

HEISEY NEWS

April 2012

Volume XLI No. 4



Take Us Out To The Ballgame!

The first week of April is Opening Day, the time when professional baseball leagues begin their regular season after spring training. Opening Day extends throughout the sport of baseball to hundreds of minor league franchises, as well as college, high school, youth league fields, and in areas far beyond North America. For baseball fans, Opening Day is a symbol of rebirth; sports writer Thomas Boswell penned a book entitled "Why Time Begins On Opening Day." E. Wilson Heisey loved baseball, and promoted the sport within the company and the community. See article on page 18 for details.

Message from the President



Dear HCA Members,

from here and we are looking to add new features as well.

We just returned from another eventful Executive Committee meeting in Newark and the traveling weather was great...lot of rain on the way down but sunshine all the way back. We saw many red tail hawks looking for lunch, or a snack, but the greatest thing was two eagles flying over US23 near Harpster, Ohio. Now, why they were there instead of near a large body of water, I am not sure, but what a show they gave us. We are happy to see the number of eagles returning to normal for this marvelous bird – much like we would like to see the numbers grow again for HCA’s membership. Our granddaughter, Abby, just asked me how old a person has to be to be an HCA member. I, unfortunately, had to tell her I didn’t know but that I would find out for her. I know our two daughters were members when they were in their early teens and came to convention with us for several years. I know Abby can afford the additional \$5.00 fee when added to her mother’s address. We think she is still very interested in this glass and the museum.

Things are looking very good for the Spring Auction as you could see by last month’s covers and that is just a few of the items...what a list!!! Plans are moving along, thanks to Mary Ann Spahr and her many volunteers, for this year’s convention. So many things to do and so much to see...you will love it!!! Make your plans now, so you know you have a room in town.

Charlie is back part-part time and we are grateful to see him doing so well. Our new director search team is excited about the responses they have received so far. This process will not take too long as we need someone “on board and learning” by the end of March or early April. As usual, they will get a fast and furious education regarding convention and membership. No better time to meet a lot of new and happy Heisey faces than June convention. I hope to see many of you in Newark again this year and new faces are always welcome.

Don’t forget the Cochran Challenge and give when and what you can. The deadline is July 31st. The Endowment Fund needs to be three times what it is presently so that we can be assured our museum will remain open for all the generations to come. The time is now to

start making this growth happen – or as the saying goes “there is no time like the present!” Everyone can help in their own way. When we began this challenge, my thought was to just say “It will only take 250 people to give \$1,000.00 and we have accomplished this.” Well, I know we can’t all give \$1,000.00, so it would take 2,500 people to give \$100.00 and we have done it! Well, we don’t have 2,500 members any more, so some are giving the \$1,000.00 donation or more and some are giving the \$100.00 amount or more. Just know that whatever you can give is appreciated now and always. Here is to our museum’s future. . .long may it live!

I didn’t think spring was going to be here quite so soon but we are grateful, right? All except for the work we have to do to get the yard and gardens ready – BOY, I ache just thinking about all that work. I hope to see you all soon for the Spring Auction.

Sue Kilgore
HCA President

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How did everyone like the new newsletter format? I hope you think that was a positive change for our organization. It will only get easier to produce this publication going forward

Director's Notes

Greetings,

I have returned to the Museum on a limited basis for the time being. The Doc says I am to watch my blood pressure and make sure it does not go on the high side. Well, we will see how long I can keep it low! Ha!

Lots of things have happened during my absence: Walter retiring from the front lines, a new look to the newsletter -- which I am sure you all have seen by now -- and if you have not seen the posting on the Internet, I am also retiring, back to full-time retirement. It is time to bring someone in with new ideas that can help move the Museum forward within the local communities and hopefully increase membership. At the same time, I need to take care of my health. I will still be around to help out where needed provided I am not in Florida. After being placed on the medication I must now take, it seems all I want to do is stand around the furnace and get warm -- thus we will be looking to go to Florida next winter, at least during parts of January and February.

My sincere thanks to everyone who helped out at the Museum during my absence. There was a lot of behind the scenes work taking place and without these folks helping to keep the Museum going, I don't

know what would have

happened. A special thanks to Sharon G. and Susan B. as they took the brunt of the day to day operations on.

Our apologies for the late newsletter as by now you can probably see there has been a big change with the layout etc. As with any change, there were several different hurdles to get over with this first one. The rest should be much quicker as I think we know what we are doing.

March 1st saw the Museum open back up for our Spring, Summer and Fall hours. While attendance has not been overwhelming, we are seeing more and more folks start to come in now that the weather is changing little by little.

Hope to see you all for the benefit auction as there is a lot of great glass in this one. Our thanks go out to Auction Manager Dave and his great staff of Auction folks as they spent many hours getting this one ready.

Till next month,

Charlie Wade
Executive Director



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday, 8 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30 plus \$5 for each additional household member. Voting members pay an additional one-time fee of \$25. Additional shipping charges are required for members living outside the U.S. Current rates are Canada - \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the U.S. Postal Service. To verify current rates, call (740) 345-2932 or e-mail business@HeiseyMuseum.org. Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

Individual Contributing, one person in household	\$50
Joint Contributing, two people in household	\$60
Family Contributing, parents & children under 18	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

Check the date above your name and address on the mailing label for your membership expiration date. If it reads 3-10-12, make sure your dues are paid soon in order to receive next month's issue of Heisey News. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come.

Thank you!

39th Annual All-Heisey Spring Benefit Auction To Take Place In Two Weeks

Our 38th Annual Spring Benefit Auction will be held **April 13 & 14, 2012** at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, Ohio. We have had the auction here the last three years.

We have received 1100 lots of some wonderful glass for this auction. Walter Ludwig, in an article on the next page of this newsletter, has highlighted some of the wonderful glass we are auctioning off. I'm going to reread it before I come to the auction to again whet my appetite!

The auction catalog, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items are on our website:

www.heiseymuseum.org. You have time to look and evaluate items and prepare for this great auction! You will want to arrive in time to attend the two-hour preview on Friday, April 13, 2012, which is from 1:00 PM to 3:00 PM. The auction will begin at 3:00 PM. On Saturday, April 14, 2012, the doors will open at 8:30 AM, the annual membership meeting will be held at 9:00 AM, with the auction beginning after the completion of the membership meeting at approximately 9:30 AM.

We again did not have a full mailing of the auction catalog this year to all members – a cost cutting measure to save money. We mailed catalogs to members who consigned or bought glass in the past two years and for any member who asked for one. We will have copies available at the auction for a minimal fee of \$3.

As you know, the Benefit Auction is HCA's largest fundraiser and 2012 will be another challenging year financially for the organization. If you can't make it to

Newark for the auction this year, I encourage you to and put in an absentee bid. Again, forms and instructions are available on our website. This is a way for every member to support **your** association!

Finally, a special note for absentee bidders: All absentee bids **must** be received at the museum by Monday, April 9, 2012, 5:00 PM local time. There will be **NO EXCEPTIONS**. Our volunteers must have adequate time to compile the bids.

We are again having absentee bidders make their own arrangements to have their glass shipped, and we have included in the absentee bid instructions the area shippers and their telephone numbers. They will pick up the glass on Tuesday, April 17, 2012, at the museum, and package and send your glass to you. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can.

As you read this newsletter, I will be looking for help at the auction – for "Vannas" to hold up the glass, for folks to help move glass during the auction, and to clean up after the auction. If you would like to help, please contact me or see me or another volunteer at the auction. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns or want to help, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!

Dave Spahr
Auction Chairman



A display case at the Museum is filled with a selection of items for the Benefit Auction

Spring Benefit Preview:

Both Rare Items And Utilitarian Lots Available

Have you had a chance to look at the Auction Catalog for the 2012 Spring Benefit Auction? If you haven't, I think that you should because there are so many great items in this auction that I am sure that your interest would be piqued. Almost any category that you can think of has an example in this 1,098 item auction. There certainly are a good number of rare items, but there are also a lot of good utilitarian lots that would round out any collection. You still can order (or pick up) a catalog from the Museum. Or you can consult the on-line version of the catalog on the Museum web site, www.HeiseyMuseum.org.

There are a good number of 507 Orchid etch items, as well as 515 Heisey Rose items. Items in 1503 Crystolite and 1467 Ridgeleigh are in abundance. There are plenty of candlesticks, cruets, animals, stems, and barware for the item collectors. Almost every color is represented with more than usual emphasis on some of the rarer colors. There are plenty of etched and cut items, also. We have some early pressed patterns, colonials, middle period, and late patterns too.

What are some of the more unusual items in this auction? We have two examples of pieces in Emerald in that dark, dark shade that is almost black. Lot 1 is a sugar bowl and lot 636 is a cream and sugar set, all in 1255 Pineapple and Fan. There are quite a few lots in Tangerine with lots 8-13 being stem pieces in 3389 Duquesne and lots 925-930 are 1401 Empress 8" square plates. Also, there is a

1401 Empress cream and sugar in Tangerine (713). There is a very rare 134 Trident candlestick with Tangerine top (Lot 717). Two outstanding examples of Vaseline pieces are an 1193 Inside Scallop 8" nappy (723) and a 350 Pinwheel and Fan 8" nappy (724). There are many rarely found Alexandrite pieces including 3390 Carcassonne (277-280) and 3381 Creole (274-276) stems, a 6" 4045 Heron ball vase (281), two pieces of 359 Colonial stemware (719 and 720), and an 1150 Colonial Star 8 1/2" plate (722). Nice Cobalt items include a pair of 136 Triplex candlesticks (715), a pair of 110 Dolphin candlesticks (716), and four 3404 Spanish cordials (33-36).

Among the many stem lots there is a 5064 Hydrangea champagne with Dorothy Thorpe decorated treatment (28) and a 160 Locket on Chain wine with ruby and gold decoration (237). A very rare 1503 Crystolite pressed goblet is Lot 424. Lot 523 is a rare 1306 Comet Leaf sherbet which is topped by the even rarer 1306 Comet Leaf goblet in Alexandrite (549). There are two pieces of 3361 Charlotte with its rare combination of Moongleam stem and Hawthorne bowl – a cocktail (725) and sherbet (726). There are also two pieces of 4083 Stanhope with Zircon bowls – 5 ounce soda (901) and 12 ounce soda (902). There are two large sets of stemware in single patterns in this auction: 6091 Cabochon with 1072 Southwind cutting (lots 946-954) and 6010 Finesse

(continued on page 6)

Spring Benefit Preview, con't:

(continued from page 5)

(983-986). For those that really want something unusual, there is a 3368 Albemarle goblet with cut bird and rose done by Emil Krall.



There is a large selection of animals and animal related items in this auction. Lot 221 is the rarely seen 1 Airedale. But we also have an Amber 1 Flying Mare (710) and an Amber 1 Large Elephant. Both of these pieces are dark Amber but we also have a 1522 Standing Colt in light Amber (709). Amazingly, we



also have the 1522 Standing Colt in Cobalt. In figural stems there is a 5048 Rooster Head cocktail with a dark Amber stem and a 5058 Goose Stem cordial with 941 Barcelona cutting. There is also a very rare 2 Madonna frosted (481).

There are many 1480 Winged Scroll pieces including a pickle tray with perfect gold decoration (269). The 335 Prince of Wales Plumes pattern is also well represented including a punch bowl, base, 6 cups, and ladle (978). In 433 Greek Key there is a pickle jar (255) and there are cruets in 1776 Kalonyal (426) and 357 Prison Stripe (520). Lots 549 and 550 are a pair of 341 Puritan vases made from 5 pound candy jar bottoms, both cut very beautifully. Lots 701-707 are a nice group of Heisey toothpicks.

Other unusual lots include a set of 1466 Star relishes with a variety of different decorations (lots 64-67), two door knobs with the criss-cross design (86-87), and a 1540 Lariat covered urn (106). There is a collection of 12 lots with 454 Antarctic etch – this is very impressive to see so much all together. There is also a very large collection of creams and sugars (lots 613-650), many of which are very hard to find. Added to this collection is lot 470 which is a 7068 Four Arch cream and sugar set with lid. There are several interesting tumblers in the auction including 8036 Golden State Arches (583) and a 435 Juniper (612). Add to this three railroad related lots – two 2351 Newton 7 1/2" sodas with 9066 B & O Railroad etch and a 4052 National goblet with an unknown etch for the Missouri-Kansas-Texas Railroad.

I have tried to give you an idea of the scope of this auction highlighting some of the more unusual things that are available. There is plenty more there and I certainly could go on for a couple of more pages but space limitations prevail. I hope that you are able to attend the auction (or

barring that, that you can put in some absentee bids). The auction provides another opportunity for Heisey friends to get together and converse on our favorite topic – Heisey, of course.

I hope to see you there.

Walter Ludwig



Heisey Club of California Offering Unique Piece As Part of Fundraiser

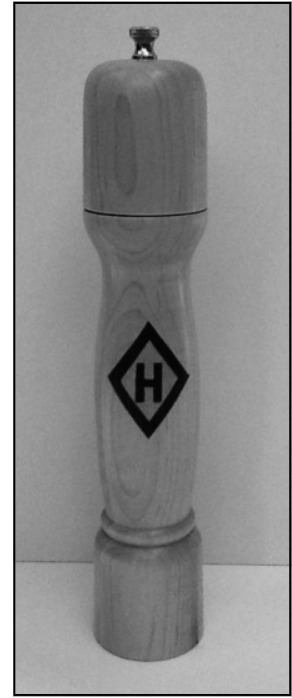
Does this picture of a beautiful, one of a kind, handmade pepper mill inlaid with the Heisey hallmark catch your eye? Heisey Club of California is offering this unique piece as part of its Annual HCA Benefit Fundraiser, to be held April 22. This pepper mill is custom made of maple with inlaid purple heart wood. It stands about 12 inches tall and is almost 2 1/2 inches in diameter.

HCC is now taking sealed bids. Anyone interested in bidding may write your best bid amount on paper, along with your full name, address, and phone number and send it to:

Heisey Club of California
Richard Borino, Treasurer
P.O. Box 4101
Dana Point, CA 92629

Your bid must be received no later than April 20, 2012. If there is a tie, the earliest postmark will win. The winner, if not in attendance, will be notified by phone. Upon receiving payment, the pepper mill will be shipped free of charge. **THE TOTAL WINNING BID AMOUNT WILL BE DONATED TO HCA!**

Questions? Please contact Richard at (949) 496-0676.



Business Bits:

Spring is here, although it is a bit premature as we have had a very mild winter here in Central Ohio. For those snow-birds from Newark, it was hardly worth the trip to Florida as our temperatures here were not that cold, just an awful lot of rain.

As I look out into the garden, I see that the azaleas are starting to green up, and the flowers in the courtyard are peeking from the ground, and will soon be blooming, adding wonderful shades of purple and pink to the surroundings. Trees are getting ready to turn green

with their leaves and soon the sound of lawnmowers will be filling the air. Having worked on the farm with my Grandfather, the smell of freshly mown hay will bring back its memories as well of a time when things were much simpler. It's those memories that inspire us to make the museum a place where generations can come visit. Grandparents can tell the stories of old, their children will recall the good times, and the Grandchildren will look in awe at the beauty created by A. H Heisey and his family.

I call this the "Circle of Life." As I think back, things were simpler, worries were not as big, and the membership here at the National Heisey

Glass Museum was much larger. As we move forward, it is important that we pass on the history of Heisey, and introduce our own children and grandchildren to the wonders of glass, and if necessary, give them a gift of a membership. When I came here as Office Manager, I was a collector of glass, all kinds including Heisey, but did not realize just how big of an operation Heisey was. I was shocked to learn that he had salesmen in Oregon. Just imagine how long it took for that delivery.

Susan and I have been very busy: most recently we upgraded our computer system and we are no longer in the dark ages. We now have Office 2010.

All we have to do now is learn how it works, and that will come with daily use. The Benefit Auction is April 13th and 14th, and we are busy getting things started for the convention, as well as processing renewals and new memberships that come in on a daily basis. Before you know it, the Convention will be the talk of the town.

Get your reservations in as soon as you can, but be aware that we are minus two hotels at the present time here in Newark. **The Place on the Square has changed hands and is currently closed, and the Holiday Inn Express is temporarily closed due to a fire.**

Summer's coming, can't wait to see all of you soon,

Sharon Gray
Office Manager

“Legacy of Heisey Glass” Endowment Event Added To Convention Agenda

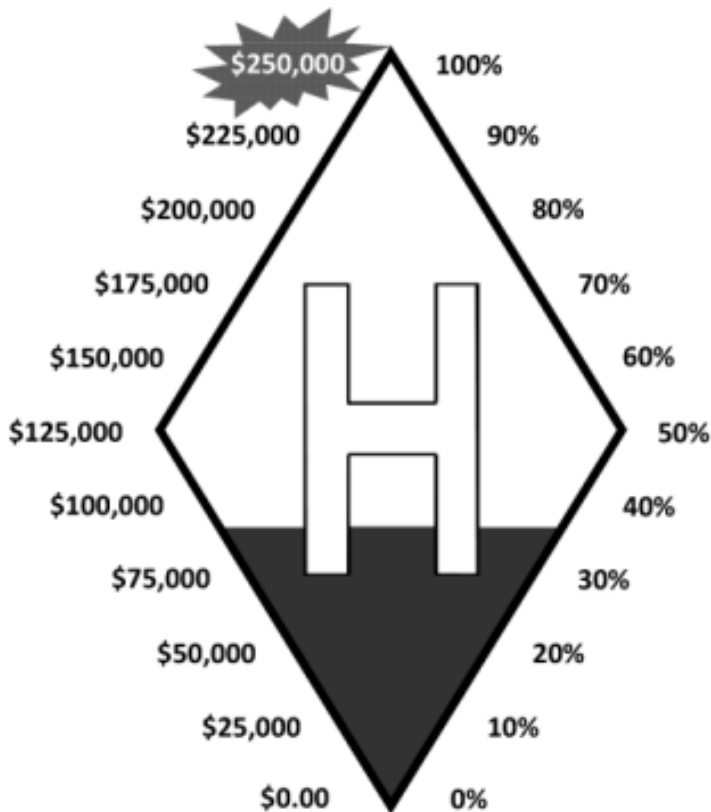
At last year’s convention, we kicked off the Cochran Challenge. Thanks to all who have donated to the Cochran Challenge and the National Heisey Glass Museum Endowment Fund during the past year. Individuals and study clubs keep finding unique ways to raise money for the Challenge. The Heisey Club of California just raised \$2,000 with a

June 14, 8:30 - 10 a.m.

mini challenge within the larger Cochran Challenge. We are approaching \$100,000 in donations plus the same in matching funds.

To celebrate our progress to date, we will hold a special endowment event at the convention this year. It has been five years since we had the last convention endowment event -- and what better time to have an event than now, when our donations will be matched.

Watch our progress grow!



**\$92,153.39 raised
through February 29th**

This year’s event will be something you won’t want to miss. We will have a lovely brunch on Thursday, June 14, at the Longaberger Golf Club located right outside of Newark. Not only will the food be great, but the scenery and activities scheduled for the event will be something special.

There will be exhibits of Heisey glass from collectors who are legacies in the world of Heisey glass. These exhibitors will be sharing glass from their collections from rare to wonderful colors. Also, you will have a chance to win door prizes at this event -- and there is even a chance that the Heisey truck will make an appearance.

The brunch will be from 8:30 a.m. to 10:00 a.m., which will still give you plenty of time to visit the museum and participate in other activities before the glass show begins.

Park National Bank is donating funds toward this brunch, so \$30 of the cost of \$35 for the brunch will go directly into the National Heisey Glass Museum Endowment Fund. Advanced registration for this event will be required. There will be more details about the brunch in the May newsletter.

Remember: it is all about our museum!

Mary Cameron
Cochran Challenge Chairman

**The Gordon and Darlene Cochran
National Heisey Glass Museum Endowment
Matching Funds Challenge
DONATION FORM**

To make a donation to The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge, mail completed form to:

**Endowment Fund
The National Heisey Glass Museum
169 West Church Street
Newark, Ohio 43955**

Please provide your contact information below:

Name _____

Home Address _____

City/State/Zip _____

E-mail _____

This gift should be credited to my spouse/partner and me.

Spouse/Partner
Name _____

Home Address _____

City/State/Zip _____

My gift is in memory / honor (circle one) of _____ (optional)

Gift Information

Enclosed is my gift of:

\$5,000

\$2,500

\$1,000

\$500

\$250

\$100

Make check payable to the **National Heisey Glass Museum Endowment**

OR

Please charge this gift of \$_____ to my/our credit card

MasterCard Visa Discover

Card Number _____ Exp. Date _____

I would like to make a gift (*other than cash*) and would like to speak with a representative of the campaign before doing so. Please contact me at (phone) _____.

Check here if you wish your gift to remain anonymous.

DONOR CONFIDENTIALITY REQUEST:

I / We _____ have made the above gift to the National Heisey Glass Museum Endowment Fund and hereby request that my / our identity not be disclosed by the museum to the public unless disclosure is required by law.

The National Heisey Glass Museum respects the privacy of donors' personal and financial information and will not release information to the public about prospective or actual donors other than donors' names and gift amounts. Requests from donors that their names not be released will be honored.

Thank you for your support of the National Heisey Glass Museum!



...It's All About Your Museum!"

2012 - HCA CONVENTION - 2012 REGISTRATION FORM

EVERYONE MUST REGISTER and REGISTERING IS EASY!

- 1) **Mail** form to: "Convention Registration", National Heisey Glass Museum, 169 W Church St, Newark OH 43055 or 2) **Phone-in** your information at 740-345-2932 or 3) **Fax** registration forms to 740-345-9638 or 4) **Deliver** forms personally to the Museum!

Want E-mail confirmation? Check here and provide your E-mail address in space below.
Want confirmation by USPS mail? Please enclose a SASE.



PLEASE, USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families - the Registration Fee of \$25 is waived for children under age 18!

Be sure to print name and information as it should appear on your Convention Badge!

Name _____ Over 18? Under 18? Dealer?
 Address _____
 City _____ State _____ Zip Code _____
 Phone (____) _____ E-mail _____
 Is this your first HCA Convention? Yes? No? Would you like a mentor? Yes? No?
 If you have attended before, please write the approximate year of your first Convention: _____

EVENTS (*Note: Registration is required to attend events with *)

COST

SUBTOTAL

Registration Fee (Deadline - Monday, June 4th)

\$25.00

Convention Registration admits you to the following events: Glass Show and Sale, Hospitality Room, Glass ID Session/Show & Tell Event

Welcome BBQ, Wednesday, 5:30 pm

\$17.50

Buffet includes: Pulled Pork, Beef Brisket, Buns & Sauce, Baked Beans, Loaded Baked Potato Salad, Fresh Fruit, Berry Cobbler, Iced tea, Lemonade, Water.

Legacy of Heisey Glass Endowment Event, Thursday, 8:30 -10:00 am

\$35.00

Buffet Brunch includes: Italian Frittata w/ Spinach, Sun-dried Tomatoes & Feta Cheese, Pecan French Toast, Sliced Honey Ham & Bacon, Potatoes O'Brien, Assorted Breakfast Breads, Fresh Fruit Salad, Water, Coffee, Tea, and Orange Juice.

(\$30 of the \$35 fee for this event is tax deductible; all profits from this event will be matched by the Cochran Challenge and given to the National Heisey Glass Museum Endowment Fund.)

Annual Heisey Banquet, Friday, 6:00 pm cash bar; 7:00 dinner (Please select one Entrée)

Plated, served dinners include: Tossed Salad, Chef's Choice Fresh Vegetable, Starch, Rolls & Butter, Coffee, Tea

Entrée Choice #1 *Oven Roasted Pork Loin: Tender slices served w/ Light Apricot Cream* **\$40.00**

Entrée Choice #2 *Chicken Rouladen: Boneless Breast of Chicken filled w/Spinach & Feta Cheese / Demi-Glace and Raspberry Melba* **\$40.00**

Add \$ total of all events you will be attending and enter amount in box at right:

TOTAL

PAYMENT: Cash Check MasterCard Visa Discover

_____ exp. _____

NOTE: Registration Deadline for all events is June 4th - No refunds after June 6th

“...It’s All About Your Museum!”
2012 - HCA CONVENTION - 2012
SCHEDULE of EVENTS
June 13-16, 2012



<u>Event</u>	<u>Time</u>	<u>Location</u>
<u>WEDNESDAY, JUNE 13, 2012</u>		
Registration	Noon-5:00 pm	at the Museum (<i>Moves to BBQ at 5:30</i>)
Welcome BBQ: <i>Conventioneers, 1st Timers</i> <i>Former Heisey Museum Employees,</i> <i>Former Heisey Company Employees & Board Candidates</i>	5:30 pm	{ Rotary Park Sharon Valley Rd, Newark
Museum Event & Auction	Immediately following the BBQ	at the Museum
Silent Bid or Buy-It-Now Auction begins tonight and ends Friday at Noon - place your bids early!		
<u>THURSDAY, JUNE 14, 2012</u>		
Endowment Benefit Brunch <i>“The Legacy of Heisey Glass”</i>	8:30-10:00 am	{ Longaberger Golf Club RT 16, 10 Miles East of Newark at One Long Dr, Nashport, OH
Registration	Noon-3:00 pm	at the Museum (<i>Moves to Show at 4:00</i>)
Study Club Meeting	1:30 pm	Founders Hall Auditorium, OSUN
Registration	4:00-7:00 pm	at Glass Show, Adena Hall, OSUN
Glass Show & Sale	4:00-7:00 pm	Adena Hall, OSUN
<u>FRIDAY, JUNE 15, 2012</u>		
HCA Annual Membership Meeting Coffee & Donuts will be served!! <i>*Note: Polls open from 8:00-8:30 am for election of new Board of Director Members</i>	8:00 am* Donations appreciated.	Founders Hall Auditorium, OSUN
Glass ID Session / Show & Tell	10:30 am	Founders Hall Auditorium, OSUN
Auction: Silent Bid or Buy-It-Now	ends today at Noon	Museum Multi-Purpose Room
Glass Show & Sale	Noon-4:00 pm	Adena Hall, OSUN
Seminar: <i>“The Landon-Krall Cabinet Returns to Newark”</i> <i>Presented by: Jay Barker</i>	1:30 pm	Adena Hall, OSUN
Cocktails (cash bar)	6:00-7:00 pm	{ Moundbuilders Country Club 125 N 33 rd Street, Newark
Annual Banquet & Live Auction	7:00 pm	
<u>SATURDAY, JUNE 16, 2012</u>		
Flea Market on the Square	8:00 – Noon	Courthouse Square
Glass Show & Sale	Noon – 4:00 pm	Adena Hall, OSUN
Seminar: <i>“Glass Cutting & Engraving”</i> <i>Presented by: Aidan Scully, Crystal Traditions, Tiffin Ohio</i>	1:30 pm	Adena Hall, OSUN



The NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE

Tuesday, June 12 through Saturday, June 16, 10:00 am - 4:00 pm

Sunday, June 17, 1:00-4:00 pm



Hospitality in Museum Multi-Purpose Room, Thursday & Friday, 10:00 am – 4:00 pm



Absentee Voting Instructions For HCA Board of Director's Election Detailed

All HCA Voting Members in good standing are eligible to cast votes at the Annual Meeting in June. We will be electing three people to serve on the HCA Board of Directors. Candidate information will be published in the May 2012 Heisey News. As your HCA Secretary, one of my duties is to oversee this election.

Museum Volunteers for February 2012

Charlene Bowman

Susan Bruah

Chuck & Amy Jo Jones

Will Kennard

Frank Kuhlman

Walter Ludwig

Michael Maher

Dick & Ginny Marsh

Phyllis McClain

William & Victoria McKelvey

Dick & Marilyn Smith

Dave & MaryAnn Spahr

**Thank
You!**

You may vote in person at the Annual Meeting or by Absentee Ballot. The HCA Voting Members list was published in the March 2012 of the Heisey News. Check your status on the list to be sure we have it correct. If you have any questions, please contact the Membership Clerk at the Museum.

Absentee Ballots will be prepared after the slate of candidates has been closed at the quarterly meeting held at the Benefit Auction in April, and *will be available by May 1, 2012*. Be sure to send in your request for an Absentee Ballot as early as possible.

How Do You Get Your Absentee Ballot?

You may request an Absentee Ballot any time after the beginning of the calendar year. You may pick up a ballot at the Museum *or* mail your request to:

Absentee Ballot
HCA - National Heisey
Glass Museum
169 West Church Street
Newark, OH 43055

Along with your written request, be sure to include a self-addressed envelope. If you affix a stamp too, it would help to defray expenses. As your request arrives at the Museum, it will be assigned a voting number. When the Absentee Ballots are available, a blank corresponding-numbered Absentee Ballot will be placed in a new envelope, with your name and voting number written on the outside. This new envelope will be put into the self-addressed envelope you sent and mailed back to you.

Processing Your Absentee Ballots

When you receive your Absentee Ballot, remove it from the envelope, cast your vote, place the Absentee Ballot back into the envelope, and seal it. Put this envelope into a new envelope, addressing it back to the address above. The deadline for receipt of Absentee Ballots by the Membership Clerk is noon on Thursday, June 14, 2012, the day before the Friday morning election.

When your Absentee Ballot reaches the Museum, all efforts are made to ensure total confidentiality. Museum Staff will open the outer envelope, and will secure the sealed inner envelope until the day before the election, when they will be turned over to the HCA Secretary. The Secretary will then validate the names on the envelopes against the eligible HCA Voting Member list.

After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant-at Arms, who is in charge of the vote counting. The vote counters are sequestered. The envelopes containing the Absentee Ballots are opened and all outer envelopes are discarded. The absentee votes are then combined with votes cast by the voting members present and the ballot counting begins.

Mary Ann Spahr
HCA Secretary

Two Giants In Art Glass World Fall

American art has lost two more glass works: 106-year-old Fenton Art Glass of Williamstown, West Virginia, shut down its collectible and giftware glass production this past summer. This fall, 108-year-old Steuben Glass shut down its factory in Corning, New York, along with its flagship store in Manhattan, New York.

See related article on page 20 that highlights Steuben and Fenton contributions to Heisey.

Steuben Glass Works was founded in 1903 by Fredrick Carder and Thomas Hawkes in Steuben County, New York, from which the company name was derived. Hawkes was the owner of the largest cut glass firm then operating in the area. Carder was an Englishman who had many years' experience designing glass. During the company's heyday, pieces of Steuben glass were considered suitable for queens, brides, retiring executives, and even the pope. Items from Steuben were noted not only

for their craftsmanship but also for their careful and elegant packaging; before boxing, each Steuben piece was placed in a silver-gray flannel bag that was stitched with the Steuben name, and then placed in a presentation box.

The Fenton Art Glass Company was founded in 1905 by brothers Frank and John Fenton . Originally, they painted glass blanks from other glass makers, but started making their own glass when they were unable to buy the glass they needed. From 1905 to 1920, the designs made there were heavily influenced by Tiffany and Steuben, but the many different colors were the work of Jacob Rosenthal, a famous glass chemist who is known for developing chocolate and golden agate glass.¹ Toward the end of 1907, the Fenton brothers were the first to introduce carnival glass, which is now a popular collector's item. During the Great Depression and World War II, Fenton produced practical items (such as mixing bowls and tableware) due to shortages. At the same time, they continued creating new colors. They also produced perfume bottles for the Wrisley Company in 1938; the bottles were made in French Opalescent glass with the hobnail pattern. In 1939, Fenton started selling Hobnail items in milk glass. Hobnail milk glass would become the top-selling line.

HCA Welcomes New Members For February 2012

Nan Harris - Illinois

Samuel Martin - California

Michael P. Myers - Florida

F. Stan Wayne - Ohio



Calendar of Events

BENEFIT AUCTION

April 13-14, 2012

CONVENTION 2012

June 13-16, 2012

LEGACY of HEISEY GLASS

(Endowment Event at Convention)

June 14, 2012

GLASS SHOW 2012

(at Convention)

June 15-16, 2012

FLEA MARKET ON SQUARE

(at Convention)

June 16, 2012

PERCY MOORE

September 7- 8, 2012 in Omaha, NE

FALL SELECT AUCTION

October 13, 2012

OPEN HOUSE / HOLIDAY

December 8, 2012

360 Winston Ashtray & Match Stand Handsome In Simplicity

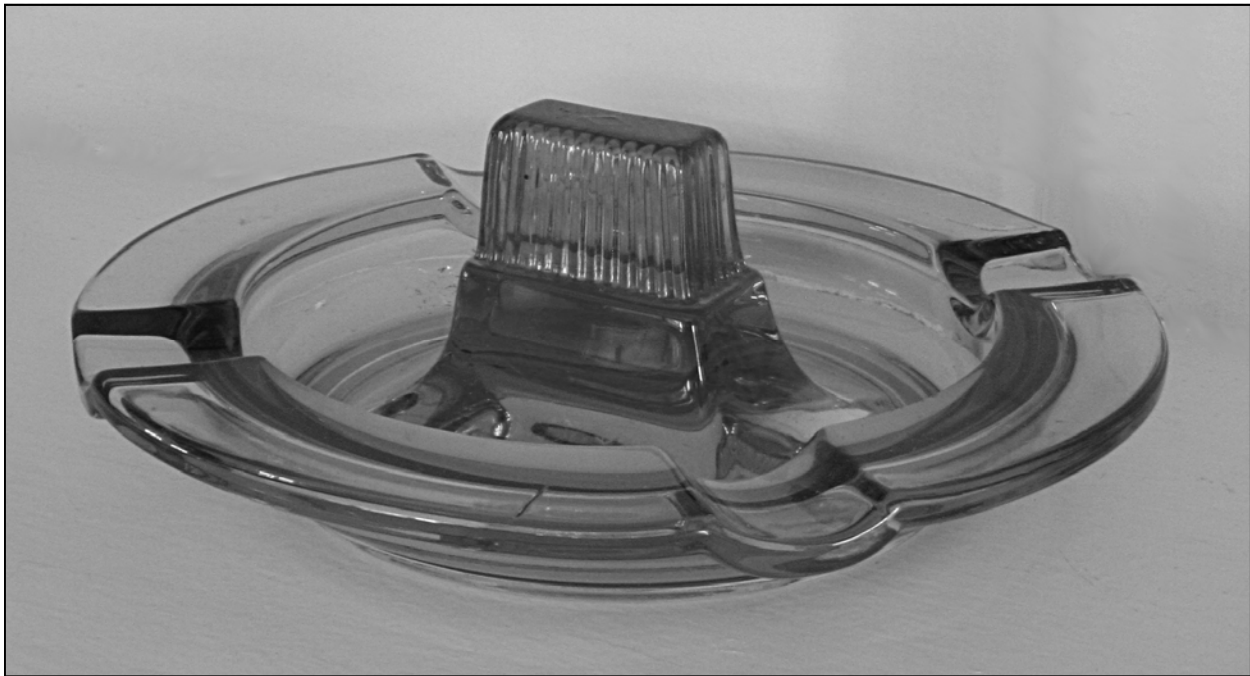
Since I started writing about ash trays for Heisey News, we have looked at four in the series that starts with 356. Nothing holds them together other than that they are stand-alone items, consecutively numbered, and they were in production at the same time. So, why should 360 Winston be any different? Lay out this one along with its predecessors, remove the numbers, and show them off to your non-Heisey friends. (We'll assume they are appreciative friends, not heathens that roll their eyes at your enthusiasm.) Hardly any of your

visitors would exclaim, "Ah, there's a set!" No, they would wonder why you picked such a random group. Style certainly isn't the link. Winston's style is so simple that one can hardly put a term to it. It isn't Deco, it isn't Colonial, it isn't Nouveau, it just...is. I suppose if we must pigeon-hole it, Arts & Crafts would be the place to stash this utilitarian piece. Which isn't to say 360 Winston isn't handsome. The simplicity *is* its handsomeness.

After several small ash trays, we now have one of some size.

Winston is one of the two largest in this series from 356 to 366, if diameter is the way to measure that. 356 White Owl has more glass and 361 Irwin is taller, but none in this series take up quite as much real estate on the smoker's table as Winston or its stylistic relative, 366 Salem. We'll get to Irwin and Salem in later articles.

Even though it wasn't labeled as such, 360 Winston appears to be intended for cigars. It has four large, shallow rests (just like White Owl) that are much too large for a typical



Vital Statistics

360 Winston Ash Tray and Match Stand

- Diameter across rim, 6"
- Diameter across bottom, 3³/₄"
- Height (to rim), 1"; height to top of match stand, 2"
- Top of match stand, 5/8" x 1¹/₄"
- Ground rim bottom
- Marked, top of match stand

cigarette. At first, I quarreled over that name with whoever put it on this ash tray. (It was all in my head, of course. It takes much less energy that way.) Why couldn't this one have been named after a cigar brand instead of a cigarette trade name? Then I considered that maybe someone was thinking of Churchill. Can you picture him without a cigar? I didn't think so. (We didn't usually see the gin that was always near at hand.) I don't really think the researcher had the wartime leader in mind, but it's an easy way out, and now my head is empty. I'll stop here while you write your own joke.

Winston is a basic, functional ash tray. Heisey took such a pragmatic, matter-of-fact approach to this one that style seems to have been a secondary consideration. We have just a simple, shallow bowl, the flanged edge forming a ledge in which to place the four cigar rests, and a box match stand rising up in the center. That's it. No pretensions to sleekness, but no unnecessary frills, either. Kind of like that other Winston. Although he was given to the occasional rhetorical flourish, and he did like those polka-dot bow ties.

There were only two catalog illustrations of this ash tray, one in that early edition of Cat. 109 we rely on for this period of ash trays, and the other in Cat. 211. You can find these pages reproduced in the Bredehoft color era book and in Vogel III. By the time Cat. 212 came out, the illustration had been dropped, and production had probably stopped by then, too. The Cat. 211 illustration, which you can see in the Bredehoft book, page 261, is peculiar in that captions are partially switched. The pattern number is correct, but the description has been reversed with that of the

1201 Philip Morris ash tray pictured next to it.

Speaking of reverses, there was a shift in terms between Cat. 109 and Cat. 211. In the earlier catalog, Winston, along with all its relevant compatriots, was called "ash tray and match stand." By the later catalog, they always said "match stand ash tray," switching the order and completely omitting the "and." I'm not sure whether it was a matter of taste or clarity; perhaps some customers thought the earlier phrase meant they'd get two pieces.

When the Bredehoft color era book was published, 360 Winston was reported only in crystal, Moongleam, and Flamingo. We now know that it also came in Sahara, not too surprising given Winston's production years of about 1928-1937. It was probably too late for Hawthorne, but Marigold might exist. Other colors are theoretically possible, but not very likely.

I have never seen this ash tray decorated. Anything is possible, of course, but it does seem that most of the ash trays were left alone. We'll see some exceptions shortly, however.

The examples of 360 Winston that I have seen (not that I have seen that many) are always marked on top of the match stand, although sometimes obscurely. The bottom of the ash tray is deeply concave beneath the match stand. This leaves a bottom rim that is ground and polished.

All this talk of Winston doesn't make me want a cigar. But it does make me crave a bracing oration with a well-turned phrase. And maybe a tot of that gin.

Eric Tankesley-Clarke



Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



(740)
345-
2932

"Cigars? Cigarettes?" Is there a retro club somewhere that still has girls calling that phrase for your attention? What ash tray has attracted your attention lately? Let me know, at heisey@embarqmail.com.

1295 Bead Swag Cream and Sugar Evokes Thoughts of Spring

*"In the spring a young man's fancy
lightly turns to thoughts of love."*

-- from "Locksley Hall," Alfred,
Lord Tennyson, Poet Laureate.

*"And in summer, and in autumn, and
in winter, see above."*

-- from "Rhymes for the Irreverent,"
Yip Harburg, lyricist of "Wizard of
Oz," "Finian's Rainbow," "Brother,
Can You Spare A Dime?" etc.

Now that we have had a moment in Poetry Corner, you may well ask what on earth this has to do with Heisey. As I was planning this article, it occurred to me that it might be published in the spring: spring, with flowers and birds and Easter eggs and, yes, poetry. Heisey didn't do much that reminds one of poetry, but there were certainly flower designs and flower containers and birds of all sorts. As for Easter eggs, what is more egg-like than 1295 Bead Swag? This pattern is, above all others, most frequently seen in Opal, certainly an egg enough color. It doesn't take too much imagination to look at those smoothly ovoid shapes with scalloped and toothed tops and think of hatched eggs. And the decorations, of which there are many on this pattern, are not that far removed from traditional Easter egg decorations. (Now that I've planted that egg idea in your mind, how about using some Emerald pieces in a Dr. Seuss theme? Paging Sam.)

1295 Bead Swag was an early pattern, as the number indicates. Actually, the number indicates that it was a late early pattern, if that makes sense. It was just at the time Heisey was switching to the shorter numbers for major patterns, such as

300, 305, 310, etc. Heisey did not name Bead Swag. In fact, I'd guess that a lot of us call it Beaded Swag. Since neither variant of the name is original to the pattern, either one will do. It just depends on whether your swag has beads on it or your beads fall in a swag. The generally accepted production dates are from around 1899 to about 1903, maybe as late as 1905.

The pattern was moderately large, but as far as creams and sugars, only one size was ever made. They were part of a table set, so they are generously sized. The sugar, as nearly all table sugars of the time, requires a cover. In these articles, I've gotten into the habit of showing the spoons that were included in the table sets, since the spoons are sometimes similar to the sugars. That is not the case for Bead Swag, but this photo looked so nicely balanced with them all in there that I included it anyway. There is no chance of confusing the two, since the spoon has a double-scalloped rim and the sugar is flat-topped to hold that lid. The sugar cover flares slightly to overhang the bottom and carries the seating rim with it, so the bottom doesn't have to.

The pattern design creates one problem for us collectors, and that is condition. Besides avoiding the usual chipped feet and rims, take a look at the swagging. The beads, being exposed at the girthiest part of the pieces, succumb to damage before almost anything else. Finding creams, sugars, or any other pieces that have no flaked or missing beads isn't very easy.

Opal is the most common color by a wide margin. The creams and sugars come in crystal and Emerald, too. I have never heard of any Bead Swag in Canary or Rose; it was probably too late for the first and not made in the second. While a few pieces, mostly goblets with souvenir decoration, can be found in rich custardy Ivorina Verde, I haven't seen the cream or sugar in that color. (There could be some differences of opinion there for those who use ultraviolet light. It turns out that there is surprising variation in the reactions of Opal under ultraviolet, and some shades of ivory are very pale. For instance, I have one Bead Swag sugar where the base reacts under UV as I'd expect for Opal. That is, it reacts not very much, but not completely dead as sometimes reported. Ultraviolet reveals that the cover of this particular sugar, which looks exactly the same cool white color in normal light, has a dose of uranium salt. That makes it glow under UV in a color similar to the reaction of Ivorina Verde. The gradations of color under normal and ultraviolet light for both Opal and Ivorina Verde demand their own article sometime.)

Decorations are abundant on this pattern. There is something about the whiteness of Opal that makes it look even more bare than crystal when undecorated. Flowers and glazes were applied with abandon to the Opal pieces. Crystal and Emerald received bands of color and gold. Sometimes colors were mixed and matched for a truly festive look. Heisey listed a number of decorations itself, including these: No. 34, gold (it wasn't said exactly where the gold was placed); No. 40,

which included edges, beads, and wide band of gold, with two narrow green bands; No. 45, blue on base with engraving on colored portion (this decoration was on crystal); No. 50, one wide green and two narrow blue bands on plain portion above beads; No. 56, gold edge and beads and one wide and two narrow gold bands around (this one is relatively common today); No. 57, like No. 56, but lacking the gold edge; and No. 60, amberette on crystal. Gold-banded pieces are not too difficult to find, but colored bands are uncommon. Floral decorations are the most common ones in my experience, usually featuring a simple 5-petaled prairie rose, a more

fully petaled pink or red shrub rose, or a pyrethrum-like daisy in their most common forms. Another familiar decoration is a wide ruby band in which scrollwork has been engraved, appearing only on crystal so far as I've seen. The Opal set in the photo features pink bases with blue beads, an especially spring-like presentation. These are just the highlights. Doubtless, you can find other variations, too.

The cream and sugar, as well as the spoon, each rests on a small, raised foot. The underneath of the foot is always impressed with a classic Heisey star. Usually, the star is 18 points, but I have seen at least one

cream with 20 points. There is a similar discrepancy in Bead Swag tumblers, most having 16 points but some having 18 points. Perhaps fewer points were easier to manage and so were preferred. While an occasional piece of Bead Swag is marked, I have not seen creams or sugars that were.

A passable copy of the Bead Swag tooth pick can be found (passable until you pick the thing up, at any rate), but I have never seen copies of the cream or sugar. The original moulds have long since disappeared, quite possibly in one of the war-time metal drives.

Eric Tankesley-Clarke

Have you found them on a train? Have you found them on a plane? Where is the most unusual place you found some Heisey? You know where to let me know, at heisey@embarqmail.com.



Vital Statistics

1295 Bead Swag

Cream: Height, tallest point, about 4½"; length, spout to handle, 4 3/8"; width across mouth, 2 5/8"; width, widest point, 3½"; diameter of foot, 2½".

Sugar: Height with cover, 6"; height without cover, 3¾"; width across mouth, 3¼"; width, widest point, 4"; diameter of foot, 2 5/8".

Spoon: Height, tallest point, just under 4"; width across mouth, 2 7/8"; width, widest point, 3½"; diameter of foot, 2½".

All have fire-polished feet. Usually 18-point stars, but occasionally 20-point. Unmarked.

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Museum:

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday, 10 a.m. - 4 p.m. and Sunday 1 p.m. - 4 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.

FROM THE ARCHIVES:

It is always surprising what is found when you are not looking for it. Such was the case recently working in the archives where delightful surprises tend to be discovered frequently. We were asked to find a basket-related item for use in the spring issue of the Heisey News. However, when the photo now appearing on the cover was discovered by complete accident, the basket idea was quickly dropped. After all, in this household, spring brings anticipation of baseball and opening day!

We all have long known that the Heisey Company had a baseball team. Perhaps what is not so well known – or appreciated – is the love E. Wilson Heisey had for the game, and how he promoted it within the company and the community of Newark. The cover photo in this issue depicts a gathering of players from the different twilight leagues in Newark at the time: Pharis Tire, Pure Oil, B. & O. Railroad, and the Heisey Company. Apparently, the reason for the gathering was an appearance of Cy Young (second row, standing second from left) and Honus Wagner (front row, kneeling eighth from left). Young was a pitching legend, and baseball historians consider Wagner to be the greatest shortstop ever.

According to the notes that appear on the back of the photograph, these two baseball celebrities were guests of Mr. Heisey. Although the baseball greats were long retired from the major leagues at the time of this gathering, they toured the country on promotional tours for baseball. Appearing with Young and Wagner (front row, kneeling next to Wagner and almost out of the picture) was Al “Cheese” Schwetzer, a Newark native and outfielder for the St. Louis Browns at the time. Not to be overlooked is Emmett Olson, the chemist for Heisey; he is the tall man standing in the middle of the picture – notice the Diamond H that appears on the front of his uniform.

At the end of World War I, twilight leagues started because workdays usually ended at five o'clock, and companies were interested in starting the baseball leagues as a recreational outlet for their employees. During the season, workers would go from their workplace at the end of the day directly to the baseball field for a rousing game that was usually well attended by the rest of the employees, as well as family members and others in the community. As special attractions, professional ball players were brought in for games to really bring out the crowds.

In the archives at the museum are two of the trophies mentioned in the “Table Talk” article reproduced on the next page, from the fall 1928 issue. The two trophies are from the 1921 and 1922 YMCA-sponsored championship games.

To preserve, collect and interpret Heisey glass is the primary mission of the museum. However, these glimpses into the past highlight the core values of the Heisey family, illustrating their commitment not only to the product, but to the employees who made it happen. The working relationship the Heisey's had with their workforce rounds out the story of a company focused on the finest product of its type in the industry.

Amy Jo and Chuck Jones
Archives Chairmen



HEISEY'S WIN BASE BALL TROPHIES

For two straight years, 1921 and 1922, the Heisey factory team in the Y. M. C. A. Twilight Baseball League of Newark, Ohio, carried off the pennant. Now, in the season just closed, they came through again as champions.

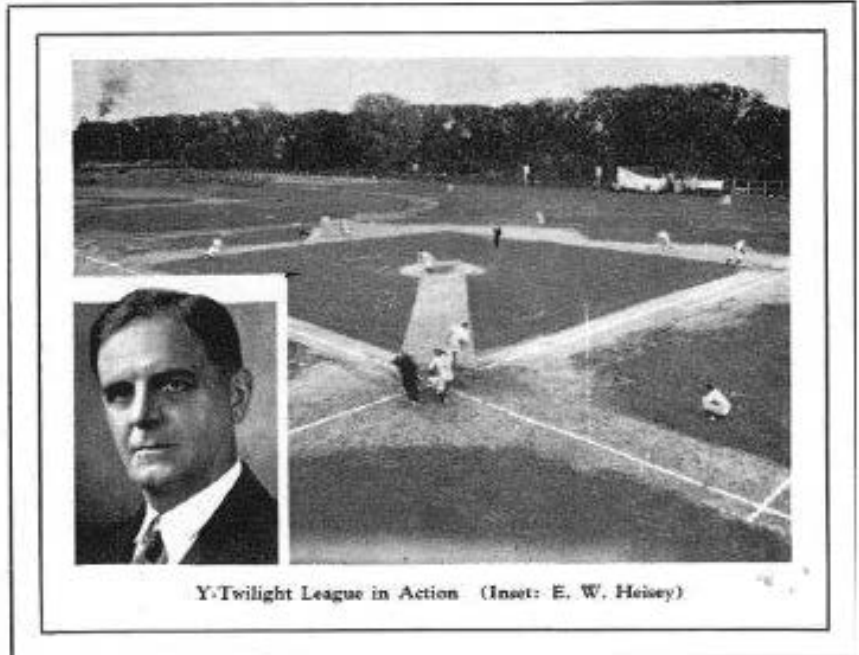
Through this third conquest on the diamond Heisey's came into permanent possession of the trophy, a handsome cup offered by the Horton Jewelry Company of Newark to the team that first piled up three league leaderships. In addition, their 1928 championship earned for them the silver trophy donated by Fuch Bros., Jewelers.

These sparkling accomplishments were not the result of any walk away. Strong opposition was encountered from the fighting B. & O., Pharis Tire and Pure Oil aggregations. The two latter teams had also in previous years each taken to themselves a couple of pennants. They gave the Heisey cohorts plenty to do in the race for the third and final gonfalon.

In fact, the last of the season found Heisey's facing all three of these teams—one game with each. All the fans remarked on the tough line-up. But Heisey's came through with heads up, corraling the majority of runs in each of these final contests, thus proving themselves beyond doubt three-time champions and trophy-takers.

The Y. M. C. A. paper, "Association News," spoke thus about the "man behind the team":

"Fans have not been slow to recognize the one individual who has backed a team with his name and his presence from the very first game of May, 1919, to the pres-



Y-Twilight League in Action (Inset: E. W. Heisey)

ent time. He is none other than E. Wilson Heisey, who by his shrewdness in baseball was able to pull his team this season through the most difficult set of games that ever faced a championship squad.

"League officials are not unmindful of the fine contribution other managers and backers have given teams in the Twilight League, but they take off their hats to 'Wils' as being the backbone in the ten years of the Y-Twilight League."

THINGS HAVE CHANGED

(Continued From Page One)

half pound to eight-pound sizes, which were pretty but received only an occasional call. These were known as the "No. 465 Ginger Jars" and up to that time I had never sold a barrel to any one until one day a letter came from the Heisey factory stating that the old ginger jars were to be known now as candy jars.

After reading this letter I rather frowned on the idea, but had been in the business long enough to know that a suggestion was worth a trial and offered to the trade the old ginger jars as candy jars and everybody bought them. Incidentally every factory in the country copied them or followed along these lines, and we all sold candy jars. They are very active to this day, although there are now many newer and more attractive shapes.

A desire to see America and other countries is the opportunity presented itself was probably my chief reason for going into the glass business. I was a boy's idea, but I was only a boy when I entered the glass business and never left it. I know if I could sell goods I could travel around and see the country, as well as make a living with opportunities considerably above the average, and it was my good fortune from the start to have merchandise to offer such as Heisey's; they had a great number of loyal friends in those days. Many of their old friends are still buyers in the same store which I first visited. They recognized the value and profits in quality merchandise. They bought them, sold them, and made money.

They were my friends and, of course, I was the medium of procuring merchandise that they could turn over with satisfaction and profit, and it afforded me only pleasure to look back and count these many buyers who are still my friends, because the merchandise I sold, being Heisey's, were well and today many of them visit me in the ve-

UNIQUE SHOP AT NANTUCKET, MASS.



The attractiveness of a shop in such a quaint house draws many customers. Heisey's Glassware is

Near Nantucket, Mass., there stands a quaint, old farmhouse, which has been converted into a gift shop by Mrs. Eugenie B. Webster.

It is known by the appealing and original name of Squantum Farm Shop, and attracts the trade of tourists and summer visitors to this popular section of the Bay State.

The glassware which Mrs. Webster offers in her interesting shop is exclusively Heisey's. The colors, beautiful designs and quality of this ware combine to win for it the quick approval of

Steuben & Fenton Contributions To Heisey Remembered



It is really sad to read of two more glass house closings: Steuben Glass and Fenton Art Glass.

In the early years, Steuben kept Microfiche of our records at their cost at their facility. We actually still have the film and the viewers in the library from that period of time. I am sure the viewers are considered really old school by now, but they still work! The archiving of HCA's catalogues etc. in this manner was a big help at the time, and a method which still works today. Thank you, Steuben!

Fenton Art Glass provided a great lift to HCA when we decided to add on and build the new Museum building. They provided us with what we now call the Gold Series of Animals. The original 12 animals were made in their Rosalene color in sets of 450. All sets sold out quickly, and with the proceeds, we were on our way with the start of the building addition. During this time I got to meet the Fenton brothers, and I must say I was impressed, as they were what I think of as great gentlemen.

Some of the larger animals were very difficult to work with, and I know they did not make a lot of money off of this

Pictured above (left) is the Fenton Glass Factory in Williamstown, West Virginia, and (right) the Steuben Glass former flagship storefront on Madison Avenue in New York.

project. Fenton went on to make add-ons to this beautiful set, and looking around the Museum, I have even found some examples of the Samples they made for other molds that we did not produce.

Rosalene turns out to be a favorite color for many collectors. That was very apparent when we found a few Rosalene Madonnas and placed them on eBay. They sold out very quickly!

Fenton also did other items for us over time, and I especially liked the baskets they made for us out of Heisey mold tumblers. These turned out very nice and sold out quickly. Rosalene was very temperamental, as the color would change if it was not heated properly. Hence "Peachalene" and "Plumbstone" colors were born from the different shades of Rosalene while working with the molds.

Thank you, Fenton, for all the great glass you have given us over the years -- and especially all that you have done for Heisey Collector's of America.

Charlie Wade
Executive Director

See related
article on
page 13

Real Heisey in the Gift Shop

All crystal and all prices listed for the Gift Shop are "each" unless noted.



<u>Item</u>	<u>Price</u>
341 Puritan Salt	\$5
347 Fifth Avenue – Colonial Cordial, H (3 each)	7
350 Pinwheel and Fan Punch Cup, H (2)	10
359 Colonial Cordial (no Optic), H (2 each)	20
359 Colonial Cordial (Optic), H (4 each)	20
411 Tudor Sherbet (4 each)	6
412 Tudor Champagne, H	6
413 Tudor Champagne, (3 each) H	6
413 Tudor Sherbet, H	6
417 Double Rib and Panel Luncheon Goblet, H	6
417 Double Rib and Panel Oyster Cocktail (5 each)	4
429 Plain Panel Recess Footed Salt (2 each)	5
1170 Pleat & Panel Nappy, 4", H	7
1170 Pleat & Panel Goblet, luncheon	10
1170 Pleat & Panel plate, 7", Flamingo, H (4 each)	8
1186 Yeoman cup/saucer, H (4 sets each)	5
1401 Empress plate, 7" rd, Sahara, H	8
1401 Empress plate, 8", rd, Flamigo, H (4 each)	12
1401 Empress Punch Cup, H (5 each)	5
1425 Victorian Punch Cup (beaded), H (12 each)	12
1425 Victorian Punch Cup (no beads), H (4 each)	12
1485 Saturn Cruet – Late	25
1469 Ridleigh cream/sugar, H	15
1469 Ridgeleigh Individual cream, H	5
1469 Ridgeleigh lemon dish, cover only	12
1519 Waverly epergette, 6" deep, H	10
1519 Waverly epergette, 6" shallow, H, pr	20
1519 Waverly bowtie candy cover only	10
1519 Waverly bowtie candy cover only w/ 507 Orchid Etch	15
1540 Lariat goblet, H (2 each)	8
1540 Lariat Oyster Cocktail (4 each)	4
1540 Lariat footed juice	10
1567 Plantation sugar (2 each)	20
1632 Satellite candy dish, lid only	8
3304 Universal Cordial,	13
4090 Coventry Champagne	5
4182 Thin Plate, 7" Moongleam (7 each)	8
5019 Waverly stem, Iced Tea (4 each)	8
5019 Waverly Stem, Sherbet, (2 each)	6

2012 Convention Notes

"It's All About Your Museum!"



June 13 - 16, 2012



**Former
Museum
Employees**

You and one other person are invited to be guests of HCA at the

**Welcome BBQ
Wednesday, June 13, 2012
5:30 p.m.
Rotary Park Pavilion
Sharon Valley Road in Newark**

Contact the museum at 740-345-2932 to make your reservations! We want to see you there! Reservations are due by June 4, 2012. Your convention badge will admit you to the Museum Event following the BBQ and unlimited free entry to the Glass Show & Sale.

We will also recognize former Heisey Company employees, Convention First-Timers, our Board Candidates and current Museum staff.

Mark your calendars now to join us as we celebrate your beautiful museum!

Mary Ann Spahr, Chairman
HN March 2012

Select Auction Consignment Entry Deadline Nears



It's exciting to think about what beautiful pieces will be consigned at this year's auction. Perhaps a No. 429 1/2 Plain Panel Recess one quart crushed fruit jar or a No. 429 Plain Panel Recess pitcher with floral engraving, like those pictured at left, will appear.

Last month we announced our Eighth Annual Heisey Select Auction. It will be held in the Multi-Purpose Room in the Museum. Thanks to all for the great support you all have given in the past for this event for HCA. Mark your calendars: the date for the auction will be. . . **October 13, 2012.**

The first thing you can do is to prepare a **list** of glass you would like us to **select** for this auction and send it to us. We will receive it by May 21, 2012. A blank list which contains spaces for twenty lots for you to use is on page 23 of this newsletter, and also is on the Heisey Museum website at <http://www.heiseymuseum.org/>. Each member is allowed to submit **forty lots** for the committee to select from. So if you need additional space, just print another copy of the blank list. As you prepare your lists, please make them as descriptive as possible, as the committee will be using them to select glass for the auction. We hope to size the auction at approximately 200 lots. It is very important that you carefully check for damage; we

are selecting only undamaged glass for this special auction. Remember: send in **NO** glass --- just the list with up to forty lots.

The Auction Committee will be busy and will contact you on or about June 1st to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the museum when you come to the Convention on June 13-16. Please look over your glass and begin your lists soon. May 21st will be here before you know it!

This year, consistent with our past select auctions, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. Our opening bids will be \$15. Please note that for any lot that sells for

under \$25, the consignment fee will be \$5.

Remember, this auction benefits **your** Museum. Please plan on attending and participating in this auction. We would like you to consider making a donation of a piece or several pieces ---100% goes to support the Museum. Donations don't count toward your 40 lot limit. We also hope Study Clubs will donate glass for the auction. . . a great project for them!

If you have any questions, please e-mail or call Dave Spahr at masdgs@aol.com or (937) 372-7166. Happy Heisey Hunting!

Dave Spahr
Select Auction Chairman



A No. 1469 Ridgeleigh 5 oz. perfume jar or No. 1469 Ridgeleigh Roly Poly cocktail class and cocktail rest might be among the items appearing at the select auction.



2012 FALL SELECT AUCTION GLASS LIST

Consignor / Owner _____

Address: _____

Daytime Phone: (_____) _____ - _____ Fax or E-mail: _____

Send to: Select Auction c/o HCA, 169 W. Church St., Newark, OH 43055

DEADLINE: List must be received by May 21, 2012

Please put a "D" beside the lot number if it is to be donated to HCA.

Each consignor can list up to 40 lots.

Lot #	Qty	Pattern #/ Name	Description	Cut/ Etch	Color	H	Damage
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Study Club News

Interested in joining a study club?

You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. We currently are updating our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

Heisey Collectors Club of Michigan — Dan Kilgore



Jessica Keown, our newest member, along with daughters, Abigale and Anna, hosted us on March 3rd at one of our favorite gathering spots, Clara's on the River, downtown Battle Creek. Clara's is a historic New York Central Railroad station now utilized as a unique dining destination. After we ordered from the menu, President Rick Van Meer brought our meeting to order for thirteen of our Michigan members.

Ruth reported we still have a few "Hooked On Heisey" tote bags available at \$15 each. Thank you Heisey friends for purchasing these useful bags supporting our fundraising efforts. They will be available at the Spring Auction, April 13th & 14th.

Also available at the Spring Auction are our fabulous Heisey publications, "Design Patents" and "Invention Patents." These books further your understanding of the Heisey story for which we all yearn. The price of these books is \$20 for the invention book, \$30 for the design book, \$45 if both books are purchased -- and if both books are purchased, the "Hooked on Heisey" tote bag is reduced to \$10 instead of \$15.

Mary Parrett reported that her mother, Jean Parrett, has been in ill health since the middle of February. Jean has been the picture of health for #!*%/^ years, is gaining strength everyday and will be back to her matriarchal position soon. Jean and Don were founding members of our Michigan club.

An added benefit to our 2012 June convention will be the availability of coffee and donuts before our annual

meeting this year for a small donation. Convention Chair Mary Ann Spahr asked our club to take charge of this feature and our club has agreed. We look forward to serving you.

Also during the convention, the Michigan Club will set up "On the Square" Saturday morning with overflowing tables of Heisey glass for sale at reasonable prices. All of the profit (100%!!) will be donated to the Cochran Challenge! We were very successful last year and grateful to all who made purchases (without asking for "a better price!") Please, find us again this year, find something you can't live without, and "double" your money!

We adjourned our meeting with a study of #1235 Beaded Panel and Sunburst. Our members unpacked amazing examples of this pattern, including a cracker jar with lid, toothpick, 10" tray, handled decanter, wine, 9" salver and 11" low foot salver. This 1897-1913 early pattern brought about interesting discussion, including the fact that many items lacked the "beads" in the panels of some pieces, making it questionable to identify.

We were pleased to hear Abigale's report on her first visit to the National Heisey Glass Museum. Every Heisey member should be enlightened with the wide-eyed enthusiasm of an 8-year-old Heisey collector. Her grandfather (yours truly) will not soon forget it! Abby began the last segment of our March meeting by showing her purchases from the museum gift shop. She presented her Wampum candle holder and Pineapple and Fan 7 oz handled mug with gold decoration for show and tell. Items from other members included a Colonial Scallop high footed comport, a pair of flamingo Wellington candlesticks, a crystal Sweet Adeline goblet, a Tudor bon bon with #748 Euridice cutting, four Fandango custards, Ridgeleigh footed sodas and a crystal Spanish goblet with elaborate cutting.

(continued on next page)

Full with Heisey knowledge and Heisey companionship, most of us will see one another at the Spring Auction in Newark and again at our next meeting, hosted by David and Daniel back in Michigan on April 21st. Happy Heisey Hunting!

Heisey Club of Texas —
Sharon Sweeney



The Heisey Club of Texas met in March at Erma Hulslander home in Mesquite, Texas, a suburb of Dallas. Erma and her late husband, Roger, were charter members of the Heisey Club of Texas and members of HCA for many years. Their collection was a treat for all the members to see and enjoy.

Erma served us a lovely lunch using her beautiful Heisey plates, No. 1245 – 7 inch Spiral Flamingo and No. 407 – 8 inch Coarse Rib Moongleam. Coffee was served in Heisey cups and saucers, No. 1184, Yeoman D.O. Flamingo.

We had a short business meeting followed by a program given by Erma. The topic of the program was “Ball Vases”. Erma displayed several examples from her collection. (See photo below.)

Following dessert, we had our Show and Tell as follows: No. 479 Pedal, cream and sugar, Moongleam; No. 32 Skirted Panel, with handle, candlesticks; No. 1504 Regency, candlestick; No. 411, Tudor jug and lid; Decanter/ Sterling Silver stopper, No. 941 Barcelona.

Next, we had an auction for the benefit of the Heisey Endowment Fund. A nice amount was collected.

Our next meeting will be May 5 at a member’s home.



Memoriam —

Lucile Kennedy, Honorary HCA Member From Imperial Glass

Lucile J. Kennedy, HCA’s main contact at Imperial Glass who was instrumental in helping with HCA reproductions in the early years, passed away this fall. Lucile was made an honorary member of HCA in 1973. Following is her obituary as it appeared in her hometown newspaper, the Martins Ferry Times Leader:

KENNEDY, Lucile J. 89, of Woodsfield, formerly of Bellaire and Shadyside, Ohio, died Thursday October 13, 2011 in Monroe County Care Center. Lucile was born November 8, 1921 in Shadyside, Ohio, a daughter of the late William and Luetta Ross Kennedy. She was retired assistant to the President of the former Imperial Glass Corporation of Bellaire, Ohio, and retired from the former Viking Glass Corporation of New Martinsville, W.Va. During her career, Lucile traveled promoting Imperial Glass. She officially was director of marketing services for Imperial. She was instrumental in establishing the National Imperial Glass Museum in Bellaire, Ohio.

She was a Christian. She was deeply loved by her family and was always there for everyone in the family. She will be deeply missed.

Preceding her in death in addition to her parents were three brothers, Arlie Kennedy, William, Kennedy, and Donald Kennedy. Surviving is a sister, Betty L. Zaccagnini of Woodsfield, Ohio; many nieces and nephews; great nieces and nephews. Family and friends will be received at the Bauknecht-Altmeier Funeral Homes and Crematory 441 37th St. Bellaire, Ohio, Wednesday October 19, 2011 from noon until time of funeral service at 2 p.m. Interment follows in Belmont County Memorial Park Cemetery St. Clairsville, Ohio.

Memorial contributions may be made to: National Imperial Glass Collectors' Society POB 534 Bellaire, Ohio. 43906.

Memoriam —

Our sympathy is extended to the family of Jean Whims, an HCA member since 1994 from Pickerington, Ohio, who passed away in January.

Please keep all of our membership in your prayers, and be sure to keep us updated with any changes of personal circumstance.



*In Memory of
Mildred Fisher*

*A donation to the
Endowment Fund
has been made in memory
of Mildred by her husband,
Charles Fisher.*

Paid Advertisement

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your Mastercard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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1/4 page (25 lines) Member \$40 Non-member \$60

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4 1/2" high x 7 1/2" wide or 9" high x 3 1/2" wide)

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9" high x 7 1/2" wide)

Member \$160 Non-member \$240

A charge of \$1.60 will be added for each additional line

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June 13-16, 2012

Events include: Welcome BBQ*
Glass Show & Sale
Endowment Benefit Brunch*
HCA Annual Meeting, Study Club Meeting,
Seminars, ID Session/Show & Tell*
Flea Market on the Square
Museum Open House

* registration required to attend these events
Additional Convention & Glass Show Information
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-featuring Elegant Glass Dealers from across the US-

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Country Club Drive, Newark, OH
30 miles east of Columbus off St. Rt. 16

Thursday, June 14
4:00 to 7:00 pm - Admission \$5.00*

Friday, June 15 Noon to 4:00 pm
Admission \$5.00*

Saturday, June 16 Noon to 4:00 pm
Admission FREE

* All Shows FREE
for HCA Convention Registrants

-Proceeds benefit the National Heisey Glass Museum -

Dealer Directory



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<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 (740) 522-2035</p>
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