

# HEISEY NEWS

July 2012

Volume XLI No. 7



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## You Can Come Home Again!

The return of the Alfred M. Landon Frame / Emil J. Krall Exhibition Cabinet to the permanent National Heisey Glass Museum was celebrated during convention with a special ribbon-cutting ceremony. Read more about this cherished artifact beginning on page 4.

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### **Karen Taylo**

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### **Museum:**

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday, 10 a.m. - 4 p.m. and Sunday 1 p.m. - 4 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.

# A Message from the President:

This will be my first monthly column as your new President, and I'm honored by the opportunity to serve HCA in this role. Your new Board of Directors has developed a plan filled with opportunities for the next year, and if history is any indication -- with your help -- HCA will continue to build upon the legacy of members supporting the organization and the museum campus with great success.

Congratulations to all of those who participated in our recent Heisey convention! From all the positive comments we've received, it's clear our convention committee did an outstanding job in planning and executing all the events encompassing the convention. Many pictures are included in this newsletter and we'll have more on the HCA web site in the near future. Two of the convention highlights were clearly the endowment reception and the opening of the Landon / Krall Exhibition Cabinet display. The endowment display captured the spirit of the past conventions when members and study clubs created displays that featured Heisey in creative settings.

Opening the Landon / Krall display was a standing-room-only event and featured Jeff Hall, Mayor of Newark, and Sue Kilgore, HCA President, cutting the ribbon to open the display. We were fortunate to have Bill Lange, grandson of Emil Krall, and members of his family join us along with Betty Pickrell, daughter-in-law to former Heisey cutter Mark Pickrell, and a former employee of Emil Krall at the event. Prior to the display opening, Betty Pickrell donated to HCA a large collection of sample cutting panes created by Mark Pickrell. HCA received extensive local media coverage on the display opening and very positive member and community reactions.

As I mentioned previously, the Board of Directors at our planning meeting held during the convention identified and adopted three (3) areas of focus (priorities) for this new Heisey year. They are as follows:

*Museum Management,*

*Development / Awareness / Engagement &*

*Endowment Fund Growth.*

### **Museum Management:**

This segment includes the operational aspect of the three (3) buildings making up the museum campus and the operations they support. These include the collection display, archives, and gift shop and club operations. The #1 priority within this segment will be an upgrade of the information technology (IT) services that supports the operations of HCA. This project will be led by Larry Burge, Managing Director. Our goal with this project is to enable a solution that effectively brings our IT systems up to date and enhances the management of HCA operations. It will create a new level of accessibility and engagement for you, the HCA members, into the archives and collection. Additional focus within this segment includes looking at our expenses and vendor relationships for cost savings and the on-going AEP Ohio "grid SMART" initiative to reduce our electric expenses with new energy efficient lighting conversions.

**Development / Awareness / Engagement:**

This segment is focused upon developing and re-engaging the local and collector communities with our museum campus. Specifically, we're looking to build the HCA brand with a marketing effort of community engagement and outreach along with re-establishing a museum volunteer program and development of new educational partnerships with local area museums and universities. Another component of this plan segment will be the delivery to you, our members, the option to receive your "Heisey News" in an electronic format and email updates from HCA.

**Endowment Fund Growth:**

On going, we will continue to be focused upon the opportunity to grow the HCA endowment fund. As the Cochran challenge has proved over the last year, the members of HCA are committed to the continued success of the organization. We believe this segment is vitally important for our future and will be

working to seek a grant to fund a development role within HCA. Strategically, this is important as well to enable members who are seeking planned giving opportunities. ***Also remember, you have until July 31, 2012, to have your endowment donation matched by the Cochran Endowment Challenge.***

These three areas of focus -- Museum Management, Development / Awareness / Engagement and Endowment Fund Growth -- are together the HCA building blocks into the future "World of Heisey." Your interest and participation in these efforts are very much welcome; just let us know how you would like to help.

Now continuing on the theme of helping HCA and our Museum Campus, one of the rolls of the President is to appoint members to the HCA committees. Historically, these committees along with our staff have driven the success of the HCA. As I considered appointments for the committees, it occurred to me that many of you may have an interest in serving and don't know where to start, so here now is your chance.

Within HCA we have the following standing (HCA Bylaws) committees:

**Membership;  
Projects, Budget and Finance;  
Publicity;  
Convention .**

Plus we have Special Committees as well:

**Percy Moore Dinner 2013 (Newark, Ohio);  
Museum and Properties;  
Bylaws;  
Education;  
Collection, Research and Archives;  
Nominating;  
Auction;  
Strategic and Succession Planning.**

Perhaps you have professional experience that could benefit HCA or your study club is looking for a project? Volunteers working together made this organization what it is today and we are stewards of the work of the past; the "World of Heisey" needs you! If you have an interest in serving HCA in any of these roles, please let me know.

In conclusion, first I would like to welcome Charlie Wade back to the HCA Board of Directors and Executive Committee; he was elected to fill the unexpired term of Will

Kennard, who resigned to return to work and other family interests. I would also like to take this opportunity to acknowledge those who served as HCA officers over the last year: Sue Kilgore, Charlene Bowman, Will Kennard, and Mary Ann Spahr -- "thank you."

So now you have seen the plan for the coming year, and the door is open to you for you to get involved in support of HCA.

Best regards,  
  
Jay Barker  
President

**Heisey Collectors of America, Inc.©**

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ISSN 0731-8014

# Landon / Krall Display Unveiled At Convention

Since the return of the Alfred M. Landon Frame / Emil J. Krall Exhibition Cabinet to the permanent National Heisey Museum Collection last summer, we have been anxiously awaiting its restoration and display in the main room of the Museum. Those who attended the annual convention were treated to its unveiling during a special ribbon-cutting ceremony featuring Newark Mayor Jeff Hall and HCA President Sue Kilgore, who shared the ribbon-cutting honors, along with Bill Lange, grandson of Emil Krall, and members of his family, as well as Betty Pickrell, daughter-in-law to former Heisey cutter Mark Pickrell, and a former employee of Emil Krall.



## **Emil Krall: Master Artist**

Emil Krall was born in 1881 in Haida, Austria, to a family who had been engaged as glass workers since 1648. Records indicate that Krall was the youngest of five children. At the age of 10, his designs so impressed local glass masters that Krall was placed under the tutelage of expert glass workers. His skills were well recognized; in 1900 at the age of 19, he was selected to work in Vienna in the Royal Court of Franz Joseph, Emperor of Austria-Hungary. He worked here for four years. During this time, it is said he engraved only 24 glasses, an average of one every two months. While serving the Royal Court, he met visiting American glass maker William Libby of the Libby Glass Company; Libby was

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*Bill Lange, grandson of Emil Krall, (standing closest to the cardboard cutout of his grandfather) and Bill's family were honored guests at the ribbon-cutting ceremony.*

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so impressed with Krall's work that he assured Krall of a job with his Toledo, Ohio, factory should Krall ever relocate to America.

When his tour ended with the Royal Court in 1904, Krall married and returned to his hometown of Haida and opened his own glass shop. Two years later, he immigrated to the United States with his wife and two children; two additional children were born in the U.S. Krall took Libby up on his offer for employment, and worked in the Toledo glass factory for several years.

For the next quarter century, Krall was employed by several glass

companies, and on several occasions was also in business for himself, though all indications are that his private undertakings were not successful.

Krall came to Heisey in the 1930s, and soon became foreman of the cutting department. As he was responsible for much of the designing and promoting of Heisey, he probably did not do much cutting; rather, he would cut the first example, after which others in the department would duplicate his efforts.

In 1942, following the death of E. W. Heisey, Krall resigned his position with the company and

established the Emil Krall Studio in Newark, Ohio. He continued to operate the studio until 1952. Emil Krall died in 1956 at age 75.

### **The Alf Landon Frame**

The story begins with the 1936 presidential election campaign of Republican Alf Landon. Wilson Heisey, then president of A.H. Heisey and Company, was Chairman of the Ohio for Landon effort. Prior to the Republican Convention, Wilson Heisey enlisted Emil Krall to engrave a large mirror frame to hold Alf Landon's picture at the Convention.



*Republican Presidential Candidate Alf Landon*

According to Krall's own account, he traveled to Topeka, Kansas, to obtain a likeness of Landon, and then engraved a portrait of him for the top oval of the frame. According to Krall, it took four weeks totaling 480 hours to complete the project. The frame was of mirrors engraved with buckeyes and leaves, which were symbols of Ohio, and sunflowers, which was the state flower of Kansas, Landon's home. Once completed, Emil's son Oscar Krall shared that it took seven hours to assemble the cut pieces onto the 79" X 48" frame -- the large size befitting the prominence in which it was displayed at the convention, which was held at the Hollenden Hotel in Cleveland, Ohio. The frame was to be presented to Landon after he won the election; however, Landon lost the election and the frame was returned to Newark and placed into storage at the factory.



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*Newark Mayor Jeff Hall and HCA President Sue Kilgore shared the ribbon-cutting honors.*

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### **The Krall Exhibition Cabinet**

According to the archives, it was around this time that the Heisey Company was making plans for a promotional tour of major department stores of the North-east and Midwest, including the J. L. Hudson Company, whose flagship store in downtown Detroit was the tallest department store in the world until 1961. The tour was to feature the cutting and engraving of Master Artist Emil Krall. Hudson's agreed to share half of the expenses of Krall's appearances, which amounted to \$100 weekly.

In December 1936, Krall designed a "shadow box" cabinet that could be entered from the rear. This cabinet was to display the Landon frame. It was crafted

in the woodshop at the factory. The shelving was glass, and cut Heisey candlesticks were used as supports for the shelves. The center medallion was replaced by Krall with an engraving of the Santa Maria in full sail. The frame was fixed onto the front of the mirrored cabinet. A special lighting system surrounded the inside of the frame.

The cabinet displayed special Krall works of art, most one of a kind and obtained by special order only. The cabinet and its contents were insured for \$15,000 -- a large sum in the midst of the Depression.

*(continued on page 6)*

# Landon / Krall Display

*continued from page 5*



*Pictured left, as displayed during a final appearance under the direction of A. H. Heisey and Company*

Newspaper accounts made much of this insurance, and the resulting publicity played up the value of the glass.

During one of these trips, the frame apparently slipped off a hand truck while it was being unloaded and was broken. Subsequently, Krall designed new mirrors with engravings of flowers for the sides of the cabinet; the engravings were

done on glass that was later mirrored (silvered), and the center was one large glass surface.

According to Tim Heisey, several of the items on display in the cabinet were stolen at a stop in Chicago and never recovered.

One of the last appearances of the cabinet under the direction of the Heisey Company was in March 1939, when Miss Lucille Adkins in conjunction with the Newark Chamber of Commerce set up a display of the famous "Alfred M. Landon Showcase." This display included many of Krall's one-of-a-kind pieces from the Heisey Company archives.

## **The Long Journey Home**

When the Heisey Company closed, the cabinet was sold along with the contents of the Heisey factory to Percy Moore in 1957. Moore featured it in his antique shop on Route 40 in

Kirkersville, Ohio, until it was sold to a collector who moved it to Texas. In the early 1970s, these owners returned the cabinet to Newark and offered it for sale; however, they were unable to reach a satisfactory sales arrangement and the cabinet was returned to their home.

The cabinet was offered to the National Heisey Glass Museum in the summer of 2011, and subsequently was acquired. Funding support was received from The John and Mary Alford Foundation, The Energy Cooperative Round-Up Foundation, and The Rotary Club of Newark-Heath. The Alfred M. Landon Frame / Emil J. Krall Exhibition Cabinet are now a display component of the A. H. Heisey & Company Factory Room in Gallery I of the National Heisey Glass Museum.

## ***Krall Cabinet Contents:***

The following items appear in 1936 photographs of the Krall Cabinet. Items are listed according to shelf as they appear left to right of photographs; those with an asterisk (\*) are currently on display at the National Heisey Museum today.

### **Upper Shelf**

#3404 Spanish Stem Goblet\*  
Rhiems Engraving  
Unknown Off Hand Vase\*

### **Center Shelf**

Stand-Up Mirror engraved "A.H. Heisey Co."  
Soda\*

### **Lower Shelf**

#4067 Loren Goblet\*

### **Cabinet Base**

Stand-Up Mirror engraved "Famous Glass H Table Ware" \*  
Stand-Up Mirror Engraved "E.J. Krall"\*

# HCA Board of Directors

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*Sue Kilgore (pictured, far left) administers the Oath of Office to new board members (right to left) Gordon Cochran, Mary Ann Spahr, and Sid Edwards after the election at the annual meeting last month.*

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There Is Still Time To Donate -

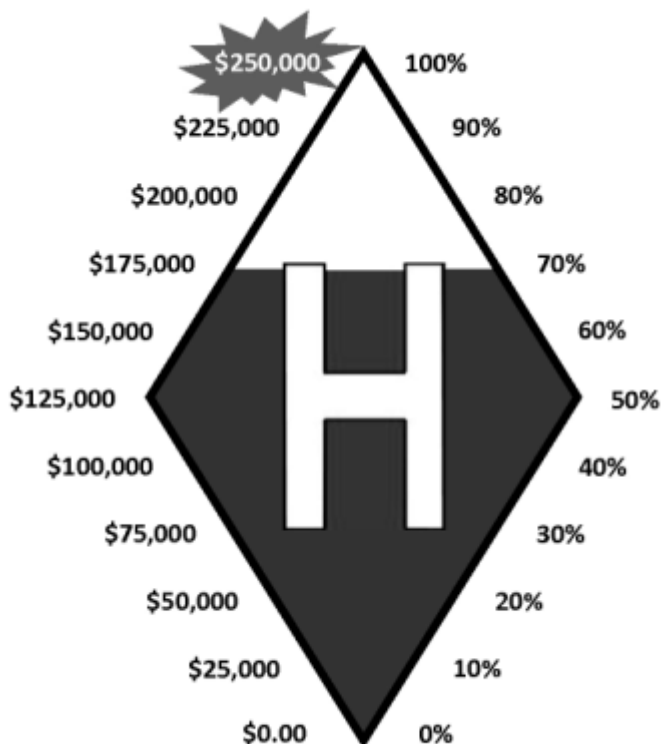
## Endowment Fund Campaign Ends This Month

What a great convention!

The Endowment Brunch was fantastic. We had 97 people registered for the event, and while I do not have final details yet, we raised about \$3,000. Big thanks goes to those who displayed glass: Emogene

Shomaker, Dick and Ginny Marsh, Sid and Mary Edwards, Jack Metcalf, Dick and Marilyn Smith, the Vogel family, and Eric Tankesley-Clarke. Everyone truly enjoyed looking at the glass these people shared and it was the highlight of the event. Thank you also to Park National Bank for sponsoring the brunch, so most of the fees for the event went to the National Heisey Glass Museum Endowment Fund.

*Watch our progress grow!*



**\$172,671.91 raised through Convention**

Donations given to the Endowment Fund by study clubs and individuals at convention have been tallied. You can see from the Diamond H (pictured on this page) that we are close to \$175,000. I know there are still donations from the month of June that have not been included in this number, so I am sure we are close to \$185,000 or more. Staff has given me an initial figure, so everyone would have an idea where we are in reaching the \$250,000. Every donation will be counted and matched by the Cochran Challenge. Individuals and clubs really dug deep into their pockets to lead the charge to make it to the \$250,000 matching amount. Donations made at the business meeting included many "in memory of" and "in honor of" gifts. We can be proud about how members and friends of Heisey glass are working hard to raise this money for the Endowment Fund.

You still have an opportunity to make a donation. We are still not at our \$250,000 match and have until July 31, 2012 to dig deep into our pockets one more time for one last donation. If you have not donated yet, please consider doing so right away. We do not want to let this opportunity of matching funds lapse without every donation possible. If 70 donations of \$1,000 are given, we will meet our match. As they say, give more and give often.

We plan is to publish the final list of the donations toward *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge* in October. Please have patience with us, as we are striving to have the list as accurate as possible.

Remember, it is all about our museum!

Mary Cameron  
Cochran Challenge Chairman

Calling All Collectors:

## Limited Edition Glass Ornaments Offered

Imagine taking a piece of glass and turning it into a work of art. Sounds almost impossible when you stop to think about it, but that's just what Aidan Scully does.

Scully comes to America from Cork County Ireland, a place of rich farmland where abundant rivers flow. He has trained with some of the most renowned glass cutters in the world, including Edward Flavin, a Master Cutter for Waterford Crystal. Scully has put his talents to work as he has become a Master Brilliant cutter and designer. He has also learned the cutting styles such as Cameo, Brilliant, Venetian Mirror, and Intaglio. Scully worked as Head Cutter at the Killamey Crystall in Ireland for two years. He has had the honor of doing commissioned pieces for President Regan, President Clinton, Senator John Glenn, and Pope John Paul II.

Scully was kind enough to come to our convention, where he cut the first Limited Edition Heisey Glass Ornament, which is now a permanent display at the museum. The design for this ornament was inspired by cuttings on the Krall Cabinet. (A picture of the ornament appears on page 24.) During his demonstration, he answered many questions and kept us all enthralled by his work. As he cut these ornaments, it was announced that Ornament #2 would be signed and auctioned off at the Percy and Vivian Moore dinner in October. Ornament #3



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*Master Brilliant Cutter and Designer Aidan Scully (pictured above) creates the first of a limited edition of Heisey glass ornaments during the convention last month.*

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was also signed and auctioned at the Banquet at the Moundbuilder's Country Club the Friday evening of Convention.

You, too, can own a piece of Heisey History! Additional ornaments -- all hand blown and hand cut here in the Buckeye State of Ohio -- will be created,

with a guarantee of 300 ornaments. Prices are \$30 each or four for \$100, plus shipping; you can also pick them up at the Museum and save shipping costs. Don't miss out. . .they're going fast! Order yours today!

William McKelvey  
Ornament Event Chairman

## 2012 Convention

*"It's All About Your Museum!"*



Hello Heisey Friends!

About 210 Heisey-lovers, Dealers, Former Employees, and Guests attended the HCA Convention this year! My thanks to those who returned the surveys and participated in this year's events! It was a pleasure to meet and greet you all. The success of Convention is due to the efforts of many volunteers, donors, and vendors:

◆ *Registration* – Earle & Elaine Hart, Bob & Bev Heise, Gordon & Carole Olsen, Isa Nelson and Sandy Dyer

◆ *Hospitality* – Karen Clark, Pat Moore, and donors Fred & Betty Pease, Junior & Sharon Thiry, Ned & Sibyl Lavengood, Phil & Sally Abrams, Alisha Tilley, Bucky Will, Joe & Flo Harner, Ken & Janice Weber, Mac Otten, Bob & Bev Heise, Debbie Poling, Darlene Cochran, The Great Plains Club, The Heisey Collectors' of Texas, Central Illinois Club

◆ *1<sup>st</sup> Timers / Mentors* – Sid & Mary Edwards, Chris & Brenda Coffey, Lee Schwan, Elaine Husted, Glenn Gall, Rex & Pat Lucke

◆ *Special Auctions* – Heisey Heritage Society, Elaine Husted, Craig & Lori Kratochvil, Myrle Scott, and donors Jim & Nadine Bartell, Phil & Sally Abrams, Jake & Jane Brubaker, Tom & Kathy Files, Don Deany, Barbara Bartlett, Ned & Sibyl Lavengood, John & Marge Deppong, Libby Flashner, Rex & Pat Lucke, Carol Olsen, Karen Taylo, Sid & Mary Edwards, and study clubs Heisey Collectors' of Michigan,

Buckeye Heisey Collectors, Heisey Collectors' of Texas, Dayton Area Heisey Collectors, North Carolina Heisey Study Group, and HCA

◆ *Endowment Brunch* - Mary Cameron, Gordon & Darlene Cochran, Park National Bank, and exhibitors Emogene Shomaker, Dick & Marilyn Smith, Jack Metcalf, Sid & Mary Edwards, The Vogel Family, Dick & Ginny Marsh, Eric Tankesley-Clark

◆ *Annual Banquet* - Joe & Flo Harner and greeters Michael Maher, Kate Stickle, Sid & Mary Edwards

◆ *Glass ID Session / Show & Tell* – Ken & Judy Rhoads, Emcee Mary Edwards, and Panelists Walter Ludwig, Steve Pescatore, Eric Tankesley-Clark, Lynn Welker

◆ *Former Employees* - Tom & Kathy Files

◆ *Welcome BBQ* - Jay & Beth Barker

◆ *Seminars* - Aidan Scully, Jay Barker

◆ *Flea Market on Square* - Jeff Morrow

◆ *Photography* - Gregg Cameron

◆ *Glass Show & Sale* - Charlene Bowman and assistants Dave Spahr, Joe Harner

◆ *Newark Community Connections and Vendors*  
Susan Fryer - LC Convention & Visitors Bureau  
Kathy Cope - Events Coordinator at OSUN  
Nick Furnier -IT at OSUN-COTC  
Doug's Far Side Catering  
Meg Cabosky, Moundbuilders Country Club  
Spencer Barker, iSAB Video  
Virginia Patterson, Downtown Newark Assoc.

◆ *Our Museum Staff*

◆ *Your HCA Board of Directors*

**Mark your calendars now for next year's convention dates: June 12-15, 2013**

*And remember* - the Cochran Endowment Matching-Fund Challenge ends July 31st and...

*... It's all about your Museum!*

Mary Ann Spahr  
Chairman



Following registration, convention participants met and mingled at the **Welcome BBQ**, an outdoor event held at Rotary Park. After dinner, former Heisey Museum and Factory employees were recognized; several of them are pictured at top left. The other photos on this page are participants at the BBQ.



The second day of convention began with **"The Legacy of Heisey Glass" Endowment Benefit Brunch**, held at the Longaberger Golf Club. Nearly 100 people participated in this event, which raised approximately \$3,000. Gordon & Darlene Cochran were honored at the brunch and presented with a special picture of the Heisey Museum (see photo top right of this page).





*Participants at “The Legacy of Heisey Glass” Endowment Benefit Brunch especially enjoyed looking at the beautiful pieces of glass on display. Several HCA members shared items from their personal collections; see the story on page 8 for a complete listing of their names.*



Following the brunch, the Study Club Meeting was held in Founders Hall of OSU-Newark. Several clubs made presentations. Earle Hart of the North Carolina Club is pictured top right. Sibyl Lavengood, also of the NC Club (pictured below center), presented a Queen Anne punch bowl in memory of Isabelle Gibbs. Isa Nelson of the Northwest Heisey Collectors Club is pictured below left. Sandy Dyer of the Heisey Club of California is pictured below right along with HCA President Sue Kilgore. Pictured below left are (left to right) Will Kennard, Tom Files, and Mary Cameron.





*The **Glass ID Session & Show and Tell** is a perennial convention favorite. This year, panel members (pictured top photo, left to right) Steve Pescatoree, Walter Ludwig, Eric Tankesley-Clark, and Lynn Welker impressed us with their helpful and encyclopedic knowledge. Mary Edwards (pictured above, left) was event emcee.*





*Adena Hall of OSU-Newark is a cavernous place, but it was filled to the brim during the three-day **Glass Show & Sale**, featuring **Elegant Glass Dealers** from across the United States.*





*While it's difficult to pick just one highlight of the convention, the **Annual Banquet** at Moundbuilders Country Club is certainly a focal point.*





*Once dinner is finished and the drinks are refilled, the more lively portion of the Annual Banquet gets under way. Presentations come first, followed by the **Live Auction.***





*The **All Glass Flea Market on the Square** is a beloved event that allows convention participants an opportunity to seek out treasures in the historical setting of the downtown Newark square. It's a leisurely way to spend the morning of the final day of convention.*



# Percy And Vivian Moore Memorial Dinner

## Weekend Registration Deadline Nearing

Steak. *Wild Kingdom*. Warren Buffett. Heisey. It's all in Omaha, of course. Even Heisey? Yes, indeed, Heisey! The Great Plains Heisey Club is at it again. You came to Omaha in 2006 and loved it. Come and share our hospitality once again as we gather on September 7 & 8, 2012, to celebrate a Heisey Harvest and to honor that wonderful couple so instrumental in the early days of HCA: Percy and Vivian Moore.

Those folks at Gallup took a poll recently (the Gallup Organization is based in Omaha) and they found that 9 out of 10 HCA members had such a great time at the 2006 Percy and Vivian Moore Memorial Dinner in Omaha that they couldn't wait to come back. (That 10<sup>th</sup> HCA member was still in a sour mood over missing it the first time. He was drowning his sorrows in a bowl of Raisin Bran - invented in Omaha.)

Six years after we sowed the seeds, you can at last reap the rewards of anticipation by coming back to Omaha. Socialize at the Oak Hills Country Club Friday evening; regale others with tales of your own Heisey harvesting. Then enjoy a BBQ buffet and entertainment. Buffett may be from Omaha, but buffets are from - well, from somewhere else.

Saturday, prepare for a brunch at the home of Rex & Pat Lucke in nearby Elkhorn. Their magnificently displayed Heisey collection contains many choice items that you'll be hard-pressed to see anywhere else. If animals are

your thing, if you've ever wondered in how many colors dolphin candlesticks can be found, if you have a special affection for baskets, or if you haven't seen any number of other fabulous Heisey pieces, you won't want to miss this top-notch array.

After 2 p.m., the afternoon is yours to forage on your own. Visit the home of Civil War veteran Gen. George Crook, another Ohio-to-Omaha transplant. Want a Reuben sandwich, just to tide you over for the afternoon? They were invented in Omaha and you can find one down in the Old Market and Wholesale District. Are you into trains? Make sure to see the Durham Museum in downtown Omaha or the Union Pacific Museum across the river in Council Bluffs; did you know the ski lift was invented for the Omaha-based Union Pacific Railroad? While touring around town, you might hear a Top 40 song on the radio. The idea of a Top 40 list? It's from Omaha.

Go to our website of [www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org) to find out about many more attractions, and anything else you will want to know about the weekend: schedule, registration forms, directions, etc. Just click on the link in the big box at the top.

Wrap up your Saturday afternoon in time to be back at the Oak Hills Country Club by 6 p.m. It's Omaha, so steak will be on the menu, with a chimichurri pork tenderloin alternative. (That was invented in Argentina. We had to

give someone else a chance.) Got special dietary needs? Let us know so we can be ready for you. Swanson's invented TV dinners in Omaha, but we were pretty sure steak would be more popular. Duncan & Hines created the first cake mixes here, but your desserts will be made from scratch.

Now comes the time for the real harvest. After dinner will be the Best in Glass Heisey Auction. It's a cornucopia of opportunity for you, and it will all benefit HCA. If you really let your hair down during this auction, you can always put it back up with bobby pins - invented in, all together now, Omaha.

After the auction, dealers will be set up for a Heisey Mini-Glass Show (it's the show that's mini, not the glass). If you want to be one of those dealers, get your registration in early, because there is only so much space to go around. The show is limited to Heisey, Heisey by Imperial, and pieces out of Heisey moulds, so there is bound to be something worth gleaning to fill out your own collection. Who knows, you might find a piece of Cut Block that's a souvenir of the 1898 World's Fair, known as the Trans-Mississippi Exhibition. You can guess where that was: Omaha.

Mark your calendars now for September 7 & 8, 2012, for the Percy & Vivian Moore Memorial Dinner Weekend. You know where to be: Omaha.

Eric Tankesley-Clarke  
Auction Committee

# Annual Percy & Vivian Moore Memorial Dinner Weekend

## September 7 - 8, 2012

### Omaha, Nebraska

“A Heisey Harvest”

Registration deadline is **August 31!**

Registration for First Person (Please print)

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

\*Email \_\_\_\_\_

Telephone \_\_\_\_\_

Please indicate your participation below:

Registration Fee for Weekend **\$50.00**  
Your registration fee includes Friday dinner buffet/program, Saturday Brunch hosted by Rex and Pat Lucke, and Saturday Memorial Dinner.

Mini-show Table (Saturday Night) \$20.00  
Limit one table per seller – Heisey, Heisey by Imperial, and items from Heisey moulds only. You will be sent more information via email about the mini-show activity when we receive your registration. Reserve your table early, space is limited.

Saturday PVM Memorial Dinner, 6:00 pm cash bar; 7:00 dinner  
**(Please select one Entrée)**  
*Plated, served dinners include: house salad, chef's choice fresh vegetable, starch, roll & butter, dessert, coffee, tea*

**Entrée Choice #1**  
*6 oz. Filet w/ Peppercorn sauce*

**Entrée Choice #2**  
*Chimichurri roasted pork tenderloin w/ caramelized onion sauce*

Please contact me, I have special dietary needs.

Registration deadline is **August 31!**

Registration for Second Person (Please print)

Name \_\_\_\_\_

Mailing Address (If different from first person) \_\_\_\_\_

City/State/Zip (If different from first person) \_\_\_\_\_

\*Email (If different from first person) \_\_\_\_\_

Telephone (If different from first person) \_\_\_\_\_

Please indicate your participation below:

Registration Fee for Weekend **\$50.00**  
Your registration fee includes Friday dinner buffet/program, Saturday Brunch hosted by Rex and Pat Lucke, and Saturday Memorial Dinner.

Mini-show Table (Saturday Night) \$20.00  
Limit one table per seller – Heisey, Heisey by Imperial, and items from Heisey moulds only. You will be sent more information via email about the mini-show activity when we receive your registration. Reserve your table early, space is limited.

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**(Please select one Entrée)**  
*Plated, served dinners include: house salad, chef's choice fresh vegetable, starch, roll & butter, dessert, coffee, tea*

**Entrée Choice #1**  
*6 oz. Filet w/ Peppercorn sauce*

**Entrée Choice #2**  
*Chimichurri roasted pork tenderloin w/ caramelized onion sauce*

Please contact me, I have special dietary needs.

Payment

**Total Registration Fees for First and Second Person**

Total \$ \_\_\_\_\_

\* If you provide us your email address above, we will confirm your registration.

**Make check payable to Great Plains Heisey Club**

**Mail this form with check(s) to: Tom Files**  
**3029 NW 87<sup>th</sup> St.**  
**Kansas City, MO 64154**

Registration form is also available  
at [www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org)

### Hosted by the Great Plains Heisey Club

The Great Plains Heisey Club was founded in October 1999 by collectors of Heisey glass who wanted to expand their knowledge about Heisey glass. The Great Plains Heisey Club is an official non-profit study club of Heisey Collectors of America, Inc. The Great Plains Heisey Club received their charter at the Heisey Convention in June 2000. Our club is composed of over 30 members from the states of IA, NE, KS, and MO who share a passion for collecting Heisey glass.

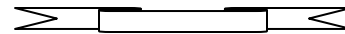
## **HCA Welcomes New Members For May 2012**

### Ohio:

Ruby Bergdall  
Phyllis Crabill  
Carolyn Hiles  
Norma & Paul Kinser

### Texas:

Adolph Assenheimer  
Diana Evans



## **HCA Thanks Museum Volunteers For May 2012**

Jim & Karen Clark  
Charlene Bowman  
Ed Henderson  
Chuck & Amy Jo Jones  
Frank Kuhlmann  
Tom LeBlanc  
Marianne Langland  
Walter Ludwig  
Phyllis McClain  
William & Victoria McKelvey  
Michael Maher  
Dick & Marilyn Smith  
Dave & Mary Ann Spahr  
Kate Stickle  
Charlie Wade

Dear HCA Members:

*"THANK YOU" for the honor of serving as your Board President for the last three years, and most especially for the support I received from so many. I will not be far away, as I am still on the board for two more years and will be serving as the membership chair. The current board is strong; the officers are excited about continuing the momentum that has been started and we look forward to receiving the help that all of you have been sending to the museum.*

*I have to say a special thank you to my husband, Dan, and to Phil & Sally Abrams and Sid & Mary Edwards for their support, encouragement and friendship.*

*I really appreciate all of you -- the membership -- and what you have done to help make HCA such a great group of people with a fabulous museum.*

*Sincerely,  
Sue Kilgore*

## **2012 Buckeye Heisey Club**

### **Raffle Winners:**

1st Prize: #1295 Beaded Swag tankard set, opal = Dick Smith

2nd Prize: #1415 Twentieth Century sherbert, flamingo = Diane Kingsolver

3rd Prize: #1469 Ridgeleigh cigarette and 4 ashtrays in original box = Irene Fritz

# Fall Select Auction Taking Shape

I hope you are planning to come to Newark again this year for a wonderful **FALL SELECT AUCTION**. It is scheduled for the afternoon of **Saturday, October 13, 2012**, and will be located in the Museum's multipurpose room. This event is open to the public and hopefully those who come will come early enough to tour the museum and see our wonderful glass collection.

We have selected glass for the auction from our submitted lists, but have not yet inspected the glass. We should have nearly 200 lots of clean, damage-free Heisey glass for your buying enjoyment! As with the Spring (Benefit) Auction, all net proceeds go 100% to support the Museum.

We are also planning to have a late Saturday morning activity at the museum -- a glass show/flea market! Michael Maher of the local Buckeye Heisey Collectors' Club has agreed to be the organizer/contact person for this event; hopefully, folks will be setting up and selling Heisey and other glass in our museum parking lot. Please contact Michael at (740) 763-4256 if you are interested in being a part of the glass show/flea market. All space rentals/donations will go to the Buckeye Club, who will in turn contribute them all to HCA!

The September newsletter will include a listing of the Select Auction glass and other instructions, including absentee bid forms for use by those who can't make it to Newark. Hopefully, we can highlight our special pieces for auction in that issue. We also intend to have the information on the Heisey Glass Museum website.

Hope to see you there! Please come and plan to spend the day with us. . .and have a great time at your Museum!

Dave Spahr  
HCA Auction Chair

## Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

### Membership Levels:

Associate Member	\$30
One person in household plus for each additional household member	\$ 5
Voting Member	\$25
A onetime fee	

*Any amount beyond the Associate Member fee goes into the Endowment Fund.*

### Endowment Levels:

Individual Contributing	\$ 50
One person in household	
Joint Contributing	\$ 60
Two persons in household	
Family Contributing	\$ 75
Parents & children under 18	
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

### Membership Renewal Alert:

Check above your name on the mailing label for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

### Shipping & Handling Fees:

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

## Thank you!



## Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



(740)  
345 - 2932



*Pictured left is the first Limited Edition Heisey Glass Ornament, which is now a permanent display of the National Heisey Glass Museum.*

*You can own a dated and numbered ornament, too! See details below, and a related article on page 9.*

## Limited Edition Glass Ornament

Hand blown and cut in Ohio

Great Gift Idea

Dated and Numbered on the bottom

Gift boxed with special card of thanks



# Only

# \$30

OR

# 4 for \$100\*

plus \$5 shipping and taxes

Hand Cut By Master Brilliant Cutter and designer

*Aidan Scully*

Profit from the sales go directly to the operations fund of the HCA

\* Actual shipping for multiple ornaments may vary



# Study Club News

**Interested in joining a study club?**

You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p><b>#5 BAY STATE HEISEY COLLECTORS' CLUB</b> Serving MA, RI, CT, NH Meets 2nd Tuesday of Sept., Oct., Nov., Mar., Apr., May and 1st Tuesday of June In Community Room of Whole Foods Market, Bedford, MA Contact Stephen Pescatore at 978-256-5418 spescatore@houghton.com</p>	<p><b>#7 DAYTON AREA HEISEY COLLECTORS' CLUB</b> Serving Southwest OH, North KY, East IN Meets 3rd Tuesday, Sept. thru May No December Meeting In Huber Heights Library , Huber Heights, OH Contact Joe Harner at 937-372-0852 Lh937@aol.com</p>	<p><b>#8 HEISEY HERITAGE SOCIETY</b> Serving PA, NJ, DE Meets quarterly on Sundays In members' homes throughout region Call for specific dates Contact Craig Kratochvil at 973-962-4004 Lorrain805@comcast.net</p>
<p><b>#13 HEISEY CLUB OF CALIFORNIA</b> Serving Southern CA (Sand Diego to Santa Barbara) Meets 4th Sunday at 12:30 p.m. except Nov. , and 2nd Sunday in Dec. In members' homes throughout region Contact Robert Borino at 949-496-0676 lrb1946@sbcglobal.net</p>	<p><b>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN</b> Serving MI, Northern IN Meets six times per year In members' homes throughout region Call for information Contact Rick Van Meer at 517-782-3874 rickvanmeer@comcast.net</p>	<p><b>#16 HEISEY COLLECTORS OF TEXAS</b> Serving Texas Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced Contact Mike Morgan at 936-321-4292 mikemorgan@consolidated.net www.heiseyclectorssoftexas.org</p>
<p><b>#20 BUCKEYE HEISEY COLLECTORS' CLUB</b> Serving Ohio Meets 4th Monday September thru May In Heisey Museum Meeting Room or members' homes Contact Michael Maher at 740-644-1796 theflyingmaher@yahoo.com</p>	<p><b>#22 NORTHWEST HEISEY COLLECTORS'</b> Serving Washington (West of Cascade Mountains; North to Canadian border; South to OR) Meets 1st Saturday at noon With potluck in members' homes Contact Deborah DeJong at 425-868-0457 Babama50@hotmail.com</p>	<p><b>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB</b> Serving Northern CA, Northern NV Meets quarterly Usually on Saturday afternoons In members' homes throughout region Contact Russ Nicholas at 916-515-8558 R13690@comcast.net</p>
<p><b>#38 NORTH CAROLINA HEISEY STUDY CLUB</b> Serving NC, SC, VA (also have members from WV &amp; TX) Meets odd numbered months 2nd Saturday at noon At Replacements, LTD in Greensboro, NC Contact Karen Taylo at 252-637-9985 krtaylor@embarqmail.com</p>	<p><b>#42 GULF COAST HEISEY CLUB</b> Serving West Central Florida Meets January, February, November At 1 p.m. Specific dates to be announced In members' homes throughout region Contact Don Walzer at 352-314-8975 dnnwalzer@embarqmail.com</p>	<p><b>#49 GREAT PLAINS HEISEY CLUB</b> Serving West of Mississippi, East of Rocky Mountains Meets March, May, July, Sept., November Specific dates and times to be announced In members' homes throughout region Contact Kathy Files at 816-468-7087 tkfiles@kc.rr.com www.greatplainsheiseyclub.org</p>
<p><b>#50 NORTHWOODS HEISEY STUDY CLUB</b> Serving Minnesota and Wisconsin Meets March, May, August, October In members' homes throughout region Specific dates and times to be announced Contact Carole Olsen at 715-386-8273 neslog@aol.com</p>	<p><b>Your Club Info Could Appear Here</b></p>	<p><b>Your Club Info Could Appear Here</b></p>
<p><b>Your Club Info Could Appear Here</b></p>	<p><b>CURRENTLY INACTIVE CLUB:</b>  <b>DAIRYLAND HEISEY CLUB</b> Serving Wisconsin Looking for individuals interested in Heisey Glass with a desire to reactivate club Contact Ray Courtnage at 414-962-9747</p>	<p><b>CURRENTLY INACTIVE CLUB:</b>  <b>TRI-STATE HEISEY STUDY CLUB</b> Serving Indiana, Ohio, Michigan Looking for any individuals interested in Heisey Glass with a desire to reactivate this group Contact Jim Cheadle at 419-485-3766</p>



## Calendar of Events

### **PERCY MOORE**

September 7- 8, 2012 in Omaha, NE

### **FALL SELECT AUCTION**

October 13, 2012

### **OPEN HOUSE / HOLIDAY**

December 8, 2012

## Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your Mastercard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

#### CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

#### DISPLAY:

1/8 page (12 lines)      Member \$20    Non-member \$30

1/4 page (25 lines)      Member \$40    Non-member \$60

1/2 page (60 lines, horizontal/vertical;  
4 1/2" high x 7 1/2" wide or 9" high x 3 1/2" wide)  
Member \$80    Non-member \$120

Full page (120 lines;  
9" high x 7 1/2" wide)  
Member \$160    Non-member \$240

A charge of \$1.60 will be added for each additional line

## Memoriam -

**James (Jim) Reynolds:** passed away on October 23, 2011. Jim was an avid collector of Heisey and a HCA member for many years. Jim and his wife, Ellie, were the owners of a factory that specialized in alloys used in the glass forming industry. In addition to his wife, he is survived by a daughter, a son and his wife, and two grandsons.

**Mary Jo Kochendorfer:** 83, passed away on June 1, 2012. Mary Jo was a former employee of the Heisey Museum, where she worked in the Gift Shop for 12 years. Mary Jo is survived by her four children, eight grandchildren, and eight great-grandchildren.

**Marcia Anne Booth:** 86, passed away on June 4, 2012. Marcia was one of the original Docents at the museum and an avid collector of Heisey Glass. She is survived by her husband, Billy, two sons and daughters-in-law, three daughters and sons-in-law, and six grandchildren.

**Frederick W. Gartner Jr.:** 70, passed away on June 6, 2012. Fred always asked those of us at the Museum when we were going to make more Lavender Ice, as it was his favorite color for reproductions. Fred is survived by three daughters, three sons, 11 grandchildren, one great-grandchild, and Theresa, his companion of many years.

## Real Heisey In The Gift Shop

**The Museum  
Gift Shop  
is being  
reorganized.  
Watch this  
space for**

**announcements of new items.**



# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758- 5767 kcarlisl@att.net</p>	<p><b>Your Ad Could Appear Here</b></p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: Iclassycat@comcast.net</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 (740) 344-4282</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p><b>Your Ad Could Appear Here</b></p>	<p><b>CRYSTAL LADY</b> Bill, Joann &amp; Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com Website: www.crystalladyantiques.co</p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 royegg54@comcast.net</p>	<p><b>GRECIAN BORDER (GREEK KEY)</b> By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 Cmorgan40@windstream.net</p>	<p><b>SIBYLS OF WILMINGTON</b> Sibyl &amp; Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p><b>FRAN'S FANCY FINDS</b> Fran &amp; Jack Grenzebach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p><b>Your Ad Could Appear Here</b></p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpr@aol.com</p>	<p><b>Your Ad Could Appear Here</b></p>
<p><b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p><b>MARSH'S ANTIQUES</b> Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p><b>Charlene Bowman</b> Shows Only Heisey - Cambridge - Fostoria - Morgantown P.O. Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p><b>YELLOW BRICK ROAD ANTIQUES</b> Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 hammonsh@gmail.com Heisey Only</p>	<p><b>J &amp; L TREASURES</b> Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>
<p><b>William M. Riddle</b> Specializing in Heisey Factory Antique Mall off I-81, Exit 227, Booth 32 Verona, VA 434-579-3864 wsriddle@embarqmail.com</p>	<p><b>WM GLASS</b> Bill &amp; Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 barker.mary6@gmail.com Heisey Only</p>	<p><b>WATERSEdge ANTIQUES</b> Norene &amp; Don Walzer Shows &amp; Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnmwalzer@embarqmail.com</p>
<p><b>Your Ad Could Appear Here</b></p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore 9 Donna Road Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p><b>Your Ad Could Appear Here</b></p>
<p><b>JERRYS' ANTIQUES</b> Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p><b>Your Ad Could Appear Here</b></p>	<p><b>Phil and Leo</b> Specializing in elegant glass @ Southport Antigue Mall booth #204 2028 E, Southport Rd. Indianapolis, IN 46227 317-786-8246 mall 317-856-7004 home</p>
<p><b>Your Ad Could Appear Here</b></p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>Your Ad Could Appear Here</b></p>

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$20, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday - Saturday 10 a.m. - 4 p.m. (subject to change). Back issues available from files for \$3 per issue plus shipping and handling.



Periodical Postage  
Paid at the Post Office  
In Newark, OH 43055  
Publication #00986  
**POSTMASTER SEND FORM TO:**  
HCA  
169 W. Church Street  
Newark, Ohio 43055

**TO:**

---

Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

*Pictured right, new HCA President Jay Barker welcomes guests to the Landon / Krall ribbon-cutting ceremony during the opening day of last month's Annual HCA Convention. He later told the story of the acquisition and restoration of the Cabinet during a Friday evening seminar in Adena Hall at OSU-Newark; the captivated audience listens, pictured below. More about the Landon Frame / Krall Cabinet can be found inside on page 4.*

