

HEISEY NEWS

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Zircon/Limelight Display in North Front Parlor – King House

HEISEY NEWS

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Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

Heisey National Convention and Elegant Glass Show
Newark, OH June 15-18
Percy and Vivian Moore Weekend, Newark, OH October 14-15
Holiday Open House December 10

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA members:

My head is spinning and you will soon understand why. Dan and I just returned to Kalamazoo from our four day trip to Newark for the Spring Auction set-up, the Board of Directors meeting, the one and a half days of the auction, the membership meeting, eating pie and birthday cake, bidding on items, talking with HCA members, some of them brand new (Hi Daniel & David of Saginaw), eating out, dropping into bed "dog tired," and being very happy with the results of our efforts. We missed seeing some of you there, but hopefully you will be at our Convention in just nine weeks.

I am so pleased to tell all of you that we are beginning a new and exciting project. I was hopeful that there might be a person among our membership who would help us to begin the process of raising money for our Endowment Fund. Our Endowment Fund needs to be larger so that we may have more income every year to help us pay for the museums expenses.

We were hoping there would be someone to agree to donate money to match what the current membership can raise for the Museum Endowment Fund. So, like we have seen on PBS where a group or company will match the donations made – dollar for dollar – for a certain time period, our benefactors will do that for HCA. They have graciously agreed to match every donation given to our museum fund from right now until July 31, 2012 (not just this year but part of next, too). They have agreed to donate – dollar for dollar – the amount of \$250,000.00. CAN YOU BELIEVE IT?!?!? I am so excited and thrilled and thinking positively and already creating ideas as to how to raise money – to be matched – for our museums future.

Our benefactors are Gordon and Darlene Cochran and there will never be enough words to say THANK YOU, THANK YOU, THANK YOU. We will do this, won't we!? Every individual and study club can help us get to this awesome goal. Just think, the possibility of having an additional half a million dollars within a little over a year. I need to start picking up more cans and bottles to turn into ten cents for a matching ten cents and smile as I watch it grow larger and larger.

If you know the Cochrans, please thank them personally. They have been very generous with the time and efforts for our organization and museum. But what I think they would like the best is to see us work really hard to make this project a huge success, like we did when we built the museum, added onto the museum and bought the molds. WE CAN DO THIS!!! And I know all of you will help.

So, everything went better than great this past weekend and the future is looking very BRIGHT.

Take care and Happy Spring to us all. ♦

DIRECTOR'S NOTES

Charlie Wade

Greetings from the Director's Desk.

The Board has officially approved the hiring of Sharon Gray as office manager. She soon will be taking my place when I will re-retire! In the meantime, I will be here to help out and get ready for Convention. Please stop in the next time you are in Newark or at the Museum and introduce yourself to Sharon. You can reach either Sharon or me by E-mailing director@HeiseyMuseum.org or calling 740-345-2932 ext. 3. Sharon comes to us with a great background in office management and knows a lot about charitable institutions as she and her husband have spent a lot of time with our local Boy Scout Camp.

My thanks go out to the Buckeye Club for taking part in the annual glass cleaning event here at the Museum. Hopefully, they will return again and again and again.

Thanks to all of those who have donated items for sale in the gift shop. This really helps and is very much appreciated.

Until next month. Charlie. ♦

CURATOR'S REPORT

Walter Ludwig

Time is speeding along and spring is upon us in all of its beauty – this is the nice time of year when we can see everything having its rebirth, but do not have to mow the lawn yet. We had a beautiful weekend here in Newark for our Spring Benefit Auction and it was so good to see so many of you there to participate. A lot of glass found new homes over the weekend – and some even made it to my house.

We have a new venue to display our glass here in Newark. The Davis-Shai House, a historical Victorian home located in Heath, OH, has asked us to provide a rotating display in one of their china closets. A display of Heisey candlesticks has been installed as our first exhibit.

Circumstances beyond my control will keep me out of the Museum much of April and May. Just leave a message with one of the other Museum staff members and I am sure we can take care of whatever issue you want to address.

I do want to make a correction to one of the Museum acquisitions that was listed in the February issue of the Newsletter. The 361 Irwin ashtray and cigarette container was the gift of Richard and Penny Goldstein.

The flea markets will soon be open all across the country. It is the perfect time to go for a leisurely drive and see what is out there. Remember what I always say, "Heisey will not find you; you have to go out and find it." ♦

HCA WELCOMES NEW MEMBERS FOR March 2011

James and Karen Edwards, OH
Benjamin Hart, TX
Ron and Loli Miner, KS

PROPOSED UPDATES TO THE CONSTITUTION AND BYLAWS

Karen Taylo, Chair, Constitution and Bylaws Committee

Over the past several months, our committee undertook a review of HCA's Constitution and Bylaws. Our purpose was to address areas needing further definition, change or updating. As a result of this review, we are proposing a number of changes/updates. The proposed changes/updates were read to the membership at the April regular meeting. Discussion and voting will occur at the June annual meeting. Please feel free to contact me if you have any questions.

We have one proposed change to the Constitution. It provides further definition regarding the composition of the Executive Committee. As you know, this Committee meets each month to discuss items of importance to the operation of HCA and the Museum. The Committee includes the elected officers of the Board of Directors: President, Vice-President, Secretary, and Treasurer. It also is to include the immediate past President unless that person is unable to serve, then a Member-At-Large is "elected by and from the Board." There have been questions for many years as to what should happen when the immediate past President is no longer an elected Board member.

Our research revealed some of the immediate past Presidents served on the Executive Committee while others chose not to since they were no longer on the Board. In order to provide consistency in the way this situation is handled, we are proposing the following change:

Composition of the Executive Committee

Article VII, Section 1, Executive Committee currently reads:

“The elected officers and the immediate past President shall constitute the Executive Committee. If the immediate past president cannot serve, a member-at-large will be elected by and from the Board. (approved 6/21/81)”

Proposed language:

The elected officers and the immediate past President shall constitute the Executive Committee. *All Executive Committee members shall be duly elected board members. The immediate past President is the person who was last president and does not currently hold that office.* If the immediate past President cannot serve, a member-at-large will be elected by and from the Board.

There are five proposed updates to HCA’s Bylaws. The first deals with the number of “regular meetings” each year. The Constitution speaks to “regular meetings” and an “annual meeting.” The annual meeting is held in June each year at Convention. The Bylaws currently indicate we are to have “at least three regular meetings.” Currently we have two regular meetings, one in conjunction with the Spring Benefit Auction and one in connection with the Percy and Vivian Moore Weekend. There used to be a third regular meeting at a dinner held in December but it has not been held in some time. Thus, we are proposing the following update:

Regular Meetings

Article I, Section 1 of Meetings currently reads:

“The regular meetings of the organization shall be held at least three times per year at such time and places as the Board of Directors shall designate. (approved 6/18/99)”

Proposed language:

The regular meetings of the organization shall be held at least *two* times per year at such time and places as the Board of Directors shall designate.

The second update is another “clean-up” situation. Under Election of Directors it refers to the “fourth regular meeting.” As previously stated, we currently have two regular meetings and an annual meeting. The update would simply change the wording from “fourth” to “second.” Change is as follows:

Election of Directors

Article VII, Section 1(b) of Election of Officers currently reads:

At the fourth regular meeting of the calendar year, the President shall appoint a Nominating Committee of at least three members: the chairman shall be the immediate past President, then a voting member of the organization. If the immediate past President cannot serve, the chairman shall be another member of the Executive Committee, exclusive of the President. (approved 3/11/95)

Proposed language:

At the *second* regular meeting of the calendar year, the President shall appoint a Nominating Committee of at least three members: the chairman shall be the immediate past President, then a voting member of the organization. If the immediate past President cannot serve, the chairman shall be another member of the Executive Committee, exclusive of the President. (approved 3/11/95)

The third update addresses the election of directors. There have been several years where the number of Board candidates equals the number of vacancies in the election. This update proposes in those situations, ballot voting can be deemed unnecessary if approved by a majority of the voting members present. Change is as follows:

Article VII, Section 1(f) of Election of Officers currently reads:

“At the annual business meeting there shall be furnished to the voting members a ballot containing the names of the nominees for Directors, upon

which each voting member shall indicate his or her choices. (approved 3/11/95)”

Proposed language:

At the annual meeting there shall be furnished to the voting members a ballot containing the names of the nominees for Directors, upon which each voting member shall indicate his or her choices. *If the number of nominees equals the number of Director vacancies, the ballot voting shall be deemed unnecessary if approved by the majority of the voting members present.*

The fourth update just cleans up the language in Section 4 of Election of Officers. There are still references to election of the original Board of Directors. Update is as follows:

Article VII, Section 4 of Election of Officers currently reads:

“The Board of Directors shall consist of 12 (approved 6/17/05) members elected from the roll of the voting members. (approved 3/11/95) The term of office shall be for four years. The number of consecutive four-year terms that a member may be elected to the Board of Directors shall be limited to two. (approved 6/20/82) To provide for the continuity of operation, the original board of Directors shall serve for the following terms:

5 persons for 1 year July 1972 to June 1973
5 persons for 2 years July 1972 to June 1974
5 persons for 3 years July 1972 to June 1975
5 persons for 4 years July 1972 to June 1976

To provide for a reduction in the number of directors for 16 to 12, only three persons shall be elected starting in the years 2006 through 2009 and thereafter. (approved 6/17/05)”

Proposed language:

The Board of Directors shall consist of 12 (approved 6/17/05) members elected from the roll of the voting members. (approved 3/11/95) The term of office shall be for four years. The number of consecutive four-year terms that a member may be elected to the Board of Directors shall be limited to two. (approved 6/20/82). *To provide for the continuity of operation, three persons shall be elected each year.*

The fifth and final update contains the most significant changes. There has been a great deal of discussion about HCA’s succession plan and what might happen to the Museum and the preservation of its assets if HCA were to surrender its charter. The current language calls for a “unanimous vote of the active voting membership.” We feel this is unrealistic and that a two-thirds (2/3) vote of the Board of Directors and a two-thirds (2/3) vote of the voting membership would be more realistic. We also feel it would be better not to designate a specific successor organization in our Bylaws. The new wording provides more flexibility to find an organization to preserve the Museum and its legacy in American glass manufacturing history.

Surrender of Charter

Article VIII, Section 1 of Surrender of Charter currently reads:

“If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and monies shall be turned over to the Licking County Historical Society and that such shall be used for the study and preservation of Heisey glass and other such ancillary uses of the property as may be deemed necessary. In the event the Licking County Historical Society has been dissolved then such shall be turned over to the Ohio State Historical Society for the same purpose therein stated. (approved 12/17/73)”

Proposed language:

If this organization deems it necessary to terminate operations, all assets and records used for the study and preservation of Heisey glass, shall be turned over to an organization approved by a two-thirds (2/3) vote of the Board of Directors and a two-thirds (2/3) vote of the voting membership. Said organization shall use the assets and records to continue the study and preservation of Heisey glass.

◆

1415 TWENTIETH CENTURY

Walter Ludwig



1410 milk pitcher

This month we will cover a very small pattern that came out in the early 1930s. The line seems to have had its origins in a small pitcher that has pattern number 1410. One pint milk pitchers were often part of early pattern glass lines and even appear in some of Heisey's early lines. But for some reason the style seemed to go out of favor in the 1920s because you do not see that size in patterns from that time. However, there must still have been some demand for them because Heisey and other glass houses seemed to revive the form in the early 1930s. Heisey's first attempt is the 1410 one pint milk pitcher. The pitcher is small and squat and has some very nice design elements. It rests on what might be called a two step circular foot. The handle looks somewhat inverted with a lower center of gravity than might be expected. The handle terminates at the bottom in a series of three diminishing beads.

It would appear that the company saw this pitcher as the basis of a small breakfast set. Probably in designing the other pieces to go with this set the decision was made to add other design elements to make the pattern stronger. A new foot was put on that incorporated a three step quatrefoil design. Additionally, four raised ridges that start at the top center of each quatrefoil and then extend not quite to the rim of the piece were added. On the picture only

three of these ridges are evident because the handle is where the fourth ridge would be

As I indicated this is a very small pattern, there are three sizes of sodas – 5 oz, 9 oz, and 12 oz. The sherbet would make a nice fruit server at breakfast time. The milk pitcher and the cereal bowl make a very nice combination with the cereal having the same inverted type handle as the milk pitcher. There is one other piece in the pattern and that has always been a bit an enigma. The cereal bowl is listed with a 7" plate. This plate appears to be a very plain plate with absolutely nothing to distinguish it. One can not tell if it was taken from another line (a 7" 1184 Yeoman, for instance) or was truly designed only for this pattern. A blown underplate would have seemed appropriate but with the 1415 number, it should be pressed (this is not conclusive however since the bouillon underplate in Yeoman is blown). As far as I know, no bowls and underplates have ever appeared together for sale. Will we ever solve the mystery of the 1415 underplate?

The name Twentieth Century or 20th Century (either spelling is correct) is a factory designated name for 1415. The name does not appear when the pattern first appears about 1933 in some addenda pages to Catalog 109 or in Price List 210 (June 1933). But in Catalog 211-16 (1935) and Price List 211 (1935) the name "20th Century" appears above both listings. These would be the only listings for this pattern in catalogs and price lists until Catalog and Price List 56 appeared in June 1956 when all items except the cereal bowl and underplate are offered again but only in Dawn.

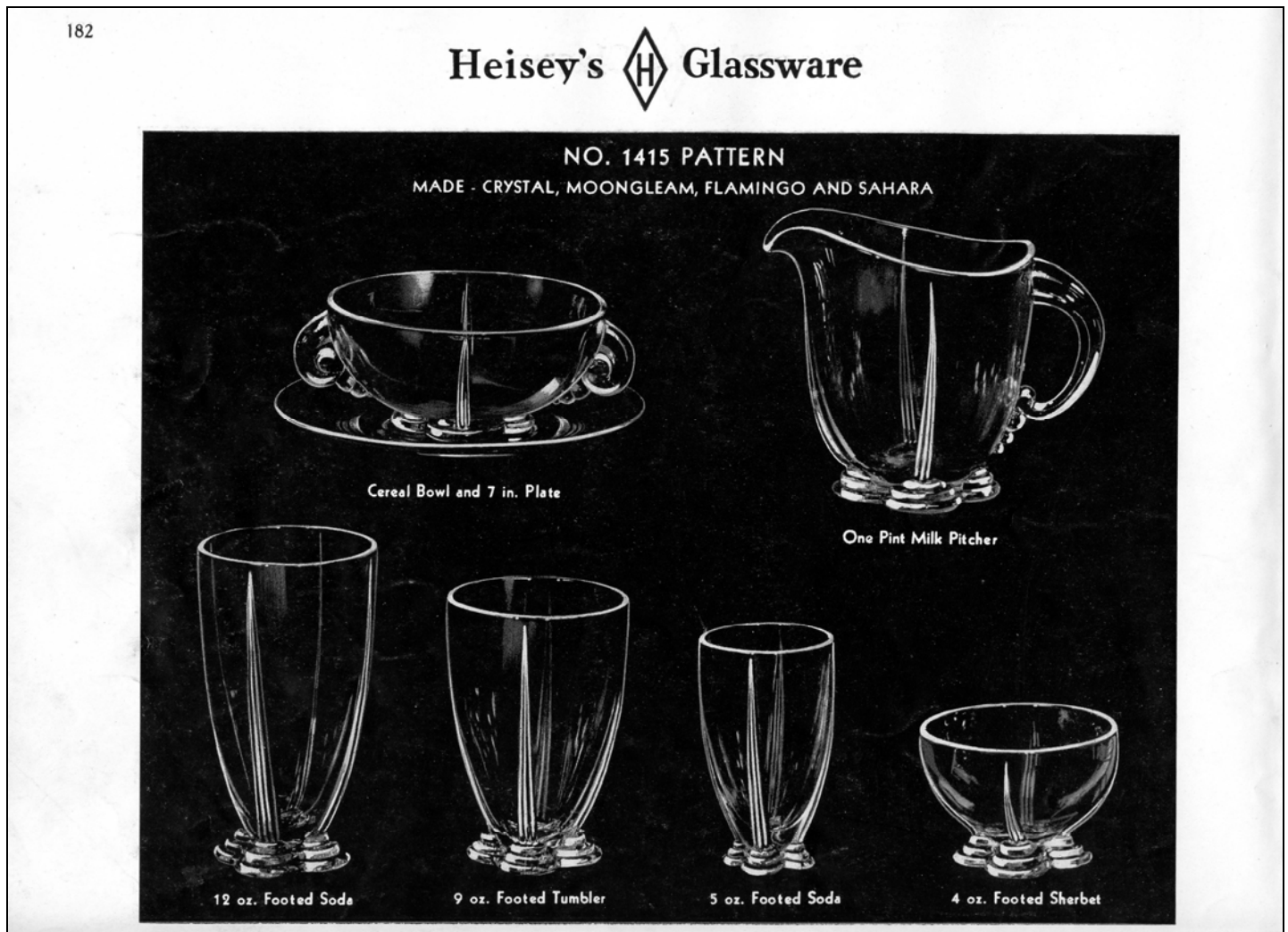
Price list 210 shows all items in the pattern offered in crystal, Moongleam, Flamingo, and Sahara. By Price List 210 only crystal and Sahara are listed. In addition, the sodas and the sherbet are known in Cobalt. In fact, all items are scarce in this pattern. I have only seen cereals in crystal and Sahara. In Flamingo and Moongleam, I have only seen the 9 oz soda and the sherbet. The milk pitcher has only been seen in crystal, Sahara, and Dawn.

This is a very attractive Art Deco pattern that will be easy to pick up a few pieces but very difficult to find all items.

PRODUCTION

1. soda, 12 oz

- 2. soda, 9 oz
- 3. soda, 5 oz
- 4. sherbet
- 5. milk pitcher, 1 pt
- 6. cereal bowl
- 7. cereal underplate ♦



From Catalog 109, additional pages, p 182

**1454 DIAMOND POINT AND
1535 DIAMOND ASH TRAYS**

Eric Tankesley-Clarke

Poor little 1454 Diamond Point. Walk into any antique mall in the land, and there they are, glittering for all they're worth, stacks of them, trying to charm you into finding a place in your home. And what do you do? You walk on by, don't you? Just admit it. These little gems of

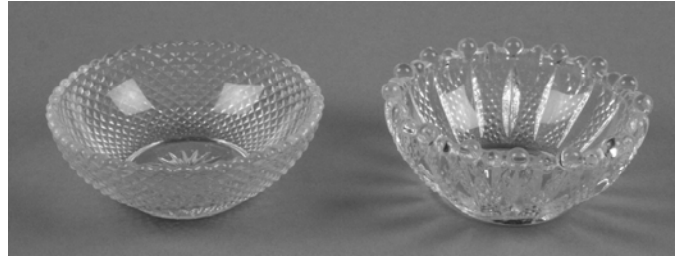
Heisey are among the down-trodden masses, dismissed by some because they are just so common, and you can see the words bedecked with icicles as they are uttered. As if that isn't injury enough, Diamond Point suffers the indignity of being mis-identified, not just now and then, but constantly. These little ash trays, practically alone in the world but for their jelly and top hat relatives, are called many things by the unknowing: salts, nut dishes, butter pats, toy bowls, pin dishes, miniature punch bowls (yes,

I've seen that one!), and I'm sure you can add to the list.

And yet. Just hold one in the bright light. The glass may be a bit thin, but it is usually as high quality as some of the big fancy stuff, with the brilliance we'd expect of any Heisey product. Each one is covered from top to bottom with 816 perfectly formed little diamond pyramids (864 if you count the tiny partial ones right at the bottom) never losing precision as they become tinier. (Imagine that day in the mold shop, when the foreman had that tedious task to assign. "Hey, Jimmy, I've got a little job for you today....") Why, they even have the Heisey star, delicately scaled down so that there are many fine points (20 in the example I'm looking at), not those blunt 12-point things you see in an 1183 Revere salt, for instance. And look, someone took the trouble to grind and polish the bottom so the star shows up nicely. Heisey seems to have made millions of them (just an impression - I don't have the real figures), but they appear to have marked proudly every last one. The 1454 ash tray appears in Catalog 211 (1935). It last shows up in Price List 217 (1944), and there you have to read carefully. Under the heading "Ash Trays," 1454 is listed simply as "ind. ash tray." Under the heading "Miscellaneous Items," however, both the jelly and the individual ash tray are listed, this time with sizes. The jelly is correctly shown as 3¼", but the ash tray is shown as 4", so either someone made a mistake or there is another size that has never been seen. My money is on the former.

Now, as for what to call them, it's Heisey's own fault that so few 1454 Diamond Point ash trays are actually called ash trays. There is no cue in the shape to hint at cigarettes or ashes, just a simple little bowl with a simple little design. And then they flattened some of them out and called them jellies. Really? Jellies? So often the two appear as a set that they must have been sold together at least part of the time, and that's what gets me. I can hear it now: "Gee, after that cigarette, what I could go for right now is a nice dollop of jelly." I don't smoke, so maybe

I'm missing something, but I don't see empty jelly jars stacking up in the homes of friends who do.



**1454 Diamond Point and
1535 Diamond Ash Trays**

As long as we're dealing with these little ones, let's talk about 1535 Diamond. These ash trays endure the same name-calling as their relatives in 1454 Diamond Point, being labeled something else, and for the same reasons. Vogel illustrates the jelly in Vol. 4 with a photo taken looking directly down on the piece. Since he called it a nut, not having the documentation at the time, this sometimes leads collectors now to call the ash tray a nut dish, apparently assuming that Vogel's photo was the bowl-shaped piece. That, after all, makes more sense as a nut dish than the flat jelly. But the measurement he gives and the spread-out ovals in the pattern leave no doubt which piece he illustrated.

1535 Diamond does not share 1454's commonness. While certainly not rare, they come up seldom enough that some collectors don't know what to make of them. The pattern name took a while to be established. Vogel first gave them a number, 7018, and I've seen them referenced by name as Oval Diamond Point, Oval in Diamond Point, and Pointed Oval Point. But Heisey called them Diamond. The pattern (though not our ash tray) appears in a factory photo from the 1940's, probably around 1947 or so, since a 1567 Plantation one-light candlestick is shown with them. (See the Newsletter, July, 1978.) Apparently, the ash tray and the jelly appear in at least one price list of the time, but it isn't in any of the re-printed ones.

The 1535 ash tray is edged with 16 large beads and 16 small beads. The large beads sit atop

narrow ovals, while the small beads are actually the top of small wedges arising farther down the bowl. (The wedges are more evident on the large pieces such as the comparatively giant salad bowl. Again. Cigarettes and salad? Just what was in those cigarettes, anyway?) The diamonds are less numerous than in 1454. I'm not counting them; consider that your homework assignment. They are also less precise. (Our beleaguered mold-maker was relieved to learn both these facts, I'm sure.) The bottom is simple, plain, and recessed, although marked and ground around the rim. It is sometimes said that this is a copy of the old 150 Pointed Oval in Diamond Point. There is certainly a strong resemblance. There is, however, no way to prove that one begat the other. Given that beaded edge and the lack of a Heisey tradition of copying their older patterns, I doubt it.

Vital Statistics

1454 Diamond Point ash tray: Diameter (top), 2½"; diameter (bottom), 1¼"; height, 1". Star bottom, ground. Marked inside.

1535 Diamond ash tray: Diameter (top), 2½", diameter (bottom), 1¼"; height (to top of beads), 1 1/8". Plain recessed bottom, ground rim. Marked outside.

Are diamonds a Heisey collector's best friend? You tell me, at heisey@embarqmail.com. ♦

2011 CANDIDATES FOR THE HCA BOARD OF DIRECTORS

Following is the slate of candidates as presented at the HCA general membership meeting Saturday, April 9. A total of three will be elected. **Absentee ballots must be returned to the Museum by noon, June 16 in order to be processed for the election.** (If requesting a ballot by mail, please allow enough time to have it returned to you and for you to mail it in.) Ballots can be requested **NOW**. Please see the

March 2010 Heisey News for procedures to request an absentee ballot.

David Ahart



I retired from WCI Steel as a Group Leader after 47 years in the steel industry where I held various and sundry positions from Turn Chemist to Union Steward at Republic Steel. I served two years in the U.S. Army, Fourth Army Med Lab as a food chemist and biologist.

My wife, Judy, and I have been married for 49 years. We received, as a wedding gift from her Grandmother, a Heisey sugar and creamer with Orchid etch that was from her wedding set. She told us that Heisey was "very dear." For Christmas that year we received the salt and pepper set and so on for each holiday. With two children in a stroller, we went to a mall show and saw a dealer with Heisey Orchid that was very expensive at the time.

And so began a lifetime collection of beautiful Heisey glass. Starting with the Orchid etch, to animals, to toothpick holders, to candlesticks, barware and etchings, and generally any beautiful or rare pieces we could latch on to.

My interest in running for the Board of Directors of the HCA is to secure a long life for our Museum, attract new members to HCA and to find ways to interest new people, especially the younger people, in collecting Heisey.

Michael Maher



I am a lifelong resident of Newark, Ohio. I am proud to have been born and raised in this great city. It seems Heisey was in my blood long before it was under my skin. My great-grandfather and grandfather both worked for A.H. Heisey & Company up to the day they shut the doors. I remember

being fascinated by a glass fighting rooster of my grandmother's, looking through the base in awe of the clarity and detail. My grandmother and I were very close and she quickly saw the interest I had, and the interest is even stronger now. Once we visited the Museum, it was all over – I was hooked! I began volunteering at age 14. I would spend my weekends at the Museum. My Mom would drop me off in the morning and I was there until she picked me back up after she got off from work. I quickly gained knowledge of everything Heisey, and loved every bit of it. I bought several books, and was studying Heisey when I should have been studying algebra. My Mom and I would go out antiquing and searching for Heisey on the weekends. With my driver's permit, we would venture to a different town each weekend for a new place to search for Heisey sleepers. I started collecting a table setting of 1404 Old Sandwich and after the setting was complete, I moved onto collecting animals. Ten years later, I am still hooked on Heisey. I still need a few animals to complete my collection, but also focus on pieces from the color and art glass era of Heisey's production years as well as, candlesticks, barware, and any other beautiful pieces that catch my eye.

I graduated from Licking Valley High School in 2004. Attended two years of college at Ohio State University-Newark. I am a retail manager for a large home improvement warehouse, where I am employed full time. I am secretary/treasurer for the local Buckeye Heisey Collectors Club, of which I have been a member for eight years. I have organized the after auction madness sales, flea markets on the square, cataloging for the benefit auction, as well as, decorating and cleaning the Museum for special occasions and holidays.

As a board member, I want to preserve and promote the legacy of Heisey glassware for future generations, and increase the knowledge and interest of those intrigued. I not only want to increase membership for HCA, but strengthen it – gaining more active members for our national club, as well as, individual study clubs.

William McKelvey



In June I will have worked in the food industry for 23 years. Sixteen of my favorite years have been with Subway. I currently own seven stores in northeast Ohio. Early in my career with Subway, I received a special award for best local store marketing and advertising. I have become known for taking low volume stores and making them into above average and high volume stores. Also for the last 10 or 11 years I have sat on the advertising board for the Toledo Market Subway making decisions on how to best spend hundreds of thousands of dollars for media buys. I also attend the Cleveland Market Subway advertising meetings.

June has always had a special place in my heart for many reasons. Let me share a few with all of my Heisey friends. I was born on June 16, 1972; married June 22, 2002; and saw my daughter born on June 22, 2006. As a child I played under tables full of Heisey at the Land of Legends antique glass show. As a teenager I began to hunt for my own Heisey treasures. Soon after I was helping my grandfather and parents sell the Vogel books and Heisey glassware. My wife and I have enjoyed setting up to sell Heisey off and on in the past few years. All the while, I was meeting special people who all love their Heisey. I love to hear stories about Heisey and collector's unique finds.

I love all Heisey, but if I find it with a special cutting I love it even more. I have signed pieces by Emil Krall, Max Siedel, and Mark Pickrel. My other interests are unusual colors and documentation on all of Emil Krall's endeavors before and after his employment at Heisey.

I'm seeking a spot on the HCA Board because I want to be a part of continuing this great love for Heisey. ♦

2011 SEVENTH ANNUAL HEISEY FALL SELECT AUCTION

Dave Spahr

Last month we announced our Seventh Annual Heisey Select Fall Auction. Thanks to the great support you all have given for this Fall fundraiser for the HCA Museum. As a reminder, please place this date on your calendar - **October 15, 2011**, as a part of the Percy & Vivian Moore Weekend in Newark, Ohio. This weekend will be special - we will be celebrating the 40th anniversary of our association - the Heisey Collectors of America!

This article is a reminder to get ready to select the glass you want to submit for consideration by the committee. A key date is coming up this month - the deadline for submitting your glass lists to us for consideration is **MAY 16, 2011**. A blank list for you to use is on page 13 of this Newsletter. Please note the blank list contains space for twenty lots - each member is allowed to submit **forty lots** for the committee's selection. Remember, this auction benefits your association. Please consider selecting a special piece of Heisey for a donation to be auctioned off - 100% of the sale price goes to support HCA and the Museum. Donations don't count towards your 40 lot limit. We hope like last year, that Study Clubs will consider donating glass for this auction - a great project for them! If you do not belong to a study club, this is a great opportunity for you to support YOUR Museum by donating a piece of Heisey. And you don't have to consign glass to make a donation! To continue our tradition for this event, we are maintaining our low consignment fee of 20% with a minimum consignment fee of \$5. This means anything that sells for \$25 or less the consignment fee will be \$5.

As you prepare your lists, please make them as descriptive as possible since the committee will be using them to select glass for the auction. In

particular please check for damage - **we are selecting only undamaged glass** for this special auction. The committee's target is to have an auction with two hundred (200) lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. We want no duplicates and we would like expensive and not so expensive glass for both the novice and experienced collector. As mentioned earlier, we will not select damaged glass.

The Select committee will be busy after May 16 and contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the Museum when you come to the Convention on June 15-18. The auction will be held in the lower level multi-purpose room in the Museum.

This event has been a successful, fall moneymaker for HCA and beneficial to those who consign and those who buy Heisey glass. Plan on attending and participating in the auction and Percy & Vivian Moore weekend. You will see old and make new Heisey friends. If you have any questions, please contact Dave Spahr, masdgs@aol.com or (937)-372-7166. Happy Heisey Hunting! ♦

Museum Volunteers for March 2011

Charlene Bowman
Chauncy Delaney
Chuck and Amy Jo Jones
Dan Kilgore
Michael Maher
Dick & Ginny Marsh
Phyllis McClain
Jack Metcalf
Dick & Marilyn Smith
Kate Stickle
Dave and Mary Ann Spahr
Karen Taylo
Charlie Wade

2011 SELECT AUCTION GLASS LIST

Consignor/ Owner: _____

Address: _____

Daytime Phone: (____) - ____ - _____ Fax or E-mail _____

SEND TO: Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055

DEADLINE: List must be received by May 16, 2011

Please put a "D" beside the lot number if it is to be donated to HCA. Each consignor can list up to 40 lots.

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
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9							
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16							
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18							
19							
20							



40th Annual Convention
HEISEY COLLECTORS OF AMERICA, INC.
“Celebrating 40 Years of HCA”
 JUNE 15-18, 2011



SCHEDULE of EVENTS

Event	Time	Location
WEDNESDAY, JUNE 15		
Registration	2:00-5:00 p.m.	Museum
Welcome BBQ: Conventioneers, 1 st Timers, <i>Former Heisey Employees, & Board Candidates</i>	5:30 p.m.	{ Rotary Park Sharon Valley Rd, Newark
History Hunt	7:30 p.m.	Museum
THURSDAY, JUNE 16		
Registration	10:00 a.m. - 3 p.m.	Museum
History Hunt	10:00 a.m. - 3 p.m.	Museum
Study Club Representatives Meeting	1:30 p.m.	Founders Hall Auditorium, OSUN
Registration	4:00-7:00 p.m.	Adena Hall, OSUN
Premiere Glass Show tickets sales begin	3:00 p.m.	Adena Hall, OSUN
Glass Show Opening	4:00-7:00 p.m.	Adena Hall, OSUN
FRIDAY, JUNE 17		
Annual HCA Membership Meeting	8:00 a.m.*	Founders Hall Auditorium, OSUN
*Note: Polls open from 8:00-8:30 a.m. for election of new Board of Director Members		
Glass ID Session / Show & Tell	10:00 a.m.	Founders Hall Auditorium, OSUN
Premiere Glass Show	Noon-5:00 p.m.	Adena Hall, OSUN
Seminar, “40 Years of HCA Accomplishments”	1:30 p.m.	Adena Hall, OSUN
Cocktails (cash bar)	6:00-7:00 p.m.	{ Moundbuilders Country Club 125 N 33 rd Street, Newark
Annual Banquet Followed by Special Fundraiser	7:00 p.m.	
SATURDAY, JUNE 18		
Flea Market on the Square	8:00 a.m. – Noon	Courthouse Square, Downtown
Premiere Glass Show	Noon – 4:00 p.m.	Adena Hall, OSUN
Seminar, “The Joy of Collecting”	1:30 p.m.	Adena Hall, OSUN

MUSEUM OPEN HOUSE

THE NATIONAL HEISEY GLASS MUSEUM

Tuesday – Saturday, June 14-18, 10:00 a.m.- 4:00 p.m.

Sunday, June 19, 1:00-4:00 p.m.

Hospitality in Museum Multi-Purpose Room, Thursday & Friday, 10:00 a.m. – 4:00



“CELEBRATING 40 Years of HCA”

2011 - HCA CONVENTION REGISTRATION FORM – 2011



REGISTERING IS EASY! Forms are available in your Heisey News and online at www.HeiseyMuseum.org

- 1) **Mail** forms to Convention Registration, 169 W Church St, Newark OH 43055;
- 2) **Deliver** forms directly to the Museum;
- 3) **Phone** in registration information at 740-345-2932; or
- 4) **Fax** forms to 740-345-9638

- ◇ **Registration deadline Tuesday, June 1** for all food events - **No refunds after June 7**
- ◇ If you are not registering the same people for all events, or individuals are from different locations, please fill out a separate form for each person.
- ◇ To receive registration confirmation, please enclose a SASE or **Check here to receive E-mail confirmation, and be sure to provide e-mail address in space below.**

Please print each name as it should appear on badges:

Name(s): 1. _____

2. _____

3. _____

4. _____

Address: _____

City / State / Zip _____

Phone: (____) _____ E-mail: _____

IS THIS YOUR FIRST HCA CONVENTION? _____ WOULD YOU LIKE A MENTOR? _____

OLD TIMERS, PLEASE WRITE THE APPROXIMATE YEAR OF YOUR FIRST CONVENTION: _____

EVENTS* (*Note: You must be registered to attend these events)	HOW MANY?	COST	SUBTOTAL
Registration Fee (Deadline - Tuesday, June 1)	_____	X \$25	= _____
Glass Show Admission		FREE	
Hospitality Room, Thursday & Friday at Museum		FREE	
HCA Members Annual Meeting		FREE	
Glass ID Session* / Show & Tell*	_____	FREE	

Welcome BBQ*, Wednesday, 5:30 p.m. _____ X \$15 = _____

Buffet includes: 1/4 lb. Choice Burger, Hot Dog with rolls and fixings; BBQ Baked Beans, Red Skin Potato Salad, Macaroni Salad, Fresh Fruit Salad, Brownies, Iced tea, Lemonade.

Annual Heisey Banquet*, Friday, 6:00 p.m.

Plated, served dinners include: Tossed Salad, Seasonal Vegetable, Potato, Rolls, Coffee, Tea, and Dessert Station.

Entrée Choice #1 Prime Rib, 10-oz, served medium _____ X \$40 = _____

Entrée Choice #2 Coq Au Vin: Sautéed Chicken Breast served with Sautéed Mushrooms and Bordelaise Sauce _____ X \$37 = _____

TOTAL = \$ _____

PAYMENT: Cash Check

MasterCard Visa Discover # _____ exp _____

2011 BENEFIT AUCTION RESULTS

1	105	52	50	103	45	154	10	205	50	256	15	307	65	358D	35	409	65
2	50	53	80	104	125	155	45	206	55	257	100	308	65	359D	60	410	20
3	80	54	40	105	45	156	5	207	35	258	80	309	20	360D	15	411	60
4	115	55	30	106	55	157	25	208	30	259	5	310	25	361D	15	412	15
5	55	56	45	107	55	158	20	209	35	260	65	311	15	362D	40	413	20
6	40	57	15	108	25	159	20	210	85	261	55	312	30	363D	70	414	10
7	45	58	15	109	40	160	25	211	20	262	15	313	120	364D	20	415	5
8	45	59	10	110	25	161	40	212	155	263	85	314	85	365D	35	416	25
9	70	60	5	111	10	162	20	213	45	264	15	315	10	366D	25	417	5
10	75	61	55	112	40	163	15	214	5	265	15	316	5	367D	25	418	15
11	35	62	5	113	25	164	10	215	15	266	165	317	65	368D	15	419	5
12	85	63	10	114	30	165	80	216	45	267	80	318	110	369	80	420	15
13	60	64	35	115	35	166	15	217	20	268	65	319D	45	370	60	421	15
14	210	65	5	116	10	167	30	218	40	269	65	320D	5	371	90	422	20
15	45	66	45	117	50	168	20	219	10	270	40	321D	20	372	30	423	15
16	60	67	35	118	30	169	55	220	60	271	75	322D	5	373	100	424	50
17	25	68	20	119	40	170	30	221	25	272	80	323D	25	374	165	425	15
18	25	69	7.5	120	120	171	40	222	15	273	25	324D	20	375	80	426	5
19	75	70	10	121	45	172	75	223	20	274	15	325D	5	376	35	427	25
20	130	71	10	122	20	173	25	224	20	275	25	326D	15	377	25	428	15
21	25	72	10	123	10	174	55	225	80	276	25	327D	10	378	50	429	190
22	90	73	5	124	20	175D	25	226	380	277	15	328D	20	379	10	430	10
23	25	74	10	125	40	176	35	227	135	278	45	329D	20	380	50	431	45
24	30	75	5	126	30	177	15	228	60	279	45	330D	70	381	30	432	20
25	35	76	20	127	40	178	15	229	60	280	15	331D	45	382	115	433	175
26	25	77	25	128	10	179	320	230	50	281	5	332D	15	383	10	434	10
27	125	78	25	129	5	180	60	231	25	282	60	333D	30	384	15	435	5
28	85	79	25	130	25	181	60	232	20	283	15	334D	15	385	80	436	10
29	35	80	10	131	5	182	40	233	40	284	35	335D	20	386	90	437	80
30	25	81	20	132	7.5	183	15	234	60	285	45	336D	20	387	15	438	60
31	20	82	75	133	5	184	20	235	120	286D	60	337D	10	388	75	439	15
32	10	83	80	134	15	185	35	236	35	287D	5	338D	25	389	105	440	15
33	30	84	35	135	7.5	186	100	237	85	288	25	339D	10	390	5	441	10
34	80	85	15	136	35	187	10	238	40	289	30	340D	15	391	70	442	10
35	25	86	55	137	45	188	100	239	70	290	30	341D	10	392	110	443	65
36	35	87	25	138	20	189	20	240	90	291	55	342D	15	393	20	444	160
37	55	88	55	139	25	190	110	241	40	292	260	343D	15	394	20	445	10
38	90	89	10	140	15	191	115	242	140	293	20	344D	35	395	10	446	10
39	10	90	120	141	15	192	90	243	70	294	10	345D	10	396	20	447	35
40	50	91	65	142	25	193	35	244	15	295	25	346D	25	397	15	448	25
41	75	92	40	143	35	194	25	245	10	296	40	347D	40	398	40	449	35
42	95	93	60	144	15	195	40	246	10	297	35	348D	25	399	25	450	10
43	170	94	35	145	35	196	40	247	10	298	70	349D	15	400	50	451	55
44	80	95	45	146	45	197	30	248	10	299	35	350D	25	401D	250	452	15
45	80	96	45	147	35	198	50	249	20	300	35	351D	15	402D	275	453	10
46	110	97	40	148	20	199	100	250	15	301	25	352D	10	403D	700	454	30
47	55	98	110	149	5	200	20	251	40	302	80	353D	30	404D	30	455	120
48	55	99	20	150	15	201	120	252	40	303	40	354D	20	405D	35	456	40
49	525	100	50	151	15	202	100	253	20	304	160	355D	10	406D	75	457	40
50	100	101	40	152	5	203	50	254	60	305	55	356D	20	407D	20	458	35
51	90	102	30	153	10	204	205	255	10	306	180	357D	40	408	45	459	15

460	15	513	30	566	250	618	45	671	175	724	10	777D	75	830D	310	904	10
461	30	514	20	567	95	619	25	672	85	725	10	778D	75	831	20	905	110
462	15	515	125	568	65	620	55	673	75	726	10	779	155	832	25	906	90
463	20	516	55	569	125	621	75	674	35	727	30	780	50	833	35	907	55
464	70	517	15	570	75	622	55	675	210	728	15	781	200	834	200	908	25
465	10	518	20	571	50	623	55	676	30	729	15	782	125	835	25	909	7.5
466	80	519	75	572	25	624	50	677	85	730	10	783	180	836	20	910	75
467	20	520	15	573	45	625	40	678	20	731	25	784	500	837	55	911	25
468	40	521	50	574	50	626	115	679	15	732	25	785D	175	838	35	912	40
469	10	522	95	575	90	627	20	680	50	733	15	786	65	839	85	913	35
470	25	523	15	576	60	628	65	681	25	734	40	787	25	840	105	914	30
471	160	524	10	577	130	629	60	682	10	735	15	788	25	841	45	915	40
472	160	525	15	578D	45	630	95	683	40	736	35	789	225	842	265	916	25
473	100	526	30	579D	70	631	30	684	20	737	70	790	40	843	15	917	15
474	180	527	20	580D	135	632	35	685	10	738	15	791	85	844	160	918	15
475	30	528	40	581D	10	633	100	686	15	739	95	792	50	845	95	919	5
476	155	529	60	582D	45	634	60	687	25	740	50	793	10	846	25	920	10
477	85	530	40	583D	15	635	40	688	20	741	30	794	55	847	105	921	30
478	75	531	25	584D	50	636	30	689	15	742	35	795	50	848	35	922	35
479	25	532	50	585D	45	637	20	690	50	743	15	796	25	849	5	923	20
480	25	533	65	586D	25	638	45	691	145	744	20	797	25	850	5	924	20
481	80	534	15	587	35	639	75	692	155	745	10	798	45	851D	5	925	160
482	110	535	20	588	35	640	10	693	20	746	30	799	80	852D	5	926	45
483	20	536	30	589	10	641	45	694	45	747	15	800	35	853	55	927	55
484	55	537	30	590	20	642	50	695	70	748	15	801	40	854	10	928	10
485	45	538	20	591	35	643	30	696D	65	749	55	802	30	855	10	929	90
486	35	539	10	592	20	644	725	697D	10	750	160	803	10	856	20	930	10
487	45	540	35	593	35	645	150	698	20	751	25	804	25	857	15	931	110
488	30	541	80	594	40	646	80	699	15	752	35	805	25	858	10	932	20
489	75	542	35	595	10	647	2600	700	235	753	30	806	10	859	25	933	45
490	145	543	10	596	10	648	95	701	60	754	10	807	15	860	50	934	25
491	25	544	25	597	45	649	15	702	25	755	60	808	10	861	10	935	110
492	20	545	25	598	30	650	80	703	210	756	50	809	10	862	15	936	5
493	140	546	40	599	25	651	40	704	20	757	45	810	50	863	30	937	65
494	35	547	25	600	15	652	45	705	50	758	165	811	25	864	20	938	10
495	160	548	20	600aD	100	653	100	706	20	759	145	812	10	865	10	939	75
496	55	549	75	601	30	654	70	707	15	760	240	813	45	866	20	940	10
497	70	550	65	602	40	655	35	708	15	761	100	814	15	867	35	941	35
498D	20	551	25	603	45	656D	60	709	25	762	25	815	10	868	25	942	10
499	65	552	80	604	40	657	20	710	15	763	80	816	10	869	50	943	65
500	25	553	10	605	35	658	35	711	10	764	25	817	30	870	35	944	55
501	20	554	75	606	45	659	35	712	15	765	325	818	25	871	40	945	10
502	40	555	35	607	45	660	55	713	35	766	1500	819	25	872	35	946	15
503	20	556	55	608	20	661	35	714D	50	767	950	820	5	873D	80	947	15
504	95	557	125	609	25	662	35	715	15	768	155	821	5	874	15	948	5
505	25	558	65	610	75	663	15	716	25	769	80	822	20	875	25	949	10
506	45	559	95	611	35	664	105	717	10	770	95	823	10	876	35	950	10
507	20	560	35	612	45	665	40	718	15	771	70	824	10	877	45	951	80
508	25	561	30	613	30	666	30	719	40	772	90	825	20	878	40	952	10
509	20	562	45	614	75	667	15	720	10	773	45	826	20	900	145	953	10
510	25	563	20	615	45	668	25	721	160	774	240	827	35	901	45	954	5
511	55	564	210	616	40	669	195	722	20	775	100	828	60	902	30	955	10
512	45	565	100	617	75	670	15	723	25	776D	100	829	30	903	45	956	5

957	10	983	75	1008	10	1034	25	1060	135	1086	50	1112	10	1138	55	1164D	35
958	45	984	30	1009	10	1035	10	1061	45	1087	20	1113	10	1139	15	1165	5
959	5	985	20	1010	5	1036	15	1062	5	1088	15	1114	5	1140	10	1166	15
960	30	986	25	1011	100	1037	50	1063	25	1089	30	1115	15	1141	55	1167	30
961	15	987	6800	1012	20	1038	10	1064	5	1090	5	1116	5	1142	20	1168	5
962	15	988	35	1013	10	1039	10	1065	100	1091	35	1117	20	1143	200	1169	5
963	5	989	10	1014	20	1040	30	1066	5	1092	20	1118	5	1144	25	1170	180
964	25	990	95	1015	5	1041	20	1067	5	1093	40	1119	15	1145	20	1171	700
965	5	991	85	1016	10	1042	25	1068	15	1094	75	1120	10	1146	50	1172	30
966	5	992	80	1017	5	1043	10	1069	15	1095	30	1121	15	1147	35	1173	35
967	10	993	15	1018	10	1044	10	1070	25	1096	30	1122	90	1148	40	1174	10
968	15	994	95	1019	45	1045	20	1071	60	1097	25	1123	5	1149D	55	1175	75
969	10	995	15	1020	500	1046	50	1072	25	1098	15	1124	10	1150D	40	1176	100
970	45	996	40	1021	25	1047	5	1073	90	1099	15	1125	20	1151D	40	1177	160
971	10	997	50	1022	15	1048	5	1074	105	1100	35	1126	5	1152D	5	1178	15
972	35	998	10	1023	15	1049	15	1075	10	1101	60	1127	5	1153D	5	1179	10
973	50	999	40	1024	50	1050	20	1076	5	1102	5	1128	85	1154D	15	1180	5
974	5	1000	15	1025	10	1051	65	1077	60	1103	5	1129	5	1155D	85	1181	40
975	5	1000aD165	15	1026	30	1052	5	1078	90	1104	5	1130	5	1156D	10	1182	10
976	35	1001	10	1027	30	1053	25	1079	10	1105	5	1131	15	1157D	10	1183	75
977	10	1002	30	1028	15	1054	50	1080	5	1106	10	1132	80	1158D	10	1184	5
978	15	1003	20	1029	20	1055	250	1081	10	1107	20	1133	110	1159D	10	1185D	115
979	25	1004	20	1030	5	1056	40	1082	10	1108	10	1134	35	1160D	5	1186D	25
980	20	1005	30	1031	5	1057	45	1083	20	1109	5	1135	10	1161D	25	♦	
981	45	1006	25	1032	15	1058	40	1084	5	1110	50	1136	325	1162D	20		
982	145	1007	35	1033	5	1059	30	1085	10	1111	5	1137	80	1163D	25		



Lots of Glass For Sale



The Crowd Came To Buy



The Snack Bar Was Well Stocked



And a Cake for the Celebration

2011 SPRING ALL HEISEY BENEFIT AUCTION WRAP-UP

Dave Spahr, Auction Chair

Those who attended the 38th Annual Spring All Heisey Benefit Auction had a great time! Our two-day auction was held again at the GMP Local #244 Union Hall on 350 Hudson Ave in Newark on Friday-Saturday, April 8-9, 2011. This is the fourth year using this great site. Our two day auction was well attended - approximately 110 guests and members each day and we had 15 absentee bidders. We had 1166 lots of glass available from 50 consignors. We again heard many great comments about the glass we had this year - our consignors sent in nice clean glass and we only had to reject a few unsuitable pieces. The start was set an hour earlier this year on Friday to accommodate the increase of 90 lots - we had the preview on Friday from 1 p.m. to 3 p.m. with the auction starting at 3 p.m. On Saturday, we opened the doors at 8:30 a.m., had our HCA Membership Meeting chaired by President Sue Kilgore at 9 a.m., and started our auction at 9:30 a.m.

How did we do financially? Much better than anticipated! At press time, we have only preliminary numbers. We grossed nearly \$67,600 and after consigners and expenses are paid, we estimate we will net around \$19,400. We had a conservative budget estimate of \$10,000 - FYI our net income from this event had decreased three straight years. Last year we grossed \$52,190 and netted \$12,849 with our budget being \$13,500.

I want to publicly thank, on behalf of the HCA Board of Directors and Staff, the 28 volunteers who worked with us starting in January unpacking, identifying, cataloging, and repacking the glass and then working for three straight days until the auction was concluded. You make this event a success and HCA's largest fund-raiser. I have listed those who helped in a separate block. If you helped and are not listed, I apologize. I must also share with you that every board member (all but one was there) and their friends and spouses stepped up and worked as volunteers the entire time!

I would like to give special thanks: to Joe Harner, president of the Dayton Study Club and Dick Marsh, Buckeye Club member, who working together did all the little things which need doing to help make the

auction successful; to Board member Karen Taylo who ran the clerk's office and auction software program; and lastly to the Dayton Study Club and Buckeye Study Club who worked from start to finish in all parts of this auction.

A "THANK YOU" must also go to Craig Connelly, Auctioneer and his cohorts. They sold our glass and kept us in stitches! Concessionaire extraordinaire Gerry Dush and his gang again served the world's best pies and other food. GMP Local #244's own Jerry West did everything he could to provide us great facilities and went the "extra mile" to make our auction a success.

Last, I would like to thank all the consignors who consigned and donated glass to HCA and to all the auction attendees and absentee bidders who purchased that wonderful Heisey Glass. Hope to see all of you at the Convention in June. Happy Heisey Hunting!! ♦

AUCTION VOLUNTEERS

PHIL & SALLY ABRAMS
BARBARA BARTLETT
CHARLENE BOWMAN
GREGG & MARY CAMERON
JIM & KAREN CLARK
CHRIS & BRENDA COFFEY
SID & MARY EDWARDS
TOM & KATHY FILES
JOE & FLO HARNER
WILL KENNARD
DAN & SUE KILGORE
ROBERT LOCH
WALTER LUDWIG
WILLIAM MCKELVEY
MICHAEL MAHER
DICK & GINNY MARSH
JACK METCALF
SHARON ORIENTER
MAC OTTEN
JIM & ELLEN RECK
KEN & JUDY RHOADS
BRANDI ROBERTSON
DICK & MARILYN SMITH
KATHY SMITH
DAVE & MARY ANN SPAHR
ERIC TANKESLEY-CLARKE
KAREN TAYLO
CHARLIE WADE



FRACTURED FAIRYTALE Sisters Graham

Now we know about the village, the special plan, the greater union and so the story continues...

As the creation started "growing", the villagers of the medium size town with the babbling brook, were pleased that the greater union people were willing to help. It seemed that all involved had a positive feeling toward the "creation". It seemed, at this time, that all would end well.

A most important item was a "home" for the "creation" – where would it be, how would it look, would it be large enough? A brave and blessed villager offered her "family" home with the charge to have the villagers, with the help of magic, move it to a spot of safety. Once the bell was rung, it seemed the whole village turned out to see the magic happen and the news appeared in the paper. This would be the "creations" new home. All were pleased with the new "home".

Can you imagine the magic that all felt that day?

To be continued... ♦

Files will be telling us all about how they came to be collectors, how they came to admire and acquire Heisey, what they've accomplished in their collecting and where they're going with their collecting in the future. To say that these are two of the most personable, charming and delightful people in all of HCA may be an exaggeration but only a little bit of one.

Your 40th Anniversary Committee is developing a bunch of "Birthday" surprises, including a Birthday Party theme for the Hospitality room and a display of posters for past Conventions, some of which have been quite colorful.

Be sure not to miss the ribbon-cutting on the new Factory display room complete with a flat screen TV and DVD.

At this year's Convention we'll learn about the past of HCA and our many accomplishments, fellow Heisey collectors and their collecting history, and the history of A.H. Heisey & Company as well ♦

TWO SPECIAL AUCTIONS TO BE HELD!

Gregg and Mary Cameron

During this year's Convention, there will be two auctions that we are organizing. We will need donations of exceptional, non-damaged Heisey glass for these auctions. Mary and Gregg Cameron and members of the Great Plains Heisey Club will be assisting with these events.

The first auction will be a real teaser - a silent bidding auction! Auction items will be at the Museum in one of the locked showcases in the multi-purpose room. This auction will run from Wednesday night through Friday afternoon. The items will be numbered and there will be a box near the case. A bid can be made and put in the box. Your bid will need to be the highest bid, but since it is silent - you won't know any of the other bids! The

CONVENTION 2011

Sharon Orienter

As Heisey Collectors of America has had 40 years of amazing accomplishments, so have the many members that have made up HCA. In June we will be focusing on not only the incredible things that HCA has done but also on what makes a Heisey collector tick.

One of our new, avid, young collectors, Zack Ogle and one of our long-time collectors, Kathy

winners will be announced at the banquet. You need not be present to win.

The second auction will be held during the banquet on Friday night. There will be an equal number of items as the "silent bidding" auction. This will be a live auction for these items. Past auctions have raised around \$6,000 for about 20 items! John Mock, from the Great Plains Club has agreed to be the auctioneer for this event.

We really need help from our wonderful clubs as well as individuals to get donations for these auctions. Encourage members to look carefully through their collections and see what they might decide to "pass on" for a good cause. Remember this is a donation to HCA and is fully tax deductible.

Please contact Mary Cameron at Cameron_mg@mchsi.com or 515-450-2483 if you have an item to donate. You can bring your items to the Museum, but clearly mark your box, "Convention Auction." ♦

WINTER HOLDBACK SILENT AUCTION WINNING BIDS

Sharon Gray

1. \$205
2. 140
3. 230
4. 65
5. 100
6. 65
7. 50
8. 90
9. 125
10. 35

♦

WHAT WAS DONE IN '71?

Sue Kilgore

May 1971

I am sorry that I didn't know this sooner since this is late now - STARBUCKS opened its first store in Seattle on March 30, 1971. We will be celebrating this birthday at our house as it is all that Dan will drink - French Roast, no less.

Postage went up to \$.08.

Godspell - a 1970 musical by Stephen Schwartz and John-Michael Tebelak opened off Broadway on May 17, 1971.

Amtrak (the National Railroad Passenger Corporation) is formed to take over U.S. passenger rail service.

All Things Considered, National Public Radio's flagship news program, broadcasts for the first time.

The Harris Poll claims that 60% of Americans oppose the Vietnam War.

The birth of Bangladesh is declared by the government in exile, in territory formerly part of Pakistan.

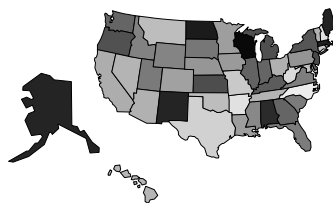
The 1971 Indianapolis 500 is won by Al Unser for the second year in a row.

Died: Audie Murphy, 45, American actor, killed when his private plane crashes into Brush Mountain, near Catawba, Virginia; Ogden Nash, 68, American poet and humorist; Violet Jessop, 83, English former nurse who survived the sinkings of the sister ships RMS Titanic and HMHS Britannic in 1912 and 1916, respectively.

Born: Sofia Coppola, actress, writer, and director; Tony Stewart, auto racer and Winston Cup winner; Matt Stone, cartoonist and co-creator of South Park.

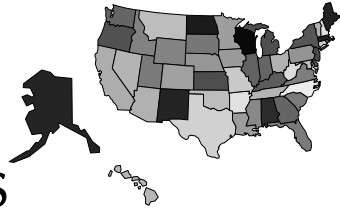
What did you do for fun in May of '71? ♦

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every odd month except May 1 st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseyclubsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 450-2483
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Great Plains Heisey Club *Kathy Files*

The first 2011 meeting of the Great Plains Heisey Club was held on April 2, 2011 – precariously close to April Fools’ Day – creating a natural theme for the event. Nineteen potential pranksters (including one guest) attended the meeting even though many of our snowbird members had not winged their way north yet. We met at the well-appointed Heisey home of Marcie & Eric Bergquist – although a few pieces of Cambridge were noted, another April Fools’ joke no doubt. The luncheon kicking off the festivities followed the theme when we were bamboozled by colorfully frosted cupcakes in their customary paper containers that turned out to be tasty meatballs topped with dyed mashed potatoes. Fooled everybody!

President Mock opened the meeting and was a theme recipient when our follicle-challenged leader was honored for his service with the presentation of a baseball cap proclaiming “Wish You Were Hair.” The routine acceptance of previous meeting minutes and Treasurer’s report passed without foolhardy remarks.

No trickery was involved when Trudy displayed a “Martha’s Moment” idea for a centerpiece of a Colonial basket filled with colorful Easter candy topped with fresh flowers. A page showing a Heisey Kingfisher flower frog in the April 2011 Country Living magazine was circulated and Marcie showed web pictures of Heisey featured on tables at a major Omaha civic event.

Mary Cameron advised everyone that she and Gregg, assisted by GPHC members, would be conducting two auctions for HCA during this year’s Convention – a silent auction at the Museum and a bidding auction at the banquet. Mary is soliciting nice Heisey pieces for these auctions as these are major fund-raisers for HCA. Let her know if you have some good Heisey to donate for these events – her contact info is on page 2 of the Heisey News. Mary promised a fast-paced auction that will be a proper

capper for the banquet at Moundbuilders Country Club. Where else can you have a delicious meal with Heisey friends in a beautiful setting and leave with great Heisey?

Program Director Eric Tankesley-Clarke designed a program fitting for all fools present who thought they knew a little bit about Heisey. Fifty pieces of glass – a mixture of Heisey and look-a-likes – were placed on a table, with individual tags numbered 1 through 50. Each attendee was given a score sheet with numbers 1 through 50 and columns labeled Heisey and Not Heisey. It was a challenging review but great info to help ID fakes and look-a-likes as we are out Heisey hunting.

Ok, we were fooled by a lot of those pieces but for the second part of the program attendees brought Heisey pieces where they fooled the seller by getting great bargains. Some items purchased for a pittance included a 1619 Block Five five-light candleblock with vase, a 5063 Bantam Rooster cocktail, and several pieces of Alexandrite. We all expressed sorrow for the poor sellers. Right.

No foolin’, a long, hard winter had passed since our last meeting and the pieces accumulated by members for Show & Tell included: 1469 Ridgeleigh 8” octagon vase/Sahara, 335 Prince of Wales covered table sugar, 1483 Stanhope candlestick with an unidentified cutting, 1225 Plain Band individual covered butter, 433 Greek Key cherry jar, 1567 Plantation five compartment relish, 1633 bon bon, 337 Touraine ½ gallon engraved jug, 1183 Revere basket with 364 Vera etch, 1183 Revere candy box with Wheeling D-63 enamel, 365 Queen Anne 14” fruit tray, 1216 horseradish with Wheeling D-33 gold enamel, 7068 Four Arch cream, four 1184 Yeoman low footed one handled jellies, 5077 Legionnaire cocktail with amber stem.

We held a lively and successful auction to supplement the treasury – Heisey reference books donated by Eric made the best seller list, as did Jean’s homemade jams and jellies.

Everyone took time to thank the Bergquists for their hospitality and to make a fool of themselves by enjoying 4 different desserts before heading home. The next meeting will feature a Mothers’ Day brunch at the Camerons in Ames, IA on May 14 starting at 11:30. The program will be on Colonial nappies. Members and guests are welcome and don’t forget to visit our website at www.greatplainsheiseyclub.org.

Northwoods Heisey Club of Minnesota
Ann Moll

Doug and Mary Olson hosted the March 12 meeting. As the eight members gathered, the Olsons gave a tour of the home they purchased in 1974. Since that time they have been restoring the home to its original vintage. It was stunning.

After the reports of the secretary and treasurer were approved, Bob Heise informed us of our website, to be known as the NorthwoodsHeiseyClubofMN.org. He also agreed to print the raffle tickets for our May fund-raiser. The winner of the raffle receives a piece of Heisey, valued at one hundred dollars or more, donated by one of the members. Each member was encouraged to bring one or more pieces of Heisey for the auction. Each item should be in mint condition. Food can be another item, perhaps presented on a piece of Heisey, as Marilyn Coleman did one year. Bob Heise will be our auctioneer.

A list of election candidates was submitted and approved. Carole Olsen and Bev Heise will remain as president and treasurer. Virginia Johnson will serve as secretary on a temporary basis.

A calendar and program was set for the following dates:

May 14 Jerry and Marilyn Coleman will host and Ann Moll will present the program on "Oils and Stoppers".

Aug. 13 Bob and Bev Heise will host and Bob will be the presenter.

Oct. 8 Virginia Johnson will host and she will also be in charge of the program.

Virginia Johnson reminded us this is the tenth anniversary of our club. There were thoughts about generating the history of the club and also creating a membership application.

Gordon and Carole Olsen jointly presented the program. Gordon gave a thorough talk on the history of A.H. Heisey & Company, focusing on background and formation. Carole spoke about the early Heisey patterns from 1895-1906 which was highlighted by the many pieces she and others brought for display. Both Olsens compiled a booklet about the information they shared for each member.

Mary Olson's show and tell was a Jamestown goblet with a Minuet etching. Carole Olsen had a cut 473 Narrow Flute with Rim loaf sugar and creamer.

Virginia Johnson's sharing was a Fancy Loop relish dish in crystal and Bev Heise presented several pieces from the early Heisey years, including a Pillows pitcher.

Mary and Doug Olson served their delicious dessert, "Strawberry Romanoff," along with brownies and freshly baked madeleines, on Orchid etched Heisey.



Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$120

Full page (120 lines) \$160 \$240

A charge of \$1.60 will be added for each additional line.

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

2ND ANNUAL HEISEY MINI SHOW AND SALE

WEDNESDAY JUNE 15, 2011

8:00 a.m. – 2:00 p.m.

Apple Tree Auction Center

1625 West Church Street

Newark, Ohio 43055

740-344-4282

Free Admission and Free Parking
Pre-registered tables \$9 (6') and \$12 (8')
Reserve your tables now.

Call Norm 740-344-5955 or Sam 740-344-4382

E-mail jathra@communiGate.net

Sponsored by Buckeye Heisey Study Club

All proceeds benefit Heisey Museum

Courtesy Ad ◆

WANTED: National Heisey Glass Museum would like to have either by purchase or donation 354 Wide Flat Panel lavender jars (these are the footed ones with flat tops) in sizes 1 oz and 16 oz – items desired plain without decoration. Also needed is a 343 Sunburst bridge suit Club bon bon. Contact Museum if you have any of these items to offer. ♦

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
112 Mercury candlesticks, pr, nicely cut	\$25
339 Continental punch cup, H	8
341 Puritan individual salt (3 each)	8
343 Sunburst butter lid only, H	35
350 Pinwheel and Fan punch cup, H (2 each)	10
351 Priscilla mustard, H	20
411 Tudor plates, 6", H (5 each)	8
1112 Sparta sherbet, H	10
1183 Revere lemon, oval, 5", unk cut, H	10
1183 Revere preserve, oval, 6", unk cut, H	15
1205 Fancy Loop ftd punch cup	15
1229 Octagon cheese dish, Moongleam (4 each)	8
1401 Empress jelly, 2 hldd, 4 ftd, H	10
1404 Old Sandwich sundae, H	10
1404 Old Sandwich champagne (4 each)	8
1428 Warwick vase, 5", H	18
1469 Ridgeleigh cup/saucer, H (2 sets each)	10
1469 Ridgeleigh goblet (2 each)	12
1469 Ridgeleigh lemon dish cover only	10
1486 Coleport sherbet	12
1503 Crystolite ind. cream/sugar, H (2 sets each)	20
1503 Crystolite 1000 island, H	10
1506 Whirlpool jelly, 2 comp, 2 hldd, H	10
1506 Whirlpool mayo underplate only	8
1519 Waverly cigarette jar lid only	10
1519 Waverly cigarette jar lid only, 507 Orchid etch	40
1632 Satellite candy dish lid only, frosted finial	12
3350 Wabash goblet, H 166 Mayflower etch	10
3380 Old Dominion goblet, short stem, Sahara, H	15
3390 Carcassonne ice tea, ftd, 9033 Houston Post	12
5067 Plantation goblet	15
5057 Plantation champagne	15
6091 Cabochon ice tea, ftd, 1072 Southwind cut	10

NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12

♦

National Cambridge Collectors Inc.

Glass Show & Sale

June 24 & 25, 2011

Location:

Pritchard Laughlin Civic Center
Interstate 70, Exit 176, 1/8 Mile East on
Route 40, Cambridge, Ohio

Hours:

Friday, June 24-1:00 p.m. to 5:00 p.m.
Saturday, June 25-11:00 a.m. to 4:00 p.m.

Admission:

\$5 - Good for both days
(Present this showcard at the door and
receive a discount of 50 cents)

Featuring:

Cambridge and other fine glassware
including Heisey, Imperial, Fenton, Duncan,
Tiffin and Westmoreland

Educational Programs

Bring & Brag (Show & Tell)

Attractions:

National Museum of Cambridge Glass
136 S. 9th Street
Cambridge, Ohio
(740)432-4245



GLASS DASH:

Saturday, June 25 (St. Benedict's Activity
Center)

7:00 a.m. Early Bird Admission \$10
8:30 a.m. General Admission \$4

More Info:

www.cambridgeglass.org
Cambridge Crystal Ball



Reciprocal Ad ♦

12TH ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 16 & 17, 2011

TENNESSEE STATE FAIRGROUNDS
WEDGEWOOD EXIT OFF I-65
NASHVILLE, TENNESSEE

*FEATURING
ELEGANT & DEPRESSION GLASS
EARLY AMERICAN PATTERN GLASS
AND MUCH MORE*

SATURDAY HOURS - 10 AM TO 5 PM
with Guest Speakers at 1 PM & 3 PM

SUNDAY HOURS - 11 AM TO 3 PM
with Guest Speaker at 1 PM

ADMISSION \$5.00 – GOOD FOR BOTH DAYS
FREE PARKING

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE
BOB FULLER, SHOW MANAGER
615-223-0816 OR FULLERRE@COMCAST.NET

Paid Ad ♦

Heisey Collectors of America, Inc. proudly present

The 41st Annual
PREMIER GLASS SHOW
 featuring prominent Elegant Glass Dealers from across the US

Show Hours
 Thursday, June 16 4 - 7 p.m. \$5 admission
 (ticket sales begin at 3 p.m.)
 Friday, June 17 Noon - 5 p.m. \$5 admission
 Saturday, June 18 Noon - 4 p.m. FREE admission
 Adena Hall OSUN/COTC Campus, Country Club Drive, Newark, OH
 30 miles east of Columbus, off State Rte. 16

The 40th Annual
NATIONAL CONVENTION
 "Happy 40th Birthday HCA"
 June 15 - 18, 2011
 Convention Events include:
 Welcome Barbecue*
 Recognizing Former Heisey Employees, 1st Timers, Board Candidates & Conventioneers
 Banquet*, Special Auction*, HCA Annual Meeting,
 Study Club Meeting, Seminars, ID Session/Show & Tell*
 Flea Market on the Square
 *you must be registered to attend these events

MUSEUM OPEN HOUSE
 June 14 - 18 10 a.m. - 4 p.m. • June 19 1 - 4 p.m.
 FREE Admission • Refreshments in lower level
 For more info: (740)345-2932 • www.HeiseyMuseum.org

Proceeds benefit the National Heisey Glass Museum

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Visit The
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 Heisey
 Glass
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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 5 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

Flea Market On The Square
Saturday, June 18th — 8am to Noon
Downtown Newark, OH
2011 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember **Glass only please**.

This event is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

Michael Maher (740) 763-4256 carolyn53@webtv.net	Kim Carlisle (317) 758-5767 kcarlisl@worldnet.att.net
Charlene Bowman (937) 289-2114 twoclbs@aol.com	
Joey Cogdill (864) 228-4741 hizhuntr@charter.net	Jeff Morrow (630) 833-4644 jmorrow64@comcast.net

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Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



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