

HEISEY NEWS

August 2012

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Heisey Collectors of America, Inc.©

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Couldn't make it to Convention? Newark not on your map for future road trips?

How about a virtual tour of the Museum instead? Pictured above are several participants of a recent tour group. They're standing at the octagonal display case in Gallery 1, where the 1201 Fandango half gallon squat pitcher - the official symbol for the Heisey Collectors of America - is showcased, along with tributes to company founder A. H. Heisey and employees of the company. See another view of Gallery 1 on the back page.

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Museum:

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday, 10 a.m. - 4 p.m. and Sunday 1 p.m. - 4 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.

A Message from the President:

I recall Loren Yeakley's presentation at the HCA Convention last year on the first 40 years of HCA, and a constant theme in his talk was how the HCA members always came together successfully on projects. Loren mentioned the major projects including the building of the King House Museum, the office building, obtaining the Heisey molds and warehouse, along with the expansion of the museum campus with Gallery I and II and the multipurpose room. Throughout the history of HCA, opportunities have become great projects that served as landmarks of the HCA member's commitment to the success of the organization.

So I'm very proud to share with all of you that we not only met the Cochran Challenge Goal, we exceeded it! In a relative short period of time, HCA members came together and raised over \$500,000 for the HCA Endowment Fund. None of this would have been possible without the generous support and commitment of Gordon and Darlene Cochran to HCA. Look for more information in next month's "Heisey News" on the success of the Cochran Challenge, and thank you to our Cochran Challenge Leaders Gregg and Mary Cameron.

The updates I've received on the upcoming Percy

and Vivian Moore Memorial Dinner Weekend on the 7th and 8th of September in Omaha, Nebraska, make it sound like an exceptional event and look for more information in this newsletter. We appreciate the dedication of the Great Plains Club in planning and hosting of this important HCA event. I have great memories of both Percy and Vivian Moore; when I first began volunteering at the Museum, they were both regular fixtures and they shared their community experiences freely. When HCA needed anything they were one of the first to ask what could we do and I'm sure they would be very proud of what this event has become. Also there will be some exciting reproduction feasibility items that will be available at the event for your collection as well.

Have you been receiving the NEW Heisey E-Gram? If so, you are on the inside track to all latest updates of HCA events, activities and information. Special thanks to our own Mary Ann Spahr, HCA Secretary and Board Member, for designing the email header (pictured on the next page) and if you're not receiving these, please send your email address to the HCA office and the staff will make sure you're added to our distribution list.

I'd like to also thank Lori Mazzone for her

assistance in the production of "Heisey News" these past several months; she will be handing over her responsibilities in the near future. The newsletter is a vitally important communication and educational tool for HCA and we are continuing our efforts to improve and enhance the content and production. Also, if you would like to receive your "Heisey News" electronically (email), please let us know as well.

Don't forget to place your order for the limited edition, specially engraved glass holiday ornament; ordering information is in this newsletter and this will be a special handcrafted piece to add to your holiday decorations.

We continue to work with our 2012 plan of Museum Management, Development / Awareness / Engagement and Endowment Fund Growth; obviously the success of the Cochran Challenge is a great boost to our plan effort. We also are seeing great progress being made on the initiatives to update HCA's information technology systems, and the museum campus LED lighting conversion. We are also now going to have the use of a small conference room on the second floor of the King House across the landing from the Collections Lab. This room will be used for small meetings and will free up the multi-purpose

room for more events. Initial meetings are being held with local organizations to bring our volunteer program awareness into focus and we're looking at the total guest experience when you enter the museum campus. We also are moving forward to develop a process to create donor-advised collections. Plus the Collections Committee is actively working on the collection and to develop more remote displays of selected collection items to create more interest and awareness of HCA, the collection, and the Museum Campus. We have received several inquiries on the opportunity to host special Heisey displays and we're looking to support

these requests when appropriate.

This is an exciting time and if you have any suggestions or professional experience that could benefit HCA or your study club is looking for a project? Remember volunteers working together on projects made this organization what it is today and we are stewards of the work of the past; the "World of Heisey" needs you! If you have an interest in serving HCA in any capacity, please let us know.

Best regards,

Jay Barker
President

**HCA
Thanks
Museum
Volunteers
For
June 2012**

Jay Barker
Charlene Bowman
Sherrill Echterkamp
Ed Henderson
Amy Jo & Chuck Jones
Frank Kuhlman
Marianne Langland
Walter Ludwig
Michael Maher
William McKelvey
Jack Metcalf
Dick & Marilyn Smith
Mary Ann Spahr

HEISEY COLLECTORS of AMERICA, Inc.

Heisey E-Gram



Hello HCA Members and Friends!

Pictured above is our new email greeting; call the Museum today to sign up for regular email news and updates.



Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



(740)
345 - 2932

Administrative Notes:

This is my first article for "Heisey News." We have made a format change, and Office Manager Sharon Gray and I will now both share information with you under one heading.

During the months of May, June, and July, HCA has brought on a new director, had a major convention and wrap up, and endured a major storm. To say the least, it has been very busy.

I'm enjoying my new position, which at times is a bit overwhelming with learning new names, terminology, and current operations. I am thankful to many people who have helped me to get a good start.

We have had two good tours recently: the RCS Retirees and employees of The Works. Another tour had to cancel, but will reschedule later. Individual visits have increased in the past two weeks, and we hope that will continue.

Other good news is that eBay sales are increasing in the past few weeks. As you may know, we were unable to make sales for a period after transitioning from PNC Bank to Park

National Bank. Additionally, sales in the Gift Shop have been brisk.

And then there was the June 29th storm. We had two large tree limbs come down and knock out a light post (see picture below), and a porch railing loosened. We were without electricity until July 5th and had to close for several days. But comparatively speaking, we were quite lucky.

We are now seeing what will be a successful ending to the Cochran Challenge, the continuation of the Christmas Ornament Sale, and the Percy Moore Event.

It just keeps getting better. . .

Larry Burge
Director





Glass Pass Discounts Still Available

Glass Pass is a partnership of glass museums whose goal is to enlighten and encourage individuals to explore the rich heritage and artistry of glassmaking throughout Ohio, West Virginia and Pennsylvania. Membership to the Glass Pass is free, and entitles you to special discounts on admission fees to all of the museums and attractions that are part of the partnership. A brochure detailing a brief history of each museum, as well as hours of operation and driving directions, is available; simply call the Museum and request that one be mailed to you.

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your Mastercard of Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

DISPLAY:

1/8 page (12 lines) Member \$20 Non-member \$30

1/4 page (25 lines) Member \$40 Non-member \$60

1/2 page (60 lines, horizontal/vertical;

4 1/2" high x 7 1/2" wide or 9" high x 3 1/2" wide)

Member \$80 Non-member \$120

Full page (120 lines;

9" high x 7 1/2" wide)

Member \$160 Non-member \$240

A charge of \$1.60 will be added for each additional line.

Real Heisey In The Gift Shop

All crystal and all prices listed for the Gift Shop are "each" unless noted.



<u>Item</u>	<u>Price</u>
1503 Crystolite spiderweb bottom round nappy	\$5
1503 Crystolite tri corner spiderweb bottom nappy	\$15
1503 Crystolite cigarette holder	\$10
1503 Crystolite leaf jelly	\$5
1503 Crystolite comport pressed	\$7
1503 Crystolite master swan nut	\$10
1503 Crystolite divided nappy	\$7
1503 Crystolite cigarette box and cover	\$20
1401 Empress ind nut df.	\$4
1425 Victorian bar glass	\$4
1469 Ridgeleigh divided relish	\$6
1469 Ridgeleigh mustard and cover ind.	\$12
300 Peerless wine	\$3
465 Recessed Panel 1/4lb candy and cover with gold and enamel trim	\$12

HEISEY FOR SALE

**** LOTS OF ANIMALS**

**** COLORED PIECES**

**** MANY OLD PATTERNS**

REASONABLE PRICES

CALL WITH YOUR WANTS.

260/432-1113

Convention Yields Museum Acquisitions

Convention is always such an exciting time because we get to see so much Heisey glassware – and there are always some surprises, things that have never been seen before. It is a time when the Museum adds some new items to our collection. These items come from two sources. We become the recipient of donations from individuals and study clubs often in memory of loved ones who are no longer with us. Also the acquisition committee is on the lookout for items which will add to the story that we are telling at the Museum.

This year we had several new donations. There were two from study clubs. The North Carolina Heisey Club gave us a wonderful gift in the memory of their deceased member Isabelle Gibbs. This was the 365 Old Queen Anne punch bowl with base and 12 punch cups. This made a great addition to the punch cup collection that Isabelle had given in her husband Bill's memory a few years ago.



**365 Old Queen Anne
Flared Punch Bowl**

Also the Bay State Heisey Collectors Club had a gift in memory of departed member Frank Maloney. They gave us two rose bowls in the 1205 Fancy Loop pattern, a 4" and a 7" one.



1205 Fancy Loop Rose Bowls

From individuals we received a 4090 Coventry variant goblet from Barbara and Richard Bartlett in memory of Alecia Vogelmeier. The bowl on the goblet was slightly different from what became the production version of the goblet. But even more interesting was that on the bowl of the goblet was an etching an American bald eagle with wings spread with the words "God Bless America" going around the image and "Liberty" below. This will be a great addition to our patriotic display centering on World War II glassware.



**Coventry Goblet
(above) and with
detail etching
(below)**

From Jean Will, we received a most interesting piece of glass. When I first saw it I thought it was a puff box, but when I researched it I found it was an 1183 Revere candy box, 5". In Catalog 100 (circa 1920), I found also pictured a 4" size which would be even more



likely to be taken for a puff. The rounded lid with no finial would make the lid an easy piece to be broken.



**1183 Revere 5"
Candy Box**

Walter Ludwig gave two items. The first was a 1519 Waverly oval footed nut compote with 965 Narcissus cut. This is a piece that is seldom decorated. The other piece is a 8025 Banded Diamond Flute 4 1/2" compote (possibly a mint). This is one of three pieces in this pattern which has never been found in original Heisey literature. The other two pieces are a smaller size piece and a larger piece with the same proportions (nut and fruit compotes?). There are two other similar patterns which are 8037 Fluted Diamond and an unnamed pattern that has a plain rather than fluted bowl. All of these patterns share the same diamond footed base.



**1519 Waverly Oval Nut Compote
965 Narcissus Cut**



8025 Banded Diamond Compote



**8037 Fluted Diamond and
Unknown Pattern 8" Compote**

The Acquisition Committee also made a few purchases of items to enhance our collection. An 8071 Sandwich Hairpin 8" plate was the first item. This is one of a series of Sandwich Glass inspired plates that were developed in the mid-1920s. This one was not shown in any company catalogues and is so rarely seen that it is felt that it was never put into regular production; instead it was only developed as a prototype and very few were ever made.



**8071
Sandwich
Hairpin**

*(article
continued
on
page 17)*

“A Heisey Harvest”

Percy And Vivian Moore Weekend Nears

Come to Omaha and see the Gateway Arch. No, you say, that's St. Louis? Well, come to Omaha and see the Big Basket Building. Never mind, that's Nerk. How about, a Board member will haul the Krall cabinet to Omaha on top of his SUV? Wrong. That's not going to happen – you'll have to go to the Museum to see that restored masterpiece originally engraved by a master craftsman. OK, come to Omaha and we'll show you a good time. Now that's something true and guaranteed! Since the Percy and Vivian Moore Weekend is there on September 7 & 8 at the Oak Hills Country Club, we can also guarantee (almost) no snow.



The Great Plains Heisey Club last hosted this event in 2006. If you weren't there or haven't heard, our Club and the attendees had a blast. Our President, John Mock, (pictured above) may have to dig deep into his closet to top the greeter outfit he wore on opening night in 2006. Our

members will work hard to continue that good-time theme this September. As you can see by his sporty head-gear, Phil Abrams (pictured right) got into the casual dress spirit in 2006.



Check out our website at www.greatplainsheiseyclub.org to see all the details about the Memorial weekend; but here's a summary. Pick up your registration packet, socialize at a cash bar, and chow down on a ribs & chicken buffet when things kick off on Friday night at the Oak Hills Country Club. We'll also entertain you a bit that night. Saturday starts off (10:30 a.m. to 2 p.m.) with a complimentary brunch and drooling-over-Heisey time (and Red Wing and Stangl and ...) at the suburban home of Pat and Rex Lucke – or the Heisey Museum West as we call it.

At 6 p.m. we are back at Oak Hills in country club casual dress for a steak (what else in Omaha?) dinner or a great roasted pork tenderloin as a tasty alternative. We've kept the tab affordable as 50 bucks gets you the buffet plus the dinner plus brunch plus entertainment – and Nebraska folks know how to feed guests. We have some other things planned and we have a founding HCA member who will

share some personal remembrances of Percy and Vivian Moore.

Follow this with an always-fun auction of a few select pieces of Heisey and Heisey-related items, including a limited edition Heisey glass ornament engraved recently by Aidan Scully – signed and numbered 2 on the base (sorry, number 1 goes into the Museum). All proceeds from all fundraising activities go to HCA since our members and other friends are donating the items.

One last chance to buy Heisey from dealers who have been invited to set up tables and sell you just the piece of Heisey you need will follow the Saturday night dinner and auction. Isn't it funny how people with lots of Heisey use that “need” word?

If you want a good lodging deal, we've blocked a limited number of rooms until August 24 on a first-come basis at the Best Western Plus Kelly Inn (402.339.7400) at the friendly rate of \$65/night for a king bed.

We hope you will join us for a real “Heisey Harvest” in the Great Plains on September 7 & 8, 2012. The deadline for registration is August 31 – please complete and mail the form while it's on your mind.

Tom Files
Great Plains Heisey Club

Annual Percy & Vivian Moore Memorial Dinner Weekend

September 7 - 8, 2012

Omaha, Nebraska

“A Heisey Harvest”

Registration deadline is **August 31!**

Registration for First Person (Please print)

Name _____

Mailing Address _____

City/State/Zip _____

*Email _____

Telephone _____

Please indicate your participation below:

Registration Fee for Weekend **\$50.00**
Your registration fee includes Friday dinner buffet/program, Saturday Brunch hosted by Rex and Pat Lucke, and Saturday Memorial Dinner.

Mini-show Table (Saturday Night) \$20.00
Limit one table per seller – Heisey, Heisey by Imperial, and items from Heisey moulds only. You will be sent more information via email about the mini-show activity when we receive your registration. Reserve your table early, space is limited.

Saturday PVM Memorial Dinner, 6:00 pm cash bar, 7:00 dinner
(Please select one Entrée)
Plated, served dinners include: house salad, chef's choice fresh vegetable, starch, roll & butter, dessert, coffee, tea

Entrée Choice #1
6 oz. Filet w/ Peppercorn sauce

Entrée Choice #2
Chimichurri roasted pork tenderloin w/ caramelized onion sauce

Please contact me, I have special dietary needs.

Registration deadline is **August 31!**

Registration for Second Person (Please print)

Name _____

Mailing Address (If different from first person) _____

City/State/Zip (If different from first person) _____

*Email (If different from first person) _____

Telephone (If different from first person) _____

Please indicate your participation below:

Registration Fee for Weekend **\$50.00**
Your registration fee includes Friday dinner buffet/program, Saturday Brunch hosted by Rex and Pat Lucke, and Saturday Memorial Dinner.

Mini-show Table (Saturday Night) \$20.00
Limit one table per seller – Heisey, Heisey by Imperial, and items from Heisey moulds only. You will be sent more information via email about the mini-show activity when we receive your registration. Reserve your table early, space is limited.

Saturday PVM Memorial Dinner, 6:00 pm cash bar, 7:00 dinner
(Please select one Entrée)
Plated, served dinners include: house salad, chef's choice fresh vegetable, starch, roll & butter, dessert, coffee, tea

Entrée Choice #1
6 oz. Filet w/ Peppercorn sauce

Entrée Choice #2
Chimichurri roasted pork tenderloin w/ caramelized onion sauce

Please contact me, I have special dietary needs.

Payment

Total Registration Fees for First and Second Person

Total \$ _____

* If you provide us your email address above, we will confirm your registration.

Make check payable to Great Plains Heisey Club

Mail this form with check(s) to: Tom Files
3029 NW 87th St.
Kansas City, MO 64154

Registration form is also available
at www.greatplainsheiseyclub.org

Hosted by the Great Plains Heisey Club

The Great Plains Heisey Club was founded in October 1999 by collectors of Heisey glass who wanted to expand their knowledge about Heisey glass. The Great Plains Heisey Club is an official non-profit study club of Heisey Collectors of America, Inc. The Great Plains Heisey Club received their charter at the Heisey Convention in June 2000. Our club is composed of over 30 members from the states of IA, NE, KS, and MO who share a passion for collecting Heisey glass.

MEMBERSHIP

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels:

Associate Member	\$30
One person in household plus for each additional household member	\$ 5
Voting Member	\$25
A onetime fee	

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels:

Individual Contributing	\$ 50
One person in household	
Joint Contributing	\$ 60
Two persons in household	
Family Contributing	\$ 75
Parents & children under 18	
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert:

Check above your name on the mailing label for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees:

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

THANK YOU!

8th Annual Fall Select Auction Preparation Well Under Way

Hey! A reminder! Listen up! Mark your calendars!

The **Eighth Annual Fall Select Auction** is coming up soon and will be held at the National Heisey Glass Museum, 169 W. Church Street, in Newark, Ohio. The auction date is about ten weeks away: **Saturday, October 13, 2012**. The **PREVIEW** will be from **12:30 p.m. to 1:30 p.m.**, with the **AUCTION beginning at 1:30 p.m.** Come and spend Saturday with us at the museum!

As mentioned last month, we will also be having a late morning activity at the museum: a glass show / flea market in our parking lot. Current plans - subject to change - are to have the glass show / flea market starting at 10 a.m. and ending promptly at 1 p.m. Hopefully, there will be some great Heisey and some other elegant glass there as well. Please contact Michael Maher by telephone at 740-644-1796 or by email at theflyingmaher@yahoo.com if you are interested in setting up. All space rental fees will go to the Buckeye Heisey Collectors Club, who in turn will contribute them all to HCA!

We have some great glass for your viewing and purchase! I want to extend a special thanks to our 18 consignors who have made this, the Eighth Annual Fall Select Auction, not our biggest, but certainly one of our finest. We have 195 lots of great glass now on display in the multipurpose room for you to peruse! Stop in to see it!

FYI, the September newsletter will include a listing of the Fall Select Auction glass and other instructions, including absentee bid forms for use by those who can't make it to Newark for this great weekend. Hopefully, we can highlight our special pieces for auction in that issue. We should also have our catalog, instructions, and forms on our website later this month (www.heiseymuseum.org).

Dave Spahr
Auction Chair



CALENDAR OF EVENTS

EXECUTIVE COMMITTEE MEETING

August 16, 2012

38th ANNUAL HOUSTON GLASS CLUB VINTAGE GLASS & ANTIQUE SHOW & SALE

August 17-19 in Rosenberg, Texas

AMERICAN CUT GLASS ASSOCIATION CONVENTION

August 21-24 in San Diego, California

72nd METROPLEX LOOKING GLASS ANTIQUÉ GLASS & COLLECTIBLES SHOW & SALE

August 25-26 in Texas

BOARD OF DIRECTORS MEETING

September 7, 2012

43rd ANNUAL HOOSIER ANTIQUE SHOWS

September 7-9 in Indianapolis, Indiana

PERCY MOORE

September 7- 8, 2012 in Omaha, Nebraska

PIKE'S PEAK DEPRESSION GLASS CLUB SHOW & SALE

September 8-9 in Castle Rock, Colorado

EXECUTIVE COMMITTEE MEETING

October 11, 2012

FALL SELECT AUCTION

October 13, 2012

EXECUTIVE COMMITTEE MEETING

November 15, 2012

BOARD OF DIRECTORS MEETING

December (exact date TBD)

EXECUTIVE COMMITTEE MEETING

December 7, 2012

HOLIDAY OPEN HOUSE

December 8, 2012

BENEFIT AUCTION

April 4-5, 2013

CONVENTION

June 12 - 15, 2013

FROM THE ARCHIVES:

On February 1, 1950, the Heisey Company received the first edition of "*American Handmade Glassware News*." This one-page newsletter was published by Glass Crafts of America, a trade group formed to help glass companies sell their American handmade glassware. The newsletter was full of information: happenings in the American handmade glassware field, new merchandising and selling helps, promotions, and buying trends. Members included all the major glass companies such as Cambridge, Dunbar, Fostoria, Heisey, Imperial, Indiana, Morgantown, Seneca, Viking, Westmoreland, and West Virginia Glass Speciality. On the following pages (12 & 13), we have reproduced the July 1950 edition of "Glassware News." This two-page newsletter provides a look into not only the glass trade, but into American life at that time. Per the final paragraph. . .I wonder how many of those homes fully outfitted with glassware sold? FYI, Denson-Frey & Affiliates was a public relations group representing the trade.

Amy Jo Jones
Archives Chairman

american *handmade* glassware *News*

JULY 1, 1950



KOREAN WAR has made consumers scrutinize closely labels and source of supply. Promote the phrase "American Handmade Glassware," in your advertising, direct mail, window and interior display.

It will pay off in sales . . .

LOOK WHAT'S HAPPENED! About 225 full newspaper pages of publicity about AHG appeared during June in the nation's daily papers on women's, homemakers' and interior decoration pages . . .

LATEST GOV'T FIGURES will show future looks A-1. Consumers hold over \$48 billion of U. S. Savings Bonds. In 1951, \$1,559,000,000 of U. S. Bonds will be paid. In '52, figure ups to over \$4 billion. Upswing continues to \$6,951,000,000 in '53; in '54 an all-time high will be reached, when buying public receives over \$9 billion. With all this cash on hand, the nation's economy will be extremely healthy for at least another 4 years . . .



CONDUCT A GLASS QUIZ with your sales staff. They'll enjoy it and at the same time learn valuable selling tips. It's an entertaining form of "Sales Training" — a phrase people dislike. Glass Quiz will show who knows and who doesn't know his glassware. A good salesperson is well-informed. Check your individual sales slips and dollar volume and you'll find this is true. Quiz idea worked so well in the glass dept. of one store that it is being used in all depts . . .

LOOK WHAT'S COMING! 2 more top national magazines — Flair, the exciting new publication, and Living, the magazine for young homemakers — will spotlight American Handmade Glassware in feature articles . . .

SPONSORS OF TOP RADIO SHOWS make sure that their programs blanket the nation. This is insured by the number of stations used on a network. Jack Benny's show is on 181 stations; Bing Crosby 176 stations; Bob Hope 153 stations; Arthur Godfrey 156; Lux theatre 176; and so on. 700 radio-stations every week are promoting and helping you to sell AHG . . . part of GCA program to help you, supported by Cambridge, Dunbar, Fostoria, Heisey, Imperial, Indiana, Morgantown Glassware Guild, Viking, West Virginia Glass Specialty . . .



2 INTERESTING NEW STUDIES show that 68% of all sidewalk traffic is women; that action in your window display will increase the number of your window-shoppers 600%. Even a small clock with a swinging pendulum will do the trick. Dramatized interior display will increase sales by an average of 46%. Glassware properly displayed always attracts attention. Beauty of design and the skill of American craftsmen who make AHG create an aura of glamour that makes people stop, look and buy! . . .

Published by GLASS CRAFTS OF AMERICA, 19 W. 44th Street, New York 18, N. Y.

PERSONAL AND CONFIDENTIAL MEMO TO SALES AND PROMOTION STAFF.

If you did not get to the N.Y. show (July 16-21) you will be interested to know that one of the hottest developments was the off-the-record discussion of how the Korean War is getting under the skin of the consumer with the result that would-be purchasers are watching labels and passing up merchandise bearing label of Iron Curtain countries. Take full advantage of this and keep it snowballing!

Not stressed anywhere to our knowledge is the fact that, more than any other line, American handmade glassware appeals to ALL age groups. Elderly women whose children have grown up, married and moved away go in heavily for hobbies, and make up a large percentage of those who collect American handmade glassware. And did you know that 2/3 of all families headed by persons over 65 own their own homes; and are therefore home furnishings and American handmade glassware customers? From late teen-age onward, every woman is a glassware customer.

New and effective merchandising ideas are popping up all over the country.....

Banks who thought promotions were not dignified are now courting depositors with everything from baby-sitters to booking vacation trips. One theatre chain in order to stimulate afternoon business installed a shopping service. Homemakers can see a movie while a professional shopper buys their groceries, meats and vegetables.

One of the nation's largest builders of housing developments, will include with each house purchased this fall a complete service for 6 persons of silver, china and glassware. The idea was given to him by a clerk in a retail store! --- There is always something new under the merchandising sun, Cordially

DENSON-FREY & AFFILIATES

1906 - 2011:

Museum Exhibit Memorializes Eva Zeisel



Pictured right is the display that appeared in the lower level of the Museum showcasing Eva Zeisel's work with Heisey. Her obituary ran in the February issue of "Heisey News."



December 30, 2011 marked a sad day for the National Heisey Glass Museum as the last living designer of Heisey Glass passed away. In memory of and tribute to her contributions to Heisey Glass, I was asked to create an Exhibit of her work and history and showcase it in the lower level of the Museum.

History:

Eva was born November 13, 1906, and was named Éva Amália Striker. She was a Hungarian-born industrial designer known for her work with ceramics.

In 1928, Eva Striker became the designer for the Schramberger Majolikafabrik in the Black Forest region of Germany, where she worked for about two years creating many playfully geometric designs for tea sets, vases, inkwells, and other ceramic items. Her designs at Schramberg were largely influenced by modern architecture. In addition, she had learned to draft with compass and ruler and was proud to put her new skills to use.

In 1930, Eva moved to Berlin, designing for the Carstens factories. On May 26, 1936, while living in Moscow, Zeisel was arrested. She had been falsely accused of participating in an assassination plot against Joseph Stalin. She was held in prison for 16 months, 12 of which were spent in solitary confinement. In September 1937, Zeisel was expelled and deported to Vienna, Austria. A few months after her arrival in Vienna, the Nazis invaded. Luckily, Eva took the last train that left Vienna. She reconnected with her childhood friend, Arthur Koestler, in England where they married and sailed for the U.S. with \$67 between them.

Zeisel's career in design continued to develop in the United States. In addition to designing for companies such as Hall China, Rosenthal China, Castleton China, Western Stoneware, Federal Glass and Red Wing Pottery, she began in the early 1950s designing for the A.H. Heisey Company. Zeisel introduced her self to the Heisey company in 1946, but was not hired as Art Director for Heisey until 1953.

For a short time in the 1960s and 1970s, Zeisel stopped designing. She returned to work in the 1980s. Many of her recent designs have found the same success as her earlier designs. Zeisel's recent designs have included porcelain, crystal and limited-edition prints for KleinReid, glasses and giftware for Nambe, a teakettle for Chantal, furniture and giftware for Eva Zeisel Originals, rugs for The Rug Company, and one of Crate and Barrel's best-selling dinner services, "Classic-Century".

During convention and for several weeks after convention, visitors could view the Zeisel Display in the lower level of our museum. Much effort was put into making the display more visitor friendly. It included a television showing a DVD titled "Throwing Curves," a documentary of Zeisel's life and works. The display case was filled with many of her designs of Heisey Glass. Glassware included Roundelay, Hourglass, Town and Country, Cocktail Party Etch and a few unknown cuttings that may have been her prototypes for production. There were also a few original etching plates which showed cocktail party and chintz etches. In researching for this display, Zeisel's chintz etching was discovered! This was the first time we had seen an image of what chintz etch looked like; it had not been previously recorded. Original pictures, advertisements, personal correspondences, and letters of her work with Heisey were pulled from the HCA archives and copied and organized for visitors to view in a book form. The items were very personable and gave an insight to her thought process behind her Heisey designs.

Ending note: I have to be completely honest... before I worked on this display, I had very little appreciation for Eva's designs in Heisey Glass. (I have always fallen for the color years and art glass years). Modernistic typically is not my style. After completing my research and constructing the display, I have a whole new appreciation for this early 1950s era in Heisey's history. I would not start collecting it tomorrow, but I truly do appreciate and admire Zeisel's works much more than I did before constructing this display. I hope you enjoyed the display and learning and understanding more about Eva's designs. . .for they are still educating, influencing and inspiring us even in her absence.

Michael Maher
 Board of Directors
 Member At Large
 Buckeye Heisey Collectors Club

HCA Welcomes New Members

June 2012

Erich Andrews & Tony Cefaratti	OH
Eric Bash & Brian Roberts	OH
Pat Boyd	GA
Kate Gilmore	NC
William & Charlotte Krauss	TX
Patti Nickells	OH
Mary Savage	PA
Jim & Lucy Slusher	GA
Claudette & Al White	MO

Could you be of service?

We're searching for HCA members willing to serve on the following committees:

Membership
 Projects
 Budget & Finance
 Publicity
 Convention
 Percy Moore Dinner 2013 (in Newark, Ohio)
 Museum & Properties
 Bylaws
 Education
 Collection, Research & Archives
 Nominating
 Auction
 Strategic & Succession Planning

If you have an interest in serving HCA in any of these roles and would like to know more, contact President Jay Barker at 740-321-1219 or jay.barker@me.com

Heisey Collectors of America

2012 Budget vs Actual

Through June 30, 2012

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
REVENUES					
MEMBERSHIP	32,000	16,000	17,572	1,572	54.91%
NEWSLETTER ADS	500	250	1,105	855	221.09%
CASH DONATIONS	14,750	7,375	6,741	-634	45.70%
SALES	25,000	12,500	17,640	5,140	70.56%
SHIPPING/HANDLING CHARGES	1,500	750	819	69	54.57%
ADMISSIONS	3,200	1,600	1,704	104	53.25%
INTEREST INCOME	50	25	10	-15	20.00%
BENEFIT AUCTION NET	16,350	16,350	14,299	-2,051	87.46%
SELECT AUCTION NET	4,000			0	0.00%
CONVENTION NET	4,500	4,500	15,188	10,688	337.50%
P & V MOORE DINNER NET	4,000			0	0.00%
TOTAL INCOME	105,850	59,350	75,077	15,727	70.93%
ENDOWMENT TRANSFER	56,581	28,291		-28,291	0.00%
TOTAL AVAILABLE	162,431	87,641	75,077	-12,563	46.22%
EXPENDITURES					
SALARIES AND WAGES	55,770	27,885	26,282	-1,603	47.13%
PAYROLL TAXES	4,266	2,133	2,047	-86	47.98%
BUREAU OF WORKERS COMP	2,170	1,085	1,126	41	51.88%
COST OF SALES	6,500	3,250	835	-2,415	12.85%
SHIPPING & HANDLING COST	1,500	750		-750	0.00%
ACCOUNTING EXPENSE	10,000	5,000	3,696	-1,304	36.96%
LEGAL FEES/RETAINERS	500	250		-250	0.00%
OFFICE SUPPLIES AND POSTAGE	12,000	6,000	6,812	812	56.77%
REPAIRS AND MAINTENANCE	7,500	3,750	6,282	2,532	83.77%
LAWN/GROUNDS CARE	3,000	1,500	2,362	862	78.73%
MUSEUM EXPENSE	2,000	1,000	3,112	2,112	155.61%
UTILITIES	20,000	10,000	7,689	-2,311	38.45%
NEWSLETTER PRINTING & POSTAGE	8,000	4,000	7,647	3,647	95.58%
DUES & MEMBERSHIPS	800	400	530	130	66.25%
ADVERTISING	2,500	1,250	1,007	-243	40.29%
INSURANCE	10,000	5,000	5,916	916	59.16%
COMPUTER/WEBSITE MAINTENANCE	2,500	1,250	4,953	3,703	198.10%
BANK SERVICE CHARGES	2,500	1,250	1,705	455	68.19%
AUCTION FIRM LICENSE/BOND	350	175	600	425	171.43%
MISCELLANEOUS	0	0	35	35	0.00%
SPECIAL PROJECTS	0	0	63	63	0.00%
CAPITAL PROJECTS	10,000	5,000	0	-5,000	0.00%
INTEREST EXPENSE	0	0	8	8	0.00%
EQUIPMENT LEASE	7,000	3,500	3,283	-217	0.00%
TOTAL EXPENDITURES	168,856	80,928	85,989	5,061	50.92%
LESS COST OF GOODS SOLD	6,500	3,250	835	-2,415	12.85%
PLUS INVENTORY PURCHASES	75	38	0	-38	0.00%
FUNDS REQUIRED	162,431	77,716	85,154	7,439	52.42%

Museum Acquisitions -

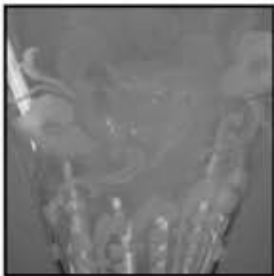
continued from page 7

The second purchase was a 2401 Oakwood 12 ounce soda with Admiralty deep plate etch. The Admiralty etch was not known at the time of the production of the etching book so you will not find it listed in that reference. It was probably done for a specific customer. The etch is of an imposing figure in a naval uniform within an oval frame, under the frame is the caption "Admiral." A variant of 3 Motor Boat etch is used on the remainder of the piece.



2401 Oakwood with Admiralty Etch

Also purchased was a group of four elaborately cut goblets. We are researching them to determine if any of them could have been cut by Emil Krall. The goblets are a 4069 Ridgeleigh, 3408 Jamestown, 3368 Albemarle, and 3411 Monte Cristo.



Detail Ridgeleigh



Detail Albemarle



Detail Jamestown



Detail Monte Cristo



4060 Ridgeleigh & 3368 Albemarle



3408 Jamestown & 3411 Monte Cristo

A 20 Sheffield 7" candlestick was also purchased. This candlestick comes in six sizes, with the 9" version with a Moongleam top being the hardest to find (although none of them is easy to locate). The 23 Sheffield (Standard) is a very similar candlestick, the difference being that the number 20 has a tapered column while the number 23 has a straight column.



20 Sheffield 7" Candlestick

The Convention was very successful in terms of new additions to the Museum's collection. I hope you are able to visit us soon to see for yourself these new additions as well as the whole collection.

Walter Ludwig

Ornament #1 Silent Auction



The silent auction for the Limited edition ornament #1 Will close on November 15th 2012 at noon EST. Forms must be received in the HCA business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a starting bid. The starting bid is \$30.00. The Winning bidder will be notified within seven days. The item can be picked up during normal business hours. Unless you choose to have it shipped.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to director@HeiseyMuseum.org. All bids will be sealed and date stamped with the highest bid winning. In the case of a tie, the earliest date stamped bid wins. All bids will be competitively bid. Payment, including shipping will not be requested until after the auction. Once a bid is placed it cannot be withdrawn.

Auction Bid Form

Mail to. Ornament #1 Auction, 169 W. Church St., Newark Ohio 43055. **Form must be received by Thursday November 15th 2012 at noon EST.**, or fax to (740) 345.9638, or e-mail director@HeiseyMuseum.org

Name _____

Address* _____ City/State/Zip _____

Daytime phone _____ E-Mail _____

Vendors License # _____

Payment method bill me after the auction, or
 charge the Visa, MasterCard or Discover Card
(circle card type)

Card # _____ Exp. _____

Please pick one. Pick up Ship

*address must be a physical address, HCA cannot ship to a po. box.

Bid Amount _____

Shipping add \$5.00

Profit from the auction goes directly to the Operations fund of the HCA

Limited Edition Glass Ornament



Only \$30 each

OR
4 for \$100

plus \$5 shipping
and taxes

Hand blown and cut in Ohio
Great Gift Idea
Dated and numbered on the bottom
Gift boxed with a card of thanks
Hand Cut by Master Brilliant cutter
and designer Aidan Scully.

Hurry!

They're going Fast and the deadline to order is
November 9th or when they sell out.

Profit from the sales go directly to the operations fund of the HCA

*Actual shipping for multiple ornaments may vary

Glass Ornament order form

Name _____

Address _____

City _____ State _____ Zip _____

Phone and e-mail _____

___ Quantity ___ pick up ___ ship(\$5) + 7%tax

Grand Total _____

Check# _____ Visa ___ MasterCard ___ Discover ___

Card # _____



Study Club Roster & Club News

Interested in
joining a study club?

You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving MA, RI, CT, NH Meets 2nd Tuesday of Sept., Oct., Nov., Mar., Apr., May and 1st Tuesday of June In Community Room of Whole Foods Market, Bedford, MA Contact Stephen Pescatore at 978-256-5418 spescatore@houghton.com</p>	<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving Southwest OH, North KY, East IN Meets 3rd Tuesday, Sept. thru May No December Meeting In Huber Heights Library, Huber Heights, OH Contact Joe Harner at 937-372-0852 Lh937@aol.com</p>	<p>#8 HEISEY HERITAGE SOCIETY Serving PA, NJ, DE Meets quarterly on Sundays In members' homes throughout region Call for specific dates Contact Craig Kratochvil at 973-962-4004 Lorrain805@comcast.net</p>
<p>#13 HEISEY CLUB OF CALIFORNIA Serving Southern CA (San Diego to Santa Barbara) Meets 4th Sunday at 12:30 p.m. except Nov., and 2nd Sunday in Dec. In members' homes throughout region Contact Richard Borino at 949-496-0676 lrb1946@sbcglobal.net</p>	<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving MI, Northern IN Meets six times per year In members' homes throughout region Call for information Contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p>#16 HEISEY COLLECTORS OF TEXAS Serving Texas Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced Contact Mike Morgan at 936-321-4292 mikemorgan@consolidated.net www.heiseyclubsoftexas.org</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio Meets 4th Monday September thru May In Heisey Museum Meeting Room or members' homes Contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p>#22 NORTHWEST HEISEY COLLECTORS' Serving Washington (West of Cascade Mountains; North to Canadian border; South to OR) Meets 1st Saturday at noon With potluck in members' homes Contact Deborah Dejong at 425-868-0457 Babama50@hotmail.com</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving Northern CA, Northern NV Meets quarterly Usually on Saturday afternoons In members' homes throughout region Contact Russ Nicholas at 916-515-8558 R13690@comcast.net</p>
<p>#38 NORTH CAROLINA HEISEY STUDY CLUB Serving NC, SC, VA (also have members from WV & TX) Meets odd numbered months 2nd Saturday at noon At Replacements, LTD in Greensboro, NC Contact Karen Taylo at 252-637-9985 krtaylo@embarqmail.com</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida Meets January, February, November At 1 p.m. Specific dates to be announced In members' homes throughout region Contact Don Walzer at 352-314-8975 dnnwalzer@embarqmail.com</p>	<p>#49 GREAT PLAINS HEISEY CLUB Serving West of Mississippi, East of Rocky Mountains Meets March, May, July, Sept., November Specific dates and times to be announced In members' homes throughout region Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com www.greatplainsheiseyclub.org</p>
<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin Meets March, May, August, October In members' homes throughout region Specific dates and times to be announced Contact Carole Olsen at 715-386-8273 neslog@aol.com</p>	<p>Your Club Info Could Appear Here</p>	<p>Your Club Info Could Appear Here</p>
<p>Your Club Info Could Appear Here</p>	<p>CURRENTLY INACTIVE CLUB: DAIRYLAND HEISEY CLUB Serving Wisconsin Looking for individuals interested in Heisey Glass with a desire to reactivate club Contact Ray Courtnage at 414-962-9747</p>	<p>CURRENTLY INACTIVE CLUB: TRI-STATE HEISEY STUDY CLUB Serving Indiana, Ohio, Michigan Looking for any individuals interested in Heisey Glass with a desire to reactivate this group Contact Jim Cheadle at 419-485-3766</p>

Great Plains Heisey Club — Kathy Files



Mapquest nor Google will show it! Your GPS won't show it! But you'll want to find it!

Let me explain – our July GPHC meeting was at “Mock Manor” in Omaha. You arrive and at the side of their garage an Amber Flying Mare is “planted” in with a variety of flowers. (More info about that later).

Twenty members were present to enjoy a wonderfully delicious lunch – a preview of food items to come in September for the Percy and Vivian Moore attendees, so I won't give too many details. Trudy had made her magic macaroni salad, special corn, and a refreshing fruit salad; we all ate too much but enjoyed every morsel.

Trudy started with her “Martha Moment” by giving us a tour of real Heisey pieces “planted” in her landscaping around the back and side yard. Yes, the pieces had chips and small flaws, but an interesting (and different) way to still enjoy Heisey favorites.

President John Mock officially called the meeting to order (back inside the house) where previous meeting minutes were approved and the Treasurer's report was given. Our club made a donation at the convention to the endowment fund totaling \$1,750. Also, a surprise donation was made in Tom Files' honor for his service on the HCA Board. Pat and Rex Lucke made a large donation to the endowment fund in honor of their 50th wedding anniversary. Congratulations! Gregg and Mary Cameron, Tom and Kathy Files, and Bucky Will made contributions of meats, cheeses, buns, lettuce, and fruit to the convention Hospitality Room; it vanished quickly with lots of folks at the Museum for the convention.

We praised and thanked the Camerons for their hard work to bring about a super endowment fund brunch and glass display at the Longaberger CC. Gregg took many wonderful pictures; check out our club website at www.greatplainsheiseyclub.org to enjoy the event one more time via photos. Another club member, Eric Tankesley-Clarke, was a first-time convention attendee, but he was a great addition to the ID panel – everyone who reads the “Heisey News” knew that was bound to be true. It is hoped that everyone who attends the Percy Moore Weekend will meet all our club members so we can make you feel right at home. I think we all behaved

ourselves at the convention and helped make it another great memory with good people.

Gregg Cameron, chairman of the Percy Moore Weekend event, handled a large portion of the meeting going over planning details. Assignments and timetables were established.

Eric presented a super program about puff boxes and had nearly all of the 35 different patterns arranged into a beautiful display. He also provided a very helpful handout that will benefit everyone on our “hunting” trips. Thank you, Eric; you never disappoint when you cover a topic.

We passed the hat (actually a Sunburst nappy) for our delicious lunch and our gracious hosts put it all in the treasury. We've got great members!

Show and Tell proved our members have been active Heisey-finders at the convention and other venues. Here's some of the items displayed: 7027 Newark Sesquicentennial platter, pair of #8 Jacobean candlesticks, Verlys 960A Rose candy box with Limelight cover, 150 Banded Flute molasses, 7030 Vaseline pie plate ovenware, 1516 mirror handle, 325 Pillows ice tub, Clydesdale, 1205 Fancy Loop salt & pepper, 339 Continental hotel cream and sugar, pair of 141 Edna candlesticks, 8004 Christy goblet, 1403 Dowager grapefruit, 1509 Queen Ann DF mint with underplate and spoon – 503 Minuet etch, 7008 Krall Rose goblet, 1463 Quaker nappy, 22 floral block, 4054 Coronation old fashioned in Dawn with screen optic, 1485 Saturn bitters bottle, 3397 Gascony decanter and wine with 455 Sportsman etch, pair of 1405 Ipswich candlevase inserts in Sahara, 121 Fancy Square tumbler, 1415 20th Century milk pitcher in Dawn, Giraffe, 1255 Pineapple and Fan hotel sugar in black Emerald, and a 8029 Princess Lily goblet with 1083 Jungle Flower rock crystal cutting. Whew!

A 50-50 auction was held to raise money for the treasury because we cleared it out at the convention with our contribution to the endowment fund. A lot of nice Heisey pieces changed hands. . . 15 Spanish goblets with various cuttings, for example. Jean's jam and jellies (plum and blackberry this time) were also big hits as usual. Thanks to all our glass donors and Jean for the jams and jellies.

(continued on page 26)

Great Plains Heisey Club —
continued from page 25

Our meeting was adjourned because it was dessert time! Hostess Trudy had made sugar cookies and a strawberry cake. Janice Miller brought a tasty pineapple cake and Kathy Files made a gooseberry pie with berries provided by John's sister.

Another thanks to John and Trudy for being terrific hosts – their Heisey is beautifully displayed throughout their lovely home (and outside too). They always make us welcome and they will welcome everyone to Omaha in September for the Percy and Vivian Moore event. Get your reservations made today! "Let Us Entertain You" as the song says (with a bit of paraphrasing).

Heisey Club of Texas —
Sharon Sweeney



The Heisey Club of Texas (HCT) met in July at the home of Candy and Greg Freeman in Bedford, Texas. There were 20 members present.

President Mike Morgan announced it was time to re-elect officers for 2012-13. All the present officers agreed to serve another term. Therefore, we were all re-elected by acclamation. We must have been doing our jobs too well!

President Morgan said he was very pleased with our club's donation of over \$6,400 for the Cochran Challenge. Before our meeting was over, we had another auction and raised additional money.

Please look at our HTC website. Our President has done a terrific job of keeping it updated with new information and numerous photos.

We are thrilled that 10 of our members traveled all the way from Texas to attend the annual convention in Newark this year. Each of us told their highlight of the convention. For some of us, it was the ribbon-cutting celebration for the Krall Cabinet. The cabinet was a thrill to see! The cabinet was in Texas for many years before returning home to Newark.

Following the program, we took a break to socialize and to eat some delicious desserts prepared by our hostess. All were served on various colors and patterns of Heisey plates.

One of our members, Dale Caraway, made and donated to be auctioned a beautiful box made from Texas Black Walnut containing a set of handmade dominoes. Ann Neighbors was the winner! The proceeds will go toward the matching endowment fund.

After our business meeting, Greg Freeman presented an interesting program titled "Etchings: The Heisey Boats." He had three different examples of boats etched: short sailboat, tall sailboat and a motor boat. These etchings were on a bar glass no. 2401 soda. As always, we learned something new and appreciate more how each piece of Heisey glass was made!

Ann Neighbors also donated aprons with the Heisey logo that she purchased at the HCA convention to be sold by our club. Proceeds will go to the matching endowment.

Our September meeting will be in Pittsburgh, Texas, on September 15th at 1 p.m. The meeting concluded with Show and Tell items, as listed and pictured below:

- #1554 Fish Bookends
- #110 Sandwich Dolphin candlestick, Moongleam
- #134 Trident floral bowl, 14 inch, Sahara
- #1 Flying Mare, Sultana
- #150 Banded Flute Match Box, crystal
- #1184 Yeoman Egg Cup (Moongleam)
- #14 Kingfisher flora block(Moongleam)
- #1485 Saturn 2-light Candleholder
- # 6010 Finesse Globet w/#1103 Hi-Fi cutting



Dealer Directory



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 402-5406 kcarlisl@att.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: lclassycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>Your Ad Could Appear Here</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: chagerty@aol.com Website: www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzrworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth B1, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 Cmorgan40@windstream.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
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As you continue your virtual tour of the museum, you can travel a timeline of the production of Heisey glass by rounding the display cases (pictured above from right to left) on the perimeter of the room in counterclockwise motion, finishing with the cases in the center island (pictured above left). In next month's issue, we'll explore Gallery 2 on the top floor.