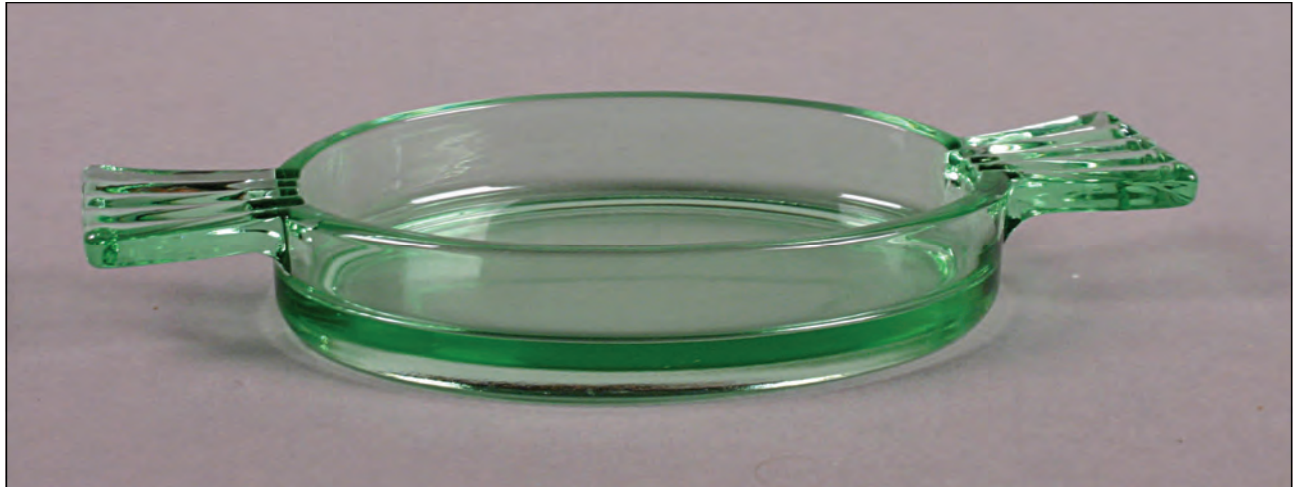


Lot 243 #1485 Saturn Hostess Helper Set



Lot 919: #5038 Penguin Decanter

#363 Wings Ash Tray



If Frank Capra had been a Heisey collector, “It’s a Wonderful Life” might have had a different ending. Imagine George Bailey (Jimmy Stewart) in that last scene by the Christmas tree, holding little Zuzu while she exclaims,

Look, Daddy. Teacher says, ‘Every time a crystal goblet pings, a Heisey collector gets his Wings.

Well, maybe screenwriting isn’t my strong suit. Anyway, the movie dates from 1946, while our topic for the day, the #363 Wings ash tray, had been long out of production by that time. Of course, I could have gone for the 1927 movie “Wings,” given the first Oscar Best Picture award in 1929. More timely, perhaps, but not many of us have seen that one. Quickly, now, when’s the last time you saw Clara Bow? Me, neither.

Wings the ash tray actually dates from about 1928 to roughly 1933. Those pesky missing price lists don’t let us date it more precisely, but we do know that it shows up in a 1929 price list (crystal only in that one) and was not in the next fully re-done price list from 1933.

The Wings ash tray doesn’t surface as often as it might, in part because the thing is never marked so it goes overlooked. The relatively short production period also makes it uncommon. Compared to many other Heisey ash trays, the glass is fairly light. If “heavy” and “massive” are among the traits you use to look for Heisey, this one could easily be passed over. The bottom is not ground, so if carefully polished grinding is another

of your criteria, that needs to be shelved too. You see the problem; so many of the traditional clues simply aren’t there. This is a case where you just have to know what to look for before you go out hunting.

The price list makes it clear that this, the lightweight glass, the practically right-out-of-the-mould-ready-for-sale design, was intentional. While Heisey never openly competed with the dime-store trade, they still recognized the need for some low-priced items to stay in the running. So A.H. Heisey & Co. sought to cut corners, but do it stylishly. The #363 ash tray was among the least expensive that Heisey offered at the time. None were cheaper, and #358 Solitaire (*Heisey News*, February, 2012), along with the #1179 Bow Tie and #1200 Yeoman individual ash trays were the same price.

There is no doubt, thankfully, about the identity of #363, unlike that troublesome #362 Bermuda that I wrote about last time. (Heisey did not name #363, or any of those in this series I’m currently covering. As for so many ash trays of the period, the names were added later, often those of tobacco brands of the time. Wings was one of those brands, and the wing motif made it the obvious choice for the ash tray’s namesake. As it turns out, the two shared even more than that. The cigarette brand coincidentally came to the market in 1929 as a low-end price leader, not unlike the ash tray, and almost at the same time. The brand is still being made as an economy-priced item. Alas, not our ash tray.) We are lucky that the original edition of Cat. 109 features an illustration of #363 Wings. The angle Heisey chose to use, nearly straight-on side view, is not the best for

showing the only really distinctive detail, the handles. To make up for the catalog's omission, I've chosen two other perspectives for this article. The handles looked, naturally, very much like wings. (Or fins, if you are bent that way. On the other hand, there was no cigarette brand by that name. Imagine coming up with an ad campaign for that. "You'll get on swimmingly when you smoke Fins!" OK. Let's see you do better.) Now, where was I? The handles. Each wing has five ribs on the upper surface, flat beneath. These are attached at the top rim to a simple, oval, flat bowl. No cigarette rest, so it isn't obvious whether this was intended for parties of one or larger. While Wings probably did function mainly as an individual ash tray, Heisey generally reserved that title to those items that were no more than about 3" across; perhaps this was an industry standard. Wings is larger, even if you exclude the handles.

The Wings ash tray is reported by the Bredehofts to have been made in Moongleam, Flamingo, and Marigold, as well as crystal. I have seen the first two colors, but not the others, so I'll just have to take their word for it. It seems that this series of #357-366 ash trays was too late for Hawthorne, but Sahara has been found in a few others, so it might be possible for Wings, too. I've only seen a few of these myself, and none were decorated.

If some are around, I doubt there would be much more than a metallic band on the rim, or possibly an etched or engraved insignia or monogram on the bottom. It just wasn't the sort of piece that lent itself to being all trolled up.

Next time we'll look at the #364 Pedestal ash tray, so I better get busy writing it. Unless, of course, Hollywood comes calling first.

Vital Statistics

#363 Wings ash tray

Length, 5 1/4"

Length without handles, 3 1/2"

Width, 2 1/2"

Height, 11/16"

You probably already know that some of Capra's movies were known to the press as "Capra-corn." If you have any wry comments about Heisey, please pass the corn to me at heisey@embarqmail.com

Eric Tankesley-Clarke



Heisey in the Trade Journals: #351 Priscilla

It is very difficult to determine when many of Heisey's Colonial patterns were first issued; since they seem to have been intended primarily for the hotel restaurant and confectioners trades. It's probably pretty likely that #351 Priscilla first came out around 1904 or early 1905 and, like #341 Puritan, may have only been a stemware line. The 1905 catalog includes a page of stemware in #351 and also contains two pages of tableware which seem to have been late additions, since they are numbered 25E and 25F respectively.

Priscilla is the original name given to the pattern by Heisey, but apparently was dropped sometime before 1913 since catalog seventy-five merely refers to the pattern as "Colonial".

There are sixty-one items shown in the 1905 catalog and eighty-two in the 1913 catalog indicating that this was a good sized pattern which retained its popularity. (In fact, detailed further in this article, some items were still in production as late as the 1940's.)

At any rate, it is not surprising that when Heisey began advertising in *The Hotel World* in 1908, a #351 oil was one of the pieces illustrated (**Figure 1**.) This was one of only five ads in this particular journal and was run weekly from May 30 through August 15. It was followed by two other ads stressing the same virtues. The advertisement, repeated from August 22 through October 31, made the claim that "We make everything in the line of Pressed Glassware for the hotel table." And a final ad, which appeared twice in November summed up the company's advertising strategy, hinting at the question: "Do you want the best?" by using this statement:

Glassware cannot be made unbreakable, but we guarantee our product to last twice as long as that of any other manufacturer; therefore it is the cheapest to buy.



Figure 1

A similar claim is in **Figure 2**, which appeared in *Iron Age Hardware* a few years later in the January issue: "service considered, the cheapest glassware on the market."

The three pieces in this ad represent only a sampling of the stemware available in the Priscilla line, which initially included seventeen different items and later had twenty-one ales in ads (seven different sizes ranging from 3 oz. to 14 oz., available in straight, flared or with a stem). But as you'll note, this was just one of twenty-five patterns Heisey was offering in 1912!

Later in the same year, a Priscilla decanter was featured in an advertisement in the August-September issue of the *Boston Cooking School Magazine* and in the 1913 the sugar appeared in July 1913 in *House and Garden*, one of the vases in October 1913 and in both the *Delineator* and *Woman's Home Companion* making it clear that Priscilla found a ready market with the public as well as with the hotel trade. As late as 1916, the jelly was included in an ad in the August-September issue of *American Cookery* (as the *Boston Cooking School Magazine* had been renamed).

By 1929, the pattern had dwindled to only thirteen pieces and some time within the next few years was discontinued. However, at least three items were incorporated into the #341 Old Williamsburg line (the hotel cream and sugar and the covered mustard), with the mustard still being offered on into the 1940's.

Despite having survived into the "color" years, very few pieces of Priscilla were made in anything other than Crystal. One of the most notable exceptions is the tall comport (it seems to have been made by using the #5 candlestick as a foot) which was made in Vaseline. The butter pat and 4 oz. and 12 oz. ales have been reported in Flamingo. The 12 oz. ale was also produced in Moongleam, Sahara Cobalt and the 24oz. ale in Tangerine. The underplate for the mayonnaise is one of the few items which was made when the company experimented with black.

Most of the molds for this pattern were probably destroyed long ago, with two exceptions: the 3oz. ale and the mustard and cover (now owned by HCA).

Tom Felt




No. 351—2 1/2 Oz. Cocktail

**Heisey's
Glassware**



TRADE
H
MARK

Alluring in Brilliancy
Graceful in Design
Unrivalled for Durability

We offer Stemware,
as well as full Lines,
in twenty-five other
patterns.



No. 351—4 Oz. Saucer
Champagne

Service considered,
the cheapest Glass-
ware on the market.

Write for Catalogue No. 56



On Every Piece

A. H. Heisey & Co.
INC.
NEWARK, OHIO



No. 351—8 Oz. Goblet

Figure 2

Heisey Patterns by Decade

1897–1899

#1200 Cut Block
#1201 Fandango
#1205 Fancy Loop
#1220 Plain Band
#1250 Groove and Slash
#1255 Pineapple and Fan
#1245 Star and Zipper
#1235 Beaded Panel and Sunburst
#1280 Winged Scroll

1900–1909

#1295 Beaded Swag
#305 Punt and Diamond Point
#300 Peerless
#315 Paneled Cane
#325 Pillows
#333 Waldorf Astoria
#339 Continental
#337 Touraine
#343 Sunburst
#357 Prison Stripe
#1776 Kalonyal
#335 Prince of Wales Plumes
#310 Ring Band
#331 Colonial Panel
#365 Queen Anne
#150 Banded Flute
#369 Hartman
#25L Priscilla

1910–1919

#350 Pinwheel and Fan
#397 Colonial Cupped Scallop
#400 Colonial Scalloped Top
#423 Diamond Band
#427 Daisy and Leaves
#429 Plain Panel Recess
#422 Greek Key
#439 Raised Loop

#1183 Revere
#1184 Yeoman
#451 Cross Lined Flute
#462 Nail
#465 Recessed Panel
#468 Octagon
#470 Intercepted Flute
#472 Narrow Flute with Rim
#475 Narrow Flute
#341 Puritan
#352 Flat Panel
#353 Medium Flat Panel
#355 Quator
#351 Criss Cross
#411 Tudor
#379 Urn

1920–1929

#405 Coarse Rib
#417 Double Rib and Panel
#1193 Inside Scallop
#419 Sussex
#1170 Pleat and Panel
#1231 Ribbed Octagon
#500 Octagon
#1252 Twist

1930–1939

#1401 Empress
#3390 Carcassone
#1404 Old Sandwich
#1415 Twentieth Century
#3397 Gascony
#1405 Ipswich
#7428 Warwick
#1430 Aristocrat
#1447 Rococco
#4044 New Era
#1433 Thumbprint and Panel
#1425 Victorian

#4054 Coronation
#1459 Ridgeleigh
#1483 Stanhope
#1485 Saturn
#1488 Kohinoor
#7496 Crystolite
#1509 Queen Ann
#7000 Sunflower
#1511 Tourjours
#1506 Whirlpool

1940–1949

#1519 Oceanic (Waverly)
#1521 Quilt
#1504 Regency
#1533 Wampum
#1540 Lariat
#1559 Columbia
#1541 Athena
#7567 Plantation
#1590 Zodiac

1950–1957

#1951 Cabochon
#6009 Roundelay
#1637 Town and Country



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FRANCES WOYTALEWICZ
JOHN WOYTOWICZ
LOREN YEAKLEY
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ARLENE ZIPPERLEN
DANEEN ZUREICH



2013 All Heisey Spring Benefit Auction

Absentee Bid Instructions

As absentee bidders, we will bid competitively for you at the HCA Spring Benefit Auction, April 5-6, 2013. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. **The minimum absentee bid per lot is \$15.**

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the Auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. If no flaws are noted, that means the glass is in generally good condition. If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the Absentee Bid form (or a copy) available in *Heisey News*, the Auction Catalog or the website at www.HeiseyMuseum.org to submit your bid. Absentee bids can be submitted by e-mail, fax or mail.

PAYMENT Cash, check, cashier's check or money order payable to HCA Auction. Visa, MasterCard and



DiscoverCard are also accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee bidders **must** make their own shipping arrangements. See the shipping section below for further information.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, April 9, 2013, after 10:00 a.m. at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564 and UPS Store 3910: 614-939-5195. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION Absentee bids must be RECEIVED no later than Tuesday, April 2, 2013, at 4:00 p.m. Eastern Standard Time. When using a credit card, bids must be faxed to (740) 345-9638 using the Absentee Bid form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum fax machine as soon as it arrives. The Absentee Bid forms with personal checks, et. al., must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this auction will be printed in a future issue of *Heisey News*. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

Dave Spahr

Places to Stay in the Newark Area

HOTELS/INNS

Americas Best Value Inn

1266 Hebron Road
Heath, Ohio 43056
Phone: (888) 315-2378

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
Phone: (740) 928-1800

Buxton Inn

313 East Broadway
Granville, Ohio 43023
Phone: (740) 587-0001

Cherry Valley Lodge

2299 Cherry Valley Rd.
Newark, Ohio 43055
Phone: (740) 788-1200

Courtyard by Marriott

500 Highland Blvd
Newark, Ohio 43055
Phone: (740) 344-1800

Deluxe Inn

10772 Lancaster Road SW
Hebron, OH 434025
740-467-2311

EconoLodge

733 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-1165

Granville Inn

314 East Broadway
Granville, Ohio 43023
Phone: (740) 587-3333

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
Phone: (740) 788-8991

Hebron Deluxe Inn

10772 Lancaster Road SW
Hebron, Ohio 43025
Phone: (740) 467-2311

Holiday Inn Express

773 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-0770

Newark Budget Inn

176 W. Church Street
Newark, Ohio 43055
Phone: (740) 345-9721

Newark Metropolitan

50 North Second Street
Newark, Ohio 43055
Phone: (740) 322-6455

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
Phone: (740) 467-7663

Regal Inn

4756 Keller Road
Hebron, Ohio 43025
Phone: (740) 927-8011

Star Lite Motel

1342 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-3207

Super 8 - Heath

1177 Hebron Road
Heath, Ohio 43056
Phone: (740) 788-9144

University Inn

1225 West Church Street
Newark, Ohio 43055
Phone: (740) 344-2136

Orchard House

4058 Columbus Road
Granville, Ohio 43023
Phone: (740) 851-1850

Porch House

241 East Maple Street
Granville, Ohio 43023
Phone: (800) 587-1995

WillowBrooke

4459 Morse Road
Alexandria, Ohio 43001
Phone: (740) 924-6161

CABINS/CAMPING

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008
Phone: (740) 928-0706

Camping Spot

2340 National Rd.
Hebron, Oh 43025
Phone: (740) 928-0335

Hidden Hill Campground

3246 Loper Road NE
Newark, Ohio 43055
Phone: (740) 328-7822

Lazy River At Granville

2340 Dry Creek Road
Granville, Ohio 43023
Phone: (740) 366-4385

Shelter Valley Log Cabins

16232 Brushy Fork Road
Newark, OH 43055
Phone: (740) 763-2195

Red Ipswich Candy Jars

Donated by
William T. Clifford



\$34.95
plus actual shipping & taxes

Call the Museum to Order!

BED & BREAKFASTS

Broadway Guest House

664 West Broadway
Granville, Ohio 43023
Phone: (740) 587-0321

Cabin In The Woods

6050 Blacksnake Road
Utica, Ohio 43080
Phone: (800) 772-6372

Fralely House

237 Clouse Lane
Granville, Ohio 43023
Phone: (800) 578-0611

George T. Jones House

221 East Elm Street
Granville, Ohio 43023
Phone: (740) 587-1122

National Trail Schoolhouse Inn

10251 3rd Street
Brownsville, Ohio 43721
Phone: (740)787-1808



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (r13690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-541 (spescatore@houghton.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@comcast.net).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (Lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Carole Olsen at 715-386-8273 (neslocg@aol.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at 703-250-6117 (rreopell@verizon.net).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p style="text-align: center;">YOUR CLUB INFORMATION COULD APPEAR HERE</p>

Heisey Collectors of Texas

The Heisey Collectors of Texas (HCT) met in the lovely home of Marjorie Stormer in Plano, Texas on January 12, 2013 at 1:00 PM. Our meeting was called to order by President Mike Morgan. There were seventeen members present who traveled far and wide. The usual reports of the Secretary and the Treasury were dispatched. President Morgan wished everyone a Happy New Year!

He reminded everyone that the March meeting will be in Grapevine, Texas. Before the meeting, members were encouraged to attend the Dallas/Ft.Worth Looking Glass Show and Sale. Two of our members, Greg and Candy Freeman, will have a booth at the glass show. Be sure and see their booth for some beautiful Heisey glass. After the glass show, we will meet at the Spring Creek Barbecue for lunch and a brief meeting.

President Morgan reported that the 2013 Heisey Convention will be at a new location. It will be at The Skating Rink on Cherry Valley Road in Newark, Ohio not far from the previous location. The HCA gift shop is in need of donations. Mike Sweeney announced that in June he would be happy to take any of the members' donated glass to the HCA Gift Shop.

HCT business cards and brochures were available for members to take and distribute to interested persons and businesses. The HCT website continues to be popular with over 3,000 hits. Anne and Charles Baird will host the November meeting complete with a glass sale. We certainly look forward to that meeting!

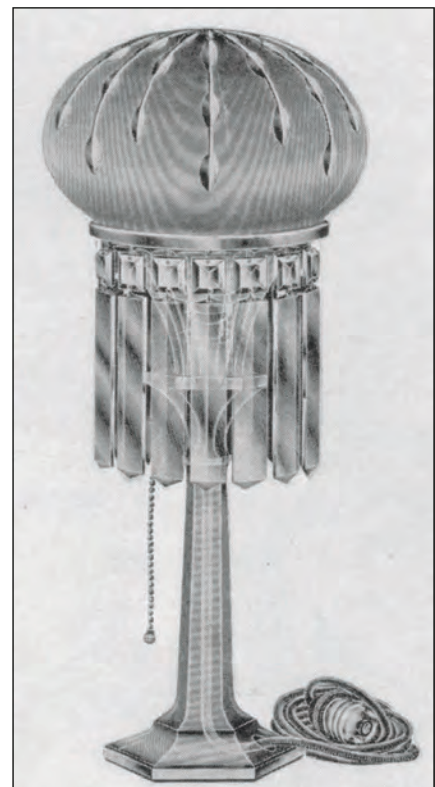
After the meeting was adjourned, we had a variety of delicious refreshments served by Marge and her son and daughter-in-law on what else but beautiful Heisey glass. Marge is famous in our club for making her delicious toffee candy. Plenty was available for us to enjoy!

The program, presented by Greg Freeman, was entitled "Electrical Portable Candlesticks". A handout of printed information was available for those present. Our hostess displayed her Heisey electrical portable lamp. Thank you Greg for another great program. Next, we had our Show and Tell. There were many, many items this time and we always enjoy seeing them and enhancing our knowledge about Heisey!

Sharon Sweeney, Secretary

Show and Tell

- #1471 Empire plug for a candelabra
- #1637, Town & Country 10in. test plate not made to sell, etched
- #1503 Crystolite vase, Ruby Flash
- #2701 soda, Admiral on one side, ship opposite side, deep plate etched
- #353, Colonial mushroom covers: 4 1/2, 5 1/2, 6 1/2
- #339, Continental bowl and cover, high footed, 8 inch (comport) flat panel
- #16 Bobeche
- #1252 Twist, 9oz. goblet, Marigold
- #33 Skirted Panel, 9 inch pair candlesticks
- Old fashion ,deep plate etch , Westpoint
- #1540, Lariat, ice tea, footed, 12 oz.
- #1567 Plantation, ice tea, footed, 12 oz.
- #341 Puritan, decanter and stopper, 24 oz.
- #5 Patrician, candlestick, 7 inch unknown cutting
- Heisey iron toy truck with Heisey emblem
- #460, Pinwheel and Fan, basket, patent date 2-22-16, marked
- #1567 Plantation, bowl, gardenia, 9 1/2 inches, etched with Ivy leaves
- #1433 Thumbprint and Panel, vase, 1934-37
- #1509 Queen Ann Candelabra "R" prisms
- #494 Cologne with # 61 stopper, 1920-35
- #351 Priscilla, six champagnes



#944 Courtship

The following excerpt on Heisey's #944 Courtship cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.

#944 Courtship

Rock Crystal with Gray Flower

Introduced in 1940

Discontinued—apparently this cutting was kept in the line for some time as we have several different discontinued dates for it: 1942, 1950, 1951 and 1952. Demand seems to have kept it alive.

"COURTSHIP

Hand-Blown Rock Crystal Cutting

COURTSHIP with its noble bearing is a distinguished Heisey rock crystal pattern you will cherish forever. The dignity of this exquisite crystal will help you set a stately table. For COURTSHIP will dignify a modern décor or grace a period setting."

- from Heisey Co. pattern folder

#4091 KIMBERLY

10 oz. Goblet\$15.85/doz.

10 oz. Goblet, low ft.

6 oz. Rhine wine

5 1/2 oz. Saucer champagne

5 1/2 oz. Sherbet

4 1/2 oz. Claret

4 1/2 oz. Oyster cocktail (3542)

3 oz. Cocktail

2 oz. Wine

1 1/2 oz. Sherry

1 oz. Cordial

Finger bowl (3335)

Dinner bell

#4091 1/2 KIMBERLY

5 oz. Soda, ftd.

12 oz. Soda, ftd.

#57 EIFFEL

Salt and pepper

#134 TRIDENT

2 light candlestick

#142 CASCADE

3 light Candlestick

#485 DUNHAM

Gardenia bowl

#500 OCTAGON

12 in. Variety tray

#1184 YEOMAN

6 in. Plate

7 in. Plate

8 in. Plate

16 in. Buffet plate

16 1/2 in. Punch bowl plate

#1489 PURITAN

14 in. Floral bowl

#1509 QUEEN ANN

5 1/2 in. Mayonnaise, dolphin ftd.

7 in. Mayonnaise plate

7 in. Triplex relish

7 1/2 in. 1 light Candelabrum
with P prisms

11 in. Floral bowl, dolphin ftd.

15 in. Torte plate

Cream

Sugar

#1519 WAVERLY

2 light Candlestick

14 in. Torte plate

#1540 LARIAT

Cream

Sugar

Oval bowl

#1951 CABOCHON

Mayonnaise

Mayonnaise plate

#3304 UNIVERSAL

Cocktail icer and liner

#3368 ALBEMARLE

7 in. Comport

#3408 JAMESTOWN

Dinner bell

#4036 1/2

1 pt. Decanter

1 qt. Decanter

#4044 NEW ERA

2 light Candelabrum
with H prisms

#4045

Punch bowl

#4266 GIBBS

Punch cup

#5012 URN

6 in. Vase

7 in. Vase

9 in. Vase

#5031 MARIE

8 oz. French dressing bottle

Courtship

Hand-Blown
Rock Crystal
Cutting

Heisey
HAND-WROUGHT CRYSTAL

COURTSHIP
Stemware Grouping: Saucer
Champagne with 8" Salad
Plate, Goblet, Footed Iced Tea
and Cocktail.

Courtship with its noble bearing is a distinguished Heisey rock crystal pattern you will cherish forever. The dignity of this exquisite crystal will help you set a stately table. For Courtship will dignify a modern decor, or grace a period setting.

Heisey offers a complete selection of stemware and table accessories in the COURTSHIP pattern.

 **A. H. HEISEY & CO., NEWARK, OHIO**
The Finest In Glassware, Made In America By Hand



Calendar of Events

HCA EXECUTIVE COMMITTEE MEETING

March 11, 2013

ALL HEISEY GLASS SHOW & SALE NATIONAL CAPITOL HEISEY COLLECTORS CLUB

March 16-17, 2013, in Annandale, Virginia

HCA BOARD OF DIRECTORS MEETING

April 5, 2013

HCA EXECUTIVE COMMITTEE MEETING

April 4, 2013

HCA SPRING BENEFIT AUCTION

April 5-6, 2013

MUSEUM TOUR: COPPER PENNY COLLECTORS

May 5, 2013

HCA EXECUTIVE COMMITTEE MEETING

May 16, 2013

MUSEUM TOUR: THE RUSHLIGHT CLUB

June 2, 2013

HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 12-15, 2013, in Newark, OH

MUSEUM TOUR: KNOX COUNTY FREEDOM YEARS

August 22, 2013

MUSEUM TOUR: OHIO SENIORS

September 19, 2013

MUSEUM TOUR: COLONY TERRACE II APARTMENTS

September 27, 2013

PERCY & VIVIAN MOORE WEEKEND & FALL SELECT AUCTION

October 11-13, 2013, in Newark, OH

Lavender Ice Animals

The following set of recently donated Lavender Ice animals are available for sale to HCA members between March 20 and March 31. On April 1, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these animals.

- Baby Elephant \$70.00
- Mama Elephant \$75.00
- Papa Elephant \$85.00
- Show Horse \$85.00
- Giraffe \$75.00
- Rearing Horse Bookend \$80.00
- Goose Wings Up \$75.00
- Goose Wings Half \$75.00
- Goose Wings Down \$75.00
- Ring Neck Pheasant \$75.00
- Flying Mare \$225.00
- Pouter Pigeon \$75.00
- Bull \$150.00
- Rabbit Paperweight \$35.00
- Cabochon Sign \$20.00
- Rooster \$70.00
- Hen \$35.00
- Scotty \$50.00
- Mallard Wings Up \$35.00
- Mallard Wings Half \$35.00
- Mallard Wings Down \$35.00
- King Fisher \$40.00
- Sow \$175.00
- Piglets Heads Up \$10.00 x 2



Administrative Notes

The groundhog may have predicted an early spring, but, as I look out at the falling snow, I think that maybe he wasn't totally awake when he made his prediction. I know that some of you have had difficulty reaching us during the shortened winter hours. You can always leave us voicemail and we will also respond quickly to emails.

The work on the Spring Auction is complete as we now prepare to send out the catalog and work on finishing touches. This was my first time through this project and I was amazed at all that is involved and the work by Dave Spahr and volunteers in the review and classification of all the glass.

On March 9, Heisey Museum will be the stage for Docent Training conducted by a representative of the Ohio Historical Society. The training is intended to help people become comfortable serving as a docent in any museum environment. We will have attendees from all over Licking and surrounding counties. I have the presentation and it will be available for future use at the Heisey Museum.

We are awaiting the new Server and Computer System that is being prepared for installation which should happen soon. We were able to save a significant amount of money on the purchase by becoming a member of TechSoup.org, an organization in California that provides software licensing for nonprofit organizations. I learned about this organization from our computer vendor AlphaLink. Through TechSoup.org all of the licensing was donated by Microsoft Corporation.

Last month I asked who would be interested in receiving Heisey News via email. A number of you did let me know of your preference for electronic delivery. Depending on the computer installation we will start either this month or next. If you would prefer to receive an electronic Heisey News, please let me know at director@heiseymuseum.org.

This Heisey News has the list of members eligible to vote in the next election. If you are eligible, please check to be sure you are on the list. As you know, per the bylaws, a member may become a voting member by paying a one-time \$25 fee. However, if a member allows their membership to lapse, they will lose voting rights until they pay the \$25 fee a second time.

Last month I attended Denison University's "Volunteer Day." This program was created to make students aware of volunteer opportunities at non-profit organizations in the local area. I met with several students as well as with people from other agencies with whom we may have future involvement. Unfortunately, Denison has cancelled the "Career Day" where we planned to recruit volunteers and a possible intern. We are looking into other means to get the information to the students.

We are partnering with the Sherwood-Davis Museum and the Webb House to participate in a promotional segment with Columbus ABC Channel 6 and Fox 28 called "Road Trippin." Our three facilities will be highlighted on the program that encourages people in the Columbus viewing area to visit places close to home that they probably don't know about. In addition our website will be linked to the program's website for the year. Filming is planned for March 19 and the program will air on April 11. By partnering we are able to share costs and gain much needed public exposure.

We have tours scheduled all the way out until next September and will now show them in our "Calendar of Events" in this newsletter.

Larry Burge, Managing Director



Heisey for Sale

Approximately 125 pieces, including Scottie Dog, Geese, Pheasants, Colts and Oscar horses. Patterns: Baroque, Beehive, Carcassonne, Empress, Fancy Loop, Old Dominion, Quator, Recessed Panel, Rib & Panel, Whirlpool/Provincial, Waverly, Orchid Rose Greek Key, Ridgeleigh, Yeoman, Lariat, Plantation, Crystolite, Stanhope, Peerless, Narrow Flute/Colonial. Colors: Moongleam, Sahara, Flamingo, Alexandrite, Hawthorne, Cobalt Blue (Imperial).

Please contact me via email at krnewton@prodigy.net or at (727) 378-8034.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA Welcomes New Members for January 2013

Helen and James Conrath	Ohio
Suzanne Hill	Texas
Michael Kromme	California
Lori Lantz	Ohio
Jerry Lewis	Virginia
Clyde Smith	Arizona

**Our Membership is now
1,296 Members**

HCA Thanks Museum Volunteers for January 2013

Jay Barker
Mike and Linda Bishop and Michelle
Charlene Bowman
David Dusenberry
Joe and Flo Harner
Ed Henderson
Dan and Sue Kilgore
Frank Kuhlman
Tom LeBlanc
Marianne Langland
Walter Ludwig
Michael Maher
William and Victoria McKelvey and Electa
Dick and Ginny Marsh
Jack Metcalf
Don and Pat Moore
Dick and Marilyn Smith
David and Mary Ann Spahr
Charlie and Susan Wade

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



Real Heisey in the Gift Shop

The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items between March 7 and March 16. On March 17, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these items. **Note: All items listed below are crystal and all prices are "each" unless otherwise noted.**

Pattern #	Item Name / Description	Price
#1509	Queen Ann cup and saucer with #507 Orchid etch (3sets)	\$25.00 per set
#1509	Queen Ann 2 handled footed jelly with #507 Orchid etch	\$30.00
#5025	Tyrolean low footed goblets with #507 Orchid etch (3)	\$15.00 each
#5025	Tyrolean cocktails with #507 Orchid etch (8)	\$50.00 set
#5025	Tyrolean juices, with #507 Orchid etch (8)	\$50.00 set
#1235	Beaded Panel and Sunburst punch cups (set of 6)	\$30.00 set
#1469	Ridgeleigh coaster (3)	\$2.00 each
#1541	Scotty dog	\$65.00
#1401	Empress Moongleam individual creamer	\$8.00
#1553	Sparrow	\$45.00
#5012	Urn cigarette holder with #507 Orchid etch	\$60.00
#1184	Yeoman bowtie ashtray (2)	\$12.00 each
#1506	Whirlpool individual nut	\$7.00
#393	Narrow Flute 2 handled jelly	\$15.00
#1485	Saturn small finger bowls (3)	\$5.00 each
#1183	Revere lemon dish and cover with floral gray cut	\$20.00
#1503	Crystolite 3 part relish	\$20.00
#411	Tudor finger bowls (2)	\$6.00 each
#411	Tudor 2 handled cheese plate	\$12.00

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page:	Member \$20	Non-member \$30
1/4 page:	Member \$40	Non-member \$60
1/2 page:	Member \$80	Non-member \$120
Full page:	Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to David G. Malick (kitab500@charter.net). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with both Larry and David to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

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Just a little brighter—just a bit more exclusive in design—infinitely more serviceable and hence more economical. Insist that your dealer supply you because it is the best of its kind. If he declines, we will do so.

At the better stores or write
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Dept. P56 Newark, Ohio.



FOR YOUR TABLE

An original Heisey ad from the November 1923 issue of the *Pictorial Review*.

Dealer Directory



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227; Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O. Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 (913) 682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc PO Box 1257, Burlington, CT 06013 860-673-4088 • jltreasures@comcast.net</p>
<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
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Lot 545 & 546:
#3386 Diamond Rose Pilsner
Cobalt

2013 All Heisey Spring Benefit Auction Preview



Lot 888: #4071 Finger Bowl, Tangerine



Lot 139: #1519 Waverly Comport, Light Amber

Come at your leisure to enjoy more than 5,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.