

# HEISEY NEWS

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397 Colonial Cupped Scallop Table Set  
See Article Page 6

HEISEY NEWS

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Advertising

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2009

December Holiday Open House, Museum December 5

2010

HCA Benefit Auction, Newark, OH April 9 & 10
Heisey National Convention and Elegant Glass Show
Newark, OH June 18-21

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# MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Membership:

I can't believe how fast this year is going. Can you? We have already had the Vivian & Percy Moore weekend and it was great. We did, however, have a small change. There weren't enough responses for attending the dinner on Friday evening, so I decided to cancel it. Two weeks previous to the dinner there were only 30 people registered and most of them were board members and their guests or spouses. There would have been expense for HCA to put on the dinner with such a low turn out. There were other things to do that evening, in town, the most important one being the opening of a display at The Works where we had loaned them some of the items from our Museum. Their theme is Newark in war time – Revolutionary to Gulf War. Of course, one of the most impressive items is the photograph of A.H.

Heisey in his Civil War uniform. Anyway, everyone seemed to have a good weekend even without the dinner.

The Select Auction had a wonderful turn out. We saw many new faces and almost had too many people for our room. The glass was gorgeous, of course, and the buyers were more than happy with their "wins." We hope to see a lot of those new faces during our other yearly functions.

Our new managing director, Susan Dawson, got a chance to meet a lot of the membership during her first weekend. She sat in on all of the meetings, saw a lot of great glass at the flea market, met some of the dealers, watched the auction and even helped clean up the room afterwards. She is learning very fast and is very excited about her new position. When you get a chance to meet her, I know you will find her very friendly and eager to learn.

During the Board meeting, some of our spouses and dear friends helped by working in the

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shipping room (see pictures on page 21). They recycled some of the boxes, most of the Styrofoam peanuts (did you know that the UPS Store will take them off your hands if you don't want them? So don't throw them away, please!), swept, and inventoried the glass for sale that we have stored there. It is a great step in the right direction. They even found a piece of Heisey in a box that was thought to be empty. I thank all of you for your time and effort on HCA's behalf – Phil & Sally Abrams, Mary Kreimer, Mary Edwards, Mary Ann Spahr, Kathy Files, and Dan Kilgore.

A new project has been started by Board member Robert Loch. He has given us money to start a fund for the reprinting of the Bredehoft book "Heisey Glass: 1896-1957." We must raise at least half of the required amount before we can place the order. So, we need \$5,000 and we need everyone's help to raise it. This book is considered to be one of the best resources and reference books for anyone who is just starting out. Even seasoned collectors consider it a must have reference book on Heisey. Please help if you can. Thank You.

Thanksgiving, my favorite holiday, will be here soon. (It's also a grandson's birthday this year.) In all of our busy schedules, let us take time to remember all of our wonderful military personal who serve so selflessly and be grateful for their sacrifice.

We will be decorating the Museum for the holidays just after Thanksgiving. Give the Museum a call to find out the details if you would like to join in the fun of transforming the Museum. Please stop in and see the Holiday decorating at the Museum and join us for the Holiday Open House on December 5. A great time will be had by all, I am sure.

Until next month – December – happy Heisey hunting and Heisey gift wrapping.

Sue Kilgore ♦

## DIRECTOR'S REPORT

Susan Dawson

Greetings! I hope you are enjoying the first cool weather and beautiful colors of fall. It's such a treat to come to work at the Museum to see the lovely colors of Heisey Marigold on the King House dining room table. It simply lights up the room, especially on these newly crisp and sunny fall days.

First of all, however, I would like to thank you for the warm welcome all of you gave me at the Heisey Select Auction during the Vivian and Percy Moore Weekend, October 2 and 3. My first weekend (and week) at the Heisey Museum was wonderful, in no small part because of your help and kind wishes. We had a productive board meeting, and I am excited to get started as the new Museum director.

To introduce myself, I am a recent graduate of Ohio State University, where I completed my doctorate in United States history. Originally, I am from the great state of Texas and grew up in Los Angeles, California, but now live in Westerville, Ohio. I love material culture, home design, and especially advertising, which is my favorite part of the Heisey legacy. I'm so excited to get the word out about Heisey, not just to grow the membership, but also to share the Museum's fabulous collection with the community.

With that in mind, one of my first tasks as director is to help build the volunteer base. We need volunteers to work as docents, to help with cleaning the collection, and in the Gift Shop, among other duties. If you are wondering how to give back to the Museum (and enjoy the collection in your free time), please sign up to volunteer. In my short time here, I've met some wonderful volunteers who kindly donate their spare time to helping make the Museum a better place, and have fun to boot!

Next, I am working to get news about the National Heisey Glass Museum out to the

surrounding community in press releases, by meeting with local community leaders, and promoting school tours. If you know any teachers, please do not hesitate to let them know about the Heisey Glass Museum. A tour here would be a wonderful tool for history, social studies, and even business teachers, and we'd love to see more students in the Heisey Museum to learn about its unique contribution to Ohio's history.

A big thank you to all who attended, bid, or won items at the Select Auction. We hope you enjoyed getting a look at the collection, or are enjoying new additions to your own collection. This was my first auction, and it was so exciting to see the different pieces, and, of course, the great time people had bidding.

Finally, please feel free to contact me with any questions or suggestions. I look forward to meeting every one of you when you next get the chance to visit the Museum! ♦

## CURATOR'S REPORT

Walter Ludwig

Another busy month has gone by here at the Museum. The 2009 Select Auction and Percy and Vivian Moore Weekend are now history. It was another time to catch up with Heisey friends. We had great attendance and a lot of pretty Heisey found new homes. I was asked to put together a display for the special display that the Works put together on Newark in time of war. Besides a lot of paper material that we had on hand, I also assembled several glass pieces that focused on the war years including pieces of 9012 Victory etch that has that great eagle with its wings forming the "V for Victory." Other pieces included the 1536 Military Cap ashtray, a 1489 Puritan ashtray with 9039 Helldiver etch, and a one of a kind 4052 National goblet with 9064A Military Insignia etch. I was able to go to the opening of the display and it was very impressive.

I am rushing the season slightly with the advertising reprint that you will find on page 22 of this Newsletter. And I am not too sure how I feel about the sentiment expressed in the headline – "The Rapture of Winter Days." But, maybe the ad will inspire you to get out some of your finest Heisey crystal, invite a few people over, and really celebrate the warmth of your home on a cold, crisp evening. A.H. Heisey & Company fully endorsed the idea.

Our next big event here at the Museum will be the Holiday Open House on December 5. We will be putting on the holiday finery here at the Museum during the last week in November. It is always a fun day when so many of our members join us to add that special touch to the Museum. At the open house, we will have a new craft project brought to you by Mary Ann Spahr. It looks like a winner. We are hoping that she will again fill the Museum with the tones from her virtuoso harp playing as we will be open until 8:00 p.m. for visitors who will also be stopping in at the Licking County Historical Society's museum that evening.

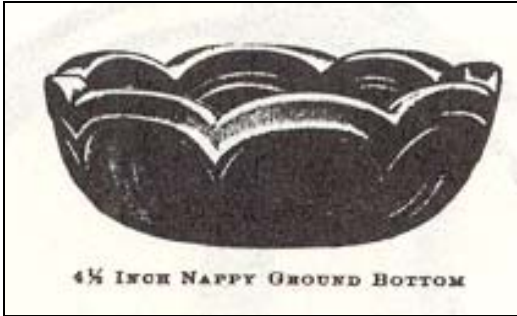
I hope that you are looking for some great Heisey to add to a friend's or relative's collection for the holiday season. Nothing really conveys how you feel about a person than sharing something that you truly treasure. Get out and look for that special gift of Heisey now before the last minute rush of the season. Remember Heisey will not find you; you have to go out and find it. ♦

## HCA WELCOMES NEW MEMBERS FOR September 2009

Harvey Bair, MD  
David & Patricia Capstick, KS  
Susan Hurt, WI

# 397 COLONIAL CUPPED SCALLOP

Joe Lokay



**397 Colonial Cupped Scallop from Vogel II, Page 155**

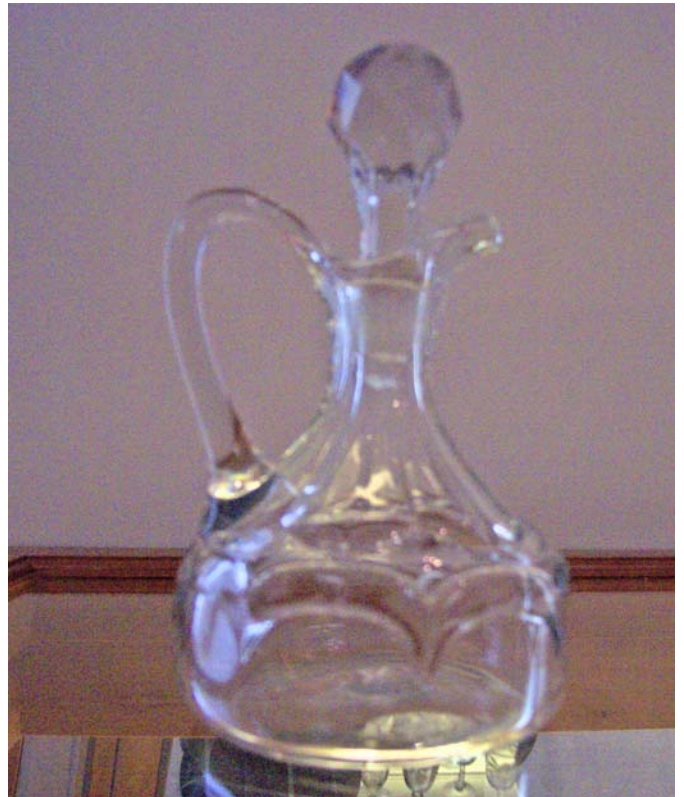
Pattern 397 first appeared in Heisey Price List 150 (1909) under Hotel Glassware. Its last listing was in Price List 155 (1910) where 35 items were offered. Pattern 397 was not in Heisey Catalog 75 (1915) or in Price List 175 (1913). The estimated life for 397 is 1909 to 1912, or four years. Because of the timing of the pattern, it does not appear in any A. H. Heisey & Company catalogs that HCA has. Some pictures of items in the Museum collection accompany this article to show what the items looked like. The table set is pictured on the cover of this issue



**397 Colonial Cupped Scallop Jug**

The 35 items offered in the pattern were composed of a four piece table set, 16 nappies, three plates, three trays, salt and pepper with five different tops, an oil bottle with a pressed or cut stopper, a cheese set, a jug, and a tumbler. There is no stemware or toothpick.

When we talk about Heisey colonial patterns we are usually talking about patterns with scallops, panels, and flutes. With 397 Colonial Cupped Scallop we have a pattern that has no flutes or panels, but still qualifies as a colonial because of the use of the scallop on the pieces. Because the panels are missing the scallops are actually emphasized on the pieces because they are the only embellishments to the pattern.



**397 Colonial Cupped Scallop Oil**

The main body of the 397 items is plain with a raised scallop around the top edge. The scallops form a band around the top edge except for the tumbler and oil bottle where the scallops are around a lower portion on the item. In the table set, the finials for the butter cover and the sugar cover have small scallops. The pattern was made in crystal only, and is signed with the Diamond H. It was named by Vogel.

There is a small vase in the Museum that is in the 397 pattern. It was not offered in Price List 155. It appears to possibly be a whimsy made from the spooner. If so, it was done 100 years ago. Page 155 in Vogel's Book 2 is a copy of a page from Heisey Catalog 102 (1923). The 397 nappy pictured by Vogel is not part of the Heisey catalog but was added by Vogel when he printed the book. The nappy picture came from Heisey Price List 155 where it was shown as an example of the pattern.



397 Colonial Cupped Scallop Whimsey Vase

### 397 Production

1. cream
2. spoon
3. sugar and cover
4. butter and cover
5. nappy, 4"
6. nappy, 4 ½"
7. nappy, 5"
8. nappy, 6"
9. nappy, 7"
10. nappy, 8"
11. nappy, 9"
12. nappy, shallow, 4 ½"
13. nappy, shallow, 5 ½"
14. nappy, shallow, 6 ½"
15. nappy, shallow, 7 ½"
16. nappy, shallow, 8 ½"
17. nappy, shallow, 10"
18. nappy, shallow, 11"
19. nappy, cupped, 7"
20. nappy, cupped, 8"

21. plate, 5"
22. plate, 6"
23. plate, 7"
24. pickle tray, 6"
25. candy tray, 8"
26. celery tray, 13"
27. jug, ½ gal.
28. tumbler, 8 oz.
29. oil, No. 6, pressed or cut stopper, 6oz.
30. salt and pepper, No. 1, sanitary top
31. salt and pepper, No. 2, sanitary top
32. salt and pepper, No. 3, sanitary top
33. salt and pepper, No. 43, top
34. salt and pepper, nickel top
35. cheese plate and cover, 8"

### References 397

1. Heisey Price List 150 Hotel (1909)
2. Heisey Price List 155 (1910), p. 156-157
3. Heisey Catalog 56, circa 1909
4. Heisey Catalog 58 Fountain (1911)
5. Heisey News, Feb. 1975, p.2, 397 Pattern
6. Heisey News, Dec. 1979, p. 14, 397 Pattern
7. Heisey News. Aug. 1984, p. 6, 397 Little Things
8. Heisey News, Dec. 1986, p. 11, 397 Pattern
9. Vogel Book 2, p. 155; Book 4, p.147, 164 ♦

## 369 HARTMAN

Joe Lokay

Pattern 369 first appeared in Heisey Price List 42 (1908) and in Heisey Catalog 56 (1908). It last appeared in Price List 175 (1913) ad in Heisey Catalog 75 (1913). Catalog 75 has many pictures of the pattern. Thus, the estimated life for the Hartman pattern is from 1907 to 1915 or nine years. The pattern was named by A.H. Heisey & Company.

The pattern design has some colonial aspects to it. There are wide flutes separated by narrow concave slashes. The flutes and slashes completely go around each item. The bottoms of the items are either plain or have a Heisey star. Pattern 369 also comes with a narrow optic, and most pieces, if not all, were offered

with or without optic. The pattern was made in crystal only, and the pieces are signed with the Diamond H.

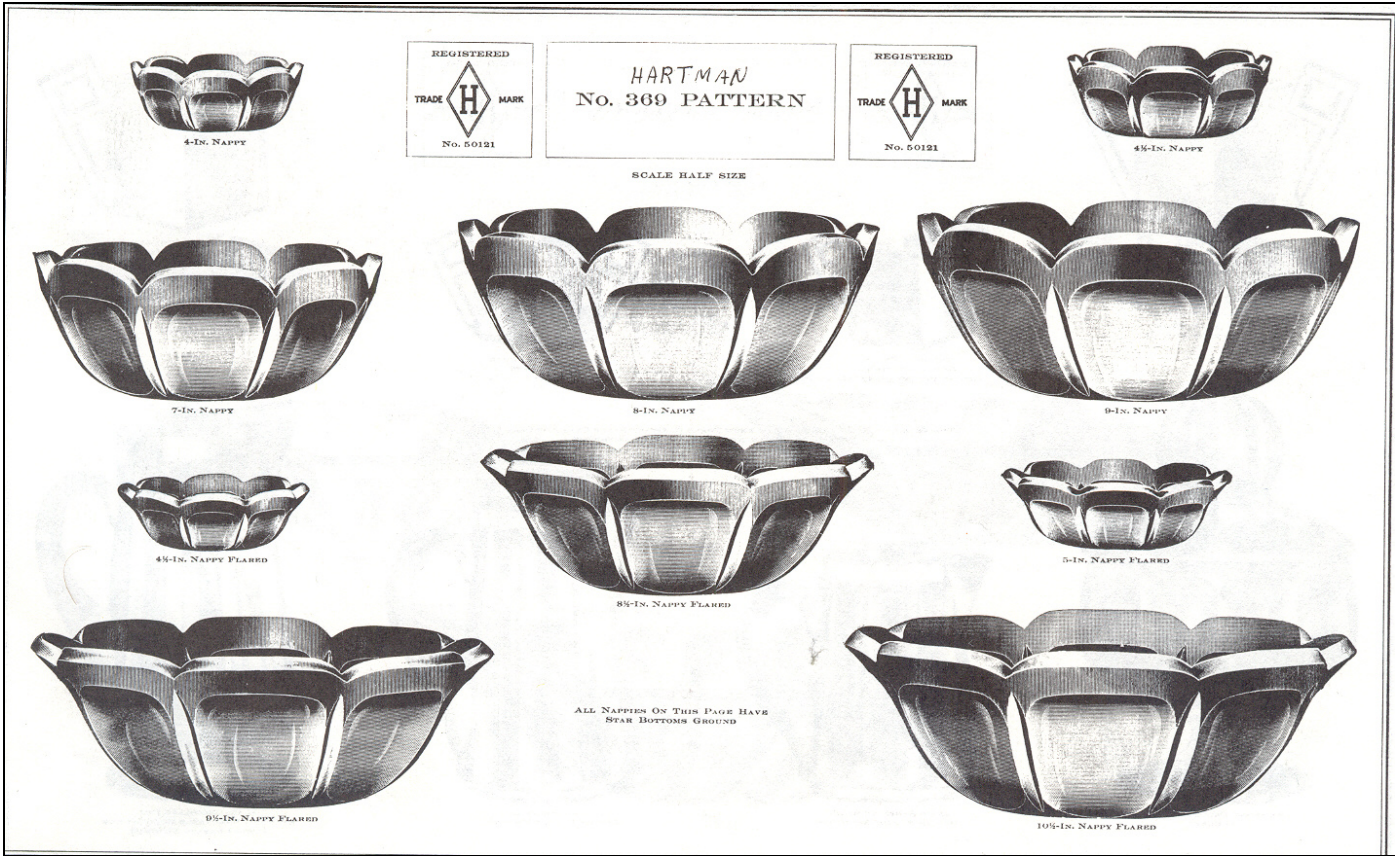
The production list shows many, many pieces in the 369 pattern, but many are variations of the same piece. For example, the 2 oz. bar is offered 8 ways: (1) straight, (2) straight-optic, (3) flared, (4) flared-optic, (5) straight with sham, (6) straight with sham – optic, (7) flared with sham, and (8) flared with sham – optic. The three tumblers become six offerings when available with or without optic. Many more pieces are offered with various options. I believe this pattern was offered more for the bar, hotel, and restaurant than for the home. There is a custard or punch cup, but no punch bowl. The use for the handled cup must be for what it is named: custard.

In terms of actual molds used for the 369 Hartman pattern, there would have been five molds to make the 15 nappies as well as the two plates, nine stem molds making 24 stem pieces, two molds for the two jugs, three molds for the six tumblers, three molds for the 16 bar glasses, three molds for the eight ice teas, 11 molds for the 44 sodas, one mold for the two custards, and one for the finger bowl (finger bowl has a straight rim while nappies have a scalloped rim). That would be a total of 38 molds for the pattern. The oyster cocktail sets were made from other listed pieces – finger bowl and bar for the two piece sets and the addition of a plate for the three piece sets.

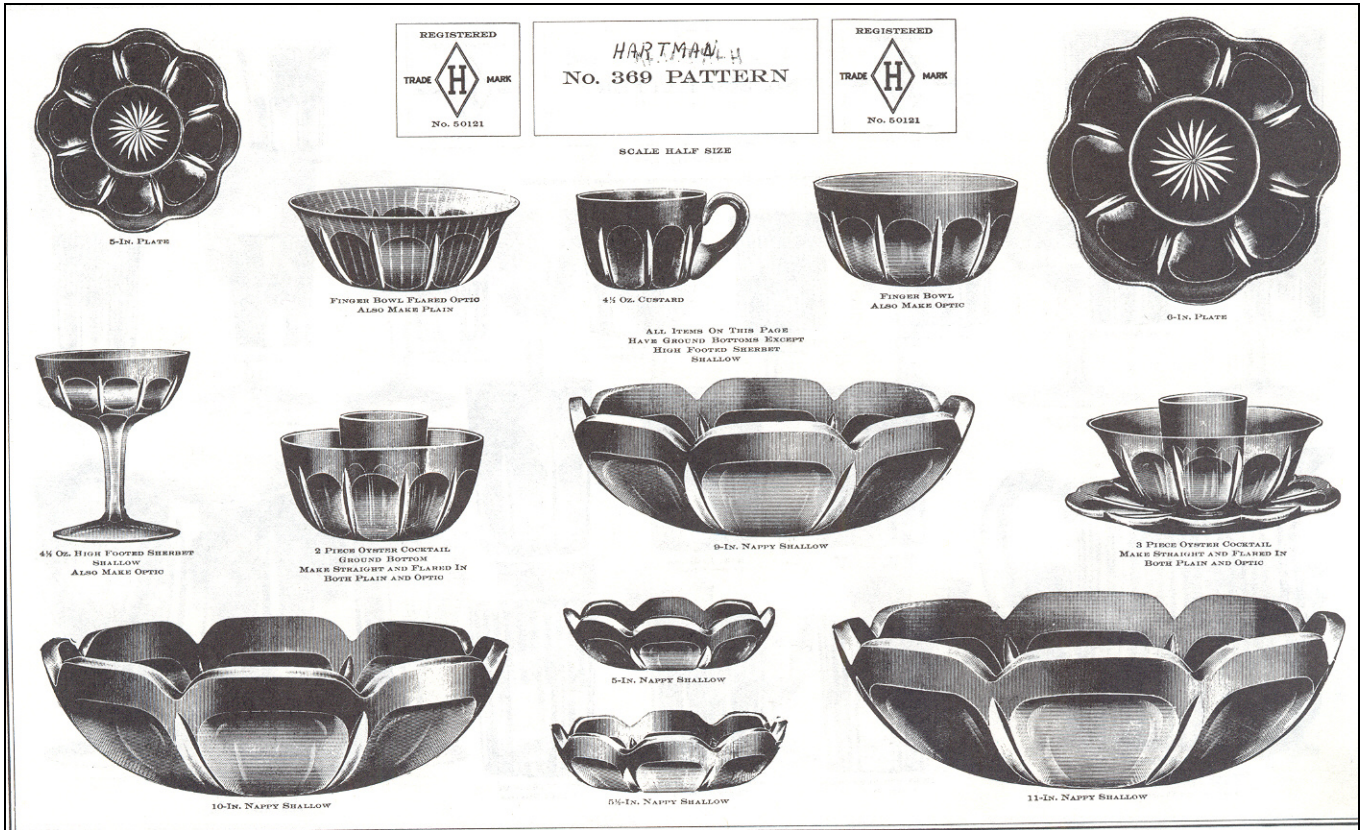
## Production

1. nappy, 4", star bottom
2. nappy, 4 ½", star bottom
3. nappy, 7", star bottom
4. nappy, 8", star bottom
5. nappy, 9", star bottom
6. nappy, 4 ½", flared, star bottom
7. nappy, 5", flared, star bottom
8. nappy, 8 ½", flared, star bottom
9. nappy, 9 ½", flared, star bottom
10. nappy, 10 ½", flared, star bottom
11. nappy, 5", shallow, star bottom
12. nappy, 5 ½", shallow, star bottom

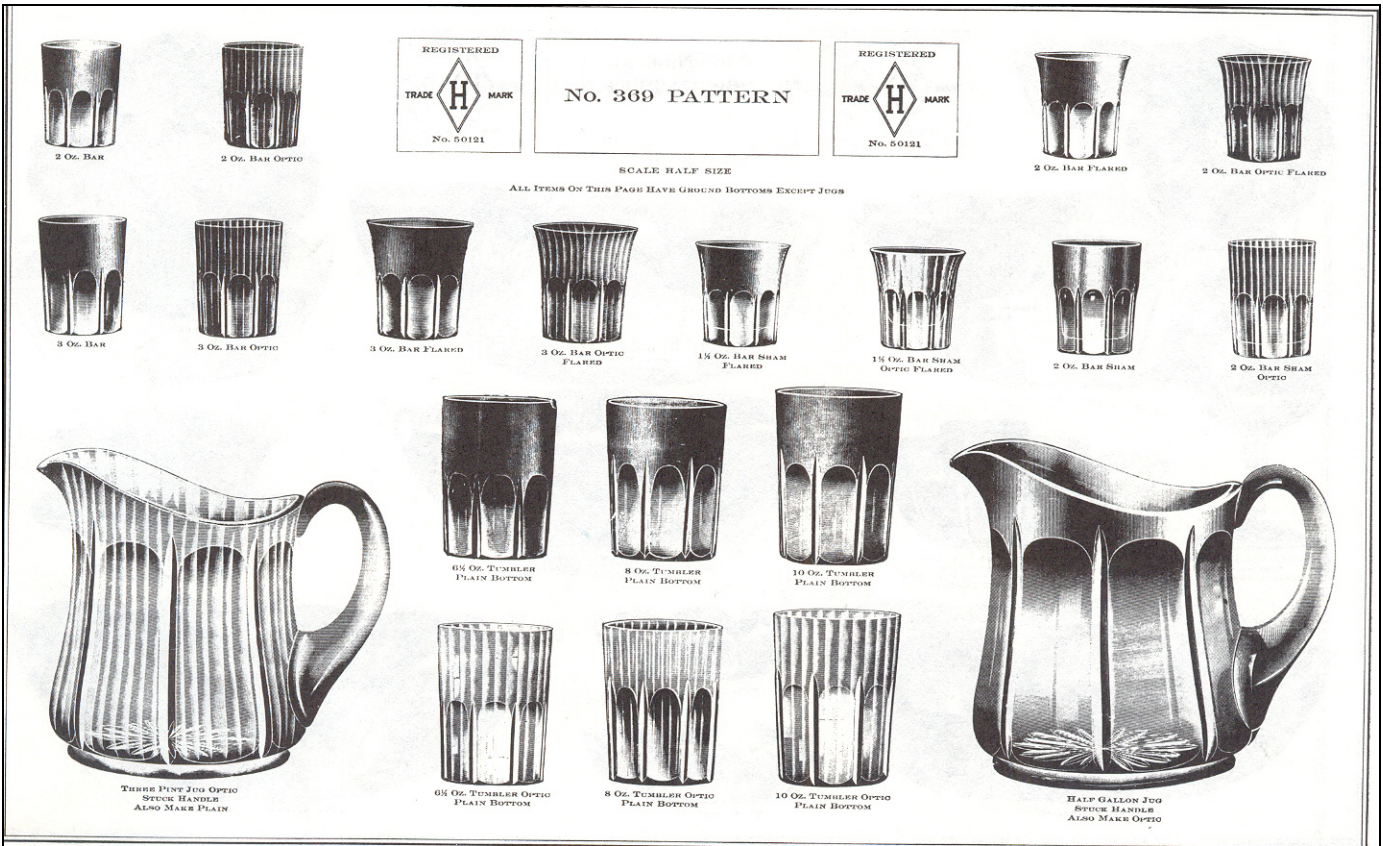
13. nappy, 9", shallow, star bottom
14. nappy, 10", shallow, star bottom
15. nappy, 11", shallow, star bottom
16. plate, 5", star bottom
17. plate, 6", star bottom
18. goblet, 9 oz, straight
19. goblet, 9 oz, cupped
20. goblet, 9 oz, straight, optic
21. champagne, 7 oz, straight
22. champagne, 7 oz, cupped
23. champagne, 7 oz, straight, optic
24. claret, 5 oz, straight
25. claret, 5 oz, cupped
26. claret, 5 oz, straight, optic
27. burgundy, 3 ½ oz, straight
28. burgundy, 3 ½ oz, cupped
29. burgundy, 3 ½ oz, straight, optic
30. wine, 2 oz, straight
31. wine, 2 oz, cupped
32. wine, 2 oz, straight, optic
33. cordial, 1 oz, straight
34. cordial, 1 oz, cupped
35. cordial, 1 oz, straight, optic
36. cocktail, 3 oz
37. cocktail, 3 oz optic
38. champagne, saucer, 4 ½ oz
39. champagne, saucer, 4 ½ oz, optic
40. sherbet, high footed, 4 ½ oz, shallow
41. sherbet, high footed, 4 ½ oz, shallow, optic
42. jug, 3 pint, stuck handle
43. jug, 3 pint, stuck handle, optic
44. jug, half gallon, stuck handle
45. jug, half gallon, stuck handle, optic
46. tumbler, table, 10 oz
47. tumbler, table, 10 oz, optic
48. tumbler, hotel, 8 oz
49. tumbler, hotel, 8 oz, optic
50. tumbler, water, 6 ½ oz
51. tumbler, water, 6 ½ oz, optic
52. bar, 2 oz, straight
53. bar, 2 oz, flared
54. bar, 2 oz, straight, optic
55. bar, 2 oz, flared, optic
56. bar, 3 oz, straight
57. bar, 3 oz, flared
58. bar, 3 oz, straight, optic
59. bar, 3 oz, flared, optic
60. bar, 1 ½ oz, straight, sham
61. bar, 1 ½ oz, flared, sham
62. bar, 1 ½ oz, straight, sham, optic
63. bar, 1 ½ oz, flared, sham, optic



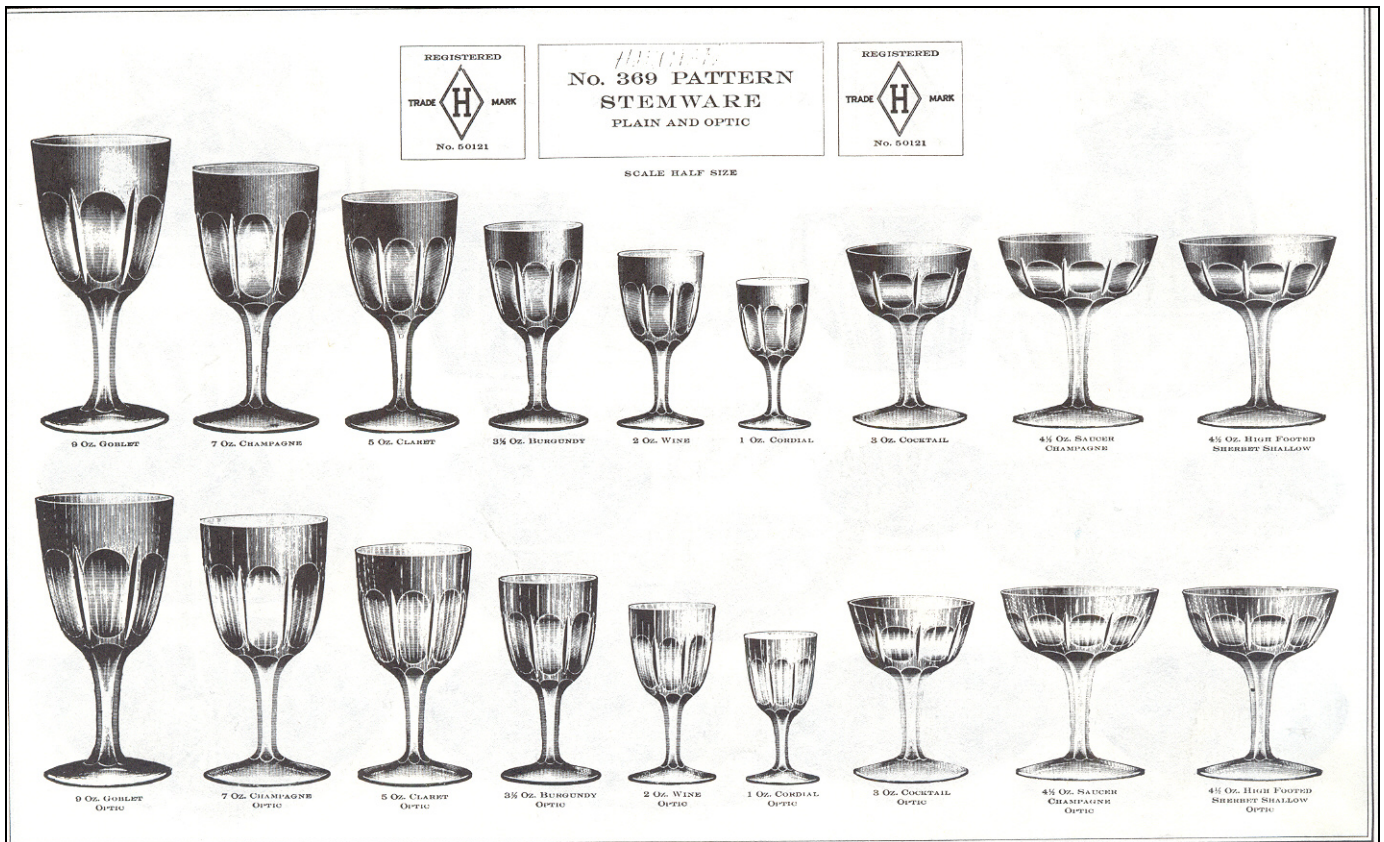
369 Hartman – Vogel II, Page 46



369 Hartman – Vogel II, Page 47



369 Hartman – Vogel II, Page 48



369 Hartman – Vogel II, Page 49

64. bar, 2 oz, straight, sham
65. bar, 2 oz, flared, sham
66. bar, 2 oz, straight, sham, optic
67. bar, 2 oz, flared, sham, optic
68. ice tea, 12 oz, straight
69. ice tea, 12 oz, flared
70. ice tea, 12 oz, straight, optic
71. ice tea, 12 oz, flared, optic
72. ice tea, 13 oz, straight
73. ice tea, 13 oz, flared
74. ice tea, 13 oz, straight, optic
75. ice tea, 13 oz, flared, optic
76. soda, 4 oz, straight, plain bottom
77. soda, 4 oz, flared, plain bottom
78. soda, 4 oz, straight, plain bottom, optic
79. soda, 4 oz, flared, plain bottom, optic
80. soda, 5 oz, straight, plain bottom
81. soda, 5 oz, flared, plain bottom
82. soda, 5 oz, straight, plain bottom, optic
83. soda, 5 oz, flared, plain bottom, optic
84. soda, 6 oz, straight, plain bottom
85. soda, 6 oz, flared, plain bottom
86. soda, 6 oz, straight, plain bottom, optic
87. soda, 6 oz, flared, plain bottom, optic
88. soda, 7 oz, straight, plain bottom
89. soda, 7 oz, flared, plain bottom
90. soda, 7 oz, straight, plain bottom, optic
91. soda, 7 oz, flared, plain bottom, optic
92. soda, 8 oz, straight, plain bottom
93. soda, 8 oz, flared, plain bottom
94. soda, 8 oz, straight, plain bottom, optic
95. soda, 8 oz, flared, plain bottom, optic
96. soda, 9 oz, straight, plain bottom
97. soda, 9 oz, flared, plain bottom
98. soda, 9 oz, straight, plain bottom, optic
99. soda, 9 oz, flared, plain bottom, optic
100. soda, 10 oz, straight, plain bottom
101. soda, 10 oz, flared, plain bottom
102. soda, 10 oz, straight, plain bottom, optic
103. soda, 10 oz, flared, plain bottom, optic
104. soda, 11 oz, straight, plain bottom
105. soda, 11 oz, flared, plain bottom
106. soda, 11 oz, straight, plain bottom, optic
107. soda, 11 oz, flared, plain bottom, optic
108. soda, 12 oz, straight, plain bottom
109. soda, 12 oz, flared, plain bottom
110. soda, 12 oz, straight, plain bottom, optic
111. soda, 12 oz, flared, plain bottom, optic
112. soda, 13 oz, straight, plain bottom
113. soda, 13 oz, flared, plain bottom
114. soda, 13 oz, straight, plain bottom, optic
115. soda, 13 oz, flared, plain bottom, optic
116. soda, 16 oz, straight, plain bottom
117. soda, 16 oz, flared, plain bottom
118. soda, 16 oz, straight, plain bottom, optic
119. soda, 16 oz, flared, plain bottom, optic
120. custard, 4 ½ oz, straight, stuck handle
121. custard, 4 ½ oz, flared, stuck handle
122. finger bowl, straight, star bottom
123. finger bowl, straight, plain bottom
124. finger bowl, flared, star bottom
125. finger bowl, flared, plain bottom
126. finger bowl, straight, star bottom, optic
127. finger bowl, straight, plain bottom, optic
128. finger bowl, flared, star bottom, optic
129. finger bowl, flared, plain bottom, optic
130. oyster cocktail, 2 piece, straight, plain bottom
131. oyster cocktail, 2 piece, straight, star bottom
132. oyster cocktail, 2 piece, flared, plain bottom
133. oyster cocktail, 2 piece, flared, star bottom
134. oyster cocktail, 2 piece, straight, plain bottom, optic
135. oyster cocktail, 2 piece, flared, plain bottom, optic
136. oyster cocktail, 3 piece, straight, plain bottom
137. oyster cocktail, 3 piece, straight, star bottom
138. oyster cocktail, 3 piece, flared, plain bottom
139. oyster cocktail, 3 piece, flared, star bottom
140. oyster cocktail, 3 piece, straight, plain bottom, optic
141. oyster cocktail, 3 piece, flared, plain bottom, optic

## References

1. Heisey Price List 142 (1908), p 104-106, 183
2. Heisey Catalog 56 (1908), p 31, 69-72
3. Heisey Price List 155 (1910), p 39, 150-151
4. Heisey Price List 175 (1913), p 60, 170-173
5. Heisey Catalog 75 (1913), p 214-219
6. Heisey News January 1975, p 2, 369 Pattern
7. Heisey News January 1984, P 4, 369 Little Things
8. Vogel, Book 2, p 46-49 ♦

# 2010 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Hear Ye! Hear Ye! Get out your 2010 calendar! The dates have been set for the 2010 Benefit Auction - our 37<sup>th</sup>. It will be held on April 9 and 10, 2010, at the GMP Local 244 Union Hall on 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass!

It is quite early and Walter informed we have received several consignments at the Museum so far. We also have some glass to put in which came in as a result of HCA policy on taking consignments of member's collections. (If you want to know more about this policy, please visit the website or contact me). Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2010**, which is about six weeks from the time you read this! Remember, each member can consign 40 lots. There is no limit on lots you can donate nor do they count against the 40 lot maximum that you can consign. If you or someone you know is coming to the Museum or the general Columbus - Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. I would encourage you to visit the Museum and see the Museum decorated in its entire splendor on **December 5** at the **Open House** or just any time you are in the area. What a sight! Oops - got off subject.... If you need a packing sheet or contract, please copy them from this Heisey News. Remember, please send TWO contacts with your glass and I'll return a signed copy to you. Please also remember to put a spare packing list in each box of glass - make our volunteer catalogers happy!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are again going to work on improving the quality of the items sold

in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at [masdgs@aol.com](mailto:masdgs@aol.com). See you at the museum on December 5 for the Christmas Open House! Happy Heisey Hunting! ♥

## 2010 HCA BENEFIT AUCTION GUIDELINES

1. The owner/consignor/member (owner) and the Heisey Collectors of America, Inc. (HCA). HCA shall enter into an agreement for glassware items consigned or donated for sale for the benefit of the National Heisey Museum.
2. All items consigned or donated for sale are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds.
3. Each HCA member is considered an owner and can donate an unlimited number of items to be sold at the auction by HCA. HCA, at its discretion, has the right to add any donated item it chooses to its glass collection or sell in the Museum Shop.
4. Each owner may consign a maximum of forty (40) lots for sale at the benefit auction. There is no limit of the number of items in each lot. The auction committee retains the right to increase/decrease the size/makeup of any lot. The committee will not combine lots from different owners.
5. Owners of glassware for sale will be charged on the following sliding scale of commission per lot: \$5 - \$50 = 40%; \$50.01 to \$200 = 30%; \$200.01 - \$400 = 20%; \$400.01 - \$750 = 15%; \$750.01 and over = 10%.

Continued on page 20.

# 2010 BENEFIT AUCTION CONTRACT



**Heisey Collectors of America, Inc.**  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
Fax: 740.345.9638  
[www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

**Auction Dates: April 9 & 10, 2010**

**Auction Location: BMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055**

## **Consignments:**

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

## **Commission:**

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

## **Settlement:**

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

## **Responsibility:**

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2010. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

**Bidding:**

The minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00. HCA is not responsible for misfiled bids that are not executed.

**Absolute Auction:**

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

*“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:*

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

**General Auction Terms and Conditions:**

- 1) Payment: Cash, travelers check, certified check or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 8) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 11) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

HCA REPRESENTATIVE SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

## 2010 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: \_\_\_\_\_

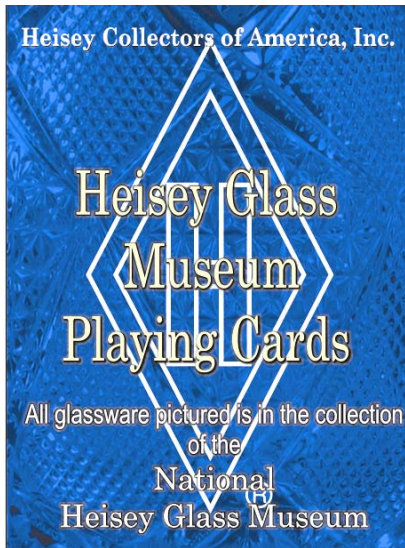


SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2010

**Two signed copies of the contract must accompany your auction glass.**  
 Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	<i>Cut / Etch</i>	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
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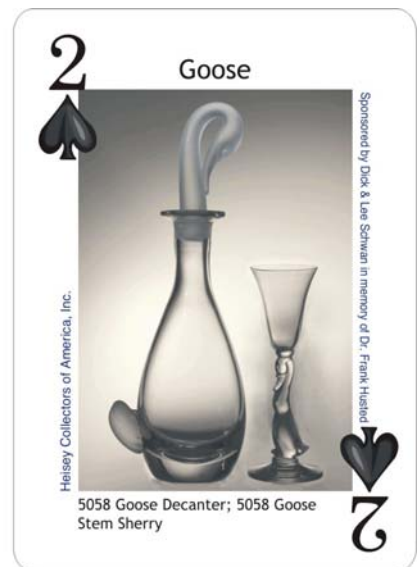
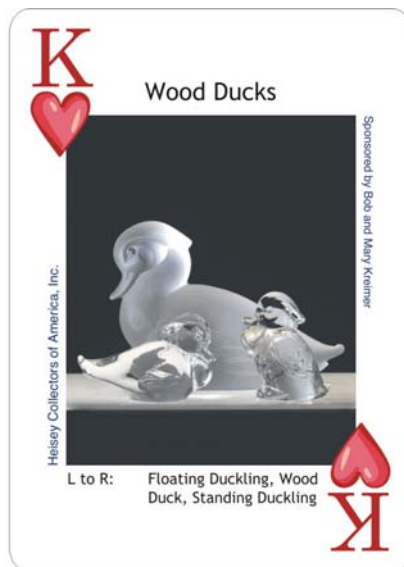
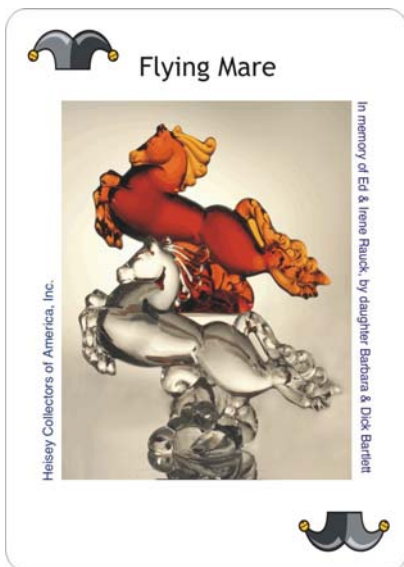
# HEISEY GLASS MUSEUM PLAYING CARDS

Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) and the Red deck may also be placed on this form.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone and/or E-mail \_\_\_\_\_

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
<b>Grand Total</b> (tax will be added when appropriate)	_____

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_



# GIFT SHOP ITEMS

## Walter Ludwig

This is a list of all of the Heisey related items that are in our Gift Shop. Now is the time to order for holiday giving. Call the Museum to place your order.

### Books – Heisey

- **A.H. Heisey & Company, A Brief History** by Thomas Felt, 60 pages \$ 5.95
- **Catalog and Price List No. 31, September 1950**, 60 pages printed by Headrick Buchdruckerei 12.95
- **Catalog 76 – Supplement to Catalog 75**, original catalog reprint, 58 pages, price trends (1983) 3.95
- **Catalog 81 – Baskets**, original catalog reprint, 40 pages 9.95
- **A Collector's Guide to Heisey Orchid Etch** by Don Oksa, 160 pages, includes price guide (2006) 29.95
- **The Colors of Heisey Glass** by Debbie and Randy Coe, hardcover, 192 pages, picture book of Heisey glass with prices (2006) 35.00
- **Grecian Border** by A.H. Heisey & Co by Petros Z. Mantarakis, 96 pages 13.95
- **Heisey Advertisements** compiled by Jerry Gillette and Marvin Jacobs, 22 pages, listing of magazines Heisey ads appeared in 2.95
- **Heisey Bar Glasses** prepared by Dayton Area Heisey Collectors Club, 24 pages, illustrations 4.95
- **Heisey Cordials** prepared by Dayton Area Heisey Collectors Club, 16 pages, pattern listing and price guide (2002) 5.00
- **Heisey Cruet Pocket Guide** by Homer Paulson, 44 pages, illustrations and information on all Heisey cruets 6.95
- **Heisey Crystolite A Pictorial Directory** by George W. McNiel, 58 pages, price guide (2005) 12.95
- **Heisey News Reference Catalog, January 1972 – December, 1981** compiled by Norma Schweighoefer, 173 pages 4.95
- **Heisey Rose** by Heisey Collectors of America, 24 pages, history and listing of pieces made in this popular Heisey decoration, price guide (1984) 4.95
- **Heisey Toothpick Holders** by Nancy and David Jones, 58 pages, illustrations and information on all Heisey toothpicks 4.95
- **Heisey's Classic Ridgeleigh Glassware** by Jim Jones and Vince Sparacio, 49 pages 3.85

- **Heisey's Cut Handmade Glassware** by Harold Willey, 148 pages, catalog pages with illustrations of Heisey cuttings 12.95
- **Heisey's Deep Plate Etching, Etched and Carved** by Harold Willey, 40 pages, catalog pages with illustrations of Heisey deep plate etchings and carvings 7.95
- **Heisey's Fandango #1201 Pattern** by Joe Lokay, 24 pages, history of the pattern with price guide (1988) 4.95
- **Heisey's Lariat & Athena Patterns** by Tom Felt, 52 pages 5.95
- **Index of Heisey Glassware** compiled by Heisey Club of California, 108 pages, numerical and alphabetical listing of Heisey patterns 9.95
- **The National Heisey Glass Museum Activities Book 1** compiled by National Heisey Glass Museum 16 pages, activity book for children 1.00

### Books – Other Glass

- **Cambridge Glass Co Catalog Reprint 1930-1934**, 254 pages, with price guide (2000) \$ 14.95
- **Catalog 1912, Westmoreland Specialty Co, Grapeville, PA**, original catalog reprint, 64 pages 6.95
- **Crystal Stemware Identification Guide** compiled by Replacements, Ltd (Page and Frederiksen), 372 pages 22.95
- **Glass Animals, 2nd Edition** by Dick and Pat Spencer, hardcover, 318 pages, identification and price guide (2004) to glass animals made by many companies 24.95
- **The Glass Candlestick Book, Volume 1, Akro Agate to Fenton** by Tom Felt and Elaine & Rich Stoer, hardcover, 256 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 2, Fostoria to Jefferson** by Tom Felt and Elaine & Rich Stoer, hardcover, 252 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 3, Kanawha to Wright** by Tom Felt and Elaine & Rich Stoer, hardcover, 400 pages, pictures, descriptions, and values (2005) 24.95
- **Glass Elephants** by Myra Coe-Hixson, 136 pages, illustrations and prices (2004) 24.95
- **Elegant Glassware of the Depression Era, 11th Edition** by Gene Florence, hardcover, 256 pages, elegant patterns from many companies including values (2005) 24.95
- **Standard Encyclopedia of Pressed Glass, 2nd Edition, 1860-1930** by Bill Edwards and Mike Carwile, hardcover, 366 pages, identification guide to EAPG with values (2000) 29.95

## Reproductions Made from Original Heisey

### Molds

(M= Mosser, D= Dazell, V= Viking, F= Fenton)

- 1 Madonna, Willow Blue, 99 M \$ 31.95
- 1 Minuet Girl, Teal, 99 M 14.95
- 1 Mother Rabbit, Lavender Ice frosted, 94 D - seconds 29.95
- 1 Rooster, Peachalene frosted, 93 F 29.95
- 2 Goose, Wings Half, Ruby, 99 M - second 19.95
- 2 Hen, Lavender Ice, 02 M 34.95
- 2 Hen, Rosalene Frosted, 93 F 45.00
- 3 / 4 Chick, Head Up or Down, Lavender Ice, 02 M 7.95
- 3 / 4 Chick, Head Up or Down, Shiny Rosalene, 93 F 5.95
- 5 Cygnet, Black, Imperial paper label 35.00
- 5 Cygnet, Yellow Mist, 97 D 14.50
- 5 Cygnet, Lavender Ice, 02 M 19.95
- 22 Duckling Standing, Ruby, 93 D 9.95
- 22 Duckling Standing, Sunshine Yellow, 81 Imperial 7.50
- 101 Tropical Fish Piece, Lavender Ice, frosted, 94 D 149.95
- 101 Tropical Fish Piece, Lavender Ice, satinized, 94 D 250.00
- 103 Tiger Paperweight, Black, 02 F 39.95
- 1252 Newark Bicentennial Commemorative platter, Teal, 02 M 12.00
- 1401 Old Sandwich bar glass, yellow opalescent, 08 M, \$6.50, with candle wax, various scents 8.50
- 1426 Clover Rope mug, Amber or Amber with frosted handle, 90 D 8.95
- 1454 Diamond Point matchholder (top hat), Willow Blue, 01 M 7.95
- 1454 Diamond Point matchholder (top hat), Willow Blue, irridized, 01 M 20.00
- 1460 Flame tumbler, in either yellow, blue, or green opalescent, 08 M 12.50
- 1460 Flame tumbler, yellow opalescent with candle wax, various scents 17.50
- 1503 Crystolite master swan nut, Willow Blue, 01 M 16.95
- 1511 Toujours apple marmalade, Green Mist, 94 D 25.00
- 1536 Military Cap ashtray, Cobalt, 08 M 12.50
- 1540 Oscar, Emerald Green, 82 Imperial 25.00
- 1540 Oscar, Opal, 88 F 15.95
- 1540 Oscar, Ruby, 84 V 25.00
- 1540 Oscar, Tangelo, 83 V 25.00
- 1541 Scotty, Emerald Green, 05 M 60.00
- 1553 Sparrow, Lavender Ice, 04 M 12.95

- 1560 Victorian Girl Bell, Tangelo, 84 V 6.95
- 1560 Victorian Girl Bell, Tangelo frosted, 84 V 5.95
- 1591 Baby Mug, Willow Blue, D 13.00
- 1591 Baby Mug, Pink, D 13.00
- 1601 Sleeping Fox ashtray, Cobalt, Newark Bicentennial, 02 M 75.00
- 5024 Oxford cordial, Swingtime or Titania etch, Imperial 35.00
- 7000 Sunflower tumbler, Ruby or Emerald, 08 M, \$12.50; with candle wax, holiday scents 17.50
- Cabochon Sign, Black, 02 M 14.95
- Cabochon Sign, Black with Gold Lettering, 02 M 15.95
- Cabochon Sign, Willow Blue, 93 D 15.95
- Doe Head bookend, Lavender Ice, 04 M 54.95
- Doe Head bookend, Lavender Ice frosted, 04 M 54.95
- Double Horsehead paperweight, Green Mist, 94 D 8.95
- Double Horsehead paperweight, Ruby frosted, 92 D 19.50
- Election Year Special: 1 Donkey, Cobalt, 08 M, \$39; 3 Elephant, small, Ruby, 08 M, \$49; buy both for 75.00
- Prism Heisey display sign, Lavender Ice, 04 M 15.00

### Other Items with Heisey Themes

- Cat's Meow representations of either King House or Museum Addition \$ 15.00
- Convention 2008 T-Shirts, XL 14.00
- Golf shirt, collared, sizes medium and large, either Museum logo or Diamond H logo 14.50
- Heisey Journal to keep track of collection by Great Plains Heisey Study Club 5.00
- "Heisey Lover" coffee mug 5.00
- Heisey Museum Postcards, 3 Museum exterior and 2 interior, 4 Heisey glass, each 1.00
- Heisey Placemats made by Bay State Heisey Club \$14.00 each 2 for 25.00
- "I Love Heisey" bracelet 20.00
- King House Christmas tree ornament 8.95
- King House puff box/trinket box 19.50
- Notecards, set of 12 with different Heisey etchings \$12.00
- Playing Cards, Edition 2 (Red) 10.00
- Playing Cards, Edition 3 - Animals (Green) 10.00
- Wall clock with Heisey decal center 22.00



## 2009 SELECT AUCTION WRAP-UP

Dave Spahr

All who came to our 5th annual Select Auction on October 3 at the Museum had a chance to buy some wonderful Heisey glass and had fun too! The day started off with an elegant glass flea market from 10 a.m. to 1:00 p.m. in the parking lot and we had at least six sellers with had some wonderful glass! Michael Maher organized that effort and did a fine job...and the weather held! Sid and Mary Edwards along with Robert Loch set up a booth and provided coffee and donuts for dealers and shoppers alike.

Our volunteers came in at 10 a.m. and met in the Multi-purpose Room to set up the 170 lots of glass from 18 consignors and two donors. We were finished in time for the Membership meeting that was held at noon and the Preview that started at 12:30 and lasted till 2:00 p.m. The glass looked wonderful - if I may say so!



**Auctioneer Babcock Looking for Bids**

Our auction began at 2:00 p.m. sharp and the turnout was wonderful - the Multi-purpose Room was filled and there were no empty chairs. This was our biggest and most enthusiastic crowd ever! Our volunteer auctioneer Gary Babcock took over and again did a wonderful job of selling the glass and he kept us in stitches while he did it. The auction was completed around 4:00 p.m., and 54 buyers picked up their glass and we held glass for four successful absentee bidders.

We had glass sales of \$15,685 for the 170 lots and consignment payments and other estimated expenses of \$12,341 for an estimated net profit for the Museum of \$3,344. We came in slightly under our 2009 budget projection of \$3,500. FYI, the auction prices per lot are shown elsewhere in this Newsletter.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the twenty-four volunteers who helped to make this a successful venture. They are listed in a block on this page. Special thanks to three people - HCA Board member Karen Taylo who clerked for us and does a great job; Walter Ludwig who volunteered his time to help us catalog, write articles, etc.; and Volunteer Auctioneer Gary Babcock who has auctioned for us the last four years sharing his wit and humor.

See you all next year! ♦

### 2009 SELECT AUCTION VOLUNTEERS

Gary Babcock  
Linda Bischoff  
Charlene Bowman  
Tom & Kathy Files  
Joe Harner  
Chuck & Amy Jo Jones  
Dan & Sue Kilgore  
Bob & Mary Kreimer  
Robert Loch  
Walter Ludwig  
Dick & Ginny Marsh  
Sharon Orienter  
Dick & Marilyn Smith  
Kathy Smith  
Dave & Mary Ann Spahr  
Karen Taylo  
Charlie Wade

## 2009 SELECT AUCTION RESULTS

1.	15	22.	30	44.	55	66.	55	88.	45	110.	190	132.	25	154.	15
2.	35	23.	20	45.	90	67.	45	89.	30	111.	200	133.	45	155.	60
3.	15	24.	55	46.	125	68.	90	90.	65	112.	140	134.	45	156.	35
4.	15	25.	45	47.	25	69.	100	91.	30	113.	70	135.	90	157.	30
5.	50	26.	45	48.	20	70.	60	92.	30	114.	85	136.	700	158.	140
6.	60	27.	55	49.	100	71.	50	93.	40	115.	35	137.	320	159.	15
7.	40	28.	50	50.	40	72.	180	94.	15	116.	45	138.	80	160.	90
8.	30	29.	110	51.	120	73.	35	95.	45	117.	40	139.	300	161.	170
9.	35	30.	100	52.	15	74.	60	96.	35	118.	75	140.	35	162.	400
9A.	65	31.	75	53.	80	75.	150	97.	75	119.	45	141.	480	163.	550
10.	20	32.	80	54.	50	76.	35	98.	50	120.	400	142.	130	164.	140
11.	75	33.	60	55.	80	77.	30	99.	40	121.	85	143.	45	165.	15
12.	55	34.	25	56.	75	78.	50	100.	440	122.	60	144.	80	166.	15
13.	100	35.	50	57.	15	79.	40	101.	100	123.	55	145.	35	167.	15
14.	55	36.	55	58.	15	80.	300	102.	40	124.	70	146.	25	168.	25
15.	25	37.	110	59.	15	81.	25	103.	30	125.	65	147.	15	169.	30
16.	15	38.	440	60.	25	82.	65	104.	20	126.	45	148.	15		◆
17.	30	39.	85	61.	50	83.	170	105.	50	127.	110	149.	20		
18.	25	40.	45	62.	20	84.	95	106.	40	128.	80	150.	110		
19.	75	41.	975	63.	35	85.	270	107.	45	129.	15	151.	60		
20.	15	42.	200	64.	15	86.	25	108.	60	130.	15	152.	50		
21.	30	43.	80	65.	40	87.	1100	109.	45	131.	100	153.	35		

### 2010 HCA BENEFIT AUCTION GUIDELINES

(Continued from page 12)

6. The owner agrees to accept all responsibility for providing merchantable title for all glass sold.

7. HCA agrees to provide settlement in full for glass sold not later than fifteen (15) days after the completed auction. All monies received from the sale will be held in and expenditures will be paid from the HCA auction escrow account.

8. Glassware for the Benefit Auction will be accepted at any time prior to January 15 of the auction year.

9. The owner is responsible for delivery of the glass to the National Heisey Museum. HCA accepts responsibility for the glass when received at the Museum, except any glass damaged in shipment will be referred back to the shipper and owner.

10. Glass damaged or lost while in the possession of HCA prior to the sale will be valued by a qualified appraiser or appraiser selected by HCA and the owner will be paid on this basis, less commission.

11. In the event no bid is received on a lot, that lot becomes a donation to HCA. The minimum mail bid

on a lot will be \$15 with a minimum opening bid of \$5. The minimum opening bid on a lot will be \$5. The minimum incremental bid increase will be \$2.50.

12. The auction committee is authorized to reject any glass not deemed acceptable for sale in accordance with HCA standards, plus any glass, as determined by the auction committee, not made by A. H. Heisey & Company or not made by another manufacturer using Heisey moulds. These rejected items may be returned to the owner if they desire, at their expense. If the owner does not want the item(s) returned or refuses to pay for shipping, the item(s) become the property of HCA.

13. The maximum number of lots to be sold at the Benefit Auction will be determined by the auction committee.

14. The auction committee will generally catalog glassware for the Benefit Auction in the order it is received at the Museum. The committee reserves the right to place lots in a different order if it determines it will improve the auction.

Approved by the HCA Board of Directors (Executive Committee) on July 25, 2009 ◆

# SELECT AUCTION PICTURES

Mary Ann Spahr



The Glass Moves to the Table



It Is Carefully Inspected



The Money Is Collected



It Is Time to Go Home with the Treasures

# SHIPPING CLEANUP CREW AT WORK



Many Are There to Tackle the Task



They All Lend a Hand



Time to Take a Break




# The Rapture of Winter Days!

**C**RISP, clear, delightful days. An invigorating tingle that makes you glad you are alive. The joy of keen, thrilling sports!


And the long evenings indoors, when the hostess reigns supreme! The gleaming sparkle, the dainty patterns, the rare tints of *fine glassware* are a fit aftermath of winter days. The vogue of glassware is pleasing as well as practical.

Aristocratic homes can purchase no finer glassware than *Heisey's*—yet prices are so reasonable that every home—no matter how modest—may also enjoy it.

Heisey's Glassware is readily recognized by its quality, but the  trade mark assures you beyond any doubt. Be sure to look for it when you shop. And ask your dealer to show you the rich *Flamingo* and *Moon Gleam* colors, now so much in vogue.

A. H. HEISEY & COMPANY, Newark, Ohio.

# HEISEY'S

GLASSWARE  for your Table



Send for this booklet

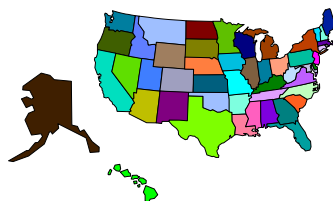
**G**LASSWARE is not only the vogue for table service and decoration—it is also the *Fashion* for gifts. What is more delightful to give—or to receive—than a set of goblets, or salad plates, or any of an infinite number of sparkling pieces of enchanting glassware!

In our booklet, "Gifts of Glassware", you will find an alluring array of seasonable suggestions to solve the problem of "What shall I give her this time?" A copy is yours for the asking.



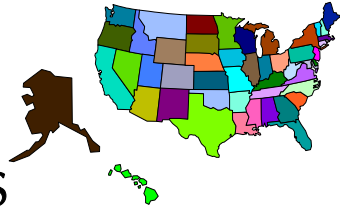
Advertisement Taken from December 1, 1926 Issue of Vogue

# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 <sup>nd</sup> Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 <sup>rd</sup> month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 <sup>nd</sup> Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



## CLUB NOTES

### Great Plains Heisey Club *Kathy Files*

Road Trip !!! That didn't faze 17 members of our club from having our September 26, 2009 meeting in the western-most outpost of our membership, about 150 miles west of Omaha in Clay Center, NE, where three of our members reside. Who would have thought – 3 HCA members in a town where the population sign read 861.

Our first hosts were Lynn and Sherrill where we had our delicious lunch including BBQ sliders and tasty apple/cabbage slaw. (Hopefully the recipe will soon be on our website). Our hosts displayed many pieces of Heisey (they have more at their Lincoln, NE home) and had prepared a little game for us that required finding specific pieces of Heisey in their home. It was fun and challenging.

President Mock reigned (sometimes we need "reins") over the meeting that included approval of minutes of our previous gathering in July and the Treasurer's report. Flyers of an October auction in Cedar Falls, IA featuring Heisey were shared by Paul.

Trudy's "Martha Moment" was actually a "medical moment" this time to update the status of our club member, Bill Hagerty, who was injured in an accident. Thankfully, Bill is doing much better and looked good when we visited with him the previous night. Keep improving, Bill, and hurry back to our meetings.

Listing all the show and tell would take pages, especially if I listed the stems brought for the program — some we had not heard of, let alone seen. For example, I wouldn't want to overlook the 901 Overlook goblet. Here are some other items shown: 353 Medium Flat Panel cologne, 1776 Kalonyal 3 cornered jelly, 339 Continental 7" compote, 1503 Crystalite 11" shell salad and mayo bowl, complete 395 condiment set with 2 354 cruets, 23 salt and pepper shakers, all in their compartments on the 393 Narrow Flute 10" tray, 1404 Old Sandwich 12" oval floral bowl, 465 Recessed Panel 7" basket with 349 Margaret etch, 2351 Newton 12 oz. soda with 439 Pied Piper etch, 2355 Cloverleaf 13 oz. soda, Carlene goblet with pebbled swirl optic, 1415 Twentieth Century 12 oz. soda in Cobalt, 133 Swan Handled candlesticks, and 1401 Empress 13 in. pickle and olive with 451 Lafayette etch.

Progressive Meeting—Part Two. We progressed to the nearby home of Marilyn for our lesson/program on Heisey stems. Marilyn also had a game prepared using the Heisey pieces found throughout her home that challenged our observation and counting skills. The display of stems with information about patterns and decoration identification was beautiful and almost overwhelming – far too extensive for me to report about each piece. Marilyn did a super job and we so appreciate her effort to educate us regarding stemware. After seeing that many gorgeous pieces of Heisey, no one can doubt the beauty of our collections. Other club members also brought stem examples. We had a lively 50-50 auction to raise money for the treasury. Then it was time to eat again. Marilyn served delicious cheesecakes and cookies on still more Heisey and treated everyone to refreshing Heisey fingerbowls with warm water topped with rose petals. No wonder so many were so willing to travel such a distance for this special meeting. Thanks to the Lynn, Sherrill, and Marilyn for the hospitality, good food, and hosting a great meeting that was a new, progressive experience.

Our next meeting will be hosted by Glen Gall in Urbandale, IA on November 14, 2009, with a program by Mary Cameron on Heisey cake salvers. Mark your calendars so you can join in the fun and learn about Heisey too. ♦

### Heisey Club of California *Geri Pinon*

On September 30, 2009 we met for our monthly meeting in Redlands. Some of us arrived early enough to visit the local antique stores in the area before the meeting. Our slate of new officers to be elected in October was presented along with other important business. The program was presented by Bill Brakemeyer on Heisey's tangerine and amber. There was quite a display. If you visit our website [www.heiseyclubca.org](http://www.heiseyclubca.org) you will get to see it. Some of the items for show and tell were 393 footed jelly and 6 mayonnaise ladle both in Flamingo, 362 7 oz. syrup with 679 Windsor cutting, 433 Grecian Key and 343 ½ Sunburst tumblers, and a 352 3 oz. lavender jar with blue enamel and gold overlay. ♦

### Heisey Collectors Club of Michigan *Dan Kilgore*

Seventeen members attended our September 26 meeting at the newly remodeled home of Chuck & Diana Rose in Pinckney, including our newest member Irene Fritz. Irene is not new to the Heisey community as you have seen her at Convention and she sets up on "the square." Welcome, Irene.

Our gathering began with a social time around one of the Rose's many punch bowls. I think she has one each in every size! A quiche and salad brunch was served while Diana conducted our "no show, just tell" program. We were instructed in advance to prepare for "pick your dream piece, the one that you always wanted to own and tell about it and your desire to have it. Do your research!!!"

Needless to say, it made for interesting conversation, especially the desire part. Mary Parrett chose the 9044 "Big Bad Wolf" etch, discussing the interesting history between the Heisey Company and the Disney Company. Rick Van Meer revealed his desire to own the 49 Warehime three tiered epergne and his success acquiring the parts "one at a time". Sue Kilgore has all of the favor vases in crystal and is now working on a set of six with one of each color. Jean Parrett showed us drawings of 4092 Kenilworth, 4085 Kohinoor and 3416 Barbara Fritchie Rhine wines and her desire to own them. (Look them up. They are so elegant!) Jack Deppong would love to add a 1404 Old Sandwich Moongleam bar glass to his already vast collection. His wife, Marge, has always been fascinated by the 1567 Plantation coupe plate with the native American in relief. Our hostess Diana desires to add a 433 Greek Key punch bowl in flamingo to her collection. New member Irene Fritz chose the 1201 Fandango water pitcher. We all agreed we would love to own our very own HCA logo. Yours truly revealed my deepest desire to own service for six of all three Dorothy Thorpe 5064 Hydrangea stems.

After brunch we moved to the Rose's living room where our President opened the meeting. Minutes from our August meeting and the treasurer's report were accepted. We also collected our yearly dues. Sue gave a preview of the Moore weekend. Future fund-raisers were reported on – first by Ruth Ernest who is researching the development of our project for the 2010 Convention. Diana Rose and Mary Parrett reported on the decorative hand towels that were ordered at the 2009 convention and their plans for the future. I gave a report on various HCA projects to which our club can donate our accumulated treasury. Nancy Page made a motion that "Dan find out more information involving contributing funds toward the development of the Evans Endowment Room exhibiting the Heisey factory, workers and the manufacturing of Heisey glass." This was seconded by Diana and received approval. Jack reported on the progress of rewriting our club bi-laws. Nancy reported that our Christmas Gathering and silent auction will be held again at Southern Exposure Herb Farm on Sunday, December 13.

Moving on to new business, Sue discussed coming up with ideas to bring more awareness of HCA, such as setting up displays at libraries or antique shows such as the annual Kalamazoo antique show in November. Rick suggested investigating the development of a Monopoly

game with a Heisey theme but there was a set up fee of \$3000.

Our next meeting is on Halloween being hosted by Rick and Bonnie Van Meer of Jackson.

Sheila Deming made a motion to adjourn, seconded by Diana who served a delicious dessert of chocolate brownies and carrot cake. A wonderful time was enjoyed by all. ♦



Our 2009-2010 club year began on September 19, 2009 with a combined picnic with the Miami Valley Cambridge Glass Study Club at the Lewisburg United Methodist Church. The program was "Summer Finds" and members from both clubs shared their beautiful glass treasures. Everyone brought a covered dish to share, and a grill was available for those wanting to cook. Needless to say with 21 attendees, food was plentiful, varied, and delicious! The festivities began at 4:00 p.m. and ended around a campfire, with s'mores and mosquitoes!

Our first official club meeting is October 20, 2009 at the Huber Heights Library at 6:30 p.m. Come and join the Heisey fun with us! ♦

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.  
 ½ page: 4½" high by 7½" wide or 9" high by 3½" wide  
 Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be

run in the following issue, but HEISEY NEWS assumes no further liability.

**Abbreviations:** DF=Dolphin Foot NO=Narrow Optic  
DO=Diamond Optic SO=Spiral & Saturn Optic  
MO=Medium Optic WO=Wide Optic

## Classified Ads

# REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
134 Trident 2 lt candlestiks, silver overlay, pr	\$40
300 Peerless shot glass, H (2 each)	10
337 Touraine wine, H (2 each)	10
341 Puritan individual salt (4 each)	8
355 Quator ftd bonbon, H Sahara	10
377 Touraine spooner, H	40
394 Narrow Flute salted nut, H	10
411 Tudor oil, H	35
412 Tudor champagne, H	10
413 Tudor champagne, H (4 each)	10
413 Tudor sherbet, H	5
475 Narrow Flute/Rim salted nut, plain bottom H	15
500 Octagon tray, 6", Moongleam	10
1183 Revere individual salt (3 each)	10
1184 Yeoman cocktail	10
1184 Yeoman oyster cocktail, H (4 each)	5
1184 Yeoman goblet, Flamingo	20
1205 Fancy Loop wine	18
1401 Empress individual nut, floral cut	12
1401 Empress individual sugar, Moongleam	15
1401 Empress individual sugar, H Sahara	15
1404 Old Sandwich ashtray, H Sahara (3 each)	10
1405 Ipswich sherbet (2 each)	10
1503 Crystolite 1 light candlesticks, pr	20
1503 ¼ Crystolite square candleblocks, pr	25
1540 Lariat fan vase	20
3362 Charter Oak finger bowl, blue and yellow stain	10
3480 Koors cocktail, Moongleam ft	10
3480 Koors soda, ftd, 12 oz, Moongleam ft	20
4035 Bethel cigarette holder with 507 orchid etch	30

## NEW IN THE GIFT SHOP

Reprint of Catalog and Price List No. 31,  
September, 1950 \$12.95  
Heisey Placemats (produced by Bay State Heisey Club)  
\$14 each or 2 for \$25  
Heisey Notecards, 12 cards each with a different Heisey  
etching plus envelopes \$12

S.J.'s Ant.&Col.  
Bud and Penny Thorup  
150 Las Lomas

760-779-1944  
thorup150@aol.com  
Palm Desert, CA 92260

S & I Extra

300 Peerless 4oz.custards H, set of 12, star bottom	\$ 75
1540 Lariat 4oz.cologne w/stopper	75
421 Prism Block w/Angular Scallop berry set, 8"bowl w/ 6 4" nappies	225
1540 Lariat 7"hurricane w/ 7" #5040 globe	90
1567 Plantation cream/sugar w/cutting	55
1503 Crystolite 9"leaf pickle H w/poppy silver overlay	35
1405 Ipswich ftd.center pieces w/vases, A prisms (pr. H	325
4027 Christos 32oz.decanter w/48 c/s w/467 Tally Ho Etch	135
4036 1/2 Marshall 1 pt. decanters (2) w/101 PS in brass hndl. rack (SET)	150
1503 Crystolite 13" 5 pt. shell relish	75
516 Fairacre Flamingo 1 oz. cologne	195
1225 Plain Band Toy Table Set. comp., etched 1898	475

◆ Paid Advertisement

## Glass China & Pottery Auction Saturday, November 21, 2009

Preview: 9:00 A.M. AUCTION 11:00  
Location: Pritchard Laughlin Civic Center  
7033 Glenn Highway Cambridge, OH 43725

Eagle's Flight Presents: A Large collection of  
beautiful Glass, Pottery and China

**Cambridge Glass** including Bijour, Caprice, Rosepoint, Apple Blossom, Square Pattern, Laurel Wreath, Sunset Juice **PLUS 2 NUDES** & lots more

**Gibson Glass Co.** Grape Pattern (Carnival)

**Heisey Glass** including Victorian, Puritan, Lariat, Clover Rope, Ipswich, Provincial, New Era, Oxford, Crystolite, Wavery & more  
**Degenhart** milk glass

**Imperial** including Candlewick, Cordy, Carnival and Brown Slag

**Duncan & Miller** including, Hobnail, Teardrop, Early American Sandwich Pattern, Canterbury, Paul Mall, Clematis Etch  
**Westmorland** milk glass, Square Pattern,

**Fostoria** including Heirloom, American, Colony and Lustre

**Fenton** including milk glass, Hobnail, Curtain Rose, Violets In The Snow, Crystal Crest, Coin Dot, Peach Crest, Lily Of Valley, Black Thumbprint, Green Waffle, Diamond Lace, Carnival

**Other Glass, Pottery and China** including Fiesta, Hall, Weller, Hull, McCoy, Roseville, Royal Copley, Watt, Occupied Japan, Nortake, Pressed Glass, Vienia Austria, Admiral, Jeannette, Federal, Mayfair, Green Depression, L.E. Smith Florentine, Fire King, Jadite, Holland Cobalt, Anchor Hocking, Horlicks, Crooksville, Royal Haeger, DeVilbiss, Lenox, Blue Ridge & Griswold Flue Damper & much more, can mail listing upon request

Terms of Sale: Cash or Good Check with proper ID  
email:turchik49@aol.com

Lots of pictures, listing of the lots and more details on  
www.auctionzip.com #8994

Turchik Auction Services LLC Ken Turchik, Auctioneer 740-732-4119

◆ Paid Advertisement

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 <a href="mailto:kcarlis@worldnet.att.net">kcarlis@worldnet.att.net</a></p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: <a href="mailto:shirley400@aol.com">shirley400@aol.com</a> PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: <a href="mailto:1classycat@comcast.net">1classycat@comcast.net</a></p>
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