

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXXIX No. 1

January 2010

ISSN 0731-8014



Tree in King House Front Parlor



King House Spiral Staircase

HEISEY NEWS

Heisey Collectors of America, Inc.

169 West Church Street

Newark, Ohio 43055

Phone 740-345-2932 Fax 740-345-9638

Web Site: www.heiseyMuseum.org

All Rights Reserved 2009

ISSN 0731-8014

Staff and Phone Extensions

Director, Susan Dawson, director@HeiseyMuseum.org, Ext. 3

Curator, Walter Ludwig, curator@HeiseyMuseum.org, Ext. 4

Clerks, Justin Church, Micki Wareham,

membership@HeiseyMuseum.org, Ext. 1

Gift Shop, Ext. 5

HCA Board of Directors:

President, Sue Kilgore – Kalamazoo, MI, 269-345-3990 –

hcapresident@HeiseyMuseum.org

Vice-President, Karen Taylo – New Bern, NC, 252-637-9985

Secretary, Charlene Bowman – Clarksville, OH, 937-289-2114

Treasurer, Sharon Orienter – Rochester, NY, 585-288-8076

Member-at-Large, Dave Spahr - Xenia, OH, 937-372-7166

Bryan Baker - Fairfax Station, VA, 703-250-6117

Sid Edwards – Tallassee, AL, 334-283-4663

Tom Files – Kansas City, MO, 816-468-7087

Amy Jo Jones - Beavercreek, OH, 937-426-1567

Bob Kreimer – Ocala, FL, 352-873-8306

Robert Loch – Custer, WA, 360-366-3166

Jack Metcalf – Utica, OH, 740-892-2664

HEISEY NEWS is published and printed monthly, by Heisey Collectors of America, Inc. (HCA). Periodical postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$20.00, due with payment of membership. If you are having difficulty receiving your Newsletter, please contact the HCA Administrative Office Monday through Friday 8:30 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2010

HCA Benefit Auction, Newark, OH

April 9 & 10

Heisey National Convention and Elegant Glass Show

Newark, OH

June 16-19

Table of Contents

| | |
|--|--------|
| Heisey Calendar of Events | 2 |
| Message from the President, Sue Kilgore | 3 |
| Director's Notes, Susan Dawson | 3-4 |
| Curator's Report, Walter Ludwig | 4 |
| 430 Colonial Scallop and Angle, Joe Lokay | 5 |
| 440 Colonial Style Pattern, Joe Lokay | 5-6 |
| 468 Octagon with Rim, Joe Lokay | 6-7 |
| 1150 Colonial Star Plates, Joe Lokay | 7-8 |
| 1174 Colonial Star Nappies, Joe Lokay | 8 |
| Heisey Salesmen 1928, Walter Ludwig | 9 |
| Treasurer's Report December 2009, Sharon Orienter | 10 |
| HCA 2010 Budget, Sharon Orienter | 10-12 |
| 2010 All Heisey Benefit Auction, Dave Spahr | 12 |
| 2010 HCA Benefit Auction Guidelines | 12, 17 |
| 2010 Benefit Auction Contract | 13-14 |
| 2010 HCA Benefit Auction Consignor Packing List | 15 |
| Heisey Glass Museum Playing Cards, Order Form (Green Deck) | 16 |
| 3408 Jamestown Cut by Ebenezer Cut Glass Co, Ad | 17 |
| Places to Stay in the Newark Area, Walter Ludwig | 18 |
| HCA Convention 2010, Judy Rhoads/Mary Ann Spahr | 19 |
| Bredelhof Book Reprint Update, Robert Loch | 19 |
| Index for Heisey News Volume XXXVIII 2009, Joe Lokay | 20-21 |
| Holiday Open House, Susan Dawson | 21-22 |
| Archives Update, Amy Jo Jones | 23 |
| HCA Welcomes New Members for November 2009 | 23 |
| Study Club Directory | 24 |
| Club Notes | 25-26 |
| Advertising Guidelines | 26 |
| Classified Ads | 26 |
| Dealer Directory | 27 |
| Museum Volunteers for November 2009 | BC |

MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear Heisey Membership:

Another decade is beginning, the second one this century. I can hardly believe that we will be writing this number now, 2010. I am a child of the late 1940s, so I consider the last century to be mine, since I did most of my growing during that time. This century will belong to our grandchildren and, as of this day, the 17th, the last one has still not decided, "it is time." I hope that it will not be a characteristic of this child, to always be late – it was due on December 5.

This time of year, our budget for the year is finalized, presented to the Board of Directors and then to the membership. Our treasurer is presenting the new budget in this issue. There is one thing I have noticed in the past few years about the HCA budget and that is that it is not a large budget for such a grand Museum. The total for this year is less than \$210,000. That is less than \$17,500 per month. I think that is a very small amount of money to make our Museum run as well as it does. Of course, a lot of that money comes from the interest gained from our endowment fund. That fund has rebounded since last year and is now doing quite well, compared to some. We are grateful for that, but we also know that in the next few years we will need a larger amount of money from that account if we do not do "something!"

The "something" that I need for all of the membership to do is...spread the word about Heisey and our Museum. I want all the members and study clubs to do one thing annually to help get new members. It can be inviting friends to a study club meeting. It can be doing a display in a library or an antique mall. It can be setting up a table of information and glass at an antique show. It can be using Heisey glass at a church coffee hour. It can be giving a talk to another glass collectors club. I

challenge all the clubs to come up with new ways to spread the word about Heisey and I would love to have a report on your efforts at the next Convention.

Our formerly small Michigan club of twelve has grown in the last year to twenty. Some of the newer members have small amounts of Heisey, but they are very enthusiastic about helping our club and its fund-raising efforts. It is our club's hope that we can continue to grow and involve more people in the "wonders" of Heisey. As we all know, once a true lover of Heisey starts talking about it, there is usually no stopping him. Also, their faces tend to light up and they smile a lot. So, we are nice to know, as well as friendly.

My hope for all of us in the New Year is that we find new friends within our Heisey "family" and add new friends to Heisey, as well. Please talk about the spring Benefit Auction and the annual Convention to get more people to attend both. The more the merrier!

May this year be all that you hope for and more.

Sue Kilgore ♦

DIRECTOR'S NOTES

Susan Dawson

December has been such a wonderful month! By the time you read this, the holidays will be a pleasant memory, and we will be entering a new decade. This was a busy month, and a very enjoyable one, thanks in no small part to our fantastic volunteers.

Right before Thanksgiving, a coterie of volunteers dressed the Museum up in all its holiday finery. It is truly a sight to behold, and every room shines with sparkling lights and glittering decorations. Visitors have enjoyed the holiday decorations so much; of course, nothing outshines the glass!

On December 5, we had the annual Open House, with crafts for the children, too many cookies to count, and even a visit from Santa Claus! The event could not have happened without the dedicated work of the volunteer committee, and especially the efforts of Mary Ann Spahr, the Open House committee chair. This was my first Open House, and I enjoyed every minute of the day. We made punch cup crafts, sampled all the delicious treats, and were privileged to listen to beautiful harp music played by Mary Ann Spahr. The entire park, lit by luminaries, looked like a Holiday wonderland. I can't wait for next year. Thank you again to all our wonderful volunteers.

If you are looking for a new project in the upcoming new decade, please do not forget about the Heisey Museum! We need help with all sorts of projects, from glass cleaning to guiding tours. We would love to see even more people take advantage of the opportunity to visit the Museum, meet new friends, and enjoy the collection.

My best wishes to everyone for a happy, healthy, and prosperous New Year. ♦

CURATOR'S REPORT

Walter Ludwig

It is that time of year here in Ohio when winter settles in and we feel that the animals have the right idea; hibernation would be ideal so that we can sleep through all the cold and nasty weather that is heading our way. But, we persevere here at the Museum because we want to be sure that the Museum is always ready to greet whoever comes by.

We have just finished with our Holiday Open House where a good time was had by all. Read Susan's report on the Open House on page 21 of this issue and see the pictures that were taken by Cathy Smith on page 22. She also took the pictures that grace our front cover this month. The pictures were taken with the Museum's new digital camera (Nikon Coolpix L100) that was recently purchased with funds donated by the

North Carolina Heisey Study Group. It is a great improvement from my old digital camera that we had been using.

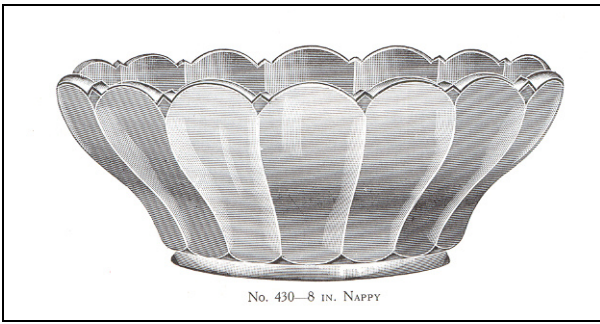
We are also looking forward to the other events on the Heisey calendar this year. The deadline for consigning to the spring Benefit Auction is just ahead (January 15). We have already received glass from 26 consignors and are aware that more is on its way. I have gotten a peek at some of the glass lists and we have some excellent glass this year. Starting in mid-January we will begin processing the glass and creating the catalog for the auction. The auction catalog is only sent out to previous bidders and those that specifically request it. E-mail or make a call to the Museum if you would like a copy.

On page 18, you will find a listing of Newark area hotels and lodgings. Use the list to make reservations for both the Benefit Auction and our annual Heisey Convention in June.

The Convention co-chairs, Judy Rhoads and Mary Ann Spahr, have given you the first of a series of articles on this year's Convention on page 19 of this issue. They give the first hints of the great things they are planning for you when you come in June. It will be another great one. Start your planning now to be here with us this year.

I have recently changed the display at the Midland Theater located on the Square in downtown Newark. This display features an array of items in one of my favorite colors, Moongleam. If you are in the area, do stop by and see the exhibit in the lobby of the theater. Also, take a peek into the auditorium to see a beautifully restored gem from Newark's past.

I hope that something with a Diamond H was waiting for you under the tree this year; if not then I recommend that you get out and see what you can find. This is the perfect time to hit some of those auction houses in your area – good Heisey is still showing up. But as I keep reminding you - it will not find you, you have to get out and find it. ♦



Colonial Scallop and Angle Nappy
Catalog 76, p. 22

430 COLONIAL SCALLOP AND ANGLE

Joe Lokay

430 was a one item pattern introduced in about 1912. It did not make Heisey Catalog 75 (1913), but was pictured in Catalog 76 (1915). It was listed under miscellaneous in both Catalog 76 and in Price List 175 (1913). Since 430 was listed in only two sources, I estimate production was stopped in 1916 giving 430 a life of three to four years. The one item was an 8" nappy. There were no small nappies.

The design of the nappy is colonial with wide panels forming the sides of the bowl. The panels are not straight. Starting from the bottom they curve outward and then about half way up they turn inward. There is an arch or scallop at the top of each pane. At the top edge between each panel is a small portion of glass with a sharp angle pointing upward; thus giving the pattern its name. Around the base of the nappy is a small platform or foot. I believe the nappy is signed with the Diamond H, and was made in crystal only.

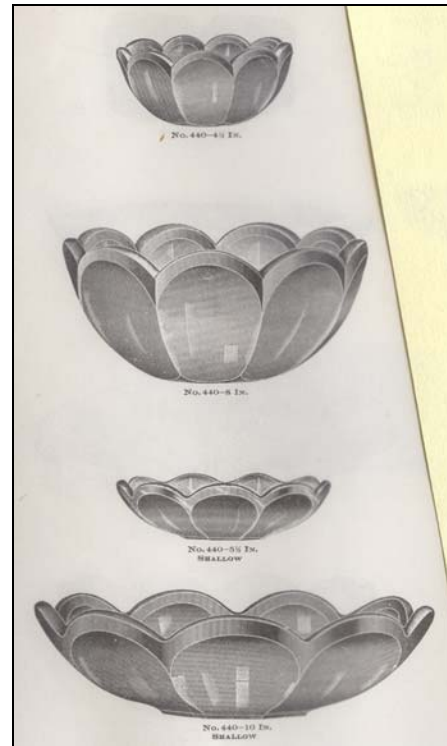
Does anyone have this nappy? If so, please let us know.

Production

1. nappy, 8"

References

1. Heisey Price List #175 (1913), p. 193
2. Heisey Catalog #76 (1915), p. 22
3. Vogel Book II, p. 172 ♦



440 Colonial Style Nappies
Catalog 75, p 258 ½

440 COLONIAL STYLE PATTERN

Joe Lokay

Pattern 440, which I am calling Colonial Style, was a very short life, small pattern of only four nappies. The four nappies were listed under miscellaneous in Heisey Price List #175 (1913), and were pictured in Heisey Catalog #75 (1913) under nappies. There was no recognition of number 440 in the pattern list. The life of 440 was short, perhaps 1912-1914.

The design is a simple colonial style formed by vertical panels with an arched top placed horizontally together to form a circle. The bottoms are ground to give a flat surface and most likely there is a Heisey star in the bottom. They were made in crystal only and are signed with the Diamond H.

Notice the nappies included a small and a large one. One could make up a berry set by getting six small ones and one large one. In some of the major patterns as many as nine nappy sizes were offered. This pattern had only two.

The Heisey Company reused the 440 number. In the late 1910s, it was used for a flower vase and there were ten different sizes. It was used again during the 1920s for an ashtray.

Production

1. nappy, 4 ½"
2. nappy, 8"
3. nappy, 5 ½", shallow
4. nappy, 10", shallow

References

1. Heisey Price List #175 (1913), Pattern 440
2. Heisey Catalog #75, p. 258 ½ (1913)
3. Heisey News, Sept. 1986, Chronology 1910-1917
4. Vogel Book II, p. 128♦

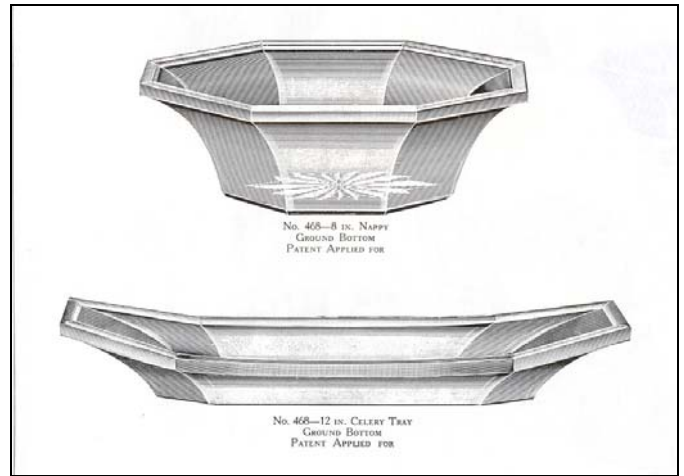
468 OCTAGON WITH RIM

Joe Lokay

The 468 pattern was small consisting of only five pieces: 4 ½" and 8" nappies and 7", 9", and 12" trays. The 7" tray was a pickle tray and the 9" and 12" were celery trays. The 468 pattern was not recognized as an important pattern based on the fact that in all the Heisey Catalogs and Price Lists, it was listed under miscellaneous and not in the pattern category.

The distinctive design features of this pattern are the eight flat, straight sides and the heavy thickness of glass at the top edge. The pattern name "Octagon with Rim" was based on these two features. All the straight sides are only equal in length on the two nappies. All five pieces have polished bottoms that contain the typical Heisey star. The pattern for the most part was made in Crystal only and is signed with the Diamond H on the inside center of the bottom. The 12" celery is known in Moongleam and Flamingo.

The design was patented by Heisey. The application was filed on December 14, 1914 and the patent was granted on March 16, 1915 as #47,118. The tray was shown in the picture that accompanied the patent application. The picture did not show a Heisey star in the bottom, so it must have been added later.



**468 Octagon with Rim Nappy and Tray
Catalog 76, p. 23**

Production of 468 began in 1914 and ended in about 1931. This gave a production life of about 18 years. The plain, flat sides were easy for decorations. I have seen the 7 inch tray with green and gold enameling and a 12 inch tray with black and gold enameling. We do know that Wheeling Decorating Company did use this blank. The sides can also be cut or etched.

There was a sanitary jug of ½ gallon capacity which was given the number 468. It is pictured in only one Heisey Catalog #76 (1915). Its' production life was about 1914 to 1916. Even though it had the same pattern number and its' production life was during that for 468, it was not part of the Octagon with Rim pattern.

468 Production

1. nappy, 4 ½"
2. nappy, 8"
3. pickle tray, 7"
4. celery tray 9"
5. celery tray, 12"

468 References

1. Heisey Catalog #76 (1915), p. 23
2. Heisey Price List #179 (1917), p.171
3. Heisey Price List #200 (1917), p.167, 168
4. Heisey Price List #205 (1919), p. 152
5. Heisey Price List #206 (1922), p. 126
6. Heisey Catalog #102 (1924), p. 45
7. Heisey Price List #208 (1924)

8. Heisey Catalog #109 (1928), p. 110
9. Heisey Price List #209 (1929), p. 75
10. Heisey News Oct. 1977, p. 2, 468 Pattern
11. Heisey News Aug. 1978, p. 9, 468 ½ Gal. Jug
12. Heisey News Sept. 1986, p. 9, Chronology 1910-1917
13. Heisey News Nov. 1988, p. 15, 468 Pattern
14. Vogel Book II, p. 120; Book III, p. 23 ♦

1150 COLONIAL STAR PLATES

Joe Lokay

Heisey's early colonial patterns did not include any coordinated series of plates of increasing size. There were plates offered for specific use such as under a finger bowl or grapefruit bowl. In 1908, Heisey introduced a series of eight plates to go with the colonial patterns. The plates were not assigned to a particular colonial pattern, but were given their own catalog reference number, namely 1150. The eight plates in the 1150 series were from 4 ½ to 9 inches in diameter at the top. To me, a dinner plate needs to be at least ten inches in diameter. A ten inch plate was added to the 1150 series in about 1912. In the price lists, the plates were referred to as Colonial.

The 1150 plates were produced from 1908 until the plant closed in 1956. In the mid-1930's, the 1150 plates were incorporated into 341 Old Williamsburg pattern. While they were given a 341 number, they were still referred to as coming from the 1150 series. Originally, colonial pattern 341 was called Puritan when it was introduced in 1904. Around 1910, the 341 pattern name was changed to Colonial. Later, the name was again changed, this time to Old Williamsburg. Besides 1150, items from seven other colonial patterns eventually became part of the Old Williamsburg pattern.

The design of these plates is colonial in nature. Panels with an arch only at the top go completely around the plate. The panel arches do not go all the way to the top of the plate, but leave a plain band around the outer edge. There

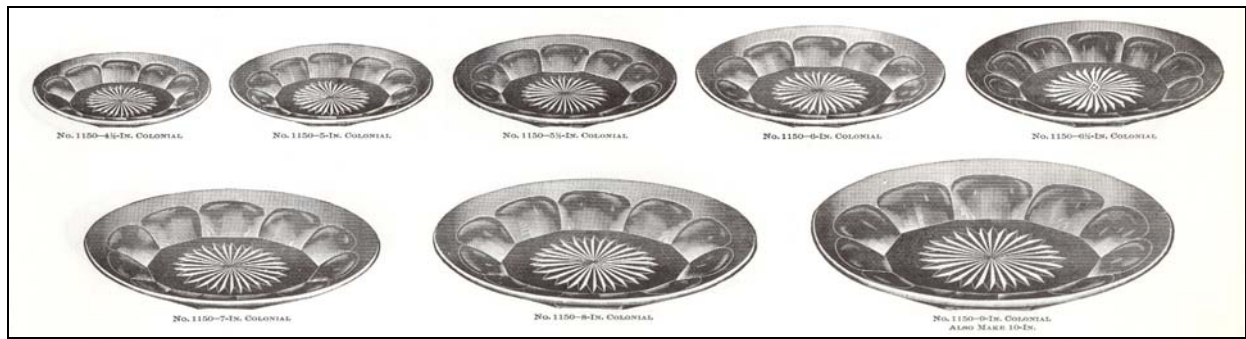
are no scallops around the edge. Some of the other colonial patterns have a similar band around the top. The 1150 plates have a Heisey star molded into the bottom, and the bottoms are ground. The plates were made in crystal only and are signed with the Diamond H. Common usage now calls these plates by the name Colonial Star.

Production

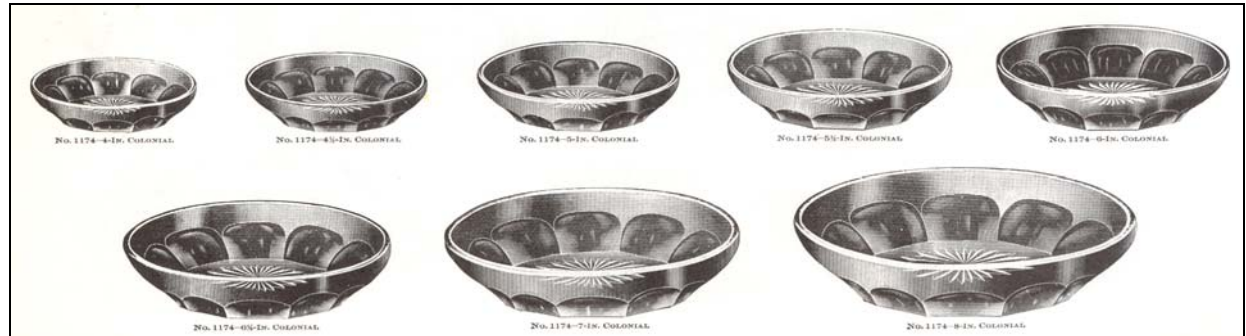
1. plate 4 ½", star bottom
2. plate, 5", star bottom
3. plate, 5 ½", star bottom
4. plate, 6", star bottom
5. plate, 6 ½", star bottom
6. plate, 7", star bottom
7. plate, 8", star bottom
8. plate, 9", star bottom
9. plate, 10", star bottom

References

1. Heisey Price List #148 (1909), p. 7
2. Heisey Catalog #56 (1909), p. 153
3. Heisey Price List #150 (1910), p. 55
4. Heisey Price List #155 (1910), p. 90
5. Heisey Price List #175 (1913), p. 90
6. Heisey Catalog #75 (1913), p. 87
7. Heisey Price List #179 (1917), p. 76, 77
8. Heisey Price List #200 (1917), p. 76
9. Heisey Price List #205 (1919), p. 71
10. Heisey Price List #206 (1922), p. 59
11. Heisey Price List #208 (1924), p. 56
12. Heisey Catalog #102 (1924), p. 41
13. Heisey Catalog #109 (1928), p. 17
14. Heisey Price List #209 (1929), p. 24
15. Heisey Price List #210 (1933), p. 55
16. Heisey Catalog #212 (1937), p. 12
17. Heisey Price List #213 (1938), p. 21
18. Heisey Catalog #32 (1953), p. 4
19. Heisey Catalog #33 (1956), p. 2
20. Heisey News Sept. 1974, p. 6, Dinner Plates
21. Heisey News July 1990, p. 7, 341 Puritan
22. Heisey News April 2006, p. 13, Dinner Plates
23. Vogel Book II, p. 134, 144; Book IV, p. 151 ♦



1150 Colonial Star Plates, Catalog 75, p. 87



1174 Colonial Star Nappies, Catalog 75. p. 90

1174 COLONIAL PATTERN

Joe Lokay

The 1174 pattern is another pattern that consists of only nappies. There are nine nappies in the pattern ranging in diameter from four to nine inches. The size is measured across the top of the nappy. The pattern was introduced in 1907, and ended in about 1918 for a pattern life of twelve years. The pattern was listed in Heisey Price Lists under the category nappies.

The design of these nappies is colonial. Panels with an arch only at the top go completely around the nappy. The panel arches do not go all the way to the top of the nappy, but leave a plain band around the top. There are no scallops around the top. Some of the other colonial patterns have a similar band around the top. The 1174 nappies have a Heisey star molded into the bottom, and the bottoms are ground. The nappies were made in crystal only, and are signed with the Diamond H.

The 1174 nappies appear to have been made from the same molds as the 1150 Colonial Star plates (although it does appear from the catalog

pictures that the rims are wider on the nappies). Because of the similarity the Colonial Star name is extended to the 1174 line.

Production

1. nappy, star, 4"
2. nappy, star, 4 ½"
3. nappy, star, 5"
4. nappy, star, 5 ½"
5. nappy, star, 6"
6. nappy, star, 6 ½"
7. nappy, star, 7"
8. nappy, star, 8"
9. nappy, star, 9"

References

1. Heisey Price List #142 (1908), p. 178
2. Heisey Price List #148 (1909), p. 7
3. Heisey Catalog #56 (1909), p. 153
4. Heisey Price List #155 (1910), p. 93
5. Heisey Price List #175 (1913), p. 93
6. Heisey Catalog #75 (1913), p. 90
7. Heisey Price List #170 (1917), p. 79
8. Heisey Price List #200 (1917), p. 79
9. Heisey News July 1986, p. 5, Chronology 1904-1909
10. Vogel Book II, p. 136 ♦

THEY ARE SET TO SERVE YOU



Table Talk, September 1928

HEISEY SALESMEN 1928

Walter Ludwig

In the summer of 1928 the Heisey salesmen gathered in Newark for their annual sales meeting. The picture shown above was taken at that meeting and published on the front cover of the September 1928 issue of Table Talk, Heisey's magazine which showcased what was happening at the factory. The magazine was distributed to all of Heisey's best customers.

The final caption under the picture reads, "These men are ready to serve you at any time in

building up a stable, profitable business in fine glassware."

Shown in the picture are: Front Row – Geo. Smeltz, Newark; Paul Fairall; Newark; Ray Cobel, Newark; R. E. Phillips, Zanesville; R. C. Irwin, Kansas City; H. M. Mueller, Newark; H. M. Bortz, Philadelphia; Frank Crist, Newark. Middle Row - P.C. Herzog, Newark; G.A. Granville, Jr., Boston; E. G. Nock, New York; H. M. Copeland, Baltimore; Geo. L. Davis, Minneapolis; G. A. Granville, Boston. Back Row – C. S. Whipple, Los Angeles; E. W. Heisey, Newark; H. S. Bokee, Baltimore; W. S. Redfield, Chicago; T. C. Heisey, Newark. ♦

TREASURER'S REPORT DECEMBER 2009

Sharon Orienter, Treasurer

I met with our new accountant, Mindy Ragno at Wells & Priest, and new Director, Susan Dawson, to review our new Chart of Accounts, our transaction list, and our monthly report.

Susan will be reviewing all bills and assigning them to the proper accounts. Our monthly report is being revised based on our meeting and I will be preparing my quarterly reports using it. I hope to resume these reports very soon and beg your patience as we work through these issues.

Hopefully, with that report we will begin having an accurate picture from Wells & Priest of our year-to-date activities that coordinates with our budget document and will and continue to do so.

The good news is that our Newsletter Advertising income and our Museum Admissions, though not very big numbers, exceed projected. Our Membership Fees and Donations are right where they should be. The bad news is that our Sales in the Gift Shop are less than half of projected. We must figure out a way to sell inventory and think about new products. Our reference books are gradually going out of print and we will have to figure out a way to continue to provide this valuable resource to our members and public or our sales will continue to drop. The Bredehoft book reprinting project will help.

Our operating deficit continues to be supported by the 2008 income from the Endowment Fund. As reported at the October Quarterly Meeting, our Endowment fund has regained value and our 2009 income is estimated to be approximately \$71,000. ♦

HCA 2010 BUDGET Sharon Orienter, Treasurer

The Board of Directors approved the 2010 HCA Operating Budget in the amount of \$208,648 at their meeting on December 4, 2009. The approved budget is shown on page 11 of this Newsletter. The final numbers for 2009 will be in a subsequent issue.

An endowment income amount of \$71,000 is being used to balance the budget. This amount is the estimated 2009 earned income less fees from the endowment fund provided us by our fund administrator, Park National Bank. We have drawn down all available amounts of yearly, earned income, less fees for five consecutive years to cover our operating costs.

The excellent planning of the 2009 Convention resulted in income above anticipated and I am assuming (and hoping) that this will also be the case in 2010 because we have the same Chairs and they have already shared some exciting ideas with the Executive committee.

Our employees are very cognizant of our situation and are keeping costs down as much as possible. We have included a 3% increase for all employees in the 2010 budget. The awarding of the increase will be determined by annual review. We have carefully monitored expenses and have experienced the same cost increases you experience in your household. Utility bill increases and property insurance raises affect us also. We are planning a replacement of the HVAC for the Archives, which will be partially offset by grant funds. Additional costs will be taken from the Capital account. We have increased advertising expense at our new Director's request and anticipate the increase will be offset by increased attendance.

The budget was prepared by taking the first nine months of costs and estimating the expenses for the last three months to arrive at the estimated 2009 operating expenses; then looking at the

APPROVED 2010 HCA BUDGET

| ITEM | 2007 | 2008 | 2009 | 9 | % 9 | 3 | 2009 | 2010 |
|-----------------------------|----------------|----------------|----------------|------------------|-------------------------|---------------|----------------|----------------|
| | ACTUAL | ACTUAL | BUDGET | MONTHS ACTUAL | MONTHS vs TOT BUDGET | MONTHS EST | EST | EST BUDGET |
| REVENUES | | | | | | | | |
| MEMBERSHIP | 36,885 | 33,391 | 34,000 | 25,352 | 74.56% | 8,451 | 33,803 | 33,000 |
| NEWSLETTER ADS | 1,974 | 959 | 1,000 | 1,070 | 107.01% | 160 | 1,230 | 1,200 |
| CASH DONATIONS | 35,339 | 25,821 | 22,000 | 17,260 | 78.45% | 3,785 | 21,045 | 12,000 |
| ACQUISITIONS DONATIONS | | 1,000 | 1,000 | - | 0.00% | | | 1,000 |
| SALES | 63,272 | 33,465 | 44,800 | 14,355 | 32.04% | 7,474 | 21,829 | 27,000 |
| SHIPPING CHARGES | 2,078 | 2,466 | 3,200 | 1,043 | 32.61% | 406 | 1,449 | 2,000 |
| ADMISSIONS | 4,429 | 3,268 | 3,400 | 3,353 | 98.62% | 608 | 3,961 | 3,900 |
| SPECIAL PROJECTS | 88 | - | - | - | 0.00% | - | 1,000 | 10,248 |
| INTEREST INCOME | 521 | 667 | 600 | 901 | 150.20% | 120 | 1,021 | 900 |
| CAPITAL PROJECTS | | | | | | | | 16,000 |
| AUCTION NET | 15,958 | 13,740 | 13,800 | 15,248 | 110.50% | - | 15,248 | 13,500 |
| SELECT AUCTION NET | 5,451 | 3,491 | 3,500 | 3,391 | 96.89% | - | 3,391 | 3,300 |
| CONVENTION NET | 10,525 | 11,543 | 6,000 | 13,737 | 228.95% | - | 13,737 | 12,000 |
| PERCY MOORE MEM NET | 299 | 4,000 | 600 | - | 0.00% | - | - | 1,600 |
| ENDOW. INC/RESERVE TRF. | 44,500 | 68,600 | 74,000 | 68,000 | 91.89% | 10,000 | 78,000 | 71,000 |
| TOTAL INCOME | 21,319 | 202,411 | 207,900 | 163,711 | 78.75% | 31,004 | 195,715 | 208,648 |
| EXPENDITURES | | | | | | | | |
| ACCOUNTING EXPENSE | 3,250 | 4,225 | 9,000 | 6,670 | 74.11% | 1,800 | 8,470 | 9,000 |
| OFFICE SUP/POSTAGE | 5,521 | 3,449 | 3,000 | 10,033 | 334.42% | 1,115 | 11,148 | 11,500 |
| REPAIRS / MAINTENANCE | 17,521 | 15,810 | 9,000 | 8,889 | 28.50% | 987 | 9,876 | 5,000 |
| GROUNDS MAINTENANCE | 2,547 | 4,297 | 5,000 | 2,565 | 14.48% | 860 | 3,425 | 2,000 |
| CAPITAL PROJECTS | | | | | | | | 12,500 |
| LEGAL FEES / RETAINERS | 1,218 | 2,272 | 2,700 | 724 | 26.81% | 450 | 1,174 | 1,000 |
| MISCELLANEOUS | 3,849 | 1,906 | 1,295 | 1,390 | 107.34% | 160 | 1,550 | 1,000 |
| AUCTION FIRM LICENSE | 350 | 350 | 350 | 350 | 100.00% | - | 350 | 45 |
| UTILITIES | 19,632 | 18,734 | 19,500 | 13,053 | 66.94% | 3,200 | 16,253 | 19,500 |
| MUSEUM EXP./ EQUIP. RPL. | 1,384 | 1,081 | 6,500 | 258 | 3.97% | 1,000 | 1,258 | 1,500 |
| MEMBERSHIPS / SUBS | 668 | 668 | 1,200 | 946 | 78.81% | 500 | 1,446 | 1,450 |
| INSURANCE | 10,000 | 10,020 | 9,000 | 5,623 | 62.48% | 2,520 | 8,143 | 9,000 |
| NEWSLETTER PRT & POST | 12,863 | 12,935 | 17,200 | 7,278 | 42.32% | 2,782 | 10,060 | 10,500 |
| SHIPPING | 3,122 | 2,779 | 3,200 | 792 | 24.76% | 500 | 1,292 | 2,000 |
| COST OF GOODS SOLD | 16,749 | 7,724 | 10,000 | 10,155 | 101.55% | 1,587 | 11,742 | 11,700 |
| BANK CHARGES | 1,904 | 1,731 | 1,800 | 1,641 | 91.18% | 300 | 1,941 | 2,000 |
| ACQUISITIONS | 37 | 671 | 1,000 | 551 | 55.10% | 449 | 1,000 | 1,000 |
| SPECIAL PROJECTS | 88 | - | - | - | 0.00% | - | - | 10,000 |
| ADVERTISING | 3,356 | 2,224 | 2,400 | 2,399 | 99.96% | 266 | 2,665 | 4,000 |
| COMPUTER/WEBSITE MAINT | 2,787 | 5,804 | 7,000 | 5,804 | 82.91% | 1,160 | 6,964 | 1,500 |
| EMP / VOL RELATIONS | 310 | 415 | 500 | 415 | 83.00% | 100 | 515 | 500 |
| SALARIES | 67,710 | 68,485 | 72,108 | 38,767 | 53.76% | 11,585 | 50,352 | 81,086 |
| EMP HEALTH INSURANCE | 7,365 | 9,569 | 10,000 | 4,348 | 43.48% | 1,837 | 6,185 | 6,160 |
| PAYROLL TAXES | 4,609 | 5,256 | 5,515 | 2,632 | 47.72% | 1,000 | 3,632 | 5,515 |
| WORKER'S COMP | 2,451 | 3,415 | 2,632 | 3,415 | 129.75% | 700 | 4,115 | 2,892 |
| TOTAL EXPENDITURES | 189,291 | 191,542 | 199,900 | 128,699 | 64.38% | 34,859 | 163,557 | 212,348 |
| LESS COST GOODS SOLD | 16,749 | 7,724 | 10,000 | 7,935 | 79.35% | 1,587 | 11,742 | 11,700 |
| PLUS INVENTORY PURCH | 16,349 | 14,271 | 18,000 | 1,347 | 7.48% | 2,854 | 4,201 | 8,000 |
| FUNDS REQUIRED | 188,891 | 198,089 | 207,900 | 122,110 | 58.74% | 36,126 | 156,016 | 208,648 |

trends and costs over the past three years and developing the 2010 estimated revenues and expenditures. It is planned that any excess funds not spent will be placed in a reserve account for expenditures for needed projects in the future. Our Museum isn't getting any younger and needs continued maintenance.

The budget continues to reflect a large reliance on earned income and reserves to fund the organization and Museum operations. These economic times are unpredictable and though Park National Bank has assured us that we will likely not experience a reduction in that income, we have no such assurances about other areas of our revenue stream. We must continue to come up with innovative ways to increase revenues and reduce costs without reducing member services. The Board of Directors and employees are trying to do their part. We have several very interesting projects in the works that you will find mentioned elsewhere in this Newsletter and that we hope will generate additional revenue

On behalf of the Board of Directors, I want to thank you for your interest in the finances of YOUR association, HCA, and your past support. We hope you will continue to support your organization with your time, talents, and financial resources, that keep our Museum a first class showplace and educational resource for members and public alike.

Should you have any questions concerning information in this article, the 2010 budget, or any have ideas you would like to share for raising funds, please feel free to contact me at Treasurer@heiseymuseum.org, or any other Board member. ♦

2010 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Hope you and yours had a very enjoyable holiday season. Did you include among your New Year's resolutions a pledge to help your

HCA in 2010 by sharing your resources, talents, and time? We hope so! One of the first things you can do in 2010, if you haven't already, is check those closets, cupboards, and curio cabinets and then select and consign glass to our 37th Annual Heisey Benefit Auction. Remember the deadline for getting your glass to the Museum is **January 15, 2010**. The auction will be held at GMP Local #244 Union Hall in Newark, OH on April 9 & 10, 2010.

As you know, the Benefit Auction is HCA's largest fund-raiser and 2010 will be another financially challenging year for the organization. As you read this article you should have approximately **two weeks** to consign or donate your glass for the auction. We have included in this newsletter a copy of the packing list and contract for your use. Both are also available for downloading from our website and are published in prior Newsletters. We would like you to fill out the list - also fill out two signed copies of the auction contract - and place them both in the box of glass you bring in or ship to the Museum.

As you read this Newsletter, I will be looking for help to check in, inspect, catalog, and repack auction glass. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937.372.7166. Happy Heisey Hunting and I'll see you in April. ♥

2010 HCA BENEFIT AUCTION GUIDELINES

1. The owner/consignor/member (owner) and the Heisey Collectors of America, Inc. (HCA). HCA shall enter into an agreement for glassware items consigned or donated for sale for the benefit of the National Heisey Museum.

Continued on page 17.

2010 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 9 & 10, 2010

Auction Location: BMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2010. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 8) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 11) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2010 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____

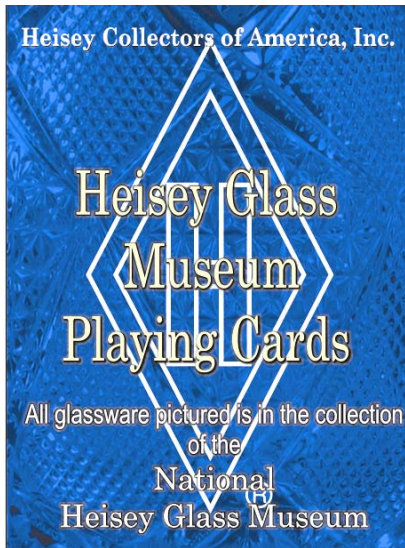


SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2010

Two signed copies of the contract must accompany your auction glass.
 Please put a "D" beside the lot number if the lot is to be donated to HCA.

| Lot # | Qty | Pattern #/ Name | Description | Cut / Etch | Color | MARK | Damage |
|-------|-----|-----------------|-------------|------------|-------|------|--------|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | | | | | | |
| 4 | | | | | | | |
| 5 | | | | | | | |
| 6 | | | | | | | |
| 7 | | | | | | | |
| 8 | | | | | | | |
| 9 | | | | | | | |
| 10 | | | | | | | |
| 11 | | | | | | | |
| 12 | | | | | | | |
| 13 | | | | | | | |
| 14 | | | | | | | |
| 15 | | | | | | | |
| 16 | | | | | | | |
| 17 | | | | | | | |
| 18 | | | | | | | |
| 19 | | | | | | | |
| 20 | | | | | | | |
| 21 | | | | | | | |
| 22 | | | | | | | |
| 23 | | | | | | | |
| 24 | | | | | | | |
| 25 | | | | | | | |



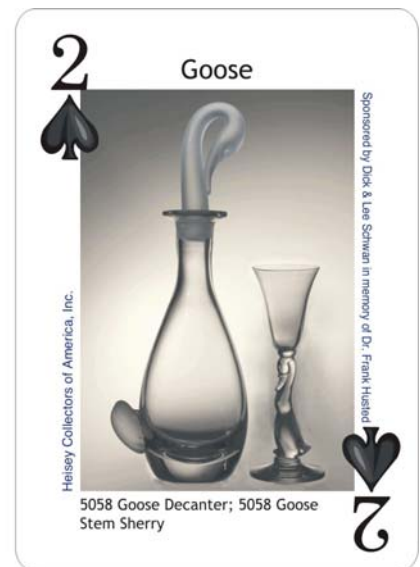
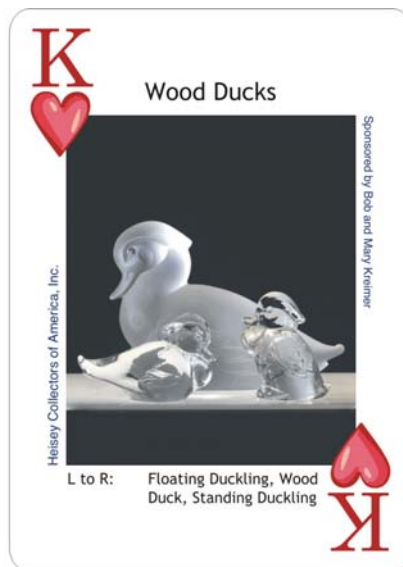
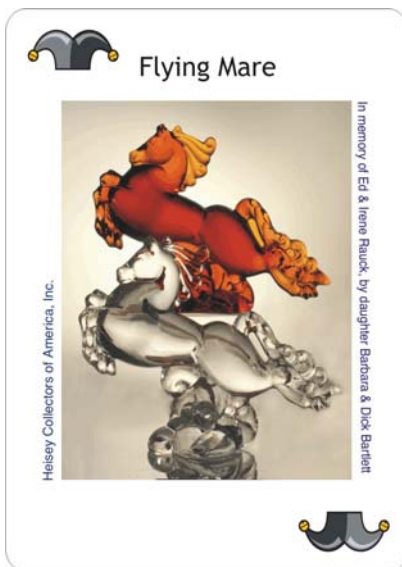
HEISEY GLASS MUSEUM PLAYING CARDS

Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) and the Red deck may also be placed on this form.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

| I wish to order: | Total |
|---|-------|
| _____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each | _____ |
| _____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each | _____ |
| Shipping per deck \$ 1.50 (can be picked up at Gift Shop) | _____ |
| _____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each | _____ |
| _____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each | _____ |
| Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop) | _____ |
| Grand Total (tax will be added when appropriate) | _____ |

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



2010 HCA BENEFIT AUCTION GUIDELINES

(Continued from page 12)

2. All items consigned or donated for sale are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds.

3. Each HCA member is considered an owner and can donate an unlimited number of items to be sold at the auction by HCA. HCA, at its discretion, has the right to add any donated item it chooses to its glass collection or sell in the Museum Shop.

4. Each owner may consign a maximum of forty (40) lots for sale at the benefit auction. There is no limit of the number of items in each lot. The auction committee retains the right to increase/decrease the size/makeup of any lot. The committee will not combine lots from different owners.

5. Owners of glassware for sale will be charged on the following sliding scale of commission per lot: \$5 - \$50 = 40%; \$50.01 to \$200 = 30%; \$200.01 - \$400 = 20%; \$400.01 - \$750 = 15%; \$750.01 and over = 10%.

6. The owner agrees to accept all responsibility for providing merchantable title for all glass sold.

7. HCA agrees to provide settlement in full for glass sold not later than fifteen (15) days after the completed auction. All monies received from the sale will be held in and expenditures will be paid from the HCA auction escrow account.

8. Glassware for the Benefit Auction will be accepted at any time prior to January 15 of the auction year.

9. The owner is responsible for delivery of the glass to the National Heisey Museum. HCA accepts responsibility for the glass when received at the Museum, except any glass damaged in shipment will be referred back to the shipper and owner.

10. Glass damaged or lost while in the possession of HCA prior to the sale will be

valued by a qualified appraiser or appraiser selected by HCA and the owner will be paid on this basis, less commission.

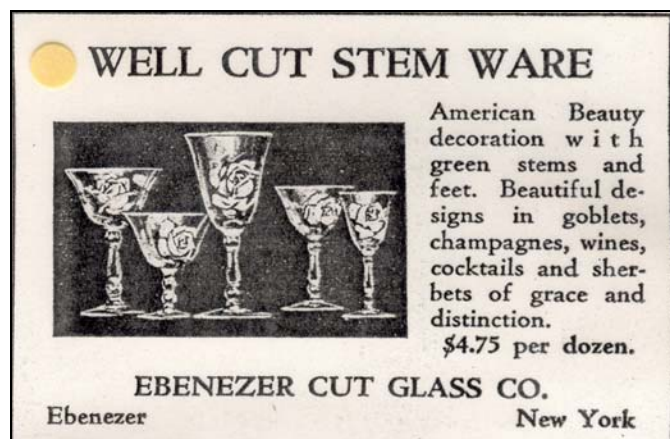
11. In the event no bid is received on a lot, that lot becomes a donation to HCA. The minimum mail bid on a lot will be \$15 with a minimum opening bid of \$5. The minimum opening bid on a lot will be \$5. The minimum incremental bid increase will be \$2.50.

12. The auction committee is authorized to reject any glass not deemed acceptable for sale in accordance with HCA standards, plus any glass, as determined by the auction committee, not made by A. H. Heisey & Company or not made by another manufacturer using Heisey moulds. These rejected items may be returned to the owner if they desire, at their expense. If the owner does not want the item(s) returned or refuses to pay for shipping, the item(s) become the property of HCA.

13. The maximum number of lots to be sold at the Benefit Auction will be determined by the auction committee.

14. The auction committee will generally catalog glassware for the Benefit Auction in the order it is received at the Museum. The committee reserves the right to place lots in a different order if it determines it will improve the auction.

Approved by the HCA Board of Directors (Executive Committee) on July 25, 2009 ♦



WELL CUT STEM WARE

American Beauty decoration with green stems and feet. Beautiful designs in goblets, champagnes, wines, cocktails and sherbets of grace and distinction.

\$4.75 per dozen.

EBENEZER CUT GLASS CO.
Ebenezer New York

**3408 Jamestown Stemware cut by
Ebenezer Cut Glass Co.
The Jeweler's Circular, March 20, 1930**

PLACES TO STAY IN THE NEWARK AREA

Walter Ludwig

As Mary Ann and Judy mention in their article on page 19, there are wonderful things planned for our 2010 Convention here in Newark. Convention is a time when we meet all of our old Heisey friends and hope to make some new ones. If you have never been to Convention, do make this the year you make it to Newark. A good time is had by all, including many chances to add some great pieces of Heisey to your collection.

HOTELS/INNS

Americas Best Value Inn

1266 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-6112

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
Phone: (740) 928-1800

Broadway Guest House

664 West Broadway
Granville, Ohio 43023
Phone: (740) 587-0321

Buxton Inn

313 East Broadway
Granville, Ohio 43023
Phone: (740) 587-0001

Cherry Valley Lodge home of

CoCo Key Water Resort

2299 Cherry Valley Rd.
Newark, Ohio 43055
Phone: (800) 788-8008

Courtyard by Marriott

500 Highland Blvd
Newark, Ohio 43055
Phone: (800) 321-2211

Granville Inn

314 East Broadway
Granville, Ohio 43023
Phone: (888) 472-6855

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
Phone: (800) 426-7866

Holiday Inn Express Hotel & Suites

773 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-0770

Newark Budget Inn

176 W. Church Street
Newark, Ohio 43055
Phone: (740) 345-9721

Quality Inn

733 Hebron Road
Heath, Ohio 43056

Phone: (800) 424-6423

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
Phone: (800) 733-7663

Roadway Inn

4756 Keller's Road
Hebron, Ohio 43025
Phone: (740) 927-8011

Shamrock Motel

8409 National Road SW
Pataskala, Ohio 43062
Phone: (740) 964-1920

Star Lite

1342 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-3207

Super 8 - Buckeye Lake

I-70 & SR 79
Buckeye Lake, Ohio 43008
Phone: (740) 929-1015

Super 8 - Heath

1177 Hebron Road
Heath, Ohio 43056
Phone: (740) 788-9144

The Hebron Deluxe Inn

10772 Lancaster Road SW
Hebron, Ohio 43025
Phone: (740) 467-2311

The Place Off The Square

50 North Second Street
Newark, Ohio 43055
Phone: (740) 322-6455

University Inn

1225 West Church Street
Newark, Ohio 43055
Phone: (740) 344-2136

BED & BREAKFASTS

Cabin In The Woods Bed & Breakfast

6050 Blacksnake Road
Utica, Ohio 43080
Phone: (740) 892-2997

Follet-Wright House B & B

403 East Broadway
Granville, Ohio 43023
Phone: (740) 587-0941

It is not too soon to start planning to come to the 2010 Heisey Convention. Below is a list of accommodations compiled by the Licking County Convention and Visitors Bureau. Use the list also for your Benefit Auction reservations.

All of the locations on this list are within Licking County and are not too far from the activities. Those located in Newark, Heath, or Granville are the closest, however.

We are looking forward to seeing you. ♦

Fralely House Bed and Breakfast

237 Clouse Lane
Granville, Ohio 43023
Phone: (800) 578-0611

National Trail Schoolhouse Inn

10251 3rd Street
Brownsville, Ohio 43721
Phone: (740) 787-1808

The George T. Jones House

221 East Elm Street
Granville, Ohio 43023
Phone: (740) 587-1122

The Meadows

4409 Wesleyan Church Road
Granville, Ohio 43023
Phone: (740) 587-0439

The Porch House

241 East Maple Street
Granville, Ohio 43023
Phone: (800) 587-1995

WillowBrooke Bed n' Breakfast

4459 Morse Road
Alexandria, Ohio 43001
Phone: (740) 924-6161

CABINS/CAMPING

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008
Phone: (800) 562-0792

Hidden Hill Campground

3246 Loper Road NE
Newark, Ohio 43055
Phone: (740) 763-2750

Lazy River At Granville

2340 Dry Creek Road
Granville, Ohio 43023
Phone: (740) 366-4385

Little House at Bookmark Farms

8822 Morse Rd. S.W.
Pataskala, Ohio 43062
Phone: (740) 964-2601

Shelter Valley Country Log Cabins

16232 Brushy Fork Road
Newark, Ohio 43056
Phone: (740) 763-2195

HCA CONVENTION 2010

Judy Rhoads / Mary Ann Spahr, Co-Chairs

Mark your calendars: 2010 Convention June 16-19, 2010. Hello to all Heisey Conventioneers! We're back! Yes, we had so much fun planning your 2009 Convention that we have volunteered to co-chair the Convention again for 2010. We plan to continue our efforts to give Convention a new look and are looking forward to working with Susan Dawson, our new Museum Director.

This year's theme is: *Celebrating the Ladies of Heisey*. We will highlight etchings and patterns with feminine names, as well as women linked with Heisey glass!

Last year we made a few changes - - expect more this year!

- ◇ A new venue for the banquet – Moundbuilders Country Club
- ◇ New event combinations
- ◇ New Glass Show Chairs: Charlene Bowman and Bob Kreimer
- ◇ New show hours
- ◇ Return of the Glass Show Preview evening

Thank you to all who returned the 2009 Evaluation Surveys. Surveys were distributed to 187 registrants, only 27 were returned. Respondents' comments were thoughtful, candid, and constructive and will be considered in this year's planning. It is your Convention, and your input is valuable.

Is it too early to volunteer to help? Absolutely not! Help is needed in many areas so if you are willing and available please let us know and we will find a special spot for you! E-mail or call us if you wish to help!

Judy: 937-275-5735 (h); 937-776-4869 (cell); kjrhoads@aol.com

Mary Ann: 937-372-7166 (h); 937-768-0987 (cell); masxenia@aol.com

Be watching your Heisey News each month for Convention details. ♦

BREDEHOFT BOOK REPRINT UPDATE

Robert Loch

Recent Heisey News editions have reported on your directors' initiative to raise \$10,000 for the reprinting of the very popular, but out-of-print, "Heisey Glass 1896 – 1957" by Neila & Tom Bredehoft. So far, a total of \$1,245 has been donated by individuals to this fund.

The Great Plains study club has given \$500 to the fund. We believe that the Northwest Heisey Collectors Club study club will donate \$500. The California Collectors Club will consider this matter at its mid-December 2009 meeting. Meanwhile, two other study clubs are going to consider donations; both clubs will meet early in the New Year. We will be sending e-mails and making telephone calls requesting that other study clubs likewise give consideration to contributing to the book reprint fund.

We are gratified by the prompt and substantial support for the reprinting of this fine reference book. As you probably recall, over the years this book has been a good seller in the Museum Gift Shop, but it has been out of stock for over six months now. This book is indispensable to the new or fledging Heisey glass collector. Most importantly, its availability is critical to the recruitment of new HCA members. Many veteran Heisey glass collectors report that they refer to this book frequently, so the Bredehoft book has good long-term value.

With all this in mind, we respectfully again ask all HCA members to consider this fund in your charitable giving. Time is of the essence. It is clear that HCA requires a supply of this book, and we really must re-stock as soon as possible.

Regrettably, the publisher will not take an order for less than 1,000 copies. So, give now, please. Mark your check "Bredehoft Book Fund."

If you have any questions or comments, you are invited to telephone HCA Director Robert Loch at 360-366-3166. Many thanks. ♦

INDEX FOR HEISEY NEWS

VOLUME XXXVIII 2009

Compiled by Joe Lokay

Heisey Patterns

| | |
|--------------------------------|----------|
| 339 Continental | 4, p 10 |
| 342 Paneled Colonial | 9, p 11 |
| 350 Pinwheel and Fan | 2, p 13 |
| 355 Quator | 2, p 6 |
| 361 Criss Cross | 2, p 11 |
| 365 Old Queen Ann | 3, p 11 |
| 369 Hartman | 11, p 7 |
| 371 Scalloped Top Curved | 6, p 13 |
| 379 Urn | 5, p 8 |
| 380 Scalloped Octagon | 2, p 12 |
| 381 Quilt | 2, p 12 |
| 385 Grid and Square | 8, p 13 |
| 397 Colonial Cupped Scallop | 11, p 1 |
| 398 Hopewell | 8, p 13 |
| 427 Daisy and Leaves | 12, p 6 |
| 429 Plain Panel Recessed | 6, p 8 |
| 439 Raised Loop | 3, p 13 |
| 445 Fine Tooth | 6, p 14 |
| 449, 450 Nail | 6, p 12 |
| 451 Cross Lined Flute | 12, p 9 |
| 462, 462 ½ Nail | 6, p 12 |
| 464 Puntty Row | 7, p 8 |
| 466 Panel and Double Pleat | 9, p 9 |
| 470 Intercepted Flute | 12, p 7 |
| 1127, 1129 Fine Tooth | 6, p 12 |
| 1216, 1217 Simplicity, nappies | 8, p 16 |
| 1218, 1219 Simplicity, plates | 8, p 15 |
| 1225 Plain Band | 10, p 17 |
| 1776 Kalonyal | 1, p 8 |

Individual Heisey and Related Items

| | |
|-----------------------------------|----------|
| 163 Monticello Etch, July 1923 Ad | 10, p 23 |
| 442 Diana Etching, May 1925 Ad | 6, p 21 |
| 693 Cloister Cut, 1919 Ad | 7, p 9 |
| 980 Moonglo, July 1950 Ad | 8, p 21 |
| 1020 Phyllis Jug | 10, p 22 |
| 1072 Southwind Cutting Brochure | 2, p 1 |
| 1254 Sherbet | 7, p 8 |
| 1540 Lariat, March 1944 Ad | 8, p 26 |
| Ad, Heisey Etchings, May 1918 | 6, p 20 |

| | |
|--|----------|
| Ad, Three Cuttings, 1920 | 7, p 10 |
| Ad, Dec. 1 1926 | 11, p 22 |
| Electro-Portable Lamps | 1, p 1 |
| Heisey Factory Photographs, 1896 | 12, p 17 |
| Newark Advocate Industrial Edition, 1896 | 12, p 18 |
| Table Talk Cover, December 1926 | 12, p 5 |

Articles, General, Heisey Glass and Related Topics

| | |
|---|---------|
| Archives, Correspondence from the | 2, p 15 |
| Heisey Family History | 2, p 15 |
| Krall Engravers, Their Contributions | 7, p 12 |
| Utility Patents, Heisey Company, Part 1 | 3, p 5 |
| Utility Patents, Heisey Company, Part 2 | 4, p 1 |
| Utility Patents, Heisey Company, Part 3 | 5, p 5 |
| Utility Patents, Heisey Company, Part 4 | 6, p 5 |
| Utility Patents, Heisey Company, Part 5 | 7, p 5 |
| Utility Patents, Heisey Company, Part 6 | 8, p 5 |
| Utility Patents, Heisey Company, Part 7 | 9, p 5 |
| Utility Patents, Heisey Company, Part 8 | 10, p 5 |

Articles, General, HCA

| | |
|--|------------------------------|
| 461 Basket Reproduction | 7, p 19 |
| Absentee Voting Procedures | 3, p 16 |
| Auction, Holdback, 12/12/08, Results | 1, p 22 |
| Auction, Select 2009, Absentee Bids | 9, p 22 |
| Auction, Select 2009, Catalog | 9, p 13 |
| Auction, Select 2009, Fifth Annual | 3, p 18; 4, p 19; 5, p 17 |
| Auction, Select 2009, News | 9, p 18 |
| Auction, Select 2009, Preview | 9, p 12 |
| Auction, Select October 3, 2009 | 8, p 20 |
| Auction, Select 2009, Volunteers | 11, p 19 |
| Auction, Select 2009, Wrap-Up | 11, p 19 |
| Benefit Auction, All Heisey, April 17-18, 2009 | 1, p 12 |
| Benefit Auction, 2009 36 th Annual | 3, p 17 |
| Benefit Auction, 2009, Preview | 4, p 16 |
| Benefit Auction, 2009, Results | 5, p 13 |
| Benefit Auction, 2009 Update | 2, p 23; 4, p 15 |
| Benefit Auction, Volunteers | 5, p 12 |
| Benefit Auction, 2009, Wrap-Up | 5, p 12 |
| Benefit Auction, 2010, All Heisey | 10, p 11; 11, p 12; 12, p 12 |

| | |
|--|------------------------------|
| Benefit Auction, 2010, Guidelines | 10, p 12; 11, p 12; 12, p 12 |
| Budget, HCA 2009 | 1, p 17 |
| Candidates for Board of Directors | 5, p 15 |
| Contributions, Museum, July-Dec. 2008 | 2, p 18 |
| Contributions, Museum, Jan.-June 2009 | 8, p 17 |
| Convention 2009, Artistry in Glass, Etchings | 1, p 19 |
| Convention 2009, Hospitality Recap | 7, p 16 |
| Convention 2009, News | 3, p 21 |
| Convention 2009, Latest News | 4, p 21; 6, p 17 |
| Convention 2009, Register Now | 5, p 19 |
| Convention 2009, Recap | 7, p 16 |
| Convention 2009, Volunteers | 7, p 17 |
| Convention 2009, Something New | 2, p 23 |
| Curator's Report | monthly, p 4 |
| Dealer Directory | monthly, p 27 |
| Director's Report | 11, p 4; 12, p 4 |
| Donators, Cookies for Open House | 1, p 22 |
| Endowment Fund, A Way to Help | 1, p 19 |
| Endowment Fund Report, Dec. 31, 2008 | 4, p 18 |
| Financial Management Update | 4, p 18 |
| Financial Report, 2008 IRS filing | 7, p 15 |
| Financial Report, 1-1-09 to 5-31-09 | 7, p 16 |
| Gift Shop Items for Sale | 11, p 17 |
| Fair, Heisey Goes to the | 10, p 23 |
| Hotel/Motels, B&B in the Newark area | 1, p 20 |
| Index Heisey News 2008 | 1, p 21 |
| Krall Family Glass, Exhibit | 7, p 11 |
| Members, New | Monthly |
| Message from the President | Monthly, p 3 |
| Moore, P & V, 2009 Weekend Flea Market | 9, p 11 |
| Moore, P & V, 2009 Weekend Program | 9, p 20 |
| Museum Volunteers | Monthly, p 28 |
| Policy, Members Glass Consignment | 2, p 19 |
| Study Club Directory | Monthly |
| Voting Members | 2, p 20 |
| Wish List, HCA | 8, p 20 |



HOLIDAY OPEN HOUSE

Susan Dawson

Our Holiday Open House was held on December 5, 2009, and it was a rousing success! The Museum had a variety of activities planned, from crafts to music, and of course,

delicious treats. The day was capped off by a visit from Heisey's very own Santa Claus, Jim Clark. Open House was held in conjunction with the Licking County Historical Society which had the Sherwood Davidson House, the Buckingham House, and the Webb House (located on Granville Street) open. The entire park was decorated with luminaries that illuminated all three buildings and guided visitors into the Museum for tours.

During the day, small visitors could make punch cup crafts and visit with Santa to tell him their Christmas wishes. Children chose from three crafts which all used a genuine Heisey punch cup as the starting piece. They could make a reindeer, a snowman, or a holiday shadow-box scene, and could enjoy refreshments donated by our generous volunteers. The table was filled with a never-ending array of cookies, and Santa handed out candy canes.

Cookies this year were donated by Jim and Karen Clark, Susan Dawson, Joe and Flo Harner, Amy Jo Jones, Walter Ludwig, Ginny Marsh, Don and Pat Moore, Dick Smith, and Dave and Mary Ann Spahr.

Adult visitors enjoyed beautiful Christmas carols played by harpist Mary Ann Spahr, whose harp, set up in the front parlor, was almost as much of an attraction as the glass. She is a talented musician, and the carols added just the right holiday touch to the beautifully decorated Museum. The long stream of visitors also complimented the newly decorated holiday table in festive Cobalt and sparkling crystal, courtesy of Marilyn Smith and Phyllis McClain.

If you were not able to make it to the Open House, the pictures here give some idea of the great time that was had by all. A big thank you to all the volunteers who helped make the day so special. Volunteers during the day included Charlene Bowman, Karen and Jim Clark, Chris Doyle, Joe and Flo Harner, Amy Jo and Chuck Jones, Dan and Sue Kilgore, Robert Loch, Don and Pat Moore, Sharon Orienter, Dave and Mary Ann Spahr, Dick and Marilyn Smith, and Kathy Smith. ◆



Ready to Get to Work



Santa and his Elves



This Is Fun



Mary Ann and her Harp



Santa at Work



King House Dining Room
Set with 4004 Spanish and 1401 Empress
Cobalt



This Snowman is Ready for the Tree

ARCHIVES UPDATE

Amy Jo Jones, Chairman

Two years ago, the theme of the 2007 HCA convention was "Treasures of the National Heisey Glass Museum". Walking tours and a seminar were focused on that theme which mainly highlighted the beautiful glass found in the Museum collection. However, of slighter notice was one of the premiere assets of the Museum and that is the archives. HCA can be proud the archives contain the largest collection of factory production and business records of any glass museum of its type. Because of this, HCA is able to fulfill one of its missions, the study of and education about the A.H. Heisey & Company and the glassware it produced. The Corning Glass Museum recognized that information in Heisey company turn books were of such value that they requested to copy them for their archives. That request was granted by the HCA board of directors at the time. Another example of the use of the information is the recent series curator Walter Ludwig wrote for the *Heisey News* pertaining to utility patents issued to people associated with the company. This compilation will in turn become a part of the archives for retrieval for study in the future. Over time, the archives will continue to be a source for educating our members and the public through new books, articles for the Newsletter, and other publications and programs.

When the new addition to the Museum was built, the plan called for a dedicated space for the aging papers, books, photographs, etc. that HCA was so fortunate to have acquired. The space called for an HVAC system to control the environment in which the records were stored. An Ohio summer can be very hot and humid contrasted by very dry and cold winter months. One hundred year old documents in varying conditions can rapidly and needlessly deteriorate. The system installed then was seen to be the best for the space and budget to control the negative effects of time. However, in time, the unit's mechanical parts failed causing a leak. Various solutions for replacement were discussed by the

board in consultation with the company installing the original unit.

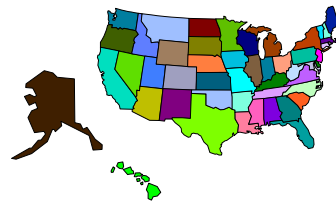
Soon, it became clear the only way to fully protect our archives was to purchase a new unit. Money was set aside by the budget and finance committee to cover cost estimates and the search began. During this time, former board member Charlie Wade was informed about an opportunity to apply for a grant from Operation Roundup (a program of the Energy Cooperative that provides natural gas to most of the Newark area) that would provide a portion of the cost of a new unit. The paperwork was submitted and HCA subsequently was informed \$3,500 had been awarded toward the cost of a new unit. That left approximately \$8,500 for HCA to fund. The board of directors in its meeting December 4, 2009, approved the plan and work will begin soon.

Those of us who work in the archives sorting, preserving, and accessioning consider it to be a great privilege to bring the collection to a point where it can be more fully accessible to the membership. There is nothing more inspiring than to come across a letter or document signed by A.H. Heisey himself. Many times you can hear, "Hey, Walter! Look at this!" Even the seemingly unflappable man who is our curator becomes excited by new information. You can just see the gears turning as he plans how to use these new finds to teach. And all of us will treasure them as a part of the experience that is collecting Heisey. ♦

HCA WELCOMES NEW MEMBERS FOR November 2009

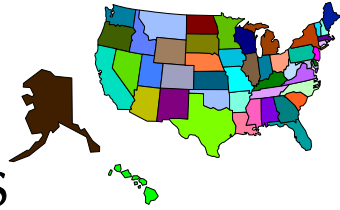
Ellen Becvar, IA
Vonis Parrish, IA
Sue Robinson, CA
Bonnie Watson, OH

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

| STUDY CLUB | MEET WHEN? | WHERE? | Email/Web Site | CONTACT |
|--|---|---|--|-------------------------------------|
| #4 Central Illinois Heisey Collectors Club | Four times a year | Members' homes or restaurants | | Joyce Deany (815) 432-4310 |
| #5 Bay State Heisey Collectors Club | 2 nd Tuesday of each month except July, Aug., and Dec. | Whole Foods Community Rm, Bedford, MA | spescatore@houghton.com | Stephen Pescatore (978) 256-5418 |
| #7 Dayton Area Heisey Collectors Club | 1st Tues. of the month Sept. to May, 6:30 p.m. | Huber Heights Library | LH937@aol.com | Joe Harner (937) 372-0852 |
| #8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i> | Four times per year | Members' homes | craigkratochvil@aol.com | Craig Kratochvil (973) 963-4004 |
| #13 Heisey Club of California | 4th Sunday every month, 12:30 | Members' homes | herbet@sbcglobal.net www.heiseyclubca.org | Norval Heisey (818)-349-0945 |
| #14 Northern Illinois Heisey Club | Four times a year | Members' homes | niheisey@comcast.net | Jeff Morrow (630) 833-4644 |
| #15 Heisey Collectors Club of Michigan | Every six weeks, August to May | Members' homes | kilgoredesigns@att.net | Sue E. Kilgore (269)-345-3990 |
| #16 Heisey Collectors of Texas | 2nd Sat. of every odd month except May 1st Sat., 1 p.m. | Members' homes | sanddollars97@tx.rr.com www.heiseycollectorsoftexas.org | Greg Freeman (817)-545-5889 |
| #19 Heisey Collectors of the Rochester Area | 10 meetings per year: Sunday, 2:30 p.m. | Members' homes | seo2@aol.com | Sharon Orienter (585) 288-8076 |
| #20 Buckeye Heisey Collectors Club <i>Newark, OH area</i> | September to May, 4th Monday | Members' homes or the Museum | Theflyingmaher@webtv.net | Michael Maher (740) 763-4256 |
| #22 Northwest Heisey Collectors | First Saturday of the month | Members' homes | bahama50@hotmail.com | Deborah de Jong (425) 868-0457 |
| #25 Heisey 76'ers <i>Columbus, OH area</i> | Once a month, September to May | Members' homes | ldburg48@aol.com | Colleen Burgess (614) 882-1884 |
| #31 Nassau Long Island Heisey Club | Generally every other month | Members' homes | | Babs Kent (516) 228-8274 |
| #32 Dairyland Heisey Club | Once every two months | Members' homes | | Ray K. Courtnage (414) 962-9747 |
| #33 Golden Gate Heisey Collectors Club <i>Northern California</i> | Quarterly | Members' homes | | Russ Nicholas (916) 515-8558 |
| #36 Heisey Club of Southern MA | April, June, September, December | | | Maria Martell (508) 833-0633 |
| #38 North Carolina Heisey Study Group | 6 meetings per year: Jan.; March, May, July, Sept., Nov. | Replacements Ltd Greensboro, NC | Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org | Karen Taylo (252) 637-9985 |
| #39 Florida Heisey Collectors Club | 4 times per year: January – February-March-April | Westchester Country Club Boyton Beach, FL | Shirley400@aol.com | Everett Dunbar (772)-337-1558 |
| #42 Gulf Coast Heisey Club of Florida | Nov., Jan. and March; 2 nd Thursday 11:00 am | Members' homes | | Jack Grenzebach (727)-391-5784 |
| #43 Tri-State Heisey Study Club <i>OH, IN, MI</i> | 1st Sat. every 3rd month | Members' homes | Maxwellm@cktech.biz | Mike Maxwell (260) 925-3484 |
| #45 Hoosier Heisey Club | Four times a year | Warren Library, Indianapolis, IN | | J. David Litsey, (317) 872-7800 |
| #48 Dixieland Heisey Study Club | Odd number months, 2 nd Saturday night | Members' homes | www.dixielandheisey.org | Craig German (770) 967-8733 |
| #49 Great Plains Heisey Club | March, May, July, September, and November | Members' homes | cameron_mg@mchsi.com www.greatplainsheiseyclub.org | Mary Cameron (515) 292-3743 |
| #50 Northwoods Heisey Club of Minnesota | Four times a year | Members' homes | wheise@comcast.net | Bob Heise (952)-831-9335 |
| #51 Heisey Club of Northeast Florida | Feb., May, Aug., and Nov. 2 nd Thursday | Avonlea Antique Mall, Jacksonville | Clasyglas2@aol.com | Barb Bartlett (904) 280-0450 |
| #52 Northern Virginia Heisey Study Club | Monthly, Sept. – May | Members' homes | rreopell@verizon.net | Russ Reopell (703) 250-6117 |



CLUB NOTES

Heisey Collectors of Texas
Erma Hulslander

What a great time we had at Betty and Sim's for our September 2009 meeting. Now we all know where lola, Texas is! It was a distance to drive, but a wonderful turn out – 21 attended – thank you all for traveling to lola! And a big thanks to Betty and Sim for inviting us into their home! We saw so many beautiful pieces of their collection displayed through out their home.

Discussion on finding the right piece of Heisey with 503 Minute etch, to put in our Museum in memory of John Powell, since that was John's favorite. It was suggested what was needed was the individual cream and sugar in Toujours with Minuet etching. So, all eyes will be looking for this cream and sugar. Appreciate any help out there anyone may have on finding these two pieces!

We had a great program. HCT members brought all kinds of glass to be identified. From his huge library of reference books, Sim showed us pictures of these items from companies such as Duncan Miller, Libbey, Westmoreland, etc. It was a very interesting program!

Break Time! Betty and Sim served all kinds of goodies, using their 433 Greek Key collection, punch bowl and all! I did see someone who enjoyed drinking his punch from an Emerald 1205 Fancy Loop punch cup, that doesn't happen very often!

This also was a time to look at all the Heisey animals, placed in very unique places, such as the ones on the window ledges in a cathedral ceiling room, way up there! Beautiful sight! We even saw the rare Heisey by Imperial Black Rearing Horse bookends, you name it – they have it! Many candelabra's, Sahara and Crystal, and many tall one lights with C prisms, gracing their home.

Show & Tell, we actually handled a Tangerine 4230 favor vase!! We saw a lot of "not so easy to find" pieces, such as a 1503 Crystolite swan handled pitcher, a 3397 Gascony sherbet with 452 Ambassador etching, and a 1205 Fancy Loop vase that bulges out in the center, not the normal straight vase, and on and on.

Rodger and I met Jack and Jodie, at the huge Canton, TX Flea Market, which is held every month. They sell all types of Jewelry in their booth; the beautifully polished stone pendants caught our eyes. The following month we took three Heisey plates to Jack, which he made into pendants in different shapes, encased in beautiful filigree. We asked our study club, what they thought about having an Auction at the end of each of our HCT meetings. All in attendance were in favor, so we auctioned the three pendants that Jack made, for a total of \$200, which is a good start toward our annual HCA Benefit. Thanks to all who bid and those who bought the pendants!

For our November meeting fourteen of us made the trip to Charlie and Anne's home in Weatherford, TX. You walk in the door and you are greeted by all three of the Heisey elephants sitting together on the coffee table. Next thing that caught our eyes, were the unique lamps that Charlie made out of Heisey Vases. They are very interesting and so beautiful!

Our program was for each one to bring their favorite piece of Heisey and tell what you know about it or why it is important to you. We saw an elaborate Krall cutting, known as 2509 Bird and Rose engraving (this is a number that was used at Krall Studios – not a Heisey assigned number), on five different stems, plus the salad plate! Another favorite was the huge No. 4, Swan, also an unusual paperweight with six different Heisey factory stickers. A Heisey marked goblet, which is very rare and is now known as 8046 Guinevere because of its resemblance to 3357 King Arthur. The 1489 Puritan bridge ashtray set, 1951A large Amber Elephant mug, and the 356 Recessed Panel basket vase with side handles. The Amber 1519 Waverly lion trinket box made by Imperial for Collector's Guild, plus many other favorite Heisey animals. Wonderful stories went with each piece displayed; it was an interesting and fun program.

Show & Tell began with one of our member's favorite Heisey color, Moongleam! A 1401 Empress

relish dish, and an 1184 Yeoman optic compote, with Moongleam foot. We saw some more Heisey animals, the 1550 Dolphin bowl and No.1 Filly head forward! A Sahara pitcher in 1404 Old Sandwich, 451 Cross Lined Flute 7" vase, and the 5010 Symphonic cordial with 503 Minuet etch. The No.2 10" salad spoon & fork with beads on the handles, 4027 Christos decanter in Flamingo, and the 160 9" Locket on Chain cake stand. A beautiful Dorothy Thorpe etched 14" sandwich tray, which looks very close to the Heisey Revere pattern.

Now it was time to have our Benefit Auction! Our members donated Heisey glass, Heisey by Imperial glass, and we even auctioned off divinity candy. We had a grand total of \$190, which will be added to the annual HCT benefit auction in May 2010. Thanks to all who participated!

The dining room table was set with all Heisey glassware, of course! There was this huge Zircon 1506 Whirlpool platter with delicious croissant sandwiches. Punch in their Heisey punch bowl, many Heisey platters and Heisey bowls full of goodies. Even a large footed 1590 Zodiac bowl, which many of us had never seen. We enjoyed drinking from the tumblers in the 1404 Old Sandwich pattern, in Moongleam and Sahara, and also used the matching plates. You can spend a lot of time in just the dining room looking at their Zircon collection, also the cabinet full of toothpicks, many different Heisey decanters, and on and on - breath-taking to say the least. Oh, did I mention the Heisey mailbox at the front door? Thanks Anne and Charlie for a wonderful time!

We are planning next year to be at Erma & Rodger's home in Mesquite, TX, on January 9 for our first HCT Study Club meeting of 2010.

Until then, Happy Heisey Hunting! God Bless! ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

| | | |
|---|--------|-----------|
| Display Ads: | member | nonmember |
| 1/8 page (12 lines) | \$ 20 | \$ 30 |
| ¼ page (25 lines) | \$ 40 | \$ 60 |
| ½ page (60 lines, horizontal or vertical) | \$ 80 | \$120 |
| Full page (120 lines) | \$160 | \$240 |

A charge of \$1.60 will be added for each additional line.
 ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
 Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

Wanted: Two Sahara candle cups for Old Williamsburg candelabrum,
 RBurns2318@aol.com, 941-331-8017

♦ *Paid Advertisement*

**South Florida Depression Glass Club
 American Glass, Pottery, Dinnerware
 Show and Sale**

February 13 & 14, 2010
 Sat. 10am-5pm & Sun. 10am-4pm

NEW VENUE FREE PARKING

Emma Lou Olson Civic Center
 1801 N.E. 6th St. • Pompano Beach, FL

**Designs of the Past
 That Dazzle Today!**

♦ *Paid Advertisement*

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



| | | |
|--|--|---|
| <p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 kcarlis@worldnet.att.net</p> | <p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p> | <p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p> |
| <p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p> | <p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p> | <p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p> |
| <p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p> | <p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p> | <p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p> |
| <p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 roy54@hughes.net</p> | <p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p> | <p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p> |
| <p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p> | <p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p> | <p>FRAN'S FANCY FINDS Fran & Jack Grenzsbach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p> |
| <p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p> | <p>PASTICHE ANTIQUES at Preston's Antique Gaslight Village US 12, Allen, MI 49227 Elegant Glass and Other Fine Antiques pasticheantiques@gmail.com</p> | <p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p> |
| <p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p> | <p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p> | <p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p> |
| <p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p> | <p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p> | <p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett – Owners Shows/ Mail Order (845) 691-8799 Email: diamondH95@aol.com</p> |
| <p>DOWNSTAIRS AT FELTON ANTIQUES 100B Felton St, Waltham, MA 02453 781-894-2223 info@feltonstreetantiques.com GLASSWARE, POTTERY, EPHEMERA, STERLING, FURNITURE FROM EVERY DECADE!</p> | <p>WM GLASS Bill & Mary Barker 400 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 mcbarker@embarqmail.com Heisey Only</p> | <p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p> |
| <p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p> | <p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p> | <p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p> |
| <p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p> | <p>Charlene Bowman Shows Only Heisey – Cambridge – Fostoria - Morgantown P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p> | <p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p> |
| <p>Just in Time Antique Mini Mall 29 North Third St Newark, OH 43055 Heisey in Stock 740-349-0001 ntleblanc@aol.com</p> | <p>Second Chance Antiques Doug and Donna Sites McHenry, MD 301-387-4064 donnasites@comcast.net</p> | <p>Your Ad Could be Here</p> |

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

| | |
|---|--------------|
| <i>Individual Contributing, one person in household</i> | <i>\$50</i> |
| <i>Joint Contributing, two people in one household</i> | <i>\$60</i> |
| <i>Family Contributing, parents and children under 18</i> | <i>\$75</i> |
| <i>Patron</i> | <i>\$125</i> |
| <i>Sponsor</i> | <i>\$250</i> |
| <i>Benefactor</i> | <i>\$500</i> |

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 1-10-10, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org



Periodical Postage

Paid at the Post Office
In Newark, OH 43055
Publication # 00986
POSTMASTER SEND FORM 3579 TO:
HCA
169 W. Church St.
Newark, OH 43055

To: _____

Museum Volunteers for November 2009

Charlene Bowman
Joe and Flo Harner
Chuck & Amy Jo Jones
Dick Marsh
Phyllis McClain
Don & Pat Moore
Ginny Priest
Emogene Shomaker
Dick & Marilyn Smith
Dave & Mary Ann Spahr
Charlie Wade