

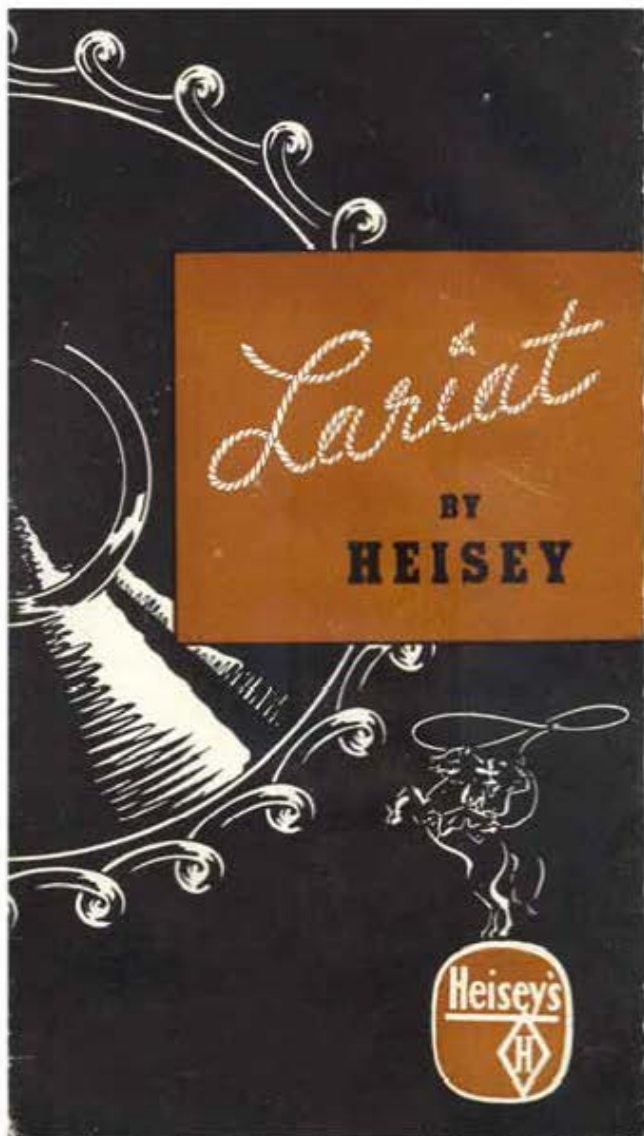
HEISEY NEWS

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Lariat Brochure - Front

LARIAT BROCHURE (Two)

Walter Ludwig

On the cover of the September 2007 issue of the Heisey News, a brochure on the Lariat pattern was featured. In talking about the brochure, I said that the brochure would have to date from after the introduction of the blown stemware line in the pattern because it was prominently featured in that brochure. The 5040 blown Lariat stemware was introduced in 1947. This month, we feature a much earlier brochure on the 1540 Lariat pattern. This brochure probably dates from the time of the introduction of the pattern in 1942. The Lariat Wartime Salesman probably came out at approximately the same time as this brochure given that the items shown in both are almost identical with a few more items appearing in the Salesman than were in the brochure. That might mean that the Wartime Salesman appeared soon after the brochure so more items had been developed, but it could also mean that they did not want to crowd the brochure with too many items. The Wartime Salesman would have been a brochure for the wholesale customers to order from, while this brochure would have been for the retail customer at the store location.

Continued on Page 6

HEISEY NEWS

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Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

December Holiday Open House December 13

2009

All Heisey Glass Show, Gaithersburg, MD March 28-29
HCA Benefit Auction April 17-18
Heisey National Convention and Elegant Glass Show
Newark, OH June 17-20

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MESSAGE FROM THE PRESIDENT

Bryan Baker

Can you believe that November is really here!? Here in Virginia, you can really tell autumn is in the air - I'm sure the same can be said where you are, too. It won't be long before old man winter has his cold grip around most of the country. But we won't worry about that now. I don't know about you, but I love the crisp autumn air and brisk temperatures.

Speaking of temperatures, the Heisey Collectors of Michigan could not have asked for better weather when they sponsored our annual Percy and Vivian Moore Memorial Weekend and Dinner. You really had to be there to appreciate the hard work this club put into the weekend.

Upon arriving, we were cheerfully greeted with goody bags full of local treats. Then it was off to the Ella Sharp Museum in Jackson for the reception and viewing of the galleries. It was one of the most breathtaking displays of Heisey

Glass I had ever seen. The spread of food soon begged everyone out of the gallery; adding to a most enjoyable evening. The next day, we were off to tour the Ella Sharp house. This 19th century home is well preserved, and was truly a walk back in time. Adding to the tour, the home was previously 'seeded' with Heisey by the Michigan club. Of course, there was a contest to see who could find and identify all the Heisey. I can say yours truly did not win (congrats Ginny Marsh!).

Later in the afternoon, there was their auction benefiting the National Heisey Glass Museum, and wow - what glass! Sue Kilgore was quite the auctioneer! That evening was the Memorial Dinner - and what a spread! Put it like this, no one walked away hungry. I know I'm glossing over the weekend, but let me sum it up like this: it was spectacular; and as with any Heisey event, the highlight was seeing friendly faces and warm smiles. The Michigan club demonstrated how by working together we can have events that are fun, friendly, and truly support HCA and our Museum. On behalf of all - THANK YOU Michigan!

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I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

PS Form 3526, September 2007 (Page 2 of 2)

I received a report from our warehouse committee that quite a few of the etching plates have made it from the warehouse to the Museum. The next task will be to clean them up and get them identified and inventoried. We hope to have them on display soon!

Our Select Auction will be under way as this Newsletter is being printed. I'm hopeful this important fund-raiser will be yet another success. It is our volunteers, consignors, and bidders that make this such a substantial fund-raiser for HCA.

Speaking of raising funds, I've asked the HCA Endowment Committee and Park National Bank to write a brief article on behalf of our Endowment Fund. You will find it on page 12 in this Newsletter and it is well worth reading - and your consideration. As the year draws to an end, please consider our Endowment Fund in your year-end planning.

Word has just reached us of the death of Anne Johnson of Ohio. She and her husband, Robert, used to be dealers at the Convention show. Our thoughts are with Robert and the many Heisey friends of Anne.

In closing, I'd like to wish you and yours a very happy and safe Thanksgiving.

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

The need to print the annual post office periodical form has cut down the amount of space I have this month, but Bryan has already given you the weather report so I will skip that here. It has been an exciting month. First there was the Percy and Vivian Moore Weekend in Jackson, MI. It was great seeing so many of you there. The Ella Sharp Museum display was fantastic. It was so good seeing another Museum display the beauty of Heisey glassware. This was

then followed by the Select Auction on October 18. A lot of beautiful Heisey found new homes that day. Once again there was a gathering of Heisey enthusiasts and we all got to talk and share Heisey again.

On the next page you will see a 1952 advertisement that ran in the Jeweler's Circular - Keystone in October 1952. I thought it was very fitting for this time of year and all of the political hoop-la. No matter who is your candidate of choice we can all agree that Heisey is the only sure winner out there. This ad was taken from a copy in our archives. Unfortunately it has that overfold at the bottom that does not belong there, but I thought it was well worth sharing with you at this time.

Our Holiday Open House is just around the corner on Saturday, December 13. We will have punch cup crafts, cookies, punch, fun and games, and Santa, of course. If you have a child or grandchild that would enjoy this, do bring them to the Museum. The craft will be available 11:00 to 4:00 while the Museum will be open from 10:00 a.m. to 8:00 p.m. If you would like to donate cookies for this event, give a call to the Museum so that we will know to expect them. It will be a great time. Our resident harpist, Mary Ann Spahr, will again be playing for all to enjoy.

It is time to hustle and find that special piece of Heisey to give as a gift during the Holiday Season. Get rooting around in those out of the way shops and see what you can find. I won't tell if you wind up keeping it for yourself. ♦

HCA WELCOMES NEW MEMBERS FOR September 2008

Joe & Barbara Clark, FL
Faye & RoseMarie Etter, MA
Joan Rodgers-Ricci, CT
Mariel Warren, ID



**HEISEY
CRYSTAL**
the
PEOPLE'S CHOICE!

Democrats and Republicans don't see eye to eye on many issues, but they could readily agree on the quality of Heisey Crystal. Since 1895, the Diamond-H (the industry's oldest, nationally-recognized trade mark) has been a dependable symbol of consistently fine glassware.

Elected to serve in so many homes throughout the country, Heisey Rose . . . Orchid . . . Williamsburg . . . Waverly . . . Cabochon, with their complete lines of sparkling stemware and matching table pieces, make an impressive parade of popular Heisey patterns.

For a sincere vote of confidence from your customers, be sure you're well stocked for the holiday season with the many lovely gift items Heisey offers. A. H. Heisey & Co., Newark, Ohio.

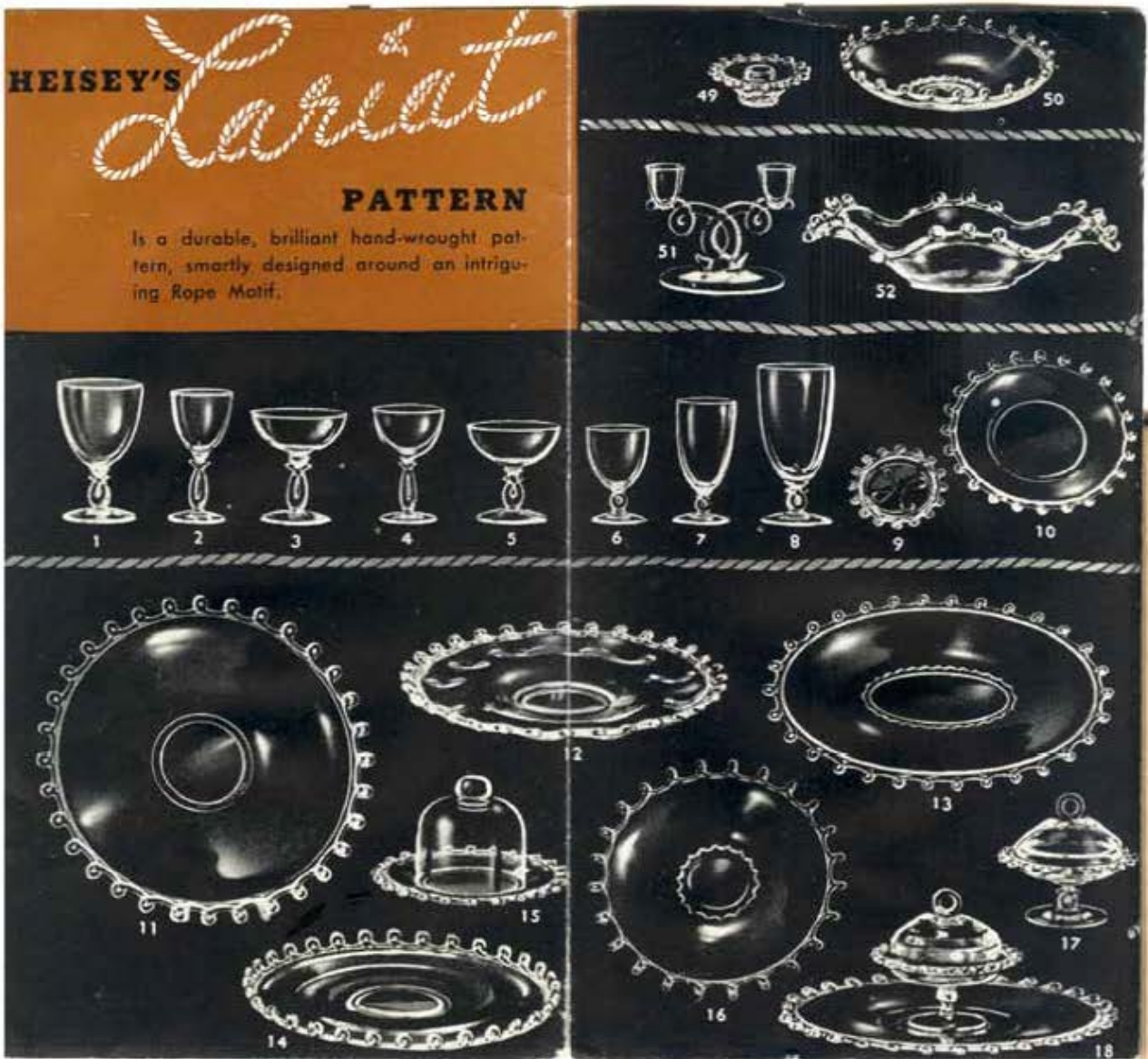
If you need pattern folders, newspaper mats, radio spots on any Heisey pattern, just drop us a line.

Heisey Crystal



The finest in glassware, made in America by hand and nationally advertised for more than fifty years

From Jeweler's Circular-Keystone, October 1952
Heisey News November 2008



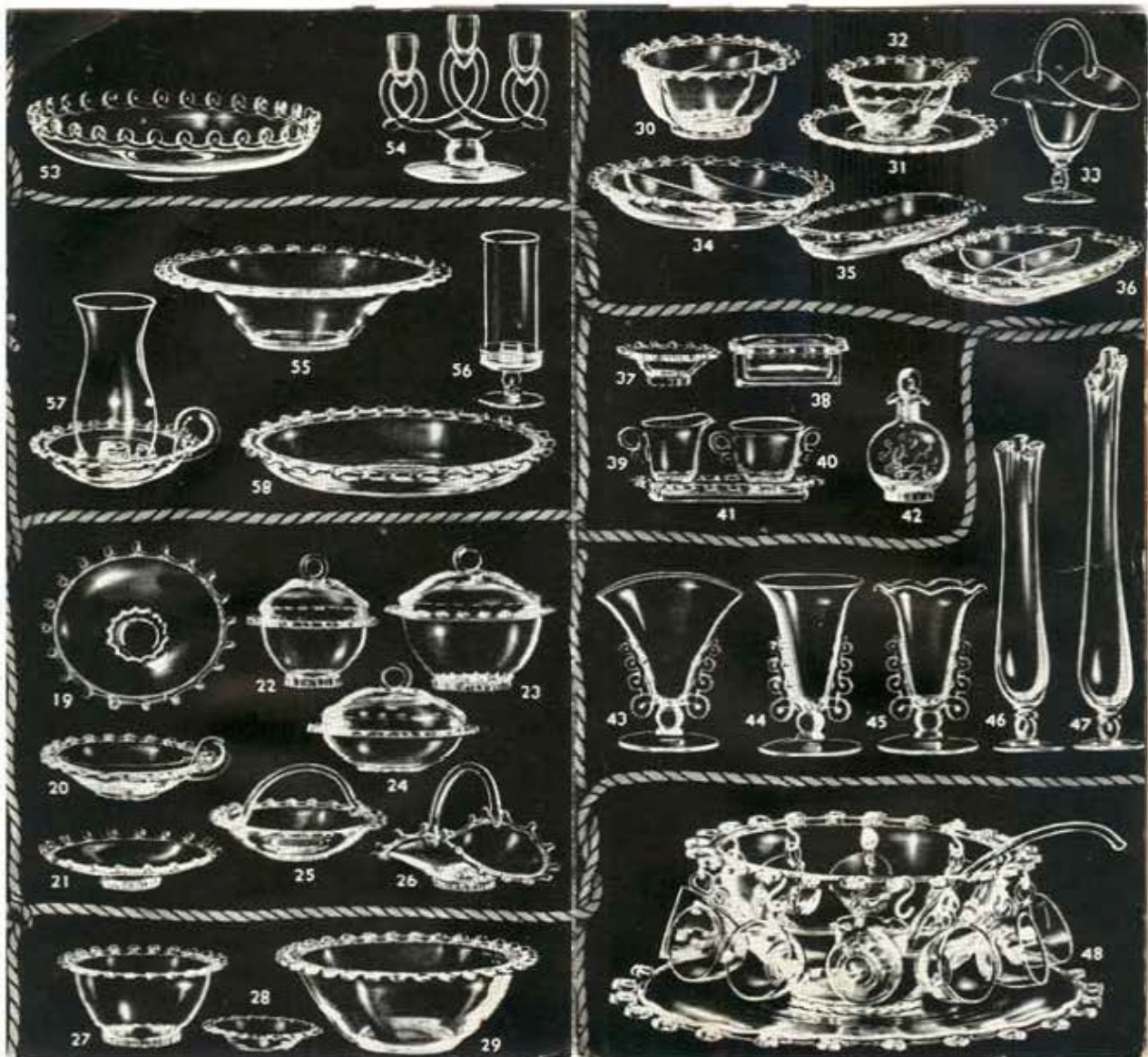
Lariat Brochure – Center left

LARIAT BROCHURE (Two)

(Continued from front cover)

This is another of Heisey's larger brochures. It has three folds giving four panels to a side. Brown is used as an accent color, as background for the Lariat name on the cover and inside and for the cabochon "Heisey's" trademark which mimics the paper stickers that the company was using at the time. All glass items are pictured in reverse with black background and white illustrating the glass pieces. The cover and back of the brochure actually form a single unit with a Lariat sandwich plate crossing both panels. On the cover is a small rendering of a rearing horse

carrying a cowboy with his rope in the air. The other two panels on the same side of the brochure provide a listing of the items pictured on the other side of the brochure. There are 58 numbered items illustrated plus eight additional items that were not illustrated because they were the same shape as an illustrated item. The reverse side (or you may call it the inside) of the brochure illustrated the glass items in 12 groupings. All four panels formed a unified whole. The groupings are separated by entwined ropes to carry out the Lariat theme. In headers throughout the brochure the word Lariat is also rendered in rope to further emphasize the western theme.



Lariat Brochure – Center Right

The header section on the inside reads, "Heisey's Lariat pattern is a durable, brilliant hand-wrought pattern, smartly designed around an intriguing Rope Motif." The only other advertising copy is found on the back panel. That section reads, "Lariat by Heisey is growing swiftly in the favor of discriminating home-makers because ...

"LARIAT is DISTINCTIVE – Modern in style, yet traditional in its use of the swirling lariat, gay symbol of American frontier days.

"LARIAT is DURABLE – Elegant in every line yet designed for exceptional strength. Fine materials and skilled workmanship make it so.

"LARIAT is ECONOMICAL – The full beauty of hand-wrought crystal at prices that will not disturb the modest budget.

LARIAT is HEISEY – which means that it comes to you from one of the world's most honored producers of fine crystal. A. H. HEISEY CO., NEWARK, OHIO"

All items in the brochure are in the Wartime Salesman. But I count 13 items which do not appear in the brochure that do appear in the Salesman. There is a group of items that are the same as other items on the list except, instead of



Lariat Brochure - Overleaf



Lariat Brochure - Back

having the loops laying flat, these items have the loops turned up. They include a 10" demi-torte, rolled edge; 8" marshmallow, rolled edge (using the nougat); 5" apple sauce dish (6" nappy or fruit); and 7" handled confection (handled sweetmeat). Out of a single mold (probably the footed ice tea), we have three new items: footed mayonnaise, rolled edge; 6" vase, crimped; and 6 ½" fan vase, crimped. A 10" floating flower bowl is listed that looks like a variation of the 9 1/2" camellia only with the loops more flared. The 7" bonbon is the same as the handled bonbon without the handle. Another variation of the vase with the side loops is listed, only this one is labeled 7" vase, square top. Finally out of the same mold we get three pieces that are labeled "heavy Lariat." These items are a 16" torte plate, a 14" flared bowl, and a 13" shallow bowl. These items all have the thick loop treatment.

In looking at the later Lariat brochure that was published in the September 2007 Heisey News, we see some additional items that were developed later in the pattern. We have already mentioned that the 5040 blown stemware was

not developed until 1947. But, we also see the 10" handled basket with the side loops, the 8 ½" candy dish with the 1519 Waverly like finial, and the four part round relish.

Of course, Lariat is an extensive pattern that was developed over several years. There are several additional pieces in the pattern that do not appear in any of these three brochures.

Lariat is still a pattern that is readily available in the marketplace today. It is a beautiful pattern of Heisey's traditional high quality. The loop design sets it off from any other pattern that was made by any of the other glass houses of the time. If you want an inexpensive yet elegant pattern, Lariat is just the thing for you. At the same time, there are pieces of Lariat that will be hard to find, thereby challenging the collector. It is extremely versatile offering the hostess all of the items she would need to have a successful function. If you need a gift for a new bride, a piece of Lariat might be just the thing. You will certainly be thanked for your good taste and judgment in picking the best: Heisey! ♦

1245 STAR AND ZIPPER

Joe Lokay

The 1245 Star and Zipper is a very small pattern. There has been some confusion with the pattern number 1245. Early research had assigned the pattern number 1245 to Ring Band. Further research revealed that the true number for Ring Band was pattern number 310. An early Heisey unnumbered catalog, circa 1900, showed pictures of pieces of Star and Zipper with the pattern number 1245. It was Clarence Vogel who gave the pattern its name.

Very little information is known about this pattern. If the 1200 pattern numbers were assigned in numerical order, then the beginning of 1245 would be between 1235 and 1250.

1235 Beaded Panel and Sunburst started in September 1897

1250 Groove and Slash started in early 1898

1255 Pineapple and Fan started in early 1898

Thus, the estimate is that 1245 Star and Zipper started in late 1897.

Heisey Price List #60 (1902) offers only two items in 1245, a 4 ½" nappy and a 9" nappy. The early Heisey Catalog also only pictures the same two items of 1245. Either only two items were made in the pattern or, if other items were made in the pattern, they were made for only one to two years and then removed from production and no longer offered in the 1902 price list.

The pattern design is a nice simulated cut design. A band of cut squares (called the stars) goes around the top of the bowl. The vertical cuts (called the zipper) are separated by a vertical groove. The zippers and the grooves go alternately around the bowl body. There is a unique star design on the bottom of the bowl. This pattern is not signed with the Diamond H because it was before the mark was adopted. The pattern was made in Crystal and Emerald. The Museum has 9" nappies in both Crystal and Emerald on display.

Star and Zipper design is somewhat similar to the design for the 1250 Groove and Slash pattern, particularly the tankard in Groove and Slash which has the star motif around the base of the tankard.

(Editor's Note: Both Neila and Tom Bredehoft in Heisey Glass:1896 – 1957 and Shirley Dunbar in Heisey Glass the Early Years: 1896 – 1924 list a tankard as being part of this pattern. Shirley states that the Groove and Slash tankard has the stars at the bottom of the tankard, implying that a tankard in Star and Zipper would have the stars at the top of the tankard. I have not seen a tankard in 1245 Star and Zipper, but the Museum does have one in 1250 Groove and Slash.)

References:

1. Early unnumbered Heisey Catalog (1900/1901)
2. Heisey Price List #60, 1902
3. Heisey Price List #100, 1903
4. Heisey News, March 1976, Pattern #1245
5. Heisey News, June 1986, Chronology 1897 – 1903
6. Heisey News, October 2002, Pattern #310



4 ½ in. Nappy



9 in. Nappy

1255 PINEAPPLE AND FAN

Joe Lokay

Production of the 1255 Pineapple and Fan pattern started in late 1897. In January 1898, at the Glass Manufacturer's Exhibition at the Monongahela House in Pittsburgh, A. H. Heisey & Company unveiled their new 1255 pattern. Minnie Watson Kamm, in her glass research, later named the pattern Pineapple and Fan.



The first ad to picture 1255 Pineapple and Fan Crockery and Glass Journal, May 1898

The design of the pattern consists of deep molded grooves in the shape of a fan with saw tooth lines across the grooves. Between each fan are "pineapples" filled with raised diamond point. You can see how the pattern got its name. It has been pointed out that the Ohio Flint Glass Company produced a pattern, #808 called Ada, that was somewhat similar in design to Heisey's 1255.

Pineapple and Fan was a major pattern as 86 different items were offered in the unnumbered Heisey Price List, circa 1898. The pattern had a short life as in Heisey Price List #100, circa 1903, only seven items remained. The seven items were last offered in Heisey Price List #120, circa 1906. So the pattern life was about five years and about nine years for the last seven items. There was no stemware in the pattern. Pineapple and Fan was a pressed glass version of a cut glass pattern. I believe the life of this pattern was cut short by the extremely successful introduction of

colonial style patterns in 1899 and 1900. Look at Heisey's major colonial pattern, 300 Peerless, introduced in 1899. This pattern was extensive.



House Furnisher: China, Glass and Pottery Review, December 1, 1899

The pattern was offered in crystal and Emerald color. The 1/2 pint tankard has been found in Custard, usually as a souvenir item. There are pieces in the Museum in ink blue and opalescent Vaseline. The lack of items in these colors on the marketplace leads us to the conclusion that these items were probably experimental and not production items. Two items have been reported in opal.

The early price lists offered two different decorations on 1255 Pineapple and Fan. The #34 decoration has gold on the fan and the edge of the rim of the pieces, while #35 decoration is gold on the plain portion above the pressed pattern as well as the rim. Eighty pieces were

offered with either decoration. A few crystal pieces have been found with red (ruby) staining, done most likely by other companies.

This pattern was made before the introduction of the Diamond H trademark, so the pieces are unmarked. However, the seven longer life items can sometimes be marked, i.e. the ½ pint tankard.

1255 Pineapple and Fan Production

1. Cream
2. Sugar and cover
3. Butter and cover
4. Spoon holder
5. 4" nappy
6. 4 ½" nappy
7. 7" nappy
8. 8" nappy
9. 4 ½" nappy, flared
10. 5" nappy, flared
11. 8" nappy, flared
12. 9" nappy, flared
13. 5" nappy, shallow
14. 6" nappy, shallow
15. 9" nappy, shallow
16. 10" nappy, shallow
17. 4" orange nappy
18. 4 ½" orange nappy
19. 7" orange nappy
20. 8" orange nappy
21. 4" nut nappy
22. 4 ½" nut nappy
23. 7" nut nappy
24. 8" nut nappy
25. 4 ½" berry nappy
26. 8" berry nappy
27. 9" berry nappy
28. 10" oval berry nappy
29. 12" berry nappy, shallow
30. 7" high footed bowl
31. 8" high footed bowl
32. 7" high footed bowl, orange
33. 8" high footed bowl, orange
34. 7" high footed bowl, nut
35. 8" high footed bowl, nut
36. 8" high footed bowl, flared
37. 9" high footed bowl, flared
38. 9" high footed bowl, shallow
39. 10" high footed bowl, shallow
40. Pitcher, ½ pint
41. Pitcher, pint
42. Pitcher, quart
43. Pitcher, 3 pint
44. Pitcher, ½ gallon
45. Tumbler, 8 ½ oz.
46. Tankard, ½ pint
47. Mug, handled, 7 oz.
48. Jelly, handled, 5 ½", round
49. Jelly, handled, 5 ½", 3 corner
50. Jelly, footed, 5"
51. Celery tray, 11"
52. Celery, tall
53. Cheese plate, 7"
54. Salver, 10"
55. Salver, 11"
56. Olive, 5"
57. Olive, 6"
58. Pickle, 6"
59. Bon bon, #1
60. Bon bon, #2
61. Bon bon, #3
62. Cream, hotel
63. Sugar, hotel
64. Custard (punch cup), 5 oz.
65. Toothpick
66. Salt & pepper, #1, P.T.
67. Salt & pepper, #2, P.T.
68. Salt & pepper, #3, N.T.
69. Salt, individual
70. Pickle jar and cover
71. Cracker jar and cover, #1
72. Cracker jar and cover, #2
73. Cracker jar and cover, #3
74. Oil, 6 oz; d., pressed, or cut stopper
75. Molasses, 13 oz, OK Top
76. Vase, 6"
77. Vase, 8"
78. Vase, 10"
79. Vase, 12"
80. Rose bowl, bud
81. Rose bowl, 3"
82. Rose bowl, 4"
83. Rose bowl, 5"
84. Rose bowl, 6"
85. Rose bowl, 7"
86. Ice tub with drainer

References

1. Heisey Price List, circa 1898
2. Heisey Catalog, circa 1900/1901
3. Heisey Price List #60 (1902)
4. Heisey Price List #100 (1903)
5. Heisey Price List #120 (1906)
6. Heisey Price List #142 (1908)
7. Heisey News, Nov. 1972, Pattern #1255
8. Heisey News, Sept. 1981, Toothpick #1255
9. Heisey News, Sept. 1982, Little Things #1255
10. Heisey News, June 1986, Chronology 1897-1903
11. Heisey News, Aug. 1988, Pattern #1255 ♦

2009 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Just a short update on the auction. As reported last month, the 2009 Benefit Auction will be held on April 17 and 18, 2009, at the GMP Local 244 Union Hall on 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly will again auction off all of our wonderful glass!

Walter reports that consignments have started to come into the Museum. Remember, the deadline for sending in your consignment and/or donation for us to sell for the benefit of the Museum is January 15, 2009, which is about six weeks from the time you read this! Remember, each member can consign 40 lots. There is no limit on lots you can donate nor do they count against the 40 lot maximum that you can consign. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. I would encourage you to visit the Museum and see the Museum decorated in its entire splendor on December 13 at the Open House or just any time you are in the area. What a sight! Oops - got off subject. If you need a packing sheet or contract, you will find them in this Newsletter or go on-line to the Heisey website and download what you need.

Remember, please send TWO contracts with your glass and I'll return a signed copy to you.

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are again going to work on improving the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. See you at the Museum on December 13 for the Holiday Open House! Happy Heisey Hunting! ♥

ENDOWMENT FUND GIVING

HCA Endowment Committee and Park National Bank

Our members have several ways to contribute to the Heisey Collectors Endowment Fund. Checks can be written to the National Heisey Glass Museum, which is the official legal name of our Endowment Fund. Your gift will be tax deductible since we are a 501(c)3 tax-exempt organization.

If you prefer to give marketable securities, such as stocks, bonds or mutual funds, you can contact either John Uible or Brad Zellar at Park National Bank. They are located at Park's Newark office and their phone number is 888-545-4762 or 740-349-3702.

The fair market value of your gift on the date you donate it will be considered as a tax deductible contribution for income tax purposes. In other words, if you have a stock which you purchased ten years ago for \$4,000 and it has grown in value to \$10,000, you can give to our endowment and deduct \$10,000 as a charitable contribution.

Please consider one of these giving opportunities to help our endowment and save on your taxes. ♥

2009 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Tentative Auction Dates: April 17-18, 2009

Auction Location: GMP Union Hall #244, 350 Hudson Ave, Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor, if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2009. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold, except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15 with a minimum opening bid of \$5. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500. After item is sold through competitive bidding, the absentee bidder is successful for \$325. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check, or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 8) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 11) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2009 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2009

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
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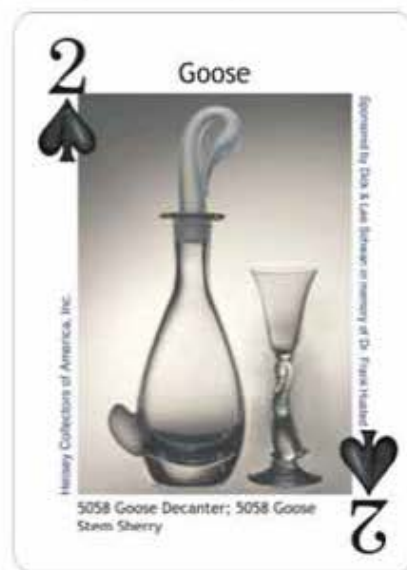
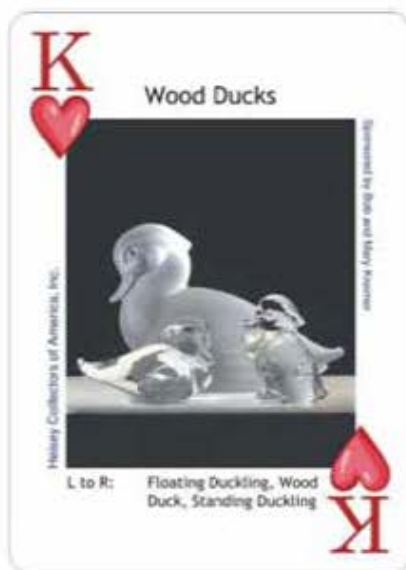
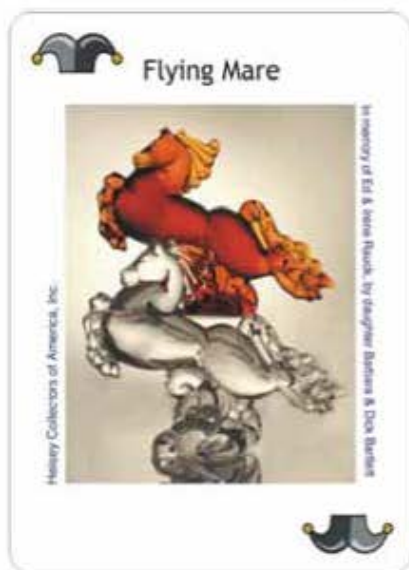
HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for the Heisey Glass Museum Playing Cards (Edition 3 - Green Deck) which we expect to receive in late November. In addition, we will have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) and the Red deck may also be placed on this form.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



HOLIDAY HOLDBACK SILENT AUCTION

Holdback Silent Auction closes Friday, December 12 at 3:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*. Items can be picked up Saturday at the Museum after 10:00 a.m.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to business@HeiseyMuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG – Imperial, HCA – Heisey Collectors of America, D – Dalzell-Viking,, M – Mosser

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
1.	Set of three colts, Black, sampled for Longaberger but never produced, base polished to remove Longaberger logo, HCA/M/99	\$ 90
2.	1 Sow, Yellow Mist, HCA/D/95/Sample (1 of only 12 made) + (4) 3 sitting piglets, Yellow Mist	100
3.	5 Cygnet, Lavender Ice, on bust-off, HCA/02/M (1 of 5 made)	50
4.	103 Tiger Paperweight, Caramel Slag, ALIG	80
5.	5 Show Horse, Cobalt, HCA/D/95/Sample	100
6.	100 Asiatic Pheasant, Brown, HCA/D/95/Sample	75
7.	1554 Fish bookend, Verde Green, Heisey by Imperial paper label	50
8.	1 Madonna, Rosalene, HCA/Fenton/90 (1 of 32 made)	75
9.	1 Goose, wings down, Ruby, on bust-off and head turned, HCA/99/M	75
10.	1 Flying Mare, Cobalt, D/Sample (1 of 5)	375
11.	1 Elephant, Large, Ruby, HCA/D	200

All Items are rare, samples, one of a kind, or very low production numbers. Some might have slight imperfections

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Friday December 12, 3:00 p.m. EST, or fax to (740) 345-9638, or e-mail to business@HeiseyMuseum.org

Name _____

Address * _____ City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa or MasterCard (circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship *Address must be a physical address; HCA cannot ship to a PO Box

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

GIFT SHOP ITEMS

Walter Ludwig

This is a list of all of the Heisey related items that are in our Gift Shop. Now is the time to order for holiday giving. Call the Museum or use our website to place your order.

Books – Heisey

- **A.H. Heisey & Company, A Brief History** by Thomas Felt, 60 pages \$ 5.95
- **Catalog 76 – Supplement to Catalog 75**, original catalog reprint, 58 pages, price trends (1983) 4.50
- **Catalog 81 – Baskets**, original catalog reprint, 40 pages 9.95
- **The Collector's Encyclopedia of Heisey Glass 1925-1938** by Neila Bredehoft, hardcover, 464 pages, in depth look at all Heisey patterns during the color years with values (1999) 24.95
- **A Collector's Guide to Heisey Orchid Etch** by Don Oksa, 160 pages, includes price guide (2006) 29.95
- **The Colors of Heisey Glass** by Debbie and Randy Coe, hardcover, 192 pages, picture book of Heisey glass with prices (2006) 35.00
- **Grecian Border** by A.H. Heisey & Co by Petros Z. Mantarakis, 96 pages 13.95
- **Heisey Advertisements** compiled by Jerry Gillette and Marvin Jacobs, 22 pages, listing of magazines Heisey ads appeared in 2.95
- **Heisey Bar Glasses** prepared by Dayton Area Heisey Collectors Club, 24 pages, illustrations 4.95
- **Heisey Cordials** prepared by Dayton Area Heisey Collectors Club, 16 pages, pattern listing and price guide (2002) 5.00
- **Heisey Cruet Pocket Guide** by Homer Paulson, 44 pages, illustrations and information on all Heisey cruets 6.95
- **Heisey Crystalite A Pictorial Directory** by George W. McNiel, 58 pages, price guide (2005) 12.95
- **Heisey Glass 1896-1957** by Neila and Tom Bredehoft, hardcover, 352 pages, a comprehensive book covering all major Heisey patterns with prices (2005) 24.95
- **Heisey News Reference Catalog, January 1972 – December, 1981** compiled by Norma Schweighoefer, 173 pages 4.95
- **Heisey Rose** by Heisey Collectors of America, 24 pages, history and listing of pieces made in this popular Heisey decoration, price guide (1984) 4.95

- **Heisey Toothpick Holders** by Nancy and David Jones, 58 pages, illustrations and information on all Heisey toothpicks 4.95
- **Heisey's Classic Ridgeleigh Glassware** by Jim Jones and Vince Sparacio, 49 pages 5.95
- **Heisey's Cut Handmade Glassware** by Harold Willey, 148 pages, catalog pages with illustrations of Heisey cuttings 12.95
- **Heisey's Deep Plate Etching, Etched and Carved** by Harold Willey, 40 pages, catalog pages with illustrations of Heisey deep plate etchings and carvings 7.95
- **Heisey's Fandango #1201 Pattern** by Joe Lokay, 24 pages, history of the pattern with price guide (1988) 4.95
- **Heisey's Lariat & Athena Patterns** by Tom Felt, 52 pages 5.95
- **Index of Heisey Glassware** compiled by Heisey Club of California, 108 pages, numerical and alphabetical listing of Heisey patterns 9.95
- **The National Heisey Glass Museum Activities Book 1** compiled by National Heisey Glass Museum 16 pages, activity book for children 1.00

Books – Other Glass

- **Cambridge Glass Co Catalog Reprint 1930-1934**, 254 pages, with price guide (2000) \$ 14.95
- **Catalog 1912, Westmoreland Specialty Co, Grapeville, PA**, original catalog reprint, 64 pages 6.95
- **Crystal Stemware Identification Guide** compiled by Replacements, Ltd (Page and Frederiksen), 372 pages 22.95
- **Glass Animals, 2nd Edition** by Dick and Pat Spencer, hardcover, 318 pages, identification and price guide (2004) to glass animals made by many companies 24.95
- **The Glass Candlestick Book, Volume 1, Akro Agate to Fenton** by Tom Felt and Elaine & Rich Stoer, hardcover, 256 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 2, Fostoria to Jefferson** by Tom Felt and Elaine & Rich Stoer, hardcover, 252 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 3, Kanawha to Wright** by Tom Felt and Elaine & Rich Stoer, hardcover, 400 pages, pictures, descriptions, and values (2005) 24.95
- **Glass Elephants** by Myra Coe-Hixson, 136 pages, illustrations and prices (2004) 24.95
- **Elegant Glassware of the Depression Era, 11th Edition** by Gene Florence, hardcover, 256 pages,

elegant patterns from many companies including values (2005) 24.95

- **Standard Encyclopedia of Pressed Glass, 2nd Edition, 1860-1930** by Bill Edwards and Mike Carwile, hardcover, 366 pages, identification guide to EAPG with values (2000) 29.95

Reproductions Made from Original Heisey Molds

(M= Mosser, D= Dazell, V= Viking, F= Fenton)

- 1 Madonna, Willow Blue, 99 M \$ 31.95
- 1 Minuet Girl, Teal, 99 M 14.95
- 1 Mother Rabbit, Lavender Ice frosted, 94 D 29.95
- 1 Rooster, Peachalene frosted, 93 F 19.95
- 1 Rooster, Light Peachalene satin, 93 F 19.95
- 2 Goose, Wings Half, Ruby, 99 M - second 19.95
- 2 Hen, Lavender Ice, 02 M 34.95
- 2 Hen, Rosalene Frosted, 93 F 45.00
- 3 / 4 Chick, Head Up or Down, Lavender Ice, 02 M 7.95
- 3 / 4 Chick, Head Up or Down, Shiny Rosalene, 93 F 5.95
- 5 Cygnet, Black, Imperial paper label 35.00
- 5 Cygnet, Yellow Mist, 97 D 14.50
- 5 Cygnet, Lavender Ice, 02 M 19.95
- 22 Duckling Standing, Ruby, 93 D 9.95
- 22 Duckling Standing, Sunshine Yellow, 81 Imperial 7.50
- 101 Tropical Fish Piece, Lavender Ice, 94 D 149.95
- 101 Tropical Fish Piece, Lavender Ice, satinized, 94 D 250.00
- 103 Tiger Paperweight, Black, 02 F 39.95
- 103 Tiger Paperweight, Red and White slag, 05 M 59.95
- 1252 Newark Bicentennial Commemorative platter, Teal, 02 M 12.00
- 1401 Old Sandwich bar glass, yellow opalescent, 08 M, \$6.50, with candle wax, various scents 8.50
- 1426 Clover Rope mug, Amber or Amber with frosted handle, 90 D 8.95
- 1454 Diamond Point matchholder (top hat), Willow Blue, 01 M 7.95
- 1460 Flame tumbler, in either yellow, blue, or green opalescent, 08 M 12.50
- 1460 Flame tumbler, yellow opalescent with candle wax, various scents 17.50
- 1503 Crystolite master swan nut, Willow Blue, 01 M 16.95
- 1508 Card Case, Cobalt, 07 M 24.95

- 1511 Toujours apple marmalade, Green Mist, 94 D 25.00
- 1536 Military Cap ashtray, Cobalt, 08 M 12.50
- 1540 Oscar, Emerald Green, 82 Imperial 25.00
- 1540 Oscar, Opal, 88 F 15.95
- 1540 Oscar, Ruby, 84 V 25.00
- 1540 Oscar, Tangelo, 83 V 25.00
- 1541 Scotty, Emerald Green, 05 M 60.00
- 1550 Fish Matchholder, Sunshine Yellow frosted, Imperial 5.95
- 1553 Sparrow, Lavender Ice, 04 M 12.95
- 1560 Victorian Girl Bell, Tangelo, 84 V 6.95
- 1560 Victorian Girl Bell, Tangelo frosted, 84 V 5.95
- 1591 Baby Mug, Willow Blue, D 13.00
- 1591 Baby Mug, Pink, D 13.00
- 1601 Sleeping Fox ashtray, Cobalt, Newark Bicentennial, 02 M 19.95
- 5024 Oxford cordial, Swingtime or Titania etch, Imperial 35.00
- 7000 Sunflower tumbler, Ruby or Emerald, 08 M, \$12.50; with candle wax, holiday scents 17.50
- Cabochon Sign, Black, 02 M 14.95
- Cabochon Sign, Black with Gold Lettering, 02 M 15.95
- Cabochon Sign, Willow Blue, 93 D 15.95
- Doe Head bookend, Lavender Ice, 04 M 54.95
- Doe Head bookend, Lavender Ice frosted, 04 M 54.95
- Double Horsehead paperweight, Green Mist, 94 D 8.95
- Double Horsehead paperweight, Ruby frosted, 92 D 19.50
- Election Year Special: 1 Donkey, Cobalt, 08 M, \$39; 3 Elephant, small, Ruby, 08 M, \$49; buy both for 75.00
- Prism Heisey display sign, Lavender Ice, 04 M 15.00

Other Items with Heisey Themes

- Cat's Meow representations of either King House or Museum Addition \$ 15.00
- Convention 2008 T-Shirts, XL 14.00
- Diamond H pins, white with blue trim 1.25
- Golf shirt, collared, sizes medium and large, either Museum logo or Diamond H logo 14.50
- Heisey Journal to keep track of collection by Great Plains Heisey Study Club 5.00
- "Heisey Lover" coffee mug 5.00
- Heisey Museum Postcards, 3 Museum exterior and 2 interior, 4 Heisey glass, each 1.00
- "I Love Heisey" bracelet 20.00
- King House Christmas tree ornament 8.95

- King House puff box/trinket box 19.50
- National Heisey Glass Museum refrigerator magnet 2.00
- Playing Cards, Edition 2 (Red) 10.00
- Tree Ornaments – etched Diamond H on clear bubble, blue interior 10.00
- Wall clock with Heisey decal center 22.00

◆

HEISEY STACK FELLED: LANDMARK COMES TUMBLING DOWN

Dale Sprague

Reprinted from Newark Advocate, July 1, 1963

An era of Newark history came to an end Saturday morning when the last of two 100-foot smokestacks at the old Heisey Glass Plant crashed to the ground in a cloud of dust.

Workmen Friday had cut a large hole in one side of the base of the stack, and used jacks to hold the 103-foot stack upright during the night.

Saturday morning, the jacks were removed, a few more rows of bricks were knocked loose, and with a little help from a tug on a rope

attached to the top of the stack, it started to topple over, second from left.

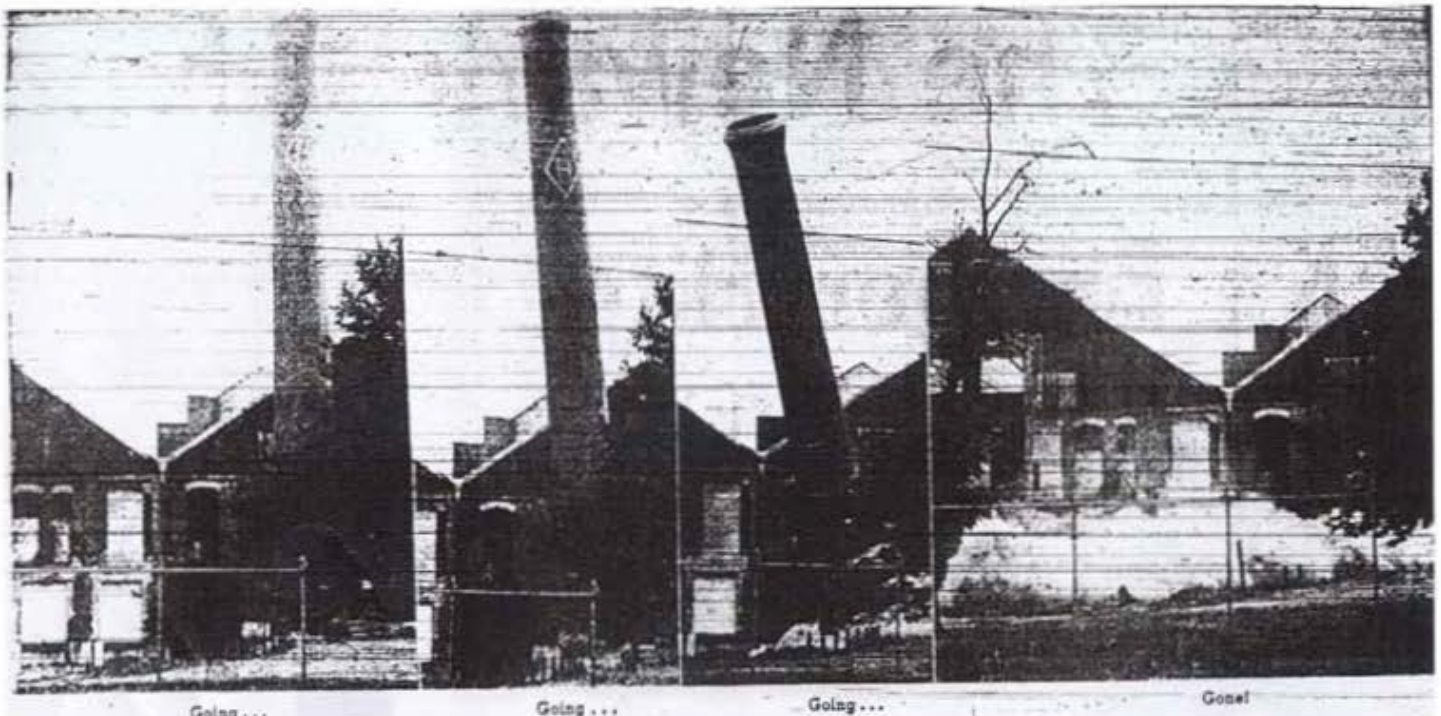
Before the stack reached the ground, the old mortar gave way to the strain, and the stack broke in two, about 15 feet below the famous Diamond-H trademark, which once symbolized the finest glassware in the world.

When the stack hit the ground, it exploded in a cloud of dust and red bricks were thrown helter-skelter.

When the dust, which completely engulfed the buildings had cleared, the Dimond-H stack was gone, and with it was gone an industry for which Newark had gained worldwide fame.

A new, modern industry is replacing the manufacture of high quality glass at the plant however.

The buildings are occupied by Building Research Components, Inc. which has developed a complete house that can be transported to a site in one move, assembled and ready to be occupied the same day. ◆



From Newark Advocate, July 1, 1963 (See page 25 for earlier picture of smokestacks)

PERCY AND VIVIAN MOORE WEEKEND – WRAP-UP

Sue Kilgore

OH WHAT A GREAT TIME WE HAD!!!! The 2008 Vivian & Percy Moore Weekend celebration is still a very pleasant memory. As promised, the weather was perfect – sunshine and warm. The trees had just started showing their deep reds. It was great to see so many Heisey friends come to Michigan for our event. The states of Washington, Kansas, Nebraska, Missouri, Alabama, North Carolina, Virginia, and Ohio, of course, were represented. It was nice to know that many of you came early or stayed after the weekend to enjoy more of what our beautiful state has to offer. We hope you didn't find any sleepers that we locals did not have time to go looking for!! A special thanks to the HCA board members who made the effort to be here, so we could have a very productive meeting.

The hotel was very nice, especially including the breakfast in our room fee. Our display was still awesome even after seeing it several times. It was nice to know that there were some pieces that had not been seen by those attending. The meals were great!!! The auctions were very successful!!!

The Heisey hunt was fun for all who went looking. Congratulations again to the winner, Ginnie Marsh. We hope you enjoy your Victorian punch bowl and cups donated by Margie Johnson of Kalamazoo. Robert Loch won the prize for traveling the farthest – over 2,200 miles. Thank you also for your dedication to HCA.

We raised over \$3,300 during the weekend. THANK YOU to all the donors and the bidders for helping us to make this possible.

We do wish we had seen more of the HCA membership here, maybe next time?! I am also sending a very special THANK YOU to all of the members of our Heisey Collectors Club of

Michigan for all the volunteer hours and donations. Without all of you, there would not have been such a GREAT event for the love of Heisey. ♦



Part of Display at Ella Sharp Museum



Sue Kilgore Welcomes All



Attendees Listening to Sue



The Dinner Was Great



ELECTION 2008 Limited Offering

**Cobalt Donkey
Ruby Baby Elephant**

Made by Mosser in Original
Heisey Molds



Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ Cobalt Donkey @ \$39, (OH resident tax \$2.45), Shipping \$ 7	_____
_____ Ruby Baby Elephant @ \$49 each, (OH tax \$3.43), Shipping \$ 7	_____
_____ Set of Donkey and Elephant @ \$75, (OH tax \$5.25), Shipping \$10	_____
Grand Total	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

2008 SELECT AUCTION RESULTS

1	\$15	27	200	53	150	79	50	107	20	135	35	163	20	191	65
2	15	28	75	54D	75	80	0	108	20	136	15	164	150	192	55
3	25	29	220	55D	65	81	825	109	35	137	40	165	200	193	30
4	15	30	25	56D	70	82	20	110	25	138	20	166	50	194	110
5	30	31D	35	57D	75	83	15	111	40	139	15	167	120	195	50
6	40	32	80	58	140	84	20	112	15	140	15	168	20	196	25
7	50	33	35	59	20	85	15	113D	20	141	150	169	100	197	25
8	15	34	15	60D	20	86	55	114D	25	142	55	170	30	198	20
9	25	35D	40	61	75	87	15	115	0	143	150	171	15	199	25
10	15	36	35	62	35	88	25	116	30	144	185	172	15	200	25
11	0	37	70	63	55	89	20	117	0	145D	25	173D	15	200A	D
12	15	38	25	64	45	90	90	118	25	146	140	174D	15		270
13	25	39	15	65	60	91	20	119	80	147D	50	175	15	201	15
14	15	40	55	66	25	92	170	120	55	148	100	176	20	202	15
15	25	41	65	67	25	93	35	121	45	149	180	177	25	203	20
16	20	42	70	68	55	94	45	122	25	150	45	178	30	204	95
17	25	43D	20	69	15	95	45	123	25	151	15	179	70	205	30
18	15	44D	15	70	35	96	20	124	90	152	50	180	65	206	120
19	15	45	40	71D	25	97	30	125	25	153	40	181	25	207	45
20	15	46	25	72	25	98	15	126	15	154	55	182	20	208	15
21	80	47	130	73	45	99	35	127	15	155	45	183	65	209	25
22	45	48	70	74	50	100	15	128	30	156	1100	184	15	210	30
23	70	49	45	75	20	101	15	129	20	157	20	185	15	211	15
24	90	50	35	76	55	102	35	130	15	158	75	186	25	212	35
25	100	51	70	77	35	103	15	131	210	159	30	187	0	213D	150
26	90	52	80	78	100	104	35	132	150	160	25	188	15		

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every odd month, 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228 8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	reopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors of Texas
Erma Hulslander

Hurricane month, and boy did "Hurricane Ike" get our attention on September 13, the Saturday of our HCT meeting. We are not that close to the Texas coast, however, the path did head our way. This time, it decided to suddenly turn to the east of Dallas, so we were able to enjoy the day. The Morgans live in Woodland, TX, near Houston. Their house was spared. However after the hurricane went on north, the Morgans were left with no electric. They are still in north Dallas with their kids, five days later! The Lucases are down in Iola, TX; the Hurricane got their attention, also, Sim said. Very fortunate to have no extensive damage on their farm; just a little wet to make hay. Other members living south of Dallas, no way could they get out on the highway to Dallas! Thankfully, they are all safe – a lot of wind and rain. One member east of Dallas, right in the path of the Hurricane, was in Oklahoma on a weekend outing. Hurray!

The Mintons, who were scheduled to have the September meeting, were in Tyler taking care of their daughter, who suddenly became very ill a few weeks ago. So there was no way they could handle a meeting in their home. Therefore, we met at the Tea Room at the Antique Land Mall in Plano which we always enjoy so much, and the food is always great at the Tea Room. After lunch and a short meeting, we had a great time finding Heisey for each other! Peggy came up with a beautiful large 1567 Plantation fruit bowl she just absolutely needed! The Mintons were still hunting for a Heisey ice bucket when we had to leave. We started for the car, and there was just a little wind and rain; I guess the Hurricane was going by us while we were busy enjoying the Mall.

The November 8 meeting of the Heisey of Collectors of Texas is being planned at the Keisters home, in Plano, Texas. Anyone traveling thru Dallas area, stop in, we would love to have you.

On a sad note, we must report the passing of one of our long-time members, John Powell. He and his wife, George Ann, were very active members of our study club, and frequently attended the HCA Convention. Our thoughts and prayers are with George Ann and her family. John will truly be missed. ♦

Great Plains Heisey Club
Kathy Files

On Saturday September 13, 2008, while hurricane Ike was the major news story, the Great Plains Heisey Club was gathering at the beautiful home of Joann and Bill Hagerty in Omaha, NE. Fifteen members in attendance represented four states – MO, KS, NE, and IA.

The first order of business was a delicious lunch featuring chili and stew and numerous relishes and cheeses. Thank you to the Mocks and Hagertys for feeding us so well.

President Mock called the meeting to order and thanked our hosts. Minutes of the July meeting were approved and the Treasurer's report was given by Tom Files. Several members are planning to attend and support the Percy and Vivian Moore Dinner. Trudy Mock presented a "Martha Moment" that showed how Heisey pieces make wonderful wedding gifts.

A fresh pineapple adorned a large table overflowing with 1567 Plantation pieces. Trudy Mock conducted the program about Plantation (one of Heisey's most popular pattern) and gave us an informative handout for reference. There were eventually 108 pieces in the 1567 pattern line and most examples were shown – including the gorgeous punch bowl with cups and underplate, blown and pressed stemware, numerous candlesticks, oils (with and without pineapples), various service pieces, vases, candy box, and many others. Even a Moongleam/Sahara combination tumbler (relax, that was a joke item in plastic from a "Heisey" plant in China). We always interject a good dose of levity at our meetings but all agree that

doing a program about Heisey is a terrific learning experience for the members and for the person giving the information. Great program, Trudy!

We discussed dates, sites, and programs for our 2009 meetings. We will firm up those issues at our November meeting.

Show and Tell was especially prolific – far too much to list. Hopefully, without offending anyone by omission, we viewed items including: 305 Puntty and Diamond Point sugar shaker, 433 Greek Key tankard and tumbler, 433 Greek Key covered pickle jar, 1503 Crystolite 10" vase, 4225 Cobel decanter and

4002 Aqua Caliente cocktails all with 2 Tall Sail Boat etch, 411 Tudor cigarette jar with ashtray, 1280 Winged Scroll covered butter in crystal, 4049 Old Fitz hot whiskey in Amber, 343 Sunburst tumbler, 3368 Albemarle wine with 867 Chateau cutting, three 3404 Spanish cocktails with different Heisey cuttings, and 4085 Kohinoor ball vase with saturn optic.

We held a 50/50 auction and passed a Plantation bowl for donations to build our treasury balance. We will sell most anything to raise money for HCA. One of the most actively bid items was a jar of homemade plum jam donated by Jean and Bucky Will. ♦



Factory Smokestacks before They Were Taken Down (See Story Page 20)

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Camera-ready ads may be resized because of space concerns.

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Abbreviations: DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
150 Banded Flute punch cup H (6 each)	\$15
300 Peerless bar glass, H (2 each)	10
343 Sunburst butter top only H	25
351 Priscilla butter pat, H (2 each)	10
379 Urn nappy, 5" H	25
393 Narrow Flute cruet, 2 oz H	50
411 Tudor sherbet, H (4 each)	10
411 Tudor cruet, H	35
417 Double Rib and Panel cruet, H	20
429 Plain Panel Recess cruet H	50

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.



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♦ *Paid Ad*

Charles and Mildred Fisher

Heisey Animals and Heisey by Imperial Animal
Also Heisey Animals by Other Glass Companies
740-281-3104

Get Your Order in Early

♦ *Paid Ad*

475 Narrow Flute/Rim salted nut, plain bottom H	15
1170 Pleat and Panel luncheon goblet (2 each)	10
1183 Revere individual salt (4 each)	12
1184 Yeoman plate, 6", DO, Flamingo (4 each)	5
1184 Yeoman goblet, Flamingo, H	20
1184 Yeoman cocktail, H	10
1184 Yeoman oyster cocktail, H (2 each)	5
1205 Fancy Loop water bottle	70
1225 Plain Band table sugar lid	15
1401 Empress plate, 8" sq, 448 Old Colony, Sahara, H (4 each)	15
1485 Saturn cruet	15
1485 Saturn parfait, H (2 each)	10
1485 Saturn dessert/sauce, H	10
3350 Wabash plate, 6", Flamingo (4 each)	5
4182 Thin plate, 8" DO, Moongleam	10
5082 Mid Century sherbet, H, paper label (2 each)	10

♦

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758-5767 kcarlis@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>The American Bell Association P.O. Box 19443 Indianapolis, IN 46219-0443 www.americanbell.org</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 roy54@tughes.net</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiques Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p>	<p>PASTICHE ANTIQUES at Preston's Antique Gaslight Village US 12, Allen, MI 49227 Elegant Glass and Other Fine Antiques pasticheantiques@gmail.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher0@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@afink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett – Owners Shows/ Mail Order (845) 691-6308 Email: diamondh195@aol.com</p>
<p>DOWNSTAIRS AT FELTON ANTIQUES 100B Felton St, Waltham, MA 02453 781-894-2223 info@feltonstreetantiques.com GLASSWARE, POTTERY, EPHEMERA, STERLING, FURNITURE FROM EVERY DECADE!</p>	<p>WM GLASS Bill & Mary Barker 400 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 mbarker@embarqmail.com Heisey Only</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>	<p>Charlene Bowman Shows Only Heisey – Cambridge – Fostoria - Morgantown P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
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Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 11-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

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