

HEISEY NEWS

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Cobalt Display in Front Parlor – King House

HEISEY NEWS

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

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There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

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We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

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If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

HCA Spring (Benefit) Auction April 8-9
Heisey National Convention and Elegant Glass Show
Newark, OH June 15-18
Percy and Vivian Moore Weekend, Newark, OH October 14-15

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

As our winter continues and the snow piles up here in Michigan, I chose this "down time" to have a minor remodel on my left thumb. I am sure that some of you might wonder what happened to a "young" woman at the 1984 Convention walking around with her left arm in a cast and sling.....that was me! I remember many of you making remarks like "What Heisey piece were you fighting over to get that cast and did you win?" With age and endless use, that thumb has deteriorated and was more and more painful, so now was a good time to alleviate the pain, but not without more pain from the surgery first. I am well aware of our many members "aches and pains" but nothing brings a smile like pausing to look at the "over the top" beauty of our collections, right? So many of the pieces of glass bring back such great memories!

During this 40th anniversary year, I would like to share some member's thoughts about "What it means to be a part of HCA." This will also allow me to have a brief rest for the recovering thumb. Below is the beginning of this project. Please notice the recurring theme.

From Mary Ann Spahr, a new board member from Xenia, Ohio: "Isn't it amazing that such a simple thing as the love of beautiful Heisey glass can bring together such a diverse group of people from all corners of the USA? This is what HCA has been accomplishing for the past 40 years. At first my husband, Dave, and I came to auctions to build our personal Heisey collection. We soon became members of HCA and also joined our local Dayton study club. Then one year we attended Convention and were immediately drawn in by the glass show, Convention activities and the camaraderie shown by the HCA attendees. Our HCA friends are always eager to share their knowledge of Heisey glass with us. Over time we became involved in more HCA activities such as the Select and Benefit auctions, the Museum reorganization, and the Board of Directors. Who knew that finding a Crystolite Cigarette Box at an auction would lead us to all this fun and gain us so many new friends?"

Board member Tom Files of Kansas City, Missouri adds: "My relationship with Heisey began over 30 years ago when my wife was intrigued by the Diamond H and patent date impressed in the base of a Yeoman preserve. At first, to quote a Heisey friend, it was a 'cash and carry' situation. My wife would pay cash for a piece and I would carry it to the car. But, eventually, that first simple preserve purchase led to an enjoyable Heisey hobby (addiction?). I think it's always been about three things with me and Heisey: Search, Research, and People. I like the hunt for Heisey – finding a sleeper at an unexpected time or place. There's always the possibility the next estate sale could have a \$2 Alexandrite piece in the dusty box on the floor. And there are so many interesting side stories and issues about Heisey to research. No matter how much you know about Heisey, something new always seems to turn up. Ultimately, though, it comes down to the people. We value the lasting friendships we have made with the many folks who share the common interest of Heisey."

Mary Cameron, another board member, from Ames, Iowa said: "I have only been a member of HCA since 1993. Prior to 1993, I didn't even know about HCA. When I started receiving the Heisey News, a whole new world of Heisey opened for me. Articles and information in the newsletter informed me about Heisey I had never seen or heard about. Also, in the Heisey News, I found out that there were study clubs located all over the United States that were learning about and sharing information about Heisey. Because of that, I contacted Marilyn Sampson, a collector and dealer in Nebraska, and we started the Great Plains Heisey Club. The Great Plains Heisey Club and its members mean so much to me. Not only, have I learned more about Heisey, but because we have members that are such avid collectors, I have seen Heisey I never would have seen. However, the most wonderful thing for me is the friendships that have developed because of the club. Being a member of a study club really enhanced my membership in HCA."

So now we can see what membership in HCA can mean to us. All three are members of study clubs which has meant additional knowledge and fun meetings. If you do not belong to a study club, which is okay, there might be the possibility of starting one in your area. Who knows what special times and great friendships that might bring into your

life. HCA can always use more study clubs and study clubs can always use new members.

May all our "aches and pains" be minor, short lived and possibly worth the struggle? ♦

DIRECTOR'S NOTES

Charlie Wade

Greetings from the very cold Home of Heisey!

I am writing this early as Susan and I will be in warmer weather for the next two weeks. At the present the temperature in Newark is about 10 above zero. The good news is that spring should be around here in about six weeks or so.

During January's frigid weather a copper water supply line burst in the lower level of the King House. (First time I have ever seen copper spring a leak in the middle of the pipe.) What a mess! Thank goodness Dave Spahr was here to spot the water damage. We were able to shut the water off to the King House and wait for a plumber. The plumber had as much trouble finding the leak as we did. After ripping holes in walls of the men's bathroom on the first floor, looking for the leak and sectioning off the water line in the basement, the leak was found and repair was made. Unfortunately we were left with a mess and an unusable bathroom. A carpenter was called in to make repairs to the drywall, baseboard around the floor, paint, and then repair all of the damaged ceiling tiles in the lower level. As of this writing we are waiting for a plumber to come and hook the water pipes back up to the sink. One almost has to walk around all three buildings every day to make sure that all is well or call for a repair person to fix something.

You will be hearing from Dave Spahr shortly about the Auction in the Newsletter. For those of you who will be sending in absentee bids, please help us by sending in your absentee bids on time. This will ensure that they will be registered and entered into the data base on time, thus helping you. For everything to work smoothly all of the dates need to be adhered to. A big thank you in advance for doing this.

'Til next month, Charlie. ♦

CURATOR'S REPORT

Walter Ludwig

This is the first issue of the Heisey News that is printed on our new Canon color printer. The Newsletter will be printed with the front and back covers in color. The front cover will at first be devoted to pictures from within the Museum so that those who have not had a chance to visit us can see the Museum as it really looks. The back cover will have pictures that go with articles that appear in the current issue. So, we start off with a picture of the Cobalt case from the front room of the King House. On the back you see a picture of pieces in the 1404 Old Sandwich pattern and a picture of what is usually our new acquisition case which is located just inside the front entrance of the Museum. This case is converted to our Auction Preview case between the time we catalog the auction and the date of the event. I hope you enjoy the new look of the Heisey News.

We are definitely seeing a change in the weather here in Ohio. Most of us are really sick of the cold and dull days of winter and are looking forward to spring finally arriving. At this point the snow is off the ground, but we all know that winter has a habit of hitting us one more time before it finally leaves for the year.

I hope a lot of you are planning on attending the All-Heisey Glass Show that will be held March 19 and 20 at the AVFD Ossian Hall in Annandale, VA. I know that a lot of your favorite dealers will be there, well stocked with some of the finest glass ever made. If you feel you have been cooped up in the house too long this winter, this will be the perfect event to cheer you up.

If you can not make it to Annandale then you can not afford to miss our Spring Benefit Auction that will be held here in Newark on April 8 and 9. Dave Spahr tells you all about it in an article on page 18 and I have an auction preview article on page 19. Sharon Orienter has written on our upcoming Convention in June on page 21. It is time to make your travel plans in search of Heisey. And those outdoor flea markets will be starting soon. So many great opportunities to add to your collection. Remember Heisey will not find you; you have to go out and find it. ♦

1404 OLD SANDWICH

Walter Ludwig

In the early 1930's, Heisey came out with two new patterns that were based on patterns that had been produced by Sandwich Glass in the late 1800s. These patterns are known as 1404 Old Sandwich and 1405 Ipswich. This month we will look at the 1404 Old Sandwich pattern.

The pattern is based on a series of vertical panels which alternate between plain and plain with punties. The Sandwich Glass pattern that this pattern is based upon is usually referred to as Pillar. The pattern is very attractive and falls within a category of patterns which I refer to as window patterns that were being produced by most of the glass companies at this time. Cambridge had Martha Washington and Fostoria had Hermitage. Heisey would later produce its 1506 Provincial pattern which falls under the same category. The first advertisement for the pattern called it Early American Thumbprint, but the name Old Sandwich quickly replaced it and that name stuck.

The first view of the pattern we get is some supplemental pages that were added to Catalog 109. These are the pages that are included with this article. It is obvious that this pattern was still being developed when these pages were produced, because there are several pieces that are not included that appear on the first Price List showing the pattern (PL #210 from 1933). Among the pieces missing are the ashtray, parfait, bar glass, toddy, salt/pepper, round floral bowl, and popcorn bowl.

The pattern seemed to be designed with the view of the upcoming repeal of Prohibition. It was an extensive bar pattern with the addition of a few accessory pieces. It was not designed to compete with Heisey's main pattern of the time which was 1401 Empress. The inclusion of three sizes of beer mugs and many sizes of stemware and sodas attest to this pattern's appeal to those who were reestablishing their

home's refreshment area after the long draught that had been Prohibition.

There are many interesting pieces in the pattern. Besides the mentioned beer mugs, there were three different sizes of bar creams included. These were made by pulling a spout on the rim of the beer mug while the glass was still hot. The 1-pint oval decanter is a very unusual piece. The stopper (which is always crystal) continues the alternating plain and puntied panels up from the body of the piece. The decanter was often sold at the retail level with either six wines (making a sherry set) or six bar glasses (making a whiskey set). Another unusual piece is the catsup bottle. Tall and elegant it certainly makes quite a statement on the table.

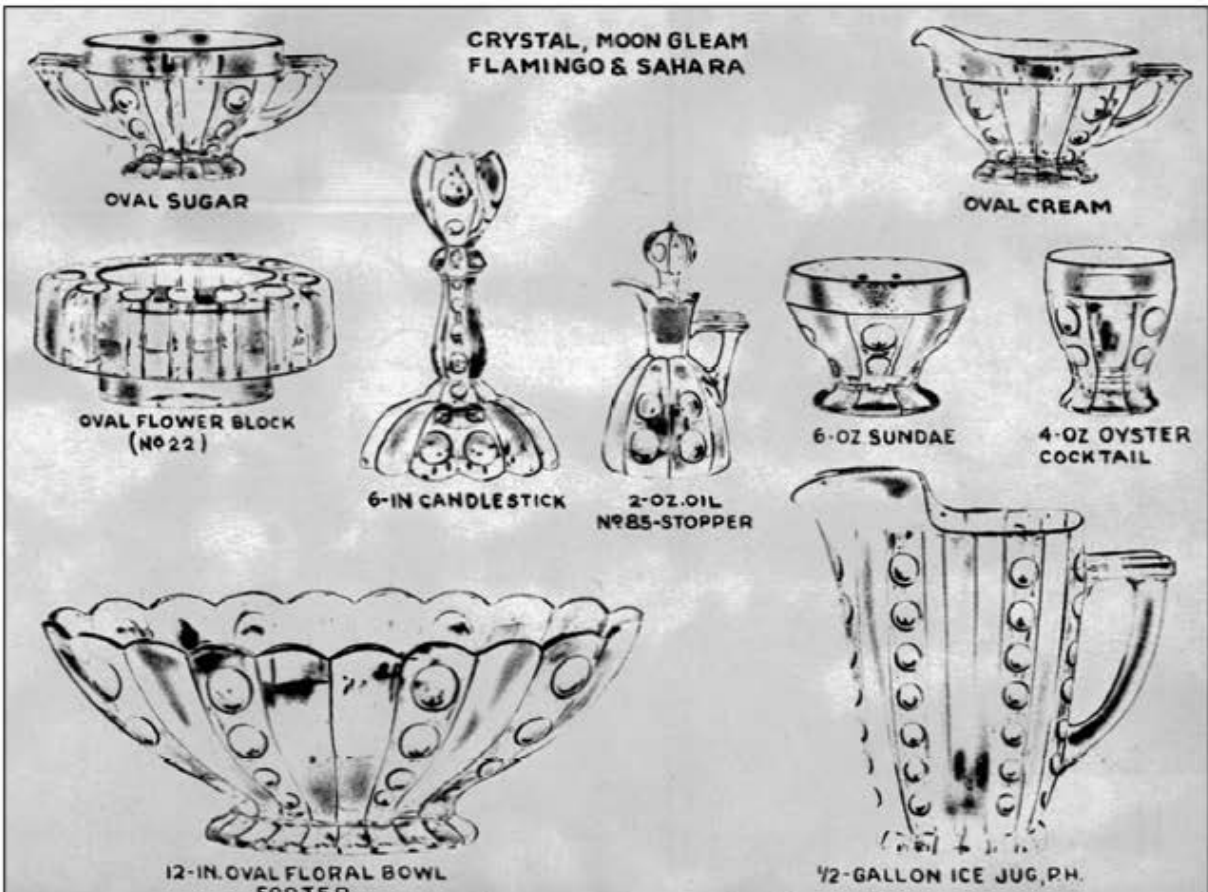
The pattern was made in the colors of the day. Sahara is the most available because the pattern was made for a longer time period in that color. Both Flamingo and Moongleam pieces are relatively hard to find, although the full line was made in those colors. Only selected items were available in Cobalt. PL #210 (1933) lists the 10 oz. footed tumbler, oyster cocktail, 12 oz. footed ice tea, bar, ashtray, decanter, and three sizes of beer mugs. The candlesticks are also known in Cobalt.

The Museum also owns a 10 oz. soda in Zircon and an 8" plate in Tangerine in the pattern. These were undoubtedly experimental and were not production pieces. The beer mugs are known in Amber. (You can see one in the color picture on the back page of this Newsletter.) It is not known whether these were marketed by Heisey or were part of the Fred Harvey production.

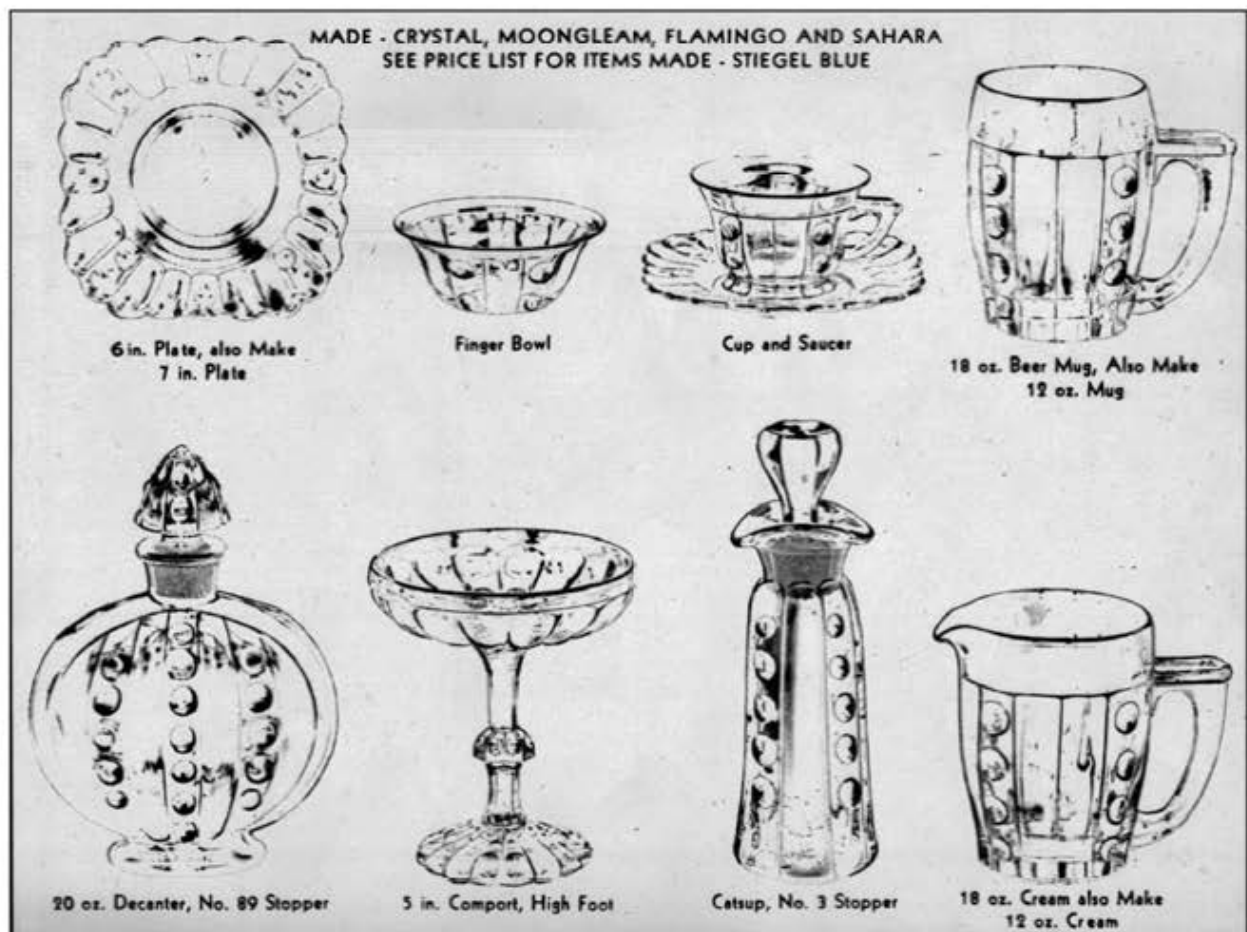
The candlesticks and floral bowls are interesting. They are part of the trend at the time of having console sets in matching patterns. The oval floral bowl was made in two ways with two different wells in the center bottom. Only one of these wells will accommodate the #22 floral block that is shown with the pattern in the catalogs. The round floral bowl was probably made for those that wanted to display the



From Supplementary Pages, Catalog 109



From Supplementary Pages, Catalog 109



From Supplementary Pages, Catalog 109

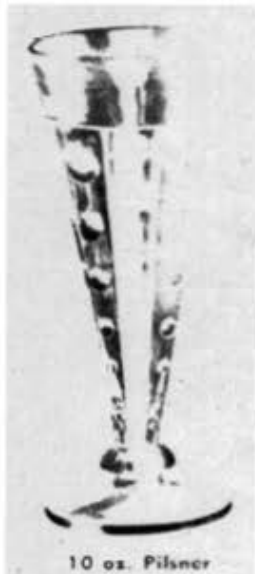
console set in the middle of their dining room table rather than on a sideboard or mantle piece. No doubt someone came up with the idea of cupping the edge of this bowl in and making a popcorn bowl out of the piece. The 1425 Victorian pattern has a similar piece but it is called a rose bowl in that pattern.

By 1938 (PL 213) most of the accessory pieces had been dropped from production. However, it is interesting to note that there were several different pieces added to the pattern after the initial launch with the last addition not made until price list #216 in 1941. (None of these additions are known in color – only crystal.) In 1935 we see a new beer mug added which is listed as 10 oz. with sham. This would have come from the same mold as the 12 oz. beer mug, but the addition of additional glass at the bottom would have reduced the capacity (sounds like the same trick that companies are

doing now-a-days, reducing the size of the box, but charging the same amount.)



From Catalog 211 (1938)



Cat. 212 (1939)

Added in 1938 was a cigarette holder. This is square with a small foot. Prior to this, it is known that the 1404 ashtrays were often paired with the 3390 Carcassonne cigarette holder to make a set. The 1404 Old Sandwich cigarette holder is a difficult piece to find now. The 1939 addition was a 10 ounce pilsner. This is rarely seen today but really is very beautiful. In Price List 215 from early 1941, a new 4 oz. sundae is listed. I have seen

some flared oyster cocktails which may have been this item. In late 1941 Price List 216 lists a new cream and sugar set which has to be the rarely seen round cream and sugar. The oval cream and sugar was still being offered at this time.

Production of Old Sandwich continued into the 1950s. I am printing the illustration of the pattern from Catalog and Price List 31 from September 1950. You can see the limited number of pieces available, but the round cream and sugar is illustrated. Also note that the plate is shown with a patterned center rather than the plain center that was in the earlier production. All three sizes of plates were made this way in the 1950s. The last appearance of the pattern was in Catalog and Price List 32 from January 1953. The same items appear there as in the 1950 catalog with the exception of the round cream and sugar.

Tom and Neila Bredehoff mention in "Heisey Glass: 1895 – 1957" the listing of a basket written in on one price list. This basket has been seen and it was made from a footed soda with an applied handle. It must have been made for only a very short time because it was never included in any price list and is extremely hard to find.



Catalog 31, 1950

Imperial Glass did make most of the stemware, sodas, and finger bowl in crystal only from 1959 to 1962. These pieces still retained the Diamond H when they were marketed as Heisey by Imperial.

The 1404 Old Sandwich pattern is certainly one of Heisey's most beautiful patterns. Whether you acquire just a few pieces or the whole set, it really does have an impact. Please, look at the January 2011 Heisey News. On the back cover you will see the King House dining room table set in Moongleam Old Sandwich. It certainly does make quite an impression. It may take some work, but color sets can be put together in Sahara and Flamingo as well. A crystal set of the pattern would be equally impressive. Add a piece or two in Cobalt and it will really stand out.

PRODUCTION

From Price List 210 (June 1933)

1. plate, sq, 6"
2. plate, sq, 7"
3. plate, sq, 8"
4. goblet, low ft, 10 oz
5. tumbler, low ft, 10 oz
6. champagne, 5 oz
7. claret, 4 oz
8. cocktail, 3 oz

9. wine, 2 ½ oz
10. parfait
11. sherbet, 4 oz
12. sundae, 6 oz
12. oyster cocktail, 4 oz
13. jug, ½ gal
14. ice jug, ½ gal
15. soda or ice tea, ftd, 12 oz
16. tumbler, 8 oz (straight or cupped)
17. bar, 1 ½ oz
18. soda, 5 oz (straight or cupped)
19. soda, 8 oz (straight or cupped)
20. soda, 10 oz (straight or cupped)
21. soda, 12 oz (straight or cupped)
22. cup/saucer
23. cream/sugar, oval
24. candlestick, 6"
25. comport, 5"
26. toddy, 6 ½ oz
27. finger bowl
28. salt/pepper
29. ashtray, individual
30. oil, 2 ½ oz
31. catsup bottle
32. floral bowl, oval, ftd, 12"
(No. 22 floral block)
33. floral bowl, rd, ftd, 11"
34. pop corn bowl, cupped, ftd
35. decanter, 1 pt (also listed as 20 oz.)
36. beer mug, 18 oz
37. beer mug, 14 oz
38. beer mug, 12 oz
39. cream, 18 oz
40. cream, 14 oz
41. cream, 12 oz

Added Price List 211 (1935)

1. beer mug, 10 oz, sham

Added Price List 212 (1938)

1. cigarette holder

Added Price List 214 (1939)

1. pilsner, 10 oz

Added Price List 215 (4/1/41)

1. sundae, 4 oz

Added Price List 216 (9/1/41)

1. cream/sugar, rd

Other Known Pieces

1. Basket made from ftd soda ♦

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4. ARCADIA
hand-blown cutting

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From Bride's Magazine – Fall 1951

1280 WINGED SCROLL CREAM, SUGAR, AND SPOON

Eric Tankesley-Clarke



I recall the first time I visited the Heisey Museum, before I had much of a collection. (Those were the days - I actually had shelves with space on them!) A piece that caught my eye was a 1280 Winged Scroll tankard with that magnificent gilded figure running down the side. I was also a fan of Emerald, so I snapped up pieces of the pattern when I found it at reasonable prices. (I may be obsessed with Heisey, but I'm also partial to my bank account.)

One of the things I quickly learned about Winged Scroll (not Heisey's name) was that the spoon and the sugar can be easily confused if you aren't very familiar with the pattern or old table sets in general. Take a look at internet auction listings and you'll see what I mean. Being introduced in 1898, Winged Scroll had the standard four-piece set that buyers demanded: covered butter, sugar (usually covered), cream, and spoon. A peculiarity of Winged Scroll is that the sugar isn't made like most covered sugars. Typically, sugars that take covers show it in one of two ways: many have rims that are smooth and level, even if the pattern in general does not, so the lid sits directly on the rim; others have little ledges or lips inside the rim, allowing the rim to be a bit more fancy and the lid to nestle down within. Winged Scroll has the scalloped rim characteristic of so many pieces in the pattern,

and also dispenses with the inner ledge. The cover, therefore, is made slightly differently from other patterns. It has a lip and an inner seating ring like most patterns, but the seating ring is much deeper than most. This enables the cover to sit in the neck of the sugar and remain in place, while allowing the sugar to do its work fitting in with the rest of the pattern.

So how do you reliably tell the difference between spoon and coverless sugar? As in most of these old patterns, the sugar is wider than the spoon, and the spoon is designed to keep the spoons within it held upright. (I know, it gets confusing when a "spoon" is used to hold "spoons." I'll bet that most of us say "spooner" when talking about the container. But Heisey never did. It makes some sense. We don't say "butterer" or "celeryer" or "sugarer" or "toothpicker." Likewise, Heisey always referred to "creams," never "creamers," and most other manufacturers did the same. I'll follow their lead, unless it gets really confusing.) The Winged Scroll sugar looks more squat, the rim is widely flared, and the flare creates a markedly pinched neck. The spoon has a more svelte profile and the rim is nearly erect, both features discouraging the spoons within from sprawling. The sugar cover won't fit down into the spoon, at least not in any attractive way, but if you don't have the cover to begin with, how would you know? Side by side, the differences are obvious, so I've included both in the picture, as well as measurements below.

Winged Scroll is plainer than many other patterns of the period. The winged figure sits on an otherwise undecorated background. In other words, it doesn't try to look like cut glass. Where the fancier patterns have plain, work-a-day handles, however, Winged Scroll has fanciful ones sprouting from the sides and the lids, curving up and away and ending in curlicues (perhaps these are the "scrolls" of the name). The cream is made from a three-part mold. The spoon and the sugar are made from four-part molds, with two narrow and two wide parts.

The pattern is mostly available in color. Made from about 1898 to 1904, its life wasn't especially long, but there is still plenty to be found, so it must have been popular. Most of it is in Custard (Ivorina Verde), and the color often tends toward a greenish tint more than yellowish or cream as in other custard patterns made by Heisey. Emerald follows closely behind, and may actually be as common as Ivorina Verde. Crystal is uncommon, but pieces do show up. Opal is also uncommon. Exceedingly hard to find (here I think we can indulge the over-used "rare") is Canary, in the early, rich shade of vaseline that was used in this and a few other patterns. A few pieces are known in Vaseline Opalescent (see Benefit Auction Preview article in this Newsletter).

Heisey offered the pattern decorated, and most pieces found today have at least a hint of gold. When the winged figure was gilded, the decoration was #38. Another decoration, #35, was just described as "gold" so we don't know exactly how that looked; I'm guessing that may have just been gold applied to the rims. The Ivorina Verde pieces were available with a painted rose (decoration #54), but this is a dainty little thing, not the large rose and leaves seen frequently on 1295 Bead Swag or 310 Ring Band. The winged figure can also be found colored dark green (rarely brown or lavender). Most, if not all, of these decorations were probably applied by other companies at Heisey's request. This pattern seems to have been little used by decorating companies except at the order of Heisey, but I have seen a few florid examples.

Occasionally you'll find pieces that resemble Winged Scroll that were made by Jefferson Glass Co. The cream, sugar, and spoon were not among these, so I won't get into that. (Oh, I guess I just did.) Once you've put together a cream-and-sugar set, you don't need to worry about other sizes. No smaller hotel sizes, no individual ones were made in this pattern. There was an assortment of trays in the pattern, but none were made specifically for the cream and sugar. Winged Scroll is never marked, so if

you collect Diamond H's, this pattern is not for you. Each piece sits on a fire-polished pedestal foot, a place to look for chips but not for stars; the bottoms are plain.

Now, if I come across a Canary piece, which will it be, the Heisey or the bank account?

Vital Statistics

Cream - Height (excluding spout), 3 3/8"; diameter across scalloped top, 3 1/2"; diameter of foot, 2 5/8"; diameter of body (widest point), 4".

Sugar - Height (excluding cover), 3 1/2"; height (with cover) 5"; diameter across top, 4"; diameter of foot, 3 1/8"; diameter of body (widest point), 4 3/4".

Spoon - Height, 3 5/8"; diameter across top, 3 1/2"; diameter of foot, 2 5/8"; diameter of body (widest point), 4".

Let your fancy take wing and drop me a note, if not a scroll, at heisey@embarqmail.com. ♦

356 WHITE OWL MATCH STAND ASH TRAY

Eric Tankesley-Clarke

This just in....

Back in January, I wrote about the 353 Medium Flat Panel nesting ash trays. By way of getting into the topic, I noted that a 1927 Table Talk had mentioned a nesting set. It was not identified there, but I ventured that the set was most likely Medium Flat Panel. Through an oversight, a side-note about another nesting set was omitted from the published article. A couple of sharp readers pointed out that the 1186 ash tray was known in three sizes. Here is what I had intended to say about those earlier:

"We know 353 Medium Flat Panel was being produced in 1927. Until a few years ago, we could say that was the only nested set being produced at the time, as far as we knew. However, at least one other nesting set is possible. The 1186 ash tray was in production

at that time. While nearly always found in only the 4" size, at least one nested set of these has been seen. See the Heisey Newsletter, February, 2005. It was found with the 5009 Diana carving, which dates that particular set to 1934 or later. However, 1186 as a nested set is still a possibility in 1927, although the set's rarity argues against it. This is just one more case to demonstrate that almost every statement we make about Heisey needs an implied 'as far as we know' threaded through it."

Thanks to one correspondent, we now know of more than one set of the 1186 ash trays, undecorated. It's good to know you're paying attention. Now back to our regularly scheduled programming....



One of the things that attracted me to Heisey glass in the first place was the sheer massiveness of it. The heft of a thick pressed piece made me think of it as a muscular sort of glass. None of this dainty stuff for me, no sir! (Since then, my tastes have broadened. If you're a collector of delicately blown pieces, don't judge me too harshly, because now I appreciate those, too.)

Sturdiness notwithstanding, at first I drew the line at smoking gear. Not that I had any moral compunctions about it - not being a smoker myself, it was a convenient way to limit the collection to something like manageable bounds. Every now and then, however, an ash tray here, a cigarette box there, would creep in. When I saw 356 White Owl, there was no question I had to have that lovely piece of

limpid glass, clear as spring water. Talk about muscular! The one I have in front of me right now weighs about 2 lbs., 2 oz., massive enough to figure in an Agatha Christie murder mystery. (Constable: "Monsieur Poirot, he appears to have suffered a blow from a heavy industrial object, perhaps a gear." M. Poirot: "A gear? Not likely in the den. Was it not the footman who cleared the ash trays? There are none in the room. And didn't the victim shop only at the better department stores? My little grey cells seem to recall that Heisey made a gear-shaped ash tray. The aroma of a fine maduro cigar still hangs in the air. There must be a missing ash tray. Find the ash tray and you'll find the murderer.") Yes, indeed, M. Poirot, another name for 356 White Owl was the less poetic Gear, for obvious reasons. (Neither name, by the way, was used by Heisey.) The ash tray is surrounded by five sprocket-like segments, four suitable for holding cigars, and the fifth mounted by a finely ribbed stand to hold a match box. This makes it a perfect accessory for entertaining in the smoker's den - so long as there is no resentful footman skulking around.

White Owl appears to have been made only in crystal. Catalog 76 (about 1915) is the first to depict it. It was left out of Catalog 102. Early editions of Catalog 109 show it on page 115, but later ones have the ash tray page replaced with one displaying 1404 Old Sandwich. As luck would have it, it is a later edition that has been reprinted, so you have to look elsewhere for those ash tray catalog pictures. The original page can be seen in Vogel 3 (pg. 26) or in Bredehoft's book covering the second color era (pg. 259). White Owl made its last catalog appearance in Cat. 211, and was dropped from production about 1938. Despite the two-decade spread, it isn't as common as one might think, although it can be found without too much ado. Perhaps there wasn't as great a demand for four-way cigar holders as for more personal sizes. The example I am looking at is made of superb glass, fire-polished to bring out its radiance. The half-inch thick base has exceptional clarity, with only two tiny bubbles floating in the vast expanse to show the great care they took with

the metal. The bottom edge is beveled to reduce chipping, and the star bottom (30 points in mine) is fully ground and polished. It would make a wonderful addition to your collection, whether it's smoking gear you want or if you're simply transfixed by great glass. When you find one, would you tell Monsieur Poirot?

Vital Statistics

356 White Owl ash tray: Diameter (cigar rest to opposite incurve), 4¾"; height (omitting match stand), 1½"; height (including match stand), 2 3/8"; depth of ash tray well, 1"; diameter of well, 3 3/8". Star bottom, ground and polished. Marked inside (large <H>).

I love a classy mystery. What mysteries hide in your Heisey collection? Let me know, at heisey@embarqmail.com. ♦

HOW IT ALL STARTED IN 1952

Phil and Sally Abrams

There was a young bride in South Dakota considering a crystal pattern. Her mother had given her some white Haviland china but all the cups and saucers had been broken. The bride chose Heisey's Rose etch because of the beautiful cups and saucers.

Years went by and one day while visiting an antique show in Charlotte, NC, there was a goblet in the Heisey Rose pattern offered by Lee and Dick Schwan. The Schwan's suggested a visit to the All-Heisey Glass Show being held in Alexandria, VA at that time. The next year the couple went to the National Convention in Newark, OH.

The phrase "Hooked on Heisey" came into being for this couple. Candlesticks, candy jars, nut cups, toothpick holders, favor vases...oh, what fun! Friends from across the country were made. To this day when entertaining, food is proudly served on the Heisey Rose etch pattern. ♦

THE CLOSING OF THE FACTORY AS TOLD IN THREE LETTERS

Walter Ludwig

The following pages contain three letters that tell part of the story of the closing of the plant at the end of 1957 and the subsequent sale of the assets of the company to Imperial Glass of Bellaire, OH.

The first letter is from T. Clarence Heisey to Randolph Stambaugh of B. Altman & Co. in New York. B. Altman was probably Heisey's biggest retail client. The store had a department devoted to Heisey Glass and an employee who was dedicated to the Heisey trade. Heisey and Stambaugh would have had a very close personal relationship in keeping with the amount of trade that the two of them would have done. This letter comes just weeks before the closing of the plant and makes no allusions to any trouble on the horizon. It was business as usual with the hope that everyone had a prosperous year ahead of them.

The second letter tells a much different story. T. Clarence informs John Miller of the Glassware Department at B. Altman that Heisey's will be closing its doors and would after April 14, 1958 no longer be able to conduct business with B. Altman. This may seem very late to you. The usual reference to the closing of the factory is that the factory closed its doors over the Christmas break in 1957 never to open again. What closed down in December 1957 were the furnaces. No glass was made at the factory after that date. No doubt, T. Clarence and the other executives were looking for ways to save the company and it was only in April that it was decided that it could not be saved.

The last letter is from C. W. Gutsky president of Imperial Glass announcing the acquiring of all assets from A. H. Heisey & Company. The letter details those assets. An end of an era truly was at hand in Newark. ♦

A. H. HEISEY & CO.

M. Miller

HEISEY  GLASSWARE

FOUNDED BY
AUGUSTUS H. HEISEY
IN 1895

TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

FOR YOUR TABLE

NEWARK, OHIO

December 10, 1957

Mr. Randolph Stambaugh
B. Altman & Co.
Fifth Avenue
New York 16, N. Y.

Dear Mr. Stambaugh:

Permit me to reciprocate all the nice things you have said in your holiday greetings, which are much appreciated by us here at Heisey's, and especially the personal postscript you added.

I assure you that your sustained loyalty and support of our line through the years has meant more to us than I can express here. And I am sure that goes equally for Mr. Lower, whose loyalty to your Company as well as our own has meant much to the success of our splendid relationship. If we have been of any assistance to you in your merchandising problems, it makes us very happy.

May I wish a very merry Christmas to all your staff, especially Mr. Miller, Mr. Simpson and yourself? And I hope all those near and dear to you may have the grandest Christmas in their happy lives, and that the New Year will be a wonderful one for the great B. Altman & Co. and yourself.

Sincerely,


T. Clarence Heisey
President

tch;ml



A. H. HEISEY & CO.

HEISEY  GLASSWARE

FOUNDED BY
AUGUSTUS H. HEISEY
IN 1895

FOR YOUR TABLE

NEWARK, OHIO

April 8, 1958

Mr. John Miller
Glassware Department
B. Altman Co.
New York, N. Y.

Dear Mr. Miller:

Circumstances in the industry, with which you are already too familiar, leave us no honorable alternative but to face up to the hard facts of business life and close our doors.

We had hoped that we might have completed negotiations to have the line produced by a reputable firm before making this announcement but, because of persistent rumors circulating through the trade, we feel that we must notify you now.

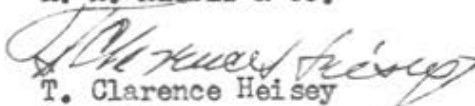
Therefore, effective Monday, April 14th, 1958 please consider our section terminated.

The severing of close personal ties and associations that have extended over several generations is hard thing, indeed.

Please accept our sincerest thanks for the fine loyalty which you have given us through the years.

Yours very truly,

A. H. HEISEY & CO.


T. Clarence Heisey
President

tch;ml

A N N O U N C E M E N T

On April 29, 1958 IMPERIAL GLASS CORPORATION of Bellaire, Ohio acquired all glass making moulds, the related tools, all etching plates, customer list, production records, patents, copyrights, trademarks and batch formulas of the 63-year-old A. H. HEISEY & COMPANY of Newark, Ohio. We have also acquired the famed Heisey name.

Already IMPERIAL is transporting these valuable assets to their Bellaire Plant. Production will commence rapidly and shipments will be made as prompt as physically possible. There will be some delays, due to the extent of this move, and your understanding, patience and cooperation is solicited.

Imperial will make every human and technical effort to maintain Heisey's honored quality record. We understand you have their most Current Catalog and Prices. We shall deeply appreciate your continued business on all Heisey items.

As to exactly who will serve you as "Imperial's Heisey Division" salesmen, we cannot yet announce. Please watch the Trade Journals for this information and/or mail direct from our appointed Representatives. In the meantime, send your orders for Heisey-ware direct to Imperial.

It is our dedicated purpose to better serve America's Retailers and to offer to them continually improved quality in "saleable" handcrafted table glassware. We firmly believe this announcement proves these intentions.

C. W. Gustkey
C. W. Gustkey
President
C. W. Gustkey

CWG/r
4/30/58

WINTER HOLDBACK SILENT AUCTION

Holdback Silent Auction closes Sunday, March 20 at 2:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*. Items can be picked up at the Museum after 10:00 a.m., March 22, 2011.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to director@HeiseyMuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking,, M = Mosser

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
1.	Black, Mosser 97 set of three ponies (colts). Very Rare **	\$100
2.	Lime Green Head turned Filly on the Bust off, Very Rare. Mosser 01 **	100
3.	Dark Blue, Clydesdale on the Bust off, Very Rare, Mosser 91, Cracks in the bust off**	100
4.	Fenton frosted Plumstone color Gazelle. Very rare signed HCA.	65
5.	Ruby whimsy set of three Geese. One of a kind Mosser 99	100
6.	Pink Panther, Mosser 99, Very limited production in this color.	65
7.	Sparkie (Oscar), Fenton Burmese in the original box. Fenton 92. Beautiful color	50
8.	Green Scottie on the bust off. Mosser 05. One of 4 made on the bust off	90
9.	Lavender Ice Asiatic Pheasant, Dalzell 96 , marked "Sample"	75
10.	Bunny head down, ultra blue Imperial	25

** Items were missed marked and have had the marked removed

All Items are rare, samples, one of a kind, or very low production numbers. Some might have slight imperfections

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Sunday, March 20, 2:00 p.m. EST, or fax to (740) 345-9638, or e-mail to director@HeiseyMuseum.org

Name _____

Address * _____ City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa, MasterCard, or Discover (circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship *Address must be a physical address; HCA cannot ship to a PO Box

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

38th ANNUAL 2011 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr

Our 38th Annual Spring Benefit Auction will be held **April 8 & 9, 2011** at last year's location, the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, Ohio. We finished cataloging the glass after the last month's Newsletter deadline and have 1169 lots from 50 consigners.

We have received some wonderful glass for the auction, and some exceptional pieces which one rarely sees for sale. Our curator, Walter Ludwig, will give you a full preview in an article elsewhere in this Newsletter. You can now visit the Museum and see some of the best pieces in the auction on display in the case just inside the Museum entrance (see picture on back cover of this issue).

The auction catalog, preview hours, auction hours, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items will be on our website-www.HeiseyMuseum.org, on or about March 15 and hopefully sooner. This will give you almost a full month of looking and evaluating items and preparing for this great auction! Names, addresses, and telephone numbers of area hotels/motels were published in previous newsletters to assist you in making reservations. You will want to arrive in time to attend the two-hour preview on Friday April 8, 2011, 1:00 p.m. to 3:00 p.m. with the auction beginning at 3:00 p.m. On Saturday April 9, 2010, the doors will open at 8:30 a.m., the annual membership meeting will be held at 9:00 a.m. with the auction beginning at 9:30 a.m.

We have again decided not to have a full mailing of the auction catalog. We will mail copies concurrently with this Newsletter to members who consigned glass in 2011, or purchased glass, or put in absentee bids in 2009

and/or 2010. We will also provide a copy to any member who wishes one - you need to call the Museum to get your copy. If you were a consignor, buyer, or absentee bidder wait a few days before you call - give time for your copy to arrive in the mail.

As you know, the Spring Benefit Auction is HCA's largest fund-raiser and 2011 will be another challenging year financially for the organization. This auction is about 85 lots larger than last year's auction and we have an abundance of nice damage-free glass this year. If you can't make it to Newark for the auction this year, I encourage you to look on-line at the list of great glass and put in an absentee bid. This is a way for **every member** to support your association. Forms and instructions are available on the website as well.

Finally, here is a special note for absentee bidders. We are continuing a successful change we instituted a few years ago. We are having absentee bidders make their own arrangements to have their glass shipped. We have included in the absentee bid instructions in the auction catalog a list of area shippers and their telephone numbers. They will pick up, package, and send your glass to you. The absentee glass will be available for pickup at the Museum on Tuesday, April 12, 2011. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can. HCA simply does not have the volunteers, materials on hand, and staffing capability to do this task.

As you read this Newsletter, I will be looking for help at the auction - for "Vannas" to hold up the glass, for folks to help move glass during the auction, and to help clean up after the auction. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!



2011 BENEFIT AUCTION PREVIEW

Walter Ludwig

The 2011 Benefit Auction Catalog will be mailed at the same time as this Newsletter. If you have bid at any of our auctions either in person or absentee in the last two years, you are automatically on the list. This year's consignors are also on the list. If you do not think you are on the list and would like to receive a copy, just give us a call here at the Museum. The auction catalog will also be up on our website by mid-March.

I have had the privilege of being in on the cataloging sessions for this auction. I assure you that this is not one to be missed. With over 1150 lots the auction is certainly varied. There is something for every auction goer's taste.

There is the usual large amount of Orchid, Crystolite, and Ridgeleigh. Many cruets, baskets, and candy jars that you would expect to see. But there are some special subcategories that seem especially prominent in this sale. This sale has a big assortment of salt/pepper shakers. The tumbler collectors will love this auction for the large number of tumblers – there are some rarely seen very plain ones and some very rare fancy ones as well. I have never seen as many egg cups before as we have in this auction. If you want some Circus etch pieces, there are many lots with that decoration available. There is a good selection of stems with many rare and desirable decorations.

The 1401 Empress pattern has many pieces both in Sahara and crystal. Many of the Sahara pieces have 448 Old Colony etch. A very hard piece to find is the three-toed compotier in crystal (Lot 216).

One of the patterns that is very well represented is 1280 Winged Scroll with many very desirable pieces. Besides nice pieces in Emerald, Custard, and Opal, there is one piece that really stands out. Lot 647 is a tri-corner 5" nappy in Vaseline Opalescence. The color is truly spectacular. Other interesting pieces include a Custard pin tray (756), an Opal puff box (758), and a Custard 10" vase (907).

Vaseline is very well represented in this auction. There is an 1184 Yeoman 9" oyster plate (557), an 1183 Revere 6" preserve (765), and a 350 Pinwheel

and Fan 4" nappy (784). Probably the piece that had us most excited during the cataloging was a 1255 Pineapple and Fan cracker jar missing its lid (987). The Vaseline color in this is truly outstanding. It may be missing its lid and have some problems with the rim but this is not a piece that you are ever likely to see again. One can even see some opalescence on the rim, but we chose not to catalog it that way because it really is not present in the body of the piece.

Of course, we have animals – there is a Sow (905) and some piglets (660 and 664). Another of the highlights of the auction is an Amber Flying Mare (766) that is magnificent. We have some rare figural stoppers – the Girls Head (179) and Rams Head (783). There is a 5065 Colt Stem cocktail (373) and a 5063 Bantam Rooster cocktail (385). A full 133 Swan console set including the flower block is available in Sahara (1136). There is a 14 Kingfisher floral block in Flamingo (566) and the insert only in Hawthorne for the Duck floral frog (768). You can get the base as well as the 123 Mercury insert in Hawthorne in Lot 750.

Other pieces of interest in the Friday night session include a 1590 Zodiac cake salver (20), a 7078 Diamond H display sign (204), an almost complete set of 354 Wide Flat Panel footed lavender jars (266-270), 1423 Sweet Ad-O-Line goblet (317), and a 353 Medium Flat Panel sanitary straw tray (433). In the Saturday session you will find interesting 4163 Whaley 12 oz beer mug with 465 Golfer etch (474), a 1540 Lariat 12" Urn (533), a 1469 Ridgeleigh star relish in Trial Blue (767 – some damage but beautiful), a V-1070 Verlys 7 ½" Flowers bowl (788), 1503 Crystolite cocktail shaker (906), and two headlight lens (982). Lot 1177 is an experimental Heisey goblet with Saturn optic that has never been assigned a number. The Museum has one of these with a Zircon bowl.

There are two lots with complete cocktail sets with "You, Me, and Us" etch (306 and 1133). There are four lots of rarely seen 1473 Buttress pieces (398-400, 795). Among the rare 507 Orchid etch items are 4182 Thin 6" plates (484, 485), 2401 Oakwood 6 oz. sodas (493, 494), and 3484 Donna tumblers (495, 496).

I am sure you are not going to want to miss this auction. Do make your plans to be with us on April 8 and 9 here in Newark for this wonderful event. ♦



FRACTURED FAIRYTALE Sisters Graham

So far we know about the medium size village and the dreams of a group of villagers, so the story continues...

As their hard work seemed to "take shape", the villagers in the medium size town with the babbling brook were thrilled with the response they were starting to receive. The word started to "spread" that there might be something "new on the horizon" that all would "benefit" from knowing.

Far and wide, the news traveled. More people started smiling with the "prospect" of this "newly formed" plan with a far reaching vision. As more people heard of this news, they spread the news even farther and new "bundles" formed in every corner of the union. These new bundles would become important to the survival of the "creation" in the medium size town with a babbling brook.

Can you imagine the far reaching excitement all of them must have felt?

To be continued ... ♦

HCA WELCOMES NEW MEMBERS FOR January 2011

Debbie Asmus, TX
Janet K Kroll, FL
Lee McDonald, OR
William G & Mary K Stich, NJ

From the Nominating Committee Charlene Bowman

This year, as every year, there will be three vacant seats on the Board of Directors. The members of the nominating committee are seeking candidates from our voting membership. The voting members of HCA will make their selection from a slate of candidates, who have agreed to serve if elected. This list of candidates will be presented at the General Membership Meeting to be held on April 9, 2011 prior to the second session of the Spring Benefit auction in Newark. At that time nominations will also be accepted from the floor.

If you are interested in serving or know a member that you feel should be asked if they would be willing to serve, please contact me as committee chair or any member of this committee.

Charlene Bowman (Chairperson)

twoclbs@aol.com

Joe Harner

LH937@aol.com

Marge Deppong

mdeppong@yahoo.com

Kim Carlisle

kcarlisle@att.net ♦

ABSENTEE VOTING PROCEDURES

Charlene Bowman

All voting members in good standing are eligible to cast votes in this election either in person or by absentee vote. (Please check your status in the list of voting members published in the February 2011 Newsletter to be sure we have it correct.) As secretary of HCA, it is one of my duties to oversee this election. I want to let you know how you go about obtaining an absentee ballot and how we process them at the time of the election.

If you would like to vote by absentee ballot in the June Board of Director's election, you may

either pick up a ballot at the Museum or send in a request for an absentee ballot to the Museum by mail. The address to use is:

Absentee Ballot
HCA
169 W Church St
Newark, OH 43055

A self-addressed envelope should be included. It would help if you affix a stamp to defray Museum expenses. Requests for multiple family members can be included in the same correspondence. You may request an absentee ballot at any time after the beginning of the year.

Once the slate of candidates has been closed at the quarterly meeting held in conjunction with the Benefit Auction, ballots will be prepared. Each person requesting an absentee ballot will be assigned a number according to delivery to the Museum. We will then put a blank corresponding numbered ballot in a new envelope writing the absentee voter's name and number on the outside front of the envelope. This envelope will be put into the self-addressed envelope you sent and then mailed back to you.

Upon receipt of your absentee ballot, remove it from the envelope with your name and number on it and cast your vote. Put the ballot back into the envelope, sign at the designated line and seal. Put this envelope into a new envelope, addressing it to the address above. The deadline for receipt of absentee ballots by the membership clerk is noon on Thursday, June 16, the day before the Friday morning election.

Processing the ballots will be handled to ensure total confidentiality of all ballots. Museum staff will open the outer envelopes of all returned ballots and hold the sealed inner envelopes until the day before election. They will then be turned over to the club secretary. The names on the outer envelopes will then be checked against the eligible voting membership list checking off names of voters voting absentee. After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant-at-Arms, who is in charge of the vote

counting. Once all the vote counters are sequestered, the envelopes containing the absentee ballots are opened and all outer envelopes are discarded. The absentee votes are then combined with votes cast by the voting members present. It is at that time the counting of the ballots begins.

Get your request for an absentee ballot in as early as possible. Candidate statements will appear in the May Heisey News. ♥

IN MEMORIAM

We have learned of the passing of Susan Brubacher of Olney, Maryland last September. She, and her husband Ray, have been members of HCA since 2004 and had attended most of the All Heisey Glass Shows and have been avid collectors. ♦

CONVENTION 2011

Sharon Orienter

The schedule for the 40th Anniversary Convention will be much as it has been in the past. Our sub theme this year is "The Fun of Collecting" and you have the memories to share throughout the whole time we are together. Think about your favorite Heisey stories and be ready to reminisce.

Wednesday will be our Barbecue with recognition of the Former Employees of the A.H. Heisey Company and welcome by our President. Afterwards, our "Trivia Hunt" at the Museum will be based on a very special gift that will be given to each Convention Attendee upon registration at Convention.

Thursday afternoon at 1:00 we will be cutting the ribbon on the Museum's new Factory Room, where Phase 1 is now complete and will give anyone who didn't get a chance to do the Trivia Hunt on Wednesday or didn't have time to finish, a chance to work on it some more. Be sure and stop by the Hospitality Room in the lower level of the and check out some of the

items that will be included in our "History of HCA" Silent Auction.

The much heralded and awaited opening of the Show & Sale in Adena Hall will be 4-7 PM on Thursday. Be sure to be in line for the best buys!

Our Annual Meeting, which includes the election of Board members, and reports from Study Clubs, will be on Friday morning followed by the ID and Brag Session. Plan now to bring some Heisey mystery items for our panel to identify or something that you'd like to show and tell an especially good story about.

There will be seminars during and in the room with the Show and a Study Club Meeting (times to be announced) on Friday as well.

Our Banquet will once again be on Friday evening at the beautiful Moundbuilders Country Club. Everyone who attended last year called it the best banquet ever.

Saturday, be sure to set your alarm clock or wake-up-call for "O-Dark-Early," so you won't miss the great bargains to be had at the Flea Market On-the-Square. Then stop by the show to check out that final purchase and bid your Heisey friends, "Until we meet again." ♦

Museum Volunteers for January 2011

Charlene Bowman
Jim and Karen Clark
Joe and Flo Harner
Chuck and Amy Jo Jones
Dan and Sue Kilgore
Will Kennard
Walter Ludwig
Michael Maher
Dick & Ginny Marsh
Mac Otten
Jim and Ellen Reck
Dick & Marilyn Smith
Kathy Smith
Dave and Mary Ann Spahr
Charlie Wade

WHAT WAS DONE IN '71?

Sue Kilgore

March 1971

Well, now we are up to March 1971, the month and year that Dan & I got married in Traverse City, Michigan in the midst of the coldest and snowiest part of the year but the sun came out just as we kissed.....AHHHHHHH! So, we have been married as long as HCA has been in existence and we didn't even know it until now.

In the news: - A bomb explodes in the men's room at the United States Capitol. Weather Underground claims responsibility.

- Joe Frazier defeats Muhammad Ali at Madison Square Garden.

- The final edition of The Ed Sullivan Show is broadcast on the 28th in the USA. Also, Hogan's Heroes ended its six year run on CBS

- A Los Angeles, California jury recommends the death penalty for Charles Manson and 3 female followers. Note: They are still alive or have died in prison of natural causes.

- Elvis Presley released his "You'll Never Walk Alone" album. Also releasing albums were Carly Simon, Carol King & Yoko Ono.

- Born that month were Annabeth Gish & Racheal Weisz, actresses; Curtis Conway, NFL wide receiver married to Mohammed Ali's daughter, Laila; Nathan Fillion star of "Castle" on TV; Robert Gibbs, White House Press Secretary; Lara Logan, journalist on "60 Minutes II".

- Harold Lloyd, a silent films comedian died in March 1971, as well as Philo Farnsworth whose invention helped to develop television.....thank you Mr. Farnsworth!

So much to know about so long ago! Do any of you have anything to contribute to this tribute? Someone must and we would all find it interesting. ♦

TREASURER'S REPORT – YEAR END 2010 RESULTS

Will Kennard

Well, we are still here! 2010 again showed how charitable organizations such as ours struggle in these tough times. Our endowment fund grew as a net from \$2,171,353 to \$2,383,769. We did draw down our endowment earnings \$61,000 for current expenses. We are looking for ways to increase the amount of money we can use from our endowment for operations as our need is greatest in this area. We are seeing an increase in donations and benefit auction results. As we approach our 40th birthday we are planning on some fund-raising projects. We are becoming more active on e-Bay and hope to see additional earnings.

In 2010, our net for fund-raising was under projection. The convention netted \$6,700. The budget was for \$12,000. Our Benefit Auction was also less; \$8,600 compared to budget of \$13,500. The Select Auction was on target with a net of \$3,300 and a budgeted amount of \$3,300. The good numbers show the Vivian & Percy Moore weekend did better than expected. We netted \$3,900 while the budget was \$1,600. Also your giving was very generous to operations and endowments. A big THANK YOU is in order. After reviewing these numbers, if you have any questions, you can e-mail me at jkennard@roadrunner.com. Oh, don't forget to bid on our Winter Holdback Silent Auction items. These items are rare and will fit well in your collection. You can also view our selections on e-Bay by using this address: <http://stores.ebay.com/nationalheiseyglassmuseum>.

HEISEY COLLECTORS OF AMERICA ENDOWMENT FUND DECEMBER 31, 2010

Market Value as of December 31, 2009	2,171,353.81
Market Value as of March 31, 2010	2,236,160.19
Market Value as of June, 30 2010	2,124,122.64
Market Value as of September 30, 2010	2,254,358.08
Market Value as of December 31, 2010	2,383,769.46

HCA Endowment Receipts 2010	30,978.20
2010 Estimated Income Less Fees	60,779.83
2009 Income Less Fees	58,775.90
Income Drawdown for 2010 Operations	
From 2009 and Prior Years Accumulated Earnings	61,000.00

HEISEY COLLECTORS OF AMERICA 2010 RESULTS

REVENUE	ACTUAL 2010	2010 YEAR BUDGET
Membership Fees	\$ 29,648.00	\$ 33,000.00
Newsletter Advertising	1,588.00	1,200.00
Donations	21,533.19	13,000.00
Museum Capital Fund	50,241.00	00.00
Endowment Donations	30,978.20	00.00
Sales	20,261.42	27,000.00
Shipping & Handling	1,156.74	2,000.00
Museum Admission Fees	3,943.00	3,900.00
Special Projects Income	00.00	10,248.00
Misc Income	1,234.15	00.00
Capital Projects	00.00	12,000.00
Capital Projects – State Grant	3,500.00	4,000.00
Benefit Auction Income	47,828.90	13,500.00
Select Auction Income	9,960.25	3,300.00
Convention Income	18,970.46	12,000.00
Percy Moore Memorial Income	7,234.28	1,600.00
TOTAL REVENUE	248,077.59	104,748.00
OPERATING EXPENSES		
Salaries & Wages	69,358.97	81,086.00
Payroll Taxes	5,351.64	5,515.00
Bureau of Workers Comp	2,375.20	2,892.00
Employee Relations	00.00	500.00
Costs of Goods Sold	23,776.27	11,700.00
Shipping & Handling Cost	58.34	2,000.00
Accounting Expense	8,909.12	9,000.00
Legal Fees	1,408.00	1,000.00
Supplies & Postage	9,613.52	11,500.00
Repairs & Maintenance	10,970.18	5,000.00
Outside Grounds Care	3,726.75	2,000.00
Museum Capital Expenditure	50,241.00	00.00
Museum Expense	266.51	1,500.00
Utilities	19,119.91	19,500.00
Newsletter Postage	7,719.87	10,500.00
Dues & Memberships	784.85	1,450.00
Advertising	2,742.62	4,000.00
Insurance	9,729.32	9,000.00
Travel Expense	60.00	00.00
Computer/Website	2,410.41	1,500.00
Acquisition Expense	121.00	1,000.00
Bank Service Fees	1,355.57	2,000.00
Auction License	350.00	350.00
Misc Expense	729.00	695.00
Special Project Expense	00.00	10,000.00
Benefit Auction Expense	39,184.48	00.00
Select Auction Expense	6,664.00	00.00
Convention Show Expense	12,281.43	00.00
Capital Projects	16,993.45	12,500.00
Interest Expense	15.27	00.00
Percy Moore Memorial Exp	3,356.97	00.00
Depreciation	26,313.09	00.00
TOTAL OPERATING EXPENSES	335,986.64	206,188.00
CHANGE IN NET ASSETS	(87,909.05)	(101,440.00)

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tc.rr.com www.heiseyclubsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	TheIyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-0273
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Gulf Coast Heisey Club of Florida
Jean Marsa

On January 20, we met at the lovely home of Judy Biniasz for our first meeting of 2011. After a wonderful lunch served by Judy, our business meeting was called to order by President Jack Grenzebach. Judy had made a club brochure to be handed out to anyone interested in Heisey. Pictures from the display that the club installed at the Port Richey Library were passed around. Everyone was very impressed and happy to see that the Heisey story is being told in such a prominent venue.

Among the items in our Show and Tell this month were: 305 Pointy and Diamond Point tumbler, 341 Puritan footed cake plate, 1252 Twist salt and peppers in Sahara, and a 4046 Marshall cocktail shaker with rooster head stopper and 507 Orchid etc.

A silent auction fund-raiser netted the club \$410 to go to our contribution to HCA.

The next meeting will be March 17 at the home of Jim and Jean Marsa in The Villages. If anyone would like to attend, they will be welcomed. The program will be on the colors Hawthorne and Alexandrite. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
1/4 page (25 lines)	\$ 40	\$ 60
1/2 page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$ 160	\$ 240

A charge of \$1.60 will be added for each additional line.

1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
 Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
112 Mercury candlesticks, pr, nicely cut	\$25
339 Continental punch cup, H	8
341 Puritan individual salt (3 each)	8
343 Sunburst butter lid only, H	35
350 Pinwheel and Fan punch cup, H (2 each)	10
1184 Yeoman cocktail, H	10
1229 Octagon cheese dish, Moongleam (4 each)	8
1404 Old Sandwich sundae, H	10
1404 Old Sandwich champagne (4 each)	8
1425 Victorian oil	15
1428 Warwick 5" vase H	18
1428 Warwick vase, 5", H	18
1469 Ridgeleigh cup/saucer, H (2 sets each)	10
1469 Ridgeleigh goblet (2 each)	12
1469 Ridgeleigh lemon dish cover only	10
1486 Coleport sherbet	12
1503 Crystolite ind. cream/sugar, H (2 sets each)	20
1506 Provincial punch cup, H (6 each)	3
1519 Waverly cigarette jar lid only	10
1519 Waverly cigarette jar lid only, 507 Orchid etch	40
1540 Lariat cup saucer (2 sets each)	8
1540 Lariat goblet (2 each)	8
1540 Lariat juice, ftd	10
1540 Lariat ice tea, ftd	10
1590 Newark Sesquicentennial ashtray	12
1632 Satellite candy dish lid only, frosted finial	12
3390 Carcassonne ice tea, ftd, 9033 Houston Post	12
5003 Crystolite oyster cocktail (2 each)	10
5003 Crystolite cocktail (2 each)	10
5040 Lariat sherbet	5
5067 Plantation goblet	15
5057 Plantation champagne	15
6091 Cabochon ice tea, ftd, 1072 Southwind cut	10

NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12

♦

2011 Glass Sale & Show

Sponsored by
The 20-30-40 Glass Society of Illinois
Website: www.20-30-40society.org

Elegant, Depression, EAPG & Art Glass

Use this Card & Save \$\$ *Table Ware & Table Decore*

March 12th & 13th 2011
Saturday 10:am - 5:pm Sunday 11:am - 4:pm

Door Prizes
Crystal repair; Glass identification; Reference library;
Admission \$8.00 a person. \$7.00 with this card-limit 2
Free parking and shuttle bus to front door.

CONCORD PLAZA MIDWEST CONFERENCE CENTER
401 WEST LAKE ST. NORTHLAKE, IL. 60164

Reciprocal Ad ♦

The National Capital Heisey Collector's Club
Presents the **Thirty-Eighth Annual**
All-Heisey Glass Show
Heisey Sets the Party!
AVFD Ossian Hall

7128 Columbia Pike Annandale, VA Admission \$7.00
(With Ad \$6.00)

Sat., March 19, 2011 Sun., March 20, 2011
10am to 5pm 11am to 4pm

Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org

From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

Paid advertisement ♦

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 3 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY
Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758-5767 kcarlis@att.net</p>	<p>EVERETT AND SHIRLEY DUNBAR Early Heisey a Specialty—Mail Order, Appraisals EMAIL: shirley400@aol.com 2002 Se Isabel Rd, Port St Lucie, FL 34957 (772) 337-1558</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church, Newark, OH 43055 (740) 344-4787</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7197(HFISFY5) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 572-7035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ehagerty@aol.com website:www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpr@aol.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeeburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>Charlene Bowman Shows Only Heisey - Cambridge - Fostoria - Morgantown P.O. Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 hammonhsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>
<p>William M. Riddle Specializing in Heisey Antiques to Envy, Booth 32 Lynchburg, VA (Route 29 South) 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>WATERSEGE ANTIQUES Notrene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 ddnwalzer@embarqmail.com</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>Diane's Antiques Diane Noyes At Crystal Hill Antiques Mall North Little Rock, AR I-40 & Exit 148 Heisey Sterling, Furniture and More!</p>	<p>Phil and Leo Specializing in elegant glass @ Southport Antique Mall booth #204 2028 E. Southport Rd. Indianapolis, IN 46227 317-786-8246 mall 317-856-7004 home</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>
<p>Your Ad Could Appear Here</p>	<p>Matilda Charlotte Antiques, Etc. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark M-Sat. 10 a.m. - 5 p.m. 740-349-7448 Cmorgan40@windstream.net</p>	<p>Your Ad Could Appear Here</p>



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Selected Items from 2011 Spring Benefit Auction