

HEISEY NEWS

June 2012

Volume XLI No. 6

Heisey Collectors of America, Inc.©

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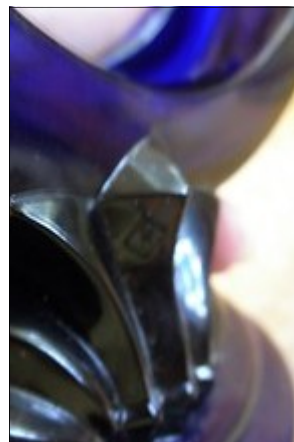
e-Bay Watch: You Never Know What Will Turn Up

A pair of Edna #141 (U-Shaped) Candleholders in Heisey's Cobalt recently surfaced on e-Bay. They were signed with the Diamond H and each piece had the original Heisey paper label. The pair was listed during the week of April 23 at a starting price of \$500, and after 23 bids, was sold that same week for \$2,475.55. The home listing said these were in Texas, as part of an estate sale.



Earlier reports have a pair of candleholders in Cobalt being bought and sold in the Newark area. From the HCA original Heisey factory archives, we have information listing the #141 Edna candleholders as being made in Crystal, Stiegel Blue (Cobalt), Flamingo, Moongleam, and Sahara. Today, all are very hard to find.

The Museum recently received a call from a collector seeking information on where to buy the candles for the Edna candleholders. (available from Amish craft store owners in Holmes County, Ohio) The collector shared that her pair was in Crystal.



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What will turn up next?

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Museum:

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday, 10 a.m. - 4 p.m. and Sunday 1 p.m. - 4 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President:

Dear HCA Members,

It is almost here –
Time for some good cheer.
In the land of Heisey
We can all go cry-zey!
Great friends to see
Lots of places to be.
OUR museum, all a glow,
With a Krall cabinet, you know.
The seminars, the show-n-tell,
The glass show – it's all swell!
So plan to join us in O-HI-O
Don't be sorry you didn't go
Such fun, such food, such friends
You will hope it never ends.

You can watch the total grow
For the challenge you are needed so!
This is such a wonderful time
To not make it will be a crime!
Do what you can to help the museum
To be here so everyone can see 'em –
Those beautiful pieces of glass
Made with such style and class.
I know it will make me proud
And want to shout out loud
That we are the greatest club anywhere
Which will make people stop and stare
But I won't care because it is true
And it is all thanks to YOU!

This will be my last president's letter
I hope it has made you feel better
Knowing how much I really care
And how I want to be able to share
The beauty of this glass and its history
(Just why we love it is a mystery)
But love it, we all do,
And that is enough from Sue!

Thank you for helping me to help HCA and our museum. I will remember these past three years as president as a challenge but with great hope! The efforts of so many of you have helped to make this a wonderful organization with a one of a kind museum. Let's keep this going and we will never be sorry that we did!!!

Sincerely,
Sue Kilgore
HCA President



Director's Notes:

Greetings!

This will be my last column, as I am retiring again back to the life of antiques and flowers (less stress, you know).

It has been an absolute pleasure to serve HCA during the past two years in this capacity. As a Board member, one makes many decisions -- and I actually have seen now, how those decisions that I helped make at one time can and do affect the staff and the office. . . some good, and some not so good.

It was a real learning experience to say the least, and one I will remember and take with me.

Meeting so many folks from all over the country was one of the many highlights of the job, as they were all very interested in our Museum.

Officially, my last day here will be the Saturday of Convention; however, I am sure that your new director (Larry Burge) will be well up to speed with everything by then. And, of course, I will be around

someplace to answer questions if need be.

Thanks to all of you for your help and suggestions during my time here.

See you on the square,

Charlie Wade
Executive Director



Business Bits:

Since the recent Easter Egg Hunt and Benefit Auction in April, things have continued to hop here at the museum. We have had several group tours, and a couple of meeting and tour combinations, with the most recent being the Daughters of the American Revolution. These ladies were absolutely thrilled with the museum; with the help of Michael Maher and Katie Stickle, they received a private tour. It is a pleasure to see local clubs and groups use the facilities here and become interested in what Heisey had to offer. One lady who recently visited described to me one of her prized possessions, stating that this was the only thing that her son had asked her to leave to him. She wanted to see if we had this item in the Museum, so I helped

her to locate it so that she could show all her friends. Turns out she has a 1519 Waverly Candy Jar, in mint condition. Needless to say, all her friends were excited to learn that she was the owner of a Museum piece of glass. She was the talk of the tour, and they told everyone about her good fortune.

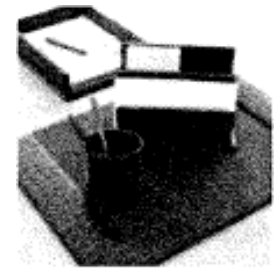
Our clerks are processing Convention reservations, absentee ballots and renewals -- all in preparation of the Convention that will be upon us before we know it. The girls will soon be printing badges for everyone, as well as helping to make packets for each of you. Aubrey is learning very quickly and Susan is helping her to learn the

necessary parts of the job.

This will be my second Convention, and I will not feel so much like a fish out of water this year as I did last. I am truly becoming excited to see each and every one of you again this year, and to meet those of you who could not make it last year.

It gives me a great pleasure every time that I can help someone identify a piece of glass. As employees of The National Heisey Museum, we are here to help. Just give us a call, email, or stop by -- help is just around the corner...

See you soon,
Sharon Gray
Office Manager





...It's All About Your Museum!"

2012 - HCA CONVENTION - 2012 REGISTRATION FORM

EVERYONE MUST REGISTER and REGISTERING IS EASY!

- 1) **Mail** form to: "Convention Registration", National Heisey Glass Museum, 169 W Church St, Newark OH 43055 or 2) **Phone-in** your information at 740-345-2932 or 3) **Fax** registration forms to 740-345-9638 or 4) **Deliver** forms personally to the Museum!

Want E-mail confirmation? Check here and provide your E-mail address in space below.
Want confirmation by USPS mail? Please enclose a SASE.



PLEASE, USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families - the Registration Fee of \$25 is waived for children under age 18!

Be sure to print name and information as it should appear on your Convention Badge!

Name _____ Over 18? Under 18? Dealer?

Address _____

City _____ State _____ Zip Code _____

Phone (____) _____ E-mail _____

Is this your first HCA Convention? Yes? No? Would you like a mentor? Yes? No?

If you have attended before, please write the approximate year of your first Convention: _____

EVENTS (*Note: Registration is required to attend events with *)

COST

SUBTOTAL

Registration Fee (Deadline - Monday, June 4th)

\$25.00

Convention Registration admits you to the following events: Glass Show and Sale, Hospitality Room, Glass ID Session/Show & Tell Event

Welcome BBQ, Wednesday, 5:30 pm

\$17.50

Buffet includes: Pulled Pork, Beef Brisket, Buns & Sauce, Baked Beans, Loaded Baked Potato Salad, Fresh Fruit, Berry Cobbler, Iced tea, Lemonade, Water.

Legacy of Heisey Glass Endowment Event, Thursday, 8:30 -10:00 am

\$35.00

Buffet Brunch includes: Italian Frittata w/ Spinach, Sun-dried Tomatoes & Feta Cheese, Pecan French Toast, Sliced Honey Ham & Bacon, Potatoes O'Brien, Assorted Breakfast Breads, Fresh Fruit Salad, Water, Coffee, Tea, and Orange Juice.

(\$30 of the \$35 fee for this event is tax deductible; all profits from this event will be matched by the Cochran Challenge and given to the National Heisey Glass Museum Endowment Fund)

Annual Heisey Banquet, Friday, 6:00 pm cash bar; 7:00 dinner (Please select one Entrée)

Plated, served dinners include: Tossed Salad, Chef's Choice Fresh Vegetable, Starch, Rolls & Butter, Coffee, Tea

Entrée Choice #1 *Oven Roasted Pork Loin: Tender slices served w/ Light Apricot Cream* **\$40.00**

Entrée Choice #2 *Chicken Rouladen: Boneless Breast of Chicken filled w/ Spinach & Feta Cheese / Demi-Glace and Raspberry Melba* **\$40.00**

Add \$ total of all events you will be attending and enter amount in box at right:

TOTAL

PAYMENT: Cash Check MasterCard Visa Discover

_____ exp. _____

NOTE: Registration Deadline for all events is June 4th - No refunds after June 6th

“...It’s All About Your Museum!”
 2012 - HCA CONVENTION - 2012
SCHEDULE of EVENTS

June 13-16, 2012



<u>Event</u>	<u>Time</u>	<u>Location</u>
<u>WEDNESDAY, JUNE 13, 2012</u>		
Registration	Noon-5:00 pm	at the Museum (<i>Moves to BBQ at 5:30</i>)
Welcome BBQ: <i>Conventioneers, 1st Timers</i> <i>Former Heisey Museum Employees,</i> <i>Former Heisey Company Employees & Board Candidates</i>	5:30 pm	{ Rotary Park Sharon Valley Rd, Newark
Museum Event & Auction	Immediately following the BBQ	at the Museum
Silent Bid or Buy-It-Now Auction begins tonight and ends Friday at Noon - place your bids early!		

<u>THURSDAY, JUNE 14, 2012</u>		
Endowment Benefit Brunch <i>“The Legacy of Heisey Glass”</i>	8:30-10:00 am	{ Longaberger Golf Club RT 16, 10 Miles East of Newark at One Long Dr, Nashport, OH
Registration	Noon-3:00 pm	at the Museum (<i>Moves to Show at 4:00</i>)
Study Club Meeting	1:30 pm	Founders Hall Auditorium, OSUN
Registration	4:00-7:00 pm	at Glass Show, Adena Hall, OSUN
Glass Show & Sale	4:00-7:00 pm	Adena Hall, OSUN

<u>FRIDAY, JUNE 15, 2012</u>		
HCA Annual Membership Meeting Coffee & Donuts will be served!! <i>*Note: Polls open from 8:00-8:30 am for election of new Board of Director Members</i>	8:00 am* Donations appreciated.	Founders Hall Auditorium, OSUN
Glass ID Session / Show & Tell	10:30 am	Founders Hall Auditorium, OSUN
Auction: Silent Bid or Buy-It-Now	ends today at Noon	Museum Multi-Purpose Room
Glass Show & Sale	Noon-4:00 pm	Adena Hall, OSUN
Seminar: <i>“The Landon-Krall Cabinet Returns to Newark”</i> <i>Presented by: Jay Barker</i>	1:30 pm	Adena Hall, OSUN
Cocktails (cash bar)	6:00-7:00 pm	{ Moundbuilders Country Club 125 N 33 rd Street, Newark
Annual Banquet & Live Auction	7:00 pm	

<u>SATURDAY, JUNE 16, 2012</u>		
Flea Market on the Square	8:00 – Noon	Courthouse Square
Glass Show & Sale	Noon – 4:00 pm	Adena Hall, OSUN
Seminar: <i>“Glass Cutting & Engraving”</i> <i>Presented by: Aidan Scully, Crystal Traditions, Tiffin Ohio</i>	1:30 pm	Adena Hall, OSUN



The NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE

Tuesday, June 12 through Saturday, June 16, 10:00 am - 4:00 pm

Sunday, June 17, 1:00-4:00 pm



Hospitality in Museum Multi-Purpose Room, Thursday & Friday, 10:00 am – 4:00 pm

“New” Pattern Appears In 8100 Horseshoe and Bull’s Eye

By Eric Tankesley-Clarke

It isn’t often one gets to write about a pattern new to Heisey collectors. Oh, sure, I could write about patterns that are new to me, and bore the rest of you. But new to everyone else? This way, I can bore only some of you. Imagine my delight when just such a new-to-everyone pattern cropped up recently. Its timing was good because I had been thinking about the problem of numbering undocumented patterns.

It can be generally agreed that it was a problem that newly discovered items weren’t being numbered. In thinking about and researching the issue, it can also be agreed that it was time to start numbering again, and that we’d start catching up on older published items and new ones as they appear. To avoid confusion with older 8000’s assigned by HCA,

we’d start with 8100. And here we are.

New patterns — new to us collectors, at least — do appear now and then. Obviously, someone knew about them once upon a time, but they have been forgotten. How is it, with collectors ransacking the countryside for over 50 years, that some patterns and pieces are just now coming out of hiding? Some were produced so long ago that no one remembers them from when they were still fresh and new. If they didn’t get their likenesses into catalogs or if the catalogs didn’t survive, then their identities stood a good chance of becoming lost to us. Others simply were never very popular, or were experimental, and so not many pieces were made. If only one or two turns

were made of a piece and the salesmen couldn’t move it, I’m sure the company didn’t bother giving over catalog space to it.

Either way, we can be grateful that Heisey marked so much of its glass. There are several unmarked pieces around that are suspected to be Heisey. Unless there is something else about the piece that ties it to the company — distinctive design or technique or impeccable history, for instance — it makes it hard to build a compelling case to accept these into the fold. Marked ones, on the other hand, present fewer problems. As long as the mark doesn’t look peculiar and the glass looks good, we can at least be satisfied that A. H. Heisey & Co. actually made the thing. (Chickens on nests, anyone? Just how many of those clumsily marked, wretched-glass atrocities did they make in Taiwan?) Accepting that a well-marked, brilliant piece is Heisey isn’t hard. Just what pattern it is proves to be another matter.

Here we have something that meets the basic qualifications. 8100 Horseshoe and Bull’s Eye (figure 1) is marked, with the large Diamond H typical of pre-1920 production. The metal (that’s just a highfalutin’ term for the glass itself, without regard to the shape or pattern) is excellent, with high brilliance that shows off the detail of the design. The thickness of the glass and its heft leave no doubt this is an authentic Heisey product.

FIGURE 1: *The piece is marked with the large Diamond H typical of a pre-1920 production.*



Nothing with this design appears illustrated in any of the known Heisey catalogs, advertisements, or price lists. We’ll have to rely on whatever we can conclude from looking at the piece. It is a nappy, eight inches across, in a style that



In general shape, the new nappy (FIGURE 2 at left) closely resembles #343 1/2 Sunburst (FIGURE 3 at right).

tells us it must have been made before 1920, probably no later than about 1917 or 1918. It is unlikely it dates any earlier than about 1909. For reasons I'll mention later, I'm guessing it is on the late side of this range.

The nappy has features of Early American Pattern Glass. There was a revival of taste for more elaborate patterns in the teens, and many of those patterns drew on influences from the 19th century. Of course, even with the popularity of the colonial patterns in the first decade of the 20th century, the EAPG or imitation cut patterns had not completely died out. Patterns such as 335 Prince of Wales, Plumes, and 350 Pinwheel & Fan prove that. But there was a brief resurgence in the teens of patterns that often placed more complex features in a simpler setting, either with more open space or with colonial paneling. Some examples are patterns in the upper 300s and the 400s, such as 385 Grid & Square, 423 Diamond Band, 433 Greek Key or 449 Thumbprint and Panel. Even more elaborate floral designs arose during that period, such as 427 Daisy & Leaves or 435 Juniper, reflecting Arts & Crafts and Art Nouveau influences. There are several gaps in the 300s and 400s, particularly in the 380s, and some price lists show a few 8" nappies of unknown appearance in the 480s. This is just when these later stylistic influences were coming into play.

Either of those number ranges present plausible candidates for this nappy's proper place in the Heisey universe.

Horseshoe and Bull's Eye shares much with other Heisey nappies. I've already mentioned the glass quality; it is also well finished, as you would expect. The nappy shares in the artistic sensibility of the Heisey designs of the time — solid, straightforward, and not over decorated, at least not for the norms of the time. Where possible, I favor descriptive names, and the design easily suggested a name for this pattern. Not that a lot of Heisey reminds me of livestock. In general shape (figure 2), the new nappy most closely resembles 343½ Sunburst (figure 3), although my intuition says that Horseshoe & Bull's Eye is several years later than Sunburst.

Nevertheless, Horseshoe and Bull's Eye shares four prominent characteristics with Sunburst: (1) The shape is about the same, more open and broadly rounded than typical nappies of the period, but not so broad as to be called shallow; (2) Each has the same basic composition of a several broad panels, each topped by a finely scalloped curve, interspersed with tongued lobes that lacks the fine scallops. Sunburst, however, is divided into five sections this way, whereas Horseshoe & Bull's Eye is divided into six; (3) The main design

in each section centers around an eye of sorts in both patterns. In Sunburst, the eye at the center of the sunburst motif is round and simply concave in the center. In Horseshoe and Bull's Eye, the eye is vertically oval and has a convex, prominent cabochon as the pupil of the eye (figure 4, next page). With the broad oval band surrounding the center cabochon, it is truly eye-like; (4) Each has imitation cut design elements. A large sunburst or chrysanthemum surrounds the eye in 343 Sunburst. In 8100 Horseshoe and Bull's Eye, the eye sits in isolated splendor. Rows of small pyramids, each divided again into four, give a grated or diamond-point effect and are swagged around the eyes at a respectful distance (figure 5, next page).

Unlike nappies in the earlier fancy designs of the 300's, this nappy has a simple star in the base. This and the relative simplicity of the design lead me to think that one of the numbers in the 400's is more likely to belong to this nappy. Earlier patterns with imitation cut or EAPG designs tended to have chrysanthemum stars of various types in the base, and their motifs tended to cover more surface. The bottom of the Horseshoe & Bull's Eye nappy is ground and polished.

continued on page 8

8100 Horseshoe and Bull's Eye, con't:

continued from page 7

I doubt there are other pieces in the pattern, but unless we can ever pin this one down, it's hard to be sure. There might be another size or two of nappy, or perhaps a plate. Some of the price lists show pattern numbers with nothing in them but an 8" nappy. A few other patterns of unknown design list only a large nappy and a small one, and maybe a plate of a size suggesting it was made from the small nappy mold. 8100 Horseshoe & Bull's Eye could fall into either category, but I'm hoping for the single-piece group. If it took nearly a 100 years for this one to show up again, I don't want to wait that long for any more pieces!

There we have it. A new pattern, named, numbered and published. How many more can we find? Everyone, keep on looking!

Have you got an unusual piece of Heisey squirreled away, something that doesn't look like anything else? (There I go with the animal references again.) Unnumbered doesn't mean unloved. Let's hear about it, at heisey@embarqmail.com.



FIGURE 4: *In Horseshoe and Bull's Eye, the eye is vertically oval and has a convex, prominent cabochon as the pupil of the eye.*



FIGURE 5: *Rows of small pyramids, each divided again into four, give a grated or diamond-point effect and are swagged around the eyes at a respectful distance .*



Correction:

In last month's issue, we inadvertently switched the names of the people in this photo. Pictured are HCA Member Phil Abrams (left) as he presents a plaque to Benefit Auction Chairman Dave Spahr (right) in recognition of Dave's dedicated efforts. The recognition included a \$500 donation to the endowment fund in Dave's name. We apologize for the miscommunication.

A Pair Of Auctions Adds To Fun At Convention

The Heisey Glass Museum in Newark is referred to as Mecca in some Heisey circles. Annually, members go to Mecca to look, learn and secure that Heisey glass treasure. A Pair of Auctions once again emerges on the horizon, to the advantage of the pilgrims of the June annual convention. Mecca becomes a collector's Pair-adise.

Starting Wednesday, the first day, the Silent Auction: Buy It Now opens for bidding in the Museum. Bid on the item that catches your eye, or buy it on the spot and make it yours without a series of bidders squeezing ahead of you. This Auction closes at noon on Friday.

The second auction takes place at the Friday evening Banquet, along with good food and Heisey companionship. This half of the Pair of Auctions is in the more common format. You will have the opportunity to compete for that final successful bid by use of any reasonable method available -- raising hand(s), waving of hand(s), or standing up and waving hands. The stimulus for such action is provoked by our fun loving, creative Auctioneer, Craig Kratochvil. As the Silent Auction: Buy It Now will be over, you now have a second chance to bid and secure another treasure for yourself or someone else important to you. There is no room for the timid.

All of this will be possible through donations by Heisey Glass Clubs and individual members. Collectively, you are being asked by Heisey Heritage Society members to select an attractive piece of Heisey and send it to the Museum, or bring it with you when you come to Newark, and donate it to the Pair of Auctions. Clearly label your package "Convention Auction" to facilitate distribution.

Your selection will make another Heisey collector happy and help maintain the grandeur of our Museum.

Heisey Heritage Society is privileged to present this part of the Convention for all of our co-collectors. We know you enjoy sharing the stories of your Heisey finds and Heisey near misses as much as we do. Add to your stories by participating in the fun of the two auctions at Convention. Your Museum will thank you.

See you in Newark,

Elaine Husted
Coordinator for HHS

2012 Convention

"It's All About Your Museum!"



June 13 - 16, 2012

**LAST CHANCE!!
HURRY!
HURRY!**

The registration deadline is June 4!

Here are a few last-minute notes:

◆ **Registration:** Registration packets will be available at the Museum on Wednesday at noon. It will then move to the BBQ at 5:30 p.m. to allow convenient pick up of Badges and Welcome Packets; check the Convention Schedule for complete details.

◆ **Hospitality Room:** Individuals and Study Clubs are invited to bring food and snack items famous to your part of the country to share with everyone at this popular Convention event! Monetary donations are also welcomed!

◆ **Flea Market on the Square:** Have glass you want to sell? How about setting up on the Courthouse Square on Saturday morning! See Jeff Morrow for space assignments beginning at 7 a.m.

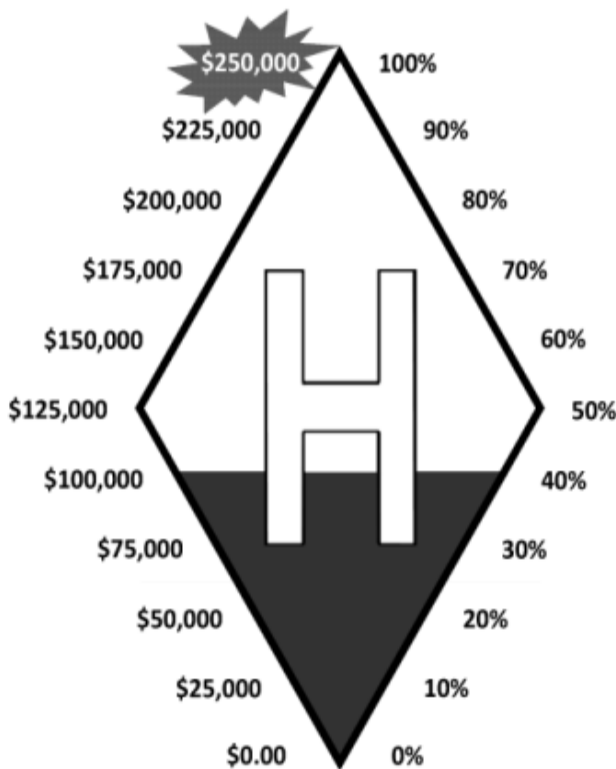
*Register NOW! Don't miss the fun!
I look forward to seeing you at Convention!*

Mary Ann Spahr
Chairman

Challenge Surpasses Six Figures -

Only One Month Remains In Endowment Fund Fundraising Campaign

*Watch our
progress grow!*



**\$103,497.58 raised
through April 30th**

Remember it is all about our museum!

Visiting Newark and the National Heisey Glass Museum in April for the Board of Directors Meeting and the Benefit Auction, I was reminded again of this statement and what we are trying to accomplish through the Cochran Challenge.

After ringing the bell at the front door, I was welcomed into the museum by a staff member. I was immediately taken by (as I always am) the beauty of the glass. The display cases filled with Heisey glass are just stunning and ready to tell some of the best stories in the world. I can only imagine what it would be like for a former factory worker or even a Heisey family member to make the same entrance. I believe they would be overwhelmed with what has been accomplished since a group of 20 dedicated collectors founded the Heisey Collectors of America, Inc. in Newark on October 15, 1971. Heisey Collectors of America, Inc. established the National Heisey Glass Museum (NHGM) in Newark to display and promote the study of the products they spent 60 years making.

This took vision, and it took money. HCA's national membership has generously supported the museum since its founding. If we are to sustain the museum's future and the legacy of Heisey Glass, we have to ask the HCA membership to do more. *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge* will grow the museum's Endowment and help preserve the museum archives, promote new acquisitions, protect the collection, share the history of Heisey glass, and educate future generations to come. If only we could hear the stories from those who lived the Heisey production experience; I am sure they would be proud of our efforts.

I am excited to announce that by convention the fundraising campaign to grow the National Heisey Glass Museum Endowment Fund will surpass the **\$105,000** giving level. With the generosity of Gordon and Darlene Cochran matching this amount dollar for dollar, our membership has contributed over **\$210,000** to the museum Endowment Fund this past year.

(continued on page 12)

**The Gordon and Darlene Cochran
National Heisey Glass Museum Endowment
Matching Funds Challenge
DONATION FORM**

To make a donation to The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge, mail completed form to:

**Endowment Fund
The National Heisey Glass Museum
169 West Church Street
Newark, Ohio 43055**

Please provide your contact information below:

Name _____

Home Address _____

City/State/Zip _____

E-mail _____

This gift should be credited to my spouse/partner and me.

Spouse/Partner
Name _____

Home Address _____

City/State/Zip _____

My gift is in memory / honor (circle one) of _____ (optional)

Gift Information

Enclosed is my gift of:

- \$5,000
- \$2,500
- \$1,000
- \$500
- \$250
- \$100

Make check payable to the **National Heisey Glass
Museum Endowment**

OR

Please charge this gift of \$_____ to my/our credit card

MasterCard Visa Discover

Card Number _____ Exp. Date _____

I would like to make a gift (*other than cash*) and would like to speak with a representative of the campaign before doing so. Please contact me at (phone) _____.

Check here if you wish your gift to remain anonymous.

DONOR CONFIDENTIALITY REQUEST:

I / We _____ have made the above gift to the National Heisey Glass Museum Endowment Fund and hereby request that my / our identity not be disclosed by the museum to the public unless disclosure is required by law.

The National Heisey Glass Museum respects the privacy of donors' personal and financial information and will not release information to the public about prospective or actual donors other than donors' names and gift amounts. Requests from donors that their names not be released will be honored.

Thank you for your support of the National Heisey Glass Museum!

FROM THE ARCHIVES:



In last month's newsletter, we featured a cover-page article about tangerine being the season's hot new decorating color, along with a picture (see left) of a tangerine free-form bottle that an HCA member brought to the Museum for authentication. Since then, I have discovered in our archives

a handwritten account by Paul C. Fairall concerning the color tangerine, written by him in

March 1973 and given to Evelyn Allen for publication in the National Heisey News. The contents of that piece appear here in italics; pay attention in particular to the very last paragraph.

This most controversial color was not on the market for too long a time. Same was discontinued because of the great difficulty in maintaining the color. The variation occurred in every pot which was melted. The amount of heat would affect the color.

I have seen a given turn, say of 3404 Spanish stem goblets for instance @ Tangerine Bowl with Crystal stem @ foot, in all shades. It is small wonder that some people

(continued at top of next page)

Cochran Challenge — *continued from page 10*

However, we are not done! With your support, there is still time to add to this impressive total. *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge* continues for the next two months and will end on July 31, 2012.

If you will be attending convention, you will have the opportunity to add to the total. By registering for the "Legacy of Heisey Glass" endowment event, you will be treated to an elegant brunch at the Longaberger Golf Club and be contributing to the Endowment. Park National Bank is donating \$1,500 toward this brunch, so \$30 of your \$35 event fee will go directly into the National Heisey Glass Museum Endowment Fund. The Cochran Challenge will double that amount.

In addition to an elegant brunch, founding and early members of HCA will be displaying "special" collections of Heisey glass and other items that are a part of the Heisey legacy. Many collections and individuals who have been involved in the National Heisey Glass Museum will be at this event. There will be door prizes, fun, and good conversation. It will be a wonderful event.

The HCA Board of Directors will be hosting this event along with Gordon and Darlene Cochran. Advanced registration for this event is required.

Remember it is all about our museum!

Mary Cameron
Cochran Challenge Chairman

Real Heisey In The Gift Shop

The Museum Gift Shop has been reorganized.

We are in need of additional items to sell. If you can help, please call us.



call this Red. At this point let me say that Heisey never put a red on the market. Any such color in 3404 Spanish stemware, 3397 stemware or related items or 3389 stemware is without question the Tangerine color, whether it be orange, yellow, Red or whatever. I scheduled all production from 1922 on until the plant closed and never did Heisey produce a Red color glass.

There are some few articles made in Trial Gold Ruby which contained Gold in the batch. It produced a sort of Cranberry color effect. I have three pieces of this in my collection, none of which are any of the items named above. I understand this trial color was the brain-child of Mr. E. Wilson Heisey.

I also hear that some not too knowledgeable collectors and dealers are buying and promoting a Red color which Heisey never did produce. I am sure the Tangerine they have would be just as valuable or even more so, than calling it something it never did exist.

During the production of Tangerine, the Heisey Co. had some visitors, a couple of buyers from C.D. Peacock and Co. of Chicago. These gentlemen were fascinated by the variation of color especially in 3404 Spanish stemware. One finally remarked, "I would like to have a set of one dozen goblets, each one to have a variation in color depth." We replied, "Be our guest," as we had several trays full in stock. They promptly unwrapped several dozen to pick out their desired set.

The inability to maintain a stable color forced Heisey to discontinue tangerine color out. I can well remember that Heisey sold their remaining stock to as a "close out" to Jordon Marsh Co. of Boston Mass.

Most interesting was the cullet when a pot of tangerine was ladled. We were never able to "workout" a complete pot of Tangerine and the residue in the pot would have to be ladled out. These "Hunkers" of cullet would resemble slag glass, in effect a yellow orange, marbled opaque effect which was really beautiful. Great hunkers of these were for a long time at the base of the furnaces where cullet was stored.

The past week I talked to Mr. Olson, the color man for years with Heisey who can and will verify these facts, as he knew only too well the variance of this color.

The true Tangerine color was best seen, perhaps in 1401 plates, and the small favor vases and certain items which did not require too much "warming in" process.

I know of two 4157 Rose Bowls which did require a great deal of "warming in," this to turn the edge of the bowl for finishing. The warming in caused the edge of these to flash out yellow, while the base of these bowls was the Tangerine Color, however with a sort of streaked effect.

Mr. Wilson Heisey had some more or less, free-form bottles, or flasks, made up. Some of these were made in Tangerine and Cobalt blue. Most of these Mr. Heisey gave to his friends and I never heard of them being sold to the trade.

The Museum has on display a 4157 Steele Vase in Opaque Tangerine, an Experimental Swirl bottle in Tangerine, and two different cobalt experimental bottles.

Amy Jo Jones
Archives Chairman



CALENDAR OF EVENTS

CONVENTION 2012

June 13-16, 2012

LEGACY of HEISEY GLASS

(Endowment Event at Convention)

June 14, 2012

GLASS SHOW 2012

(at Convention)

June 14-15-16, 2012

FLEA MARKET ON SQUARE

(at Convention)

June 16, 2012

PERCY MOORE

September 7- 8, 2012 in Omaha, NE

FALL SELECT AUCTION

October 13, 2012

OPEN HOUSE / HOLIDAY

December 8, 2012

HCA Names New Managing Director



Larry Burge

Upon recommendation of the Managing Director Search Committee and the HCA Executive Committee, the HCA Board of Directors has unanimously approved the hiring of Larry J. Burge as our next Managing Director of the National Heisey Glass Museum. A resident of Granville, Ohio, he brings to HCA and our Museum an extensive management career. Larry is a strong administrator with a successful background in general management; he also has experience in administrative and financial management, human resources, and government relations. A seasoned professional, he has a proven record of achievement with cost-effective results. By being an agent of innovation and change while providing the direction and leadership in both turn-around and start-up situations, Larry has maintained and grown successful operations in public, private and

non-profit sectors. He has good local community relationships, awareness, and unique insight into Heisey, as he grew up with members of the Heisey family.

Larry's professional experience includes Administrative and Financial Management (Corporate Controller, Business Manager, Chief Accountant and Internal Auditor); Healthcare Administration (Chief Executive Officer, Managing Director, Administrator); and the State of Ohio, Department of Public Safety (Chief of Deputy Registrar Field Services – Statewide, District Chief of Deputy Registrar Field Services, Administrator – Central Operations); and United States Census Bureau (Field Operations Clerk).

Professional affiliations include serving as a Board Member for the Licking County Coalition on Housing and the Ohio Hospital Association – Behavioral Healthcare Work Group; as a Steering Committee Member for Review of ODMH Review of Rules; as Chairman, Board of Managers, for the Crisis Response System of Knox and Licking Counties; as a member of the Human Services Advisory Committee – Central Ohio Technical College; and as a graduate of Leadership Ohio – VI.

Retired "officially" in 2007, Larry has remained active in the following: as a member of the Village of Granville Board of Zoning Appeals; as supervisor for the chain crew for Denison University home football games; as clock operator for Denison University Men's and Women's home basketball games;

as a volunteer for the "Meals on Wheels" program; and as a participant at the Granville Fellowship. His professional associations and activities have included the Chamber of Commerce, Rotary, State High School Athletic Football Officials, and the United Way Task Force on Mental Health and Substance Abuse Issues.

Larry holds a Bachelor of Science Degree in Accounting (Cum Laude) and an Associate in Science Degree in General Business, both from the University of Cincinnati. He has participated in numerous educational seminars and workshops dealing with Managerial, Business Management, Human Resource, Marketing, TQM and CQI, 7 Habits, Qstep, Clinical, Computer and Safety topics at several universities, private training organizations, and internal training departments. In his spare time, Larry enjoys leisure activities included golfing, traveling, camping, working out, sailing, bicycling, and hiking.

The transition from Charlie Wade, Interim Director, to Larry Burge, Managing Director, began on May 15th; they will both be working together to facilitate a complete transition of duties by the conclusion of the HCA 2012 convention. We look forward to working with Larry in his new roll, and wish Charlie all the best in his retirement.

Jay Barker

*HCA Board of Directors
*Strategic & Succession
Planning Committee
*Managing Director
Search Committee



Plan A Glass Pass Pilgrimage This Summer

Imagine having the ability to visit the Heisey Museum and 10 other glass museums all within a day's drive from home. Those of us fortunate enough to live in the Newark area have this ability. It's called the Glass Pass. Glass Pass is a partnership of glass museums and companies whose goal is to enlighten and encourage individuals to further explore the rich heritage and artistry of glassmaking and collecting throughout Ohio, West Virginia and Pennsylvania. These museums explore the history of glass making from the 1800s through present day.

Membership to the Glass Pass is free, and it entitles you to receive special discounts on admission fees to all of the museums and attractions that are part of the partnership: The Baker Family Museum in Caldwell, Ohio; The National Museum of Cambridge Glass in Cambridge, Ohio; Crystal Traditions in Tiffin, Ohio; The Duncan & Miller Glass Museum in Washington, PA; Fenton Glass in Williamstown, WV; Fostoria Glass Museum in Moundsville, WV; National Imperial Glass Museum in Bellaire, Ohio; Ohio Glass Museum in Lancaster, Ohio; The Tiffin Glass Museum & Glass Shoppe in Tiffin, Ohio; The West Virginia Museum of American Glass, Ltd. in Weston, WV; and of course, our own National Heisey Glass Museum.

The Glass Pass brochure offers a brief history about each museum, as well as hours of operation and detailed driving directions and maps that will help you plan your adventures. You can visit on your own, or tours can be arranged for groups. For those who live outside of Newark, consider planning a Glass Pass pilgrimage around your next visit. Please contact Office Manager Sharon Gray if you would like a Glass Pass brochure mailed to you.



In Newark For Independence Day Holiday?

Please note our Museum Hours:
10 a.m. - 4 p.m. Tuesday thru Saturday
1 p.m. - 4 p.m. Sunday
Closed Wednesday for Independence Day



Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



**(740)
345 - 2932**

Heisey Glass Featured

In German Museum Exhibit



Pictured left is an interior view of the Glasmuseum Hentrich, a glass museum in Dusseldorf, Germany.

Pictured right is the Heisey glass grouping that was provided for the American glass exhibit at the German museum.



The Glasmuseum Hentrich in Düsseldorf, Germany is creating a permanent exhibit featuring American-made glass. The first phase of this exhibit, which opened in 2011, features the American cut glass industry, beginning with the late 1800s and carrying through to about 1920. It displays items from Hawkes, Fry, Sinclair, and Libbey. The second phase of the exhibit – set to open sometime in 2012 -- will add American glass made from 1940 through 1960.

In February 2012, Frank Swanson, liaison for the museum, contacted HCA. He invited us to participate in this special exhibit. The museum is seeking examples of high-quality American glass that portrays excellence in glass design and artistry. Other American glass companies represented in this exhibit include Cambridge, Fenton Art Glass, Libbey, and Tiffin. The HCA Executive Committee accepted the invitation.

We decided to provide a grouping of Heisey glass embellished with the 515 Heisey Rose etching. In the 1519 Waverly pattern, we are sending an 8” salad plate with matching cup & saucer; in the 5072 Rose pattern, we are sending a 12-ounce iced tea. We also included a book entitled “A.H. Heisey & Company: A Brief History.” along with an original Heisey Rose brochure and information about the Museum and HCA.

We know that those who visit the museum in Düsseldorf will be impressed with our fine Heisey glass.

Mary Ann Spahr
Secretary, HCA Executive Committee

Museum Volunteers For April 2012

Anna Dressel*
 Emma Dressel*
 Madeline Dressel*
 Sharon Gray
 Ed Henderson
 Amy Jo & Chuck Jones
 Marianne Langland
 Tom LeBlanc
 Walter Ludwig
 Michael Maher
 Dick & Ginny Marsh
 Phyllis McClain
 William & Victoria McKelvey
 Electa McKelvey
 Jack Metcalf
 Dick & Marilyn Smith
 Kate Stickle
 Charlie & Susan Wade

**Grandchildren of Charlie & Susan Wade*

Memoriam —

Our sympathy is extended to the family of Bernice E. Williams, who passed away on May 7, 2012, in Newark, Ohio. Bernice, a former Heisey employee, leaves behind two daughters, four grandchildren, one great-grandson, one sister and several nieces and nephews.

Please keep all of our membership in your thoughts, and be sure to keep us updated with any changes of personal circumstance.

MEMBERSHIP

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels:

Associate Member	\$30
One person in household plus for each additional household member	\$ 5
Voting Member	\$25
A onetime fee	

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels:

Individual Contributing	\$ 50
One person in household	
Joint Contributing	\$ 60
Two persons in household	
Family Contributing	\$ 75
Parents & children under 18	
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert:

Check above your name on the mailing label for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees:

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

THANK YOU!



Study Club News

Interested in joining a study club?

You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. We currently are updating our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

Heisey Collectors Club of Michigan — Dan Kilgore



On April 21st, we all met at the home of David Malick and Daniel Peterson for the first time. What a thrill to see their collections and their historic brick home in Saginaw.

We are all looking forward to convention again this year and our club has volunteered to assist with the coffee and rolls at the Annual Meeting during the convention. We will also be having our Endowment Challenge table on the square Saturday morning.

Reviews of the Spring Auction were good from those who attended. There was something for everyone and more absentee bidders made it interesting. We were selling the new Patent books and the Hooked on Heisey bags as well. We will still have some for those who are coming to Newark in June, so please look us up and help us support the Cochran Challenge.

We were served a wonderful Middle Eastern meal that was colorful and tasty. Dessert was a delight but we all needed to take a walk soon after, so we went to an antique mall and chased each other around to make sure we found the treasures first. They almost threw us out.

We had our semi-annual fundraising auction, which brought in \$370...no one left empty handed.

Our finds included a Twist tall comport in marigold with an unknown cutting, a Penguin sherry bottle, a Revere wine coaster, a Tudor jug, a door knob, a Beehive torte plate in flamingo, a Narrow Flute biscuit box and an unknown (but signed) tumbler.

Our next meeting will be hosted by Irene Fritz.

Northwoods Heisey Club of Minnesota — Virginia Johnson



The March 10th meeting was held at the home of Doug and Mary Olson. There were eight members present and Doug's sister joined us as a guest. The October 8, 2011 minutes were read and approved. Our Treasurer gave her report which was also approved. Dues for the coming year were collected.

At the last meeting the possibility of a Fundraising glass sale at a member's home was discussed. Because of possible insurance problems and space, this idea was dropped and the members agreed to the idea of donating Heisey to be sold at a table on the Square during the June Convention, with money raised to be donated to HCA. Bob and Bev Heise volunteered to set up the table and be the sellers.

The May 12th meeting will be at home of Carol and Gordon Olsen. It is our annual Fundraising Auction when members donate Heisey to be sold at auction. Bob Heise is our "lively" auctioneer. We also will have a raffle for a donated piece of Heisey (value about \$100) which will be beautifully wrapped, with the contents to be revealed to the holder of the winning raffle ticket.

Our President, Carol Olsen, read some correspondence including a letter from the Michigan Club and passed around a copy of "Table Glass - How To Use It" reproduced by them and for sale for \$15.

A very interesting and informative program about Heisey candlesticks was given by Carol Olsen. She had prepared for each member a "Northwoods Study Club Guide" with pictures and information. She also brought

with her many of these candlesticks which were passed around and then placed on a table.

Show and Tell: Bev and Bob Heise had a #517 (1917) Tumble-Up jug and tumbler, a #394 Narrow Flute mustard, an 8" Cobalt plate in the Empress pattern. Mary Olson had a #335 Prince of Wales Plumes creamer with gold trim.

We enjoyed punch from a Crystolite Punch bowl, and were treated to delicious pineapple sorbet, served in Orchid Etch sherbets, various cookies and coffee – while seated at their lovely dining room table.

Our club met May 12, 2012 at the home of Carol and Gordon Olsen in Hudson, WI. There were 10 members present. This was the Fundraising meeting of the year, and after conducting old and new business, we adjourned for the auction of Heisey glass donated by our members and also for a drawing for the winner of our raffle. Each year, Heisey worth approximately \$100 is donated, wrapped beautifully in a box, and tickets are sold. This year the winner was Virginia M. Johnson. When the box was opened, it contained wrapped blown stems of Lariat with the "Moonglow Cutting." These were donated by a Club member.

Bob Heise was our Auctioneer and assisting him was Mary Olson. There was a lot of energetic bidding for the many pieces of beautiful Heisey, and the resulting amount of money raised from the auction and the raffle amounted to about \$1,000. This amount will be presented at the June Convention for the Gordon and Darlene Cochran National Heisey Glass Endowment Challenge. Carol Olson (our President) and her husband, Gordon, and Bev Heise (our Treasurer) and her husband Bob, will be attending the Convention in Newark. Carol and Gordon are donating Pluto candle holders and an Octagon floral bowl with etch "Bubble Girl," all in Flamingo, to be auctioned at the June Convention.

Doug Olson had purchased through eBay a large Prince of Wales Plume bowl, decorated in gold. It had been poorly packed and arrived broken in many pieces. This was not a happy "Show and Tell." We expressed our sympathy.

The weather was lovely and we enjoyed punch served from the Plantation punch bowl in Plantation punch cups, and a tasty chocolate desert with ice cream served on Heisey lunch plates. We gathered at a table on the Olsen's porch and enjoyed the fellowship of our Heisey friends.

Our next meeting of August 11th will be held at the home of Bev and Bob Heise.

Great Plains Heisey Club — Kathy Files



Fourteen members of the Great Plains Heisey Club traveled to the Hawkeye State on May 12, 2012 to the home of Glen Gall. In addition to Hawkeyes, there were Cyclones, Jayhawks, Cornhuskers, Mules, and other mascots in attendance.

Lucky Glen had the help of sister-in-law Peg and niece Marian, so a deliciously wonderful lunch was served in style. The variety of sandwiches, salads, and relishes was enjoyed by everyone.

President John Mock called the meeting to order – a mighty task but he does it well (especially now that he is retired). John officially thanked Glen for hosting the meeting and the hat -- actually a Greek Key bowl -- was passed for the lunch donation (with the collected amount declined and donated to the club treasury by Glen). The previous meeting minutes were approved and the Treasurer's report was given by Tom Files.

We discussed how our club would handle contributions to the hospitality room at the June Heisey convention – resolved by the Files and Camerons agreeing to make food donations. Members were also encouraged to donate Heisey pieces to the convention auction. There will be several Great Plains members in Newark during that time, so visitors are asked to please say hi and let us tell you about our Percy and Vivian Moore event in Omaha, NE on September 7 & 8, 2012.

Glen handed out a two-page informational article about the differences between the #300 and the #400 colonial toothpicks (and clarified the mystery of the reported #331 toothpick). He circulated both pieces for us to examine. It was a very good teaching lesson; thanks, Glen. Our PVM event coordinator, Gregg Cameron, conducted the bulk of our meeting as a planning session. We've made good progress with PVM plans and also for the Board of Directors meeting that will be held during that time. We promise fun, great food and good times so everyone should mark their calendars and put Omaha in their GPS.

Trudy's "Martha Moment" (with assistance from Pat Lucke) was to show two magazines featuring Heisey candlesticks and the Heisey duck and insert that was in an article about flower frogs. Show and Tell (or Impress and Express, as it is called by our niece's 4th grade class) produced several nice display items as usual. A few: 1951 Cabochon mayo, underplate, and spoon, 1429 Pristine floral bowl with cutting, 29 Sanford 9" candlestick,

(continued on page 20)

Great Plains Heisey Club -

continued from page 19

310 Ring Band toothpick in Custard, 1205 Fancy Loop individual cream and sugar as sold on a non-Heisey tray, 1114 Arcade hi-ball, 411 Tudor cream and sugar with cover and Moongleam handles, 485 Dunham butter and cover with Wheeling decoration, 1590 Zodiac salt and pepper and goblet, 132 Sunburst candlesticks in Moongleam, 1541 Athena footed urn with cover, 5057 Suez goblet with Amber stem.

We also held a spirited auction to raise money for the Treasury. Our meeting was then adjourned and dessert was served: lemon Charlotte, strawberry shortcake, and rhubarb crisp. Thanks to Max and Peg for those delicious treats that we devoured in near record time (we missed you, Max). Thank you, Glen, for hosting a good meeting that was sandwiched between a wonderful lunch and yummy desserts.

Our next meeting will be July 21 in Omaha at the home of John and Trudy Mock. Guests are always welcome and everyone should view the latest pictures and keep up-to-date on club happenings by checking our website at www.greatplainsheiseyclub.org.

Dayton Area Heisey Collectors Club - Mary Ann Spahr



The Dayton club held its second yard sale on Saturday, April 28, from 10 a.m. to 4 p.m. to benefit the Cochran Endowment Matching Fund Challenge. It was held at Dave and Mary Ann Spahr's home in Xenia. Club members brought all kinds of glass and miscellaneous to sell, and helped with food, check-out and wrapping. It actually

HCA Welcomes New Members for April 2012

Maryland

Dawn & Matt McCloskey

Missouri

Jan Swisher

Ohio

Mike & Phyllis Bounds

Joanne Cook

James Scott

turned into a "porch sale" because of the blustery and rainy weather! In spite of the weather, customers came in a steady stream. Our six-hour sale brought in over \$400 for the Challenge.

This event was combined with a carry-in picnic. We grazed all day on hot dogs, brats, baked beans, salad, snacks, cookies and more! Our club always has fun when we get together!

Proceeds were divided 50% - 50%; half for the seller, and half for the Challenge! Some members donated their half to HCA too! We will present a donation to the endowment fund at the Annual Meeting during Convention.



Pictured above at their yard sale are Dayton Area club members (front row, left to right) Joe Harner, Dave Spahr, Mac Otten (middle row, left to right), Charlene Bowman, Judy Rhoads, Jan Buck (back row, left to right), Ken Rhoads and Dave Buck.



Heisey Convention Booth Imperial Pottery The Depression Yearning Club


Flea Market On The Square
Saturday, June 16th — 8am to Noon
Downtown Newark, OH
2012 Heisey Convention Event

Remember the fun and Heisey hating of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Ohio Heisey Study Club is proud to present the ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember Glass only please.

This event is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

Michael Maher (740) 763-4256 theflyingmaher@yahoo.com	Kim Carlisle (317) 759-5767 kcarlisl@worldnet.att.net
Charlene Bowman (937) 289-2114 twocbs@aol.com	Jeff Morrow (630) 633-4644 jmorow64@comcast.net
Joey Cogdill (854) 228-4741 hizhunting@charter.net	



Heisey Convention Booth Imperial Pottery The Depression Yearning Club



*In Memory of
Mildred Fisher*

*A donation to the
Endowment Fund
 has been made in memory
 of Mildred by her hus-
 band, Charles Fisher.*

Paid Advertisement

GARAGE SALE & HEISEY SALE
CHARLES & MILDRED FISHER
ANTIQUES & COLLECTABLES
 1607 Dayton Road, Newark, Ohio
 740-281-3104

~ Heisey Animal & By Imperial ~ Mosser ~ Boyd ~
 Viking & Other Heisey Moulds ~ Fenton

~ Large Cranberry Lamp ~ 14 Old Sleigh Bells ~
 Railroad & B&O Items ~ Kodak Ekta-Sound #240
 Movie Outfit with 8 mm Projector ~ Polaroid Camera
 ~ Kodak #608 Instamatic ~ Fishing poles: bamboo, salt
 water, fresh water ~ Reels ~ Plugs ~ Other Items

HELD DURING JUNE HCA CONVENTION

Paid Advertisement

APPLE TREE AUCTION CENTER
PRESENTS
42nd ANNUAL
ALL HEISEY AUCTION
WEDNESDAY, JUNE 13, 2012
1625 WEST CHURCH STREET
NEWARK, OHIO 43055
740-344-4282
1 P.M.

Start your convention week with us in our newly expanded facility. As always, this auction will be full of beautiful glass by Heisey and Heisey by Imperial. Many quality pieces already consigned. We are still accepting quality items for this important sale. Call Sam or Dave to consign. Pickup available for larger quantities.

Paid Advertisement

13TH ANNUAL
ELEGANT AND DEPRESSION
GLASS SHOW AND SALE
JULY 21-22, 2012

TENNESSEE STATE FAIRGROUNDS
WEDGEWOOD EXIT OFF I-65
NASHVILLE, TENNESSEE

FEATURING
ELEGANT & DEPRESSION GLASS
EARLY AMERICAN PATTERN GLASS
AND MUCH MORE

SATURDAY HOURS - 10 AM TO 5 PM
 with Guest Speakers at 1 PM & 3 PM

SUNDAY HOURS - 11 AM TO 3 PM
 with Guest Speaker at 1 PM

ADMISSION \$5.00 – GOOD FOR BOTH DAYS
 A Separate Parking Fee May Be
 Charged by Fairgrounds Management

Hosted By
FOSTORIA GLASS SOCIETY OF TENNESSEE
 SHOW INFORMATION: (615) 856-4259
 Email: fostoria_tn@bellsouth.net
 www.fostoria-tennessee.com

Paid Advertisement

**3RD ANNUAL
HEISEY MINI SHOW AND SALE
WEDNESDAY, JUNE 13, 2012
8:00 a.m. - 2:00 p.m.
Apple Tree Auction Center
1625 West Church Street
Newark, Ohio 43055
740-344-4282**

Free Admission and Free Parking
Pre-registered tables \$9 (6') and \$12 (8')
Reserve your tables now.

Call Dick 740-366-5163
Or Sam 740-344-4282

Email prestonmom@roadrunner.com
Sponsored by Buckeye Heisey Study Club
All proceeds benefit Heisey Museum

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your Mastercard of Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

DISPLAY:

1/8 page (12 lines) Member \$20 Non-member \$30

1/4 page (25 lines) Member \$40 Non-member \$60

1/2 page (60 lines, horizontal/vertical;
4/12" high x 7 1/2" wide or 9" high x 3 1/2" wide)
Member \$80 Non-member \$120

Full page (120 lines;
9" high x 7 1/2" wide)
Member \$160 Non-member \$240

A charge of \$1.60 will be added for each additional line

2012 MUSEUM BENEFIT RAFFLE

**SPONSORED BY THE
BUCKEYE HEISEY STUDY CLUB**

1st Prize. . .#1295 Beaded Swag 1/2 Gal Tankard & (6) 9 oz. Tumblers, Opal with painted flowers

2nd Prize. . .#1415 Twentieth Century Sherbert in Flamingo

3rd Prize. . .#1469 Ridgeleigh Smoking Set square Cigarette Holder & (4) square Ashtrays, crystal in original box

4th Prize. . .#2 Goose wings half, crystal

Drawing to be held June 2012 during Annual Meeting. Need not be present to win.

Donation: \$1 per Ticket or 6 for \$5. Tickets available at Benefit Auction, Annual Convention, or any Buckeye Club Member. Call 740-366-5163 or 740-763-4256 for info.



Heisey Collectors of America, Inc.

Proudly present



2012 GLASS SHOW & SALE

-featuring Elegant Glass Dealers from across the US-

Adena Hall, OSUN/COTC Campus
Country Club Drive, Newark, OH

30 miles east of Columbus off St. Rt. 16
Thursday, June 14 4:00-7:00 pm

*Admission \$5.00**

Friday, June 15 Noon to 4:00 pm

*Admission \$5.00**

Saturday, June 16 Noon to 4:00 pm

Admission FREE

***All Shows FREE for HCA Convention Registrants**

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Awaiting The Big Reveal. . .



The Factory Room at the Museum is currently closed for restoration of the Krall Exhibition Cabinet. The cabinet is scheduled for debut at the June Convention. Will you be there to see it? If not, watch for follow-up articles in our July issue.