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413 Tudor Stemware – Catalog 211-16 (1935)
Tudor (411-414) Part 2 – See Article Page 5

HEISEY NEWS

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone,

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We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

HCA Spring (Benefit) Auction April 8-9
Heisey National Convention and Elegant Glass Show
Newark, OH June 15-18
Percy and Vivian Moore Weekend, Newark, OH October 14-15

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

We have been having sunny, yes it's cold but SUNNY, days here in Michigan for the last three days in a row and have been enjoying that part of our winter. When you don't have sunny skies for a few days, you forget how blue the sky is and how sparkling, like Heisey glass, the night sky can be. I hope that all of you are having a relaxing winter with some reorganizing and filing possible.

Dan, my husband, and I made a presentation to a Kalamazoo women's club on Thursday morning before leaving for Newark for an Executive Committee meeting. We displayed the social aspect of A. H. Heisey & Company complete with 31 examples of glass and 12 different colors. Included were the many varied stems of our colonial pattern, right down to the cordial. We only had a 20 minute time frame and that included questions. Everything went very well; the ladies were very interested in the glass and asked great questions including "How can we join your group?" We are hoping that more of our members will take on such a project to help get new people interested in collecting Heisey glass.....give it a try!

Cataloging for the Spring Benefit Auction started the weekend on the January 15. Many of the volunteers, who have been doing this for soooooo many years, spent both Saturday and Sunday unpacking, unwrapping, OOOHHing and AAAHHing, inspecting, numbering, listing and repacking beautiful Heisey glass. All this work is done for the betterment of our club and its Museum. We are excited about the number of items that have been donated which means the total amount realized for the piece will go toward this year's budget. Please mark your calendars now to be with us for our Spring Benefit Auction on April 8 and 9. You will find out more about the contents of the auction as the best of the best will be revealed in future Newsletters.

I do consider our membership to be part of a unique "family," so please keep all of our

members in your thoughts and prayers. We need all of you! Please let us know what you might like to see updated or expanded regarding our Museum, Newsletter, or events. You know that there is always room for improvement and growth (right Dan?). And there is always a family member who will tell or help you do just that, even if you don't want them to.

I loved the January Newsletter with the color on the front and back cover. We are excited about the possibility of that becoming a standard feature. The new copier will give us the option of a full color issue but we will need to find the extra money to be able to do that. Several ideas are going to be considered. There is the option of receiving the newsletter via E-mail and for some that would be preferable. When sending it in this manner, all issues would be full color. There might be the option of having a study club or individual sponsor an issue to pay for the extra charges for the color photographs. All in all, we would love to see a more beautiful and sparkling newsletter for our organization.

Stay safe and warm during our winter months and plan to see us in Newark in April. ♦

IN MEMORIAM

This one hits too close to home. Betsy Hanna, of Battle Creek, Michigan, a dear personal friend to my husband and me, as well as a Heisey mentor, passed away on January 6, 2011. Betsy has been an HCA member since 1973 and was a founding member, along with her husband Don, of the Heisey Collectors Club of Michigan in 1975. The Hanna's were dealers at the Granville Show since its inception.

DIRECTOR'S NOTES

Charlie Wade

Hope you all had a great holiday season as I know we sure did. The snow is actually gone in Newark as I write this, but I am sure we will see some of that white stuff shortly. It would not be Ohio if we did not. (Yes! We now have more snow.)

All the Christmas decorations are down in the Museum so it seems a little less festive here at the moment.

The Museum now has one of those new check readers that will transfer funds from ones checking account directly into the Museum's account once we get it all hooked up. The benefits are obvious: 1) We will not have to travel to the bank to make a check only deposit, 2) The transferred monies will be in our account automatically, and 3) We no longer will have to manually list all the checks on a deposit sheet. A lot of labor saving! All in all, it should be a very positive move for the Museum.

Last Monday was breakdown Monday! Two furnace issues, a cracked water line in one of the restrooms, and batteries needing to be replaced in our motion sensors! And, of course, it would not be Monday without having a burned out light bulb or two. Thankfully our light bulb changer (Walter) keeps a watchful eye on those things. I never think of them.

I am planning my "Full Time" retirement again soon, as I have done about as much damage here as one would expect! HA. Seriously, this job really needs someone who can give more time to it than I am able to. I will be around to help whoever the Executive committee decides to bring in and, of course, I will be here to help out where needed. My plan is to be here about two more months. If you need anything please let me know!

Until next month, Charlie. ♦

CURATOR'S REPORT

Walter Ludwig

I have heard a lot of positive comments about our January 2011 issues. Color sure does make a difference. This issue is back to our old black and

white format, but I can give you good news. The board has approved the acquisition of a new color printer. I will need to check out the one that we will be going ahead with (it is not the printer that we used for the January issue – that one was just too slow to do the job every month), but within a month or two we will be able to have every issue have some color content. Because of cost (a color page costs three times the amount of a non-color page), most issues will only feature color on the cover and back cover. I know that all of you will really appreciate your issues of the Heisey News with color pictures of our beautiful Heisey glassware.

Winter has us pretty tied up here in Newark. There is a major snow falling as I write this. I know that it is January and this is how things should be. But I am already looking forward to the arrival of spring. And, of course, spring means Spring Benefit Auction.

Dave Spahr mentions in his article that we were going to be cataloging the Spring Benefit Auction during January. As I write this, we have about half of the lots done and there are some really great pieces that will be available for you to bid on. I will write an extensive article next month detailing some of those items. I am looking forward to seeing what is in the remainder of the boxes that we still have to go through. I have heard that there may be an Amber Flying Mare among those pieces.

If you are feeling a bit of cabin fever, see if there is an auction in your area. Or maybe you can stop in at an antique store you have never visited. There may be a great piece of Heisey waiting for you. Remember Heisey does not find you; you have to go out and find it. ♦

TUDOR (411-414) PART 2

Walter Ludwig

We will continue the story of Heisey's Tudor pattern that we began in last month's issue of the Heisey News. We have covered the beginnings of the pattern in about 1924, but now we want to see how this pattern evolved during its life.

In 1925, Heisey began its second color period with the introduction of Moongleam and Flamingo. In 1927, Hawthorne was introduced. A supplement to the 208 price list was produced at about this time which shows that several of the pieces of the Tudor pattern were made in color. More pieces were made in Moongleam than any other color, a few were made in Hawthorne, and only a very few were made in Flamingo. It is hard to understand why more of this pattern was not made in color at this time.

This is the listing from Price List 208 Supplement 3. I have denoted a color code after each item (M – Moongleam, F – Flamingo, and H – Hawthorne):

1. plate, 5 ½" (M, H)
2. plate, 7" (M)
3. jelly, 5", 2-handled (M,H)
4. mint, 6" (M,H)
5. cheese, 2-handled, 6" (M,H)
6. bon bon, 2-handled, 6" (M,H)
7. lemon dish with or without cover, 5" (M,F)
8. preserve, footed with cover * (M,H)
9. jelly, 5", high footed (M,H)
10. mayonnaise, footed, 2 handles (M,H)
11. jug, 3 pt. (M handle only)
12. soda, ice tea, 12 oz. (M)
13. cream, hotel (M handle only ,H)
14. sugar, hotel, handled, with cover (M handles only ,H)
15. floral bowl, ftd, 12 ½" (M)

412

1. tankard, footed, 1 qt. (F)
2. tankard, footed, 3 pt. (F)
3. ice tea, handled, footed, 12 oz. (F)

413

1. Cigarette box & cover (M,F,H)

In addition to these items I am aware that most of the 411 stemware line was made in Moongleam. The 12 ½" footed floral bowl comes in a 10" cupped variation in Moongleam. The 411 cigarette jar & ashtray cover is known in Moongleam. The footed preserve with cover is known in Flamingo. The bottom of the covered preserve (which is identical to the footed grapefruit) has shown up in Marigold. The 413 covered cigarette jar shows up occasionally with a marigold stain that was not done at the Heisey factory.

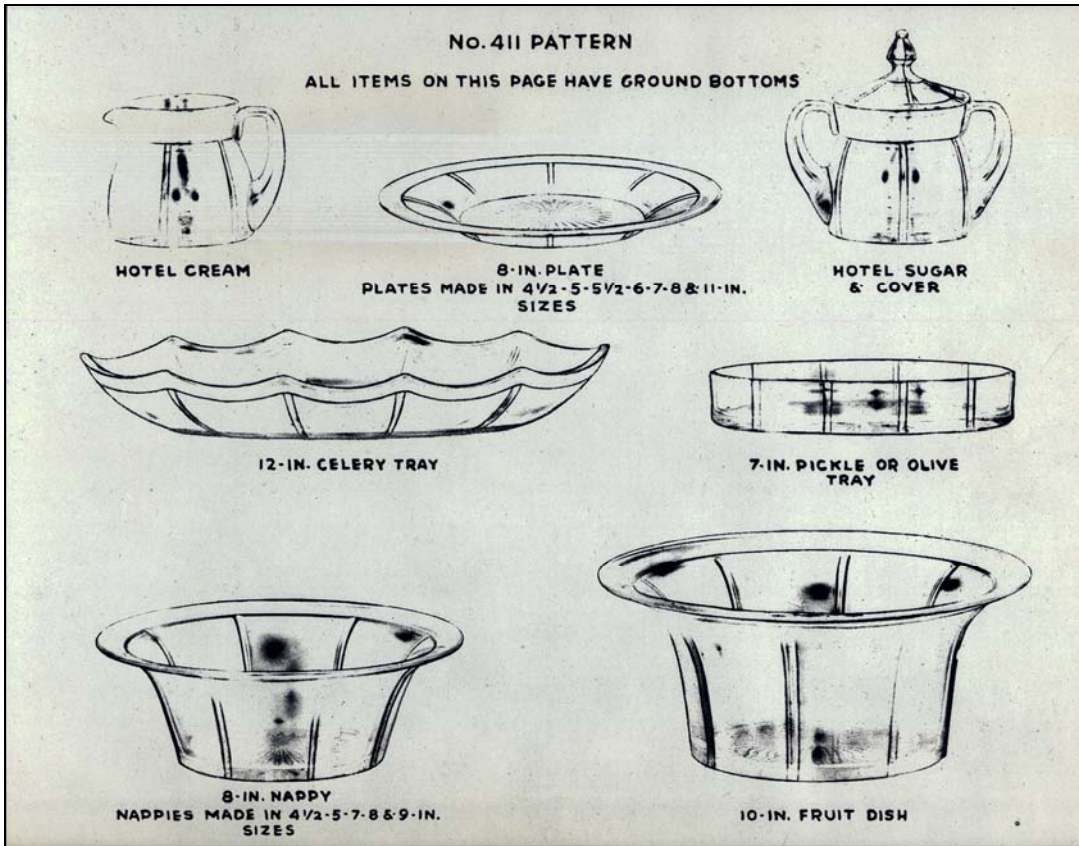
There are two additional pieces that appear in no catalog or price list. There is a teardrop syrup/sugar shaker that was special made probably for Reed and Barton. You can see an example on the cover of the January Newsletter. Different metal tops could transform it into either a sugar shaker or a syrup. This has been seen in both Moongleam and Flamingo. The other piece is a cover piece which is known in Flamingo. It looks like a covered sugar with straight sides – it may be a covered marmalade.

By the time Price List 209 came out in 1929 the only items listed in color were the 412 footed and handled ice tea and the 413 covered cigarette box.

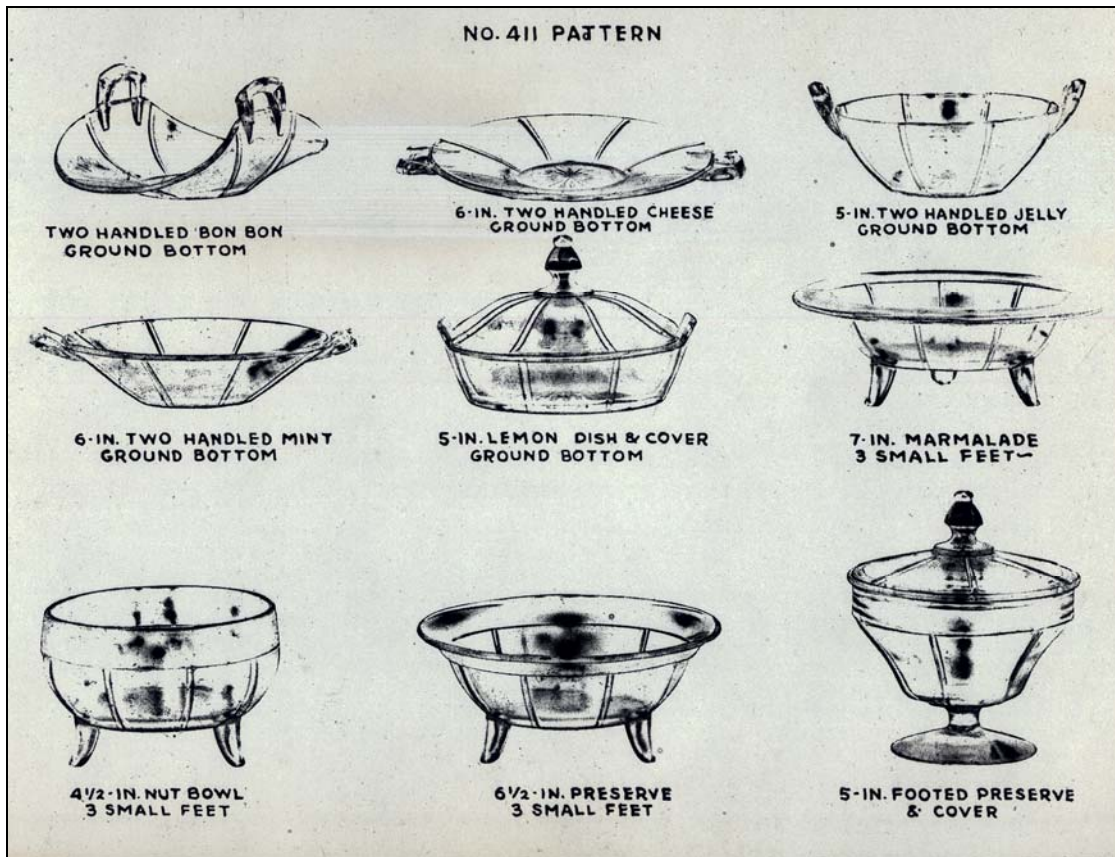
Price List 209 in 1929 still had an extensive listing of items in the Tudor pattern. Items that had not been on the Price List 208 which was published last month:

411

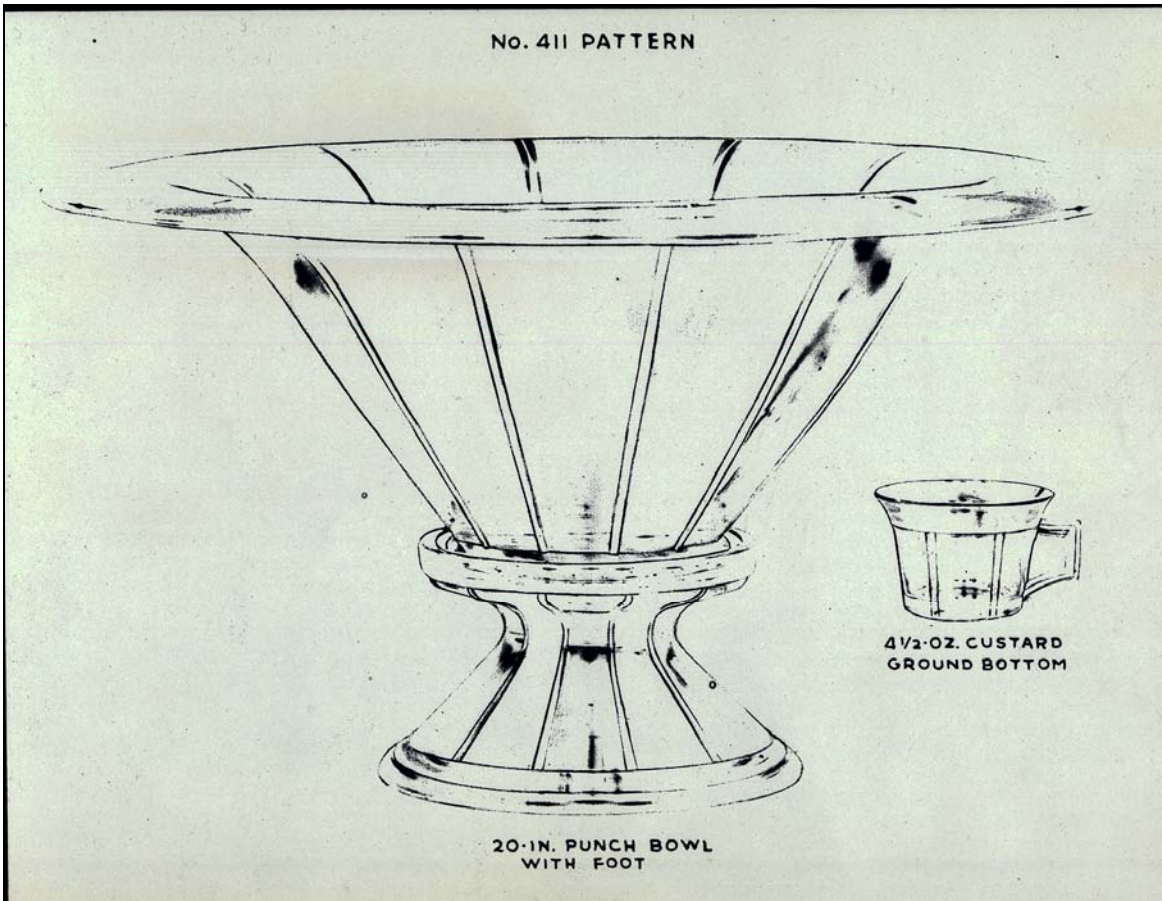
1. celery tray, 9"
2. olive or pickle tray, 6"
3. preserve, ftd and cover, 5"
4. grapefruit, ftd, 5"
5. grapefruit center
6. individual almond
7. punch bowl and foot, 20"
8. water bottle
9. bar tumbler, 2 ½ oz



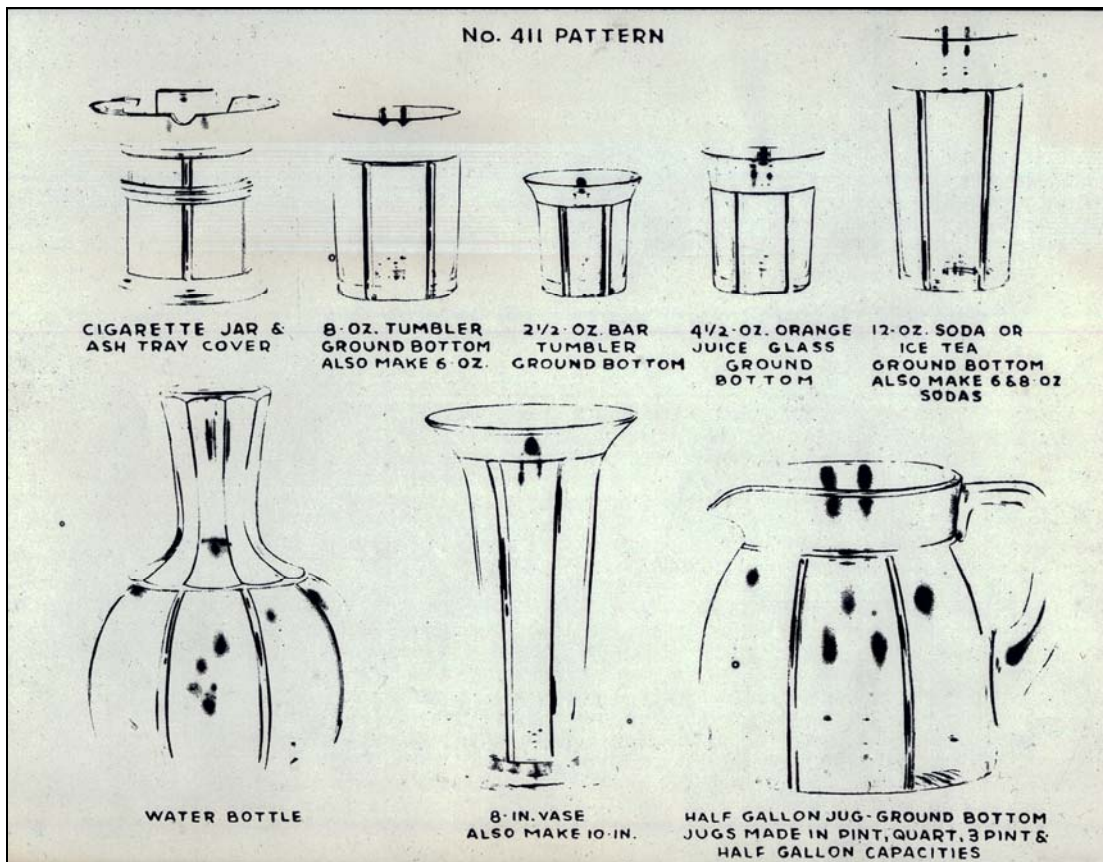
411 Tudor – Catalog 109 page 73



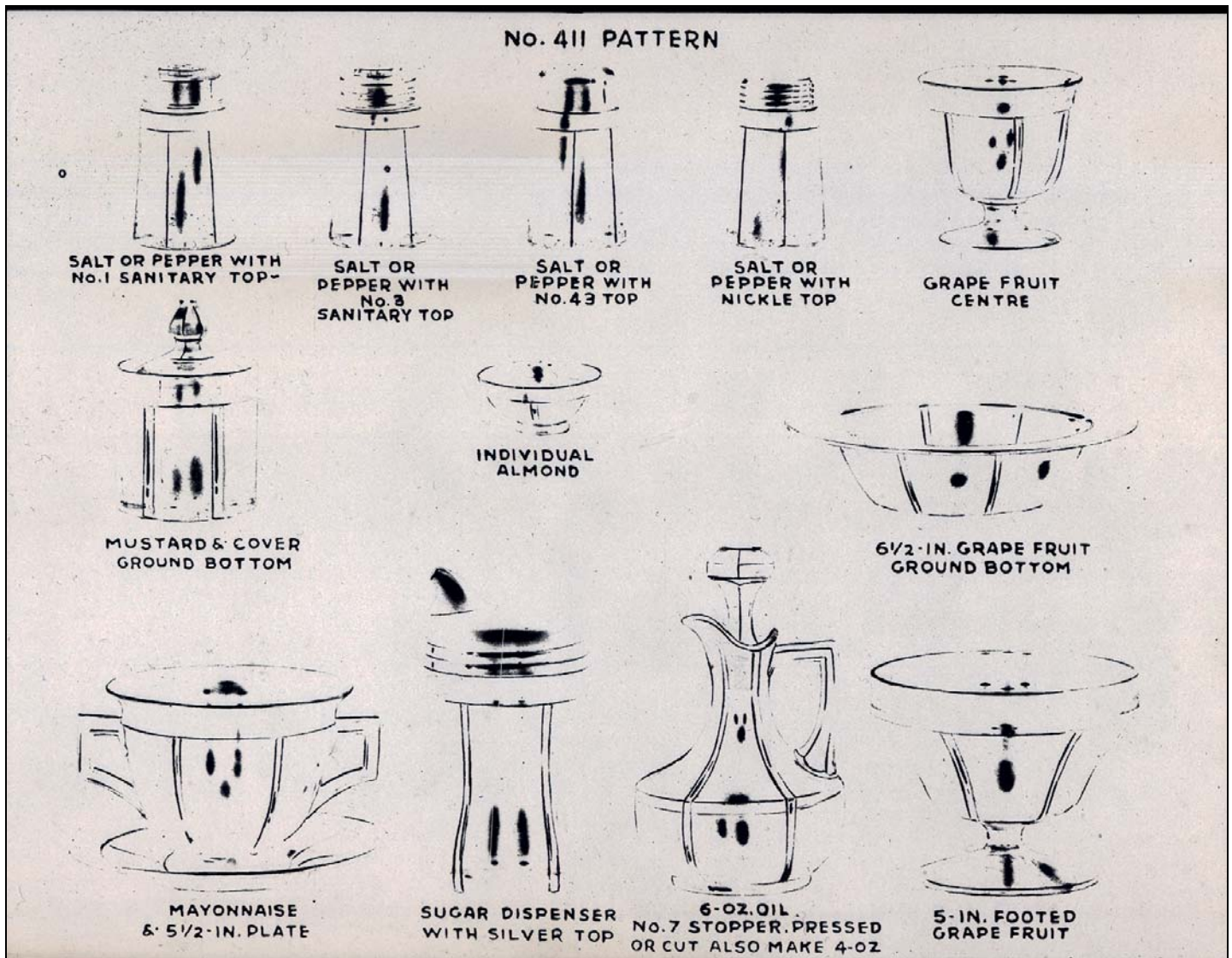
411 Tudor – Catalog 109 page 74



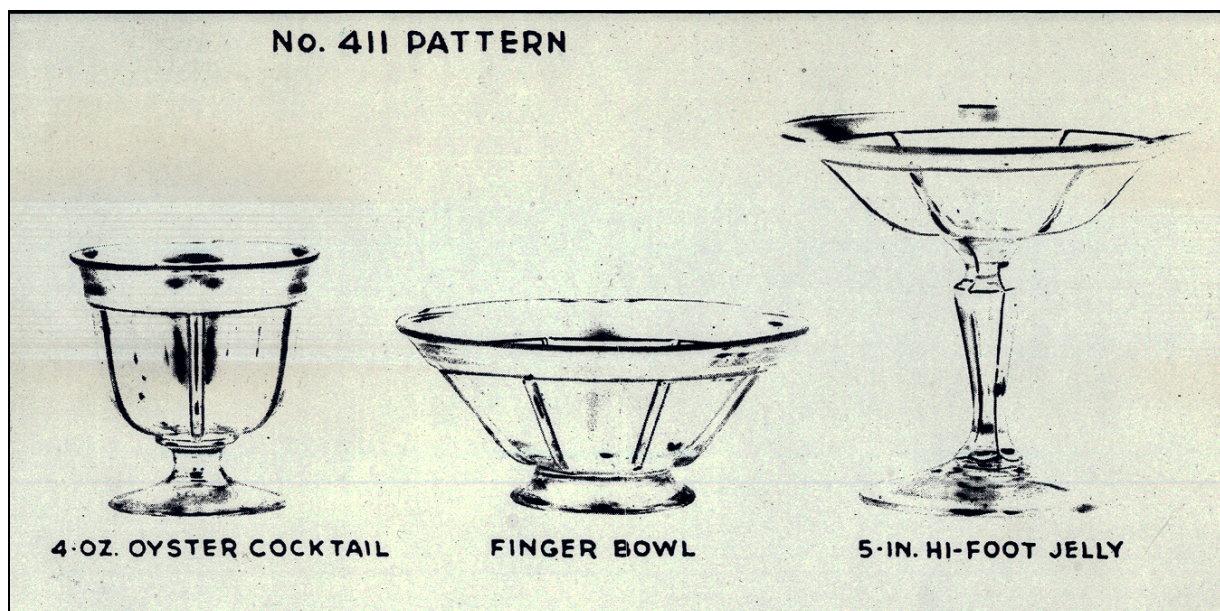
411 Tudor – Catalog 109 page 75



411 Tudor – Catalog 109 page 77



411 Tudor – Catalog 109 page 78



411 Tudor – Catalog 109 page 76 (partial)

10. orange juice, 4 1/2 oz.

11. tumbler, 6 oz.

12. sugar dispenser
13. cigarette jar and ashtray cover

412

1. soda, footed, heavy, no handle, 10 ½ oz.
2. goblet, low footed, 7 ½ oz.
3. parfait, 4 ½ oz.
4. tumbler, 8 oz.
5. banana split, footed
6. finger bowl

413

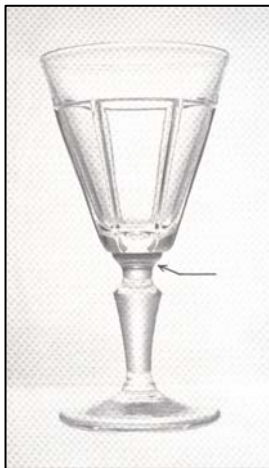
1. goblet, 8 oz
2. goblet, heavy, 10 oz.
3. champagne, 6 oz.
4. sherbet, 5 ½ oz.
5. cigarette box and cover

Price list 210 from approximately 1933 shows almost all of the items that were included in Price List 209. Missing are the punch bowl and base, 11" plate, jelly, mint, cheese plate, bon bon, preserve, marmalade, nut bowl, footed preserve and cover, pickle or olive, individual almond, and the footed banana split. Two new items show up on this price list. They are a cover for the 1 quart 411 jug and a 412 9 oz. beer mug. The beer mug is pictured on the cover of the January 2011 Heisey News in Sahara. All items in the 210 price list are listed as only being available in crystal. The jug with cover is the only item in Tudor that is known to have been made by Imperial Glass from the Heisey mold. They made it special order for Fisher-Bruce & Co of Philadelphia.



The last appearance of the Tudor pattern was in Catalog 211-17 (1937) and Price List 213 from about 1938.

At this time the line had been reduced to various stem and soda items as well as the 1 qt jug/cover, sugar shaker, salt and pepper, 4 oz. oil, and a few nappies.



Before we leave the Tudor line, I want to mention one final piece that is known to

fall into the Tudor pattern. The Museum has a goblet that does not conform to any of the regular Tudor lines that appeared in the catalogs. This goblet is just like a 411 goblet, but instead of having a paneled stem the stem is round. The Heisey Stemware book by Bradley, Ryan, and Ryan assign this stem to pattern number 414. It is the only Tudor piece with that number.

As you can see the Tudor line was one of the more extensive ones that Heisey produced. Its approximate 14-year life span is very unusual for a Heisey pattern. The pattern also seemed to be constantly changing over the years, adapting to the customers desires.

Tudor is a beautiful pattern that is relatively affordable even today. The pattern has so many useful pieces that can be used even today. ♦

1180 DEBRA CREAM AND SUGAR

Eric Tankesley-Clarke

This set belongs to one of those very small patterns that helped fill out the Heisey catalogs, price lists, and (presumably) coffers. In Catalog 102 (1924), we find illustrations of the 1180 cream and sugar in a grouping of "Miscellaneous Hotel Creams and Sugars." Later in the same catalog, again on a page of "miscellaneous" items, is a covered mustard. And that's about it. (In Cat. 109, we also find the 1180 nut dish, now called 1180 Brazil. It isn't unthinkable that the nut dish was considered by the company as part of the same pattern as our cream and sugar, but they share little in design and collectors typically do not group them together.) We know the cream and sugar, as well as the mustard, as 1180 Debra, though no pattern name was ever used by the company.



Debra is typical of the range of pattern numbers from about 1180-1189, those that included Revere and Yeoman, all with simple, fluid lines. Using a frequently employed trick, Heisey got the most out of this particular design. The handles of both the cream and the sugar were stuck; that is, they were separate pieces of glass, formed and stuck to the body while both pieces were still hot. Thus, using only one style of body, two handles created a sugar, one handle gave us the cream (along with some handwork to make a spout), and no handles – *voilà* - the mustard. The cover got multiple use, too. Popped right out of the mold, as is, it covered the sugar; cutting a notch in the piece yielded the mustard cover. Two molds, five easy pieces.

Much more than for other covered sugars, 1180 sugars often appear with no covers. In fact, the large majority are coverless, leading one to suspect that Heisey sold many of these with no covers to begin with. The rim is finished simply, with no lid-supporting ledge, so even topless, the sugar doesn't look embarrassed, and if you are its owner, neither should you be. This seems to be an early example of what became a normal practice, offering some sugars both ways to suit the buyer. The lid, when you find it, has a simple, six-sided knob, wider at the top than at the bottom. The top of the knob is not perfectly flat, but has a slight circular depression in the center.

The photographed set of Debra is marked, on the outside of its plain concave bottoms. (I have seen a few plain-bottomed pieces in other patterns that are double-marked, both inside and outside the bottom. I don't know whether 1180 Debra is ever marked this way.) The lid in the photographed set, at least, is not marked, but some possibly could be. So far as I know, 1180 Debra has not been seen in color. It is frequently decorated, usually with other companies' cuttings, although I wouldn't be surprised if someone's collection had a piece with a Heisey factory cutting of the 1920s. Well, maybe I'd be a little surprised. So, surprise me already. (Editor's Note: No, Eric, do not be too surprised. In the back of Catalog 102 are a few pages showing pieces with Heisey cuttings and there is the 1180 Debra cream and sugar – without the lid – with 679 Windsor cutting.)

Vital statistics:

Diameter at rim (each piece, not including handles), 2¾"; Height (without cover, each piece), 2¾"; Height of sugar with cover, 4½".

Got a surprise for me? I can be surprised at heisey@embarqmail.com. ♦

1486 COLEPORT INDIVIDUAL ASHTRAY

Eric Tankesley-Clarke

Among the smaller ash trays made by Heisey is the 1486 Coleport individual ash tray. Some of the little ash trays were made of rather thin glass, but in this one, the company did not stint. Proportionately, it is as massive as its heavier, larger relatives. The glass is brilliant and refractive, much like we find in 1489 Puritan.

The ash tray never appears in the catalogs, at least not in any of the ones I have. However, one can go back to a *Table Talk* (Heisey's house organ to its dealers), this one dated March, 1937. (For those playing along at home, this issue is reproduced in the *Heisey Newsletter*, June, 1975.) The cover shows the Coleport cigarette set, consisting of a round cigarette holder and four individual ash trays, all nicely gift boxed in sparkling red and white. (In fact, a major point of this particular *Table Talk* issue wasn't so much to sell the glass, but to promote the boxes! They were pushing boxes for Ridgeleigh cheese dishes, Fern relishes, even Kohinoor and New Era candelabra. Oddly, the boxes don't seem to have had any sort of Heisey imprint, inside or out.) Not that there is a great need for proof of what this piece is. Even without those gift box listings, there can be no doubt. The ash tray is marked, it clearly *is* an ash tray (since it has two cigarette rests—hmm, doesn't sound exactly *individual*, does it? More like a cozy *tête-à-tête*, perhaps?) and has the characteristic four cut-away sides that gave Coleport its modernity. Given that the individual ash tray escaped the catalogs and most price lists, one wonders if a larger one was ever made. Has anyone seen one in a larger size?



**1486 Coleport Ashtray and
Cigarette Holder**

In 1937, times were still rough, but the glass companies were trying new patterns to stimulate business. Then came war, and items in production were cut back. Looking at a 1945 price list, 1489 Puritan's heavy little ash tray was still represented, but the comparably weighty 1486 ash tray is nowhere to be found. A few items not currently in production were listed in 1945 as unavailable "for the duration," as the phrase of the time had it, evidently to forestall inquiries about unavailable items still in demand. Coleport ash trays, however, are not mentioned at all. Immediately after the war, one looks in vain for them, and we never see them in subsequent lists, either.

The Coleport ash tray is not particularly common. Not only was its production cut short, but, if the

gift box promotion is a guide, the Coleport cigarette holder was also offered with 1489 Puritan ash trays, cutting further into the Coleport share of the sales.

In the 1950's, a couple of 1486 Coleport pieces were made in Dawn (and when so made, they were re-numbered 1487). It is doubtful that the ash tray was among this lot. If you should come across one in a color other than crystal, be either very surprised or very dubious. Imperial continued the Coleport barware, but there are no records that they made the ash tray.

The entire ash tray is fire-polished, although it shares a square, concave base with some larger pieces that were ground. Possibly the less expensive ash tray wasn't thought worth the extra cost that grinding entailed. I'm waiting. As soon as I say that, one of you is going to show up with a ground one. *(Sigh.)*

Vital Statistics

1486 Coleport individual ash tray - Diameter (top), 2 5/8"; diameter (base, side-to-side), 1 1/2"; height, 1 3/8". Fire-polished base. Marked outside.

1486 Coleport cigarette holder - Diameter (top), 2 1/4"; diameter (base, side-to-side), 1 1/2"; height, 2 3/8". Ground base. Marked outside.

Do you have grounds to brag? Polished bragging welcome at heisey@embarqmail.com. ♦

486 EDWILL REVISITED

Eric Tankesley-Clarke



In the September, 2010, issue of the *Heisey Newsletter*, Walter published his own and other observations on the 486 Edwill pattern and illustrated a few of the pertinent pieces. That article got me thinking. (You may all groan at this point. I'll wait.) It reminded me of a piece that I can add to the list of extant Edwill items, and that is the half-gallon jug. I especially prize this piece, not just because it represents a hard-to-find pattern, but because I relish the sleek elegance of the contours. It is one piece I can hardly keep from caressing when I go by it, so I usually don't (keep from it) and do (caress it). Going back to the August, 2007, issue of the *Newsletter* that Walter pointed out, there is an illustration from Catalog 100 of the 485 Dunham jug (in the 3-pint size). The Dunham jug has the same graceful shape. The much-felt-up jug I have differs from the Dunham illustration only in having a low foot. It appears that the Edwill and Dunham nappies differ in exactly the same way, since we have the price

list and catalog illustrations to compare, so there's little doubt of the jug's pattern. At any rate, here are photos of the half-gallon 486 Edwill jug and a detail of its base. (I was careful to wipe the fingerprints off before taking the pictures.)

So, does the jug's appearance do anything to confirm the identities of the 8068 Shamel covered butter and Vogel's 7050 spoon? Not exactly; at best, it adds circumstantial evidence. Unlike the jugs and the nappies, both the butter and the spoon have shapes that differ from the corresponding Dunham pieces. What strikes me about the Vogel spoon is that its contours and foot echo, if not exactly imitate, the jug's shape—hardly confirmation, yet one step closer. But what about those lines at the base? Those apparent facets or flutes would be an odd bit of detailing not seen, as far as I know, in any comparable Heisey low foot. My guess is that either (a) the lines are intended to be shadow lines to emphasize the foot or (b) Vogel was showing reflections and refractions of the star bottom. I think (b) is more likely, and here is why. I was comparing the 397 Colonial Cupped Scallop covered sugar and spoon with Vogel's piece. I got them out because, besides having a similar sensuous silhouette that begs to be held (and I was tired of listening to their begging), they are just a few years older than 486 and have the same low foot that we see in the 486 jug and in the Vogel drawing of the 7050 spoon. When viewed from the side, straight on at foot level, each of these 397 pieces shows exactly the same lines in the foot that Vogel drew, and the illusion is due to the star on the bottom; the foot itself is smoothly rounded. (Looking at the 397 sugar and spoon makes me wonder whether the molds for these short-lived items might have been reworked for 486 Edwill. However, the 397 butter cover is too different for that treatment.) The 486 jug displays the illusion, too. I vote for Walter's first explanation, that the Vogel illustration is not true to the original piece, because of the apparent (but not real) lines derived from the star bottom. If the Vogel piece's foot has no flutes or lines, then it is exactly the same sort of foot that the jug has and is almost certainly 486. It makes perfect sense that the butter, footed the same way, should have softened lines to complement the spoon, which the rounded knop achieves. While I'm guessing, I'll guess that there

are more 486 Edwill pieces afoot in collections now, just unrecognized.

Vital Statistics

486 Edwill jug, ½-gal.: Height (to lowest point on rim), 6¼"; height (to highest point on rim), 7⅝"; diameter of foot, 5¼". Star bottom, fire-polished. Marked.

Some patterns don't beg, but pieces of Ed-will. Can someone point me to them just so I can feel them? Point at heisey@embarqmail.com. ♦

2011 SPRING BENEFIT AUCTION UPDATE

Dave Spahr

Our 38th Annual Spring Benefit Auction will be held on APRIL 8 & 9, 2011, at the GMP Local #244 Union Hall located at 350 Hudson Ave. in Newark. We have held it here the last two or three years. In the January 2011 Newsletter are listings where you can make reservations to stay while attending the auction.

My deadline for submitting an article for this newsletter is January 15 - the last day for receiving consignments and our first day of cataloging. Therefore, I can't tell you the total amount of glass received. Hopefully, we will reach the 1000 to 1200 lot level. Watch for our March Newsletter for a preview of some of the glass we have found!

We will next be entering the cataloging information on our auction software. The catalog information will be on our website on or about March 15. Also on-line will be the absentee bid forms and instructions, as well as shipping information. We will be sending out catalogs to members who consigned glass and those who purchased glass or submitted absentee bids in the last two years. If you are a member and want a printed catalog, please contact the museum AFTER March 15 and one will be sent to you. We have done this as a cost cutting measure since regrettably many members do not participate in this outstanding auction.

We will again have absentee bidders make their own arrangements to have their auction glass shipped. This has worked out very well over the

last three years. We will provide a list of area vendors (shippers) on-line and in the auction catalog who will to pick up your glass, pack it, and send it to you. We simply do not have the volunteers, materials on hand, and staffing capability to do this task.

This auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire. We can use you - we are always looking for volunteers to help at the auction. If you would spend an hour or two helping, please contact me at 937-372-7166 or masdgs@aol.com. I'll find a job for you!

Happy Heisey Hunting! See you at the auction. ♦

CONVENTION 2011 – STEP INTO OUR TIME MACHINE

Sharon Orienter

Do you remember what you were doing in 1971? Were you a Heisey collector? Were you interested in Depression Era glassware? In 1971 Heisey Collectors of America was just being "born." Were you a Heisey Collector waiting to be "born" as well? Did you love beautiful glass but didn't know you loved Heisey yet? We all have stories to share.

This June, join your Heisey friends in remembering 40 years ago by celebrating the Anniversary of HCA. Throughout the Convention we will be remembering and honoring the history of HCA. Whether you've been coming to Convention for years or this is your first time, we'd love to hear your stories! We all know that part of the fun of collecting is the good stories that go with every piece acquired.

Step into the time machine with us and enjoy the pictures and stories that bring back the establishment of our glorious Museum, the acquisition of the molds, the expansion of the Museum, our own glass studio, and other events that highlight our past.

There will be a special gift to all Convention registrants in the registration packet. Our Wednesday evening activity at the Museum will be based on that gift. Seminars and programs will

focus on both HCA's past and why HCA was formed, "The Fun of Collecting."

We will have all of our usual events, including a glorious banquet at Moundbuilders Country Club, a barbecue, preview and show opening, annual meeting, ID session, Flea Market on the Square, and lots of socializing.

Save the dates: June 15-18, 2011, and plan to join us for our 40th Anniversary Convention. ♦

MUSEUM CONTRIBUTIONS JULY 2010 – DECEMBER 2010

Walter Ludwig

We want to thank all those who have contributed to the success of the Museum in the second six months of 2010. The following have made contributions that greatly enhance the Museum by donating glass for the collection and for sale in our Gift Shop as well as valuable archival material. If you made a contribution and you are not listed or not listed correctly, please let someone at the Museum know so that proper recognition can be given.

To the Collection:

Gordon and Darlene Cochran: 1 Mother Rabbit; 1223 Colonial sherbet; 1424 Victorian butter, ¼ lb; 1506 Whirlpool mustard; 1506 Whirlpool marmalade

Carolyn Crozier: 3329 Ritz champagne with 41 Braided Loop needle etch; 4044 New Era soda, ftd, 12 oz. with wide optic and 9072 Ric Rac and Trefoil needle etch

Richard and Phyllis Goldstein: 361 Irwin ashtray and cigarette container, Flamingo

Drs. Frank and Elaine Husted: 4054 Coronation cocktail, ftd.

Harriet Kupferburg: 351 Priscilla vase, carnation, 7"; 393 Narrow Flute Japanese garden tray, 10"

Nash and Noonan families: 433 Greek Key cherry jar, large; 1519 Waverly fan vase with 507 Orchid etch

Sue Sawyer: 37 salt shaker (part of 353 Medium Flat Panel combination salt and pepper)

Marilyn Smith: 1401 Empress plate, sq., 6", Tangerine; 1401 Empress cup, Tangerine; 3408 Jamestown cordial with 497 Rosalie etch; 4092 Kenilworth brandy with 497 Rosalie etch – all in honor of Dick Smith

Karen Taylo: 4044 New Era cocktail with non-Heisey bamboo etch

Charlie Wade: 527 Taper soda, 4 ½ oz. with unknown polka dot cutting

Jean Will: 1255 Pineapple and Fan pitcher, ½ gal., Emerald

Jean Will and Bucky Will: 150 Banded Flute molasses donated in honor of Rex and Pat Lucke

For the Library:

Terry Kovel: book Kovel's Antiques & Collectibles, Price Guide 2011

For the Archives

Laverne Lokay: research materials used by Joe Lokay in preparation for articles for the Heisey News

Dick and Virginia Marsh: Copies of Imperial Glass records showing disposition of molds after bankruptcy

Lynn Welker: loose leaf binder containing many Heisey ads from late 1940s-1950s, copies of documents relating to history or A.H. Heisey & Co. and early history of Heisey Collectors of America; Original Heisey advertising pamphlet: Cocktail Shaker

Donna and Richard Williams: seven issues of National Geographic 1925-1928 containing advertisements placed by A.H. Heisey & Co.

Donations for the Gift Shop or Benefit Auctions:

Phil and Sally Abrams

Sandra Barker

Gordon and Darlene Cochran

Robert and Patricia Harrison

Scott Heron

Estate of Harriet Kupferberg

Ned and Sybil Lavengood

Dick and Marilyn Smith

Dave Spahr

Charlie Wade

Virginia Welgan

Items Placed on Loan:

1485 Saturn candlestick, 2 light, Zircon ♦

JULY– DECEMBER 2010

MONETARY MUSEUM

CONTRIBUTIONS

Charlie Wade

At this time we would like to acknowledge all of the monetary gifts that have come into the Museum in the last half of 2009. It is only through these generous donations that we can continue to operate our wonderful Museum devoted to the glassware and history of A. H. Heisey and Company.

Miscellaneous

Charlene Bowman Convention Sign

Dick Smith Fiberglas Ladder

Bucky Will Convention Sign ♦

If you made a contribution between July and December that does not appear on this list, or is listed incorrectly, please contact the Museum so that we may update our records and properly recognize your contribution properly.

Endowment Fund Donations (of \$100 or more):

Verlyn L Barker \$100

Devon Dow \$125

Sanndra W Dyer \$220

Roy T Eggert \$500

June A Godden \$145

Robert & Patricia Harrison \$215

Norval Heisey \$125

Elaine Husted \$220

Gordon & Laurel Johnson \$125

Margaret E Jones \$470

Paul & Anna Keister \$125

Jean & Cole Miesner \$215

Oregon Trail Heisey Club \$118.20

Eleanor P Reynolds \$120

Herbert H Wanser & Family \$110

Ella J Wertz \$115

Endowment Fund Donations (special):

Mary & Gregg Cameron \$100 in honor of Dave Spahr

Central Illinois Heisey Club \$100

Heisey Club of California \$50 in memory of Dan Felger

Northwest Heisey Club \$50 in memory of Peter Dyer

Estate of Marilyn Schoenfeldt \$10,000

Acquisition Fund Donations:

Northwest Heisey Club \$50 in memory of Marilyn Pederson

Operating Fund Donations (of \$100 or more):

Sandra Barker \$100

Mary & Gregg Cameron \$100

Sid & Mary Edwards \$750

Robert & Patricia Harrison \$100

Elaine Husted \$300

Sue Kilgore's Pop Bottle Fund \$128

Bob & Mary Kreimer \$1000 (Porch Renovation)

Jean & Cole Miesner \$100

Karen Taylo \$406.60 (Tables)



Impromptu



☆ brightest star on your sales horizon



When your customer asks for an appealing informal pattern, show her hand-blown IMPROMPTU. For this beautiful Heisey Crystal appeals to the heart of the modern hostess with a perfect name that says, "Here's exactly what you're looking for!" Be sure to visit us at the William Penn in Pittsburgh, January 8 to 16; you'll see new Heisey items, created for streamlined entertaining . . . there'll be news of interest . . . and, of course, you'll see the brightest star of the show—IMPROMPTU!



Heisey Crystal

*The finest in glassware,
made in America by hand
and nationally advertised
for more than fifty years*

Original Advertisement for 4004 Impromptu

WINTER HOLDBACK SILENT AUCTION

Holdback Silent Auction closes Sunday, March 20 at 2:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*. Items can be picked up at the Museum after 10:00 a.m., March 22, 2011.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to director@HeiseyMuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking,, M = Mosser

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
1.	Black, Mosser 97 set of three ponies (colts). Very Rare **	\$100
2.	Lime Green Head turned Filly on the Bust off, Very Rare. Mosser 01 **	100
3.	Dark Blue, Clydesdale on the Bust off, Very Rare, Mosser 91, Cracks in the bust off**	100
4.	Fenton frosted Plumstone color Gazelle. Very rare signed HCA.	65
5.	Ruby whimsy set of three Geese. One of a kind Mosser 99	100
6.	Pink Panther, Mosser 99, Very limited production in this color.	65
7.	Sparkie (Oscar), Fenton Burmese in the original box. Fenton 92. Beautiful color	50
8.	Green Scottie on the bust off. Mosser 05. One of 4 made on the bust off	90
9.	Lavender Ice Asiatic Pheasant, Dalzell 96 , marked "Sample"	75
10.	Bunny head down, ultra blue Imperial	25

** Items were missed marked and have had the marked removed

All Items are rare, samples, one of a kind, or very low production numbers. Some might have slight imperfections

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Friday June 18, 2:00 p.m. EST, or fax to (740) 345-9638, or e-mail to director@HeiseyMuseum.org

Name _____

Address * _____ City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa, MasterCard, or Discover (circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship *Address must be a physical address; HCA cannot ship to a PO Box

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

HEISEY GLASS MUSEUM PLAYING CARDS AND NEW RUBY CARD CASE



Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. **We have the reproduction card cases in Ruby.** These look stunning and will make an attractive addition to your Heisey playing cards. Orders for red card decks and uncut sheets can also be placed now.

Name _____

Address _____

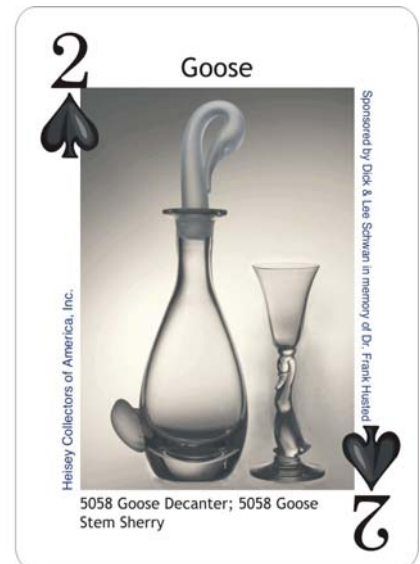
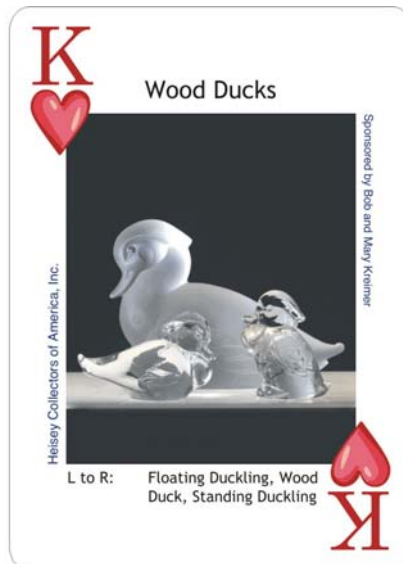
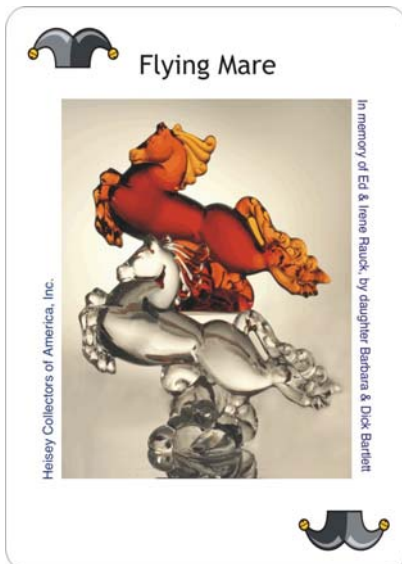
City _____ State _____ Zip _____

Phone and/or E-mail _____

I wish to order:

	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ 1508 Card case in Ruby @ \$36 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____ Discover _____
 Card Number _____ Exp _____





**FRACTURED
FAIRYTALE**
Sisters Graham

Now, where were we.....Oh yes, the medium size town in the land of hills and valleys with the babbling brook and the energetic villagers. And so the story continues...

As their dreams seemed to “take form”, the group of villagers in the medium size town with the babbling brook, began smiling more and more for a special reason. They were “expecting” a “bundle” of ideas to “come together” in an exciting form.

No one is exactly sure who “developed” the plan first and who “carried” the ideas to others who would help “create” this “wonder of wonders”. Actually those who started this journey are known to most, if not all, of the readers of this fairytale. But most were not a “fly on the wall” when their plan “took form”. The “planned creation” would take time to “develop” and they would need a lot of cooperation to make sure that its future was secure.

Can you image how hard they worked to make this happen?

To be continued ♦

**HCA WELCOMES
NEW MEMBERS
FOR
December 2010**

Jessica Keown, MI
James and Marilyn Richmond
Jennifer Stahl, IL

**HEISEY AUCTION RESULTS BOOK
AVAILABLE NOW**

Jon Heron

The Heisey Auction Results Book which I wrote about in the November Heisey News is now available. As a reminder, this book is a current reprisal of the great work that was previously published by Burl and Betty Whaley. Also, I want to mention that all of the profits of the book are going to HCA. This first edition contains the results of the HCA Benefit and Select Auctions from 2008, 2009 and 2010. This first printing of 200 books is available to the public on a first come, first serve basis.

Currently there are two ways to purchase the book. The first is to send a check for \$28 to cover the price of the book (\$25) plus shipping and handling (\$3) to:

North Carolina Heisey Study Group
1011 Shady Bluff Drive
Charlotte, NC 28211

The second way to purchase the book is to stop by the Heisey Museum in Newark and pick one up in the Museum Shop.

If neither of those purchase options suits your fancy, hold tight. In the very near future you will have an on-line capability. Just keep checking the HCA website and click on “Museum Store” near the top of the website homepage.

Looking forward, the North Carolina Heisey Study Group is dedicated to making the book a success for many years to come and we would like your thoughts and ideas. What would you like to see in the book? How could a format change make the book easier for you to use? If you have a suggestion that you would like to share, we would greatly appreciate hearing about it. Please send us your recommendations to the Charlotte address above. ♦

HCA 2011 BUDGET

	2010 Budget	2011 Budget
<u>REVENUES</u>		
Membership Fees	\$33,000	\$32,000
Newsletter Ads	1,200	1,600
Cash Donations	12,000	18,000
Acquisitions Donation	0	500
Sales	27,000	24,000
Shipping	2,000	2,000
Admissions	3,900	4,000
Special Projects	10,248	0
Interest Income	900	200
Book Project	12,500	1,500
State Grants	3,500	0
Benefit Auction Net	13,500	10,000
Select Auction	3,300	3,800
Convention Net	12,000	7,000
P&V Moore Event Net	0	2,000
Total Income	\$137,648	\$106,600
Endowment Income	64,840	56,314
Total Available Funds	\$202,488	\$162,914
<u>Expenditures</u>		
Salaries and Wages	\$81,086	\$59,446
Payroll Taxes	5,515	4,548
Workers Comp	2,892	2,170
Employee Relations	500	0
Cost of Sales	11,700	12,000
Shipping	2,000	2,000
Accounting Expense	9,000	10,000
Legal Fees	1,000	500
Office Supplies & Postage	11,500	12,000
Repairs and Maintenance	5,000	5,000
Lawn and Grounds	2,000	3,000
Museum Expense	1,500	1,500
Utilities	19,500	20,000
Newsletter Printing & Postage	10,500	9,200
Dues & Membership Expense	1,450	1,200
Advertising	4,000	4,000
Insurance	9,000	10,000
Website & Computer	1,500	2,000
Acquisitions	1,000	500
Bank Fees	2,000	1,500
Auction License & Bond	350	350
Special Projects	10,000	0
Capital Projects	12,500	10,000
Miscellaneous	695	0
Total Expenditures	\$206,188	\$170,914
Less Cost of Sales	11,700	12,000
Plus Inventory Purchases	8,000	4,000
Funds Required	\$202,488	\$162,914

TREASURER'S REPORT

Will Kennard

The Board of Directors has approved this year's budget. Recognizing that our income from all sources will likely be down this year, a budget was selected showing \$40,000 less in income and expenses compared to the year 2010 budget. Our club like so many non-profits will struggle until the overall economy improves. Collectors of glass have been decreasing so it is important to display and educate the public as much as possible. Only through our efforts can we show people the beauty of owning and collecting handmade elegant glass. Next month we should have yearend figures to share with you. ♦

WHAT WAS DONE IN '71?

Sue Kilgore

February 1971

- Central Ohio Technical College was established in 1971 and now shares a campus with OSU Newark
- Secretary General U Thant signs the United Nations proclamation of the vernal equinox as Earth Day.
- Apollo 14 landed on and returned from the moon commanded by Alan Shepard, with two lunar moonwalks scheduled where they did experiments and collected 93 lbs. of rocks.
- AH, the good old days - inflation was 4.3%, a postage stamp was \$.06 and a movie ticket was \$1.50 and unemployment was at 4.9%.
- Janis Joplin released her album "Pearl". Others releasing albums in February were Barbara Streisand, Rita Coolidge, Alice Cooper and Three Dog Night.
- Born that month - Sean Astin, son of Patty Duke who starred in Lord of the Rings movie series; Sara Evans, country singer; actors Michael C. Hall and Denise Richards.

Do you have any interesting information to add to our 1971 calendar? Please send it to me, so I can add it. Thanks. ♦

VOTING MEMBERS

The following is a list of voting members as of January 15, 2011. If you feel there is an error in the list, contact the Museum at 740-345-2932 or e-mail curator@HeiseyMuseum.org.

PHIL H ABRAMS	MICHAEL L COMPTON	GEORGE A FOGG	JONATHAN HERON
SALLY ABRAMS	MARGARET P CONNER	JOHN FORRESTER	SCOTT L HERON
J ROBERT ADAMS	ELAINE COOK	M. E. FOSTER	PHYLLIS HESS
DAVID L AHART	CLYDE COOK JR	TERRI FOXX-WISHERT	WILL HEWITT
JUDY AHART	RAY COURTNAGE	CYNDEE H FREEMAN	EDWARD D HINSHAW
DAVID ALBRIGHT	MICHAEL D CRAMER	GREG FREEMAN	DORCAS HOBBS
DOUG ALLARA	MARTHA CRANE	IRENE FRITZ	SHELLY HOBERG
JERRY ASHCRAFT	TERRY H CRANSTON	FRANKLIN V FRYE	SHEILA HOLLANDER
CHARLES N BAIRD	CAROLYN CROZIER	GLEN G GALL	RUTH E HORWITZ
BRYAN BAKER	FRED CURREY	THOMAS GANSE	CHERYL R HOSKINS
DENISE BAKER	JIM CURTISS	RICHARD GARNETT	ERMA HULSLANDER
BETH A BARKER	LARRY DAGESSE	FRED W GARTNER JR	RODGER HULSLANDER
JOHN C BARKER	ARSHAG M DAIYAN	CORY GIBBS	MARGARET ELAINE
VERLYN L BARKER	CONNIE DALL	ISABELLE H GIBBS	HUSTED
JAMES BARTELL	MARIAN L DALTON	ARLENE GILLETTE	BETTY P HYDE
BARBARA R. BARTLETT	EVELYN P DANIEL	JEROME GILLETTE	LOIS JACOB
KENDAL BARTLETT	RICHARD E DAY	ANN GLENN	MARVIN JACOB
MAXINE BARTLETT	DEBORAH De JONG	JUNE A GODDEN	WILLIAM JENSEN
RICHARD L BARTLETT	KARL De JONG	DOLETTA GOICOA	ROBERT E JOHNSON
LINDA C. BISCHOFF	PHYLLIS DEAL	RAY GOLDSBERRY	VIRGINIA M JOHNSON
LYNNE BLOCH	DONALD C DEANY	SUSAN GOODEARL	AMY JO JONES
CHARLENE L BOWMAN	PHIL DEETZ	DONALD L GOODIN	CHARLES A JONES
WILLIAM BRAKEMEYER	LYNN DeGROOTE	KATHLEEN A GOODIN	JANET JONES
DARRELL BRATT	CHAUNCEY R DELANEY	NORMA J GORSUCH	LEE JONES
NANCY BRATT	JOHN A DEPPONG	JOHN GRANGER	MARY BETH JONES
THOMAS BREDEHOFT	MARJORIE J DEPPONG	FRANCES GRENZEBACH	WILLIAM KALLMER
IRA D BROOKS	DAVID DEVITO	JACK GRENZEBACH	RONALD KEENER
JANE BROOKS	D. CARLENE	DAN GUCKIEN	KATHLEEN KEIGER
RAYMOND BRUBACHER	D'ONOFRIO	HAROLD	ANNA E KEISTER
MARY S BRUSH	JOHN L DOTSON	HAMMONTREE	PAUL M KEISTER
RICHARD BUTHY	JEAN R DOUGHERTY	LOLETA HAMMONTREE	RACHEL J KEITH
PAT BUTLER	JERRY P DOUGHERTY	ANN T HANCOCK	JERI KENNARD
GREGG CAMERON	DEVON DOW	LES HANSEN	WILL KENNARD
MARY CAMERON	EVERETT DUNBAR	FLORENCE B HARNER	DAN KILGORE
CAROLINE F CAPACHIN	SHIRLEY DUNBAR	JOSEPH R HARNER	SUE KILGORE
RONALD CAPSTACK	MARCIA DUNCAN	GLENN HARRIS JR	ANN G KNAAK
MARTHA W CARDEN	SUZANNE DURYEE	PATRICIA J HARRISON	KAY KOHLER
MILNER R CARDEN	SANDRA W DYER	ROBERT G HARRISON	RUSTY KOHLER
JANET CASWELL	GERALD R EASTERLA	EARLE V. HART	EBBIE KOLTER
CATHY CHAPMAN	MARY C EDWARDS	ELAINE C HART	KARL KOLTER
BETTY CHEADLE	RALPH EDWARDS	DONNA HARTIG	CRAIG KRATOCHVIL
JAMES E CHEADLE	ROBERTA EDWARDS	GARY L HARTIG	MARY C KREIMER
JOAN CIMINI	SID EDWARDS	DAVID P HASWELL	ROBERT M KREIMER
PATTI CLAPP	ROY T EGGERT	LAUREN HASWELL	ANGELA KRUPP
JAMES S CLARK	ALLAN B ELKOWITZ	MARY U HAUSER	DENNIS KRUPP
JERRY E CLARK	RICHARD ELLIS	VIRGIL HAUSER	FRANK L. KUHLMANN
KAREN M CLARK	SUEANNE ELLIS	DENNIS L HEADRICK	MARY T LACKEY
JOYCE CLEMINGS	MARY A EVANS	EVA HEADRICK	CLEO LANCASTER
CAMILLE A CLEVELAND	NETTYE EVANS	LEO HEDDEN	JANICE E LARSON
WILLIAM T CLIFFORD	PAULA FABRI-MORROW	BETTY W HEFLIN	JEFFREY J LARSON
DARLENE COCHRAN	JOYCE M FARNHAM	LARRY D HEFTI	REBECCA LARSON
GORDON COCHRAN	BARI A FAUSS	BEV HEISE	WILLIAM P LAVELLE
TOM COFFEY	CAROLYN FELGER	JILL C HEISE	NED LAVENGOOD
DIANA H COGDILL	TOM FELT	NORVAL HEISEY	SIBYL LAVENGOOD
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Whether you (and he) like things modern or traditional, you'll find just the right Heisey pattern in lovely stemware and matching table pieces.

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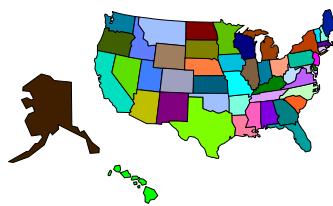
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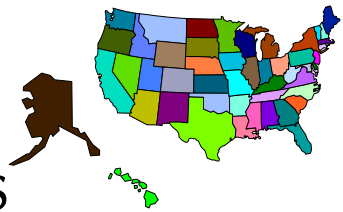
From Brides Magazine – Spring 1952

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	neslogc@aol.com	Carole Olsen (715) 386-8273
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Club of California *Geri Pinion*

The annual Heisey Club of California Christmas Party was held December 12, 2010, in Anaheim at the lovely home of Herb and Betty Wanser. We had 27 members that traveled to Anaheim to celebrate. Our afternoon started with food. There was Betty's famous chili and Gene's famous clam chowder. We also had a wonderful Mexican layer dip, Terry's wonderful shrimp, Norval's chili, Pam's sausage, and many other wonderful main dishes. For desert there were cookies, pies, and Geri's famous pumpkin cheesecake. In case you wonder what Anaheim is like the first of December, it was a wonderful 80 degrees.

After all that food it was time for our annual Christmas fund-raiser. These gifts were put into two categories. They are all donated Heisey gifts with a value of at least \$25 or \$50. Members can purchase as many tickets as they wish but we never sell more tickets than we have gifts. The \$25 gifts and their winners: Rich Borino - 353 Medium Flat Panel cheese and cracker, Beverly Souders - 1590 Ohio Sesquicentennial platter, Betty Wanser - pair of 22 Windsor candlesticks, and Penny Thorup - pair of 113 Mars candlesticks in Flamingo.

The \$50 gifts and their winners were: Linda Lowe - 1469 Ridgeleigh decanter, Betty Wanser - pair of 2 light 1428 Warwick candleholders, Connie Murphy - 458 Picket Basket with cutting, Carolyn Felger - pair of 1428 Warwick 9" vases, Martha McGill - pair of 1 Georgian candlesticks, Terry Smith - 1509 Queen Ann cheese and cracker w/ 507 Orchid etch, Rich & Lynn Borino - sanitary syrup, cream & sugar, covered mustard with fuchsia cutting, and Gene Moenning - 14" 1238 Beehive plate in Moongleam.

After all of those gifts that members won we really got to the fun part of the party - the gift exchange. There was a lot of stealing going on as presents got opened. Some of the gifts were a 1519 Waverly bowl with 515 Heisey Rose etching, 4035 Bethel decanter, 150 Banded Flute covered butter, 379 Urn syrup, 33 Skirted Panel 6" candlesticks, 10" 1229 Octagon plate, 1252 Twist tumblers in Flamingo, 1522 standing Colt, 1503 Crystalite tray with individual cream & sugar, 1401 Empress 3 part relish with silver overlay and cutting, 132 Sunburst bowl, 1170 Pleat & Panel bowl & liner in

Flamingo, 353 Medium Flat Panel handled mug & toothbrush holder with cutting, 352 Flat Panel horseradish, and 351 Priscilla vase.

We also received some donated items from the estate of a member that we were able to bid on. These items included a tray with a needlepoint cross stitch Heisey logo under glass, and framed Heisey labels. ♦

Heisey Collectors of Texas *Sharon Sweeney*

The Heisey Collectors of Texas met Saturday, January 8, 2011 at the home of Greg and Candy Freeman in Bedford, Texas.

After a brief business meeting we proceeded to Show and Tell. Items included a 353 Flat Medium Panel nappy and a 341 Puritan 2 lb. candy jar.

Our host, Greg Freeman, presented the program on Heisey's 1469 Ridgeleigh pattern. He had displayed a variety of many examples from his own collection. Some of the pieces were crystal and other colors. Needless to say, we all enjoyed his presentation and learned a lot. Greg also invited the members to view a video he made of rare Heisey glass.

The meeting ended with our hostess, Candy Freeman, serving us many beautiful and delicious desserts on what else but beautiful Heisey dishes from their collection! ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
341 Puritan individual salt (3 each)	\$8
1404 Old Sandwich sundae, H	10
1425 Victorian oil	15
1425 Victorian wine (6 each)	10
1425 Victorian cocktail (2 each)	8
1425 Victorian juice tumbler, H (2 each)	8
1428 Warwick vase, 5", H	18
1469 Ridgeleigh cup/saucer, H (2 sets each)	10
1486 Coleport sherbet	12
1503 Crystolite ind. cream/sugar, H (2 sets each)	20
1540 Lariat cup saucer (2 sets each)	8

NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12



**South Florida Depression Glass Club
American Glass, Pottery, Dinnerware
Show and Sale**



February 12 & 13, 2011

Sat. 10am-5pm & Sun. 10am-4pm

Emma Lou Olson Civic Center

1801 N.E. 6th St. • Pompano Beach, FL

Admission: \$6.50

(50¢ off with this ad)

Info: www.sfdgc.com

Directions: corner of NE 6th St.

and NE 18 Ave., off Rt. 1,

just north of Atlantic Blvd.

Designs of the Past That Dazzle Today!



2011 Glass Sale & Show

Sponsored by
The 20-30-40 Glass Society of Illinois
Website: www.20-30-40society.org

Elegant, Depression, EAPG & Art Glass

Use this Card & Save \$\$ Table Ware & Table Decore

March 12th & 13th 2011
Saturday 10:am - 5:pm Sunday 11:am - 4:pm

Door Prizes
Crystal repair; Glass identification; Reference library;
Admission \$8.00 a person. \$7.00 with this card-limit 2
Free parking and shuttle bus to front door.

CONCORD PLAZA MIDWEST CONFERENCE CENTER
401 WEST LAKE ST. NORTHLAKE, IL. 60164

10am to 5pm 11am to 4pm

Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org

From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758-5767 kcarlisl@att.net</p>	<p>EVERETT AND SHIRLEY DUNBAR Early Heisey a Specialty—Mail Order, Appraisals EMAIL: shirley400@aol.com 2002 Se Isabel Rd, Port St. Lucie, FL 34952 (772) 337-1558</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct. Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpr@aol.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>Charlene Bowman Shows Only Heisey – Cambridge – Fostoria – Morgantown P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>
<p>William M. Riddle Specializing in Heisey Antiques to Envy, Booth 32 Lynchburg, VA (Route 29 South) 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 400 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 barker.mary6@gmail.com Heisey Only</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>Diane's Antiques Diane Noyes At Crystal Hill Antiques Mall North Little Rock, AR I-40 & Exit 148 Heisey Sterling, Furniture and More!</p>	<p>Phil and Leo Specializing in elegant glass @ Southport Antique Mall booth #204 2028 E. Southport Rd. Indianapolis, IN 46227 317-786-8246 mall 317-856-7004 home</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>
<p>Your Ad Could Appear Here</p>	<p>Matilda Charlotte Antiques, Etc. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark M-Sat. 10 a.m. – 5 p.m. 740-349-7448 Cmorgan40@windstream.net</p>	<p>Your Ad Could Appear Here</p>



When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 2 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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- Carolyn Clark
- Jim and Karen Clark
- Tom Files
- Chuck and Amy Jo Jones
- Will Kennard
- Dan & Sue Kilgore
- Robert Loch
- Dick & Ginny Marsh
- Dick & Marilyn Smith
- Dave and Mary Ann Spahr
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