

HEISEY NEWS

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335 Prince of Wales Plumes
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HEISEY NEWS

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2010

HCA Benefit Auction, Newark, OH	April 9 & 10
Deadline for Submitting Lists for Select Auction	May 17
Heisey National Convention and Elegant Glass Show Newark, OH	June 16-19
Heisey Select Auction, Newark, OH	September 11
Percy and Vivian Moore Memorial Weekend, Panama City Beach, FL	October 8-9

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

February was certainly a full month and flew by quickly. I hope that everyone had a nice Valentine's Day and, hopefully, found something special in those beautiful Heisey candy jars!

March brings St. Patty's Day, with the "wearing of the green," drinking of the "green," eating corned beef and, hopefully, finding some emerald Heisey to complete the table for any celebration (like our 39th wedding anniversary – WHAT?! – where did that many years go?!)

During this time of "national recession," I know that many of us are cutting back, us included. The Board of Directors and our managing director have also fought to find ways to cut back on the expenses at the Museum. We have gone over what is necessary and what is a luxury we don't really need. As our membership ages, me included, we need to find ways to involve the next generation in the fun of collecting this beautiful glass. I have asked all of the study clubs to plan on an annual event to spread the news about Heisey glass, our Museum, and our national club. We also need the members who do not belong to a study club to let family and friends know about Heisey. Just in the last five years we have lost over 650 members. As you can clearly see, that means a great deal of revenue lost to our organization forever.

Our newest project for fund-raising, the Louise Ream Circle (LRC), is a good example of how urgently we need to expand our reach. It also shows that the Board is willing to try almost anything to get the much needed funds raised.

We are working on publicity, promotions and events at our Museum, but we need everyone who doesn't live near the Museum to do a little extra to "get the word out" and help us grow

the membership which will help grow the funds to run our Museum. We have done fund-raisers in the past, items that are for sale in the Gift Shop, and we will continue with new and fresh ideas. Most of those mean either an outlay of money from our treasury to get them started or a fund-raising effort. The LRC is a straight out asking for money to help with the everyday expenses of the Museum. When our membership was larger, at one point said to be well over 3000, we were more concerned with other things like building a bigger Museum and buying the Heisey molds to protect our collections. Now we need to focus on the "small" things, like the \$500 per month utility bills and the cost of insurance. Please help the HCA and your Museum to achieve this goal, so that the staff and Board can concentrate on planning for our future.

Please make plans to join us for our Spring Benefit Auction in April. There are wonderful pieces to see and buy and a wonderful group of volunteers to make it all run smoothly. If you get a chance, thank a board member for their work on your behalf. Everyone likes to be appreciated, especially a volunteer.

Sue Kilgore ♦

DIRECTOR'S NOTES

Susan Dawson

If Puxatawny Phil is to be believed, by the time you read this, spring should almost be here. With the amount of snow on the ground outside, though, I don't think winter will be over anytime soon. But, there's always the Heisey News to cheer us up, and there are lots of exciting developments to report for this month.

Our archives will be getting a new environmental control system thanks to a wonderful matching grant from the Energy Cooperative Round Up Foundation, located in Granville, Ohio. This system will allow the Museum to better preserve its archives so that

future generations can research and learn about A.H. Heisey & Company.

Two exciting events are coming up in April and June: the Benefit Auction on April 9 and 10, and Convention, from June 16-19. I was lucky enough to participate in my first glass cataloguing session, and the amount of Heisey I got to see and handle was just astonishing. It was such a fascinating educational experience, and it was exciting to learn more about the different patterns, etchings, and colors of Heisey. I participated in examining, logging, and packing the glass, and there are so many goodies in store for attendees. If you get the chance, come take a look at our special display of selected items for the benefit auction to whet your appetite. As for Convention, the theme this year is "The Ladies of Heisey," a fun and interesting topic! Both events promise to be a good time and we have great pieces lined up for sale, so keep your eyes open for listings of that special piece of Heisey.

I am continuing to put together a new series of programs featuring traditional tea services and etiquette lessons. I would like to offer classes to local Girl Scout troops, school groups, or anyone who just wants a day of fun, but we do need supplies. So far, I have gotten some generous offers, but I do still need more pieces to round out a complete tea service. If you have any tea service items you might like to loan for use in these presentations, please contact me at the Museum.

Finally, if the winter weather has left you with a bit of cabin fever, consider coming on over to the Museum. We are always looking for volunteers to help as docents and tour guides, to clean the glass, or to aid in any number of activities! I am trying to put together a roster of volunteers who might like to help out, especially on weekends, so please don't hesitate to call us if you would like to spend a few hours a week here. We could not keep the Museum open without our wonderful volunteers, so if you'd like to get out of the house, come visit us at the Heisey! ♦

CURATOR'S REPORT

Walter Ludwig

February has been brutal here in central Ohio, with one snow storm after another leaving more than the dusting that we are used to. I had to shovel out my driveway for the first time in about four years. I am getting too old for this. We can hope that things were a lot better where you were, but I know that we were not alone in our plight this year. Perhaps, March will be kind to us and let us once again appreciate that we have been through the worst of it and spring will not be too far in the future.

We have been really busy here at the Museum preparing for the upcoming Benefit Auction. The glass has all been inspected and is ready for the auction. I will be preparing the catalog in the next couple days so that the catalog can be sent out at the same time as this Newsletter or very soon after. I was able to set aside some of the rarer items from the auction and have put them on display in our New Acquisition Display Case just inside the door to the Museum. There are some real great items and next month I will present an article high-lighting some of them.

In composing the list of contributions to the Museum over the second half of 2009, we omitted one of the donations to the Endowment Fund that should have been listed in last month's Newsletter. To set that record straight, we received a much appreciated donation from Jean Will in the amount of \$100.

The glass cleaning is progressing slowly, but we now have two rooms almost finished in the King House. If anyone wants to volunteer to keep this project going, it will be most appreciated.

I am sure that good weather is not too far away. So, if you get a nice weekend, hop in the car and go out and find yourself a nice piece of Heisey that has been sitting on a shelf just waiting for you to arrive. Remember, it can not find you; you have to go out and find it. ♦

335 PRINCE OF WALES PLUMES

Joe Lokay

Pattern 335 started in 1902 and was introduced with several ads in the trade journals that year. This was the first pattern that was actually named by A.H. Heisey & Company. The name chosen was Prince of Wales Plumes which is very fitting to the design. It may or may not be related to the fact that in 1901 Queen Victoria died and was succeeded by the long awaiting Prince of Wales who became King Edward VII.

The pattern offered 75 items with the pattern peaking in 1906 and then declining rapidly to 1909 and was no longer offered in 1912. The pattern included every item needed to make up a complete line of table glassware for the period. There were many nappies and bowls, a table set, three bonbons, four salvers, salt and peppers, cruets, molasses, pitchers, a tumbler, a toothpick, but no goblet. For the stem collector, there was only an egg cup and sherbet.

The pattern is ornate and very heavy. The large punch bowl is massive. The pattern consists of long plumes arranged like a fan tied together by cross bands of cane. The fans are separated by a long convex oval. A fine cut outlines the plume feathers. There is a sunburst in the base of many items.

An interesting item is the smaller 10" punch bowl. The bottom of the bowl has a peg which fits into a whole on the top of the low base. This would make the bowl impossible to use without its base.

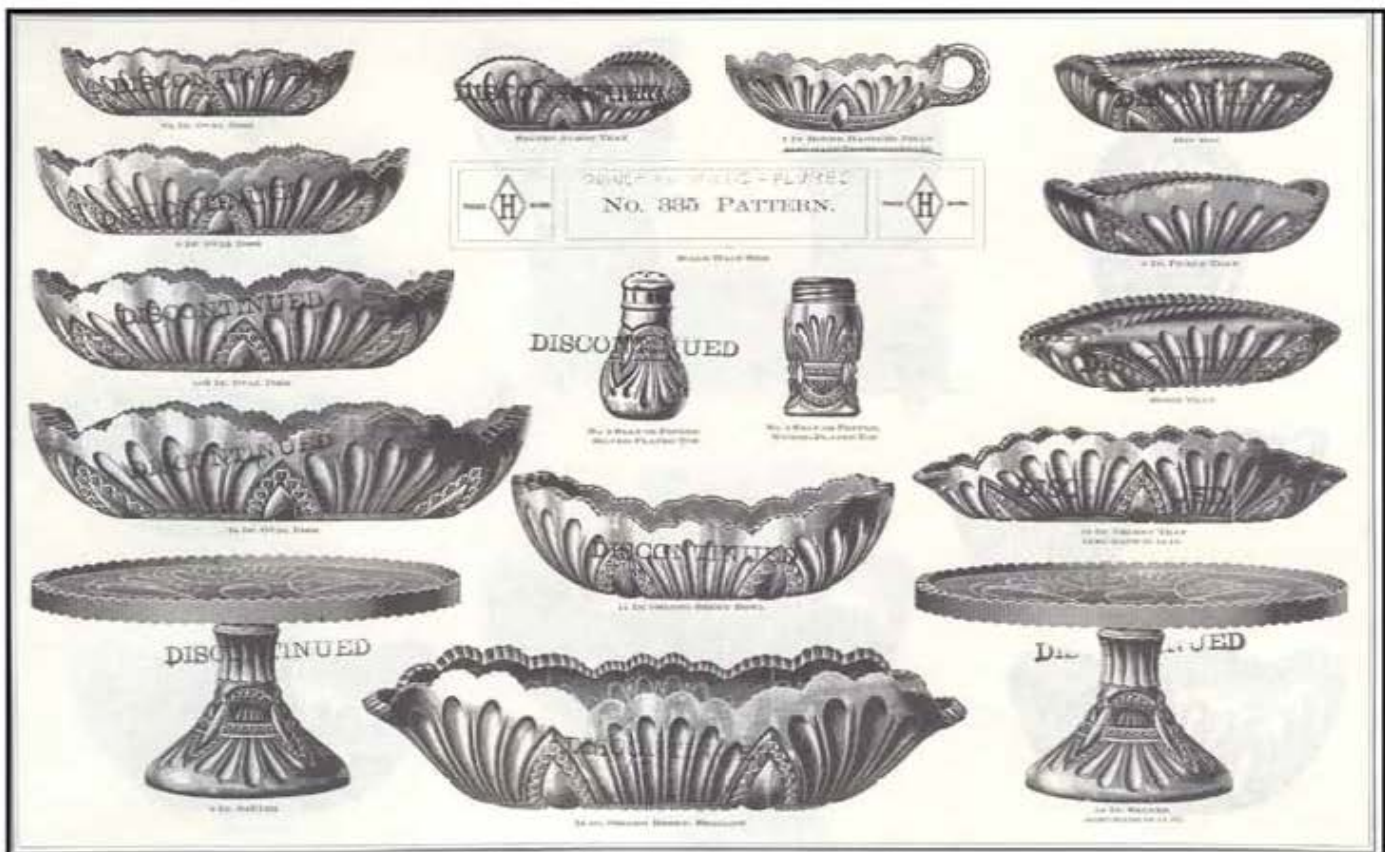
The pattern was made in crystal only, and most pieces are signed with the Diamond H. Heisey offered most of the pattern with their No. 1 gold decoration on the plain portion above the figures and on the plain ovals between the plumes. The Oriental Glass Company offered this pattern with a ruby decoration. Any of the ruby decorated items are stunning.

Production

1. cream
2. sugar and cover
3. butter and cover
4. spoon
5. nappy, 4"
6. nappy, 4 ½"
7. nappy, 7"
8. nappy, 8"
9. nappy, 9"
10. orange bowl, 10"
11. berry bowl, 11", oblong
12. berry bowl, 14", oblong
13. berry bowl, 11", oblong, shallow
14. berry bowl, 14", oblong, shallow
15. oval, 7 ½"
16. oval, 9"
17. salad, 10 ½"
18. salad, 12"
19. jelly, 5", handled
20. jelly, 5", handled, 3 cornered
21. pickle tray 6"
22. spoon tray, 6"
23. salted almond dish
24. no. 1 bonbon
25. no. 2 bonbon
26. no. 3 bonbon
27. celery tray, 10"
28. celery tray, 12"
29. jelly, 4 ½", footed
30. jelly, 5", footed
31. jelly, 5", footed, shallow
32. jelly, 6", footed, shallow
33. salver, 9"
34. salver, 10"
35. salver, 11"
36. salver, 12"
37. bowl, 8" footed
38. bowl, 9", footed
39. bowl, 9", footed, flared
40. bowl, 10", footed, flared
41. bowl, 10", footed, shallow
42. bowl, 11", footed, shallow
43. punch bowl, 10", low footed
44. punch bowl, 14"
45. punch bowl and foot, 14"
46. celery, tall
47. pitcher, ½ gal.



335 Prince of Wales Plumes – Vogel I, page 63



335 Prince of Wales Plumes – Vogel I, page 64



335 Prince of Wales Plumes – Vogel I, page 65



335 Prince of Wales Plumes – Vogel I, page 66

48. tankard, ½ gal.
49. water bottle
50. bitters bottle
51. brandy bottle, pressed stopper
52. brandy bottle, cut stopper
53. tumbler, bottom sunburst
54. custard (punch cup)
55. egg cup
56. sherbet, footed, deep
57. toothpick
58. no.1 salt or pepper, P.T.
59. no. 2 salt or pepper, P.T
60. no. 3 salt and pepper, cast N.T.
61. no. 3 salt or pepper, spun N.T.
62. oil, 4 oz., pressed stopper
63. oil, 4 oz., cut stopper
64. oil, 6 oz., pressed stopper
65. oil, 6 oz., cut stopper
66. molasses can, 7 oz., P.T.
67. molasses can, 13 oz., O.K. top
68. molasses can, 13 oz., nickel top
69. finger bowl
70. finger bowl, cupped
71. finger bowl, flared
72. finger bowl Plate
73. hotel sugar and cover
74. hotel, cream
75. rose bowl, 3", footed

12. Heisey News, November 1989, p 4, Pattern #335
13. Heisey News, April 1990, p 19, #335 Cruet
14. Heisey News, November 1993, p 10, #335 Pattern
15. Heisey News, January 1993, p 16, Misc. Pictures
16. Vogel Book I, p 63 - 68 ♦

1235 BEADED PANEL SUNBURST

Joe Lokay



1235 Beaded Panel Sunburst
9" Cake Basket

References

1. Heisey Price List #60 (1902), p 118 – 121
2. Heisey Price List #100 (1903), p 58 – 60
3. Heisey Price List #120 (1906), p 110 – 112
4. Heisey Price List #142 (1908), p 146 – 147, 190 – 191
5. Heisey Price List #155 (1910)
6. Heisey News, November 1973, p 2, Pattern #335
7. Heisey News, July 1976, p 12, #335 Tumbler
8. Heisey News, September 1981, p 10, #335 Toothpick
9. Heisey News, September 1982, p 23, #335 Ad. 2/27/02
10. Heisey News, February 1983, p 8, #335, Little Things
11. Heisey News, June 1986, p 4, Chronology 1897-1903

In September 1897, A.H. Heisey & Company announced their new 1235 pattern and stated that the pattern was ornamented with chrysanthemums. At that time, Heisey also offered an illustrated catalog that featured about 65 pieces from the 1235 pattern line. You will find the pattern called both 1235 Chrysanthemum taken from that first announcement and 1235 Beaded Panel Sunburst which is used by most collectors. Both names were given by researchers rather than being a factory designation. In the pattern design, the sunbursts are separated by three narrow vertical slashes and the slash closest to the sunburst contains a row of beading from the bottom to the top. However, some of the pieces do not have the beading.

The 1235 pattern was started five years before A. H. Heisey & Company began using their Diamond H trademark in 1901. Thus, all the early produced pieces are unmarked. In later years, many revamped molds had the diamond H added. The punch bowl, base, and punch cups have been found marked.

Based on the seven price lists from 1897 to 1907, 121 items were offered in the No. 1235 pattern. You will find many styles of nappies and bowls, footed items, two tumblers, a tankard and pitchers, three salt and pepper sets, three bonbons, a table set, pressed or cut stoppers, etc. There are no plates, cups or saucers.

The regular nappies have rounded sides, the berry nappies have straight sides, and the hexagon nappies have hexagon bases. A wine or lemonade set is offered. The wine set would consist of the 10" tray, six tumblers and a decanter, while the lemonade set would consist of the 10" tray, 6 tumblers, and the half gallon pitcher or tankard.

Pattern 1235 was made in crystal only for most of its pieces. There are a few exceptions. A punch bowl, base, and nappy have been found in Custard. The punch bowl is also available in both Opal and Emerald. The Museum has examples in all three colors.

The pattern was offered with decorations. In the price lists, I find #25 Gold, #26 Green, #27 Bronze, #28 Ruby, and Amberette. Most likely the color decoration was added by putting a stain on the glass and then firing it.

An interesting thing occurred in this pattern. The finial or knob on the covered butter has been found with a sunburst design or just plain (no sunburst). I found the same type of variation for the knob on the covered mustard in the 1776 Kalonyal pattern.

The last price list to offer 1235 was #142, circa 1907. The pattern ended in about 1908, for a production of about 11 years.

Production

1. cream
2. sugar and cover
3. butter and sunburst knob cover
4. butter and plain Knob cover
5. spoon
6. berry nappy, 4"
7. berry nappy, 4 ½"
8. berry nappy, 7"
9. berry nappy, 8"
10. berry nappy, 9"
11. berry nappy, 8", flared
12. berry nappy, 9", flared
13. berry nappy, 10", flared
14. berry nappy, 4", hexagon
15. berry nappy, 4 ½", hexagon
16. berry nappy, 7", hexagon
17. berry nappy, 8", hexagon
18. berry nappy, 9" hexagon
19. nappy, 4 ½"
20. nappy, 5"
21. nappy, 6"
22. nappy, 7"
23. nappy, 8"
24. nappy and cover, 7"
25. nappy and cover, 8"
26. nappy, 4 ½", crimped
27. nappy, 5", crimped
28. nappy, 6" crimped
29. nappy, 7", crimped
30. nappy, 8" crimped
31. oblong, 7"
32. bowl, 7", high footed
33. bowl, 8", high footed
34. bowl, 9", high footed
35. bowl and cover, 7", high footed
36. bowl and cover, 8", high footed
37. bowl, 8", high footed, flared
38. bowl, 9", high footed, flared
39. salver, 7", low footed
40. salver, 8", low footed
41. salver, 9", high footed
42. salver, 10", low footed
43. salver, 11", low footed
44. cake basket, 9", high footed
45. bowl, 6", low footed
46. bowl, 7", low footed
47. bowl, 8", low footed
48. bowl, 9", low footed
49. bowl and cover, 7", low footed
50. bowl and cover, 8", low footed



1235 Beaded Panel Sunburst – Vogel I, page 93



1235 Beaded Panel Sunburst – Vogel I, page 93



1235 Beaded Panel Sunburst – Vogel I, page 97



1235 Beaded Panel Sunburst – Vogel I, page 98



1235 Beaded Panel Sunburst – Vogel I, page 119

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|--|--|
| <ul style="list-style-type: none"> 51. bowl, 8", low footed, flared 52. bowl, 9", low footed, flared 53. bowl, 5", low footed, crimped 54. bowl, 6", low footed, crimped 55. bowl, 7", low footed, crimped 56. bowl, 8", low footed, crimped 57. bowl, 6", low footed, shallow 58. bowl, 7", low footed, shallow 59. bowl, 8", low footed, shallow 60. bowl, 9", low footed, shallow 61. pitcher, 3 pt. 62. pitcher, 1/2 gal. 63. pitcher, 3 qt. 64. tankard, 1/2 gal 65. tankard cream, 1/2 pt. 66. water bottle 67. goblet, 9 oz. 68. wine 69. sherbet, 4 1/2 oz, footed 70. egg cup, 5 oz., footed 71. oyster cocktail, 5 oz, footed 72. tumbler, 8 oz. | <ul style="list-style-type: none"> 73. tumbler, 9 oz. 74. bar tumbler, 3 oz. 75. celery, tall 76. celery tray, 11" 77. pickle tray, 6" 78. spoon tray, 6" 79. jelly, handled, 5 1/2" 80. jelly, handled, 5 1/2", 3 corner 81. jelly, 4 1/2", low footed 82. jelly, 5", low footed 83. jelly, 5", low footed, flared 84. jelly, 5", low footed, crimped 85. cracker jar and cover 86. punch bowl, 14" 87. punch bowl base 88. custard (punch cup), 4 oz. 89. no. 1 bonbon, 6" 90. no. 2 bonbon, 6" 91. no. 3 bonbon, 6" 92. individual salt 93. no. 1 salt or pepper, P.T 94. no. 2 salt or pepper, small P.T |
|--|--|

95. no. 3 salt or pepper, N.T.
96. oil bottle, 4 oz., pressed stopper
97. oil bottle, 4 oz., cut stopper
98. oil bottle, 6 oz., pressed stopper
99. oil bottle, 6 oz., cut stopper
100. catsup bottle, 8 oz., pressed stopper
101. catsup bottle, 8 oz., cut stopper
102. molasses can, hotel, 7 oz., E.M.
103. molasses can, 13 oz., O.K. top
104. molasses can, 13 oz, nickel top
105. decanter, handled, pressed stopper
106. decanter, handled, cut stopper
107. mustard and cover
108. toothpick
109. sugar, individual
110. cream, individual
111. sugar, hotel
112. cream, hotel, pressed handle
113. plate, 8"
114. plate, 9"
115. tray, 10"
116. finger bowl
117. ice tub
118. drain for ice tub
119. wine set with 10" tray
120. lemonade set with 10" tray

References

1. Heisey Price List (1898), p 25 – 29, 34, 35
2. Early Heisey Catalog (1900), p 50 – 55
3. Heisey Price List #60 (1902), p 40 – 45
4. Heisey Price List #100 (1903), p 78 – 81
5. Heisey Catalog #50 (1905), p 93 – 98
6. Heisey Price List #120 (1906), p 130 – 132
7. Heisey Price List #142 (1908), p 163 – 165
8. Heisey Catalog #56 (1909), p 147 – 149
9. Heisey News February 1973, p 2, 1235
Pattern
10. Heisey News January 1979, p 7, Butter Top
11. Heisey News September 1980, p 5, 1225
Stemware
12. Heisey News August 1981, p 5, Toothpick
13. Heisey News September 1982, p 6, 1235
Little Things
14. Heisey News March 1982, p 9, 1235
Chrysanthemum
15. Heisey News March 1982, p 15, Sugar &
Cracker Jar
16. Heisey News June 1986, p 4, Chronology
1897 – 1903
17. Heisey News October 2001, p 10, 1235
Pattern
18. Vogel Book 1, p 93 – 98, 118 – 120 ♦

NEW ROOFING

Tom Files

I know most people enter the Heisey Museum hurriedly with anticipation of what's inside. But, next time, look up first. All of the buildings have new roofs (or soon will, depending on Newark weather).

Last year we had a few shingles missing. In the process of repairing that problem, we were advised the Museum complex was approaching the time for completely new roofs. HCA has a small reserve set aside for unexpected capital needs but nothing of this magnitude.

That's when help arrived. When the need for new roofs was publicized, long time benefactors Pat and Rex Lucke of Nebraska offered to fund the project. They desired the use of high quality, long-lasting materials that would complement the structures' design and they asked me to get the project underway.

Local Heisey supporters Charlie Wade and Dick Smith were called upon to help design the bid sheets and identify qualified contractors. Bids on different types of roofing materials were obtained and evaluated. Eventually, a standing seam metal roof option was deemed best for our buildings and the bid of a local contractor was selected. At the request of the donors, it was revised to provide a heavier gauge metal that would last longer and provide a better appearance – charcoal in color to complement the buildings' paint and trim. The donation also included new downspouts, gutters with covers, and ice/snow guards. All told, about 9,500 square feet of new roofing of the highest quality will be installed on the Museum addition, King House, and Administration building.

As you appreciate the beauty of the glass in the Museum, be thankful we have a good roof overhead. And the next time you see Pat and Rex, thank them for their generosity. ♦

CONVENTION NEWS

Mary Ann Spahr and Judy Rhoads,
Co-Chairs

DON'T MISS THE FUN - MARK YOUR CALENDAR!

Convention is only three months away! Be sure to save **June 16-19, 2010** for Convention! Convention Schedules and Registration Forms will be in your April Heisey News.

CONVENTION VOLUNTEERS

We all know that the beautiful Heisey glass was made in Newark Ohio, but Heisey lovers come from all corners of the country! We are so pleased to have such a diverse group of talented people volunteering to help with Convention. This year's event chairs are:

Hospitality: Karen Clark (New Carlisle, OH) & Pat Moore (Johnstown, OH)

Registration: Karen Taylo (New Bern, NC) & North Carolina Heisey Study Group

First Timers' Greeters & Mentors: Sid & Mary Edwards (Tallassee, AL)

Former Employees: Tom & Kathy Files (Kansas City, MO)

Flea Market on the Square: Jeff Morrow (Elmhurst, IL) & Northern Illinois Heisey Club

Seminars, I.D. Session, Show & Tell: Walter Ludwig, Museum Curator (Newark, OH)

Publicity: Susan Dawson, Museum Director (Westerville, OH)

Special Auctions: Heisey Collectors Club of Michigan

Premiere Glass Show: Charlene Bowman (Clarksville, OH) & Bob Kreimer (Ocala, FL)

HCA Booth: Museum Staff

2010 EVALUATION SURVEYS

In 2009 we introduced a survey to find out what you thought about YOUR convention! We appreciate all who returned the evaluation forms. Many of the comments and ideas have been implemented for 2010. Again this year, we want to know what you think! Be sure to look for and complete the 2010 Convention

Evaluation Survey when you pick up your registration packets.

FIRST TIMERS: We Have What You Need!

Every year it is exciting to welcome First Timers to Convention. If you have collected Heisey glass for a long time, or if you are brand new at it, and have never attended Convention, consider coming to Convention in June. We have what you need!

You will need to make new Heisey friends. Our Welcome BBQ will acquaint you with fellow collectors. You will meet Mentors who will make you feel very "at home." In addition, you will find Heisey collectors to be some of the friendliest people you will ever meet. Everyone there is eager to "talk glass."

You will need to increase your knowledge of Heisey glass. Our Seminars, Glass Identification Session, Show and Tell program, and friendly, knowledgeable dealers at the Glass Show can all help you learn more.

You will need to add to your collection. Nothing beats the thrill of walking into the Glass Show for the first time and seeing wall-to-wall sparkling, beautiful glass. What a sight! You may find that elusive piece that you have been hunting for, or discover a new passion to expand your collecting horizons.

Let this be the year you travel to Newark to find out what it is all about! ♦

HCA WELCOMES NEW MEMBERS FOR January 2010

Eva Benedict, NY
Ron & Cyndie Langer, NC
Christine Pantry, MS
Christopher Pulvermacher, AZ

37th ANNUAL 2010 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Our 37th Annual Benefit Auction will be held **April 9 & 10, 2010** at last years location, the GMP Local #244 Union Hall at 244 Hudson Ave. in Newark, Ohio. We finished cataloging the glass after the last month's Newsletter deadline and have 1084 lots.

We have received some wonderful glass for the benefit auction, and as Walter said, some exceptional pieces which one rarely sees for sale. Our curator, Walter Ludwig, will give you a full preview in an article in next month's Newsletter. You can now visit the Museum and see some of the best pieces in the auction on view in the case by the Museum entrance.

The auction catalog, preview hours, auction hours, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items will be on our website-www.heiseymuseum.org , on or about March 10. This will give a full month of looking and evaluating items and preparing for this great auction! Also listed are names and addresses of area hotels/motels to assist you in making reservations. You will want to arrive in time to attend the two-hour preview on Friday April 9, 2010, 2:00 p.m. to 4:00 p.m. with the auction beginning at 4:00 p.m. On Saturday April 10, 2010, the doors will open at 8:30 a.m., the annual membership meeting will be held at 9:00 a.m. with the auction beginning at 9:30 a.m.

We have again decided not to have a full mailing of the auction catalog. We will be sending copies at the same time that we mail out the March Newsletter. The mailing list will be composed of members who registered to bid in either the 2008 or 2009 auctions either in person or absentee. We will also provide a copy to any member who wishes one - you need

to call the Museum by March 15 to get your copy. If you were a consignor, buyer, or absentee bidder wait a few days before you call - give time for your copy to arrive in the mail.

As you know, the Benefit Auction is HCA's largest fund-raiser and 2010 will be another challenging year financially for the organization. This auction is about 100 lots larger than last year's auction and we have an abundance of nice damage free glass this year. If you can't make it to Newark for the auction, I encourage you to look on line at the list of great glass and put in an absentee bid. This is a way for **every member** to support your association. Forms and instructions are available on the website as well.

Finally, here is a special note for absentee bidders. We are continuing a successful change we instituted three years ago. We are having absentee bidders make their own arrangements to have their glass shipped. We have included in the absentee bid instruction in the Auction Catalog area shippers and their telephone numbers who will pick up, package, and send your glass to you. The absentee glass will be available for pickup at the Museum on Tuesday, April 13, 2010. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can. HCA simply does not have the volunteers, materials on hand, and staffing capability to do this task.

As you read this Newsletter, I will be looking for help at the auction - for "Vannas" to hold up the glass, for folks to help move glass during the auction, and to help clean up after the auction. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!



HEISEY ON RADIO

Micki Wareham

On March 22, 1949 Howard Swink Advertising Agency, Inc. presented to A.H. Heisey & Company a series of radio commercials to promote the crystal in general and certain patterns individually. These commercials would be made available to the retail outlets that sold Heisey's product. They could use the ads in their specific markets. The Howard Swink Advertising Agency was the premier agency that specialized in the Ohio regional market. They were founded in Marion, OH and had offices throughout the state including Columbus.

Here is the one-minute general commercial for your perusal:

(NOTE TO ANNOUNCER: The "s" in Heisey" is soft – "High-C.")

ANNOUNCER: Listen to this perfect High-C ...

SINGER: (Runs up the scale to High-C, then holds note)

ANNOUNCER: (Comes in over sound of High-C note) That's what you call striking the perfect note – a perfect High-C! And here's how you can strike the right note in a perfect table setting for your very-special dinner. Choose charming hand-wrought crystal by Heisey, spelled H-E-I-S-E-Y. You'll find lovely Heisey crystal at (your name and address). Stop in today and see the wide assortment of Heisey stemware and crystal table accessories, plus a complete line of bar glassware. Look for the exquisite etchings and patterns. Insist on Heisey the finest glassware, made in America by hand. (Your name) will be glad to help you plan your table setting.

There were several versions of the one-minute spot. The first one shown above is very general. The 1-minute commercial allowed a little more time for promotion of specific patterns; therefore, individual one-minute spots were done for the following patterns:

1. Minuet – "Ask to see the Minuet pattern by Heisey...crystal that expresses the romance and

beauty of bygone days. Select charming Minuet or other Heisey patterns from open stocks."

2. Orchid – "Ask to look at the exquisite Orchid pattern by Heisey. Examine the dainty, etched pattern so like the rare, exotic flower for which it is named. You can buy Heisey Orchid or other patterns from open stocks."

3. Ivy – "Now on display at (your name and address) is Heisey hand-wrought glassware in the graceful new Ivy patterns. . .a charming design in meandering Ivy that will entwine your heart. Ivy crystal by Heisey blends perfectly with either period or modern settings."

4. Lariat – "Look for the new Lariat design by Heisey. . .a blithe pattern with simple, sweeping lines and intriguing loops. Lariat and other Heisey patterns are available in open stocks."

5. Plantation – "Look for Heisey's Plantation pattern. . .a brilliant adaptation of the pineapple design. Plan on Plantation crystal for your next party or special dinner."

6. Crystolite – "Visit (your name and address) today and see Heisey's exquisitely simple, new Crystolite pattern. You'll find its forthright charm at home in your home. Select Crystolite or other distinctive Heisey patterns from open stocks."

7. Moonglo – "Look for the new Moonglo pattern by Heisey. Here's a lovely cutting that casts a magic spell of beauty to charm your most discriminating guests. Stop in at (your name) and ask for informative little folders describing this and many other beautiful Heisey patterns in crystal."

8. Rose – "Look for the new Rose etching in lovely stemware, plus matching hand-cast tableware and gift items. Here is Heisey's famed artistry, translated into the loveliest of all flowers – the rose!

Swink Advertising also produced a condensed 30-second spot of this commercial. There were three versions of the spot. The first one was very general mentioning beautiful crystal for your table or gifts. The second mentions the lovely Heisey stemware and crystal table accessories and the third refers to exquisite cuttings and patterns.

Wouldn't it be interesting to know how many of these commercials were used by Heisey's customers and in which markets. We can only guess. ♦

NAME THAT HEISEY!

Walter Ludwig

Back in 2007, President Bryan Baker announced the "Name that Heisey" project. Several patterns have been claimed, but many more are still available. The project is still open and you can be the proud namer of a Heisey pattern.

For a reasonable price, YOU can name these previously unnamed patterns/pieces. These names will be permanent, and will be used when referencing these items. Here are the rules:

- All proposed names must be approved by the Naming Committee.
- Check made to HCA must be included.
- You can name more than one!

What a great way to memorialize a loved one, honor someone (this could be your own name too!), a favorite place, pet, . . . as you can see the possibilities are endless. All proceeds from this project will go directly to the Capital Fund. So, come on – Name that Heisey!

Send your request to:

HCA
Attn: Dept. 21
169 W. Church Street
Newark, OH 43055

Below is a list of available patterns and pricing.



Pattern #	Item	Cost							
1	Coaster	\$ 200	387	Vase	\$ 200	3966	Comport	\$ 200	
4	Coaster	200	391	Vase	500	3967	Comport	200	
7	Puff Box	200	434	Ash Tray	200	3968	Comport	200	
9-11	Floral Blocks	200	442	Vase	200	3969	Comport	200	
10	Puff Box	200	489	Cologne	500	3970	Comport	200	
11	Salt & Pepper	200	491	Cologne	500	4041	No Handle Oil	500	
11	Epergne	200	493	Cologne	500	4045	Ball Vase	2,500	
12	Salt & Pepper	200	494	Cologne	500	4048	Cut Neck Oil	500	
15	Salt & Pepper	200	515	Jug	200	4058	Water Bottle	500	
15	Floral Block	200	516	Vase/Jug	500	4060	Water Bottle	500	
17	Puff Box/Hair Receiver	200	517	Jug	200	4062	Water Bottle	500	
17	Decanter	200	602	Soda Fountain Line	200	4123	Marmalade	500	
17	Flower Holder	200	603	Tumbler	500	4124	Preserve and Cover	500	
19-21	Flower Blocks	200	1100	Punch Cup	200	4125	Individual Marmalade	500	
23	Salt & Pepper	200	1121	Individual Salt	200	4156	Jug	500	
24	Salt & Pepper	200	1152	Punch Cup	200	4158	Jug	500	
25	Powder Puff Jar	200	1153	Punch Cup	200	4161	Soda	500	
25	Salt & Pepper	200	1155	Punch Cup	200	4167	Jug	500	
27	Salt & Pepper	200	1163	Punch Cup	200	4192	Vase	500	
29	Salt & Pepper	200	1217	Star Bottom Plate	200	4193	Vase	500	
30	Salt & Pepper	200	1435	Ash Tray	200	4194	Vase	500	
31	Salt & Pepper	200	1508	Card Case	1,500	4195	Vase	500	
36	Salt & Pepper	200	2052	Bar/Old Fashion	500	4197	Vase	500	
40	Salt & Pepper	200	2405	Soda	200	4227	Favor Vase	1,500	
41	Salt & Pepper	200	2451	Bar/Soda	200	4228	Favor Vase	1,500	
52	Salt & Pepper	200	3802	Mushroom Cover	200	4229	Favor Vase	1,500	
53	Salt & Pepper	200	3806	Mushroom Covers	200	4230	Favor Vase	1,500	
57	Salt & Pepper	200	3946	Blown Nappy Line	200	4231	Favor Vase	1,500	
101	Shelf Support	200	3947	Comport	200	4232	Favor Vase	1,500	
249	Bar Tumbler	200	3948	Comport	200	4266	Custard Cup	200	
299	Toddy	200	3949	Comport	200	4301	Puff and Hair Receiver	500	
360	Syrup	200	3961	Comport	200	4500	Mayo Set	200	
362	Syrup	200	3963	Comport	200	5032	Jug	700	
			3964	Comport	200				

SEEKING NOMINATIONS FOR THE HCA BOARD OF DIRECTORS

Bryan Baker

This year's nominating committee is actively seeking candidates from our voting membership to serve on our Board of Directors. Each year, the HCA voting membership elects three candidates to serve on the HCA Board of Directors. This important election is held annually at our June Convention.

Serving on the HCA Board of Directors is a rich and rewarding experience. Having the determination in achieving what is in the best interests of HCA ensures that our organization will remain viable for future generations. If you believe you are able to contribute to HCA and our fine Museum as a board member, please contact a member of the Nominating Committee: Bryan Baker, Charlene Bowman, Amy Jo Jones, and Charlene Bowman. (Contact information for these individuals can be found on page 2 of this Newsletter).

If you are uncertain about the level of commitment required of you to serve on our board, feel free to contact any one of our board members. They will be happy to share with you their experiences, and the personal satisfaction felt in serving such a fine organization. Remember, you must be a voting member of HCA to be eligible for nomination. We look forward to hearing from you! ♦

ABSENTEE VOTING PROCEDURES

Charlene Bowman

All voting members in good standing are eligible to cast votes in this election either in person or by absentee vote. (Please check your status in the list of voting members published in the February 2010 Newsletter to be sure we have it

correct.) As secretary of HCA, it is one of my duties to oversee this election. I want to let you know how you go about obtaining an absentee ballot and how we process them at the time of the election.

If you would like to vote by absentee ballot in the June Board of Director's election, you may either pick up a ballot at the Museum or send in a request for an absentee ballot to the Museum by mail. The address to use is:

Absentee Ballot
HCA
169 W Church St
Newark, OH 43055

A self-addressed envelope should be included. It would help if you affix a stamp to defray Museum expenses. Requests for multiple family members can be included in the same correspondence. You may request an absentee ballot at any time after the beginning of the year.

Once the slate of candidates has been closed at the quarterly meeting held in conjunction with the Benefit Auction, ballots will be prepared. Each person requesting an absentee ballot will be assigned a number according to delivery to the Museum. We will then put a blank corresponding numbered ballot in a new envelope writing the absentee voter's name and number on the outside front of the envelope. This envelope will be put into the self-addressed envelope you sent and then mailed back to you.

Upon receipt of your absentee ballot, remove it from the envelope with your name and number on it and cast your vote. Put the ballot back into the envelope, sign at the designated line and seal. Put this envelope into a new envelope, addressing it to the address above. The deadline for receipt of absentee ballots by the membership clerk is noon on Wednesday, June 16, the day before the Thursday morning election.

Processing the ballots will be handled to ensure total confidentiality of all ballots. Museum staff will open the outer envelopes of all returned

ballots and hold the sealed inner envelopes until the day before election. They will then be turned over to the club secretary. The names on the outer envelopes will then be checked against the eligible voting membership list checking off names of voters voting absentee. After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant-at-Arms, who is in charge of the vote counting. Once all the vote counters are sequestered, the envelopes containing the absentee ballots are opened and all outer envelopes are discarded. The absentee votes are then combined with votes cast by the voting members present. It is at that time the counting of the ballots begins.

Get your request for an absentee ballot in as early as possible. Candidate statements will appear in the May Heisey News. ♥

2010 SIXTH ANNUAL HEISEY SELECT AUCTION

Dave Spahr

We are announcing our Sixth Annual Heisey Select Auction! Thanks to the great support you all have given in the past for this event for HCA. We have also just set the date for the auction as well - **September 11, 2010**. It will be held in Newark approximately four weeks before the Annual Percy & Vivian Moore Memorial Dinner which will be held in Panama City Beach, FL this year. There will be articles about that event in future Newsletters.

The first thing you can do to participate in this auction is to prepare a **list** of glass you would like us to **select** for this auction. A blank list for you to use is on page 22 of this newsletter. Please note the blank list contains space for twenty lots - each member is allowed to submit **forty lots** for the committee to select from. Remember, this auction benefits **your** association. Consider making a donation of a piece - 100% of the proceeds on a donated piece will go to support HCA and the Museum. Donations don't count towards your 40 lot limit.

We hope Study Clubs will donate glass for the auction - a great project for them!

This year, as has been the case for each select auction, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means anything that sells for under \$25 the consignment fee will be \$5. As you prepare your lists, please make them as descriptive as possible since the committee will be using them to select glass for the auction. It is very important that you carefully check for damage - we are selecting only undamaged glass for this special auction. The **deadline** for submitting your completed lists to us is **May 17, 2010**. Remember - send in **NO** glass - just the list with up to forty lots.

The committees target is to have an auction with two hundred (200) lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. A main goal in the selection will be not to have any duplication of lots. We would like glass for the experienced collector who wants that exotic piece of Heisey and glass also for the fledgling collector just starting out. As mentioned earlier, **we will not select damaged glass.**

The Select Committee will be busy after May 17 and contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the Museum when you come to the Convention being held June 16-19. Please look over your glass and begin your lists soon. May 17 will be here before you know it!

This event has been a success for consignors and those purchasing the wonderful Heisey glass. Plan on attending and participating in this auction for the benefit of your Museum. The auction will be held in the lower level in the Museum in the Multi-purpose Room.

If you have any questions, please e-mail or call Dave Spahr, masdgs@aol.com or (937)-372-7166. Happy Heisey Hunting! ♦

2010 SELECT AUCTION GLASS SUBMITTAL FORM

Consignor/ Owner: _____
 Address: _____
 Daytime Phone: (____) - ____ - _____ Fax or E-mail _____

SEND TO: Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055

DEADLINE: List must be received by May 17, 2010

Please put a "D" beside the lot number if it is to be donated to HCA. Each consignor can list up to 40 lots.

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

HEISEY GLASS MUSEUM PLAYING CARDS AND NEW RUBY CARD CASE

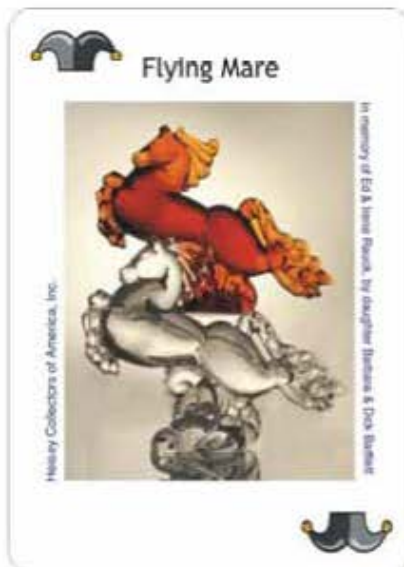


Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. **Just in are the new reproduction card cases in Ruby.** These look stunning and will make an attractive addition to your Heisey playing cards. Orders for red card decks and uncut sheets can also be placed now.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ 1508 Card case in Ruby @ \$36 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	1st Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tcrr.com www.heiseyclubsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Club of California
Geri Pinon

We started the New Year at Peter and Linda's in Chatsworth. We had 14 members and 3 guests present. What a lovely home and all that Heisey 433 Grecian Border (Greek Key) so beautifully displayed.

Carolyn gave the meeting places for the first half of the year. In February we will go to Martha's in the San Diego area and the program will be on Heisey comports, March will be at Geri's in Oxnard, April will be at Carolyn's in Thousand Oaks, and May will be at Carolin's in Escondido. We sure do a lot of traveling up and down Southern California. Some of us even make it to antique stores before and after meetings.

Herb Wanser told us that Nancine will continue to make and update our website. Martha won the raffle, again. This time it was a 1469 Ridgeleigh cigarette holder.

Our program this month was on Heisey gifts we received and our Heisey finds for the last 3 months. We had to give information on where we found it, any cuttings, etchings, and colors the piece could be found with. Some of the items were a 3416 Barbara Fritchie goblet with 456 Titania etch, 3350 Wabash goblet with 9001 Trefoil etch, 1205 Fancy Loop tri-corner jelly, 1776 Kaylonal sherbet, 433 ½ Grecian Border 2 ounce oil, 1170 Pleat & Panel cream & sugar with gold in Flamingo. Geri found a Heisey water goblet with the 9001 Trefoil etch and asked for help in identifying the stem. Unfortunately no one was able to identify it. We even checked the Heisey Stemware book twice. It isn't listed in the etching book under

Trefoil. Geri is sending a picture to Walter in hopes that he can help.

(Editor's Note: After checking with Geri, I have confirmed that the goblet is marked with a Diamond H. I have consulted all of the sources that I have available to me and have not come up with any more information on the piece. There is one goblet that was assigned a HCA pattern number that I do not have a picture of, possibly this may be the same. This goblet comes from an era where there is a possibility of many unknown stemware patterns surfacing.)



Check our website, www.heiseyclubca.org, for any forthcoming information on the unknown goblet ♦

Heisey Collectors Club of Michigan
Dan Kilgore

John & Sheila Deming invited us to their historic home in the Grand River in charming Grand Ledge. Upon arrival, Sheila & John, sporting a Scottish kilt, greeted us to a Scottish inspired meeting celebrating Robert Burns birthday. Present were Bart & Nancy Page, Chuck & Diana Rose, Larry & Ruth Ernest, Jean Parrett, Carol Zwick, Rick VanMeer, and Dan & Sue Kilgore.

After a tour of their home, our president opened the meeting extending birthday greetings to Nancy Page and Irene Fritz who couldn't attend. She also reported that Betsy Hanna is doing much better. Betsy is scheduled to have a procedure on her back soon and that should improve her condition.

Our contributions to the new factory display are all on order and we're anxiously awaiting the arrival of the furnishings to deliver to the

Museum. We hope everyone will enjoy the finished product and this display will help complete the Heisey story for Museum visitors.

Sue reported on our convention plans. She encouraged us all to return to the banquet on Friday night as it promises to be a quality event in a new location. She also asked us to help organize the Convention auctions. The current plans are for two separate auctions. There will be one at the Museum in a locked display case and in the form of a silent auction with closed bids. The other will be a live auction at the banquet. Dan, Larry, and Ruth committed to being able to help. Hopefully other members can as well.

Jean made a suggestion to Sue that she might send personal invitations to each study club describing Convention events and that might create more enthusiasm for attending. Sue also reported on the upcoming Spring Benefit Auction being held April 9 & 10, encouraging everyone to attend. Our next meeting is scheduled for March 6 and is hosted by Mary & Jean Parrett of Jackson.

The Demings led us to the dining room where they had prepared a traditional Scottish meal of haggis, bangers & mash, oat cakes, fresh baked bread, assorted cheeses and relishes, finished off with lemon curd cake and short bread cookies. It was a great culinary experience and a first for many of us.

Some of our members brought new Heisey finds since the holidays, including a 1201 Fandango salver, 1235 Beaded Panel Sunburst cracker jar, 1541 Athena cream & sugar, 1567 Plantation candle blocks, 1483 Stanhope ice tub, and a 1220 Punt Band pitcher. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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