

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

This way, please...The King House



As we continue our tour, we enter the King House. In 1831, Samuel King, one of Newark’s first Criminal Law Attorneys decided to build a magnificent Greek Revival style home. This home was moved from 2nd Street in Newark to its permanent home in Sixth Street Park where it became The National Heisey Glass Museum. Let’s take a look at Rooms One and Two of the King House.

In room One, you will find the desk of A.H. Heisey. This desk was built in Pennsylvania, and brought to Newark by A. H. Heisey when he came here to open The Heisey Glass Company in 1896.

On the left side of the desk you will find a cabinet full of #1201 Fandango, and to the right, a cabinet of #305 Puntty and Diamond Point. You will also find a display of Cordials on the right. On the opposite wall you will find a large assortment of Tumblers and Bar ware.

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday, 10 a.m. – 4 p.m. and Sunday, 1 p.m. to 4 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

The reports are in and the HCA Percy Moore Omaha Weekend 2012 was a great time for those in attendance. Hosting an event of this type takes great volunteer coordination and planning efforts and certainly the dedicated members of the Great Plains Club proved once again their commitment to HCA by hosting this weekend in Omaha. Over \$10,000 was raised for HCA and on behalf of the members of HCA and Officers, Directors and staff we all want to thank the dedicated members of the Great Plains Club for their efforts and Rex and Pat Lucke's for opening their home and hosting the brunch. Later in this newsletter we have more information on this event.

The Board of Directors quarterly meeting was held at the Oak Hills Country Club, in Omaha. Regretfully as I shared previously due to professional commitments I was unable to attend. Your Board confirmed the selection of a new location for the 2013 Heisey Convention Antique Show and Sale in Newark at the Lou and Gib Reese Ice Arena (located across from the OSU Newark Campus). Look for more 2013 convention details from Convention Chairman Gordon Cochran in the future. This change in location was necessitated by the conversion of OSU and COTC to mandated semester school schedules. The show committee lead by Charlene Bowman looked at several location options and made the recommendation to the Board, they all felt this was this best location for 2013. Several inquires were made about this being a new convention home and with the challenges in sourcing the necessary space and calendar dates the only answer is possibly. We may return to the OSU / COTC Newark Campus or seek another location in 2014 depending upon what options we have and how this facility works out for us this year. Also the Board approved the production of new convention souvenir for 2013 and we'll have more information on this as plans move forward.

Several projects remain on-going at the Museum Campus, the Curators Lab is being cleaned and freshened up, the second floor King House Conference Room is coming along and the plans for the new guest engagement area are progressing. We also are looking into relocating the Louise Ream Library to the first floor in one of the buildings (office or King House); many have suggested it's difficult to get into today and we agree. The challenge will be funding any major renovation effort.

HCA mourns the loss of two of our members: Richard L. Young, of Ohio died on July 22, 2012 and is survived by his wife Marsha. Bill Losch of California died on June 5, 2012. Bill and his wife Betty were very active in the Heisey Club of California (HCC) joining it in the 1970s and were active members of the club for many years. We extend our condolences to both the Young and Losch family.

Remember, HCA started with a small group of volunteers working together and they built this dedicated organization; today we are stewards of the work of the past. We are all working diligently to address, refine and improve the organization. If you have any suggestions or some professional experience that would benefit HCA or perhaps your study club is looking for a project? Contact any member of the Executive Committee or Board of Directors and we'll do our best to engage you in the "World of Heisey".

Jay Barker
President



Select Auction News

Hear Ye! Hear Ye! Something important is happening in Newark in about thirteen days!

The **Eighth Annual Fall Select Auction is Saturday, October 13, 2012** in Newark, OH at the National Heisey Glass Museum, 169 W. Church St. The Preview will be from 12:30 p.m. to 1:30 p.m. with the **Auction beginning at 1:30 p.m.** Gary Babcock will again be our auctioneer—a good time will be had by all. Come and spend Saturday with us at the museum!

We will be having a glass flea market in the Museum parking lot that will start at 10 AM and last until 1:00 PM. If you would like to set up there you have time to act if you do so quickly. There is no charge for setting up (bring your tables and covers) but donations to benefit the Museum will be solicited. Contact Michael Mayer at 740-763-4256.

For those of you who can't make it to the auction don't despair—you can follow the bid instructions and use the absentee bid forms in September's newsletter to put that bid in for that special piece of Heisey! The catalog, absentee bid form, absentee bid instructions, and the terms and conditions for the auction are also on the museum website (www.HeiseyMuseum.org) for you to download and use.

We will have special volunteers at the auction to execute your bid for you. Please follow the bid instructions mentioned above. **Please note that absentee bids must be received in the museum by Tuesday, October 9, 2012, by 5:00 PM local time.** We are sorry but bids received after that date and time will not be executed.

Dave Spahr
Auction Chair

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Administrative Notes

Here in early September and feeling the effects of autumn, it is a welcome change from what has been a very hot summer. We are now past the Percy and Vivian Moore Outing and moving toward the Fall Select Auction. The year is moving on, and I am enjoying and learning as each new event comes.

With Charlie Ward and Dick Smith's help, I'll be in charge of the absentee bids at the Select Auction. It is another learning experience, and I'll do my best to fairly treat both sellers and bidders. The glass to be auctioned is on display in the multi-purpose room; it is beautiful. I hope to see many of you here on October 13th.

The Christmas Ornament program is moving along well. At the time of this writing we have sold 245 ornaments. We are looking at a probable top number of 300, so if you plan to purchase one, you'd better hurry. We have received the first 100 bulbs and are sending them out now. I'm planning to give them as Christmas presents to my kids and grown grandkids as I enjoy giving a unique gift.

If you tried to call the museum on September 8, 9, 10 or 11 you probably didn't get an answer. Unbeknownst to us, the main telephone line was down and we were not receiving calls. We discovered it when a caller sent us an email wanting to know if we were open. We quickly discovered the problem, called the telephone company who repaired it quickly. The repair man did warn us that the trunks coming in are old and we may face replacing the system soon.

The review of the computer systems is progressing albeit slowly. We are contacting both hardware and software vendors and are concluding an inventory of the current system. I visited The Works in Newark, and reviewed their software system. The Works system is one we will explore.

In the past couple months we have been using the email system to communicate with you. It is called the H Gram or Heisey E-Gram, and seems to be working well. We have gotten very few system rejections and a number of answers and comments. One thing I did notice was that although I use a large font in the message, the delivered message comes through to you much smaller. We will work on it to resolve the issue. If anyone has not been receiving these messages, please let us know.

Charlie Ward and I visited Mosser Glass about a week ago. I had the pleasure of meeting Tim and Sally Mosser and the watch ongoing glassmaking. I found this fascinating, and only wish that I could have been there to see the A. H. Heisey Company in operation.

I recently completed a study of the sales reporting and cash handling procedures at the Heisey Museum and a report was presented to the Board at their last meeting. The Internal Control was adequate, given we have a very small staff handling multiple duties. By utilizing an outside Accounting Firm to handle ultimate disbursements, all bank reconciliations and financial reporting we have disbursed responsibilities to assure your monies and records are safe.

I recently met with Leigh Ann Miller of the Granville Fellowship (a senior organization in Granville) to develop interactions between our organizations. We will probably be hosting one of the luncheons which has 10 - 20 people and one or more of the Bridge Parties 20 + people. They will also put an article in their monthly newsletter about us. This added exposure in the local area should bring some additional members and volunteers.

As I reported last month, we have been somewhat active in tours. In October, we have booked tours with Valencia/Manchester Tour which is a group of WWII Veterans, and the Fidelity Group of about 35 people. Sharon Gray has been contacted by a member of the Denison University Alumni who is planning next year's female graduation outing. She believes a visit to Heisey Museum would be a wonderful experience for the graduation seniors. Stay tuned, we'll let you know more as we learn more.

Attention all you Snowbirds! You lucky people! To assure you will receive your newsletter uninterrupted please let the Membership Department know the date you are heading South (or North, if it's in the Spring) We will change your address as soon as we know.

Larry Burge
Director





Memories of the Midwest

When we left for the Percy and Vivian Moore Memorial Weekend in Omaha, NE, little did we know what an adventure we were beginning.

- ◇ Left home at 5:00 AM on Labor Day. Didn't start raining til we got to Birmingham. Had to pause a moment and remember, we had not seen rain in so long. Stuck our tongues out and caught a few drops—tasted like chicken.
- ◇ Crossed the Mississippi River where the Ohio River runs in. Barges backed up along both rivers waiting for the Isaac flooding to subside near New Orleans.
- ◇ Travelled across southern Missouri (pronounced Missourah—just ask Tom Files.
- ◇ Apparently not even “The American Pickers” have travelled that route. There was plenty of rusty gold for them but no Heisey. But suddenly, there in a dusk dark corner was a pair of Stanhope 2 lites.
- ◇ Spent the night in a town so forlorn that we ate chicken from the grocery store deli for dinner (it, too, tasted like chicken). The desk clerk assured us that everyone in town ate at the adjacent restaurant, but there was only one car there all night.
- ◇ Turned north thru Springfield, MO—still no Heisey. Spent the night near the Kansas City Airport—great Mexican restaurant. No wonder the Files like it here.
- ◇ St. Joseph, Nebraska City and finally into Lincoln, NE to check out the state capital. And what was waiting for us there but a pair of Saturn 2 lites complete with “E” prisms.
- ◇ Time to cover the last 40 miles to Omaha. When we arrived at the hotel, Dick Smith was waiting for us in the parking lot to help unload the car. A nice gesture, even if he was just bored.
- ◇ Happy hour with the Wades, Smiths, McKelveys and Stickle-Mahers. Heard all about Charlie and Susan's arduous trip from the Omaha Airport in rush hour traffic (did it really take 3 hours?)
- ◇ Friday morning Marcie Bergquist graciously opened her shop for the attendees. No wonder we can never find salt and pepper lids, they have all moved to Nebraska.
- ◇ Board meeting – what can I say?—always a fabulous experience. Thanks to Trudie and John Mock for babysitting the Board spouses during the meeting. Where else can you see a Flying Mare as garden sculpture?
- ◇ Incredible dinner at the country club—and a chance to win a tray of Heisey, a tray of chocolate lovers items and to guess how many candy corns Callie Gall licked before Glen put them in a pair of tall Warwick Cornucopias. And who could forget Loren Yeakley's remembrances of Percy and Vivian—and he even finished on time.
- ◇ There aren't words to describe a brunch at Pat and Rex Lucke's. The food and desserts were the perfect back drop for the collections. It was encouraging to see so many things that the rest of us are still looking for—perhaps the next one available will be ours!
- ◇ Another great evening at the country club. Barber-shop quartet singing, a fabulous answer and question session with the Amazing Carnac Mock (there were those moments when he wasn't too amazing). And finally the auction and door prize awarding . The fabulous Heisey pick-up truck even made a trip to Omaha after many years in hiding (thanks to Marilyn and Dick for finding it in a household sale). Virginia Yeakley won the chocolate items, Pam Carlisle correctly guessed the candy corn (don't take any if she offers it to you—dog's mouths, etc.) and Mary Edwards, who never wins anything, won the tray of Heisey items. We may join the Great Plains Club, after all.
- ◇ Sunday morning was full of goodbyes—til the Select Auction, December Open House or Spring Auction.
- ◇ Spent a night with Glen Gall in Des Moines (a defector from our Heisey club in Atlanta). He mapped out a route home for us that the Ohioans did not travel. And there in a dusty little mall was a Colonial cake stand we had never seen—look for it at “Stump the Dummies” in June.
- ◇ Finally crossed the Ohio River into Kentucky—barges still waiting to travel south.
- ◇ One last stash of Whirpool in Athens, AL and it was time to call it quits and head back to Tallassee.

Thanks for the memories Great Plains Club—a job well done!

Mary and Sid Edwards

From the Archives

Last month *From the Archives* featured a biography of Rod Irwin, the A. H. Heisey & Co. sales manager. The article was compiled from an interview Louise Ream conducted with Ruth Irwin, Rod's widow, and published in the December 1975 issue of the *Heisey News*. Mrs. Irwin stated that Rod started work as a salesman for the Heisey company in 1914, but when World War I began, he went with Company A of the 117th Ammunition Train, a unit of the 42nd Division when they mobilized to go to France on August 5, 1917.

Recently, we came across a letter written by Rod to A. H. Heisey on February 10, 1918, from "Somewhere in France" while he was serving with the army. The letter was in response to a letter written to Rod by Mr. Heisey prompting Rod to state "Your most welcome letter received several days ago. The A. H. H. & Co. stationery and signature was certainly a treat for sore eyes."

In the letter, it was interesting to read how Rod, after only three years with the Heisey company, was ever the company man who would attempt, while in Europe, to assist Mr. Heisey with his problems back at the factory in Ohio. He addresses a concern A. H. Heisey related to him:

I regret to hear the factory is having so many losses on account of your need for plastic clay. Mr. Heisey, France is one grand clay pot and as for its plastic and adhering ability, it simply pulls your knee caps off. I read of the rain and mud before coming over here, but those fellows that wrote about clay and mud were never in or around our camp. Now I'll keep in mind what you told me about the German plastic clay. About July 1st, I will be in Germany wiring you [to learn] how much you will need. Ships are very scarce!

In closing he writes:

I hope this finds everyone at the factory in the best of health. Extend my best wishes to Clarence, Wilson. . . and their families, also [that] you will find a remedy for the broken pots. . .

Plastic clay was something with which I was not familiar. Google to the rescue! Quoting from the website of the International Mineral Association headquartered in Brussels, Belgium:

Plastic clay is an extremely rare mineral, found in localized deposits at a handful of locations around the world. It's a sedimentary material, made from kaolinite, or decomposed granite that has been mixed through river action with other clays, sands, gravel and vegetation.

The plasticity of this mineral ensures that the main use of plastic clay is as a base material in the manufacture of ceramics. Plastic clays have a wide range of colors, but when fired, selected clays give results that are pure white.

As head not only of the A. H. Heisey & Co. glass manufacturing company, Mr. Heisey was, from 1894 (approximately) to his death in 1922, the president of the Pittsburgh Clay Pot Company, which at the time was the largest of its kind in the country. It manufactured clay pots used in melting glass, crucible steel, and other metals. These two enterprises could explain his keen interest in finding the best clay. From an account in the *Clay Record*, July 15, 1901, the Pittsburgh Clay Pot Company was almost totally destroyed by fire resulting in a loss of \$280,000:



The collapse of the buildings, intense heat, and great streams of water, shattered all the pots in stock, and rendered the raw Belgian clay in stock unfit for use.

Although this incident happened many years before A. H. Heisey's letter to Rod, the need for the finest clay had to have been constant.

World War I's commencement in July, 1914, halted a significant German export to the United States. This commodity was optics, the finest of which were produced in Germany and critically required by the U.S. for military equipment and weaponry. According to the *National Glass Budget – the Weekly Review of the American Glass Industry*, dated June 28, 1913, the largest German exporter was the Carl Zeiss factory employing more than 4,000 persons, 3,700 of whom were skilled workers. Approximately 50% of their product was exported. When this was abruptly halted because of the war, American glass companies rushed to try to duplicate the quality of the German optics.

Soon it was apparent the lack of a source for fine clay hindered the quality of the glass required for optics. Silica based clay in the pots reacted to the silica in the melted glass causing some of the pots to melt into the glass resulting in lack of clarity. In the spring of 1917, the National Research Council devised a plan to speed up and improve the optical glassmaking process. The Council recommended the National Bureau of Standards join with the Pittsburgh Plate Glass Company, and the Geophysical Laboratory of the Carnegie Institution partner with Bausch and Lomb to see who could produce the best optical glass. Bausch and Lomb and the Geophysical Laboratory won the challenge. The clay for the better quality pots had been found in Kentucky. However, labor issues due to the Wartime Car Administration necessitated the shipment to Pittsburgh not of the raw clay, but of the pots, resulting in much breakage.

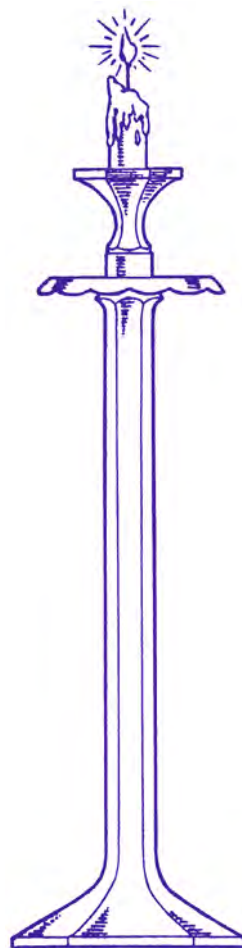
Unfortunately, we have found no more correspondence between Mr. Heisey and Rod Irwin so perhaps we will never know if any German clay shipments were sent to Newark. In addition, there is, so far, no documentation in the archives suggesting the A.H. Heisey & Co.'s involvement in America's quest for the perfect optical glass. In any case, the project would have required the

finest pots like those produced at the Pittsburgh Clay Pot Factory of which A. H. Heisey was president. As Heisey collectors, we certainly know the quality of any product made under the helm of A.H. Heisey was the very best.

References:

- Wright, Fred. E., War-time development of the optical industry, *Journal of the Optical Society of America*, 2, 1 - 7, 1919.
- Yoder, Hatten S., Jr., *Centennial History of the Carnegie Institution of Washington*, Volume III, Cambridge University Press, Cambridge, 2004.
- Geophysical Laboratory, Carnegie Institution of Washington website, copyright 2005

Amy Jo and Chuck Jones
Research and Archives Co-Chairmen



2013 HCA Spring Benefit Auction



The 40th Annual HCA Spring Benefit Auction benefiting the National Heisey Glass Museum will be held at the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH 43055 for the sixth consecutive year. Craig Connelly and his fellow auctioneers will again preside over the auction! We have set the date and reserved the Union Hall for this important event—it will be Friday-Saturday, **April 5-6, 2013!**

This HCA event is our largest fundraiser to benefit the museum. Very dedicated volunteers put this event together for YOU. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the gift shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let any Board member or me know.

In this issue of Heisey News you will find a consignor's packing list and the HCA Spring Benefit Auction contract. You can copy these for use. They will be on our website soon for you to download and use. As before, each member and household member can donate unlimited amounts of Heisey glassware and can consign up to forty (40) lots each. There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25.00. The Auction Committee reserves the right to modify lots but will do so sparingly. Please note that we are again accepting glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as it, once signed, is an agreement between you and us. Please use the packing list to list items and group them into lots as you wish them to be. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing list includes ALL of your items, that you fill in each line completely—Pattern #/Name, description, cut/etch, color, if marked, and provide the condition. Don't forget to sign and date the two copies of the auction contract and submit it along with your packing lists. Both should be in your box of consigned or donated glass. We will return one signed copy to you. Those who donate glass will be given a donation slip after the auction to use at tax time.

The success of this auction depends on the quality and quantity of glass consigned and donated. We are requesting you to send (donate, consign) GOOD DAMAGE FREE GLASS. Please look through your Heisey and donate and/or consign some to us to help support YOUR museum. **Consignments and donations for the auction must be received by Saturday, January 15, 2013.** The sooner your items are received the better since your consignment needs to be logged in, checked for damages in shipping, contracts executed and returned, and boxes resealed and locked away ready for cataloging.

Many dedicated HCA members including most board members volunteer to help to make this auction a success. Our work begins in earnest soon after January 15th. We, as always, need help to catalog the glass which normally takes us three weekends. We will need help in April setting up the glass for the auction, help at the auction itself, and after the auction to cleanup and take glass back to the museum for our successful absentee bidders. If you would like to volunteer please contact the museum or me. We are counting on your participation to make this auction the best ever!

Four things make for a great auction: great facilities, great glass, help from volunteers, and a great group of buyers with deep pockets to purchase the glass. We have the first thing—we hope to get the last three! Please contact the museum or me if you would like to volunteer to help. Begin now to look through your Heisey and consign or donate good glass to us to help support your museum. Please plan on attending this great event and place this event on your calendar now for 2013!

If you need more information, answers to questions or have ideas for special activities, please contact me, Dave Spahr, by telephone 937-372-7166, or email me at masdgs@aol.com. Happy Heisey Hunting!

2013 HCA Spring Benefit Auction Contract



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055

Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print):

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 5-6, 2013

Auction Location: BMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

Consignments

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2013. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

1. The items will be sold to the highest bidder without reserve,
2. HCA and/or its auctioneer, has the right to accept or reject any or all bids,
3. HCA has the right to establish a minimum opening bid,
4. The owner may not withdraw the lot(s) at any time prior to the completion of the auction,
5. In the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions

1. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
2. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
3. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
4. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
5. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
6. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
7. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
8. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
9. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Owner Signature _____ **Date** _____

HCA Representative Signature _____ **Date** _____

2013 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member _____

Ship To: **HCA Auction, 169 W. Church St., Newark, OH 43055**

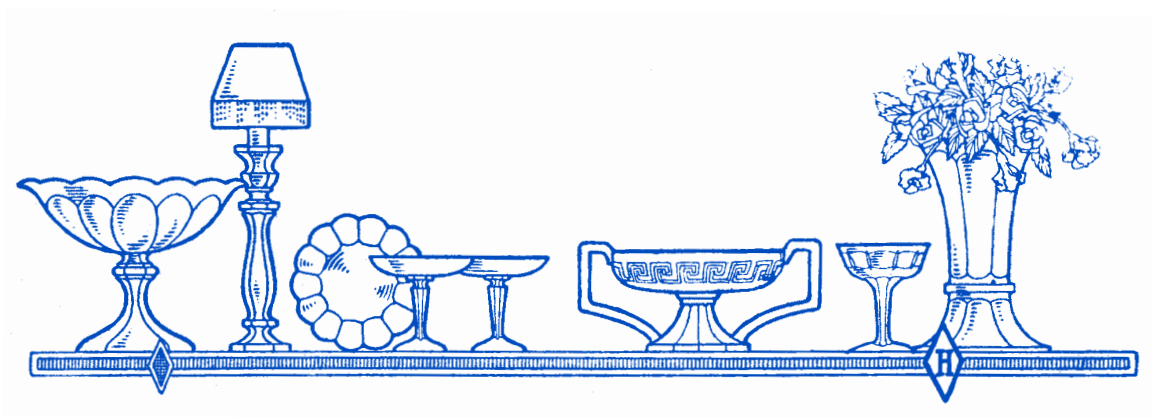
Deadline: **January 15, 2013**



Two signed copies of the contract must accompany your auction glass.
Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
1							
2							
3							
4							
5							
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Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
21							
22							
23							
24							
25							
26							
27							
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39							
40							



“Display” Returns to Convention 2013

It seems like we were just together for the fabulous 2012 Heisey Convention in Newark. It’s hard to believe plans are already being made for 2013. The committees are being formed, locations being chosen, events planned and all with a great theme: “The Wonderful World of Heisey”.

One of the features of past conventions has been the beautiful display of Heisey glass table settings show casing the gorgeous patterns and colors produced by the A. H. Heisey & Company. Plans are to bring those displays back to you for your viewing pleasure. We are looking for volunteers to bring their glass to prepare and display a table following the convention theme. You might prepare a table for an English tea, a French picnic, a western American Bar-B-Que, a Polynesian luau, or perhaps a dinner for Dr. Zhivago or an African safari.

To make it interesting, a “little” competition will spice things up. Convention goers, as well as the general public, can vote for their favorite display for a dollar (\$1.00) per vote. The proceeds will go to the general operating fund for HCA.

Get your thinking caps on, polish up that glass for your special display and get ready for Convention 2013—June 12-15. More information will be coming in future newsletters.

Call Dan Kilgore (269-345-3990) or Sid Edwards (334-283-4663) if you have questions.



There's Magic in Moonglo...

The following excerpt on Heisey's 980 Moonglo cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.

980 MOONGLO

Gray with Hand Polished Punties

Introduced in 1942

Discontinued circa 1956

Sometimes Heisey spelled this as Moon Glo. Note that some cocktail shakers have a cut band around the base which appears to be the same as 976 ST. GEORGE WATERFORD. These were made for a short time during the early production of MOONGLO.

MOONGLO was normally sold with the punty of pressed ware left gray, but for a time in 1952 a special assortment was offered to buyers in which the punties were also polished on pressed ware. There were special cocktail shakers made with the following: "Champion Mound Builders Country Club 1945" and "Winner First Flight Mound Builders Country Club 1945". These words were engraved on MOONGLO cut shakers.

MOONGLO was cut by several former Heisey employees after the plant had closed and is sometimes found on other glass than Heisey because of this. Also, Glastonbury, Emil Krall's independent backer, advertised a cutting extremely similar to Moonglo, called Chantilly. It is found on stems not at all like known Heisey stemware.

"Hand-Blown MOONGLO Cutting

If you have entertaining ideas, you'll welcome the unusual beauty of MOONGLO'S sculptured lines... for it lends itself to the inspired planning of original table settings. Hand-blown MOONGLO, with its fluid design hand-cut into the crystal, radiates an easy charm that refuses to be tied to any one period. This cosmopolitan pattern is obtainable in a complete assortment of stemware and beverage items complemented by hand-cast table accessories."

- from *Heisey Co. pattern folder*

- Denotes items made by Imperial Glass Corporation after 1957

1540 LARIAT - pressed stemware

9 oz. Goblet\$13.35/doz.

6 ½ oz. Saucer champagne

6 ½ oz. Sherbet

3 ½ oz. Cocktail

3 ½ oz. Wine

5 oz. Juice, ftd.

12 oz. Ice tea, ftd.

3304 UNIVERSAL

6 oz. Hollow stem champagne

10 oz. Pilsner

Cocktail icer and liner

3311 VELVEDERE

1 ½ oz. Sherry

3318 WALDORF

3 ½ oz. Cocktail

3408 JAMESTOWN

9 oz. Goblet

Dinner bell

5040 LARIAT - blown stemware

10 oz. Goblet*

5 ½ oz. Saucer champagne*

4 ½ oz. Oyster cocktail

4 oz. Claret

3 ½ oz. Cocktail*

2 ½ oz. Wine*

1 oz. Low cordial

1 oz. Tall cordial

5 oz. Juice, ftd.*

12 oz. Ice tea, ftd *

Finger bowl (3309)

Finger bowl (4080)

134 TRIDENT

2 light Candlestick *

485 DUNHAM

14 in. Torte plate

1183 REVERE

5 ½ in. Mayonnaise*

5 ½ in. Divided mayonnaise

7 in. Mayonnaise plate*

7 in. Mayonnaise plate with ring

9 in. Gardenia bowl

9 ½ in. Floral bowl (398)



1184 YEOMAN Plate, **5040 LARIAT** Saucer champagne, Goblet
 - Original Heisey Co. Photo

14 in. Torte plate*
 Combination dressing

1184 YEOMAN

6 in. Plate
 7 in. Salad plate*
 8 in. Salad plate*
 10 1/2 in. Plate
 16 in. Buffet plate
 Saucer

1540 LARIAT

1 light Candleblock
 2 light Candlestick
 3 light Candlestick
 4 oz. Oil
 5 in. Candy box and cover, small
 5 in. Cheese and cover, ftd.
 5 in. Mayonnaise
 6 in. Nappy
 6 in. Plate
 7 in. Candy dish
 7 in. Caramel and cover
 7 in. Comport and cover
 7 in. Fan vase #2, ftd.
 7 in. Jelly, hld.

7 in. Mayonnaise plate
 7 in. Plate
 7 in. Twin dressing bowl
 8 in. Mayonnaise plate
 8 1/2 in. Candy box and cover, plume hdl.
 8 1/2 in. Relish, 4 compartment, round hld.
 9 1/2 in. Camellia bowl
 10 in. Comport and cover, ftd.
 10 in. Relish, 3 compartment, round
 10 1/2 in. Plate
 11 in. Relish, 3 compartment, oblong
 13 in. Celery tray
 13 in. Celery and olive
 13 in. Gardenia bowl
 13 in. Oval bowl
 14 in. Sandwich plate
 2 piece 14 in. Sandwich plate and ftd. cheese and cover
 Cream
 Sugar
 Cup
 Saucer
 Punch bowl
 Punch cup
 Punch bowl plate
 Sweetmeat, hld.

1567 PLANTATION

4 1/2 in. Rolled end mayonnaise

1951 CABOCHON

1 light Candelette
3 oz. Oil
3 1/2 in. Vase, flared
5 in. Mayonnaise, small
5 in. Nappy
5 3/4 in. Cheese or honey, ftd.
5 3/4 in. Mint, ftd.
6 in. Jelly, hdd.
6 1/4 in. Candy box and cover
7 in. Mayonnaise plate
7 1/2 in. Tidbit
9 in. Relish, 3 compartment*
11 in. Floral bowl
13 in. Floral bowl*
13 in. Gardenia bowl
13 in. Sandwich, hdd.
14 in. Cheese and cracker
14 in. Cracker plate
14 in. Party plate (torte)*
14 in. Sandwich plate
Cream *
Sugar *
Cream and sugar tray

4036 MARSHALL

1 qt. Cocktail shaker

4036 1/2

1pt. Decanter

4044 NEW ERA

Celery tray

4052 NATIONAL

1 1/2 oz. Bar
3 oz. Soda
5 oz. Juice
8 oz. Old fashion
10 oz. Beverage or soda
12 oz. Ice tea or soda
14 oz. Beverage or soda
Goblet

4054 CORONATION

30 oz. Tankard

4164 GALLAGHER

73 oz. Ice jug

4194

Jug

4225 COBEL

1 qt. Cocktail shaker

NOTE: Cocktail shakers were available with plain, Rooster Head or Horse Head stoppers.

5032

72 oz. Jug

5038 ROOSTER STEM

3 1/2 oz. Cocktail

5048 ROOSTER HEAD

3 1/2 oz. Cocktail

5066 HORSE HEAD

3 1/2 oz. Cocktail

Items made for Tiffany's, October 1956:

142 CASCADE

3 light Candlestick

1183 REVERE

9 in. Salad bowl (485)
13 in. Gardenia bowl (485)
14 in. Party plate (485)
16 in. Buffet plate (1184)

1184 YEOMAN

8 in. Plate

1951 CABOCHON

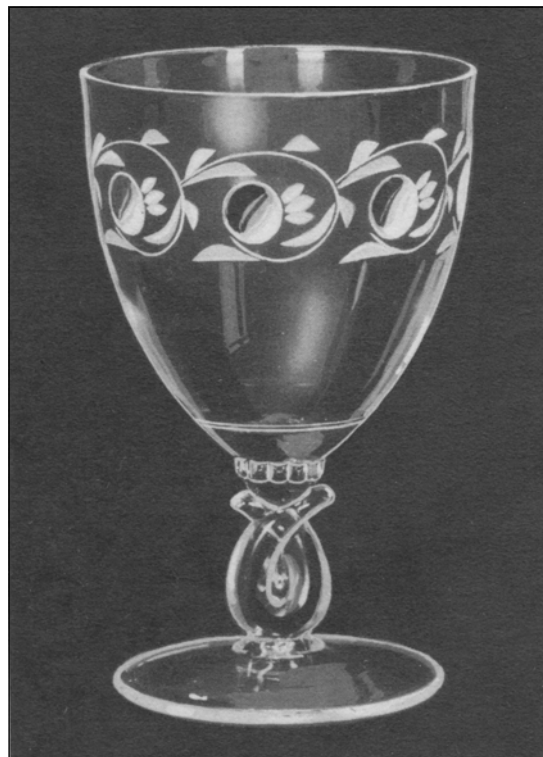
3 pc. Mayonnaise set
5 3/4 in. Mint, ftd.
9 in. Relish, 3 compartment
Cream
Sugar

4225 COBEL Cocktail shaker
- Original Heisey Co. Photo





1183 REVERE Floral bowl, Gardenia bowl (front), 1951 CABOCHON Ftd. cheese, 1183 REVERE Mayonnaise and underplate
- Original Heisey Co. Photo



1540 LARIAT Goblet

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310</p>	<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-541 (spescatore@houghton.com)</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorryn805@comcast.net).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Robert Borino at 949-496-0676 (1rb1946@sbcglobal.net).</p>	<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (r13690@comcast.net).</p>
<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Carole Olsen at 715-386-8273 (neslocg@aol.com).</p>
<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747</p>	<p>TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.</p>

Calendar of Events



HCA EXECUTIVE COMMITTEE MEETING

October 11, 2012

VASELINE GLASS COLLECTORS 14th ANNUAL CONVENTION

October 11-13, 2012, in Corning/Elmira, New York

HCA FALL SELECT AUCTION

October 13, 2012

ORCA PRODUCTION'S VINTAGE GLASS, CHINA & POTTERY SHOW & SALE

October 13, 2012 in Kent, Washington

IOWA DEPRESSION GLASS CLUB SHOW & SALE

October 13-14, 2012, in Des Moines, Iowa

GARDEN STATE DEPRESSION GLASS SHOW

October 13-14, 2012, in Edison, New Jersey

NORTHEAST FLORIDA DEPRESSION GLASS CLUB SHOW & SALE

October 13-14, 2012, in Jacksonville, Florida

LONG ISLAND DEPRESSION GLASS SOCIETY SHOW & SALE

October 19, 2012, in Freeport, New York

WICHITA GLASS GAZERS 26th ANNUAL DEPRESSION ERA GLASS SHOW & SALE

October 20-21, 2012, in Wichita, Kansas

MILWAUKEE'S 36th ANNUAL DEPRESSION GLASS SHOW & SALE

October 20-21, 2012, in Milwaukee, Wisconsin

DUNCAN MILLER CLUB ANTIQUES & COLLECTIBLES SALE

November 3, 2012, in Washington Pennsylvania

40th ANNUAL ALL DEPRESSION ERA GLASS SHOW & SALE

November 3-4, 2012, in Dearborn, Michigan

30th UPPER MIDWEST DEPRESSION ERA GLASS & POTTERY SHOW

November 3-4, 2012, in Bloomington, Minnesota

TIFFIN GLASS COLLECTORS CLUB SHOW & SALE

November 3-4, 2012, in Tiffin, Ohio

HUDSON VALLEY DEPRESSION GLASS CLUB SHOW & SALE

November 10-11, 2012, in Red Hook, New York

HCA EXECUTIVE COMMITTEE MEETING

November 15, 2012

HCA BOARD OF DIRECTORS MEETING

December (exact date TBD)

HCA EXECUTIVE COMMITTEE MEETING

December 7, 2012

HCA HOLIDAY OPEN HOUSE

December 8, 2012

HCA EXECUTIVE COMMITTEE MEETING

January 17, 2013

HCA EXECUTIVE COMMITTEE MEETING

February 21, 2013

HCA EXECUTIVE COMMITTEE MEETING

March 14, 2013

HCA BOARD OF DIRECTORS MEETING

April (exact date TBD)

HCA EXECUTIVE COMMITTEE MEETING

April 4, 2013

HCA SPRING BENEFIT AUCTION

April 5-6, 2013

HCA EXECUTIVE COMMITTEE MEETING

May 16, 2013

CONVENTION

June 12 - 15, 2013

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

(740) 345-2932



The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items until October 9. On October 10, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are "each" unless otherwise noted.

1184	YEOMAN cup and saucers Flamingo, (4) no optic	\$5.00 per set
1509	QUEEN ANN cup and saucers, (8)	\$6.00 per set
1503	CRYSTOLITE cigarette holder	\$6.00
1503	CRYSTOLITE 3 light candlestick	\$15.00
1469	RIDGELEIGH ashtray (2) spade or club	\$3.00 each
1469	RIDGELEIGH 2 lite candlestick (no bobèche)	\$20.00
134	TRIDENT candlestick with old colony etch	\$12.00
21	ARISTOCRAT 7" candlestick	\$15.00
16	CLASSIC candlestick 11"	\$25.00
1425	VICTORIAN cream and sugar	\$18.00 set
1201	FANDANGO indiv. cream and sugar (worn gold)	\$15.00 set
1519	WAVERLEY cream and sugar with Rose etch	\$20.00 set
10	MUDDLER	\$12.00
1454	DIAMOND POINT ashtray and jelly	\$6.00 set
411	TUDOR 8" flared nappy	\$10.00
341	MARMALADE JAR	\$30.00
394	DOMINO SUGAR	\$12.00
337	TOURAINÉ covered butter	\$15.00
1506	WHIRLPOOL candle saucer	\$10.00
1506	WHIRLPOOL 2-handled 6" plate	\$8.00

Limited Edition Glass Ornament

ONLY \$30 each or 4 for \$100

(\$5 shipping per ornament + 7% sales tax)

- Hand blown and cut in Ohio
- Great gift idea
- Dated and numbered on the bottom
- Gift boxed with a card of thanks
- Hand cut by Master Brilliant cutter and designer Aidan Scully



Hurry!

They're going FAST and the deadline to order is November 9th or when they sell out.

Glass Ornament Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Quantity _____ Pick-up Ship (\$5 per ornament) + 7% sales tax.

Grand Total _____

Check # _____ Visa _____ MC _____ Discover _____

Card # _____ Expiration Date _____

Profit from the sales goes directly to the operations fund of the HCA

Ornament #1 Silent Auction

The silent auction for the Limited Edition Ornament #1 will close on November 15th, 2012 at Noon EST. Auction bid forms must be received at the HCA business office by the closing date and time. There are no reserves, but just like eBay, there will be a starting bid. The starting bid is \$30. The winning bidder will be notified within seven days. The item can be picked up during normal business hours unless you choose to have it shipped.

Bids will be accepted by mail, drop off, fax (740-345-9638) and email to director@HeiseyMuseum.org. All bids will be sealed and date stamped with the highest bid winning. In the case of a tie, the earliest date stamped bid wins. All bids will be competitively bid. Payment, including shipping, will not be requested until after the auction. Once a bid is placed it cannot be withdrawn.



Auction Bid Form

Mail to: Ornament #1 Auction, 169 W. Church St., Newark, OH 43055 or fax to 740-345-9638
or email to director@HeiseyMuseum.org

Form must be received by Thursday November 15th, 2012 at Noon EST.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Vendor's License # _____

Payment Method Bill me after the auction or charge:

Visa MC Discover

Card # _____ Expiration Date _____

Pick-up Ship (address must be a physical address, HCA cannot ship to a P.O. Box)

Bid Amount _____ Shipping Add \$5.00

Profit from the auction goes directly to the operations fund of the HCA



HCA Welcomes New Members for August 2012

- David & Traci Dusenberry Ohio
- Terry Tanner Ohio
- Sheri Hamilton Texas
- Laryn & James Henson Colorado
- Doris T. Lehnert Colorado

HCA Thanks Museum Volunteers for August 2012

- Jay Barker
- Charlene Bowman
- Ed Henderson
- Amy Jo & Chuck Jones
- Marianne Langland
- Tom LeBlanc
- Walter Ludwig
- Michael Maher
- William McKelvey
- Dick & Ginny Marsh
- Dick & Marilyn Smith
- David & Mary Ann Spahr
- Charlie & Susan Wade
- Loren Yeakley

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

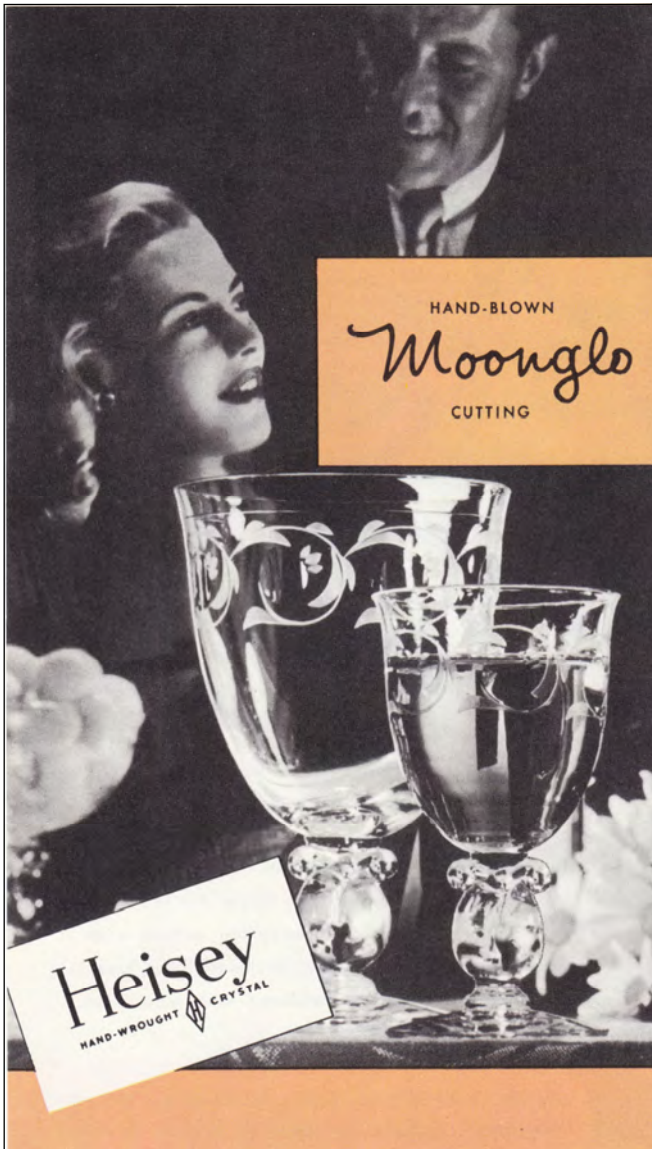
Check above your name on the mailing label for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

980 Moonglo Cutting Brochure



Grouping of hand-blown stemware with finger bowl and 8" salad plate.

11 1/2" Gardenia Bowl

3 light Candlestick

3 piece Mayonnaise Set

If you have entertaining ideas, you'll welcome the unusual beauty of Moonglo's sculptured lines . . . for it lends itself to the inspired planning of original table settings. Hand-blown Moonglo, with its fluid design hand-cut into the crystal, radiates an easy charm that refuses to be tied to any one period. This cosmopolitan pattern is obtainable in a complete assortment of stemware and beverage items complemented by hand-cast table accessories.

 A. H. HEISEY & CO., NEWARK, OHIO
The Finest In Glassware, Made In America By Hand



Winter 2012 Holdback Silent Auction

Holdback Silent Auction closes Saturday December 8, at 12:00 noon, EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the Heisey News. Items can be picked up Saturday at the Museum after 2:00p.m.

Bids will be accepted by mail, drop off, fax (740-345-9638) and email (director@HeiseyMuseum.org). All bids will be sealed and date stamped with the highest bid winning. In the case of a tie, the earliest date stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking, M = Mosser

Item #	Item / Color / Maker / Marking / Comment	Minimum 1 st Bid
1	Sow & Four Piglets, Yellow, Dalzell Viking, HCA, Sample, 95 Very Rare	\$225
2	Scotty, Black, ALIG Rare	\$75
3	Filly head forward, Amber, ALIG	\$150
4	Donkey on Bust-Off, Red, HCA, Mosser, 2000	\$90
5	Show Horse, Cobalt, Dalzell Viking, Sample HCA, 95	\$150
6	Colts, Set of Three, Teal, Mosser, 2000 Rare	\$175
7	Show Horse, Amber, ALIG	\$150
8	Fish Bookend, Amberina, Heisey by Imperial, with Sticker Very Rare	\$250
9	Filly head back, Red, Mosser, 2001	\$150
10	Rooster on Bust-Off, Lavender Ice, HCA, Mosser, 2002	\$200

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055 or fax to 740-345-9638 or email to director@HeiseyMuseum.org. **Form must be received by Saturday December 8th, 2012 at Noon EST.**

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Vendor's License # _____

Payment Method: Bill me after the auction or charge: Visa MC Discover

Card # _____ Expiration Date _____

Item #	Item Name and Number	Bid Amount

Shipping and Insurance charges (\$7.50 first item, \$5 each additional item) will be added to your total.

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY:

1/8 page (12 lines)

Member \$20 Non-member \$30

1/4 page (25 lines)

Member \$40 Non-member \$60

1/2 page (60 lines, horizontal/vertical; 4/12" high x 7 1/2" wide or 9" high x 3 1/2" wide)

Member \$80 Non-member \$120

Full page (120 lines; 9" high x 7 1/2" wide)

Member \$160 Non-member \$240

A charge of \$1.60 will be added for each additional line

HEISEY'S
TRADE MARK
GLASSWARE
FOR THE TABLE

Heisey's Glassware is as famous for originality of shapes and richness of design as for crystal clearness, utility and durability. This flower holder (A76) has many new features not found in similar pieces. Heisey's Glassware comes in almost every form you could desire.

On Every Piece

At the better stores, or write
A. H. HEISEY & CO.
Dept. W-27 Newark, Ohio

An original Heisey ad from the September 1922 issue of the *Woman's Home Companion* illustrating the No. 10 Gibson Girl floral plateau.

Dealer Directory



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758- 5767 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royeegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227; Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 (913) 682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc PO Box 1257, Burlington, CT 860-673-4088 • jltreasures@comcast.net</p>
<p>WILLIAM M. RIDDLE Specializing in Heisey Factory Antique Mall off I-81, Exit 227, Verona, VA - Booth 32 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
<p>JERRYS' ANTIQUES Glassware and Other Fine Collectables Shows Only PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 (978) 256-5418</p>	<p>PHIL AND LEO Specializing in elegant glass @ Southport Antigue Mall booth #204 2028 E, Southpot Rd. Indianapolis, IN 46227 317-605-8767 mall 317-856-7004 home</p>
<p>YOUR AD COULD APPEAR HERE</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>YOUR AD COULD APPEAR HERE</p>

HEISEY NEWS

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Moving into Room 2, we begin our journey into the “Colors of Heisey”. Cobalt also known as Stiegel Blue and Sahara surround the original fireplace on the South wall. Atop the mantel you will find a pair of #402, Gothic Candlesticks, a pair of #301 Old Williamsburg one-light Hurricane lamps and #1401 Empress Floral Bowl. At the base you will find a “Whimsey Spittoon” made from a Colonial Vase. On the North side of the room you will find the colors of Marigold, Flamingo, Moongleam, Hawthorne, Amber and Tangerine. This is where you also find the Glass Mailbox. Numerous times it has been said that almost every home on Hudson Avenue had one of these. Next month, we will explore the foyer, and rooms 3 and 4.



Come at your leisure to enjoy more than 5,000 pieces of glassware produced by A.H. Heisey and Company from 1896–1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

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