

HEISEY NEWS

September 2012

Volume XLI No. 9

Heisey Collectors of America, Inc.©

169 West Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Gift Shop: Ext. 5

Director: Ext. 3

Larry Burge

Director@HeiseyMuseum.org

- Building Use Opportunities
- Community Involvement
- Donations & Fundraising
- Donations or Loans of glassware or other artifacts
- Educational/School Outreach
- Employment
- Holdback Auctions
- Internships
- Public Relations

Office Manager: Ext. 2

Sharon Gray

Business@HeiseyMuseum.org

- Accounts Payable
- Accounts Receivable
- eBay Store
- Heisey News Ads
- Museum Gift Shop
- The Heisey News
- Tours
- Volunteers
- Website

Membership Clerk: Ext. 1

Susan Bruah

Membership@HeiseyMuseum.org

- Changes in Contact Information (address, phone, email, etc.)
- Registration for Special Events
- Study Club Information

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This way, please. . . .

For those unable to visit the Museum in person, we continue our virtual tour on the second floor in Gallery 2. The above photo is taken from the southeast corner of the room. It captures the display of salad sets, floral bowls, console sets, and barware in the lower cases, as well as condiments, colognes, puffs, syrups, creams & sugars, shakers, and candy jars, boxes and dishes in the wall cases. Pictured above are a couple of members from a recent tour group along with Office Manager Sharon Gray (center); staff are always available to guide visitors through the Museum and answer questions. See another view of Gallery 2 on the back page.

A Message from the President:

HCA's strength and frankly, its success, have always come from you -- the members -- and I'm confident we will continue to build forward. The responses and feedback to my first couple of columns has been encouraging and appreciated. I mentioned last month our efforts will be ongoing to improve and enhance the "Heisey News;" thank you to David Malick for his commitment to HCA to handle the new layout production. Amy Jo Jones continues to find more exciting materials in the archives and we'll be including this information regularly in the "Heisey News."

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As I write this, many of you are making your plans to attend the Percy and Vivian Moore Memorial Dinner Weekend on the 7th and 8th of September in Omaha, Nebraska. Regretfully, due to professional commitments, I will be unable to join everyone at this event. However, the members of the Great Plains Club have put together an exciting weekend and when I read some of the list of feasibility /sample items (Black Clydesdale, Blue Flying Mare and more) that are being sent for auction at the event. . .well they shouldn't disappoint anyone. I'm looking forward to hearing the stories of those who are making their way out and their antiquing experiences. It's my understanding HCA Board Member Charlene Bowman is operating a bus service to Omaha with her van full of members.

Previously, I shared with you the opportunity to get involved and make a positive difference for HCA; included in this issue are the 2012 /2013 HCA Committees and members. Remember, if you want to help, just let us know your interest and we'll welcome your support and participation. Your Executive Committee and Managing Director continue our diligent efforts to manage the financial picture of HCA for today and into the future. Progress is continuing on the evaluation of the upgrade or replacement of our computer systems, and I look forward to the committee's recommendation in the near future. The collections committee is working diligently to reorganize the collections lab on the second floor of the King House and this includes some



Hello HCA Members and Friends!

*Pictured above is our new email greeting;
call the Museum today to sign up for regular email news and updates.*

interior refinishing work in the lab. Recently, we've received some inquires about establishing more remote Heisey displays, and the collections committee will be reviewing these opportunities. Developing these new display locations we believe will build more interest and expand the HCA brand. If you have a local museum, community center or institution where a remote Heisey display might be appropriate, please advise us and we'll work with you on the opportunity. Don't forget we have prepared Heisey presentations available; contact the museum office for more information.

The special holiday engraved Christmas ornament is selling well; don't delay, place your order soon. New for the gift shop and your holiday gift giving, we are working to develop a new supply of Madonnas and the final in the Clifford series of the Ipswich Candy Jar (Ruby). We'll be having a special holiday hold- back auction that will be appearing here in the "Heisey News" in time for your holiday gift giving. Also, if you're looking for a great election gift, we have reproduction donkeys and elephants available for your purchase.

Historically, HCA -- with dedicated member support -- has developed and published an extensive array of books on Heisey, including original catalog reprints and specialized books (Orchid, Rose Etchings, Cordials, and more). We are committed to continuing these efforts to deliver new and enhanced Heisey collecting publications. However, some Heisey books are out of print; so in response to several inquires, we will now be selling gently used Heisey reference books in the gift shop. So, if you have multiple copies of your Heisey reference books and are looking for a way make some room on your bookshelf, send them to the museum for collector recycling.

Thank you to Dave Spahr, Auction Chairman, and his dedicated team for their efforts to set up the Select Auction. The auction glass has been set up in the lower level multi-purpose room and more information is included in this issue. There are great items for any Heisey collector in this auction, featuring many production colors and etchings, cuttings, and more. Look for photos of the upcoming select auction items on our Facebook page. This is an important fundraiser for HCA and your support is appreciated.

Have you received the "NEW" **Heisey E-Gram**? If not, you are missing all latest updates for HCA events, activities. To begin receiving your Heisey E-Gram, send your email address to the HCA office and our staff will make sure you're added to our distribution list.

As I've mentioned previously, we continue our efforts to focus on Museum Management, Development / Awareness / Engagement and Endowment Fund Growth. To further one of the components of this effort, we are looking into creating a model of the Heisey Factory for installation in the museum; if you have an interest (relationship with a professional model builder or dedicated miniature builder) in this project, please contact me directly. The original Heisey factory blueprints are in the HCA Archives.

In conclusion, I would be remiss if I didn't once again say *"thank you"* to both Gordon and Darlene Cochran and the donors who made the Cochran Challenge a resounding success for HCA! Look for more information on the Cochran Challenge in this edition of "Heisey News."

HCA started with a small group of volunteers working together, and they built this dedicated organization; today we are stewards of the work of the past. We are all working diligently to address, refine and improve the organization. If you have any suggestions or some professional experience that would benefit HCA, or perhaps your study club is looking for a project, please contact any member of the Executive Committee or Board of Directors and we'll do our best to engage you in the *"World of Heisey."*

Best regards,

Jay Barker
President

HCA Board of Directors

President:

Jay Barker
Granville, Ohio
740-321-1219
jay.barker@me.com

Vice President:

William McKevey
Willard, Ohio
419-933-2845
solawilliam@gmail.com

Secretary:

Mary Ann Spahr
Xenia, Ohio
937-372-7166
masxenia@aol.com

Treasurer:

Charlie Wade
Heath, Ohio
740-587-2002
cswade@windstream.net

Member-at-Large:

Michael Maher
Newark, Ohio
740-763-4256
TheFlyingMaher@yahoo.com

David Ahart

Berlin Center, Ohio
330-547-4224

Charlene Bowman

Clarksville, Ohio
937-289-2114

Mary Cameron

Ames, Iowa
515-450-2483

Gordon Cochran

Redmond, Washington
425-883-4001

Sid Edwards

Tallasse, Alabama
334-283-4663

Sue Kilgore

Kalamazoo, Michigan
269-345-3990

Karen Taylo

New Bern, North Carolina
252-637-9985

Museum:

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday, 10 a.m. - 4 p.m. and Sunday 1 p.m. - 4 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.

Administrative Notes:

What a finish to the Cochran Challenge! Around here it was like a two-minute warning (in football, if you will pardon my analogy) as we awaited the final contributions to come in with still a July 31st postmark. In the closing time, I received many calls wanting to know how close we were. It was very pleasing to send out the email blast to everyone telling that we were over the top. Again, congratulations.

There have been two tours recently: the Community Christian Church of Zanesville brought nine people, and we were part of a "Mystery Tour" that had 52 people. In those tours, we were able to recruit several members. Other tours are booked; most are in the future.

A new cleaning service has started work in the facility, and we are very pleased with the results. They are Alpha Cleaning Service out of Johnstown, Ohio.

Several projects are continuing: namely, a cost review of the newsletter, an analysis of our insurance, and a complete review of our data processing system. These, with a couple of others that are on the back burner, will make for economic improvement and improved efficiency.

One of our staff members is gone, and we will continue with the current staff, hopefully supplemented with some volunteers. Sharon Gray and/or I will be here every day, and Susan Bruah will be here Thursdays through Sundays.

Physical changes to the museum have been few this month. We did install a vent in the Multipurpose Room to improve air flow and replaced a few dozen burned out light bulbs but not all at one time. We have some floorboard warping to one of the porches and will be fixing water damage above the fireplace in the Curator's Lab. Good news is that the drought is over, and our grass is starting to grow again!

I had a delightful meeting with Gloria Hoover of Granville. Gloria is a longtime reporter in this area and personal friends with the Heisey Family and Founders of the HCA. While she is not a member (currently), she has a very active interest in Heisey. She brought a number of newspaper clippings and other memorabilia which you will see in future additions of this newsletter. She is a wonderful lady and I am proud to say I know her.

Christmas Ornament sales have been brisk as we sold 84 in both June and July, with sales continuing strong in August. I believe we will hit the 300 number before the November 9th deadline. I have one from the initial deliveries, and they are beautiful.

As you know, we will soon be offering the newsletter online for those who would prefer to receive it that way. We are conducting some tests to see if it can be done with our current equipment. Shortly, you will receive an email blast asking if you would prefer your newsletter online.

Speaking of newsletters, this will be the last one produced by Lori Mazzone as she has many other obligations. I have enjoyed working cooperatively with her, and we both learned about Heisey. Thank you, Lori. Beginning with the October edition, the Newsletter will be produced by David Malick. We look forward to working with him.

I won't be able to make it to the Percy Moore in Omaha this year but I hope that all who go have a wonderful time and the auction is a success.

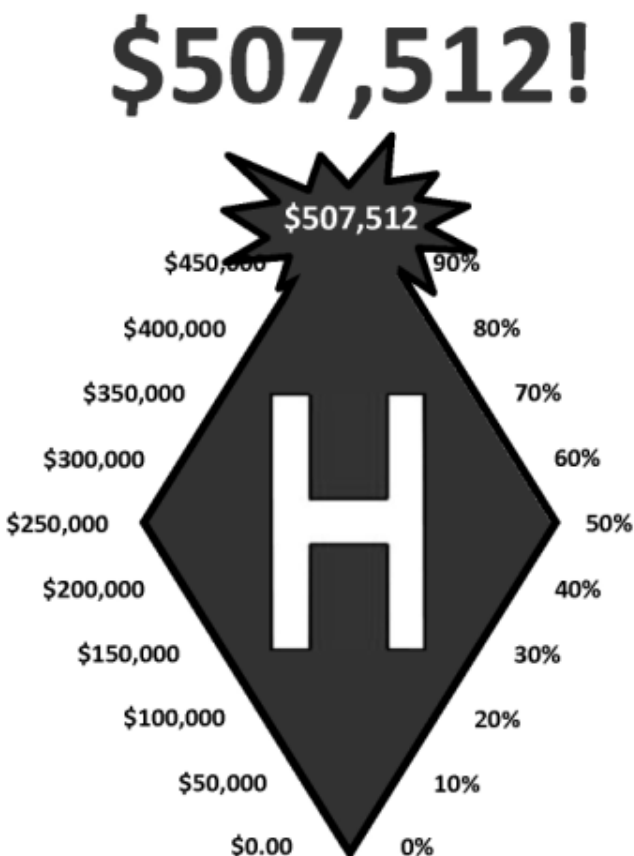
Larry Burge
Director

Thank you, Gordon & Darlene Cochran!

Endowment Fund Campaign Exceeds Goal

I want to thank everyone for helping make The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge an inspiring success. On April 8, 2011, we launched a fundraising campaign to raise dollars to grow the National Heisey Glass Museum Endowment Fund. The goal was to grow the museum's endowment to help preserve the museum archives, promote new acquisitions, protect the collection, share the history of Heisey glass, and educate future generations to come. An added feature of the campaign was the unique opportunity offered by Gordon and Darlene Cochran, Heisey Collectors of America members from Redmond, Washington, who matched dollar for dollar each donation made to the campaign. The challenge ended July 31, 2012.

With pride, I can now report that working together; we have raised a total of \$507,512.32



for the National Heisey Glass Museum Endowment Fund. This is truly an impressive amount of money for a small organization like ours to fundraise in 16 months. Our members have come through once again. Just as before with the initial founding of our national club, purchase of the King house for our museum, purchase of the Heisey moulds to protect the integrity of the glass, and the development of the collection and physical expansion of the museum, members have shown their passion for Heisey glass. I hope when future members of HCA look at the history of our organization, the Cochran Challenge will rank up there with these notable achievements. The result of our efforts will impact the future of the Museum for years to come. I believe philanthropy has found its way into our member's hearts and that is something everyone can be proud of.

The Cochran Challenge created many positives for HCA in addition to the money raised. I would like to mention just a couple of them here. First, I believe the Challenge brought us all closer together in support of a common cause and will make us a stronger national organization. Events associated with the Challenge like the "Legacy of Heisey Glass" Endowment Event at the Convention this year gave us the opportunity to have a little fun and get to know each other better. Study Clubs responded to the Challenge in many ways but overall it encouraged them to work more closely for a common purpose. It was great to hear about all of the mini-matches and unique fundraisers held by the clubs. Another exciting result of the Challenge was the outpouring of gifts given in memory or honor (for birthdays, anniversary celebrations, etc.) of a loved one or friend. We will have a complete list of these in our final report to the membership in the fall. Finally, the Cochran Challenge presented many opportunities for the HCA Board of Directors to identify strengths and weaknesses of our organization and will allow us to be a stronger organization into the future.

In closing, personally, I wish to thank Gordon and Darlene Cochran for their generosity and encouragement.

Mary Cameron
Cochran Challenge Chairman

HCA 2012 –2013 COMMITTEES

STANDING COMMITTEES (HCA Bylaws Article V)

Membership

- Sue Kilgore, Chair
- William McKelvey
- Michael Maher
- Sid Edwards

Projects

- Charlie Wade
- William McKelvey

Budget & Finance

- Charlie Wade, Chair
- Tom Files
- Greg Henne
- Mary Cameron

Publicity

- Mary Ann Spahr, Chair
- William McKelvey
- Amy Jo Jones
- Mary Cameron

Collections*

- William McKelvey, Chair
- Charlie Wade
- Michael Maher
- Charlene Bowman
- Dick Smith
- Amy Jo Jones
- Dick Marsh

*added to standing list by BOD 6/16/12

Convention 2013 / “Wonderful World of Heisey”

- ❖ Gordon Cochran, Chair
 - New Location / Facility – 2013
 - Charlene Bowman
 - Michael Maher
 - Charlie Wade
 - Convention Leadership
 - Antique Show – Charlene Bowman & Charlie Wade, Co-Chairs
 - Display Chairman – Dan Kilgore
 - Sid Edwards
 - Events
 - Identification Event
 - Opening Reception
 - ◆ Former Employees
 - ◆ First Time Attendees
 - Show Preview
 - Banquet
 - Seminars
 - Annual Meeting

SPECIAL COMMITTEES

Percy Moore Dinner 2013 in Newark, Ohio

- TBD

Museum/ Properties

- Michael Maher, Chair
- Charlie Wade
- Dick Smith
- Dick Marsh
- William McKelvey

Bylaws

- Karen Taylo, Chair
- David Spahr
- Phil Abrams
- Mary Cameron

Education

- Sid Edwards
- Charlene Bowman

Research & Archives

- Amy Jo and Chuck Jones, Co-Chairs

Auction

- Dave Spahr, Chair
- HCA Executive Committee

Strategic & Succession Planning

- Tom Files
- Robert Loch



Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



(740)
345 - 2932

FROM THE ARCHIVES:

The following is compiled from an article that appeared in the December 1975 issue of "Heisey News," a profile written by Louise Ream. The profile introduced Rodney Irwin, one of the more influential employees of the Heisey Company who had a close working relationship with Clarence Heisey, to whom Irwin reported. In the following months, we will have more on Rod Irwin's time at the company.

*Amy Jo Jones
Archives Chairman*



Rodney C. Irwin

Rodney C. Irwin was born in Kansas City, Missouri, on December 16, 1890. In 1914, he went to work as a salesman with A.H. Heisey and Co., but when World War I came along he went with Company A of the 117th Ammunition Train, a unit of the 42nd (Rainbow) Division eventually landing in France. After the war, he returned to Kansas City to take up his sales job with Heisey.



Rod traveled by train out of Kansas City through the middle west. When he left on a trip, he would be gone for six weeks at a time. He sent notices ahead to the buyers that he would be in their city. This got very involved because he had to have his huge sofa-sized trunks loaded on the train, and then when he arrived in a city, he would have them delivered to his hotel. There he unpacked, polished and arranged the glass on shelves and tables in rooms which most hotels had available for this purpose. The buyers would then come to place their orders.

Later, he was the first salesman to travel by car (or "machine," as it was referred to then). He removed the rear seat and made racks to hold the now smaller cases. He had to furnish his own car and was paid mileage for using it. About 1930, he was transferred to Chicago. Business was poor in the early thirties, and Rod's salary was cut to \$200 a

Pictured left, the Cobel shaker (cut by Krall) donated by Irwin's widow to the Museum; it is on display in the cuttings cabinet in the King House.

month and later to \$175. The company also cut his car mileage from 7 ½ cents to 5 cents a mile.

On August 7, 1933, Rod received a telegram from Clarence Heisey asking him to come to Newark the next day. After he arrived by train, he was offered the new position of Sales Manager, which he accepted. A list of conditions under which he took the job included complete authority and supervision over all salesmen and sales offices, power to appoint new salesmen and to make changes in personnel for the best interests of the company, consultation and approval of all forms of advertising, and consultation in making all new patterns and lines and deciding when such new merchandise should be presented to the trade. Another was to place girls in large stores to work under orders of the Heisey stock and be responsible for display and selling. The factory would train the girls and pay their salary if the store bought enough merchandise so that the salaries did not exceed 5% of the stores purchases. This

was put into effect and was a great success.

He introduced an acquaintance, Royal Hickman, to Clarence Heisey with the result of the animal line so famous today. The horsehead bookend was already in the line but it is believed that all other items but the tiger paperweight were designed by Hickman. He also designed at least part of the figural stems including the Dancer Leg cocktail.

Rod was responsible for many new lines, the designer of the round crest for Fred Harvey, the #1508 card box, the New Era line -- and suggested, at least, the figural stems. He was responsible for the sandblasting or carving and purchased the first equipment for producing these. Carvings are designs on glass done by sandblasting and Chevy Chase, Swan Dive, Bacchus, and others are examples. It was his idea to call in Macy's buyers from New York to buy all the old glass stored in the bins which included a lot of moongleam and flamingo. All the glass was purchased and Macy's was able to dispose of it quickly at bargain prices leaving the bins freed for new production.

In the early fifties hard times befell the industry and efficiency experts were called in with much shifting of personnel. In the fall of 1952, Rod 'resigned' from the company. He returned to the field traveling for Duncan Miller, U.S. Glass, and for a firm in Germany and one in Sweden. He finally retired in 1967 because of ill health. He died in Newark on February 26, 1970, after having spent nearly his entire life in the glass industry. After his death, his widow, Ruth, donated the exquisite Cobel shaker cut by Krall to the Museum.



CALENDAR OF EVENTS

HCA BOARD OF DIRECTORS MEETING
September 7, 2012

HCA PERCY MOORE DINNER
September 7- 8, 2012 in Omaha, Nebraska

**PIKE'S PEAK DEPRESSION GLASS CLUB
SHOW & SALE**
September 8-9 , 2012 in Castle Rock, Colorado

**WOODLAND WORLDWIDE CARNIVAL GLASS
ASSOCIATION CONVENTION**
September 12-15, 2012, in Ashville, New York

**DEPRESSEION GLASS CLUB OF ROCHESTER
36th ANNUAL GLASS SHOW & SALE**
September 15-16, 2012, in Rochester, New York

HCA EXECUTIVE COMMITTEE MEETING
September 20, 2012

**NATIONAL MILK GLASS COLLECTORS
SOCIETY ANNUAL CONVENTION**
September 28-29, 2012, in Corning, New York

HCA EXECUTIVE COMMITTEE MEETING
October 11, 2012

**VASELINE GLASS COLLECTORS
14th ANNUAL CONVENTION**
October 11-13, 2012, in Corning/Elmira, New York

HCA FALL SELECT AUCTION
October 13, 2012

**ORCA PRODUCTION'S VINTAGE GLASS, CHINA
& POTTERY SHOW & SALE**
October 13, 2012, in Kent, Washington

IOWA DEPRESSION GLASS CLUB SHOW & SALE
October 13-14, 2012, in Des Moines, Iowa

GARDEN STATE DEPRESSION GLASS SHOW
October 13-14, 2012, in Edison, New Jersey

**NORTHEAST FLORIDA DEPRESSION GLASS
CLUB SHOW & SALE**
October 13-14, 2012, in Jacksonville, Florida

**LONG ISLAND DEPRESSION GLASS SOCIETY
SHOW & SALE**
October 19, 2012, in Freeport, New York

**WICHITA GLASS GAZERS 26th ANNUAL
DEPRESSION ERA GLASS SHOW & SALE**
October 20-21, 2012, in Wichita, Kansas

**MILWAUKEE'S 36th ANNUAL DEPRESSION
GLASS SHOW & SALE**
October 20-21, 2012, in Milwaukee, Wisconsin

**DUNCAN MILLER CLUB
ANTIQUES & COLLECTIBLES SALE**
November 3, 2012, in Washington Pennsylvania
**40th ANNUAL ALL DEPRESSION ERA GLASS
SHOW & SALE**
November 3-4, 2012, in Dearborn, Michigan

**30th UPPER MIDWEST DEPRESSION
ERA GLASS & POTTERY SHOW**
November 3-4, 2012, in Bloomington, Minnesota

**TIFFIN GLASS COLLECTORS CLUB
SHOW & SALE**
November 3-4, 2012, in Tiffin, Ohio

**HUDSON VALLEY DEPRESSION GLASS CLUB
SHOW & SALE**
November 10-11, 2012, in Red Hook, New York

HCA EXECUTIVE COMMITTEE MEETING
November 15, 2012

HCA BOARD OF DIRECTORS MEETING
December (exact date TBD)

HCA EXECUTIVE COMMITTEE MEETING
December 7, 2012

HCA HOLIDAY OPEN HOUSE
December 8, 2012

HCA EXECUTIVE COMMITTEE MEETING
January 17, 2013

HCA EXECUTIVE COMMITTEE MEETING
February 21, 2013

HCA EXECUTIVE COMMITTEE MEETING
March 14, 2013

HCA BOARD OF DIRECTORS MEETING
April (exact date TBD)

HCA EXECUTIVE COMMITTEE MEETING
April 4, 2013

HCA SPRING BENEFIT AUCTION
April 5-6, 2013

HCA EXECUTIVE COMMITTEE MEETING
May 16, 2013

CONVENTION
June 12 - 15, 2013

MEMBERSHIP

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels:

Associate Member	\$30
One person in household plus for each additional household member	\$ 5
Voting Member	\$25
A onetime fee	

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels:

Individual Contributing	\$ 50
One person in household	
Joint Contributing	\$ 60
Two persons in household	
Family Contributing	\$ 75
Parents & children under 18	
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert:

Check above your name on the mailing label for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees:

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

THANK YOU!

Real Heisey In The Gift Shop

All crystal and all prices listed for the Gift Shop are "each" unless noted.



The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items until September 9th; on September 10th, these items will be released for public sale. Please contact the Museum if you are interested in any of these items.

- 1170 PLEAT AND PANNEL (2) cups flamingo \$8.00 ea.
- 1170 PLEAT AND PANNEL (2) cream soups flamingo \$10.00 ea.
- 411 TUDOR ind cream, applied handle \$6.00
- 1183 REVERE 1/4# candy and cover, base has gold and fruit decor, lid has crackle design, married set \$9.00
- 341 PURITAN mustard and cover \$10.00
- 1401 EMPRESS ind mustard SAHARA, no lid \$6.00
- 1183 REVERE small oval lemon dish, gold decor \$5.00
- 429 ZODIAC oyster cocktails (3) \$4.00ea
- 1540 LARIAT ind candleblocks \$10.00set
- 150 BANDED FLUTE covered butter \$45.00
- 150 BANDED FLUTE beer mug \$40.00
- 150 BANDED FLUTE cruet and stopper \$12.00
- 150 BANDED FLUTE saucer champagne \$3.00
- 1428 WARWICK 7" vase 30.00
- 400 COLONIAL footed 2hld jelly 12.00
- 31 JACK BE NIMBLE candlestick pr 16.00
- 1401 EMPRESS ashtray engraved A.S.K \$6.00
- 1503 CRYSTOLITE footed jelly comport \$8.00
- 1252 TWIST 12" celery floral cut \$5.00
- 1540 LARIAT ind cream and sugar set \$7.50
- 1503 CRYSTOLITE salt and pepper (clear lids) \$12.00 set
- 1503 CRYSTOLITE small cigarette box and cover \$8.00
- 1469 RIDGELEIGH ind nut 2hld \$3.00
- 1469 RIDGELEIGH round divided 2part jelly \$12.00
- 1469 RIDGELEIGH round cigarette holder \$5.00
- 1454 DIAMOND POINT ashtray and jelly (2) \$6.00

Eighth Annual Fall Select Auction Nears; Elegant Glass Flea Market To Precede Event

Hey! A reminder! Listen up!

The **Eighth Annual Fall Select Auction** is coming up soon and will be held at the National Heisey Glass Museum, 169 W. Church Street, in Newark, Ohio. The auction date is about six weeks away: **Saturday, October 13, 2012**. The **PREVIEW will be from 12:30 p.m. to 1:30 p.m.**, with the **AUCTION beginning at 1:30 p.m.** Come and spend Saturday with us at the museum! An Elegant Glass Flea Market precedes the preview and auction -- see below for details!

We have some great auction glass for your viewing and purchase! The glass is now on exhibit in the museum's multipurpose room for you to peruse -- stop in and see it!

Elsewhere in this newsletter are the auction catalog, guidelines, and absentee bid forms. The catalog is for all of you to use; for those of you who can't make it but want to participate, read our absentee bid instructions and use the absentee bid form. Our catalog, instructions, and forms can also be found on our website (www.HeiseyMuseum.org). Auction volunteer Walter Ludwig has highlighted the wonderful glass available to be auctioned off in an article in this issue; be sure to read it! Also, Auctioneer Gary Babcock has graciously agreed to again come and volunteer his services.

I want to extend a special thanks to our 19 consignors who have made this -- the Eighth Annual Select Auction -- not our biggest, but one of our finest. We have 180 lots of great glass, seven (7) of which are donations. This is REALLY special for HCA because all of the proceeds from the donations go 100% to help fund museum operations.

Now, as I promised: more on the Flea Market. **We will have a Flea Market** at the Museum along the edges of the parking lot **beginning at 10 a.m.; it will end promptly at 1 p.m.** We hope you will come, set up, and sell some of your finest! Hopefully there will be some local dealers set up as well. We are not limiting items to be sold to only Heisey glass; in fact, we would like to see a great assortment of elegant glass for sale! If you have any specific

questions, please contact Michael Maher at 740.763.4256.

See you all in Newark at the Auction and Flea Market. Happy Heisey Hunting!

Dave Spahr
Auction Chairman

Absentee Bid Instructions For Fall Select Auction

As absentee bidders, we will bid competitively for you at the HCA Fall Select Auction on October 13, 2012. In case of duplicate bids, the earliest post-mark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the Auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up; however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good

(continued on page 12)

Did You Know...

The lower level of the Museum is known as the Multi-Purpose Room because we host many functions here throughout the year. It is equipped with audio-visual equipment and plenty of seating. Interested in renting the space? Contact the Museum for details.

Absentee Bid Instructions

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condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) that appears on page 25 of this issue to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT: Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/Discover Card accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders **must** make their own shipping arrangements. See **SHIPPING** section below for further information.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING: Buyers must make their own shipping arrangements, including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, October 16, 2012, after 10 a.m. at the National Heisey Glass Museum, 169 West Church Street, Newark, Ohio, 43055. HCA is aware of the following area shippers: Express Pack and Ship at 740-366-1325; Pakmail at 740-522-2564; and UPS Store 3910 at 614-939-5195. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION: Absentee bids must be RECEIVED no later than Tuesday, October 9, 2012, at 5 p.m. local time. When using a credit card number, bids must be faxed to 740-345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum to ensure it

has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Heisey Glass Museum, 169 West Church Street, Newark, Ohio 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER: The prices realized from this Auction will be printed in a future issue of the "Heisey News." If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

Dave Spahr
Auction Chairman

General Auction Terms and Conditions:

1. All lots sold in numerical cataloged order.
2. Payment: Cash, traveler's check, certified check or personal check or money order with proper ID. Visa, MasterCard and Discover cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
3. HCA has endeavored to describe all items to the best of our ability; however this is not a warranty.
4. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
5. In the case of a disputed bid, the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
6. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
7. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
8. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
9. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
10. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Other:

The minimum starting bid per lot is \$15.

2012 Fall Select Auction Catalog National Heisey Glass Museum

Saturday, October 13, 2012

Preview 12:30—1:30 p.m.

Auction Begins At 1:30 p.m.

CATALOG & CONDITION CODES:

The following codes are used to describe any problems/ issues identified by our catalogers with our glass at our auctions. Minor mold marks and straw marks which occur in the manufacturing processes are not called.

H = Marked With Diamond H

B = Bruise

C = Crack

F or f = Flake

M = Major Mold Flaw

R = Repair

X = Major Damage

D = When appearing after lot #, indicates item donated to the Auction on the Museum's behalf; full amount to Museum

LOT #	PAT #	PATTERN NAME	DESCRIPTION
1	310	RING BAND	SUGAR W/ LID CUSTARD W/ ROSE & GOLD DÉCOR H
2	350	PINEAPPLE & FAN	CREAM EMERALD W/ GOLD DÉCOR
3	433	GREEK KEY	CREAM & SUGAR HOTEL RND H
4	1401	EMPRESS	INDV CREAM & SUGAR W/ 450 CHINTZ ETCHING H
5	1205	FANCY LOOP	INDV CREAM & SUGAR EMERALD
6 D	1401	EMPRESS	CREAM & SUGAR DF FLAMINGO H
7	1184	YEOMAN	CREAM & SUGAR W/ LID DO MARIGOLD H
8	1405	IPSWICH	CREAM & SUGAR FLAMINGO H
9	1509	QUEEN ANN	INDV CREAM H & SUGAR W/ TRAY W/ 501 BELLE ROSE ETCHING
10	4222	HORSESHOE	CREAM & SUGAR W/ MOONGLEAM HDL
11	1001	CASWELL	CREAM & SUGAR SIFTER (CLOUDY) FLAMINGO
12	1020	PHYLLIS	SUGAR VASELINE H
13	1252	TWIST	FTD ALMOND MARIGOLD H
14	1252	TWIST	BON BON INDV MOONGLEAM H
15	417	DOUBLE RIB & PANEL	BASKET MOONGLEAM W/ GOLD BAND DÉCOR
16	417	DOUBLE RIB & PANEL	BASKET W/ UNK CUTTING
17	417	DOUBLE RIB & PANEL	BASKET H
18	7003	PINWHEEL & FAN	BASKET 7" H
19	480	DAISY & LEAVES	BASKET H
20	1540	LARIAT	BASKET 11" SIDE LOOPS
21	459	ROUND COLONIAL	BASKET 7" W/ UNK ROSE CUTTING H
22	433 1/2	GREEK KEY	JUG 1-QT H
23	343	SUNBURST	JUG 1-QT W/ PUNTY RIM H
24	400	COLONIAL SCALLOPED TOP	JUG 1-QT H
25	353	MEDIUM FLAT PANEL	JUG 1-QT HARVEY AMBER H RARE SMALL BRUISE ON HDL
26	353	MEDIUM FLAT PANEL	TUMBLER AMBER IRRIDIZED H
27	517		JUG 1-QT W/ 197 TUMBLE-UP TUMBLER
28	1201	FANDANGO	WATER BOTTLE
29	1280	WINGED SCROLL	TANKARD 1/2-GAL CUSTARD W/ WORN GOLD DÉCOR
30	1280	WINGED SCROLL	TUMBLER CUSTARD W/ SOME WORN GOLD DÉCOR (7)
31	4163	WHALEY	PITCHER 54-OZ (1); SODA 12-OZ BLOWN (8); ALL W/ UNK CUTTING

LOT #	PAT #	PATTERN NAME	DESCRIPTION
32	4043	JOHNSON	COLOGNE W/ ELABORATE CUTTING W/ No. 73 STOPPER
33	305	PUNTY & DIAMOND POINT	COLOGNE
34	515	HEX STEM	COLOGNE W/ 69 STOPPER W/ UNK CUTTING H
35	353	MEDIUM FLAT PANEL	TOOTHPICK TRAY
36	1504	REGENGY	PUFF BOX W/ LID
37	1503	CRYSTOLITE	TRAY OVAL 13" H
38	1536	MILITARY CAP	ASHTRAY
39	1201	PHILIP-MORRIS	ASHTRAY EXPERIMENTAL BLUE
40	439	FATIMA	ASHTRAY MOONGLEAM
41	1425	VICTORIAN	ASHTRAY / MATCH HOLDER H
42	357	DUCK	ASHTRAY FLAMINGO H
43	1550	FISH	MATCH HOLDER
44	465	RECESSED PANEL	COMPORT 9" H
45	1205	FANCY LOOP	COMPORT 8"
46	8037	FLUTED DIAMOND	COMPORT 8" OVAL H
47	160	LOCKET ON CHAIN	COMPORT 8" FTD
48	1255	PINEAPPLE & FAN	COMPORT 8" GOLD DÉCOR
49	300	PEERLESS	JELLY FTD FLARED 5" H
50	3350	WABASH	GOBLET 10-OZ W/ 439 PIED PIPER ETCHING H (4)
51	3350	WABASH	ICE TEA HDLD 12-OZ W/ 439 PIED PIPER ETCHING H
52	3355	FAIRACRE	GOBLET MOONGLEAM STEM & FOOT (4)
53	3394	SAXONY	GOBLET SHORT 12-OZ SAHARA (2)
54	3357	KING ARTHUR	WINE 4-OZ FLAMINGO H (3)
55	1540	LARIAT	JUICE W/ 980 MOONGLO CUTTING H (4)
56	1405	IPSWICH	SHERBET MOONGLEAM H (4)
57	433	GREEK KEY	BUTTER W/ COVER GOLD DÉCOR H
58	433	GREEK KEY	BUTTER W/ COVER H
59	1280	WINGED SCROLL	BUTTER W/ COVER CUSTARD W/ WORN GOLD DÉCOR
60	1425	VICTORIAN	BUTTER W/ COVER 1/4-LB H
61	1295	BEADED SWAG	TABLE CREAM & SUGAR W/ LID W/ WORN GOLD DÉCOR
62	1295	BEADED SWAG	BUTTER W/ COVER W/ WORN GOLD DÉCOR
63	473	NARROW FLUTE W/ RIM	SQUARE NAPPY 8" (1) H; SQUARE NAPPY 4" H (6)
64	427	DAISY & LEAVES	NAPPY 9 1/2" SHALLOW H
65	1225/109	COMPORT	PETTICOAT DOLPHIN FLAMINGO H
66	2	CLYDESDALE	
67	1550	FISH	CANDLESTICK
68	1557	ROOSTER VASE	
69	12	MALLARD	WINGS UP
70	11	MALLARD	WINGS HALF
71	1	POUTER PIDGEON	
72	1541	SCOTTY	
73	1540	PLUG HORSE	
74	1527	COLT	KICKING
75	1405	IPSWICH	CENTERPIECE CANDLE VASE W/ INSERTS H (PR)
76	1540	LARIAT	HURRICANE LAMP W/ GLOBE W/ CHARLTON ROSE DÉCOR H
77	1540	LARIAT	HURRICANE LAMP W/ GLOBE W/ CHARLTON ROSE DÉCOR H
78	7025	TRICORN	CANDLESTICK 3-LITE FLAMINGO H (PR)
79	21	ARISTOCRAT	CANDLESTICK W/ UNK CUTTING H (PR)
80	1401	EMPRESS	CANDLESTICK 1-LITE SAHARA (PR)
81	1513	BAROQUE	CANDELABRA 2-LITE W/ BOBECHES & PRISMS (PR)
82	1567	PLANTATION	CANDLEBLOCK (PR)
83	1404	OLD SANDWICH	CANDLESTICK COBALT H
84	1401	EMPRESS	CANDLESTICK 3-TOE H
85	1404	OLD SANDWICH	CANDLESTICK SAHARA H (PR)
86	301	OLD WILLIAMSBURG	HURRICANE LAMP 2-LITE W/ SHADES SHORT BASE W/ HEISEY EN- GRAVING

LOT #	PAT #	PATTERN NAME	DESCRIPTION
87	109	PETTICOAT DOLPHIN	CANDLESTICK MOONGLEAM (PR)
88	4057	CECELIA	VASE 10 1/2" W/ 507 ORCHID ETCHING
89	4157	STEELE	ROSE BOWL W/ RUFFLED RIM W/ OPTIC OPAQUE RED-TO-GOLD
90	5012	URN	BUD VASE 10" W/ 515 HEISEY ROSE ETCHING
91	1473	BUTTRESS	CENTERPIECE MEDIUM FROSTED H
92	1473	BUTTRESS	CENTERPIECE CORNER H
93	4231	FAVOR VASE	SAHARA
94	4231	FAVOR VASE	COBALT
95	353	MEDIUM FLAT PANEL	MARMALADE W/ LID H
96	1183	REVERE	HORSERADISH JAR W/ LID W/ UNK CUTTING H
97	341	PURITAN	PICKLE JAR W/ WORN GOLD DÉCOR H
98	1503	CRYSTOLITE	JAM JAR W/ COVER & No.7 MAYO LADLE (3-PCS)
99	1	SPOON	MUSTARD H
100	1170	PLEAT & PANEL	CRUET MOONGLEAM
101	354	WIDE FLAT PANEL	LAVENDAR JAR FTD 2 1/2-OZ H
102	353	MEDIUM FLAT PANEL	TOOTHBRUSH HOLDER H
103	1425 1/2	VICTORIAN	CONDIMENT TRAY SET: TRAY H (1); MUSTARD & COVER H (1) SALT (1); PEPPER W/ #5 TOP (1); 10 MUSTARD PADDLE (1)
104	3335	LADY LEG	GOBLET 8-OZ W/ UNK CUTTING H
105	3389	DUQUESNE	GOBLET 9-OZ W/ 832 CONTINENTAL CUTTING
106	3370	AFRICAN	GOBLET FLAMINGO
107	3359	PLATEAU	GOBLET FLAMINGO
108	3390	CARCASSONNE	GOBLET TALL FLAMINGO
109	3360	PENN CHARTER	GOBLET FLAMINGO H
110	4069	RIDGELEIGH	GOBLET W/ UNK CUTTING
111	3335	LADY LEG	GOBLET W/ 9001 TREFOIL ETCHING H (BUBBLE IN BOWL) (1); GOBLET 8-OZ WO W/ 9001 TREFOIL ETCHING H (1)
112	3350	WABASH	PARFAIT W/ 9001 TREFOIL ETCHING H (6)
113	335	PRINCE OF WALES PLUMES	PUNCH BOWL 14" W/ BASE; PUNCH CUP H (18)
114	11	LADLE	PUNCH
115	350	PINWHEEL & FAN	PUNCH CUP MOONGLEAM H
116	4027	CHRISTOS	DECANTER W/ 467 TALLY HO ETCHING
117	367	PRISM BAND	DECANTER 1-PINT FLAMINGO H
118	300 1/2	PEERLESS	BAR FLARED FLAMINGO H
119	300 1/2	PEERLESS	BAR FLARED FLAMINGO H
120	300 1/2	PEERLESS	BAR FLARED FLAMINGO H
121	300 1/2	PEERLESS	BAR FLARED FLAMINGO H
122	300 1/2	PEERLESS	BAR FLARED FLAMINGO H
123	300 1/2	PEERLESS	BAR FLARED FLAMINGO H
124	4036	MARSHALL	COCKTAIL SHAKER W/ UNK DUCK CUTTING
125	4225	COBEL	COCKTAIL SHAKER W/ 980 MOONGLO CUTTING
126	5060	WASHINGTON SQUARE	COCKTAIL SHAKER
127	4035	BETHEL	DECANTER W/ 812 SWEET BRIAR CUTTING
128	1404	OLD SANDWICH	DECANTER 1-PINT
129	1404	OLD SANDWICH	PILSNERS 8-OZ H (5)
130	3405	ALIBI	COCKTAIL W/ 455 SPORTSMAN ETCHING
131	3480	KOORS	COCKTAIL FTD DO 3-OZ FLAMINGO (4)
132	3480	KOORS	COCKTAIL FTD SWIRL OPTIC 3-OZ FLAMINGO
133	394	NARROW FLUTE	SODA 4-OZ HDLD ENAMEL & GOLD DÉCOR H (4)

LOT #	PAT #	PATTERN NAME	DESCRIPTION
134	1201	FANDANGO	PLATE 7 1/2"
135	1483	STANHOPE	PLATE 8" W/ 494 SWINGTIME ETCHING (6)
136 D	1184	YEOMAN	LUNCHEON SET: PLATE 8" (10); CUP & SAUCER (4 SETS); ALL W/ UNK CATTAIL CUTTING H
137	1540	LARIAT	CUP W/ UNK FANCY CUTTING
138	1401	EMPRESS	PLATE SQUARE 7" COBALT H
139	1495	FERN	JELLY 6" HDLD ZIRCON
140	1506	PROVINCIAL	MAYO HDLD LIMELIGHT H
141	465	RECESSED PANEL	CANDY JAR W/ LID 3-LB W/ UNK CUTTING H (PR)
142	465	RECESSED PANEL	CANDY JAR W/ LID 1-LB W/ UNK CUTTING H
143	465	RECESSED PANEL	CANDY JAR 1/2-LB W/ UNK CUTTING
144	1509	QUEEN ANN	SOCIAL HOUR TRAY W/ 941 BARCELONA CUTTING
145	1280	WINGED SCROLL	MOLASSES EMERALD
146	1255	PINEAPPLE & FAN	MOLASSES 14-OZ W/ RE-SILVERED TOP
147	300	PEERLESS	SYRUP HOTEL W/ ORIGINAL LID
148	1252	TWIST	CREAM SOUP W/ LIGHTNING HDL MARIGOLD H
149	1401	EMPRESS	PLATE 8" SQUARE TANGERINE H
150	1401	EMPRESS	PLATE 7" SQUARE TANGERINE H
151	1401	EMPRESS	PLATE 6" SQUARE TANGERINE H
152	3389	DUQUESNE	PARFAIT 5-OZ TANGERINE
153	3389	DUQUESNE	BELL MADE FROM COCKTAIL TANGERINE
154	3389	DUQUESNE	SAUCER CHAMPAGNE 5-OZ W/ 932 EVERGLADE CUTTING
155	3480	KOORS	SODA 8 1/2-OZ FLAMINGO
156	4083	STANHOPE	ICE TEA ZIRCON FOOT & BOWL
157 D	5057	SUEZ	OYSTER COCKTAIL 3-OZ W/ SULTANA STEM H
158	3416	BARBARA FRITCHIE	GOBLET W/ 799 MANHATTAN CUTTING H (5)
159	3416	BARBARA FRITCHIE	WINE W/ 799 MANHATTAN CUTTING H (6)
160	3416	BARBARA FRITCHIE	BRANDY 3/4-OZ W/ 799 MANHATTAN CUTTING H
161	5058	GOOSE STEM	CORDIAL FROSTED
162	3389	DUQUESNE	CORDIAL W/ 450 CHINTZ ETCHING
163	5010	SYMPHONE	CORDIAL W/ 502 CRINOLINE ETCHING
164	3411	MONTE CRISTO	CORDIAL W/ 851 KALARAMA CUTTING
165	4044	NEW ERA	CUP & SAUCER (4 SETS)
166	4044	NEW ERA	RELISH
167	1540	LARIAT	RELISH 2-PART
168	1540	LARIAT	SANDWICH PLATE 14" W/ UNK FLORAL CARVING
169	1447	ROCOCCO	CRACKER TRAY 12" H
170			ORIGINAL HEISEY PUNCH BOWL BOX
171	1205	RAINDROP	FLORAL BOWL FLAMINGO H
172 D	1201	LAVERNE	FLORAL BOWL MOONGLEAM H
173 D	1497	BOAT	FLORAL BOWL 8" H
174 D	1509	QUEEN ANN	FLORAL BOWL DF W/ 941 BARCELONA CUTTING
175	17		FLORAL FROG SAHARA H
176	1440	ARCH	FLORAL BOWL 8 1/2" H
177 D	1519	WAVERLY	FLORAL BOWL 12" FLARED W/ 507 ORCHID ETCHING
178 D	1511	TOUJOURS	FLORAL BOWL W/ 503 MINUET ETCHING H
179	1252	TWIST	FLORAL BOWL 12" RND FLAMINGO H
180	1183	REVERE	CANDY JAR 1/2-LB H W/ UNK ROSE CUTTING

Sneak A Peek -

Fall Select Auction Preview



On the previous four pages of this issue of "Heisey News," you will find the catalog for the 2012 Fall Select Auction. I hope you spend some time to go through the catalog to see all of the great items we have to offer. I will take this opportunity to highlight some of the 180 lots that we will be offering on October 13th right here at the Museum.

We start off with a great group of creams and sugars, including 433 Greek Key hotel round (Lot 3), 1184 Yeoman set in Marigold (7), 1405 Ipswich in Flamingo (8), the very rare 4222 Horseshoe with Moongleam handles (10), and a 1020 Phyllis sugar in Vaseline (12).



Among a nice group of jugs and pitchers is a 353 Medium Flat Panel 1 quart jug in Harvey Amber (25)



along with a matching tumbler, also in Amber (25), which has an interesting iridized treatment.

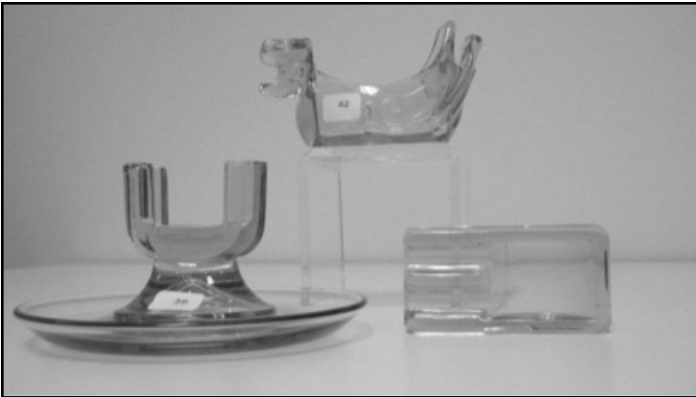
The cologne collector will not be disappointed with the 4043 Johnson, elaborately cut with original 73 stopper (32), 305 Puntty and Diamond Point (34), and a 515 Hex Stem nicely cut (35). For the dressing table, there is also a 1504 Regency puff box (36).



(continued on page 18)

Fall Select Auction Preview

continued from page 17



There are several unusual ashtrays in this auction, including a Moongleam 439 Fatima (40) and Flamingo 357 Duck (42). An extremely rare item is a 1201 Philip Morris ashtray in Trial Blue (39).

For the animal collector we have several items, including a 2 Clydesdale (66) and 1 Pouter Pigeon (71).

Among the many different candlesticks in the auction, we have the very unusual 301 Old Williamsburg 2 light hurricane lamp (short base) with original shades with Heisey engraving (86). There is a nice set of Moongleam 109 Petticoat Dolphin candlesticks (87) that could be paired with a Flamingo 1225/109 compote (65).

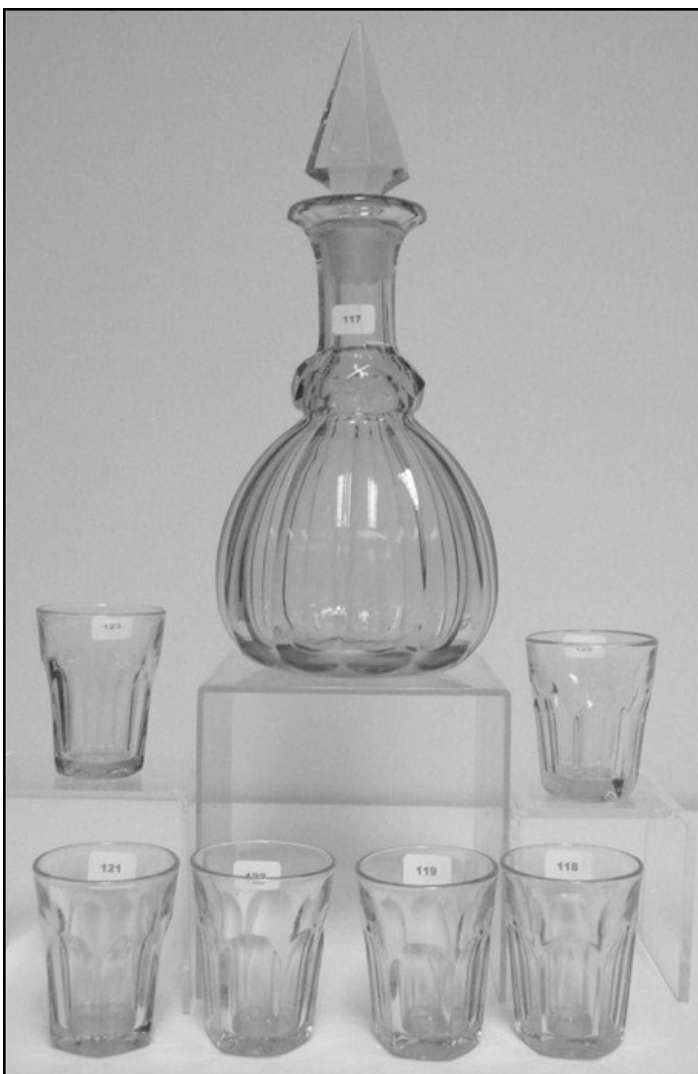


Among the vases, we are offering 4231 Favor Vases in Sahara (93) and Cobalt (94). Also available are 4057 Cecelia 10 1/2" with 507 Orchid and 5012 Urn 10" bud vase with 515 Heisey Rose etch. A very unusual experimental item is included: a 4157 Steele rose bowl in opaque red to yellow (89). The rim on this one is flared and crimped.

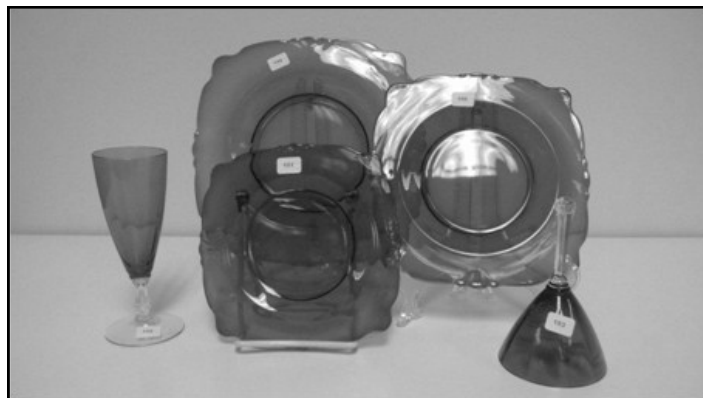


We have a lovely 335 Prince of Wales 14" punch bowl with base and 18 cups (113) and a Heisey 11 ladle in a separate lot (114).

For barware, there is a 5060 Washington Square cocktail shaker (126) and a 4035 Bethel decanter with 812 Sweet Briar cutting (127). A 367 Prism Band decanter in Flamingo (117) would look nice with the six 300 ½ Peerless shot glasses (118-123) which are being sold choice. A lot of four 3480 Koors cocktails in Flamingo (131) with Diamond Optic is followed by a single Flamingo cocktail with the rarely seen spiral optic (132).



In Zircon, we have several lots including a 1495 Fern handled jelly (139), 1506 Provincial mayonnaise (140), and 4083 Stanhope ice tea (156). The Tangerine includes 1401 Empress plates: 8" (149), 7" (150), and 6" (151). Also in Tangerine are a 3389 Duquesne parfait (152) and a dinner bell made from a cocktail (153).



There is a nice set of stemware in 3418 Barbara Fritchie with 799 Manhattan cutting: five goblets (158), six wine (159), and a brandy (160). There are many nice cordials including 5058 Goose Stem frosted (161), 3389 Duquesne with 450 Chintz etch (162), 5010 Symphone with 502 Crinoline (163), and 3411 Monte Cristo with 851 Kalarama cutting (164).

Other good pattern pieces include a lovely square berry set in 473 Narrow Flute with Rim including one 8" nappy and six 4" (63). There is a nice grouping of large compotes in several old patterns: 1205 Fancy Loop (45), 160 Locket on Chain (47), and 1255 Pineapple and Fan with excellent gold (48). More unusual is the 8037 Fluted Diamond 8" oval bowl (46). (Please refer to my article in last month's "Heisey News" for a picture of this piece.)

This is another great auction presented by your Museum. I hope you can attend or, if not, at least participate by sending in an absentee bid. See you there!

Walter Ludwig

Can't make it to the auction in person?

You can still participate!

Use the Absentee Bid Form on page 25. But don't delay; bids must be received no later than October 9.



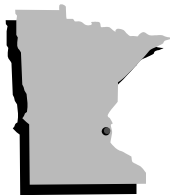
Study Club Roster & Club News

**Interested in
joining a study club?**

You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving MA, RI, CT, NH Meets 2nd Tuesday of Sept., Oct., Nov., Mar., Apr., May and 1st Tuesday of June In Community Room of Whole Foods Market, Bedford, MA Contact Stephen Pescatore at 978-256-5418 spescatore@houghton.com</p>	<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving Southwest OH, North KY, East IN Meets 3rd Tuesday, Sept. thru May No December Meeting In Huber Heights Library , Huber Heights, OH Contact Joe Harner at 937-372-0852 Lh937@aol.com</p>	<p>#8 HEISEY HERITAGE SOCIETY Serving PA, NJ, DE Meets quarterly on Sundays In members' homes throughout region Call for specific dates Contact Craig Kratochvil at 973-962-4004 Lorrain805@comcast.net</p>
<p>#13 HEISEY CLUB OF CALIFORNIA Serving Southern CA (San Diego to Santa Barbara) Meets 4th Sunday at 12:30 p.m. except Nov. , and 2nd Sunday in Dec. In members' homes throughout region www.heiseyclubca.org Contact Richard Borino at 949-496-0676 lrb1946@sbglobal.net</p>	<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving MI, Northern IN Meets six times per year In members' homes throughout region Call for information Contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#16 HEISEY COLLECTORS OF TEXAS Serving Texas Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced Contact Mike Morgan at 936-321-4292 mikemorgan@consolidated.net www.heiseyclubsoftexas.org</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio Meets 4th Monday September thru May In Heisey Museum Meeting Room or members' homes Contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>#22 NORTHWEST HEISEY COLLECTORS' Serving Washington (West of Cascade Mountains; North to Canadian border; South to OR) Meets 1st Saturday at noon With potluck in members' homes Contact Deborah Dejong at 425-868-0457 bahama50@hotmail.com</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving Northern CA, Northern NV Meets quarterly Usually on Saturday afternoons In members' homes throughout region Contact Russ Nicholas at 916-515-8558 R13690@comcast.net</p>
<p>#38 NORTH CAROLINA HEISEY STUDY CLUB Serving NC, SC, VA (also have members from WV & TX) Meets odd numbered months; 2nd Saturday at noon At Replacements, LTD in Greensboro, NC www.Northcarolinaheiseystudygroup.org Contact Karen Taylo at 252-637-9985 Nchsg@yahoo.com</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida Meets January, February, November At 1 p.m. Specific dates to be announced In members' homes throughout region Contact Don Walzer at 352-314-8975 dnnwalzer@embarqmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB Serving West of Mississippi, East of Rocky Mountains Meets March, May, July, Sept., November Specific dates and times to be announced In members' homes throughout region Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com www.greatplainsheiseyclub.org</p>
<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin Meets March, May, August, October In members' homes throughout region Specific dates and times to be announced Contact Carole Olsen at 715-386-8273 neslog@aol.com</p>	<p>Your Club Info Could Appear Here</p>	<p>Your Club Info Could Appear Here</p>
<p>Your Club Info Could Appear Here</p>	<p>CURRENTLY INACTIVE CLUB: DAIRYLAND HEISEY CLUB Serving Wisconsin Looking for individuals interested in Heisey Glass with a desire to reactivate club Contact Ray Courtnege at 414-962-9747</p>	<p>CURRENTLY INACTIVE CLUB: TRI-STATE HEISEY STUDY CLUB Serving Indiana, Ohio, Michigan Looking for any individuals interested in Heisey Glass with a desire to reactivate this group Contact Jim Cheadle at 419-485-3766</p>

**Northwoods Heisey Club of
Minnesota — Virginia Johnson**



On August 11, we met at the home of Bob and Bev Heise of Bloomington, Minnesota with eight members present. Our President, Carol Olsen, led our meeting, which began at 1 p.m. on their porch where we enjoyed some fine weather. She read a letter from Sue Kilgore informing our Club that the By-laws had been approved. Our Treasurer reported that a check for \$1000 that was raised from our May fundraising auction and raffle was given to HCA for the Gordon and Darlene Cochran National Heisey Glass Endowment Challenge.

Carol and Gordon Olson and Bob and Bev Heise (who attended the June Convention) contributed Heisey Glass for a table set up on the Newark Square during the June Convention. \$200 was raised and given to HCA for the Endowment Challenge and glass not sold was donated to HCA.

Looking for a project to raise money for HCA, Bob and Bev came up with the idea of cocktail napkins, imprinted with the HCA Logo. This was approved by HCA and by our Club. A sample napkin was passed around. The quality is good and the "Diamond H" in color is striking. A box will contain 50 napkins and will sell for \$10. The Heise's will have these for sale at the Percy and Vivian Moore Weekend in Omaha on Sept. 7th and 8th.

The business meeting was adjourned for the program on Heisey Vases, presented by Bev Heise. She had a table loaded with many vases and had prepared a folder with information about them. It was an interesting and educational presentation and members were invited to examine the vases on the table.

Show and Tell items were: a Greek Key Straw Jar with glass top, in mint condition; Prince of Wales fruit bowl with wonderful gold trim; a #1469 Ridgley "rolly polly;" a \$1210 Frog handled cheese plate in Flamingo. One of our members passed around a piece advertised on eBay as Fancy Loop - not Heisey. Perhaps we always need to be aware that this can happen. A ruby mug #1426 Clover Rope marked Fenton 1988 and the owner wondered if it could be used in the microwave? This was a souvenir from the Fall HCA Meeting in Newark, 1988.

We enjoyed punch, ice cream, and two kinds of bars prepared by our hostess, Bev Heise – all served on Heisey plates and punch cups.

The Heise's and Virginia Johnson will be in Omaha for the Percy and Vivian Moore Weekend on Sept. 7th, 8th. Our next Club meeting, October 13th, will be at the home of Eileen Bergren and she will present the program.

**Northwest Heisey
Collectors — Isa Nelson**



Larry called the meeting to order in brilliant sunshine at the home of Bob and Sally Thomas in Shelton. The minutes were approved. Guests were Bob's sister Sherril and husband Mike Vizzone from San Antonio, and the deJong's granddaughters Audrey and Sophia from Spokane.

Sally told of the 'welcoming committee.' Seventeen Canada Geese paraded by silently in one long line close to the shore and were joined by two more geese. Quite a sight as we usually see them flying overhead in a 'V' shape honking as they go by.

OLD BUSINESS: Larry thanked auctioneer Bob Thomas and spotter Karl deJong for all their work last month to make the Sight Unseen Auction such as success... Imagine \$1,970 with a smaller attendance.

NEW BUSINESS: No Heisey sightings reported. HCA President Jay Barker sent an email announcing the Gordon and Darlene Cochran Challenge for the Museum Endowment Fund raised \$257,381 by the July 31 postmark deadline. The Cochran's challenged the membership to raise \$250,000 which they would then match up to a total of \$500,000. Bravo!!! Thanks to all who donated. It was agreed that the emails from new Heisey President Barker certainly encouraged members to not let this opportunity pass by. Everyone is most grateful to the Cochrans for ensuring the continuation of the fabulous Heisey National Museum.

Librarian Larry reminded members of the two new books available to check out. Donated by Jim Cooke, they are divided into *Design Patents* and *Invention Patents*.

(continued on page 22)

Northwest Heisey Collectors

Continued from page 21

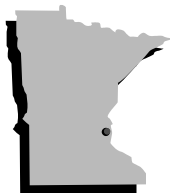
PROGRAM: Bob shared that the Heisey salesman carried sample cases with items suitable for the addition of city names, persons, years, etc. used to create a souvenir. These were popular primarily in the Midwest up until 1950. Heisey had their own painters and cutters and the ruby stain was added by a lady residing in Maine. After showing one's item, a sticker was placed on the map noting souvenir location. A great many very small towns were hard to find.

RAFFLE: Winner was John Oversvee, who promptly gave the Pair of #393 Narrow Flute Salts to wife Laura.

MEETING ADJOURNED: We thanked Sally for her wonderful chicken and baked rice...always a requested menu. Bob refilled the fabulous #350 Pinwheel and Fan punch bowl with base and plenty of cups with more lemonade for the hot afternoon.

Next month we go north to Birch Bay.

Buckeye Heisey Collectors Club — Michael Maher



The Buckeye Heisey Collectors Club met on July 26th for a "summer break field trip." Our club takes summer break from monthly meetings (June-August), but we still try to have a summer event to keep us together. There were 12 Buckeye Heisey club members and four guests who partook in the field trip.

The day consisted of meeting at the Museum at noon, and carpooling to Mosser Glass of Cambridge, Ohio. (Mosser is who makes most of our H.C.A reproductions.) We arrived at Mosser and took the tour of their glass factory. They were making mixing bowls in one station and ruby cake plates at another. The cake plates seemed to hold our attention longer. It was amazing to watch the plates take "shape" as they were pressed to be a comport. The workers flattened out the bowl to plate

shape, straightened and leveled them, then off they went into the annealer. After cooling for three hours they came out the other side and were able to be inspected and packaged.

The group shopped in the gift shop and then went out to eat for lunch. We ate as a group, talked and laughed, then returned to the Museum. Once at the Museum, we removed our baskets and floral bowls from the cases in the lower level display to prepare for the upcoming Select Auction.

The members of the Buckeye Club and our guests had a great time, and of course enjoy anything glass related. It was a great summer event to keep us active and close together. Below are pictures from our trip.



HCA Welcomes New Members For July 2012

Larry Burge
Lyn Cartee
Patti Nelson
Molly Prokop
Charles W. Taunton
Mary Lou & Paul Tweed

Ohio
Florida
Ohio
Louisiana
Arkansas
New Jersey

HCA Thanks Museum Volunteers For May 2012

**Charlene Bowman
Jim & Karen Clark
Ed Henderson
Amy Jo & Chuck Jones
Marianne Langland
Walter Ludwig
Michael Maher
William McKelvey
Dick & Ginny Marsh
Don & Pat Moore
Jack Metcalf
Dick & Marilyn Smith
Charlie & Susan Wade**

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

DISPLAY:

1/8 page (12 lines)	Member \$20	Non-member \$30
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A charge of \$1.60 will be added for each additional line

Ornament #1 Silent Auction



The silent auction for the Limited edition ornament #1 Will close on November 15th 2012 at noon EST. Forms must be received in the HCA business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a starting bid. The starting bid is \$30.00. The Winning bidder will be notified within seven days. The item can be picked up during normal business hours. Unless you choose to have it shipped.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to director@HeiseyMuseum.org. All bids will be sealed and date stamped with the highest bid winning. In the case of a tie, the earliest date stamped bid wins. All bids will be competitively bid. Payment, including shipping will not be requested until after the auction. Once a bid is placed it cannot be withdrawn.

Auction Bid Form

Mail to. Ornament #1 Auction, 169 W. Church St., Newark Ohio 43055. **Form must be received by Thursday November 15th 2012 at noon EST.**, or fax to (740) 345.9638, or e-mail director@HeiseyMuseum.org

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Daytime phone _____ E-Mail _____
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Payment method bill me after the auction, or
 charge the Visa, MasterCard or Discover Card
(circle card type)

Card # _____ Exp. _____

Please pick one. Pick up Ship

*address must be a physical address, HCA cannot ship to a po. box.

Bid Amount _____
Shipping add \$5.00

Profit from the auction goes directly to the Operations fund of the HCA

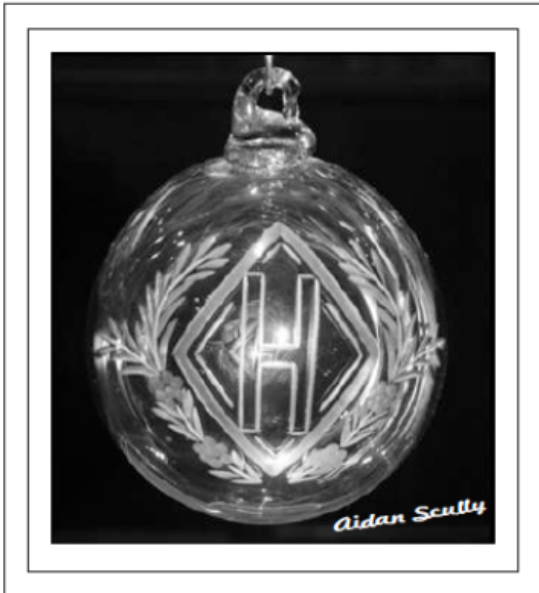
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As you continue your virtual tour of the museum through Gallery 2, items are exhibited topically by groupings of related items. The above photo was taken from the northeast corner of the room near the stairs. Baskets, salt & peppers, cigarette boxes & ashtrays, finger bowls, bottom plates, coasters, blown & pressed stemware, water bottles, pitchers, jugs, and punch bowls are some of the items filling these display cases. Three of the cases contain experimental items (color, design, decoration); two others contain items not decorated at the Heisey factory but instead by decorating companies (silver overlay, etched, cut, enameled, painted, or mounted). In next month's issue, we'll explore the King House.