

HEISEY NEWS

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427 Daisy and Leaves 8" Nappy and 8" Vase
See Article Page 6

HEISEY NEWS

Heisey Collectors of America, Inc.

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2009

December Holiday Open House, Museum December 5

2010

HCA Benefit Auction, Newark, OH April 9 & 10

Heisey National Convention and Elegant Glass Show
Newark, OH June 16-19

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Membership:

As we celebrate this very full season of Holidays and look to the New Year, and a new decade, may all of our Heisey membership be safe, healthy and prosperous and as the famous song says "may your New Year's dreams come true....."! Speaking for myself, I can say that some of this year's dreams have come true and for that I am very grateful.

As your president, the wonderful support from so many of you has meant a great deal to me. The Executive Committee and Board of Directors are continuing to help me promote the beauty of Heisey glass and our fabulous Museum. Our new director has lightened my workload allowing both of us to concentrate on our many projects. Susan is becoming a very important part of our organization.

Some of the "local" HCA members have been very helpful to me as well as the Museum. Charlie Wade, Dick Marsh, and Dick Smith have been watching over our buildings and have helped with many of "the little things" that are always cropping up. They are a true blessing and we are lucky to have them close by.

The Executive Committee is dealing with many things that are still pressing. We are able to speak about one "big one" at this point - the website. It was finally determined that we should move the "heiseymuseum.org" site over to where the new site was being built. That way the two sites could be combined and the results would be more up-to-date and easily revised from time to time. Through many communications between Karen Taylo (our awesome liaison for this project) and the website builder, we have gotten most of the "kinks" worked out. Our e-mail addresses were

not working properly for a period during this transition, and we hope that if you had tried to communicate with any of us that you will try again if you received your e-mail back. We are sorry for any delay or confusion during that conversion. Please take some time to look at the new site and let us know your thoughts. A project, as large as this one, will always take longer than expected. We appreciate everyone's patience and understanding.

A reminder for all of us when considering our "giving" for either the end of this year or our planning for next year. Our Museum and our organization need your help. We are raising funds for the reprinting of the "Heisey Glass: 1896-1957" reference book by the Bredehofts. We have to completely change the mechanical units for air control in the archives area. The new "factory display room" is well under way with the help of the Michigan study club. There is always something that needs to be worked on and HCA can use your help. Thank you to all of our members who have given so freely in the past and continue to do all that they do for our Museum.

As this year comes to a "too soon" end and we start planning for the New Year, please keep some dates in mind. The auction is April 9 and 10 and our Convention is June 16 through 19. We would love to see all of you at both of these events and have you bring any and all new Heisey lovers that you can find. Dan and I are doing our part as we wait for the next grandchild to be born in early December and have "its" first piece of Heisey wrapped for "its" first Christmas. We can't wait to meet this new little person, just like we were excited about the previous eight. We are so lucky in so many ways and count all of you as our Heisey friends.

Blessed Holidays and the Happiest of a Heisey New Year.

Sue Kilgore ♦

DIRECTOR'S NOTES

Susan Dawson

What an exciting fall season this has been – Halloween has come and gone, Thanksgiving, my favorite holiday, is almost here, the Buckeyes are going to the Rose Bowl, and it seems to finally be getting cooler. Most important, I have just finished my first month as director, and cannot tell you how much fun I have had, and how much I have learned. Best of all has been meeting all the Heisey enthusiasts in our membership and among the visitors to the Museum.

If you are looking for a way to support the Museum, learn more about the collection, and meet new people, consider spending a day or two a month volunteering as a docent or in the Gift Shop. There are all sorts of ways to help out, and in just a few hours a week, you can help spread the news about Heisey glass to the surrounding community and beyond. Volunteering also gives you the opportunity to enjoy the collection, do research, or visit with other collectors. If you have a few hours to spare, why not spend them at the National Heisey Glass Museum?

One upcoming event I am looking forward to seeing everyone at is the annual Holiday Open House. Decorators are coming here the week before Thanksgiving, and the Open House will be held on December 5, from 10:00 a.m. to 8:00 p.m., with special crafts for children and a visit from Santa between 11:00 a.m. and 4:00 p.m. Children can make reindeer or snowman ornaments from Heisey's famous punch cups to present as gifts or to hang on the tree. The Open House will also feature special harp music played by Mary Ann Spahr. If you would like to help out by working at the Open House, or by making cookies for refreshment tables, please do not hesitate to contact us here at the Museum.

On a final note, I would like to thank everyone once again for making me feel most welcome here at the Museum. We have lots of wonderful

activities planned, and I am looking forward to an exciting holiday season. Happy Holidays! ♦

CURATOR'S REPORT

Walter Ludwig

You sure can tell that the seasons have changed here in the middle of Ohio. The trees are almost bare now and most days we have to turn on the heat to get the chill out of the house. By the time you read this issue, the Museum will have been all dressed up with its holiday finery. We have trees and wreaths with ornaments and decorations galore. They all look so at home in the nineteenth century King House and the rest of the Museum. Marilyn Smith and Phyllis McClain have planned a special table setting for the King House dining room. Do pay us a visit over the holiday season so you can see the Museum at its best. We will have our traditional holiday open house on December 5 but you are welcome anytime.

We already have had several consignors drop off their glass for the spring Benefit Auction. Having looked at some of the lists, I know that there are several really choice items that have already arrived. Do make your plans now to be here in April for this great Heisey event.

In 1926, A.H. Heisey & Company started to produce the magazine Table Talk. This was a small magazine that made Heisey's customers more aware of the products of the company. Upcoming advertising campaigns were featured as well as new patterns and promotions that the company wanted to present to their customers. I have reproduced the cover of the first December issue of that magazine and, I think, you will agree with the sentiment that is related on this cover and I want you all to know that the Heisey Collectors of America values all of our members just as A.H. Heisey did its customers back in 1926.

I hope you all receive a lovely gift of Heisey over the holidays – if not, then consider going out and buying a piece for yourself. You certainly deserve it. ♦



No. 8

A. H. HEISEY & COMPANY, NEWARK, OHIO

December, 1926



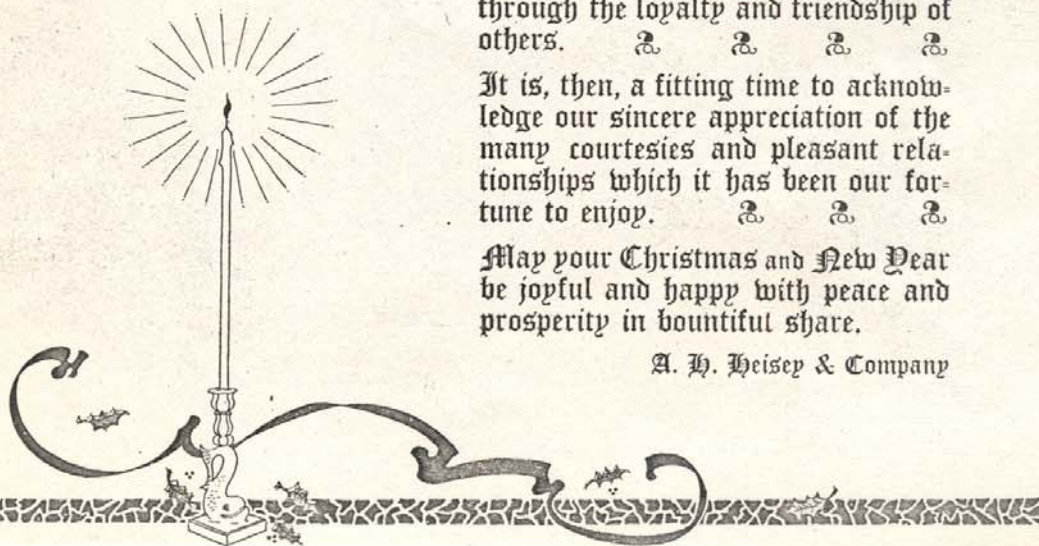
Greetings

The Season of good will brings to all of us a keen realization that our own success comes largely through the loyalty and friendship of others. & & & &

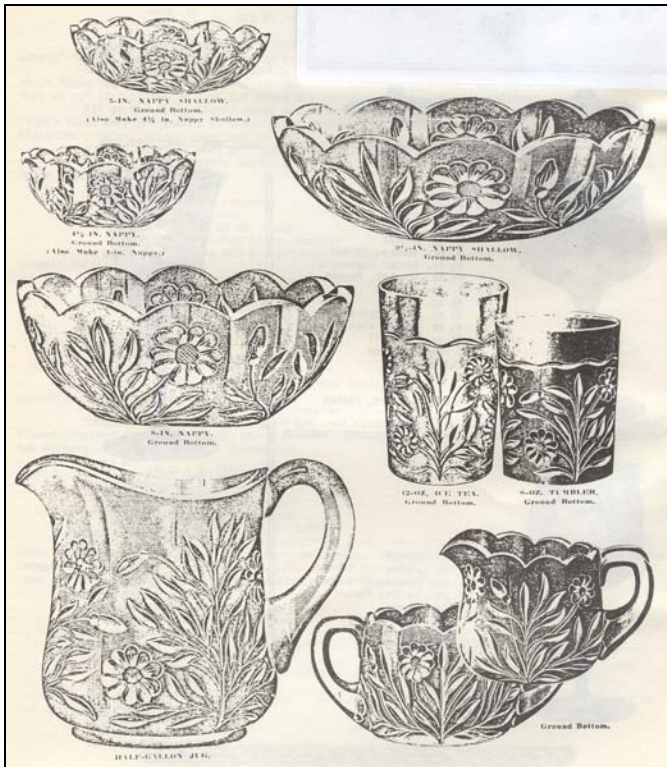
It is, then, a fitting time to acknowledge our sincere appreciation of the many courtesies and pleasant relationships which it has been our fortune to enjoy. & & &

May your Christmas and New Year be joyful and happy with peace and prosperity in bountiful share.

A. H. Heisey & Company



Cover of Table Talk, December 1926



427 Daisy and Leaves
 from March 1980 Heisey News, Page 6
 Reproduced from Catalog 58

DAISY AND LEAVES PATTERNS

Joe Lokay

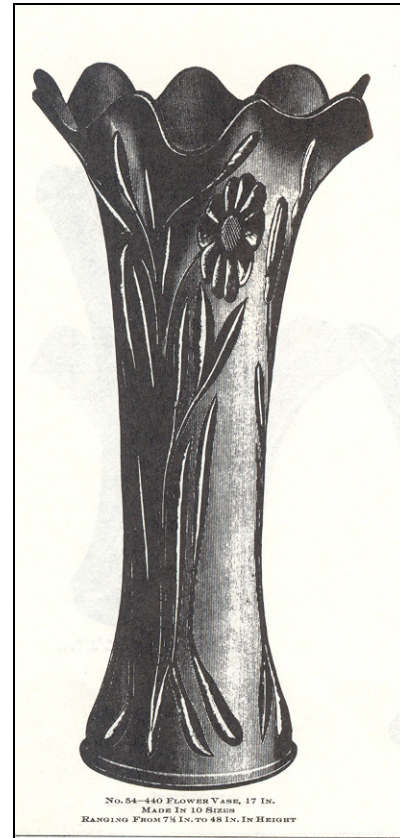
The only Heisey Price List to offer pattern 427 was #155 (1910), and the only Heisey Catalog to picture pattern 427 was #58 (1911). Three Heisey ads in 1910 mention pattern 427. The production life is estimated as 1909 to 1912.



427 8" Vases, Plain & Cut Top, Vogel II, p 171

The pattern design is of typical colonial shapes with flowers and leaves pressed into the glass or,

as some describe it, indented into the glass. The surfaces of the flowers and leaves are clear or are chemically frosted to a satin finish. The glass is heavy and of good quality. The pattern was made in crystal only and is signed with the Diamond H. The pattern was named by Vogel.



54-440 17" Vase, Vogel II, Page 126

Soon after the 427 pattern was introduced a series of vases with the pattern number 440 was also produced. These vases were swung vases and incorporate the same Daisy and Leaves motif. A total of ten different sizes were produced with a prefix number added to the pattern number to differentiate the height of the vase. These vases only show up in Price List #175 (1913) and Catalog #58.

At a later date, the A.H. Heisey & Company produced a basket as pattern 480 with the same Daisy and Leaves design. The production period for the 8 inch center-piece or fruit basket was 1917 to 1923. The basket is signed with the Diamond H. The fruit basket is often seen with the leaves over-frosted.



480 Basket, Vogel II, Page 55

The A.H. Heisey & Company made other pieces with impressed designs. They are a 8003 Heisey Thistle tumbler, a 435 Juniper tumbler, a Daisy Scroll plate, a 7098 Cut Daisy plate (still a pressed pattern in spite of the name), a 7011 Daffodil bowl, and 7126 Pussy Willow vases.

427 Daisy and Leaves Production (plain or satin finish)

1. nappy, 4"
2. nappy, 4 ½"
3. nappy, 8"
4. nappy, 4 ½", shallow
5. nappy, 5", shallow
6. nappy, 9 ½", shallow
7. tumbler
8. ice tea, 12 oz.
9. jug, ½ gal.
10. jug, ½ gal. (427 ½)
11. sugar, hotel
12. cream, hotel
13. finger bowl
14. vase, 9", plain top
15. vase, 9", cut top

440 Vase Production

1. 50-440 vase, 7 ½" to 9 ½"
2. 51-440 vase, 10" to 13"
3. 52-440 vase, 14" to 16"
4. 53-440 vase, 16 ½" to 19"
5. 54-440 vase, 19 ½" to 23"
6. 55-440 vase, 23" to 27"

7. 56-440 vase, 27 ½" to 33"
8. 57-440 vase, 33 ½" to 40"
9. 58-440 vase, 40 ½" to 44"
10. 59-440 vase, 44 ½" to 48"

480 Basket Production

1. center-piece or fruit basket, 8"

References

1. Heisey Price List #155 (1910), p. 163
2. Heisey Price List #175 (1913), p. 206
2. Heisey Catalog #58 (1911)
3. Heisey News, Aug. 1973, p. 8, Pressed Designs
4. Heisey News, Dec. 1975, p. 8, Pattern #427
5. Heisey News, Mar. 1978, p. 8, 427 Tumbler
6. Heisey News, Jan. 1978, p. 8, 480 Basket
7. Heisey News, Mar. 1980, p. 6, Pattern #427
8. Heisey News, Sept. 1986, p. 9, Chronology 1910-1917
9. Heisey News, Oct. 1991, p. 14, Pattern #427
10. Vogel Book II, p. 126, 155, 170, 171
11. Vogel Book IV, p. 64, 164 ♦

470 INTERCEPTED FLUTE

Joe Lokay

The 470 pattern had a very short life. The only Heisey catalog to picture 470 was Catalog 76 (1915). Catalog #76 is an addendum to the big Heisey Catalog #75 (1913). Therefore, pattern 470 started about 1914. The pattern was not listed in Heisey Price List 175 (1913) or in the next Price List 179 (1/1/1917). The pattern must have ended around 1916. How did the salesmen know what price to quote for pattern 470? There may have been a price list between #175 and #179 that the HCA library does not have or the salesmen were advised by separate letter giving the price structure for pattern 470. Thus, the estimative life for pattern 470 is 1914



470 Intercepted Flute, Vogel II, Page 173

to 1916 or two to three years. My guess would be that 470 was not a good seller. There was some strong competition from Heisey pattern 393 Narrow Flute which I think looks much nicer.

The pattern is a plain design with indented (concave) flutes around the outside. A vertical line cuts the flutes in half which is the basis for the pattern name, Intercepted Flute. The flutes are small, so there are many flutes around the outside. The top edge is a plain circle. All pieces have a Heisey star, ground bottom, and are signed with the Diamond H. The pattern was made in crystal only and was named by Vogel. The handle design for the jug is the same square-corner design as found on the Greek Key table set (433), or the Narrow Flute table set (393) or the Cross Lined Flute jugs (451). A patent was applied for the 470 tumbler, but I can find no record that it was granted.

The production list was prepared from the items pictured in catalog 78. The 22 items consist of

15 nappies, five plates, a tumbler and a jug. The nappies covered normal, flared, and shallow.

There is a large bowl in the HCA Museum that is somewhat similar in design except the intercepted flutes carry all the way through to the center of the bottom. HCA assigned the number 8017 to it and named it Martha Washington.

470 Production

1. nappy, 4"
2. nappy, 4 1/2"
3. nappy, 7"
4. nappy, 8"
5. nappy, 9"
6. nappy, 4 1/2", flared
7. nappy 5 1/2", flared
8. nappy, 8", flared
9. nappy, 9", flared
10. nappy, 10", flared
11. nappy, 4 1/2", shallow
12. nappy, 5", shallow

13. nappy, 8 ½", shallow
14. nappy, 9", shallow
15. nappy, 11", shallow
16. plate, 4 ¾"
17. plate, 5 ½"
18. plate, 9 ½"
19. plate, 10"
20. plate, 11 ½"
21. tumbler, 8 oz.
22. jug, 3 pt.

470 REFERENCES

1. Heisey Catalog #76 (1915), p. 15, 16
2. Heisey News Aug. 1976, p. 11, 470 Pattern
3. Heisey News Sept. 1986, p. 9, Chronology 1910-1917
4. Vogel Book 2, p. 173 ♦

451 CROSS LINED FLUTE

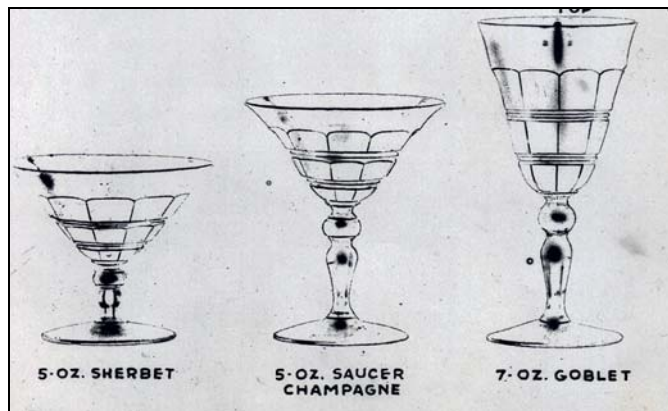
Joe Lokay



451 Cross Lined Flute 7" Vase
Catalog 76, p. 53

Pattern 451 began in 1913 and ended in about 1939. The pattern started with the 8 oz. tumbler and ended with the 8 oz. tumbler. A total of 19 items were pictured in Heisey Catalog 76 (1915). Then 38 items were listed in Heisey Price List #179 (1917). Three stemware items, a finger bowl, and two sizes of plates were added to the 451 pattern in the late 1920s. There is no toothpick or punch cup in this pattern. The salt and pepper was offered with five different tops,

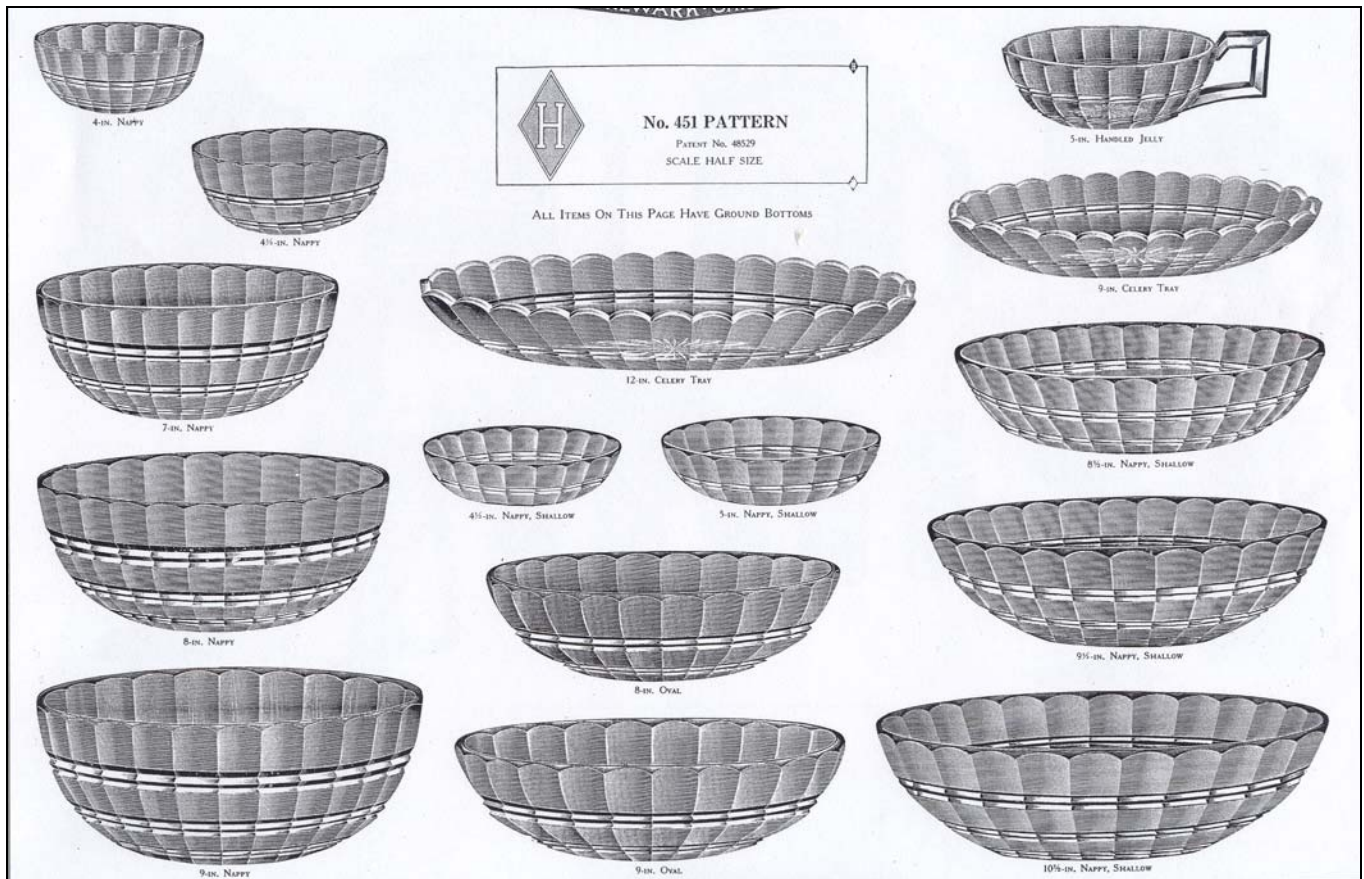
and the cruet was offered with either a pressed or cut stopper. There were only 11 items left in the pattern when it was listed in Price List #210. By 1939 only the tumbler was still being offered. There were three sizes of vases: 5", 6", and 7". Each size was offered in two styles, either straight or flared. The production period for the vases was about 1915 to 1920.



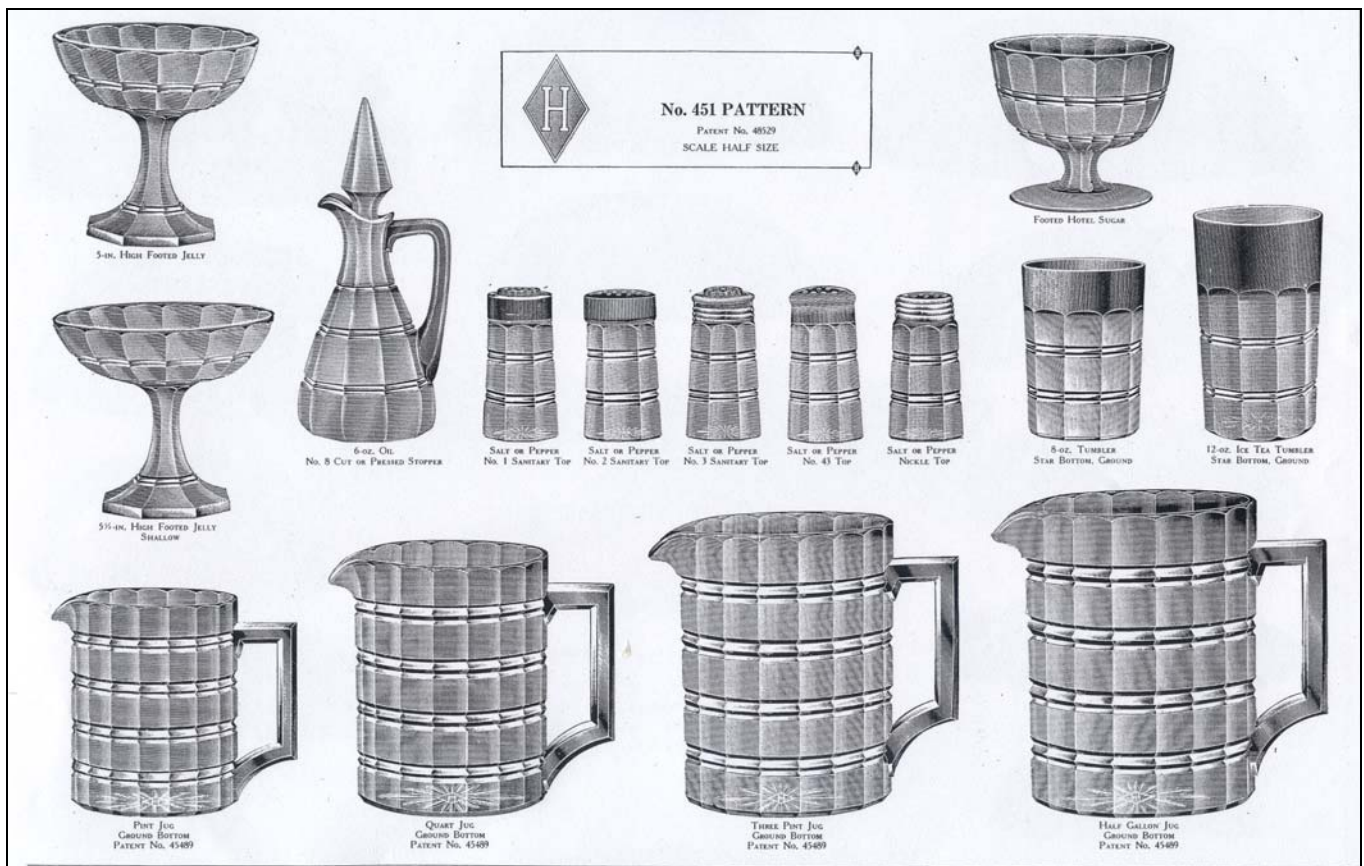
451 Stemware, Catalog 109, p. 83

The Cross Lined Flute design is a modified colonial pattern. The colonial feature of the design is vertical flutes of panels around the surface of the item. The colonial feature is then modified by pairs of horizontal grooves that completely encircle the items. The short items have one pair of horizontal grooves, while the taller items have up to five pairs of grooves. These design features led Vogel to name the pattern Cross Lined Flute. There was a change to the tumbler design. The early 451 tumblers have two pairs of horizontal grooves around the body. The 1929 catalog shows the tumbler with only two single horizontal grooves, not two pairs of horizontal grooves. This redesigned tumbler is similar to the 117 tumbler. Perhaps 117 was substituted for the 451 tumbler, or maybe the 451 tumbler mold became unusable.

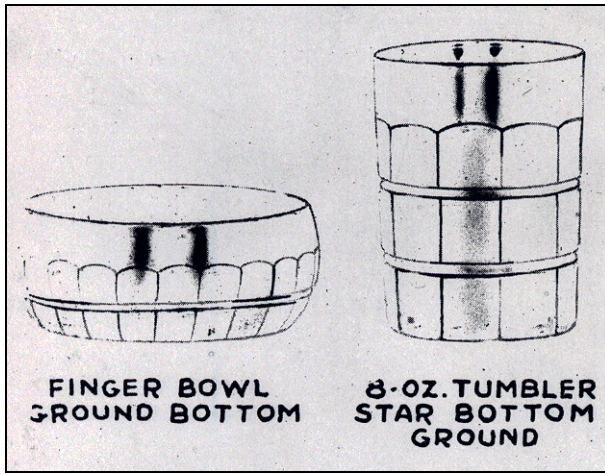
Two design patents were filed for the 451 pattern. An application for the pitcher was filed on December 13, 1913, and design patent #45,489 was granted on March 24, 1914. An application for the nappy was filed on December 15, 1914; and design patent #48,529 was granted on February 8, 1916.



451, Cross Lined Flute, Catalog 100, p.121



451 Cross Lined Flute, Catalog 100, p. 122



451 Finger Bowl and Redesigned Tumbler
Catalog 109, p 83

Cross Lined Flute was for the most part made in crystal only. The Museum does own a 6" vase in the late Canary (Vaseline) color that was made in the early 1920s. We have no documentation on this color but several pieces have shown up in it over the years. The 451 pieces are signed with the Diamond H. The jug may have PAT. 3-24-14 around the Diamond H or the nappy may have PAT. 2-8-16 around the Diamond H.

Production:

1. nappy, 4"
2. nappy, 4 1/2"
3. nappy, 7"
4. nappy, 8"
5. nappy, 9"
6. nappy, 4 1/2", shallow
7. nappy, 5", shallow
8. nappy, 8 1/2", shallow
9. nappy, 9 1/2", shallow
10. nappy, 10 1/2", shallow
11. plate, 6"
12. plate, 8"
13. oval, 8"
14. oval, 9"
15. celery tray, 9"
16. celery tray, 12"
17. jelly, handled, 5"
18. jelly, high footed, 5"
19. jelly, high footed, shallow, 5"
20. jug, pint

21. jug, quart
22. jug, 3 pint
23. jug, 1/2 gallon
24. goblet, 7 oz.
25. saucer champagne, 5 oz.
26. sherbet, 5 oz.
27. tumbler, 8 oz.
28. ice tea, straight, 12 oz.
29. ice tea, flared, 12 oz.
30. oil, 6 oz, No. 8 stopper, pressed or cut
31. sugar, hotel, footed
32. finger bowl
33. salt and pepper, No. 1 sanitary top
34. salt and pepper, No. 2 sanitary top
35. salt and pepper, No. 3 sanitary top
36. salt and pepper, No. 43 top
37. salt and pepper, nickel top
38. vase, 5", straight
39. vase, 5", flared
40. vase, 6", straight
41. vase, 6", flared
42. vase, 7", straight
43. vase, 8", flared

References

1. Heisey Catalog #75 (1913), p. 338
2. Heisey Price List #175 (1913), p. 19
3. Heisey Catalog #76 (1915), p. 11, 12
4. Heisey Price List #179 (1917), p. 163, 174
5. Heisey Price List #200 (1917), p. 159, 174
6. Heisey Price List #205 (1919), p. 140, 158
7. Heisey Catalog #100 (1920), p. 121, 122
8. Heisey Price List #206 (1922), p. 110
9. Heisey Catalog #102 (1924), p. 117, 118
10. Heisey Price List #208 (1924), p. 112
11. Heisey Price List #209 (1929), p. 64
12. Heisey Catalog #109 (1929), p. 64
13. Heisey Price List #210 (1933), p. 32
14. Heisey Price List #212 (1937), p. 5
15. Heisey Price List #214 (1939)
16. Heisey News March 1982, p. 6, 451 Pattern
17. Heisey News February 1983, p. 5, 451
Tumbler
18. Heisey News December 1984, p. 6, 451
Little Things
19. Vogel Book II, p. 96, 97 ♦

2010 ALL HEISEY BENEFIT AUCTION

Dave Spahr

The 37th Annual benefit auction will be held at the GMP Union Hall at 350 Hudson Ave in Newark on April 9 and 10, 2010.

When you receive this Newsletter you will have around 45 days to get your auction glass to us! Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2010**. Each member can consign 40 lots and there is no limit on lots you can donate. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it will get there safely and also eliminate shipping costs. I would encourage you to visit the Museum and see the Museum decorated in its entire splendor on December 5 at the Open House or stop by anytime during the holidays. It is a sight to behold!

If you need a packing sheet or contract, please copy them from this Newsletter or go on-line at the Heisey Museum website and download what you need. Remember, please send TWO contracts with your glass and I'll return a signed copy to you. Please be sure to put a copy of the packing sheet in each box that identifies the glass in that box. Our volunteer catalogers will be eternally grateful.

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are working very hard to improving the quality of the items sold in our auctions. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com.

See you at the Museum on December 5 for the Christmas Open House! Happy Heisey Hunting!



2010 HCA BENEFIT AUCTION GUIDELINES

1. The owner/consignor/member (owner) and the Heisey Collectors of America, Inc. (HCA). HCA shall enter into an agreement for glassware items consigned or donated for sale for the benefit of the National Heisey Museum.
2. All items consigned or donated for sale are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds.
3. Each HCA member is considered an owner and can donate an unlimited number of items to be sold at the auction by HCA. HCA, at its discretion, has the right to add any donated item it chooses to its glass collection or sell in the Museum Shop.
4. Each owner may consign a maximum of forty (40) lots for sale at the benefit auction. There is no limit of the number of items in each lot. The auction committee retains the right to increase/decrease the size/makeup of any lot. The committee will not combine lots from different owners.
5. Owners of glassware for sale will be charged on the following sliding scale of commission per lot: \$5 - \$50 = 40%; \$50.01 to \$200 = 30%; \$200.01 - \$400 = 20%; \$400.01 - \$750 = 15%; \$750.01 and over = 10%.
6. The owner agrees to accept all responsibility for providing merchantable title for all glass sold.
7. HCA agrees to provide settlement in full for glass sold not later than fifteen (15) days after the completed auction. All monies received from the sale will be held in and expenditures will be paid from the HCA auction escrow account.

Continued on page 17.

2010 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 9 & 10, 2010

Auction Location: BMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2010. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 8) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 11) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2010 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____

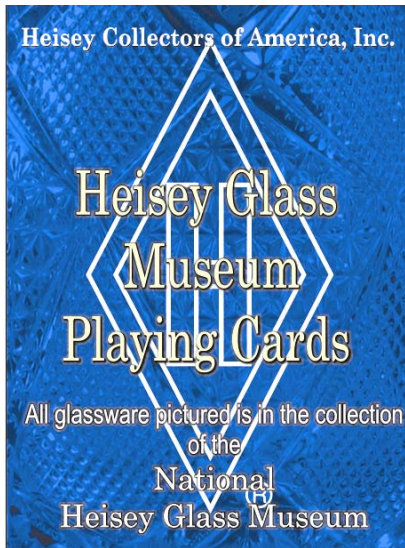


SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2010

Two signed copies of the contract must accompany your auction glass.
 Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
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25							



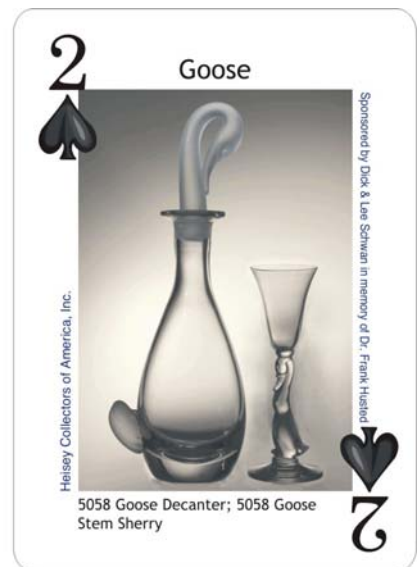
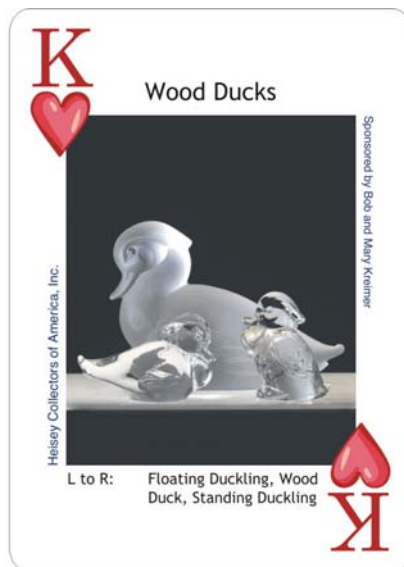
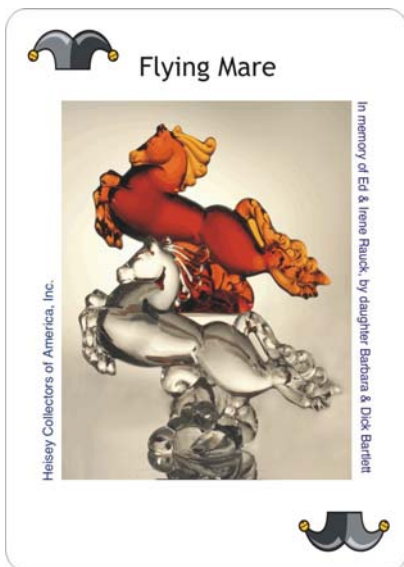
HEISEY GLASS MUSEUM PLAYING CARDS

Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) and the Red deck may also be placed on this form.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



2010 HCA BENEFIT AUCTION GUIDELINES

(Continued from page 12)

8. Glassware for the Benefit Auction will be accepted at any time prior to January 15 of the auction year.

9. The owner is responsible for delivery of the glass to the National Heisey Museum. HCA accepts responsibility for the glass when received at the Museum, except any glass damaged in shipment will be referred back to the shipper and owner.

10. Glass damaged or lost while in the possession of HCA prior to the sale will be valued by a qualified appraiser or appraiser selected by HCA and the owner will be paid on this basis, less commission.

11. In the event no bid is received on a lot, that lot becomes a donation to HCA. The minimum mail bid on a lot will be \$15 with a minimum opening bid of \$5. The minimum opening bid on a lot will be \$5. The minimum incremental bid increase will be \$2.50.

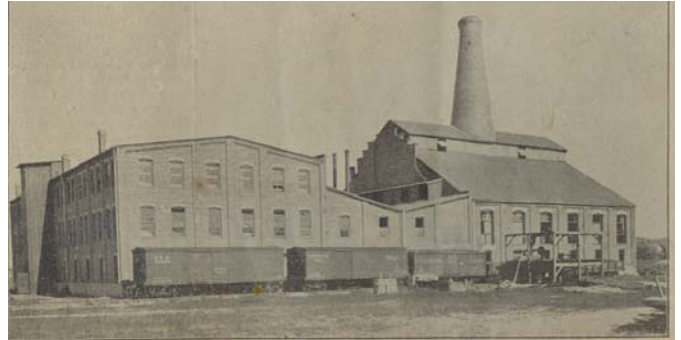
12. The auction committee is authorized to reject any glass not deemed acceptable for sale in accordance with HCA standards, plus any glass, as determined by the auction committee, not made by A. H. Heisey & Company or not made by another manufacturer using Heisey moulds. These rejected items may be returned to the owner if they desire, at their expense. If the owner does not want the item(s) returned or refuses to pay for shipping, the item(s) become the property of HCA.

13. The maximum number of lots to be sold at the Benefit Auction will be determined by the auction committee.

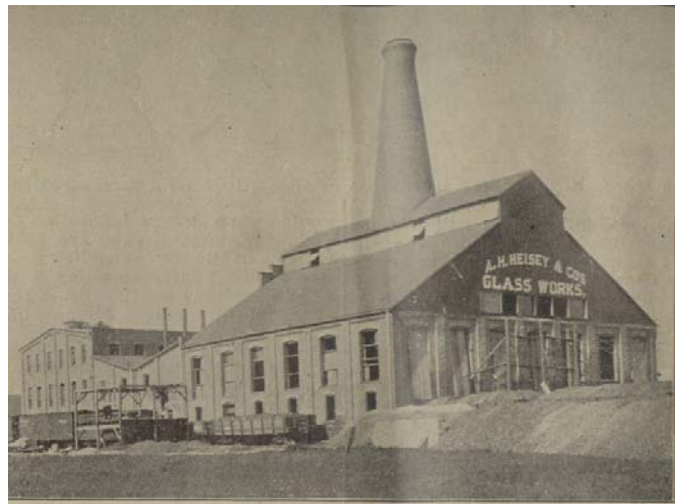
14. The auction committee will generally catalog glassware for the Benefit Auction in the order it is received at the Museum. The committee reserves the right to place lots in a different order if it determines it will improve the auction.

Approved by the HCA Board of Directors (Executive Committee) on July 25, 2009 ♦

EARLY FACTORY PHOTOGRAPHS PUBLISHED IN NEWARK ADVOCATE JUNE 30, 1896



West View
A.H. Heisey & Co. Glass Works



North View
A.H. Heisey & Co Glass Works



Warehouse and Packing Room
A.H. Heisey & Co Glass Works

INDUSTRIAL EDITION

SUPPLEMENT: 1896

Walter Ludwig

On June 30, 1896, the Newark Daily Advocate ran a special supplement highlighting industrial development in Newark. The purpose was to attract new businesses to Newark by promoting the many resources that Newark had to offer. Part of the supplement included profiles of businesses that were already established. A.H. Heisey & Co. as one of the newest businesses to locate in Newark was prominently featured on the front sheet of the supplement. The pictures on the previous page all were taken from this article and show some of the earliest views of the newly completed factory. I have included the full text of the accompanying article on the company.

A. H. Heisey & Co

Of all Newark's varied and prosperous industries none promises to meet with greater future success than the first whose title heads this article. The concern is engaged in the manufacture of all kinds, varieties and styles of fine table and bar glassware. The company was organized and commenced to break ground for buildings in August, 1895. Eight weeks ago the works were started and the hum of industry was heard where hitherto were nothing but farm lands and where the lowing of the kind had been the only sound to disturb the peaceful surroundings. The company occupies several large compactly built brick structures and covers over six acres of ground. No stronger inducement can be made to the outside prospective manufacturer than to have him see the Heisey plant in full operation. Everything is new; everything is fresh; everything is bright, clean and inviting and now is a good time for the stranger and the visitor to see it. To those interested in commercial progress and the march of science, a visit to these works will prove a most interesting treat. The company has thirty-nine thousand feet of floor space, and every foot

of it is used in the conduct of the business. Two sidings of the Pan Handle R. R. have been put in and the company's facilities for shipping are unexcelled. No surer way can be devised to engage the serious attention of the outside capitalist and manufacturer than to let them see such local enterprises, in full operation, as this most complete plant of A. H. Heisey & Co. The large and complete sixteen pot furnaces with its busy corps of skilled artisans is, in itself, a most powerful argument in favor of Newark as a manufacturing center that will challenge the attention of the world in the not distant future. The company has four gas producers, four glory holes of six layers each and two producers for running glory holes and layers. What is called, in glass parlance, the "Batch" is a flux, composed of sand, soda ash, lime, manganese, nitro and arsenic; this, when melted is drawn from the furnace. It is then passed to the different moulds, and then tempered and washed and, in various ways, prepared for the market. The product of the Heisey plant is largely composed of molded glassware so closely resembling the fine cut glass that experts are frequently puzzled. The entire plant is upon the department plan, each department being most complete and under a capable and experienced superintendent. The firm has salesmen on the road continually who cover the entire United States and Canada. This firm is now employing over two hundred hands and has one of the most complete glass factories in the world. The firm makes all its own moulds. Of the many large and flourishing enterprises of Newark none is established on a surer foundation, from the standpoints of quality, material, design and workmanship, than the firm of A. H. Heisey & Co. and prospective manufacturers need have no further need of hesitancy about settling in Newark when the character of this and other leading industries is once understood thoroughly. Mr. A. H. Heisey, the head of the firm is a native of Pittsburgh where he was engaged in the glass manufacturing business for years; he was formerly half owner and managing partner of the firm of Geo. Duncan & Sons, previous to coming here. Mr. D. C. Snyder has charge of

the office and is a man of ripe experience in the business. (end of section on A.H. Heisey & Co.)

I thought it worthwhile to include the whole introduction to the Industrial Edition supplement because it shows what Newark was like at the time that Heisey established his new factory in Newark. Also the second paragraph mentions the "Heisey Land Company" as a company that would assist in establishing new factories in Newark with attractive incentive packages. Tom Felt in the book "A.H. Heisey & Company: A Brief History" describes the arrangement that Heisey had worked out with the city of Newark. "The plan in Newark involved selling a total of 450 lots in a 200-acre tract in the price range of \$175 to \$250 each. Ten acres were to be retained by Heisey, with an additional seventeen acres set aside to provide free sites for other industries, one of which presumably was the Holophane Company... The 450 lots could then be resold by the original investors to be used for housing for the workmen attracted to Newark by the new employment opportunities. According to the terms of the contract signed by Heisey, he was to receive \$25,000 in reimbursement for the purchase of the Penney property on which the factory was to be located, as well as \$30,000 as a bonus for putting up the plant...(The lots failed to sell well enough to pay the bonus for putting up the plant)."

The Heisey Land Company was presumably the entity set up to handle the promotion of the additional seventeen acres which had been set aside to attract other industry to Newark.

THE CITY OF NEWARK

Has a Word to Say to the Manufacturers of the Country.

What She is Doing and What She Wants to Do.

Newark has fuel for manufacturing purposes almost as cheap as dirt. Newark has a bountiful supply of water and by drilling, an additional

supply of soft water can be had. Economy is in every drop of it for its use does away with boiler compounds entirely.

The Heisey Land Company offers free land to the right parties for factory sites with a bonus of fifty dollars for every man employed. The same company will construct railroad sidings to all factories that locate here through their agency. Thirty-eight houses have been built on the Heisey addition in the last two months and there will be seventy-five by fall.

There are rare openings in Newark for a genuinely first-class hotel and for the following manufacturers: woolen goods, shoes, furniture, novelties, leather, knit-goods, pottery-ware, brass goods, hardware specialties, paper, etc. For information address W. H. Parrish secretary of the Manufacturers Committee of the Board of Trade.

The annual output of Newark is well up in the millions. Newark banks have about \$1,250,000.00 on deposit. Newark has six building associations. Newark's post office receipts for the last year amounted to \$17,345.05.

Newark covers nearly five and a quarter square miles. Her population is nearly twenty thousand. Newark is on two famous trunk lines: the B. & O. and the Pan Handle. Newark factory sites can be had on terms that will appeal to every fair minded business man.

Through the agency of Newark's progressive commercial leaders several of the largest and most important factory interests of the country are located here. We want more of the same kind and to accomplish this purpose we will make unusual concessions. The Everson Tube Works Co., a manufacturing enterprise employing over four hundred people has just concluded negotiations and will commence operations in the fall.

"Nothing succeeds like success" and that we are succeeding in being successful is apparent to

every man who studies the comparative commercial growth of our city. Newark has cheap natural gas in abundance and the same has given no signs of diminution in eight years. Newark pays no more for iron and steel than Pittsburgh. Newark is almost the geographical center of the great state of Ohio. North, East, South, West, all are at her doors. From the fishing sands of Maine to the Golden Gate, Newark's factory products are known and recognized as being among the best in the world. The life blood of every really prosperous city in America is derived from its factories and that same life blood beats in unison with every honest effort on the part of a sister city to improve her material welfare. Newark puts forth this Industrial Edition with the feeling that every truly intelligent man will accept it as intended. We want to engage the attention of the manufacturing world because we have much to offer and our offering will bear inspection. There is always a doubting Thomas, to thrust the spear of penury into the side of progress, who, when the crimson tide appears, is swept away on its bosom to be lost in the waters of oblivion, while the good ship "public spirit" sails majestically onward and onward and at last peacefully drops her anchor in the harbor of prosperity. This Industrial Edition of the Advocate represents the progressive and best element of our community.

Salient Features

Newark is 33 miles from Columbus, 189 from Pittsburg and 140 from Cincinnati and 44 miles from the Shawnee Coal Fields. Our streets are paved with vitrified brick and are very wide and well kept. We are surrounded by one of the finest and most prolific agricultural regions on the face of the globe. Electric roads traverse the city in all directions and are connected with Granville, the most beautiful college town west of New England. Newark has several electric light plants one of which is owned by the city. Newark has the finest Opera House Building in

all Ohio. Newark has four banks, several building associations, splendid school buildings, two telephone companies the service being but \$1.50 per month. We have long distance telephone service and both the Postal and Western Union Telegraph offices. We have three daily papers, one semi-weekly, one Sunday paper, one German weekly, and three other weeklies.

The "old Fort" where our fairs, races, etc., are held is one of the attractions of the place and is considered one of the most interesting prehistoric relics known in the entire country. [Editor's Note: This is the site of the Great Circle Mound, now a state historic park.]

The Permanent Encampment Grounds of the Ohio National Guard are located here. They originally constitute the portion of the prehistoric earthworks known as the "Octagon Fort" also one of the most interesting relics of the kind to be found on the continent. [This site is now the Moundbuilders Country Club which is responsible for maintaining and preserving the site.]

The city is in the midst of her summer bloom and now is a good time to see it. The visit will always be a green spot in your memory and besides you will see verified the information set forth in these pages. ♦

HCA WELCOMES NEW MEMBERS FOR October 2009

**Don & Carroll Greer, TN
Gary Overfield, OH
Jon Pierson &
Nicholas J. Ballard, FL**

7000 SUNFLOWER TUMBLERS IN RED AND GREEN

National Heisey Glass Museum
Gift Shop

Tumblers and Tumblers with Candles
Available



These beautiful reproductions of the original Heisey 7000 Sunflower tumbler have been made from the original Heisey mold. They are perfect for your holiday entertaining. Stop in at the Gift Shop or call or send your order today. Tumblers are \$12.50 and tumblers with wax/candles are \$17.50 each (add \$6.00 shipping per pair).

The Green tumbler/candles come in scents of Northwoods, Peppermint Twist, or Sleigh Bells.

The Red tumbler/candles were made in a greater variety of scents but quantities of each are limited. Scents available in Red are:

Apple Cinnamon
Banana Nut Bread
Butter Cream
Cinnamon
Cinnamon Buns
Cinnamon Sugar Cookie
Cinnamon Vanilla
Eucalyptus
Frosted Snowdrops
Fudge Brownie

Hazel Nut
Home Sweet Home
Hot Buttered Rum
Maple Pecan
McIntosh Apple
Mulberry
Northwoods
Pine Needles
Sleigh Bells
Spiced Mulberry

Spiced Orange
Stress Relief
Vanilla
Vanilla Bean Noel
Vanilla Walnut
Warm Apple Cobbler
Warm Vanilla Sugar
Winter Berries
Winter's Day

For the same price, we also have available our pastel opalescent tumblers: 1460 Flame (Vaseline, Green, and Light Blue) and 1460 Flame with wax (Vaseline).

The 1404 Old Sandwich bar glass is available in Vaseline Opalescent for \$6.50 and \$8.50 with wax. Vaseline tumbler and bar glass wax scents are Vanilla, Butter Cream, Honeysuckle, and Dusty Rose.

National Heisey Glass Museum
169 W Church Street, Newark, Ohio
Veterans' Park

Holiday Open House



Saturday
December 5,
2009

10:00 a.m. ~ 8:00 p.m.

- ◇ *Free Admission to Museum*
- ◇ *Holiday Entertainment*

11:00 a.m. ~ 4:00 p.m.

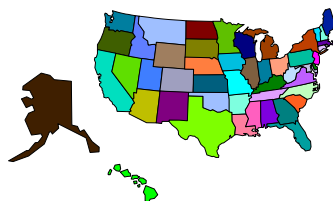
- ◇ *Kids Punch Cup Crafts*
- ◇ *Refreshments*



For more Information
Contact the Museum
At 740-345-2932

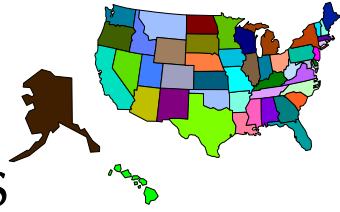


Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	1st Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtmage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors Club of Michigan
Dan Kilgore

Our October meeting was hosted by Rick & Bonnie Van Meer at Weber's Inn, a favorite gathering place in Ann Arbor. Thirteen members were led to a private meeting room decorated for Halloween by our hosts, where we greeted one another, ordered lunch and created a centerpiece collection of Heisey Tangerine and Dawn.

After lunch, President Sue Kilgore opened our meeting with discussion of September minutes and a current treasury report. Dan Kilgore presented a report on the development of the new Evan Foundation Room and items we might provide to help with the new display exhibiting the Heisey factory; its workers, and the manufacturing process. Bonnie made a motion, which was voted on unanimously to make the suggested purchases. The proposal will be presented to the committee in charge of developing the exhibit in hopes that we might proceed with their approval.

Sue suggested to our club that they might contribute articles to the Newsletter discussing their collections, their interest in Heisey, or how they got started with their collection. It is always interesting reading other members personal stories.

Amazing and beautiful desserts were served, after being presented on a side table using Van Meers tiered 49 Warehime epergnes complete with flowers in the vases at the top. During dessert, our program started with examples from our collections including: 1637A Town & Country 5 oz. juice in Dawn, 3397 Gascony 10 oz. and 13 oz. crystal footed tumblers with Tangerine bowls, 1487 Coleport tumbler in Dawn, 4224 Ivy vase in Tangerine, 1415 20th Century tumbler in Dawn, 1401 8" & 5 1/2" Empress plates in Tangerine, 1951 Cabochon cream & sugar in Dawn, 3389 Duquesne sherbet in Tangerine and 1632 Lodestar 1 light candle centerpieces and divided candy dish in Dawn. A lively discussion

followed the exhibit of these fine examples involving color, variations, time line and style.

Show & Tell always finishes our time together and once again we weren't disappointed with what six weeks can produce: 4045 6" Moongleam wide optic Ball vase, 1503 Crystalite jug with ice lip, 1405 Ipswich flamingo creamer & sugar, 1189 Yeoman crystal mayonnaise with rose etch and two pair (yes two pair) of 107 Wellington candlesticks in Moongleam. They were a real lesson in the variation of the Moongleam color.

We always look forward to our annual Holiday gathering dinner and silent auction at Southern Exposure Herb Farm in Marshall. This year's is scheduled for December 13. We know everyone will be there because we have such fun and buy such great things at the auction. ♦

Great Plains Heisey Club
Kathy Files

Have you heard the one about Little Red Riding Hood nearly being eaten for lunch by the Big Bad Wolf? We can top that! Four Soups, three kinds of sandwiches, relishes, and desserts nearly too numerous to count, but I think there were six. Bucky Will even made (yes, home-made) fresh mincemeat into a beautiful pie decorated with pie crust stars — a work of art. We will sell most anything to raise money for HCA — the few remaining pieces were auctioned and went home with president Mock to Omaha. We were glad to see Jean Will looking so fine and fit just ten days after gall bladder removal surgery.

Now, back to the news. Sixteen club members gathered at the Urbandale, Iowa, home of Glen Gall on November 14, 2009. Glen's niece, "Magic Marian" (she makes kitchen messes disappear), plus two guests (and we hope new friends) Vonis and Ellen were also in attendance to enjoy our activities. President John Mock called the meeting to a semblance of order after our delicious lunch. Minutes were approved and the Treasurer's report was given. HCA Board member Tom Files gave background information on Robert Loch's project to have a new printing of the Bredehofts' "Heisey Glass: 1896-1957." Club members agreed it was a worthwhile effort and voted to contribute \$500.



Great Plains Members Enjoying the Meeting

Trudy's "Martha Moment" (with help from Pat Lucke) was holiday Heisey usage to decorate your home. Pat and Trudy brought pictures to illustrate their ideas and Trudy had planted petite poinsettias and stonecrop (a small lime-green succulent plant) in assorted pieces of Heisey, such as a small syrup, punch cups, 1503 Crystalite swan master nut, an orphan sugar, etc. They were beautiful Christmas décor items and were later auctioned to help "stuff" the treasury.

Mary Cameron presented the program: Heisey cake salvers. Mary and other members had provided over 20 different cake salvers/stands for the program and each was identified with its pattern number and name. It made for a beautiful display, plus the Camerons had compiled a wonderful brochure with pictures for us to use as reference. We learn something at every meeting; it was a great program, Mary, thank you.



Some of the Cake Plates Shown at the Meeting

Show and Tell was another visual delight with a wide variety of Heisey pieces – our members have a keen eye and great taste. Some of the items displayed: the 499 "Good Morning" etch set with 6263 jug and 2 4161 juices, (4) 400 Colonial Scallop Top 9 oz. goblets, 1205 Fancy Loop table sugar with purple/gold stain, 300 Peerless molasses, 1509 Queen Ann dolphin footed 6" candlebases, (4) 3360 Penn Charter goblets in Hawthorne, 465 Recessed

Panel 3 lb. candy jar with cutting, 1469 Ridgeleigh 8" vase in Sahara, 3397 Gascony tomato juice pitcher with 448 Old Colony etch, 602 straw jar, 4225 Cobel 2 qt. cocktail shaker with a special order Naval Academy etch, 1469 Ridgeleigh 6" footed comport with cover, 1951 Cabochon cruet, 1255 Pineapple & Fan toothpick with gold trim, 325 Pillows toothpick, 22 Windsor 8" candlesticks with 2 different cuttings, 4044 New Era cup and saucer with 878 Sea Glade cutting, and many other items.

After all that auction action, we were ready to tackle those great desserts. Thank you to Glen for opening his home to host our meeting and to Max, Rick, and Mary for the lovely lunch soups and sandwiches and to Glen's niece, Marian, for all her hard work (but I still think she's "Magic Marian" who never loses her smile).

If anyone moves to or visits any of our 4 states, please join us and have some Heisey fun. We will miss our meetings and seeing our friends through this winter but that will make us anxious for our first meeting in March 2010. Check our website for what's happening and meeting info: www.greatplainsheiseyclub.org. ♦

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Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

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Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
134 Trident 2 lt candlestiks, silver overlay, pr	\$40
341 Puritan individual salt (4 each)	8
355 Quator ftd bonbon, H Sahara	10
377 Touraine spooner, H	40
394 Narrow Flute salted nut, H	10
411 Tudor oil, H	35
475 Narrow Flute/Rim salted nut, plain bottom H	15
500 Octagon tray, 6", Moongleam	10
1183 Revere individual salt (3 each)	10
1205 Fancy Loop wine	18
1401 Empress individual sugar, Moongleam	15
1401 Empress individual sugar, H Sahara	15
1404 Old Sandwich ashtray, H Sahara (3 each)	10
1503 ¼ Crystolite square candleblocks, pr	25
1503 ½ Crystolite pickle, H	12
3480 Koors cocktail, Moongleam ft	10
3480 Koors soda, ftd, 12 oz, Moongleam ft	20
4035 Bethel cigarette holder with 507 orchid etch	30



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112 Mercury 3" candleholder, pr	\$30
112 Mercury 3" candleholder, Flamingo pr	55
113 Mars 3 ½" candleholder (1)	16
114 Pluto 3 ½" candleholder, pr	28
116 Oakleaf 3" cstk, 1 light, cry top, Mglm. ft, pr.	90
128 Liberty 3" candleholder, pr.	40
335 Prince of Wales Plumes cream, H, gold trim	60
353 Med. Flat Panel ind. almond, Sahara, H, (2) ea. \$17	all 30
353 Med. Flat Panel ind. almond, Hawthorne, H	45
393 Narrow Flute indiv. almond, H, (4) ea \$16.	all 50
393 Narrow Flute 6" plates, H, (3) ea. \$12.	all 27
393 Narrow Flute 7" plates, (H), (8) ea. \$12.	all 75
433 Greek Key, indiv. almond, H, 3 ea \$25	all 60
433 Greek Key 4 ½" plates, (5) ea \$25.	all 100
468 Octagon w/rim, 12"pickle/olive, H, floral cut	24
473 Narrow flute w/rim, hotel cream, H, gold trim	35
473 Narrow flute w/ rim, 5" jelly, ftd, H	50
1185 Yeoman 12" relish 2 part, H, floral etch	24
1191 Lobe pickle/olive 2 part, floral cut	24
1252 Twist cup & saucer sets, H, (8) ea. \$20.	all 136
1401 Empress 10" comb. relish three part, H	55
1469 Ridgeleigh 2" sq. candlesticks, pr.	55
1469 Ridgeleigh 4" cigarette box & cover, H	40
1469 Ridgeleigh sq. ashtrays (4)	all 20
1469 Ridgeleigh 6" candle vase, H	30
1473 Parallel Quarter 3" candleholder, pr.	60
1489 Puritan 2 ½" candle blocks, pr.	65
1503 Crystolite ind. cream, sugar and tray, H	52
1503 Crystolite 4" ftd candlestick, one light, pr.	45
1506 Whirlpool 2 ½ oz. wine, (7) ea. \$15.	all 75
1509 Queen Ann candlevase D.F., H, pr.	90
1509 Queen Ann 6" jelly, H, handled w/orchid etch	45
1509 Queen Ann 7" triplex relish, 3 part, orchid etch	55
1513 Colonial ice cream sundaes, H, (6) ea. \$14	all 70
1519 Waverly 12" oval celery w/rose etch.	40
1519 Waverly covered butter, square	60
1519 Waverly cup & saucer set, H, (7) ea \$12	all 65
1519 Waverly 8 ½" salad plates (9) ea. \$10	all 70
1519 Waverly 5 ½" sherbet, (2) ea. \$15	both 25
1519 Waverly 12" celery w/ Narcissus cut, H	40
1519 Waverly jelly w/ Narcissus cut	30
1519 Waverly cream & sugar, H, pr.	25
1533 Wampum 3 ½" candleholder, pr.	45
1540 Lariat cup & saucer, (4) ea. \$25	all 85
1540 Lariat 3 ½ oz. wine, Moonglo cut (2)	30
1540 Lariat 4 ½ oz. cocktail, Moonglo cut,	22
1540 Lariat one light candle blocks, pr.	40
1540 Lariat, 12" relish 3 part	40
1559 Columbia 3" candleholder, crimped foot, pr.	60
1567 Plantation 6 ½" honey, cupped, ftd, H, pr	90
1951 Cabochon candelette, H (1)	20

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