

HEISEY NEWS

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407 Coarse Rib
See Article on Page 5

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2010

HCA Benefit Auction, Newark, OH	April 9 & 10
Deadline for Submitting Lists for Select Auction	May 17
Heisey National Convention and Elegant Glass Show Newark, OH	June 16-19
Heisey Select Auction, Newark, OH	September 11
Percy and Vivian Moore Memorial Weekend, Panama City Beach, FL	October 8-9

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA membership:

Things are really starting to happen – spring included! I was just at the Museum for our monthly Executive Committee meeting and to see the progress on the new roof for myself was really exciting. Just trying to figure out how they stay up on the roof and walk at an angle was a testament to how well they do their work. It will be wonderful for everyone to see the wonder of the Lucke donation for the preservation of Heisey.

One of my biggest blessings, being the president, is the staff at the Museum. Our managing director, our curator and the membership staff are really working hard to make sure everything runs smoothly. We are working on perfecting different systems within the Museum and, of course, filing things where they should be, logically.

Of course we couldn't do all that we are doing without the devotion of the volunteers. All those who donate their time and talents to help the Museum staff and keep the visitors informed while they are on tour are so greatly appreciated. Remember, we can always use more volunteers.

Our upcoming Spring Benefit Auction promises to be a great fund-raiser for HCA. I did notice that only 4% of the items sent in were 100% donations to HCA and our Museum. We know that there are more people in our membership who have Heisey glass that they could donate to HCA in the future. Please keep this in mind the next time you are cleaning, inventorying, or repacking your glass. A donated piece is 100% tax deductible to the donor. Any item that you receive the consignment fee on is not deductible at all. So, please, help us more next time you send glass in to be auctioned – one for a

donation and one, hopefully, as a money maker for you.

The 2010 Convention plans are moving along and it promises to be another great theme and a good time. The show at OSU is all set and we can't wait to see all of that beautiful glass in one place again this year. It is always breathtaking!

I hope to see more new people at both the Spring Benefit Auction and our Convention. I will be wearing my badge, so please introduce yourself to me and I will be able to thank you for making the effort to attend.

Happy Heisey Hunting,

Sue Kilgore ♦

DIRECTOR'S NOTES

Susan Dawson

Spring seems to have finally sprung in Ohio, and the last bits of snow are melting off the sidewalks, aided by April showers. The change in seasons is accompanied by a host of exciting new events happening at the Museum!

If you have not yet had the chance, come to the Museum to see the new roof, which is now in progress. The roof should be done just in time for the Benefit Auction, so if you are in town, look up! We are so grateful for Pat and Rex Lucke's generous donation that made the project happen.

When you come inside the Museum, you may also notice work going on in the Archives. The Archives is getting a new environmental control system to help control humidity. This will keep valuable Heisey documents safe for researchers, and was made possible by a grant from the Energy Cooperative's Round Up Foundation.

I am so excited about the upcoming Benefit Auction in April and my first Convention in June! There are some wonderful pieces up for auction, so now is the perfect time to scope out

that special piece of Heisey you have been searching for – you might be lucky enough to win it at the auction. The Convention promises to be a fun-filled weekend “Celebrating the Ladies of Heisey,” with lots of opportunities to see lovely pieces, learn more about your collecting passion, and meet new friends or catch up with old ones. I look forward to meeting everyone that weekend.

Our annual Volunteer Luncheon was held on March 12, 2010 at the Museum, and we had a wonderful turn out and delicious lunch. Each year, the Museum holds a special luncheon to celebrate our fantastic volunteers. I know not everyone could make the luncheon, but do understand the Museum simply could not function without your help, and we are so grateful. If you are interested in joining the fun, making new friends, and getting to see the collection even more, please do not hesitate to volunteer! We always need docents and tour guides, help with cleaning the glass, and people to work at special events, so if you have a few hours to spare during the month, please contact us at the Museum. I guarantee you will have a great time!



Volunteers Gather before Luncheon

Finally, if you have children or grandchildren in school locally, take a moment to suggest to teachers or organization leaders a tour of the Heisey Glass Museum for a special field, club, or Scouting trip. We can put together unique tours and educational programs for all ages, and spring is the perfect time of year to get started learning about a new hobby. Now is the time to get kids excited about a part of the history of

their community, and a love of Heisey is a wonderful thing to share.

We look forward to seeing you out and about now that the snow is gone! ♦

CURATOR'S REPORT

Walter Ludwig

Can you believe that it is actually April? I am sure that, like me, you thought that winter would never end this year. We even had complaints from our Florida members about how cold it was down there this year. It was only a week ago that there was still snow on the ground here in Newark, but now I see flowers pushing their way up through the soil.

Things have been busy here at the Museum. We just had our annual Volunteer Luncheon in which we do a little bit to thank all the wonderful people who chip in throughout the year to keep this Museum going. We continue to work at cleaning the collection and the display cases. I want to give a special shout out to my own study club, the Buckeye Heisey Collectors Club, who have devoted their last two meetings to assisting with the glass cleaning.

I hope to see a lot of you at the Benefit Auction. As I wrote in an article previewing the auction (pages 18-19), this is one of the best auctions we have had in terms of the wide variety of items – something for almost every collector. I hope you can make it.

The good weather is upon us now, and I know that you have been itching to get out and find some of that good Heisey that has eluded you during this overbearing winter. Do explore some new ground on your forays – there is probably been a piece sitting on a shelf all ignored for quite a while just waiting for a knowledgeable collector like yourself to come along. As I always say, Heisey will not find you; you have to go out and find it. ♦

406, 407, AND 408 COARSE RIB

Joe Lokay

Two new patterns were introduced by A. H. Heisey and Company at the Glass Exhibition held in Pittsburgh, Pa in January 1923. One of the new lines was pattern 407 Coarse Rib (pattern numbers 406 and 408 were used to differentiate certain pieces that were made in different ways, e.g. two different styles of hotel sugars and cream sets or two different styles of tumblers). The factory only referenced the pattern number. The name Coarse Rib was designated later by Vogel, an early Heisey glass researcher. As described in the January 22, 1923 and again in the January 14, 1924 issues of China, Glass & Lamps, a complete line of tableware was offered in this new pattern. Thus, production of the Coarse Rib pattern started in 1922.

Applications for three design patents for 407 were filed by A. H. Heisey and Company in March 1923. Patent #66,630 for a plate was granted on February 17, 1925, patent #66,853 for the round sided nappy was granted on March 24, 1925 and patent #72,064 for the high footed jelly or compote was granted on February 22, 1927.

The predominant feature of the Coarse Rib design is the rib effect. Each rib has a convex or outward rounded surface, producing a surface design which could best be described as logs placed side by side. The ribs are smaller and not as bold or thick as those found in the 1503 Crystolite pattern which would be produced later by the company. Most of the items in the pattern have ground bottoms. The rib design carries through to the top edge on just about all the items except those which have a plain band around the top edge. There are two distinct features which differentiate and identify the 406 pieces from the 407 pieces. The 406 pieces have a plain band around the top edge while the same pieces in 407 do not have the band. The

nappies in 406 have straight sides while the two nappies in 407 have rounded sides. The only item in the 408 pattern is a half gallon jug which is identical to the 407 half gallon jug except that an ice lip has been hand tooled into the pouring spout.

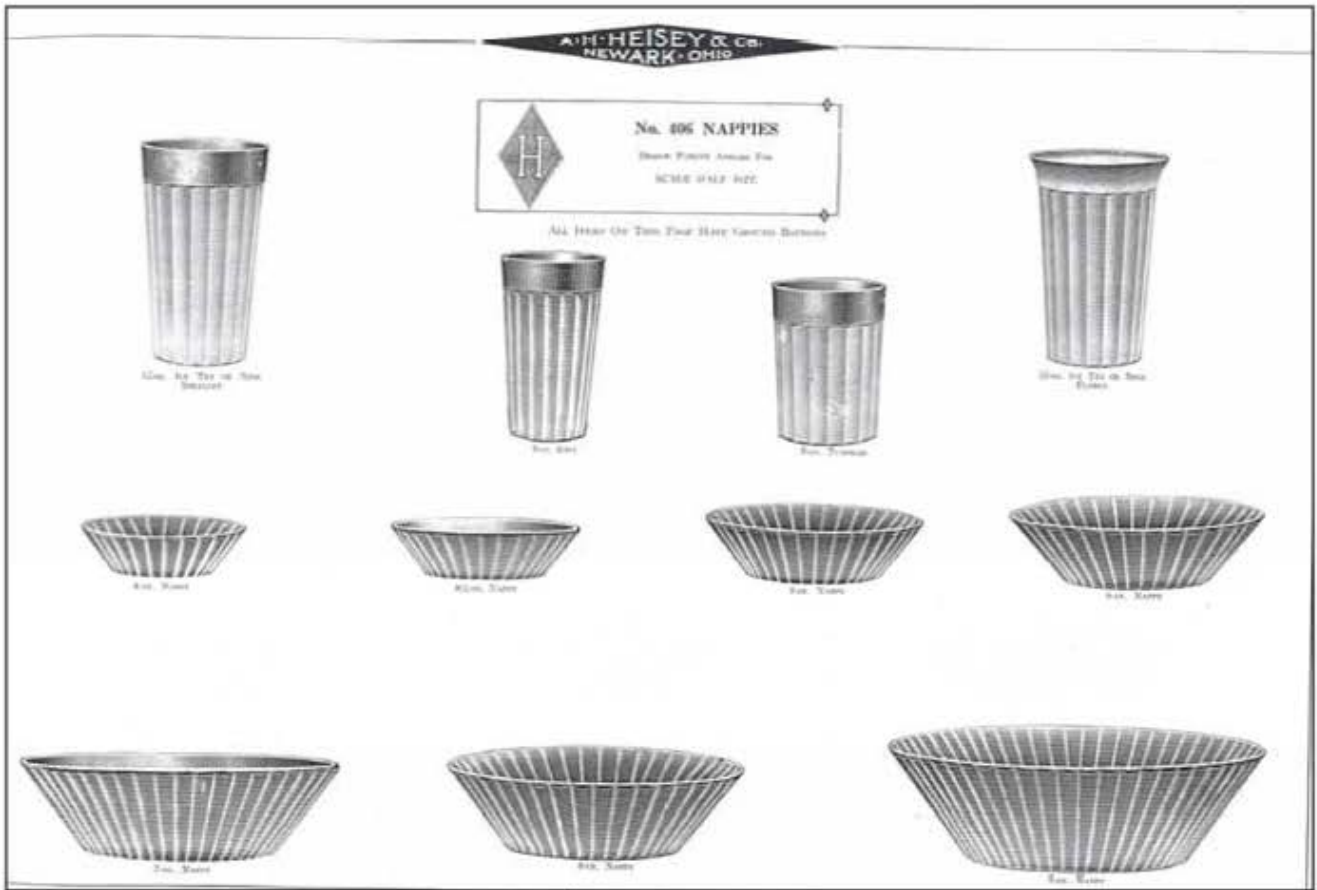
There were a total of 60 items in the Coarse Rib pattern. Most are shown in Vogel II, pages 87 to 90. There were 13 items in 406, 46 items in 407, and one in 408. There are only three items for the stemware collector. No toothpick was made (they had gone out of fashion by the time this pattern was produced), but there is an oil bottle or cruet.

Coarse Rib was made in crystal, and there are some pieces that were made in Flamingo, Moongleam, and Hawthorne. More pieces seemed to be made in Moongleam than in the other colors including plates, 406 nappies, 406 hotel cream and sugar, pickles/celeries, lemon dish, footed jellies, and ice tub. Of the pieces made in Moongleam, I have never seen the lemon dish or the high footed jelly in Flamingo. The only pieces I know to be made in Hawthorne were 406 hotel cream and sugar, plates, and the low footed jelly. The pickle, two celeries, and the mustard exist in a marigold stain over crystal. At least one of the jugs has been seen with the same marigold stain and the addition of silver overlay around the top.

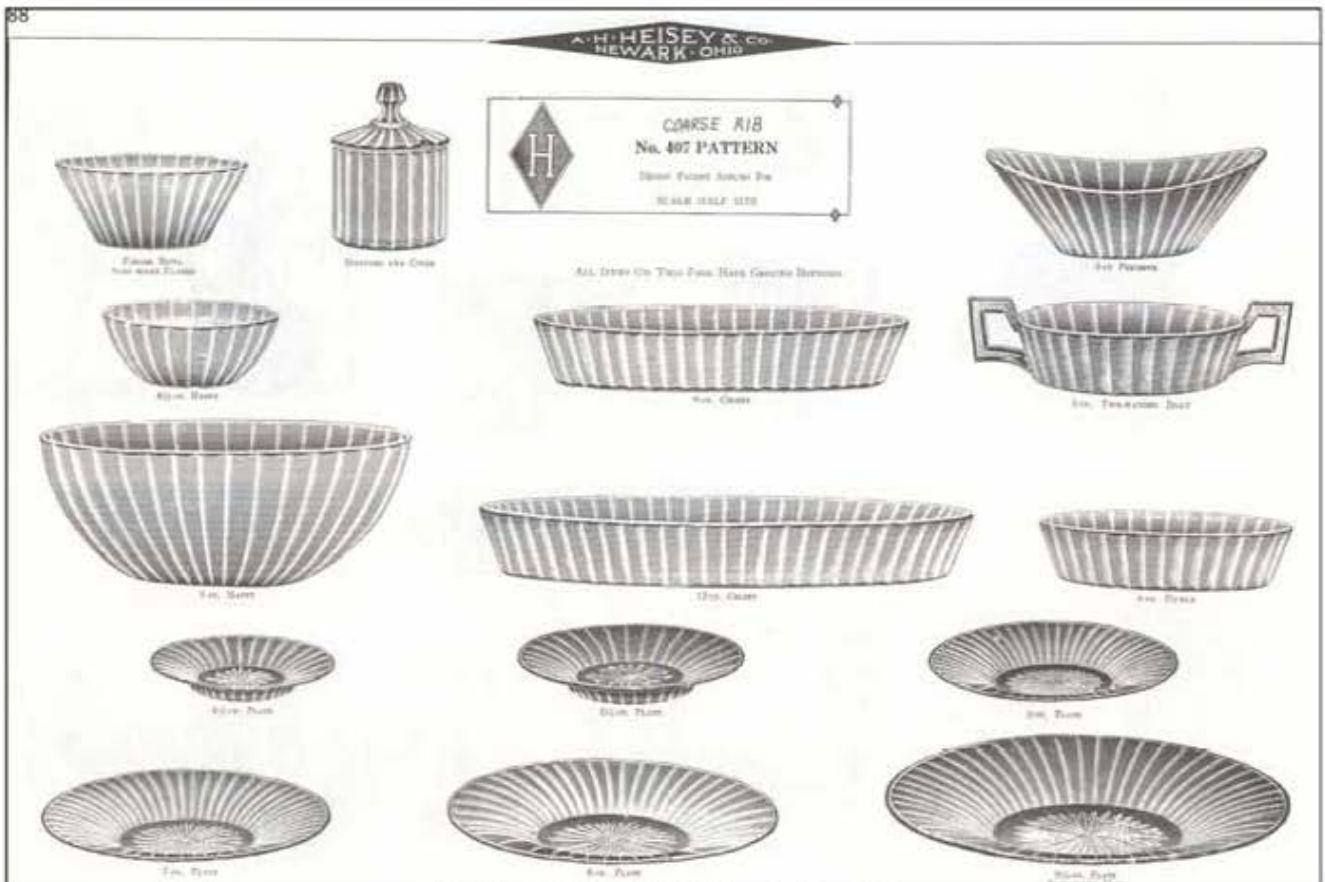
The Museum does have a low footed cake salver that was probably made from the low footed bowl mold.

The Coarse Rib pattern did not appear in Heisey Catalog 212, circa 1937 or price lists after that date. Thus, production ended in about 1936, giving the pattern a life of about 15 years.

Coarse Rib is a very interesting pattern with some very unusual pieces. Given its long life span, I would expect to be able to find a lot more of it available today. But many of these pieces are extremely elusive and are hard to acquire. Be on the lookout for this pattern when you are out shopping for Heisey.



Catalog 102, page 104



Catalog 102, p 105 (Vogel II, p 88)

Production of Pattern 406

1. tumbler, 8 oz.
2. soda, 8 oz.
3. ice tea or soda, 12 oz., straight
4. ice tea or soda, 12 oz., flared
5. cream, hotel
6. sugar & cover, hotel
7. nappy, 4"
8. nappy, 4 ½"
9. nappy, 5"
10. nappy, 6"
11. nappy, 7"
12. nappy, 8"
13. nappy, 9"

Production of Pattern 408

1. jug, ½ gal., ice lip

Production of Pattern 407

1. nappy, 4 ½"
2. nappy, 9"
3. plate, 4 ½"
4. plate, 5 ½"
5. plate, 6"
6. plate, 7"
7. plate, 8"
8. plate, 9 ½"
9. plate, 11"
10. plate, 15"
11. finger bowl, straight
12. finger bowl, flared
13. preserve, 6"
14. pickle tray, 6"
15. pickle jar & cover
16. celery tray, 9"
17. celery tray, 12"
18. jelly, 5", two-handled
19. lemon dish, 5"
20. lemon dish & cover, 5"
21. mustard & cover
22. cream, hotel
23. sugar, hotel, with or without cover
24. cream, individual
25. sugar, individual
26. jelly, 5", low-foot
27. jelly, 5", high-foot
28. bowl, 8", low-foot
29. bowl, 9", low-foot, flared
30. bowl, 9", low-foot, crimped
31. oil, 6 oz., No. 8 pressed or cut stopper
32. ice tub
33. tumbler, 8 oz., straight
34. tumbler, 10 oz., straight

35. tumbler, 8 oz., flared
36. tumbler, 10 oz., flared
37. custard (punch cup), 5 oz., straight
38. custard (punch cup), 5 oz., flared
39. goblet, 8 oz.
40. saucer champagne, 5 ½ oz.
41. sherbet, 6 ½ oz.
42. jug, pt.
43. jug, qt.
44. jug, 3 pt.
45. jug, ½ gal.
46. tankard, 3 pt.

References

1. Heisey Catalog #102 (1923), p. 104 – 107
2. Heisey Price List #208 (1924), p. 104 – 106
3. Heisey Catalog #109 (1929), p. 69 – 72
4. Heisey Price List #209 (1929), p. 57 – 59
5. Heisey Price List #210 (1933), p. 27 – 28
6. Heisey Catalog #212 (1937), p. 19, 62
7. Heisey Price List #213 (1938), p. 19
8. Heisey News, February 1978, p. 8, 406 & 407 Pattern
9. Heisey News, December 1981, p. 4, 407 Celeries
10. Heisey News, February 1983, p. 14, 407 Jug
11. Heisey News, April 1993, p. 8, 407 Mustard
12. Vogel Book II, p. 87 – 90 ♦

TABLE TALK – MARCH 1927

Walter Ludwig

"Table Talk" was a magazine that Heisey first started to publish in 1926 that allowed the company to communicate with its customers, telling about the latest developments of the company. We have many originals of these magazines in our Archives

This month, on the next four pages I present the March 1927 issue of Table Talk. This issue focused on Heisey's business in the Southeast part of the U.S. There are stories about the Battery Park Hotel in Ashville, NC; Charles C. Cullen & Company, Knoxville, TN; and J.M. High Company, Atlanta, GA. Heisey's Southern Sales Rep., E.G. Nock, wrote an article.

Other stories included the Granville Inn, Granville, OH; a look at the year ahead with regard to glass sales; and the availability of the company brochure "Gifts of Glassware." ♦



Table Talk

HEISEY'S GLASSWARE

For Your Table



No. 11

A. H. HEISEY & COMPANY, NEWARK, OHIO

March, 1927

Modern Mountain Resort Hotel is Splendidly Appointed



The Battery Park Hotel, Asheville, N. C.

This handsome structure is located on Battle Square, Asheville, N. C., and overlooks some wonderful scenery in the southern Appalachians. The beautiful appointments of the Battery Park include a distinguished service of Heisey's exquisite Glassware.

DOWN "in the land of the sky" is a famous mountain resort, known far and wide for the sports and other entertainment it offers twelve months of the year. It is Asheville, N. C.

At Asheville is a beautiful hostelry that expresses thoroughly the atmosphere of the city—the Battery Park Hotel. It carries on the reputation and tradition of the old Battery Park Hotel, which for over thirty years stood on the hill now razed to make room for the modern building.

The new Battery Park Hotel represents an expenditure of a million and a half dollars and under the guiding genius of Dr. E. W. Grove, builder and owner, holds an enviable place among the best hotels of the country.

Heisey's Glassware Used

The building commands fascinating views of the mountains and river valley in all directions, as it stands at the center of the Asheville plateau, surrounded by the Blue Ridge and other ranges of the Appalachians. It is a modern fire-proof structure, twelve stories high, of 220 rooms, each with a private bath, all handsomely furnished.

On the roof are a spacious ball room and a charming banquet hall. An orchestra of high talent is engaged the year around to provide music for all occasions. In the immediate vicinity are facilities for sports of every character—golfing, tennis, swimming, riding and other recreational activities.

The Battery Park caters to a discriminating clientele, both tourist and commercial. Throughout the house the service is of a high standard. Delicious foods agreeably served make the attractive main dining room and coffee shop popular.

Heisey's Glassware is used on the tables, as a part of the fine equipment which the management has furnished for the comfort and convenience of its guests.





Principal Heisey Offices

W. J. Kennedy, 358 Fifth Ave. Bldg., New York.
 W. S. Redfield, 309 Heyworth Bldg., Chicago.
 H. S. Bokee, 122 W. Baltimore St., Baltimore.
 H. M. Bortz, 406 Vandam Bldg., Philadelphia.
 G. A. Granville, 111 Summer St., Boston.
 R. C. Irwin, 716 Mississippi, Liberty, Mo.
 R. E. Phillips, Fultonham, Ohio.
 E. G. Nock, Elberton, Ga.
 C. S. Whipple, 1110 Edwards-Wilkey Bldg., Los Angeles.

Spring Business

THE grand orchestra of the seasons will soon begin to veer into the lighter harmony of spring.

Even now as we go to press, the sunshine seems warmer, the bird notes sound cheerier and the air bears a tang of new life.

These signs are heralds of spring. And spring is a time of increased activity in business as well as in nature.

The prophets are saying business will be good. There is every reason to believe they are right.

This applies particularly to glassware for the table. It is popular. It is becoming more popular as time proceeds.

A Good Year Ahead

You who sell glassware and we who make glassware are looking ahead with confidence. Spring business will be good. It should be as good as last year or better.

Month by month Heisey's national advertising is persuasively, effectively at work to increase the popularity of fine glassware. Your co-operation with this power will benefit your sales.

There is an urge of spring in glassware. Its fascinating colors and gleaming surfaces place it in harmony with the season. Attractive displays will help you sell.

Plan now to make this spring a big one for you. Be sure your stock is ample. If you are not already acquainted with them, investigate the wide variety of patterns and designs that Heisey has to offer in fine glassware.

And make your selling and advertising work to the utmost advantage.

Coming!

IN an early issue of TABLE TALK a new color in Heisey's Glassware will be announced. It is a delicate, light, amethyst, unlike anything yet made by Heisey. We believe that it will have a striking appeal and for this reason the announcement should be of real interest to the trade. Watch for it!



Glassware Gifts

GLASSWARE is appropriate for gifts at all times of the year.

Weddings, graduations, birthdays and other anniversaries, all are events when gifts of fine glassware are pre-eminently in order. Christmas is not the only gift-giving time.

To promote the gift idea throughout the year, Heisey has a handsome booklet of 32 pages entitled "Gifts of Glassware." It stresses the thought of giving glassware for various occasions.

It has an abundance of illustrations. A great many of them show Heisey's Glassware in colors. Together they reveal the broad scope of Heisey's productions. There are also suggestions for setting the table.

This booklet is mailed in response to inquiries received from the national advertising. This is of benefit to Heisey dealers, since the booklet tells people about glassware, how to use it and when to give it. Inquirers are also referred to the Heisey dealer in their city.



Profusely Illustrated; Printed in Colors

Limited quantities of the booklet are available to stores which can use it to good advantage. A copy handed out judiciously now and then may lead to several sales. Write for a copy if you have not seen it.

A DISPLAY SUGGESTION

Single pieces as well as sets may suffer from their surroundings and not be seen to the best advantage. The value of proper surroundings is nowhere more evident than in the Glassware Department.—Lehmann-Kennard.





Knoxville Shops Here

ONE of the finest stores of the South is Charles C. Cullen & Company, Incorporated, Knoxville, Tenn. They are importers, jobbers and retailers of china, glass, silver and other fine wares. They carry as well, equipment and supplies for hotels, restaurants and institutions.

Guests Like Fine Glassware

LOCATED at Granville, Ohio, is the Granville Inn, known as America's finest exclusive hostelry. Nestling among tree-clad hills of the Licking Valley, with every advantage that quiet country surroundings offer, the building is of charming architecture. In connection with the Inn is a sporty nine-hole golf course.



Display of Heisey's Glassware, Chas. C. Cullen Co., Knoxville, Tenn.

Their connections are widespread in the territory they serve in Knoxville and vicinity. Many merchants look upon them as headquarters for choice stocks of china, glass and crockery.

Old Established Firm

The high reputation of this company stretches back to 1879 when the business was established by Curtis Cullen. Since the death of the founder and his partners, the affairs of the firm have been administered by Charles C. Cullen and his associates. The regime of the younger Mr. Cullen, who is president and general manager, dates from 1898. The office of secretary and treasurer is held by D. Al. White.

Among the fine merchandise handled by Charles C. Cullen & Company is a representative stock of Heisey's Glassware. Due to its popularity and high quality, Cullen's have been selling Heisey productions over a considerable period of time.

The Cullen Company thoroughly believe in the value of display and always show an attractive assortment of lines they carry, in their windows. Above is a photograph showing an effective display of Heisey's Glassware which they recently arranged.

In agreement with its character and the standing of its guests, the Granville Inn is distinguished by fine appointments. For instance, the glassware used consists of some of Heisey's most exquisite creations, diamond optic blown glass, with crystal tops and Moon Gleam stems and handles.

The reaction of the guests towards this glassware is interesting. Time after time patrons express their admiration of it to the management. They inquire where they can obtain some like it for their own use and often ask to buy or borrow a piece to show their stores at home, to make sure they will get the same thing.

Guests at the better hotels and restaurants appreciate fine table service. Quality glassware delights them. Though the best glassware may cost more, it pays in the long run, because it adds an intangible charm to service that pleases patrons, evokes their favorable comments and aids in inducing them to return. For this reason, Heisey's Glassware is to be found in a large number of public dining rooms throughout the country.

This fact alone offers a good opportunity to salesmen and jobbers of Heisey's Glassware.



The Exclusive Granville Inn, Granville, Ohio





Confidence-winning Policies

By E. G. NOCK
Southern Representative for Heisey

MY association with A. H. Heisey & Company dates back to 1909 and since that time I have seen the business grow steadily, until it has reached its present tremendous volume. It has been very gratifying to one who has been connected with the Company for so long to observe that the policy of its founder,

confidence reposed in our Company by the trade. That confidence is our greatest asset and we spare no means to continue to merit it.

This confidence, the overwhelming public preference for Heisey's Glassware, a steady increase in production which makes low prices possible and our one-price policy, have worked together to make 1926 by far the best year in my territory. I am looking for 1927 to be a still better year.



Heisey's Glassware is Carried by J. M. High Co., Atlanta

Atlanta's Big Store

THE J. M. High Company Atlanta, Ga., is considered to be a leading department store of the South. It occupies a splendid position in the estimation of its customers and has a large annual volume in china and glassware. It is one of Atlanta's best known retail houses.

The china and glassware department of this store is spacious, light and conveniently and attractively arranged. A wide variety of first-grade merchandise is constantly on display here.

This store finds a large demand for Heisey's Glassware, of which it stocks a considerable number of patterns and designs. Its experience is, like that of many other stores in Dixie, that fine glassware provides an enchanting background for the charm of Southern hospitality.

The most successful establishments are the ones which do the most to please their patrons, by expediting and making more pleasant the purchase of goods.—Walter Dill Scott.

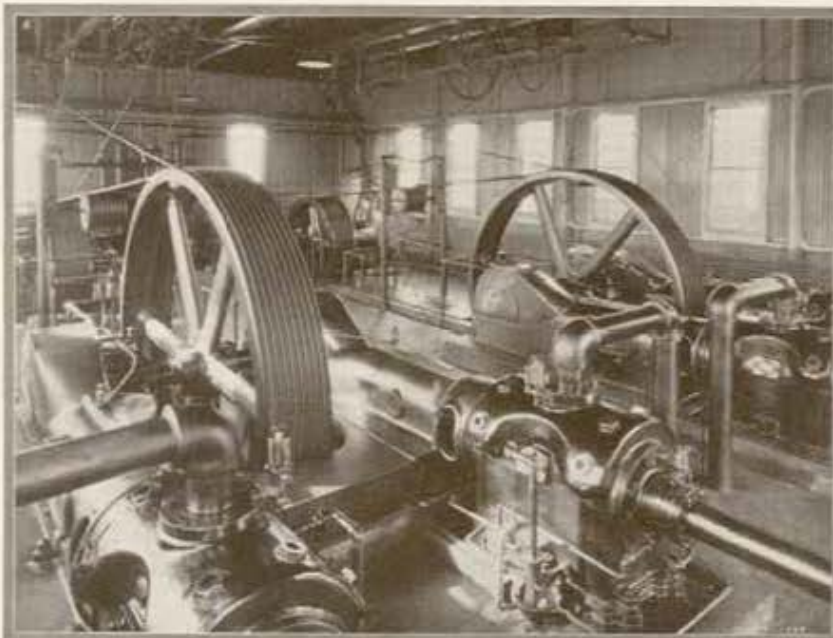
Col. A. H. Heisey, to make the finest glassware at reasonable prices, has been unreservedly carried on.

To make truly high grade glassware has ever been foremost in the thoughts of the Heisey management. This has always been in evidence through the changing trends of popular taste, with which Heisey's have consistently aimed to keep more than abreast.

Blazing the Way

When colored glassware became the vogue, Heisey, together with other American manufacturers, blazed the way in its production. It is really surprising that such rare beauty, which genuinely appeals to our instincts, and such high quality can be made at the moderate prices that prevail. It is the result of a perfectly balanced production developed through many years. We find genius of workmanship and design reflected in the charm of the finish and appearance of these glassware products.

Such a manufacturing program, I believe, accounts most for the deep



A Section of the Power Plant in the Heisey Factory.

This is a compressing plant which brings gas from Heisey's own gas field thirty miles away. The factory is entirely operated by electricity, which is generated in the Heisey power plant.



HEISEY GLASS MUSEUM PLAYING CARDS AND NEW RUBY CARD CASE

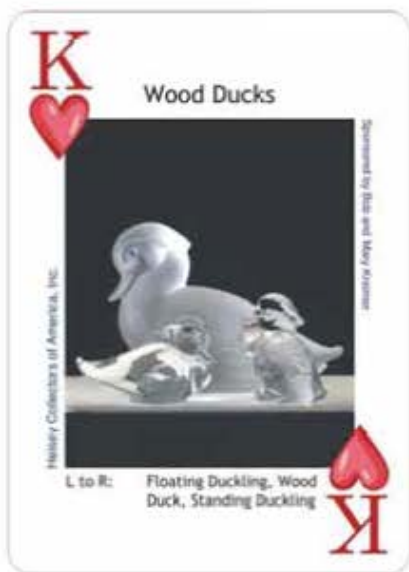
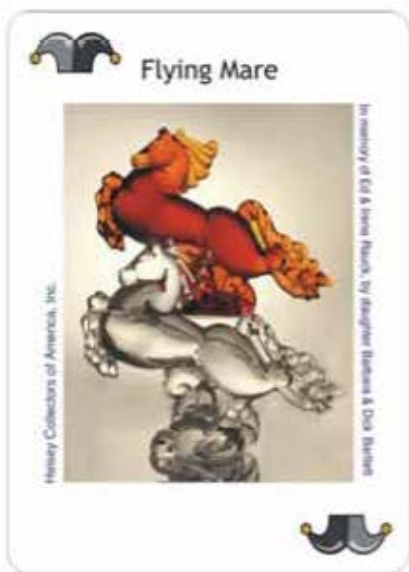


Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. **Just in are the new reproduction card cases in Ruby.** These look stunning and will make an attractive addition to your Heisey playing cards. Orders for red card decks and uncut sheets can also be placed now.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ 1508 Card case in Ruby @ \$36 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____





39th Annual Convention
HEISEY COLLECTORS OF AMERICA, INC.
“Celebrating the Ladies of Heisey”
 JUNE 16-19, 2010



SCHEDULE of EVENTS

Event	Time	Location
WEDNESDAY, June 16		

Registration	2:00-5:00 p.m.	Museum
Welcome BBQ: Conventioneers, 1 st Timers, Former Heisey Employees, & Board Candidates	5:30 p.m.	{ Rotary Park Sharon Valley Rd, Newark Museum
Museum Event	Immediately following the BBQ	

THURSDAY, June 17		
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Registration	8:00-10:00 a.m.	Founders Hall Auditorium, OSUN
Annual HCA Membership Meeting	8:00 a.m.*	Founders Hall Auditorium, OSUN
*Note: Polls open from 8:00-8:30 a.m. for election of new Board of Director Members		
Registration	Noon-3:00 p.m.	Museum
Study Club Representatives Meeting	1:30 p.m.	Founders Hall Auditorium, OSUN
Registration	4:00-7:00 p.m.	Adena Hall, OSUN
Premiere Glass Show tickets sales begin	4:00 p.m.	Adena Hall, OSUN
Glass Show Opening	5:00-7:00 p.m.	Adena Hall, OSUN

FRIDAY, June 18		
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Glass ID Session / Show & Tell	9:00 a.m.	Founders Hall Auditorium, OSUN
Premiere Glass Show	Noon-5:00 p.m.	Adena Hall, OSUN
Seminar	1:30 p.m.	Adena Hall, OSUN
Cocktails (cash bar)	6:00-7:00 p.m.	{ Moundbuilders Country Club 125 N 33 rd Street, Newark
Annual Banquet Followed by Special Auction	7:00 p.m.	

SATURDAY, June 19		
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Flea Market on the Square	8:00 – 12:00 p.m.	Courthouse Square Downtown Newark
Premiere Glass Show	Noon – 4:00 p.m.	Adena Hall, OSUN
Seminar	1:30 p.m.	Adena Hall, OSUN

MUSEUM OPEN HOUSE		
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THE NATIONAL HEISEY GLASS MUSEUM
 Tuesday – Saturday, June 15-19, 10:00 a.m.- 4:00 p.m.
 Sunday, June 20, 1:00-4:00 p.m.



Hospitality in Museum Multi-Purpose Room, Thursday & Friday, 10:00 a.m. – 4:00

"CELEBRATING the LADIES of HEISEY"

2010 - HCA CONVENTION REGISTRATION FORM - 2010



REGISTERING IS EASY! Forms are available in your Heisey News and online at www.HeiseyMuseum.org

- 1) **Mail** forms to Convention Registration, 169 W Church St, Newark OH 43055;
- 2) **Deliver** forms directly to the Museum;
- 3) **Phone** in registration information at 740-345-2932; or
- 4) **Fax** forms to 740-345-9638

- ◇ **Registration deadline Tuesday, June 1** for all food events - **No registration refunds after June 7**
- ◇ If you are not registering the same people for all events, or individuals are from different locations, please fill out a separate form for each person.
- ◇ To receive registration confirmation, please enclose a SASE or **Check here to receive E-mail confirmation, and be sure to provide e-mail address in space below.**

Please print each name as it should appear on badges:

Name(s):

1. _____
2. _____
3. _____
4. _____

Address: _____

City / State / Zip _____

Phone: () E-mail: _____

IS THIS YOUR FIRST HCA CONVENTION? _____ WOULD YOU LIKE A MENTOR? _____
 OLD TIMERS, PLEASE WRITE THE APPROXIMATE YEAR OF YOUR FIRST CONVENTION: _____

EVENTS* (*Note: You must be registered to attend these events)	HOW MANY?	COST	SUBTOTAL
Registration Fee (Deadline - Tuesday, June 1)	_____	X \$25	= _____
Glass Show Admission		FREE	
Hospitality Room, Thursday & Friday at Museum		FREE	
HCA Members Annual Meeting		FREE	
Glass ID Session* / Show & Tell*	_____	FREE	
Welcome BBQ* , Wednesday, 5:30 p.m.	_____	X \$15	= _____
<i>Buffet includes: Pulled Smoked Pork, Pulled BBQ Beef, Sweet Corn Bake, Baked Beans, Potato Salad, Tossed Salad, Cucumber & Tomato Salad, Watermelon, Rolls, Cherry & Blackberry Cobblers, Iced tea, Lemonade, Water</i>			
Annual Heisey Banquet* , Friday, 6:00 p.m.			
<i>Plated, served dinners include: Tossed Salad, Seasonal Vegetable, Potato, Rolls, Coffee, Tea, and Dessert Station.</i>			
Entrée Choice #1 Prime Rib, 10-oz, served medium	_____	X \$40	= _____
Entrée Choice #2 Coq Au Vin: Sautéed Chicken Breast served with Sautéed Mushrooms and Bordelaise Sauce	_____	X \$37	= _____
TOTAL = \$			_____

PAYMENT: Cash Check MasterCard Visa # _____ exp _____

2010 SELECT AUCTION GLASS SUBMITTAL FORM

Consignor/ Owner: _____

Address: _____

Daytime Phone: (____) - ____ - ____ Fax or E-mail _____

SEND TO: Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055

DEADLINE: List must be received by May 17, 2010

Please put a "D" beside the lot number if it is to be donated to HCA. Each consignor can list up to 40 lots.

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

HEISEY'S "RIDGELEIGH"


*...classic beauty
and enduring charm*



Ridgeleigh offers "infinite variety" . . . different shapes and styles in pieces for every purpose . . . yet all harmonizing in any set you may choose to make up.



■ In the wide range of Heisey's popular RIDGELEIGH pattern, every piece is so smartly distinctive in the modern tempo that possession gives enduring satisfaction. Your favorite store should be able to show you an assortment of *Ridgeleigh*—see it and make your own discovery of its charm. Its classic beauty will surely make you want it. From a complete, sparkling dinner set—to flower bowl, candelabra, or smaller pieces—

Ridgeleigh has a captivatingly subtle appeal all its very own. To be confidently correct in fine glassware always look for the  or the Heisey seal.

A. H. HEISEY & COMPANY, NEWARK, OHIO

Advertisement for 1469 Ridgeleigh as Run in April 13, 1937
Issues of Life and The New Yorker

2010 BENEFIT AUCTION PREVIEW

Walter Ludwig

Have you looked at the 2010 Benefit Auction Catalog (available at www.HeiseyMuseum.org)? I have and I can truly say that this is an auction that has something for everyone in it. There are some great pieces from old patterns, great pieces of color, items for the specialty collector, some truly rare items, plus a whole lot of beautiful glass.

The auction starts out with 51 lots of 1469 Ridgeleigh (Lots 2-52) that should have something to please any collector of that pattern. There are many pieces of 1503 Crystolite, 515 Heisey Rose, and 507 Orchid scattered throughout the auction for those that collect those patterns.

If it is the old patterns that turn you on, then the selection of 1280 Winged Scroll items this year is well worth your trip here to the auction. Besides the extremely elusive Custard ring tree (548), there is a great selection of items from the smoking sets. One lot includes both the tobacco jar with lid and the cigar holder in Custard (738), while another lot includes an ash holder and a match holder in Custard (740). The cigar holder and cigarette holder in Emerald are together in Lot 739. There is an Opal match holder (741) and an Emerald ash holder (742). Other items in the dresser set in Emerald include a 13" tray (568), cologne (569), 5" pin tray (570), and puff box with cover (571). An Emerald tankard will be found in lot 731. There is even a crystal lot, a pair of No. 1 salt and peppers (748).

Other pieces in old patterns include a rarely seen 11" plate in 365 Queen Ann (76), 1776 Kalonyal 4 ounce oil (178), and a 305 Puntty and Diamond Point mucilage (322). There is a lovely 1225 Plain Band child's set with ruby stain, souvenir "Colorado Springs" (374). Another souvenir piece is the 8047 Cane and

Bar creamer "Clay Center Kans" (455). No documentation of this pattern has ever turned up – but it is hard to argue with a piece that has the Diamond H mark.

There are a few interesting punch bowls this year including a 1235 Beaded Panel Sunburst one with 24 cups (1003), as well as a 343 Sunburst one with 12 cups and ladle (68). There is an 1183 Revere shrub punch bowl with elaborate cutting (87). This one is rarely seen and not well documented in the books on Heisey. It is a one piece small bowl with foot that when found almost always has an interesting cutting on it.

The candlestick collector has his choice of rare sets and individual candlesticks and candelabra. The first ones that caught my eye was a pair of 1483 Stanhopes with 881 Kashmir cutting (190). There is a pair of 1570 Lotus Leaf candleblocks (282) and a pair of 111 Cherubs with frosted finish (383). It is unusual to have an example of a 104 Bertha candlestick in any sale, but this sale has two. There is a crystal one with 754 Seville cutting (651) and a Moongleam one (650). There is a pair of crystal (380) and a single Sahara (379) 300-1 12" 1-light Old Williamsburg candelabrum. The single 5 Patrician four-light candelabrum is a stunner (381). In the super rare category are a pair of 1540 Lariat blackout lamps with original Heisey globes (566).

If vases are your thing, we have a really nice assortment in this auction. There is a 1420 Tulip in Sahara (193), a 1511 Toujours footed 5 ½" (200), and a 4202 Bamboo in Moongleam (370). In Zircon we have a 4085 6" ball vase (536) as well as two 1485 Saturn 8" vases, one straight (854) and one flared (853). We also offer the larger size 4220 Janice vase, 7", in Alexandrite (865). There is a great selection of favor vases in this auction with some in the rarer colors: 4230 Flamingo (866), 4229 Flamingo (581), and 4232 Tangerine (583), 4227 Cobalt (579), and 4231 Sahara (582). Another great

vase is the 444 12" (852) which is a colonial vase that stands on three arches.

Among the rarer items in some of the standard patterns are 1540 Lariat round egg plate (218), 1404 Old Sandwich cigarette holder (222), 1506 Whirlpool mustard (537), and a 1503 Crystalite pressed goblet (885). In 507 Orchid etch there is a 3304 Universal cocktail icer with liner (523), a 4037 Clarence oval sherry with sterling top (787), and a 1187 Yeoman Epergne candleholder with 4233 vase (857).

Some of the other unusual items in color are a 4080 finger bowl with saturn optic in Zircon (540), 1184 Yeoman bouillon in Vaseline (732), 473 Narrow Flute with Rim French dressing underplate in Vaseline (733), 300 Peerless 12 oz. schoepfen in Flamingo (848), 3381 Creole finger bowl in Alexandrite (871), 337 Touraine sherbet in Amberina (886), and 341 Old Williamsburg goblet in Dawn (884). There are also several lots of 1425 Victorian in the hard to find Sahara color: goblet (820), claret (821), two oyster cocktails (822), and cream and sugar set (737).

There are a few really good pieces with deep plate etches including a 4002 Aqua Caliente with 465 Golf Scene (198) and four 1184 Yeoman flat ice teas with 467 Tally Ho, 460 Club Drinking, 462 Fox Chase, and 459 Fisherman etches (lots 723-726).

The animal collector is hardly ignored with many good animals and animal related items. Among the more interesting are a 1550 Fish bowl (1083), a 1601 Sleeping Fox ashtray (208), a full set of elephants (lots 624-626), and a 14 Kingfisher floral block in Hawthorne (867). The most unusual animal lot is the 2 Medium Elephant in a dark amber color (1084). There are also several lots of figural stems including two 5058 Goose stem sherries (215) and a wine (216), as well as a 5065 Colt Stem cocktail (199).

If advertising is your specialty there are original Heisey display signs, both the mirror sign (574) and the 50 Cabochon (584). We also offer a

large framed ad from the late 1920s featuring Flamingo, Moongleam, and Hawthorne.

We do have a few really unusual lots this year. There are three lots of shoe holders that were made using the candlecups of Aristocrat candelabrum (576-578). There are two tools that were used at the Heisey factory (lots 500A and 800A). There is also a lot with four Sahara plates that are in a pattern that has never been identified (743) similar to the 1406 Fleur de Lis plates only having a different edge treatment.

Besides all of this we have baskets, candy jars (all sizes of the 465 Recessed Panel except the ¼ lb), cruets, stemware, etc. This is a truly great auction that you do not want to miss out on. I look forward to seeing you here in Newark for the event.

One correction to the auction list has been found: in lot 336 the pattern number should be 1511 instead of 511. ♦

Pictures Taken of Benefit Auction Items On Display at National Heisey Glass Museum



CONVENTION NEWS

Mary Ann Spahr and Judy Rhoads,
Co-Chairs

HOORAY! CONVENTION REGISTRATION FORMS ARE HERE! – Look on page 14 for the Convention Schedule and on page 15 for the Registration Form! Be sure to register early - the deadline is June 1 – so don't delay!

TWO SPECIAL AUCTIONS TO BE HELD! – *Heisey Collectors Club of Michigan*

During our convention, we will be having two auctions and the Michigan club is organizing these events. We will need donations of exceptional Heisey glass for these auctions.

The first auction will be a real teaser - a blind bidding auction! Auction items will be at the Museum in one of the locked showcases in the multi purpose room. This auction will run from Wednesday through Friday afternoon. The items will be numbered and there will be a box near the case. A bid can be made and put in the box. Your bid will need to be the highest bid, but since it is blind - you won't know any of the other bids! The winners will be announced at the banquet. You need not be present to win.

The second auction will be held during the banquet on Friday night. There will be an equal number of items as the "blind bidding" auction. This will be a live auction for these items. The past auctions have raised around \$6,000 for about 20 items! We really need help from our wonderful clubs as well as individuals to get donations for these auctions. Encourage members to look carefully through their collections and see what they might decide to "pass on" for a good cause. Remember this is a donation to HCA and is fully tax deductible.

HOSPITALI-TEA – *Karen Clark & Pat Moore, Co-Chairs*

As we will soon be "Celebrating the Ladies of Heisey" during Convention in June, plan to visit the "Hospitali-Tea" room in the lower level of the Museum! (Aren't we clever?) We will be

open on Thursday and Friday from 10 a.m. to 4 p.m., serving light refreshments and offering a place to rest and visit with old Heisey friends and meet and make some new friends!

We always have Study Clubs and individuals donate such goodies as sausages, crackers, cheese, nuts, candy, cold cuts, cookies, pop, water, etc. - whatever sounds good to you! We hope that your generosity will continue this year.

We are also encouraging study clubs and individuals to volunteer to take a two-hour shift to help make sure we have plenty of everything on the tables and to visit with visitors. It is not a hard job - but a fun job.

To volunteer to bring goodies or to help out in the "Hospitali-Tea" room, just e-mail us or call by June 5 so we can set our schedule. If you cannot tell us prior to that, just come on down and let us know that you have found some time. We will definitely take advantage of your offer to help! Thanks in advance.

Karen Clark: karen9132@prodigy.net or 937-845-9132

Pat Moore: pmoore42@columbus.rr.com

FLEA MARKET ON THE SQUARE – *Northern Illinois Heisey Study Club*

We thank Jeff Morrow and the Northern Illinois study club for organizing this event. All Glass dealers are invited to participate in this glass-only Flea Market on the Square. There is no set-up fee. Space assignments begin at 7:00 a.m. A donation will be taken to benefit HCA. See details on ad in this Heisey News on page 26. Questions? Contact organizers listed in ad.

WE WANT YOU AT THE ID / SHOW & TELL EVENT!

Your participation guarantees the success and intrigue of these popular events!

"Stump the Dummy" is our favorite sub-title to the ID session! Our distinguished panel of experts is at the ready to see what you have for

them! When packing for Convention, be sure to include that unusual, unfamiliar item (it need not be Heisey!) for the ID Session!

Show & Tell was added to Convention in 2009 and was an immediate hit! So, join the fun, bring a special item and share your story! How did you find it? Was it a "sleeper"? Is it unusual? Does it have a special significance for you?

YOU CAN HELP!

As you have gleaned from all our Convention articles, there are many ways for you to help. Whether you live near or far, there are ways for you to contribute to this annual event. As we have said before, it is YOUR Convention and we encourage and rely on YOUR participation! Please contact us, the co-chairs, if you want information!

And even if you are not attending Convention this year, you can donate auction items or goodies for the hospitality room. We are all working to continue the preservation of our wonderful Heisey Museum and the promotion and study of Heisey Glass!

Judy: 937-275-5735 (h); 937-776-4869 (c);
KJRHOADS@aol.com

Mary Ann: 937-372-7166 (h); 937-768-0987 (c);
masxenia@aol.com

***BE SURE TO CHECK THE HCA WEBSITE,
WWW.HEISEYMUSEUM.ORG
FOR CONVENTION UPDATES AND DETAILS!***



**HCA WELCOMES
NEW MEMBERS
FOR
February 2010**

Ted Meredith, GA

37th ANNUAL 2010 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Our 37th Annual Benefit Auction will be held **April 9 & 10, 2010** at last year's location, the GMP Local #244 Union Hall at 244 Hudson Ave. in Newark, Ohio.

We have received 1084 lots of some wonderful glass for the benefit auction, and as Walter said, some exceptional pieces which one rarely sees for sale. Our curator, Walter Ludwig, has given you a glimpse in an article elsewhere in this Newsletter (pages 18-19).

The auction catalog, preview hours, auction hours, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items are on our website - www.heiseymuseum.org. You have time to look and evaluate items and prepare for this great auction! Also listed are names and addresses of area hotels/motels to assist you in making reservations. You will want to arrive in time to attend the two-hour preview on Friday April 9, 2010, 2:00 p.m. to 4:00 p.m. with the auction beginning at 4:00 p.m. On Saturday April 10, 2010, the doors will open at 8:30 a.m., the annual membership meeting will be held at 9:00 a.m. with the auction beginning after the completion of the membership meeting at approximately 9:30 a.m.

We again have decided not to have a full mailing of the auction catalog this year to all members to save money. The time has past for you to call the Museum and have a copy mailed to you. We will have copies available at the auction for a minimal fee of \$3.

As you know, the Benefit Auction is HCA's largest fund-raiser and 2010 will be another challenging year financially for the organization. If you can't make it to Newark for the auction this year, I encourage you to put in an absentee bid. Again, forms and instructions are available on our website. This is a way for every member to support **your** association!

Finally, a special note for absentee bidders. All absentee bids must be received at the Museum by 5:00 p.m. local time, on April 5, 2010. We are again having absentee bidders make their own arrangements to have their glass shipped and included in the absentee bid instructions the area shippers with their telephone numbers who will pick up, package, and send your glass to you. The absentee glass will be available for pickup at the Museum on Tuesday, April 13, 2010. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can. HCA simply does not have the volunteers, materials on hand, and staffing capability to do this task.

As you read this Newsletter, I will be looking for help at the auction - for "Vannas" to hold up the glass, for folks to help move glass during the auction, and clean up after the auction. If you would like to help, please contact me or see me at the auction. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction! ♦

2010 SIXTH ANNUAL HEISEY SELECT AUCTION

Dave Spahr

Last month we announced our Sixth Annual Heisey Select Auction! Thanks to all for the great support you all have given in the past for this event for HCA. Mark your calendars- the date for the auction will be **September 11, 2010**.

The first thing you can do is to prepare a **list** of glass you would like us to **select** for this auction. We must receive your **list** by **May 17, 2010**. A blank list for you to use is on page 16 of this Newsletter. Please note the blank list contains space for twenty lots - each member is allowed to submit **forty lots** for the committee to select from. As you prepare your lists, please make them as descriptive as possible since the committee will be using them to select glass for the auction. It is very important that you

carefully check for damage - we are selecting only undamaged glass for this special auction. Remember - send in **NO** glass - just the list with up to forty lots.

The committee's target is to have an auction with two hundred (200) lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. A main goal in the selection will be not to have any duplication of lots. We would like glass for the experienced collector who wants that exotic piece of Heisey and glass also for the fledgling collector just starting out. As mentioned earlier, we will not select damaged glass.

The Selection Committee will be busy and will contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the Museum when you come to the Convention on June 16-19. The auction will be held in the lower level in the Museum in the Multi-Purpose Room. Please look over your glass and begin your lists soon. May 17 will be here before you know it!

Remember, this auction benefits **your** association. Consider making a donation of a piece - 100% of the proceeds will then go to support HCA and the Museum. Donations do not count towards your 40 lot limit. We hope Study Clubs will donate glass for the auction - a great project for them!

This year, consistent with the last four select auctions, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means anything that sells for under \$25 the consignment fee will be \$5.

This event has been a success for consignors and those purchasing the wonderful Heisey glass. Plan on attending and participating in this auction for the benefit of your Museum.

If you have any questions, please e-mail or call Dave Spahr, masdgs@aol.com or (937)-372-7166. Happy Heisey Hunting! ♦

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	1st Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tcrr.com www.heiseyclubsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Club of California
Geri Pinon

On October 25, 2009, we met for our monthly meeting at the home of Richard and Lynn. Our new officers were elected for the coming year. They are Bill - President, Carolyn - Vice President, Geri - Secretary, and Rich - Treasurer. Pam Johnson has agreed to take the position of Social Secretary.

Show and tell included a 477 Heisey Hairpin basket, a 4090 Coventry 2 ounce sherry with an elaborate fire polished cutting, a 300 Peerless vase, and a 1495 Fern mayo with unknown cutting.

The raffle was won Bill and was four 1540 Lariat coasters.

Our program was Heisey vases with pattern numbers higher than 4000. Many of them are not marked so you would have to know what you were looking for.



Our annual Christmas meeting was held at the home of Herb and Betty Wanser. Our \$25 and \$50 raffle included some of the following: 6 open salts, 1183 Revere footed covered candy with a great cutting, 406 Coarse Rib cream and covered sugar bowl in Moongleam, 362 syrup pitcher with 679 Windsor cutting, 21 Aristocrat 9" candlesticks, 1519 Waverly footed candy jar with 507 Orchid etch, and a 1401 Empress dolphin foot covered candy with 454 Antarctic etch.



We continued to the gift exchange. Members that wished to participate could bring a piece of Heisey gift wrapped for Christmas with a value of at least \$25. This is always a fun time because something that you have picked can be stolen by another member. Some of the items that we brought for the gift exchange were 343½ Sunburst crimped nappy and a 343 celery, 353 Medium Flat Panel oval cream & sugar with intaglio cutting, and a 1170 Pleat & Panel tall compotier with silver décor and cutting.



Check out our website for more. We are www.heiseyclubca.org. Our meetings are very educational and we meet on the 4th Sunday of the month in members homes throughout Southern California. ♦

Buckeye Heisey Collectors Club
Walter Ludwig

The Buckeye Heisey Collectors Club meets once a month either at the Museum or at member's homes. The January and February meetings were special this year in that instead of doing our usual program on some aspect of Heisey glassware, we got to touch pieces that were actually in the Museum collection. Both meetings were devoted to cleaning some of the display cases in the King House. In January we tackled the Moongleam and Sahara cases as well as the punch cup collection and the cases holding the 1201 Fandango and 305 Puntty and Diamond pieces. In February, we did Flamingo, Zircon/Limelight, Dawn, and one of the cases of beautiful cuttings. It really made us feel like we had accomplished something very useful for the Museum. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9630; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.
½ page: 4½" high by 7½" wide or 9" high by 3½" wide
Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Abbreviations: DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

Classified Ads

For Sale: 354 Wide Flat Panel straw holder with lid H mint, \$375. Phone 740-344-8354 or 740-877-5180.

♦ *Paid Advertisement*

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
134 Trident 2 lt candlestks, silver overlay, pr	\$ 40
341 Puritan individual salt (4 each)	8
355 Quatar ftd bonbon, Sahara, H	10
377 Touraine spooner, H	40
411 Tudor oil, H	35
412 Tudor champagne, H	10
413 Tudor champagne, H (4 each)	10
413 Tudor sherbet, H	5
475 Narrow Flute/Rim salted nut, plain bottom, H	15
1205 Fancy Loop celery dip (4 each)	15
1252 Twish mint, Marigold, H	20
1252 Twist cheese plate, Marigold, H	20
1469 Ridgeleigh vase, 3 ½", H	15
1469 Ridgeleigh star relish, H	25
1502 Crystolite candleblocks, swirl, pr	25
1503 Crystolite nut, ind leaf (2 each)	10
1503 Crystolite nut, 6" leaf	15
1503 Crystolite relish, 3 part, oblong	20
1503 Crystolite relish, 4 part cloverleaf	20
1503 Crystolite relish, 3 part, oval, 13", H	20
1503 Crystolite plate, sandwich, 11"	20
1503 Crystolite plate, torte, 13 ½", H	25
1503 Crystolite ind. cream/sugar, H	20
1503 Crystolite 1000 Island dressing, flared, H	15
1503 Crystolite jam jar/cover, H	25
1503 Crystolite vase, individual, H	10
1503 Crystolite jelly, handled, 6", H	10
1503 Crystolite plate, 8" star bottom, H (2 each)	5
1503 Crystolite plate, 8", plain bottom (2 each)	5
1503 Crystolite plate, 7", plain bottom (2 each)	5
1503 ½ Crystolite candleblock, mellon (one only)	15
1540 Lariat plate, 7" (4 each)	7
1540 Lariat jelly, 2 compartment	15
1540 Lariat floral bowl, oval, 13"	20
3389 Duquesne goblet with 450 Chintz etch (2 each)	12
3390 Carcassonne ftd ice tea (2 each)	7
4035 Bethel cigarette holder with 507 Orchid etch	30
5003 Crystolite goblet (7 each)	15
5003 Crystolite ice tea (2 each)	15
5003 Crystolite oyster cocktail (3 each)	10
5003 Crystolite cocktail (3 each)	10

Heisey Collectors of America, Inc.
proudly present

The 46th Annual
PREMIERE GLASS SHOW

Featuring 40 prominent elegant glass dealers from across the U.S.

Show Hours
Thursday, June 17 5:00-7:00 p.m. \$5.00 admission
(Note: Ticket sales begin at 4:00 p.m.)
Friday, June 18 Noon-5:00 p.m. \$5.00 admission
Saturday, June 19 Noon-4:00 p.m. FREE admission

Adams Hall, OSUN-COTC Campus, Country Club Drive, Newark, OH
30 miles east of Columbus off St. Rt. 16

The 39th Annual
NATIONAL CONVENTION

"Celebrating the Ladies of Heisey"
June 16-19, 2010

Convention events include:
Welcome BBQ* recognizing Former Heisey Employees,
1st Timers, Board Candidates and Conventioneers
Banquet*, Special Auction*
Annual HCA Meeting, Study Club Meeting, Seminars
Glass ID Session* / Show & Tell*
Flea Market on the Square
(*You must be registered to attend these events!)

MUSEUM OPEN HOUSE

June 15-19 10:00-4:00 & June 20 1:00-4:00
FREE admission

For more info: (740) 345-2932, www.HeiseyMuseum.org
Proceeds benefit the National Heisey Glass Museum



**APPLE TREE AUCTION CENTER
PRESENTS
40th ANNUAL
ALL HEISEY AUCTION**
WEDNESDAY JUNE 16, 2010
1625 WEST CHURCH STREET
NEWARK, OHIO 43055
740-344-4282

Start your convention week with us in our newly expanded facility. As always this auction will be full of beautiful glass by Heisey and Heisey by Imperial. Many quality pieces already consigned. We are still accepting quality items for this important sale.

Call Sam or Dave to consign. Pickup available for larger quantities.

Exact time will be announced soon.

NEW THIS YEAR!! Mini show and sale preceding auction on Wednesday morning. Call for information.

♦ Paid Advertisement

Heisey: Cambridge, Fostoria, Imperial, Perrin City, Tiffin, Mergentown, Durwin & Miller, Massie

Flea Market On The Square
Saturday, June 19th – 8am to Noon
Downtown Newark, OH
2010 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember **Glass only please**.

This event is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

Michael Maher (740) 763-4256 carofyn53@webtv.net	Kim Carlisle (317) 758-5767 kcarlisl@worldnet.att.net
Charlene Bowman (937) 289-2114 twocbs@aol.com	
Joey Cogdill (864) 228-4741 hizhuntr@charter.net	Jeff Morrow (630) 833-4644 jmorrow64@comcast.net



Heisey: Cambridge, Fostoria, Imperial, Perrin City, Tiffin, Mergentown, Durwin & Miller, Massie

NEW EVENT!

HEISEY MINI SHOW AND SALE
Wednesday, June 16
8:00 a.m. – 2:00 p.m.
Apple Tree Auction Center
1625 West Church Street
Newark, Ohio 43055

Free Admission and Free Parking
Pre-registered tables \$6 (6') and \$8 (8')
Reserve your tables now.
Call Norm 740-344-5955
Or Sam 740-344-4282
e-mail jathra@communiqate.net
Sponsored by former HCA DIRECTORS
All proceeds benefit Heisey Museum

♦ Paid Advertisement

NEW IN THE GIFT SHOP

- 1508 Card case in Ruby \$36
- Reprint of Catalog and Price List No. 31,
September, 1950 12.95
- Heisey Placemats (produced by Bay State Heisey Club)
\$14 each or 2 for \$25
- Heisey Notecards, 12 cards each with a different Heisey
etching plus envelopes \$12

♦

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758-5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 227, Naples, ME 04055 May-Oct (207) 642-5652</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397/(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website: www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 roy54@hughes.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzrworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or SibylAntiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzsbach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>PASTICHE ANTIQUES at Preston's Antique Gaslight Village US 12, Allen, MI 49227 Elegant Glass and Other Fine Antiques pasticheantiques@gmail.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz & Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR ANTIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammont@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett - Owners Shows/ Mail Order (845) 691-8799 Email: diamondh95@aol.com</p>
<p>DOWNSTAIRS AT FELTON ANTIQUES 100B Felton St, Waltham, MA 02453 781-894-2223 info@feltonstreetantiques.com GLASSWARE, POTTERY, EPHEMERA, STERLING, FURNITURE FROM EVERY DECADE!</p>	<p>WM GLASS Bill & Mary Barker 400 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 mcbarber@embarqmail.com Heisey Only</p>	<p>WATERSEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Rivorwalk Drive Leesburg, FL 34748 (352) 314-8975 dnwalzer@embarqmail.com</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@tmchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Dorina Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net Shows and Mail Orders Only</p>
<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>	<p>Phil and Leo Specializing in elegant glass @ Southport Antique Mall booth #660 2028 E. Southport Rd. Indianapolis, IN. 46227 317-786-8246 mall 317-856-7004 home</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>
<p>Your Ad Could Appear Here</p>	<p>Second Chance Antiques Doug and Donna Sites McHenry, MD 301-387-4064 donnasites@comcast.net</p>	<p>Charlene Bowman Shows Only Heisey - Cambridge - Fostoria - Morgantown P.O. Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 3-10-10, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org



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